COLUMBIA RECORD CATALOG 1949

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1949

columbia record catalog

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table of contents

how to use this catalog ..... **iv**

general list of columbia masterworks and popular records

ACCORDION MUSIC 21
ADD-A-PART 23
BALLET MUSIC 55
BAND MUSIC 58
CANTATA MUSIC 94
'CELLO MUSIC 101
CHAMBER MUSIC 102
CHILDREN'S ALBUMS 106
CHORAL MUSIC 114
CHRISTMAS MUSIC 115
COLUMBIA HISTORY OF MUSIC 124
COLUMBIA TECHNICAL SERIES 125
CONCERTOS 127
DRAMA & DRAMATIC READINGS 162
EDUCATIONAL RECORDS 171
FOLK MUSIC (SPIRITUALS, ETC.) 194
HARP MUSIC 227

general list of columbia masterworks and popular records — continued

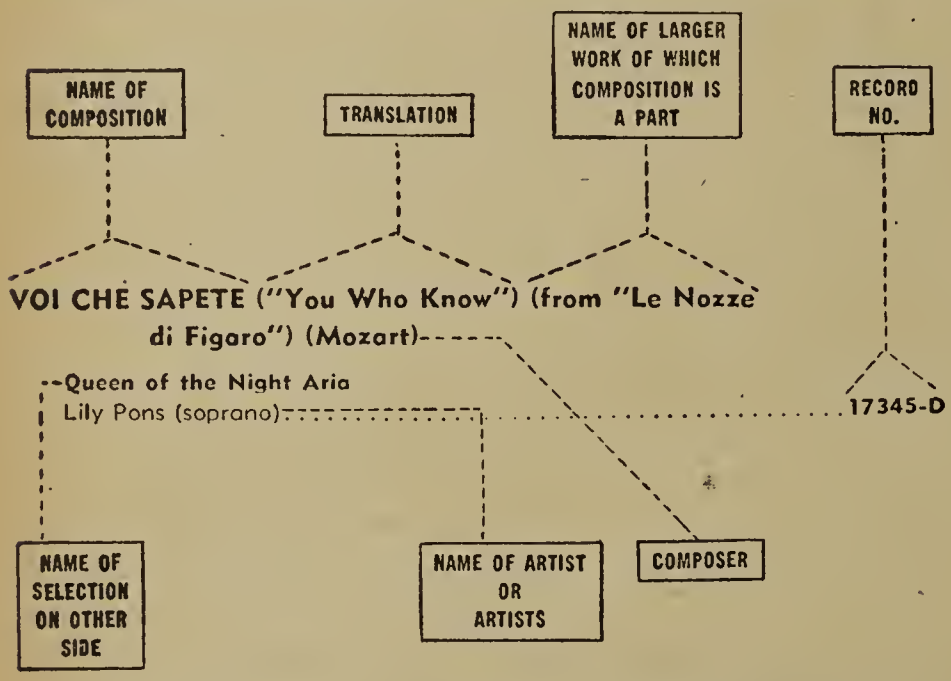
HARPSICHORD MUSIC 227
HAWAIIAN MUSIC 229
LATIN AMERICAN MUSIC 303
LIEDER 314
LONG PLAYING RECORDS 1
MADRIGALS 335
MARCHES 340
MARIMBA MUSIC 341
MASTERWORKS ALBUMS 345
OPERAS 443
ORATORIO MUSIC 448
ORGAN MUSIC 449
OVERTURES 454
PIANO MUSIC 471
POETRY 477
POPULAR ALBUMS 482
QUARTETS (INSTRUMENTAL) 504
QUINTETS (INSTRUMENTAL) 507
SACRED MUSIC 532
SONATAS 573
SOUND EFFECTS 581
SUITES 597
SYMPHONIC POEMS 603
SYMPHONIES 604
TRIOS 636
VIOLIN MUSIC 650
VOCAL MUSIC 650
WALTZES 657

This catalog contains Columbia Masterworks including July 1948 Release and Columbia Popular Records including June 1948 Release, and is kept up to date by monthly supplements. Ask your dealer to put you on his mailing list.

how to use this catalog

The Columbia Catalog has been carefully designed and cross-referenced to make it easy for you to find the selection you want.

ALWAYS LOOK FOR YOUR COLUMBIA RECORDS ALPHABETICALLY UNDER THE TITLE OF THE SELECTION. THERE YOU WILL FIND COMPLETE INFORMATION AS FOLLOWS:



NOTE: Disregard the A, An, Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una, or other foreign language equivalents. Always refer to the alphabetical listing of the following word.

For your convenience, however, this catalog is so extensively cross-referenced that you can find any record you want, even though you may know little about it. For example:

if you know the composer

Look for the alphabetical listing of the composer's last name.

if you know the artist

Recordings of all Artists are found in the alphabetical section of the catalog under the last name of the artist.

if you know the selection is an album set

Masterworks Albums are found in the catalog under M. Popular Albums are found under P.

if you know the selection is a sonata, symphony, concerto, etc.

Look for it under the alphabetical listing of the particular category, e.g. Concertos are under C; Sonatas under S etc.

if you know the selection comes under a particular heading such as accordion music, ballet music, drama, etc.

Refer to the alphabetical listing of the particular heading.

additional information

1. **When there is more than one recording of the same selection you will find the title listed once in heavy type. Following will be the list of available recordings with the line in lighter type denoting the artist. The selection on the reverse side will be indented in bold type.**
2. **When record nos. are preceded by the letter P—it indicates that they are for sale in the United States only.**
3. **When record nos. are preceded by the letter S—it indicates a single faced record.**

the columbia book of musical masterworks

is a richly informative guide to about 1,000 musical masterpieces of every form. Virtually every great composer of yesterday and today is represented, arranged both alphabetically and chronologically. A biographical sketch provides the basic facts of each composer's life, followed by a description of his musical style and a brief, non-technical analysis of his major works. In short, this book is a veritable cornucopia of musical knowledge, a storehouse of information to enrich the music-lover's experiences immeasurably. More than a score of writers, who prepared the program annotations for Columbia albums, have contributed to this book, and to their material has been added a wealth of new sketches and analyses. The editor, Goddard Lieberson, in private life a novelist and composer, is vice-president and director of the Masterworks Division of Columbia Records Inc. The introduction is by Edward Wallerstein, president of Columbia Records Inc., and Alex Steinweiss, famous for his brilliant covers of Masterworks albums, designed the jacket and binding.

pronunciation guide

AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ANDREA CHÉNIER—(On'-draya Shayn-yay)
BACH—(Bahkh)
BARBIERE DI SIVIGLIA—(Bar-bee-air'-eh dee See-veel'-ya)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHEME—(Bo-aym')
BORIS GODOUNOV—(Boh'-rees Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BRUCH—(Brookh)
CASADESUS—(Ka-sa-da-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-vul-leh-ree'-a Rus-tee-kahn'-a)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Coo'-ee)
DEBUSSY—(Duh-bues'-see)
DE FALLA—(Day-fei'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan-dee')
DOHNÁNYI—(Dohkh-non'-yee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
DOVRAK—(Dvor'-shak)
EURYANTHE—(Oyr-ee-an'-thay)
FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCESCATTI, ZINO—(Fron-ches-kah'-tee, dzee'-noh)
FRANCK—(Frahnk)
FREISCHUTZ—(Fry'-shoo(i)tz)
GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIERE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GOTTERDAMMERUNG—(Get-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)
HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HERODIADE—(Aye-roh dyahd)
INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl-ee'-toff Ee-vah'-noff)
JANSSEN (Yahn'-sen)
JOBIN, RAOUL (Zhoh-ban', Raool)
KHOVANTCHINA—(Kho-vahn-chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KRENEK—(Kshé-nek)
LAKMÉ—(Lock'-may)
LALO—(Lah'-low)
LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-mer-moor)
MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs-nay')
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MELCHOIR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILHAUD—(Mee-oh')
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-trá-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)
PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PECHEURS DE PERLES—(Peh'- shur da Pairl)
PELLÉAS ET MÉLISANDE—(Pay-lay'-ahs ay May'-lee-sahnd)
PETRI, EGON (Pay'-tree, Ay'-gon)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air-nay')
PINZA, EZIO—(Peen'-tsah, Ay'-tsyoh)
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-yeff)
PUCCINI—(Pao-chee'-nee)
PURCELL—(Purr-sell')
RACHMANINOFF—(Rakh-mah'-nee-noff)
RAVEL—(Rah-vell')
RESPIGHI, OTTORINO—(Res-pee'-ghee, Ot-toh-tee'-noh)
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)
ROMEO ET JULIETTE—(Row'-may-oa ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)
SADKO—(Sahd'-ko)
SAINT-SAENS—(San-Sahn)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SANDOR, GYORGY—(Shan-dor, Gyur'-guh)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDÚ—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHONBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree-ah'-bin)
SHOSTAKOVITCH—(Shos-ta-ko'-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SINGHER, MARTIAL—(Sang-gair', Mar-shall')
SMETANA—(Smet'-ahn-na)
STOKOWSKI—(Stoh-kotf'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)
TANNHÄUSER—(Tahn'-hoy-zer)
THAIS—(Tah'-ees)
THOMAS—(Tho-mah)
TOMBEAU DE COUPERIN—(Tom-boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-zole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skee)
VERDI—(Vair'-dee)
WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fan Vay'-bair)
WEEDE—(Wee'-dee)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter)
WIENIAWSKI—(Veen-yav'-skee)
ZAUBERFLOTE—(Tsow'-ber-floy-teh)

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The revolutionary new Columbia Long Playing (LP) Microgroove Record plays up to 45 minutes of music on one 12-inch record, or approximately six times as much music as conventional shellac records. After more than a decade of preparation, the world's greatest symphonies, concertos, tone poems and chamber music are now held in their entirety on one album-length record. Available, too, are sparkling collections of lighter music and popular songs, by leading artists.

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Because of this control, Columbia engineers can now employ perfect, precise techniques to bring concert hall realism into the home. Columbia Long Playing (LP) Microgroove Records reproduce complete performances of recorded works with truly breathtaking clarity and realism. LP records at last make possible high fidelity reproduction without expensive equipment and at sensationally low cost per record.

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- ***Magnificent realism and fidelity***
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- ***Requires less storage space***
- ***Adds range and value to your present equipment***
- ***Complete performances on one record***

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LP MASTERWORKS

No.

ADESTE FIDELES—see: Christmas Carols . . . . . **ML 4081**

ADIEU, NOTRE PETITE TABLE (from "Manon") (Massenet)
—see: Celebrated Operatic Arias . . . . . **ML 4056**

ADIOS (Madriguera)—see: Carnival Tropicana . . . . . **ML 4082**

ADIOS MUCHACHOS—see: South Of The Border . . . . . **ML 2015**

ADVENTURES OF OLIVER TWIST AND FAGIN, THE (Dickens) Basil Rathbone with supporting cast; **SINBAD, THE SAILOR (Music from "Scheherazade" by Rimsky-Korsakov)** Basil Rathbone with supporting cast and orchestra conducted by Ralph Rose . . . . . **ML 4072**

AH! FORS' E LUI (from "La Traviata") (Verdi)—see: Paris . . . . . **ML 2020**

AH! NON CREDEA MIRARTI! (from "La Sonnambula") (Bellini)
—see: Celebrated Operatic Arias . . . . . **ML 4056**

AH! QUEL DINER (from "La Périchole") (Offenbach)—see: Tourel, Jennie Sings Offenbach . . . . . **ML 2024**

AH! SWEET MYSTERY OF LIFE (Herbert)—see: Songs Of Victor Herbert . . . . . **ML 2013**

ALL THE THINGS YOU ARE (Kern)—see: American Songs . . . . . **ML 4067**

ALL THROUGH THE NIGHT (Porter)—see: Music Of Cole Porter . . . . . **ML 2014**

AMERICAN IN PARIS, AN (Gershwin) Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor; **RHAPSODY IN BLUE (Gershwin)** Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . **ML 4026**

AMERICAN SONGS
[Home, Sweet Home (Bishop); Long, Long Ago (Bayly); All The Things You Are (Kern); Oh, What A Beautiful Mornin' (Rodgers); Old Folks At Home (Foster); Carry Me Back To Ol' Virginny (Bland); I Love You Truly (Bond); A Perfect Day (Bond)]
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell . . . . . **ML 4067**

AMOR BRUJO, EL (Love By Witchcraft) (de Falla) Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor, with Carol Brice (contralto).....**ML 2006**

APRIL IN PARIS (Duke)—see: Paris.....**ML 2020**

APRITE UN PO' QUEGL' OCCHI (from "The Marriage Of Figaro") (Mozart)—see: Mozart Operatic Arias.....**ML 4036**

ARTIST'S LIFE, Op. 316 (J. Strauss)—see: Strauss Waltzes By Andre Kostelanetz .....**ML 2011**

BALLYNURE BALLAD, A—see: The Minstrel Boy.....**ML 2016**

BATUQUE (from "Malazarte") (Fernandez)—see: Six Dances.....**ML 2017**

BEAUTIFUL DREAMER (Foster)—see: Music Of Stephen Foster.....**ML 2007**

BEGAT, THE (from "Finian's Rainbow")—see: Finian's Rainbow.....**ML 4062**

BEGIN THE BEGUINE (Porter)—see: Gould, Morton, Showcase.....**ML 4064**

BELL SONG (from "Lakmé") (Delibes)—see: Five Famous Coloratura Arias .....**ML 4057**

BEYOND THE BLUE HORIZON—see: Rendezvous.....**ML 4070**

BILL (from "Show Boat") (Kern)
—see: Show Boat .....**ML 4058**
—see: Music Of Jerome Kern.....**ML 4063**

BIRTH OF THE BLUES, THE—see: Gould, Morton Showcase.....**ML 4064**

BLUE DANUBE WALTZ, Op. 314 (J. Strauss)
—see: Strauss Waltzes by Andre Kostelanetz.....**ML 2011**

BLUES IN THE NIGHT—see: Gould, Morton Showcase.....**ML 4064**

BOHÊME, LA (Puccini) Bidú Sayão, Richard Tucker, Salvatore Baccaloni, Mimi Benzell, George Cehanovsky, Francesco Valentino, Nicola Moscona, Lodovico Oliviero, and Lawrence Davidson with Giuseppe Antonicelli conducting the Chorus and Orchestra of the Metropolitan Opera Assoc. .....**set SL-1**

BOLERO (Ravel) Andre Kostelanetz and the Robin Hood Dell Orchestra of Philadelphia; **WILLIAM TELL—OVERTURE (Rossini)** Andre Kostelanetz and his Orchestra.....**ML 2009**

BRAZIL—see: South Of The Border.....**ML 2015**

BRIDAL CHAMBER SCENE (from "Lohengrin") (Wagner) Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor; **TRISTAN UND ISOLDE—LOVE DUET (Wagner)** Helen Traubel (soprano), Torsten Ralf (tenor), and Herta Glaz (contralto) with Fritz Busch conducting the Metropolitan Opera Orchestra.....**ML 4055**

BROUILLARDS (Debussy)—see: Preludes (Book II).....**ML 4019**

BRUYÈRES (Debussy)—see: Preludes (Book II).....**ML 4019**

CAMINITO (Filiberto)—see: Carnival Tropicana.....**ML 4082**

CAMPTOWN RACES, DE (Foster)—see: Music Of Stephen Foster.....**ML 2007**

CANOPE (Debussy)—see: Preludes (Book II).....**ML 4019**

CAN'T HELP LOVIN' DAT MAN (Kern)—see: Show Boat.....**ML 4058**

CARD SONG (from "Carmen") (Bizet)—see: Carmen—Excerpts.....**ML 4013**

CARIOCA (Youmans)—see: Motion Picture Favorites.....**ML 2022**

CARMEN—EXCERPTS (Bizet)
(Prelude; Hobanera; Seguidilla And Duet; Gypsy Song; Toreador Song; Flower Song; Card Song; Micaela's Air; Final Duet)
Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone), with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastian...**ML 4013**

CARNIVAL TROPICANA
[Malagueña (Lecuona); No Taboleiro De Bahiana (Barroso); La Cumparsita (Rodriguez); Adios (Madriguera); Mexicana—Jarabe Topatio (Partichila), Cielito Lindo (Fernandez), La Golondrina (Serradell); Caminito (Filiberto); Yours (Roig); Siboney (Lecuona)]
Andre Kostelanetz and his Orchestra.....**ML 4082**

CARRY ME BACK TO OL' VIRGINNY (Bland)—see: American Songs..**ML 4067**

CAVATINA (from "Lucia di Lammermoor") (Donizetti)—see: Five Famous Coloratura Arios.....**ML 4057**

CHANSON DE MARIE ANTOINETTE (Jacobson)—see: Paris.....**ML 2020**

CELEBRATED OPERATIC ARIAS
[Non so più (from "The Marriage Of Figaro") (Mozart); Voi che sapete (from "The Marriage Of Figaro") (Mozart); Ah! non credea Mirarti! (from "La Sonnambula") (Bellini); Mimi's Farewell (from "La Bohême") (Puccini); Manon's Entrance (from "Manon") (Massenet); Adieu, Notre Petite Table (from "Manon") (Massenet); The King Of Thule (from "Faust") (Gounod); Jewel Song (from "Faust") (Gounod)]
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....**ML 4056**

CHOCOLATE SOLDIER, THE (Straus); EXCERPTS FROM "THE STUDENT PRINCE" (Romberg)
(My Hero; While My Lady Sleeps; The Chocolate Soldier; Forgive; Ti-Ra-La-La; Sympothy; Golden Days; Drinking Song; Deep In My Heart, Dear; Serenade; Just We Two; Come Boys)
Risë Stevens (mezzo-soprano), and Nelson Eddy (baritone), with chorus and orchestra conducted by Robert Armbruster.....**ML 4060**

LP MASTERWORKS—Continued

No.

CHOCOLATE SOLDIER, THE (Straus)—see: Chocolate Soldier, The....**ML 4060**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers conducted by Lyn Murray; **DICKENS' CHRISTMAS CAROL with BASIL RATHBONE AS SCROOGE.** Basil Rathbone with supporting cast, music under Leith Stevens.....**ML 4081**

CIELITO LINDO (Fernandez)—see: Carnival Tropicana.....**ML 4082**

CLAIR DE LUNE (from "Suite Bergamasque") (Debussy)
—see: Kostelanetz Concert .....**ML 4066**
—see: Levant, Oscar Plays Popular Moderns.....**ML 2018**

CLOUDBURST (from "Grand Canyon Suite") (Grafé)
—see: Grand Canyon Suite.....**ML 4059**

COME BOYS (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The.....**ML 4060**

COME WHERE MY LOVE LIES DREAMING (Foster)
—see: Music Of Stephen Foster.....**ML 2007**

COMEDIANS, THE, OP. 26 (Kabalevsky); MLLE. ANGOT SUITE (Lecacq)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York .....**ML 4083**

CONCERT ETUDE NO. 2 IN F MINOR ("La Leggerezza") (Liszt)
—see: Piano Music of Liszt.....**ML 4084**

CONCERTOS

BACH:
CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCHESTRA, Adolf Busch and Frances Magnes (violins) with the Busch Chamber Players; **CONCERTO NO. 2 IN E MAJOR** (for Violin and Orch.) Adolf Busch (violin) with the Busch Chamber Players.....**ML 4002**
CONCERTO NO. 2 IN E MAJOR (for Violin and Orch.) Adolf Busch (violin) with the Busch Chamber Players; **CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCHESTRA,** Frances Magnes and Adolf Busch (violins) with the Busch Chamber Players.....**ML 4002**

BEETHOVEN:
CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OP. 61, Joseph Szigeti (violin) with the Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter.....**ML 4012**
CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA, OP. 58, Robert Casadesus (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4074**
CONCERTO NO. 5 in E-FLAT MAJOR ("Emperar") Rudolf Serkin (piano) with Bruno Walter cond. the Philharmonic-Symphony Orchestra of New York.....**ML 4004**

BRAHMS:
CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OP. 77, The Philadelphia Orchestra, Eugene Ormandy, Conductor, with Joseph Szigeti (violin).....**ML 4015**
CONCERTO NO. 2 IN B-FLAT MAJOR FOR PIANO AND ORCHESTRA, OP. 83, Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4014**

BRUCH:
CONCERTO NO. 1 IN G MINOR FOR VIOLIN AND ORCHESTRA, OP. 26, Nathan Milstein (violin) with John Barbirolli and the Philharmonic-Symphony Orchestra of New York.....**ML 2003**

DVOŘÁK:
CONCERTO IN B MINOR FOR 'CELLO AND ORCHESTRA, OP. 104 Gregor Piatigorsky ('cello) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4022**

GERSHWIN:
CONCERTO IN F FOR PIANO AND ORCHESTRA, Oscar Levant (piano) with Andre Kostelanetz conducting the Philharmonic-Symphony Orchestra of New York.....**ML 4025**

GRIEG:
CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA, OP. 16, Oscar Levant (piano) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**ML 4028**

MENDELSSOHN:
CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA, OP. 64, Nathan Milstein (violin) with Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....**ML 4001**

SCHUMANN:
CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA, OP. 54, Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4041**

TCHAIKOVSKY:
CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, OP. 35, Nathan Milstein (violin) and Chicago Symphony Orchestra conducted by Frederick Stock.....**ML 4053**

WIENIAWSKI:
CONCERTO NO. 2 IN D MINOR FOR VIOLIN AND ORCHESTRA, OP. 22, Isaac Stern (violin) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**ML 2012**

No.

COTTON BLOSSOM (from "Show Boat") (Kern)—see: Show Boat.....ML 4058

CRUDA SORTE! (from "The Italian Girl In Algiers") (Rossini)
—see: Tourel, Jennie In Rossini Arias.....ML 2024

CUMPARSITA, LA (Rodriguez)—see: Carnival Tropicana.....ML 4082

CUMPARSITA, LA—see: South Of The Border.....ML 2015

DAMOISELLE ÉLUE, LA (Debussy) (Lyric poem for women's voices and orchestra after Dante Gabriel Rossetti's Poem "The Blessed Damozel"), The Philadelphia Orchestra, Eugene Ormandy, Conductor, with Bidú Sayão (soprano), Rosalind Nadell (contralto) and The Women's Chorus of the University of Pennsylvania, Robert Elmore, Director; **PIANO CONCERTO FOR THE LEFT HAND (Ravel)** Robert Casadesus (piano) and The Philadelphia Orchestra, Eugene Ormandy, Conductor.....ML 4075

DANCE OF THE COMEDIANS (from "The Bartered Bride") (Smetana)
—see: Six Dances.....ML 2017

DANCING DOLL (Poldini)—see: Pons-Kostelanetz Concert.....ML 4069

DAPHNIS AND CHLOÉ (Second Suite) (Ravel); RAPSODIE ESPAGNOLE (Ravel) Artur Rodzinski and The Cleveland Orchestra.....ML 4039

DE L'AUBE À MIDI SUR LA MER (Debussy)—see: Mer, La.....ML 2005

DEATH AND TRANSFIGURATION, OP. 24 (R. Strauss); SUITE FROM DER ROSENKAVALIER (R. Strauss) The Philadelphia Orchestra, Eugene Ormandy, Conductor.....ML 4044

DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The.....ML 4060

DIALOGUE DU VENT ET DE LA MER (from "La Mer") (Debussy)
—see: Mer, La.....ML 2005

DICKENS' CHRISTMAS CAROL with BASIL RATHBONE AS SCROOGE, Basil Rathbone with supporting cast of prominent actors, music under Leith Stevens; **CHRISTMAS CAROLS**
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers conducted by Lyn Murray.....ML 4081

DRINKING SONG (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The.....ML 4060

ENTR'ACTE AND BARCAROLE (from "The Tales Of Hoffmann") (Offenbach)
—see: Tourel, Jennie, Sings Offenbach.....ML 2024

FÉES SONT D'EXQUISES DANSEUSES, LES (Debussy)
—see: Preludes (Book II).....ML 4019

FEUILLES MORTES (Debussy)—see: Preludes (Book II).....ML 4019

FEUX D'ARTIFICE (Debussy)—see: Preludes (Book II).....ML 4019

FINAL DUET (from "Carmen") (Bizet)—see: Carmen—Excerpts.....ML 4013

FINIAN'S RAINBOW
(Overture; This Time Of The Year; How Are Things In Glocca Morra?; If This Isn't Love; Look To The Rainbow; Old Devil Moon; Something Sort Of Grandish; Necessity; When The Idle Poor Become The Idle Rich; The Begat; When I'm Not Near The Girl I Love; That Great Come And Get It Day)
Ella Logan, Donald Richards, David Wayne, and the Lyn Murray Singers with members of the original cast, orchestra under Ray Charles.....ML 4062

FIRE DANCE (de Falla)—see: Levant, Oscar, Plays Popular Moderns..ML 2018

FIREBIRD SUITE (Stravinsky) Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York.....ML 4046

FIRST NOWELL, THE—see: Christmas Carols.....ML 4081

FIVE FAMOUS COLORATURA ARIAS
[Bell Song (from "Lakmé") (Delibes); Mad Scene (from "Lucia di Lammermoor") (Donizetti); Cavatina (from "Lucia di Lammermoor") (Donizetti); Pourquoi dans les Grands bois (Lakmé) (Delibes); Ombre Légère (from "Dinorah") (Meyerbeer)]
Lily Pons (soprano) with orchestras conducted by Pietro Cimara..ML 4057

FLEDERMAUS FANTASY (Strauss)—see: Pons, Lily—Waltz Songs....ML 4061

FLOWER SONG (from "Carmen") (Bizet)—see: Carmen—Excerpts....ML 4013

FOGGY DAY, A (Gershwin)—see: Motion Picture Favorites.....ML 2022

FORGIVE (from "The Chocolate Soldier") (Straus)
—see: Chocolate Soldier, The.....ML 4060

FRANCESCA DA RIMIMI (Tchaikovsky); MASQUERADE SUITE (for the play "Masquerade") (Khachaturian) Leopold Stokowski conducting The Philharmonic-Symphony Orchestra of New York.....ML 4071

FUNÉRAILLES (No. 7 of Harmonies poétiques et religieuses) (Liszt)
—see: Piano Music Of Liszt.....ML 4084

GARDEN WHERE THE PRATIES GROW, THE—see: Minstrel Boy, The ML 2016

GAYNE—BALLET SUITE, Nos 1 and 2 (Khachaturian) Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz.....ML 4030

GENERAL LAVINE—ECCENTRIC (Debussy)—see: Preludes (Book II)..ML 4019

GEORGIA ON MY MIND—see: Gould, Morton, Showcase.....ML 4064

GOD REST YE MERRY, GENTLEMEN—see: Christmas Carols.....ML 4081

GOLDEN DAYS (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The.....ML 4060

LP MASTERWORKS—Continued

No.

GOLLIWOG'S CAKE WALK (Debussy)
—see: Levant, Oscar Plays Popular Moderns.....ML 2018

GOLONDRINA, LA (Serradell)—see: Carnival Tropicana.....ML 4082

GOODNIGHT SWEETHEART (Noble)
—see: Soft Lights And Sweet Music.....ML 2021

GOULD, MORTON, SHOWCASE
(The Birth Of The Blues; Limehouse Blues; Begin The Beguine; Blues In The Night; Masquerade; Georgia On My Mind; The Peanut Vendor; Two Guitars)
Morton Gould and his Orchestra.....ML 4064

GRAND CANYON SUITE (Grofé)
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
Andre Kostelanetz and his Orchestra.....ML 4059

GYPSY SONG (from "Carmen") (Bizet)—see: Carmen—Excerpts.....ML 4013

HABANERA (from "Carmen") (Bizet)—see: Carmen—Excerpts.....ML 4013

HANSEL AND GRETEL (Humperdinck) (Risë Stevens, Nadine Conner, Thelma Votipka, John Brownlee, Claramae Turner and Lillian Raymondi with Max Rudolf conducting the Chorus and Orchestra of the Metropolitan Opera Association.....Set SL-2

HARK! THE HERALD ANGELS SING—see: Christmas Carols.....ML 4081

HOME, SWEET HOME (Bishop)
—see: Pons-Kostelanetz Concert.....ML 4069
—see: American Songs.....ML 4067

HOMMAGE À S. PICKWICK, ESQ. P.P.M.P.C. (Debussy)
—see: Preludes (Book II).....ML 4019

HOW ARE THINGS IN GLOCCA MORRA? (from "Finian's Rainbow")
—see: Finian's Rainbow.....ML 4062

HUNGARIAN DANCE NO. 5 IN F-SHARP MINOR (Brahms)
—see: Six Dances.....ML 2017

HUNGARIAN RHAPSODY NO. 15 ("Rakóczy March") (Liszt)
—see: Piano Music of Liszt.....ML 4084

I AM MONARCH OF THE SEA (from "HMS Pinafore") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

I CONCENTRATE ON YOU (Porter)—see: Music Of Cole Porter.....ML 2014

I DREAM TOO MUCH (Kern)—see: Music Of Jerome Kern.....ML 4063

I LOVE YOU (Porter)—see: Music Of Cole Porter.....ML 2014

I LOVE YOU TRULY (Bond)—see: American Songs.....ML 4067

IBERIA (Debussy); LA VALSE (Poème Choréographique) (Ravel)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....ML 4021

IF THIS ISN'T LOVE (from "Finian's Rainbow")
—see: Finian's Rainbow.....ML 4062

IF YOU GIVE ME YOUR ATTENTION (from "Princess Ida") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

IF YOU'RE ANXIOUS FOR TO SHINE (from "Patience") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

I'LL FOLLOW MY SECRET HEART (Coward)
—see: Pons, Lily—Waltz Songs.....ML 4061

I'LL SEE YOU AGAIN (Coward)
—see: Pons, Lily—Waltz Songs.....ML 4061

I'LL TAKE ROMANCE (Oakland)—see: Motion Picture Favorites.....ML 2022

I'M IN THE MOOD FOR LOVE (Fields)
—see: Soft Lights And Sweet Music.....ML 2021

IN A MONASTERY GARDEN (Ketelbey)
—see: Kostelanetz Favorites.....ML 4065

IN THE STILL OF THE NIGHT (Porter)
—see: Music Of Cole Porter.....ML 2014

IT CAME UPON THE MIDNIGHT CLEAR—see: Christmas Carols.....ML 4081

IT'S A GRAND NIGHT FOR SINGING (Rodgers)
—see: Motion Picture Favorites.....ML 2022

I'VE GOT YOU UNDER MY SKIN (Porter)
—see: Music Of Cole Porter.....ML 2014

I'VE TOLD EV'RY LITTLE STAR (Kern)
—see: Music Of Jerome Kern.....ML 4063

JALOUSIE (Gade)—see: Kostelanetz Favorites.....ML 4065

JARABE TAPATIO (Partichela)—see: Carnival Tropicana.....ML 4082

JARABE TAPATIO—see: South Of The Border.....ML 2015

J'ATTENDRAI (Poterat)—see: Paris.....ML 2020

JE T'ADORE (from "La Péricho!e") (Offenbach)
—see: Tourel, Jennie Sings Offenbach.....ML 2024

JEANIE WITH THE LIGHT BROWN HAIR (Foster)
—see: Music Of Stephen Foster.....ML 2007

JEUX DE VAGUES (Debussy)—see: Mer, La.....ML 2005

JEWEL SONG (from "Faust") (Gounod)
—see: Celebrated Operatic Arias.....ML 4056

JOCKEY ON THE CARROUSEL, THE (Kern)
—see: Music Of Jerome Kern.....ML 4063

No.

JOY TO THE WORLD—see: Christmas Carols.....ML 4081

JULIET'S WALTZ SONG (from "Romeo & Juliet") (Gounod)
—see: Pons, Lily—Waltz Songs.....ML 4061

JUST WE TWO (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The.....ML 4060

KING OF THULE, THE (from "Foust") (Gounod)
—see: Celebrated Operatic Arias.....ML 4056

KISS IN THE DARK, A (Herbert)—see: Songs Of Victor Herbert.....ML 2013

KISS ME AGAIN (Herbert)—see: Songs Of Victor Herbert.....ML 2013
—see: Pons, Lily—Waltz Songs.....ML 4061

KOSTELANETZ CONCERT
[Clair de Lune (Debussy); Waltzes From The Count Of Luxembourg (Lehar); Pavane Pour Une Infante Défunte (Ravel); The Merry Widow Waltz (Lehar); Poème (Fibich); Vienna, City Of My Dreams (Sieczynski); To A Water Lily (MacDowell); To A Wild Rose (MacDowell); Serenade (Drigo); Warsaw Concerto (Addinsell)]
Andre Kostelanetz and his Orchestra.....ML 4066

KOSTELANETZ FAVORITES
[Jalousie (Gade); Romance In E-Flat Major (Rubinstein); In A Monastery Garden (Ketelbey); The Rosory (Nevin); Ritual Dance Of Fire (de Falla); Souvenir (Drdla); The Swan (Saint-Saëns); Yours is My Heart Alone (Lehar)]
Andre Kostelanetz and his Orchestra.....ML 4065

LET'S PUT OUT THE LIGHTS (Hupfeld)
—see: Soft Lights And Sweet Music.....ML 2021

LEVANT, OSCAR, PLAYS POPULAR MODERNS
[Fire Dance (de Falla); Malaqueña (Lecuona); Pastourelle (Poulenc); Golliwog's Cake Walk (Debussy); Maid With The Flaxen Hair (Debussy); Clair de Lune (Debussy); Mouvements Perpétuels (Poulenc); Miller's Dance (de Falla); Tango In D Major (Albéniz)]
Oscar Levant (piano).....ML 2018

LIEBESTRAUM (Liszt)—see; Pons—Kostelanetz Concert.....ML 4069

LIEBESTRAUM NO. 3 IN A-FLAT MAJOR (Liszt)—see: Piano Music of Liszt.....ML 4084

LIFE UPON THE WICKED STAGE (from "Show Boat") (Kern)
—see: Show Boat.....ML 4058

LIMEHOUSE BLUES—see: Gould, Morton Showcase.....ML 4064

LITTLE BIT OF HEAVEN, A—see: Ministrel Boy, The.....ML 2016

LONG AGO (Kern)—see: Music Of Jerome Kern.....ML 4063

LONG, LONG AGO (Bayly)—see: American Songs.....ML 4067

LOOK FOR THE SILVER LINING (Kern)—see: Music Of Jerome Kern...ML 4063

LOOK TO THE RAINBOW (from "Finion's Rainbow")
—see: Finian's Rainbow.....ML 4062

LORD CHANCELLOR'S SONG (from "Iolonthe")
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

MAD SCENE (from "Lucia di Lammermoor") (Donizetti)
—see: Five Famous Coloratura Arias.....ML 4057

MADAMINA! (from "Don Giovonni") (Mozart)
—see: Mozart Operatic Arias.....ML 4036

MAID WITH THE FLAXEN HAIR (Debussy)
—see: Levant, Oscar, Plays Popular Moderns.....ML 2018

MAJOR GENERAL'S SONG (from "Pirotes of Penzonce") (Sullivan)
—see: Patter Songs From Gilbert And Sullivan.....ML 4027

MALAGUEÑA (Lecuona)—see: Carnival Tropicana.....ML 4082

MALAGUEÑA (Lecuona)—see: Levant, Oscar, Plays Popular Moderns..ML 2018

MANON'S ENTRANCE (from "Monon") (Mossenet)
—see: Celebrated Operatic Arias.....ML 4056

MARSEILLAISE, LA (De L'Isle)—see: Paris.....ML 2020

MASQUERADE—see: Gould, Morton, Showcase.....ML 4064

MASQUERADE SUITE (Khachoturion) (for the ploy "Mosquerade");
FRANCESCA DA RIMINI (Tchoikovsky) Leopold Stokowski conducting the Philharmonic-Symphony Orchestra of New York.....ML 4071

MASSA'S IN DE COLD, COLD GROUND (Foster)
—see: Music Of Stephen Foster.....ML 2007

MAZURKA IN B-FLAT MAJOR, Op. Posth. (Chopin)
—see: Piano Music of Chopin.....ML 2004

MAZURKA NO. 19 IN B MINOR, Op. 30, No. 1 (Chopin)
—see: Piano Music of Chopin.....ML 2004

MAZURKA NO. 43 IN G MINOR, Op. 67, No. 2 (Chopin)
—see: Piano Music of Chopin.....ML 2004

MAZURKA NO. 49 IN F MINOR, Op. 68, No. 4 (Chopin)
—see: Piano Music of Chopin.....ML 2004

MENTRE TI LASCIO, O FIGLIA (Mozort)
—see: Mozart Operatic Arias.....ML 4036

LP MASTERWORKS—Continued

No.

MER, LA (The Sea) (Debussy)
(De L'aube à midi sur la mer; Jeux de vagues; Dialogue du vent et de la mer)
Artur Rodzinski and The Cleveland Orchestra.....**ML 2005**

MERRY WIDOW WALTZ, The (Lehar)—see: Kostelanetz Concert....**ML 4066**

MEXICAN MEDLEY (Cielito Lindo; Lo Golondrina)
—see: South Of The Border.....**ML 2015**

MICAELA'S AIR (from "Carmen") (Bizet)—see: Carmen—Excerpts....**ML 4013**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn) Artur Rodzinski cond. The Cleveland Orch. .....**ML 4032**

MILLER'S DANCE (de Follo)
—see: Levant, Oscar, Plays Popular Moderns.....**ML 2018**

MIMI'S FAREWELL (from "La Bohême") (Puccini)
—see: Celebrated Operatic Arias.....**ML 4056**

MINSTREL BOY, THE
(The Minstrel Boy; The Garden Where The Praties Grow; The Rose Of Tralee; The Palatine's Daughter; A Little Bit of Heaven; A Ballynure Ballad; When Irish Eyes Are Smiling; The Young May Moon; You'd Better Ask Me)
Christopher Lynch (tenor) with John Wummer (Flute), Leonard Rose ('cello) and Laura Newell (harp).....**ML 2016**

MINSTREL BOY, THE—see: Minstrel Boy, The.....**ML 2016**

MINUET IN G (Paderewski)—see: Pons-Kostelanetz Concert.....**ML 4069**

MLLE. ANGOT SUITE (Lecocq); THE COMEDIANS, Op. 26 (Kobolevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York .....**ML 4083**

MON DIEU, QUE LES HOMMES SONT BETES (from "Lo Périchole")
—see: Tourel, Jennie, Sings Offenbach.....**ML 2024**

MOTION PICTURE FAVORITES
[September Song (Weill); I'll Take Romance (Oakland; It's A Grand Night For Singing (Rodgers); Sweet And Lovely (Lemare); Sweet Leilani (Owens); Thanks For The Memory (Rainger); Carioca (Youmans); A Foggy Day (Gershwin)]
Andre Kostelanetz and his Orchestra.....**ML 2022**

MOUVEMENTS PERPÉTUELS (Poulenc)
—see: Levant, Oscar, Plays Popular Moderns.....**ML 2018**

MOZART OPERATIC ARIAS by EZIO PINZA
[Madamina! (from "Don Giovanni"); Osmin's Aria (from "Il Seraglio"); Qui Sdegno (from "The Magic Flute"); Mentre Ti Lascio, O Figlia; Se Vuol Ballare (from "The Marriage of Figaro"); Aprite Un Po' Quegl' Occhi (from "The Marriage of Figaro")]
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**ML 4036**

MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchoikovsky); NUTCRACKER SUITE, Op. 71a (Tchoikovsky) Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....**ML 4048**

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; Jeanie With The Light Brown Hair; De Camptown Races; Old Folks At Home)
Andre Kostelanetz and his Orchestra.....**ML 2007**

MUSIC OF JEROME KERN
(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made For Love; She Didn't Say Yes; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born; The Way You Look Tonight; Only Make Believe; Bill; Why Do I Love You; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra.....**ML 4063**

MUSIC OF COLE PORTER
(In The Still Of The Night; Blow Gabriel, Blow; All Through The Night; I've Got You Under My Skin; I Concentrate On You; I Love You)
Andre Kostelanetz and his Orchestra.....**ML 2014**

MY BOY, YOU MAY TAKE IT FROM ME (from "Ruddigore")
—see: Patter Songs From Gilbert and Sullivan.....**ML 4027**

MY HERO (from "The Chocolate Soldier") (Straus)
—see: Chocolate Soldier, The.....**ML 4060**

MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer")
—see: Patter Songs From Gilbert and Sullivan.....**ML 4027**

MY OBJECT ALL SUBLIME (from "The Mikado")
—see: Patter Songs From Gilbert and Sullivan.....**ML 4027**

MY OLD KENTUCKY HOME (Foster)
—see: Music Of Stephen Foster.....**ML 2007**

MY SILENT LOVE (Suesse)—see: Soft Lights And Sweet Music.....**ML 2021**

NECESSITY (from "Finian's Rainbow")—see: Finian's Rainbow.....**ML 4062**

NIGHT AND DAY (Porter)—see: Rendezvous.....**ML 4070**

NIGHT WAS MADE FOR LOVE, THE (Kern)
—see: Music Of Jerome Kern.....**ML 4063**

No.

NO TABOLEIRO DE BAHIANA (Barroso)—see: Carnival Tropicana....**ML 4082**

NOBODY ELSE BUT ME (from "Show Boat") (Kern)
—see: "Show Boat".....**ML 4058**

NOCTURNE NO. 20 IN C-SHARP MINOR, Op. posth. (Chopin)
—see: Piano Music of Chopin.....**ML 2004**

NON SO PIÙ (from "The Marriage of Figaro") (Mozart)
—see: Celebrated Operatic Arias.....**ML 4056**

NUTCRACKER SUITE, Op. 71a (Tchaikovsky); MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchaikovsky); Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....**ML 4048**

O LÉGÈRE HIRONDELLE (from "Mireille") (Gounod)
—see: Pons, Lily—Waltz Songs.....**ML 4061**

O, MON CHER AMANT, JE TE JURE (from "La Périchole") (Offenbach)
—see: Tourel, Jennie Sings Offenbach.....**ML 2024**

OH! A PRIVATE BUFFOON (from "The Yeoman of the Guard") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....**ML 4027**

OH, LITTLE TOWN OF BETHLEHEM—see: Christmas Carols.....**ML 4081**

OH! SUSANNA (Foster)—see: Music Of Stephen Foster.....**ML 2007**

OH, WHAT A BEAUTIFUL MORNIN' (Rodgers)
—see: American Songs.....**ML 4067**

OL' MAN RIVER (Kern)
—see: Show Boat.....**ML 4058**
—see: Music of Jerome Kern.....**ML 4063**

OLD BLACK JOE (Foster)—see: Music Of Stephen Foster.....**ML 2007**

OLD DEVIL MOON (from "Finian's Rainbow")
—see: Finian's Rainbow.....**ML 4062**

OLD FOLKS AT HOME (Foster)
—see: Music Of Stephen Foster.....**ML 2007**
—see: American Songs.....**ML 4067**

OMBRE LÉGÈRE (from "Dinorah") (Meyerbeer)
—see: Five Famous Coloratura Arias.....**ML 4057**

ON THE TRAIL (from "Grand Canyon Suite") (Grofé)
—see: Grand Canyon Suite.....**ML 4059**

ONDINE (Debussy)—see: Preludes (Book II).....**ML 4019**

ONLY MAKE BELIEVE (from "Show Boat") (Kern)
—see: Show Boat.....**ML 4058**
—see: Music Of Jerome Kern.....**ML 4063**

ORCHIDS IN THE MOONLIGHT (Youmans)—see: Soft Lights And Sweet Music.....**ML 2021**

OSMIN'S ARIA (from "Il Seraglio") (Mozart)
—see: Mozart Operatic Arias.....**ML 4036**

OVERTURE (from "Finian's Rainbow")—see: Finian's Rainbow.....**ML 4062**

OVERTURE (from "Show Boat") (Kern)—see: Show Boat.....**ML 4058**

OVERTURE 1812 (Tchaikovsky); ROMEO AND JULIET; Artur Rodzinski conducting The Cleveland Orchestra.....**ML 4049**

PAINTED DESERT (from "Grand Canyon Suite") (Grofé)
—see: Grand Canyon Suite.....**ML 4059**

PALATINE'S DAUGHTER, THE—see: Minstrel Boy, The.....**ML 2016**

PARIS
[April In Paris (Duke); J'Attendrai (Poterat); La Marseillaise (De L'Isle); Parlez-Moi D'Amour (Lenoir); Chanson de Marie Antoinette (Jacobson); Pizzicato Ballerina (Delibes); Ah! Fors' e Lui (Verdi)]
Lily Pons (soprano) with orchestra under Andre Kostelanetz.....**ML 2020**

PARLEZ-MOI D'AMOUR (Lenoir)—See: Paris.....**ML 2020**

PASTOURELLE (Poulenc)—see: Levant, Oscar, Plays Popular Moderns..**ML 2018**

PATTER SONGS FROM GILBERT AND SULLIVAN
[My Object All Sublime (from "The Mikado"); Oh! A Private Buffoon (from "The Yeoman of the Guard"); Lord Chancellor's Songs (from "Iolanthe"); My Name Is John Wellington Wells (from "The Sorcerer"); I Am Monarch Of The Sea (from "HMS Pinafore"); When I Was A Lad (from "HMS Pinafore"); Major General's Song (from "Pirates of Penzance") · When a Felon's Not Engaged in his Employment (from "Pirates of Penzance"); When The Foeman Bares his Steel (from "Pirates of Penzance"); If You're Anxious For To Shine (from "Patience"); When I, Good Friends (from "Trial by Jury"); My Boy, You May Take It From Me (from "Ruddigore"); Rising Early In The Morning (from "The Gondoliers"); If You Give Me Your Attention (from "Princess Ida"); Whene'er I Spoke (from "Princess Ida")]
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....**ML 4027**

PAVANE POUR UNE INFANTE DÉFUNTE (Ravel)
—see: Kostelanetz Concert.....**ML 4066**

PEANUT VENDOR, THE—see: Gould, Morton Showcase.....**ML 4064**

LP MASTERWORKS—Continued

No.

PERFECT DAY, A (Bond)—see: American Songs ..... **ML 4067**

PETER AND THE WOLF (Prokofiev) Basil Rathbane (narratar) and Leopold Stokowski conducting the All-American Orchestra; **TREASURE ISLAND (Stevenson—Adoptation by Ralph Rose)** (Basil Rathbone with supporting cast and chorus conducted by Richard Davis ..... **ML 4038**

PETROUCHKA, SUITE FROM (Strovinsky) Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York; **SCÈNES DE BALLET (Strovinsky)** ..... **ML 4047**

PIANO CONCERTO FOR THE LEFT HAND (Rovel) Robert Casadesus (piano) and The Philadelphia Orchestra, Eugene Ormandy, Conductor; **LA DAMOISELLE ÉLUE (Debussy) (Lyric poem for women's voices and orchestra after Dante Gobriel Rossetti's poem "The Blessed Damozel")** The Philadelphia Orchestra, Eugene Ormandy, Conductor, with Bidú Sayão (soprano), Rosalind Nadell (contralto) and The Women's Chorus of the University of Pennsylvania, Robert Elmore, Director ..... **ML 4075**

PIANO MUSIC OF CHOPIN
(Mazurka In B-Flat Majar, Op. posth.; Mazurka No. 49 In F Minor, Op. 68, No. 4; Mazurka No. 43 in G Minor, Op. 67, No. 2; Mazurka No. 19 In B Minor, Op. 30, No. 1; Nocturne No. 19 In E Minor, Op. 72, No. 1; Nocturne No. 20 in C-Sharp Minor, Op. posth.; Waltz No. 11 In G-Flat Major, Op. 70, No. 1; Waltz No. 13 In D-Flat Major, Op. 70, No. 3; Palonaise No. 9 In B-Flat Major, Op. 71, No. 2)
Maryla Jonas (piano) ..... **ML 2004**

PIANO MUSIC OF LISZT
(Concerto Etude No. 2 In F Minor; Funérailles; Liebestraum No. 3 In A-Flat Major; Hungarian Rhapsady No. 15)
SONATA IN B MINOR (Liszt) Gyorgy Sandor (piano) ..... **ML 4084**

PICTURES AT AN EXHIBITION (Moussorgsky-Rovel) Philharmonic-Symphony Orchestra of New York, conducted by Artur Rodzinski .... **ML 4033**

PINES OF ROME, THE (Respighi); TWO NOCTURNES (Debussy) The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... **ML 4020**

PIZZICATO BALLERINA (Delibes)—see: Paris ..... **ML 2020**

POÈME (Fibich)—see: Kostelanetz Cancert ..... **ML 4066**

POLONAISE NO. 9 IN B-FLAT MAJOR, Op. 71, No. 2 (Chopin)
—see: Piano Music Of Chopin ..... **ML 2004**

PONS-KOSTELANETZ CONCERT
[Prelude In C-Sharp Minor (Rachmaninoff); Liebestraum (Liszt); Song Of India (Rimsky-Korsakov); Russian Nightingale (Alabiev); Minuet In G (Paderewski); Valse Triste (Sibelius); Dancing Doll (Poldini); Home, Sweet Home (Bishop)]
Lily Pons (soprano) with Andre Kostelanetz and his Orch. ..... **ML 4069**

PONS, LILY—WALTZ SONGS
[Kiss Me Again (Herbert); Tell Me That You Love Me Tonight (Bixio); I'll See You Again (Coward); I'll Follow My Secret Heart (Coward); Fledermaus Fantasy (Strauss); Romeo and Juliet—Juliet's Waltz Song (Gounod); Mireille—O Légère Hirondelle (Gounod)]
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel ..... **ML 4061**

PORGY AND BESS—A SYMPHONIC PICTURE (Gershwin) (Arr. by Bennett) Pittsburgh Symphany Orchestra, Fritz Reiner, Conductor ..... **ML 2019**

POURQUOI DANS LES GRANDS BOIS (from "Lokmé") (Delibes)
—see: Five Famaus Coloratura Arias ..... **ML 4057**

PRELUDE (from "Carmen") (Bizet)—see: Carmen—Excerpts ..... **ML 4013**

PRELUDE IN C-SHARP MINOR (Rochmoninoff)
—see: Pons-Kostelanetz Concert ..... **ML 4069**

PRELUDES (Book II) (Debussy)
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine—eccentric; La terrasse des audiences au clair de lune; Ondine; Hommage à S. Pickwick, Esq., P.P.M.P.C.; Canape; Les tierces alternées; Feux d'artifice)
Robert Casadesus (piano) ..... **ML 4019**

QUARTETS

BEETHOVEN:

QUARTET NO. 1 IN F MAJOR, Op. 18, No. 1, Budapest String Quartet ..... **ML 4005**

QUARTET NO. 4 IN C MINOR, Op. 18, No. 4, Budapest String Quartet ..... **ML 4029**

QUARTET NO. 6 IN B-FLAT MAJOR, Op. 18, No. 6; QUARTET NO. 11 IN F MINOR, Op. 95 ("Serious")
Budapest String Quartet ..... **ML 4073**

QUARTET NO. 11 IN F MINOR, Op. 94 ("Serious"); QUARTET NO. 6 IN B-FLAT MAJOR, Op. 18, No. 6,
Budapest String Quartet ..... **ML 4073**

QUARTET NO. 15 IN A MINOR, Op. 132, Budapest String Quartet ..... **ML 4006**

DEBUSSY:

QUARTET IN G MINOR, Op. 10, Budapest String Quartet ..... **ML 4018**

HAYDN:
QUARTET NO. 30 IN G MINOR, Op. 74, No. 3 ("The Horsemon"), Budapest String Quartet ..... **ML 4029**

MOZART:
QUARTET NO. 1 IN G MINOR FOR PIANO AND STRINGS (K. 478); QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493) George Szell (piano) with members of the Budapest String Quartet ..... **ML 4080**

QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493); QUARTET NO. 1 IN G MINOR FOR PIANO AND STRINGS (K. 478) George Szell (piano) with members of the Budapest String Quartet ..... **ML 4080**

QUI SDEGNO (from "The Magic Flute") (Mozart)
—see: Mozart Operatic Arias ..... **ML 4036**

QUINTETS
MOZART:
QUINTET IN C MAJOR (K. 515), Budapest String Quartet with Milton Katims (viola) ..... **ML 4034**

RANCHO GRANDE, EL—see: South Of The Border ..... **ML 2015**

RAPSODIE ESPAGNOLE (Ravel); DAPHNE and CHLOÉ (Second Suite) (Ravel) with Artur Rodzinski, conducting The Cleveland Orchestra ..... **ML 4039**

RÉLICARIO, EL—see: South Of The Border ..... **ML 2015**

RENDEZVOUS
(Night And Day; What Is This Thing Called Love?; Tea For Two; Shadow Waltz; Beyond The Blue Horizon; Stardust; Through Your Eyes To Your Heart; Time On My Hands)
Morton Gould and his Orchestra ..... **ML 4070**

RHAPSODY IN BLUE (Gershwin) Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor; **AN AMERICAN IN PARIS (Gershwin)** Philharmonic-Symphony Orchestra conducted by Artur Rodzinski ..... **ML 4026**

RISING EARLY IN THE MORNING (from "The Gondoliers") (Sullivan)
—see: Patter Songs From Gilbert And Sullivan ..... **ML 4027**

RITUAL DANCE OF FIRE (de Falla)—see: Kostelanetz Favorites ..... **ML 4065**

ROMANCE IN E-FLAT MAJOR (Rubinstein)
—see: Kostelanetz Favorites ..... **ML 4065**

ROMEO AND JULIET (Tchaikovsky); OVERTURE 1812, Artur Radzinski cond. The Cleveland Orchestra ..... **ML 4049**

ROSARY, THE (Nevin)—see: Kostelanetz Favorites ..... **ML 4065**

ROSE OF TRALEE, THE—see: Minstrel Boy, The ..... **ML 2016**

ROSENKAVALIER, SUITE FROM DER (R. Strauss); DEATH AND TRANSFIGURATION; The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... **ML 4044**

RUSSIAN NIGHTINGALE (Alabiev)—see: Pons-Kostelanetz Concert ..... **ML 4069**

RUSSIAN SAILORS' DANCE (from "The Red Poppy") (Glière)
—see: Six Dances ..... **ML 2017**

SALOME'S DANCE; TILL EULENSPIEGELS LUSTIGE STREICHE; WALTZES FROM DE ROSENKAVALIER (R. Strauss) Artur Radzinski cond. The Cleveland Orchestra ..... **ML 4045**

SCENES DE BALLET (Stravinsky); SUITE FROM PETROUCHKA (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York ..... **ML 4047**

SE VUOL BALLARE (from "The Marriage of Figaro") (Mozart)
—see: Mozart Operatic Arias ..... **ML 4036**

SEGUIDILLA AND DUET (from "Carmen") (Bizet)
—see: Carmen—Excerpts ..... **ML 4013**

SEPTEMBER SONG (Weill)—see: Motion Picture Favorites ..... **ML 2022**

SERENADE (Drigo)—see: Kostelanetz Concert ..... **ML 4066**

SERENADE (from "The Student Prince") (Romberg)
—see: Student Prince, Excerpts From, The ..... **ML 4060**

SHADOW WALTZ—see: Rendezvous ..... **ML 4070**

SHE DIDN'T SAY YES (Kern)—see: Music of Jerome Kern ..... **ML 4063**

SHOW BOAT (Kern)
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur ..... **ML 4058**

SIBONEY (Lecuona)—see: Carnival Tropicana ..... **ML 4082**

SILENT NIGHT, HOLY NIGHT—see: Christmas Carols ..... **ML 4081**

SINBAD, THE SAILOR (Music from "Scheherazade" by Rimsky-Korsakov)
Basil Rathbone with supporting cast and orchestra conducted by Ralph Rose; **THE ADVENTURES OF OLIVER TWIST AND FAGIN (Dickens)**
Basil Rathbone with supporting cast ..... **ML 4072**

SIX DANCES
[Russian Sailor's Dance (from "The Red Poppy") (Glière); Batuque (from Malazarte) (Fernandez); Dance Of The Comedians (from "The Bartered Bride") (Smetana); Slavonic Dance No. 10 In E Minor, Op. 72, No. 2 (Dvořák); Hungarian Dance No. 5 In F-Sharp Minor (Brahms); Wine, Women And Song—Waltz, Op. 333 (Strauss)]
The Philadelphia Orchestra "Pops" conducted by Eugene Ormandy, and Saul Caston ..... **ML 2017**

SLAVONIC DANCE NO. 1 IN C MAJOR, Op. 46, No. 1 (Dvořák)
—see: Slavonic Dances ..... **ML 2023**

SLAVONIC DANCE NO. 3 IN A-FLAT MAJOR, Op. 46, No. 3 (Dvořák)
—see: Slavonic Dances ..... **ML 2023**

SLAVONIC DANCE NO. 8 IN G MINOR, Op. 46, No. 8 (Dvořák)
—see: Slavonic Dances ..... **ML 2023**

SLAVONIC DANCE NO. 10 IN E MINOR, Op. 72, No. 2 (Dvořák)
—see: Six Dances ..... **ML 2017**

SLAVONIC DANCE NO. 10 IN E MINOR, Op. 72, No. 2 (Dvořák)
—see: Slavonic Dances ..... **ML 2023**

SLAVONIC DANCE NO. 15 IN C MAJOR, Op. 72, No. 7 (Dvořák)
—see: Slavonic Dances ..... **ML 2023**

SLAVONIC DANCES (Dvořák)
(Slavonic Dance No. 1 In C Major, Op. 46, No. 1; Slavonic Dance No. 3 In A-Flat Major, Op. 46, No. 3; Slavonic Dance No. 10 In E Minor, Op. 72, No. 2; Slavonic Dance No. 8 In G Minor, Op. 46, No. 8; Slavonic Dance No. 15 In C Major, Op. 72, No. 7)
The Cleveland Orchestra, George Szell, Conductor ..... **ML 2023**

SMOKE GETS IN YOUR EYES (Kern)—see: Music of Jerome Kern .... **ML 4063**

SOFT LIGHTS AND SWEET MUSIC
[Soft Light And Sweet Music (Berlin); Let's Put Out The Lights (Hupfeld); You And The Night And The Music (Schwartz); Goodnight Sweetheart (Noble); Tell Me That You Love Me Tonight (Bixia); My Silent Love (Suesse); Orchids In The Moonlight (Youmans); I'm In The Mood For Love (Fields)]
Morton Gould and his Orchestra ..... **ML 2021**

SOFT LIGHTS AND SWEET MUSIC (Berlin)
—see: Soft Lights And Sweet Music ..... **ML 2021**

SOMETHING SORT OF GRANDISH (from "Finion's Rainbow")
—see: Finian's Rainbow ..... **ML 4062**

SONATAS

BEETHOVEN:

SONATA NO. 8 IN C MINOR, Op. 13 ("Pathétique")
Rudolf Serkin (piano) ..... **ML 4003**

SONATA NO. 9 IN A MAJOR, Op. 47 for Violin and Piano ("Kreutzer")
Adolf Busch (violin) Rudolf Serkin (piano) ..... **ML 4007**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
Rudolf Serkin (piano) ..... **ML 4003**

SONATA NO. 23 IN F MINOR, Op. 57 ("Appassionato")
Rudolf Serkin (piano) ..... **ML 2002**

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR, Op. 35,
Robert Casadesus (piano) ..... **ML 2025**

LISZT:

SONATA IN B MINOR; PIANO MUSIC OF LISZT (Concert Etude No. 2 In F Minor; Funérailles; Liebestraum No. 3 In A-Flat Major; Hungarian Rhapsody No. 15)
Gyorgy Sandor (piano) ..... **ML 4084**

SONG IS YOU, THE (Kern)—see: Music of Jerome Kern ..... **ML 4063**

SONG OF INDIA (Rimsky-Korsakov)—see: Pons-Kostelanetz Concert ... **ML 4069**

SONGS OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; A Kiss In The Dark; Thine Alone; When You're Away; Kiss Me Again; Sweethearts)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman ..... **ML 2013**

SOUTH OF THE BORDER
(Brazil; Mexican Medley (Cielito Lindo; La Golondrina); La Cumparsita; Jarabe Tapatio; Adios Muchachos; El Relicario El Rancho Grande; Tropical)
Morton Gould and his Orchestra ..... **ML 2015**

SOUVENIR (Drdla)—see: Kostelanetz Favorites ..... **ML 4065**

STARDUST—see: Rendezvous ..... **ML 4070**

STRAUSS WALTZES BY ANDRE KOSTELANETZ (J. Strauss)
(Blue Danube Waltz, Op. 314; Tales From The Vienna Woods, Op. 325; Artist's Life, Op. 316; Voices Of Spring, Op. 410; Vienna Life, Op. 354; A Thousand And One Nights, Op. 346)
Andre Kostelanetz and his Orchestra ..... **ML 2011**

STUDENT PRINCE, EXCERPTS FROM, THE (Romberg) and THE CHOCOLATE SOLDIER (Strous)
(Golden Days; Drinking Song; Deep In My Heart, Dear; Serenade; Just We Two; Come Boys; My Hero; While My Lady Sleeps; The Chocolate Soldier; Forgive; Ti-Ra-La-La; Sympathy)
Risë Stevens (mezzo-soprano), and Nelson Eddy (baritone), with chorus and orchestra conducted by Robert Armbruster.....**ML 4060**

SUNRISE (from "Grond Conyon Suite") (Grofé)
—see: Grand Canyon Suite.....**ML 4059**

SUNSET (from "Grond Canyon Suite") (Grofé)
—see: Grand Canyon Suite.....**ML 4059**

SWAN, THE (Saint-Soëns)—see: Kostelanetz Favorites.....**ML 4065**

SWEET AND LOVELY (Lemare)—see: Motion Picture Favorites.....**ML 2022**

SWEET LEILANI (Owens)—see: Motion Picture Favorites.....**ML 2022**

SWEETHEARTS (Herbert)—see: Songs Of Victor Herbert.....**ML 2013**

SYMPATHY (from "The Chocolote Soldier") (Strous)
—see: The Chocolate Soldier.....**ML 4060**

SYMPHONIES

BEETHOVEN:

SYMPHONY NO. 2 IN D MAJOR, Op. 36, Fritz Reiner conducting the Pittsburgh Symphony Orchestra.....**ML 4085**

SYMPHONY NO. 4 IN B-FLAT MAJOR, Op. 60, The Cleveland Orchestra, George Szell, Conductor.....**ML 4008**

SYMPHONY NO. 5 IN C MINOR, Op. 67, Bruno Walter cond. the Philharmonic-Symphony Orchestra of New York.....**ML 4009**

SYMPHONY NO. 6 IN F MAJOR, Op. 68 ("Pastorole") Bruno Walter conducting The Philadelphia Orchestra.....**ML 4010**

SYMPHONY NO. 7 IN A MAJOR, Op. 92, Eugene Ormandy conducting The Philadelphia Orchestra.....**ML 4011**

SYMPHONY NO. 8 IN F MAJOR, Bruno Walter cond. the Philharmonic-Symphony Orchestra of New York.....**ML 2001**

BRAHMS:

SYMPHONY NO. 1 IN C MINOR, Op. 68, Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....**ML 4016**

SYMPHONY NO. 2 IN D MAJOR, Op. 73, John Barbirolli conducting the Philharmonic-Symphony Orchestra of New York.....**ML 4068**

SYMPHONY NO. 4 IN E MINOR, Op. 98, The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4017**

DVOŘÁK:

SYMPHONY NO. 5 IN E MINOR, Op. 95 ("From The New World") The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4023**

FRANCK:

SYMPHONY IN D MINOR, The Philadelphia Orchestra, Eugene Ormandy, Conductor .....**ML 4024**

MAHLER:

SYMPHONY NO. 4 IN G MAJOR, Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano).....**ML 4031**

MOZART:

SYMPHONY NO. 40 IN G MINOR (K. 550) Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....**ML 2008**

SYMPHONY NO. 41 IN C MAJOR (K. 551) Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York..**ML 4035**

PROKOFIEV:

SYMPHONY NO. 5, Op. 100, Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....**ML 4037**

SCHUBERT:

SYMPHONY NO. 8 IN B MINOR ("Unfinished") Bruno Walter conducting The Philadelphia Orchestra.....**ML 2010**

SCHUMANN:

SYMPHONY NO. 3 IN E-FLAT MAJOR ("Rhenish") Bruno Walter cond. the Philharmonic-Symphony Orch. of New York.....**ML 4040**

SHOSTAKOVITCH:

SYMPHONY NO. 5, Op. 47, Artur Rodzinski and The Cleveland Orchestra .....**ML 4042**

SIBELIUS:

SYMPHONY NO. 5 IN E-FLAT MAJOR, Op 82, Artur Rodzinski cond. The Cleveland Orch.....**ML 4043**

TCHAIKOVSKY:

SYMPHONY NO. 4 IN F MINOR, Op. 36, The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**ML 4050**

SYMPHONY NO. 5 IN E MINOR, Op. 64, Artur Rodzinski cond. The Cleveland Orchestra.....**ML 4052**

SYMPHONY NO. 6 IN B MINOR, Op. 74 ("Pothétique") Artur Rodzinski cond. the Philharmonic-Symphony Orchestra of New York .....**ML 4051**

LP MASTERWORKS—Continued

No.

TALES FROM THE VIENNA WOODS, Op. 325 (Strauss)
—see: Strauss Waltzes By Andre Kostelanetz and his Orch. . . . . **ML 2011**

TANGO IN D MAJOR (Albéniz)
—see: Levant, Oscar Plays Popular Moderns . . . . . **ML 2018**

TEA FOR TWO—see: Rendezvous . . . . . **ML 4070**

TELL ME THAT YOU LOVE ME TONIGHT (Bixlo)
—see: Pons, Lily—Waltz Songs . . . . . **ML 4061**

TELL ME THAT YOU LOVE ME TONIGHT (Bixlo)
—see: Soft Lights And Sweet Music . . . . . **ML 2021**

TERRASSE DES AUDIENCES AU CLAIR DE LUNE, LA (Debussy)
—see: Preludes (Book II) . . . . . **ML 4019**

THANKS FOR THE MEMORY (Rainger)—see: Motion Picture Favorites . . **ML 2022**

THAT GREAT COME AND GET IT DAY (from "Finian's Rainbow")
—see: Finian's Rainbow . . . . . **ML 4062**

THEY DIDN'T BELIEVE ME (Kern)—see: Music of Jerome Kern . . . . . **ML 4063**

THINE ALONE (Herbert)—see: Songs Of Victor Herbert . . . . . **ML 2013**

THIS TIME OF THE YEAR (from "Finian's Rainbow")
—see: Finian's Rainbow . . . . . **ML 4062**

THOUSAND AND ONE NIGHTS, A, OP. 346 (Strauss)
—see. Strauss Waltzes by Andre Kostelanetz . . . . . **ML 2011**

THROUGH YOUR EYES TO YOUR HEART (Gould)—see: Rendezvous . . **ML 4070**

TIERCES ALTERNÉES, LES (Debussy)—see: Preludes (Book II) . . . . . **ML 4019**

TI-RA-LA-LA (Straus)—see: Chocolate Soldier, The . . . . . **ML 4060**

TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss); SALOME'S DANCE (R. Strauss) Waltzes from "Der Rosenkavalier") (R. Strauss) Artur Rodzinski cond. The Cleveland Orchestra . . . . . **ML 4045**

TIME ON MY HANDS—see: Rendezvous . . . . . **ML 4070**

TO A WATER LILY (MacDowell)—see: Kostelanetz Concert . . . . . **ML 4066**

TO A WILD ROSE (MacDowell)—see: Kostelanetz Concert . . . . . **ML 4066**

TOREADOR SONG (from "Carmen") (Bizet)—see: Carmen—Excerpts . . **ML 4013**

TOUREL, JENNIE IN ROSSINI ARIAS
(Cruda Sorte!; Una Voce Poco Fa)
Jennie Tourel (mezzo-soprano) with Pietro Cimara conducting the Metropolitan Opera Orchestra; **JENNIE TOUREL SINGS OFFENBACH**
(O, Mon Cher Amant, Je Te Jure; Entr'acte and Barcarolle; Ah! Quel Diner; Mon Dieu, Que Les Hommes Sont Bêtes; Je T'Adore)
Jennie Tourel (mezzo-soprano) with orchestra conducted by Maurice Abravanel . . . . . **ML 2024**

TOUREL, JENNIE, SINGS OFFENBACH
(O, Mon Cher Amant, Je Te Jure; Entr'acte and Barcarolle; Ah! Quel Diner; Mon Dieu, Que Les Hommes Sont Bêtes; Je T'Adore)
Jennie Tourel (mezzo-soprano) with orchestra conducted by Maurice Abravanel; **JENNIE TOUREL IN ROSSINI ARIAS**
(Cruda Sorte!; Una Voce Poco Fa) Jennie Tourel (mezza-soprano) with Pietro Cimara conducting the Metropolitan Opera Orchestra . . **ML 2024**

TREASURE ISLAND (Stevenson) Basil Rathbone with supporting cast and chorus conducted by Richard Davis; **PETER AND THE WOLF (Prokofiev)** Basil Rathbone (Narrator) with Leopold Stokowski conducting the All-American Orch . . . . . **ML 4038**

TRISTAN UND ISOLDE—LOVE DUET (Act II, Scene II) (Wagner) Helen Traubel (soprano), Torsten Ralf (tenor) and Herto Glaz (contralto) with Fritz Busch cond. the Metropolitan Opera Orchestra; **BRIDAL CHAMBER SCENE—Lohengrin (Act III, Scene 2) (Wagner)** Helen Traubel (soprano) Torsten Ralf (tenor) Herta Glaz (contralto) . . . . . **ML 4055**

TROPICAL—see: South Of The Border . . . . . **ML 2015**

TWO GUITARS—see: Gould, Morton Showcase . . . . . **ML 4064**

TWO NOCTURNES (Nocturne No. 1; Nuages—Clouds; Nocturne No. 2; Fêtes—Festivals) (Debussy); PINES OF ROME (Respighi)
The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . **ML 4020**

VALSE, LA (Poème Choréagraphique) (Ravel); IBERIA (Debussy)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor . . . . . **ML 4021**

VALSE TRISTE (Sibelius)—see: Pons-Kostelanetz Concert . . . . . **ML 4069**

VIENNA, CITY OF MY DREAMS (Sieczynski)—see: Kostelanetz Concert . **ML 4066**

VIENNA LIFE, OP. 354 (Strauss)
—see: Strauss Waltzes by Andre Kostelanetz . . . . . **ML 2011**

VOCE POCO FA, UNA (from "The Barber Of Seville") (Rossini)—see: Tourel, Jennie, In Rossini Arias . . . . . **ML 2024**

VOI CHE SAPETE (from "The Marriage of Figaro") (Mozart)
—see: Celebrated Operatic Arias . . . . . **ML 4056**

VOICES OF SPRING, OP. 410 (Strauss)
—see: Strauss Waltzes by Andre Kostelanetz . . . . . **ML 2011**

WAGNER CONCERT, A (Wagner) Fritz Reiner cond. the Pittsburgh Symphony Orchestra . . . . . **ML 4054**

No.

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1 (Chopin)
—see: Piano Music Of Chopin.....ML 2004

WALTZ NO. 13 IN D-FLAT MAJOR, OP. 70, NO. 3 (Chopin)
—see: Piano Music Of Chopin.....ML 2004

WALTZES FROM "THE COUNT OF LUXEMBOURG" (Lehar)
—see: Kostelanetz Concert.....ML 4066

WALTZES FROM "DER ROSENKAVALIER," OP. 59 (R. Strauss); TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss); SALOME'S DANCE (R. Strauss); Artur Rodzinski conducting The Cleveland Orchestra...ML 4045

WARSAW CONCERTO (Addinsell)—see: Kostelanetz Concert.....ML 4066

WAY YOU LOOK TONIGHT, THE (Kern)—see: Music of Jerome Kern.ML 4063

WHAT IS THIS THING CALLED LOVE?—see: Rendezvous.....ML 4070

WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT (from "Pirates of Penzance") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

WHEN I, GOOD FRIENDS (from "Trial by Jury") (Sullivan)
—see: Patter Songs From Gilbert and Sullivan.....ML 4027

WHEN I'M NOT NEAR THE GIRL I LOVE (from "Finian's Rainbow")
—see: Finian's Rainbow.....ML 4062

WHEN IRISH EYES ARE SMILING—see: Minstrel Boy, The.....ML 2016

WHEN THE FOEMAN BARES HIS STEEL (from "Pirates of Penzance") (Sullivan)—see: Patter Songs From Gilbert and Sullivan.....ML 4027

WHEN THE IDLE POOR BECOME THE IDLE RICH (from "Finian's Rainbow")—see: Finian's Rainbow.....ML 4062

WHEN YOU'RE AWAY (Herbert)—see: Songs of Victor Herbert.....ML 2013

WHENE'ER I SPOKE (from "Princess Ida") (Sullivan)
—see: Patter Songs From Gilbert And Sullivan.....ML 4027

WHILE MY LADY SLEEPS (from the motion picture, "The Chocolate Soldier") (Kahn-Kaper)—see: Chocolate Soldier, The.....ML 4060

WHY DO I LOVE YOU? (from "Show Boat") (Kern)
—see: Show Boat.....ML 4058
—see: Music Of Jerome Kern.....ML 4063

WHY WAS I BORN? (Kern)—see: Music of Jerome Kern.....ML 4063

WILLIAM TELL—OVERTURE (Rossini) Andre Kostelanetz and his Orchestra; **BOLERO (Ravel)** Robin Hood Dell Orchestra of Philadelphia conducted by Andre Kostelanetz.....ML 2009

WINE, WOMEN AND SONG—WALTZ, OP. 333 (J. Strauss)
—see: Six Dances.....ML 2017

YESTERDAYS (Kern)—see: Music of Jerome Kern.....ML 4063

YOU AND THE NIGHT AND THE MUSIC (Schwartz)—see: Soft Lights And Sweet Music.....ML 2021

YOU ARE LOVE (Kern)
—see: Show Boat.....ML 4058
—see: Music Of Jerome Kern.....ML 4063

YOU'D BETTER ASK ME—see: Mnistrel Boy, The.....ML 2016

YOUNG MAY MOON, THE—see: Minstrel Boy, The.....ML 2016

YOURS (Quiéreme Mucho) (Roig)—see: Carnival Tropicana.....ML 4082

YOURS IS MY HEART ALONE (Lehar)—see: Kostelanetz Favorites....ML 4065

LP POPULAR

A MEDIA LUZ—see: Continental Tangos.....CL 6006

ACERCATE MAS—see: Rhumba With Cugat.....CL 6005

ADESTE FIDELES—see: Christmas Songs By Frank Sinatra.....C 6019

ALICE BLUE GOWN—see: Duchin, Eddy, Reminisces.....CL 6010

ALL HAIL (U. S. C.)—see: Campus Favorites.....CL 6012

ALL THE THINGS YOU ARE—see: Borge, Victor Program, A.....CL 6013

ALL-TIME FAVORITES BY HARRY JAMES
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James and his Orchestra.....CL 6009

ALMA MATER (Amicl)—see: Campus Favorites.....CL 6012

AM I BLUE?—see: Duchin, Eddy, Reminisces.....CL 6010

LP POPULAR—Continued

No.

ANCHORS AWEIGH (Navy)—see: Campus Favorites ..... **CL 6012**

ANNA BOROCO TINDE—see: Rhumba With Cugat ..... **CL 6005**

APRIL SHOWERS—see: Duchin, Eddy, Reminisces ..... **CL 6010**

ARMY BLUE (Army)—see: Campus Favorites ..... **CL 6012**

BIZET HAS HIS DAY—see: Sentimental Journey ..... **CL 6008**

BLUE ROOM, THE—see: Duchin, Eddy, Reminisces ..... **CL 6010**

BLUE SERENADE, THE—see: Barge, Victor Program, A ..... **CL 6013**

BOOGIE BLUES—see: Krupa, Gene ..... **CL 6017**

BOOLA BOOLA (Yale)—see: Campus Favorites ..... **CL 6012**

BORGE, VICTOR PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera By Barge; All The Things You Are)
Victor Borge ..... **CL 6013**

BRAHMS LULLABY—see: Barge, Victor Program, A ..... **CL 6013**

BRIGHT COLLEGE YEARS (Yale)—see: Campus Favorites ..... **CL 6012**

CACHITA—see: Rhumba With Cugat ..... **CL 6005**

CAMINITO—see: Continental Tangos ..... **CL 6006**

CAMPUS FAVORITES
(Alma Mater; Yale: Boala Boola, Bright College Years, Down The Field; Army: On Brave Old Army Team, Army Blue; Navy: Anchors Aweigh, Navy Blue And Gold; Notre Dame: Victary March, Natre Dame Our Mother; Wisconsin: On Wiscansin, Alma Mater; U. S. C.: Fight On, All Hail; Washingtan And Lee: Washington And Lee Swing, College Friendship)
Kay Kyser and his Orchestra ..... **CL 6012**

CAN'T WE TALK IT OVER?—see: Duchin, Eddy, Reminisces ..... **CL 6010**

CARLE COMES CALLING
(Stardust; I'll Get By; Runnin' Wild; Deep Purple; Penthouse Serenade; I Want A Girl; Chopin's Polanaise In Boogie; If You Were The Only Girl)
Frankie Carle (piano) with rhythm section ..... **CL 6002**

CARLE, FRANKIE, AND HIS GIRL FRIENDS
(Ida; Liza; Charmaine; Diane; Margie; Rose Marie; Louise; Josephine)
Frankie Carle (piano) ..... **CL 6018**

CHARMAINE—see: Carle, Frankie, and His Girl Friends ..... **CL 6018**

CHITARRA ROMANA—see: Continental Tangos ..... **CL 6006**

CHOPIN'S POLONAISE IN BOOGIE—see: Carle Comes Calling ..... **CL 6002**

CHRISTMAS SONGS BY SINATRA
(Silent Night, Holy Night; Adeste Fideles; White Christmas; Jingle Bells; O Little Tawn Of Bethlehem; It Came Upon The Midnight Clear; Have Yourself A Merry Little Christmas; Santa Claus Is Camin' To Town)
Frank Sinatra, Orchestra under Axel Stordahl ..... **CL 6019**

CIRIBIRIBIN—see: All-Time Favarites By Harry James ..... **CL 6009**

COLLEGE FRIENDSHIP (Washington and Lee)—see: Campus Favarites ..... **CL 6012**

CONCERTO FOR TRUMPET—see: All-Time Favarites By Harry James ..... **CL 6009**

CONTINENTAL TANGOS
(La Cumparsita; Tango du Rêve; Jalousie; A Media Luz; Caminita; Chitarra Romana; La Paloma; Tango of Roses)
Marek Weber and his Orchestra ..... **CL 6006**

COTTAGE FOR SALE, A—see: Shore, Dinah, Sings ..... **CL 6004**

CUMPARSA, LA—see: Rhumba With Cugat ..... **CL 6005**

CUMPARSITA, LA—see: Continental Tangos ..... **CL 6006**

DAY DREAMS COME TRUE AT NIGHT—see: Theme Songs ..... **CL 6016**

DAYBREAK SERENADE—see: Sentimental Journey ..... **CL 6008**

DEEP PURPLE—see: Carle Cames Calling ..... **CL 6002**

DIANE—see: Carle, Frankie and His Girl Friends ..... **CL 6018**

DRUM BOOGIE—see: Krupa, Gene ..... **CL 6017**

DRUMMIN' MAN—see: Krupa, Gene ..... **CL 6017**

DUCHIN, EDDY, REMINISCES
(April Showers; Yau're My Everything; Keep Smiling At Trouble; Till We Meet Again; Alice Blue Gown; I'll See You In My Dreams; If I Cauld Be With Yau; It Had Ta Be You; I Kiss Yaur Hand, Madame; When Day Is Done; Yau Da Something Ta Me; Can't We Talk It Over; Sametimes I'm Happy; Pretty Baby; The Blue Room; Am I Blue?)
Eddy Duchin (piano) with rhythm Acc. ..... **CL 6010**

DUERME—see: Rhumba With Cugat ..... CL 6005
EAST OF THE SUN—see: Far Yau Alone ..... CL 6007
EASY TO LOVE—see: Happy Anniversary ..... CL 6011
EASY TO LOVE—see: 'S Wanderful With Dinah Share and Buddy Clark . CL 6015
EFFICIENCY—see: Shay, Darathy, Sings ..... CL 6003
FEUDIN' AND FIGHTIN'—see: Shay, Dorothy, Sings ..... CL 6003
FIGHT ON (U. S. C.)—see: Campus Favorites ..... CL 6012
FLAT RIVER, MISSOURI—see: Shay, Darathy, Sings ..... CL 6003
FLIGHT OF THE BUMBLE BEE
—see: All-Time Favarites By Harry James ..... CL 6009
FOR YOU—see: For You Alane ..... CL 6007
FOR YOU ALONE
(For Yau; I'll Never Be The Same; When Day Is Dane; Something Ta Remember Yau By; I'll See You In My Dreams; I'll Get By; East Of The Sun; More Than You Know)
Buddy Clark, Orch. under Mitchell Ayres ..... CL 6007
GHOST OF A CHANCE, A—see: Vaice Of Frank Sinatra, The ..... CL 6001
GOOD MAN IS HARD TO FIND, A—see: Sentimental Jaurney ..... CL 6008
GOODNIGHT SWEETHEART—see: Happy Anniversary ..... CL 6011
GRIEG RHAPSODY—see: Barge, Victar Program, A ..... CL 6013
GYPSY, THE—see: Shore, Dinah, Sings ..... CL 6004
HAPPY ANNIVERSARY (A Musical Story) featuring
(Goadnight Sweetheart; Perfida, Poème; Easy Ta Lave; I Hadn't Anyane Till Yau; Way Down Yonder In New Orleans; Yesterdays; Gaodnight Sweetheart)
Ray Nable and his archestra with Cathy and Elliatt Lewis ..... CL 6011
HAVE YOURSELF A MERRY LITTLE CHRISTMAS—see: Christmas Sangs By Sinatra ..... CL 6019
HEART TO HEART—see: Theme Songs ..... CL 6016
I CAN'T GET STARTED—see: Sweet And Law ..... CL 6014
I DON'T KNOW WHY—see: Vaice Of Frank Sinatra, The ..... CL 6001
I HADN'T ANYONE TILL YOU—see: Happy Anniversary ..... CL 6011
I KISS YOUR HAND, MADAME—see: Duchin, Eddy, Reminisces ..... CL 6010
I WANT A GIRL—see: Carle Cames Calling ..... CL 6002
IDA (Sweet As Apple Cider)—see: Carle, Frankie and His Girl Friends . . CL 6018
IF I COULD BE WITH YOU—see: Duchin, Eddy, Reminisces ..... CL 6010
IF I COULD BE WITH YOU (One Hour Tonight)—see: Sweet And Law . . . CL 6014
IF YOU WERE THE ONLY GIRL—see: Carle Cames Calling ..... CL 6002
I'll GET BY
—see: Far Yau Alane ..... CL 6007
—see: Carle Cames Calling ..... CL 6002
I'LL NEVER BE THE SAME—see: Far Yau Alane ..... CL 6007
I'LL SEE YOU IN MY DREAMS
—see: For You Alane ..... CL 6007
—see: Duchin, Eddy, Reminisces ..... CL 6010
I'M IN LOVE WITH A MARRIED MAN—see: Shay, Dorathy, Sings . . . . CL 6003
I'M IN THE MOOD FOR LOVE—see: Sweet And Law ..... CL 6014
I'M YOURS—see: Share, Dinah, Sings ..... CL 6004
IT ALL DEPENDS ON YOU—see: Share, Dinah, Sings ..... CL 6004
IT CAME UPON THE MIDNIGHT CLEAR—see: Christmas Sangs by Frank Sinatra ..... CL 6019
IT HAD TO BE YOU—see: Duchin, Eddy, Reminisces ..... CL 6010
IT'S DELOVELY—see: Share, Dinah, Sings ..... CL 6004
I'VE BEEN TO HOLLYWOOD—see: Shay, Dorothy, Sings ..... CL 6003
JALOUSIE—see: Continental Tangas ..... CL 6006
JINGLE BELLS—see: Christmas Sangs By Sinatra ..... CL 6019
JOSEPHINE—see: Carle, Frankie and his Girl Friends ..... CL 6018
JUST ONE OF THOSE THINGS—see: 'S Wonderful With Dinah Share and Buddy Clark ..... CL 6015
KEEP SMILING AT TROUBLE—see: Duchin, Eddy, Reminisces ..... CL 6010
KNOCK ME A KISS—see: Krupa, Gene ..... CL 6017
KRUPA, Gene
(Tuxeda Junctian; Boogie Blues; Drum Baagie; Leave Us Leap; Let Me Off Uptawn; Drummin' Man; That's What Yau Think; Knack Me A Kiss)
Gene Krupa and his Orchestra ..... CL 6017
LEAP FROG—see: Sentimental Jaurney ..... CL 6008
—see: Theme Songs ..... CL 6016
LEAVE US LEAP—see: Krupa, Gene ..... CL 6017
LESSON IN COMPOSITION, A—see: Borge, Victor Program, A ..... CL 6013

LP POPULAR—Continued No.

LET ME OFF UPTOWN—see: Krupa, Gene.....**CL 6017**

LET'S DO IT (Let's Fall In Love)—see: 'S Wonderful With Dinah Shore and Buddy Clark.....**CL 6015**

LIZA (All The Clouds'll Roll Away)—see: Carle, Frankie and his Girl Friends.....**CL 6018**

LOUISE—see: Carle, Frankie and his Girl Friends.....**CL 6018**

MAD ABOUT THE BOY—see: 'S Wonderful With Dinah Shore and Buddy Clark.....**CL 6015**

MARGIE—see: Carle, Frankie and His Girl Friends.....**CL 6018**

MEXICAN HAT DANCE—see: Sentimental Journey.....**CL 6008**

MORE THAN YOU KNOW—see: For You Alone.....**CL 6007**

MOUNTAIN GAL—see: Shay, Dorothy, Sings.....**CL 6003**

MOZART OPERA BY BORGE, A—see: Borge, Victor Program, A.....**CL 6013**

MUSIC MAKERS—see: All-Time Favorites by Harry James.....**CL 6009**

MY FATE IS IN YOUR HANDS—see: Sweet And Low.....**CL 6014**

MY SHAWL—see: Theme Songs.....**CL 6016**

NAVY BLUE AND GOLD (Navy)—see: Campus Favorites.....**CL 6012**

NEGRA LEONA—see: Rhumba With Cugat.....**CL 6005**

NOTRE DAME, OUR MOTHER (Notre Dame)—see: Campus Favorites...**CL 6012**

O LITTLE TOWN OF BETHLEHEM—see: Christmas Songs By Sinatra.....**CL 6019**

OH SUSANNA!—see: Shore, Dinah, Sings.....**CL 6004**

ON BRAVE OLD ARMY TEAM (Army)—see: Campus Favorites.....**CL 6012**

ON THE SUNNY SIDE OF THE STREET—see: Sweet And Low.....**CL 6014**

ON WISCONSIN (Wisconsin)—see: Campus Favorites.....**CL 6012**

ONCE IN A WHILE—see: Shore, Dinah, Sings.....**CL 6004**

ONE O'CLOCK JUMP—see: All-Time Favorites by Harry James.....**CL 6009**

OUT OF NOWHERE—see: Sentimental Journey.....**CL 6008**

PALOMA, LA—see: Continental Tangos.....**CL 6006**

PARADISE—see: Voice Of Frank Sinatra, The.....**CL 6001**

PENTHOUSE SERENADE—see: Carle Comes Calling.....**CL 6002**

PERFIDIA—see: Happy Anniversary.....**CL 6011**

PHONETIC PUNCTUATION—see: Borge, Victor Program, A.....**CL 6013**

POÈME—see: Happy Anniversary.....**CL 6011**

PRETTY BABY—see: Duchin, Eddy, Reminisces.....**CL 6010**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Lamp Of Memory; Negra Leona; La Cumparsa)
Xavier Cugat and his Orchestra..... **CL 6005**

ROSALIE—see: 'S Wonderful With Dinah Shore And Buddy Clark.....**CL 6015**

ROSE MARIE—see: Carle, Frankie and his Girl Friends.....**CL 6018**

RUNNIN' WILD—see: Carle Comes Calling.....**CL 6002**

'S WONDERFUL WITH DINAH SHORE AND BUDDY CLARK
(Just One Of Those Things—Dinah Shore; Mad About The Boy—Dinah Shore; Lets Do It—Dinah Shore and Buddy Clark; 'S Wonderful—Dinah Shore and Buddy Clark; You'd Be So Nice To Come Home To—Buddy Clark; Rosalie—Buddy Clark; Summertime—Dinah Shore and Buddy Clark; Easy To Love—Dinah Shore and Buddy Clark)
Dinah Shore and Buddy Clark with Orchestral Acc.....**CL 6015**

'S WONDERFUL—see: 'S Wonderful With Dinah Shore and Buddy Clark.**CL 6015**

SANTA CLAUS IS COMIN' TO TOWN—see: Christmas Songs By Sinatra.....**CL 6019**

SAY THAT WE'RE SWEETHEARTS AGAIN—see: Shay, Dorothy, Sings..**CL 6003**

SENTIMENTAL JOURNEY
(Sentimental Journey; Twilight Time; Bizet Has His Day; A Good Man Is Hard To Find; Mexican Hat Dance; Leap Frog; Out Of Nowhere; Daybreak Serenade)
Les Brown and his Orchestra.....**CL 6008**

SENTIMENTAL JOURNEY—see: Sentimental Journey.....**CL 6008**

SHAY, DOROTHY, SINGS
(Feudin' and Fightin'; Say That We're Sweethearts Again; Mountain Gal; Efficiency; Flat River, Missouri; I've Been To Hollywood; Uncle Fud; I'm In Love With A Married Man)
Dorothy Shay (the Park Avenue Hillbillie) Orchestra under the direction of Mischa Russell.....**CL 6003**

SHORE, DINAH, SINGS
(A Cottage For Sale; Once In A While; Oh Susanna!; It's Delovely; I'm Yours; It All Depends On You; They Didn't Believe Me; The Gypsy)
With Orchestral Accompaniment.....**CL 6004**

SILENT NIGHT, HOLY NIGHT—see: Christmas Songs By Sinatra.....**CL 6019**

SLEEPY LAGOON—see: All-Time Favorites By Harry James.....**CL 6009**

SLEEPY TIME GAL—see: Sweet And Low.....**CL 6014**

LP POPULAR—Continued No.

SNOWFALL—see: Theme Songs.....**CL 6016**
SOMEONE TO WATCH OVER ME—see: Voice of Frank Sinatra, The..**CL 6001**
SOMETHING TO REMEMBER YOU BY—see: For You Alone.....**CL 6007**
SOMETIMES I'M HAPPY—see: Duchin, Eddy, Reminisces.....**CL 6010**
STAR BURST—see: Theme Songs.....**CL 6016**
STARDUST—see: Carle Comes Calling.....**CL 6002**
SUMMERTIME—see: 'S Wonderful With Dinah Shore and Buddy Clark..**CL 6015**
SUNRISE SERENADE—see: Theme Songs.....**CL 6016**
SWEET AND LOW
(Sweet Lorraine; I'm In the Mood For Love; Sleepy Time Gal; My Fate Is In Your Hands; On The Sunny Side Of The Street; If I Could Be With You; I Can't Get Started; Sweet Marie)
The Charioteers, Orchestra under Mitchell Ayres.....**CL 6014**
SWEET LORRAINE—see: Sweet And Low.....**CL 6014**
SWEET MARIE—see: Sweet And Low.....**CL 6014**
TANGO DU RÊVE—see: Continental Tangos.....**CL 6006**
TANGO OF ROSES—see: Continental Tangos.....**CL 6006**
THAT'S WHAT YOU THINK—see: Krupa, Gene.....**CL 6017**
THEME SONGS
(Sunrise Serenade—Frankie Carle; Star Burst—Gene Krupa; Snowfall—Claude Thornhill; Leap Frog—Les Brown; My Shawl—Xavier Cugat; Day Dreams Come True At Night—Dick Jurgens; Heart To Heart—Elliot Lawrence; The Very Thought Of You—Ray Noble).....**CL 6016**
THESE FOOLISH THINGS—see: Voice Of Frank Sinatra, The.....**CL 6001**
THEY DIDN'T BELIEVE ME—see: Shore, Dinah, Sings.....**CL 6004**
TILL WE MEET AGAIN—see: Duchin, Eddy, Reminisces.....**CL 6010**
TRY A LITTLE TENDERNESS—see: Voice Of Frank Sinatra, The.....**CL 6001**
TUXEDO JUNCTION—see: Krupa, Gene.....**CL 6017**
TWILIGHT TIME—see: Sentimental Journey.....**CL 6008**
TWO O'CLOCK JUMP—see: All-Time Favorites By Harry James.....**CL 6009**
UNCLE FUD—see: Shay, Dorothy, Sings.....**CL 6003**
VERY THOUGHT OF YOU, THE—see: Theme Songs.....**CL 6016**
VICTORY MARCH (Notre Dame)—see: Campus Favorites.....**CL 6012**
VOICE OF FRANK SINATRA, THE
(You Go To My Head; Someone To Watch Over Me; These Foolish Things; Why Shouldn't I?; I Don't Know Why; Try A Little Tenderness; A Ghost Of A Chance; Paradise)
Frank Sinatra; Orch. under dir. of Axel Stordahl.....**CL 6001**
WASHINGTON AND LEE SWING (Washington and Lee)
—see: Campus Favorites.....**CL 6012**
WAY DOWN YONDER IN NEW ORLEANS—see: Happy Anniversary..**CL 6011**
WHEN DAY IS DONE—see: For You Alone.....**CL 6007**
—see: Duchin, Eddy, Reminisces.....**CL 6010**
WHITE CHRISTMAS—see: Christmas Songs By Sinatra.....**CL 6019**
WHY SHOULDNT I?—see: Voice Of Frank Sinatra, The.....**CL 6001**
WISCONSIN ALMA MATER (Wisconsin)—see: Campus Favorites.....**CL 6012**
YESTERDAYS—see: Happy Anniversary.....**CL 6011**
YO TA NAMORA—see: Rhumba With Cugat.....**CL-6005**
YOU DO SOMETHING TO ME—see: Duchin, Eddy, Reminisces.....**CL 6010**
YOU GO TO MY HEAD—see: Voice Of Frank Sinatra, The.....**CL 6001**
YOU MADE ME LOVE YOU—see: All-Time Favorites By Harry James..**CL 6009**
YOU'D BE SO NICE TO COME HOME TO—see: 'S Wonderful With Dinah Shore and Buddy Clark.....**CL 6015**
YOU'RE MY EVERYTHING—see: Duchin, Eddy, Reminisces.....**CL 6010**

LP CHILDREN'S RECORDS

ALPHABET SONG—see: Nursery Songs.....**JL 8001**
BILLY BOY—see: Nursery Songs.....**JL 8001**
EAGER PIANO, THE (Written and directed by Michael Morris) John Larkin (Narrator) with supporting cast; Frank Glazer (piano); **MANY MOONS** (Thurber—Shulman) John Lansing (Narrator) with supporting cast and Orchestra conducted by Paul Affelder.....**JL 8002**
FARMER IN THE DELL—see: Nursery Songs.....**JL 8001**
GINGERBREAD BOY, THE (Adapted by Nancy Sokoloff—Original music composed and conducted by Curtis Biever) David Allen (Narrator) with orchestra; **GOLDILOCKS AND THE THREE BEARS** (Adapted by Nancy Sokoloff—original music composed and conducted by Curtis Biever) David Allen (Narrator) with orchestra.....**JL 8003**

LP CHILDREN'S RECORDS—Continued

No.

GOLDILOCKS AND THE THREE BEARS (Adapted by Nancy Sokoloff —Original music composed and conducted by Curtis Biever) David Allen (Narrator) with orchestra; **THE GINGERBREAD BOY** (Adapted by Nancy Sokalaff—Original music composed and conducted by Curtis Biever) David Allen (Narrotar) with orchestra ..... **JL 8003**

HICKORY DICKORY DOCK—see: Nursery Sangs ..... **JL 8001**

JACK AND JILL—see: Nursery Songs ..... **JL 8001**

KANKIE AND THE CONCERTINA (Cyril von Baumann—Fred Essex—Original music composed and conducted by Charles Hale) David Allen (Narrotor) with archestra; **RHUMPY THE RHINO** (Steel-Krasno—arr. Ludlow) Craig McDonnell as Rhumpy, Karl Weber (Narrator) with supporting cost and orchestra conducted by Mitchell Ayres; Directed by Poul Affelder ..... **JL 8004**

LITTLE BO-PEEP—see: Nursery Songs ..... **JL 8001**

LITTLE BOY BLUE—see: Nursery Songs ..... **JL 8001**

LONDON BRIDGE—see: Nursery Sangs ..... **JL 8001**

MANY MOONS (Thurber-Shulman—adapted by Virginion Harden) John Lansing (Narratar) with supparting cast and archestra canducted by Poul Affelder; **THE EAGER PIANO** (Written and directed by Michael Morris) Jahn Lorkin (Narrator) with supporting cost and orchestro conducted by Poul Affelder ..... **JL 8002**

MARY HAD A LITTLE LAMB—see: Nursery Songs ..... **JL 8001**

MULBERRY BUSH—see: Nursery Songs ..... **JL 8001**

NURSERY SONGS
(Jock And Jill; Londan Bridge; Three Little Kittens; Alphabet Sang; Sing A Song Of Sixpence; Mary Had A Little Lamb; Little Bay Blue; Pop! Goes The Weasel; Farmer In The Dell; Ten Little Inaians; See Saw Margery Daw; Billy Boy; Little Ba-Peep; Hickory Dickary Dock; Pussy Cat; Mulberry Bush)
Gene Kelly (Courtesy of MGM) with Vocal quartet ond orchestra conducted by Paul Affelder ..... **JL 8001**

POP! GOES THE WEASEL—see: Nursery Sangs ..... **JL 8001**

PUSSY CAT—see: Nursery Songs ..... **JL 8001**

RHUMPY THE RHINO (Steele-Krasno—arr. Ludlow) Craig McDannell as Rhumpy, Karl Weber (Narratar) with supparting cast and archestra conducted by Mitchell Ayres; Directed by Paul Affelder; **KANKIE AND THE CONCERTINA** (Cyril van Baumann - Fred Essex—Original music compased and conducted by Charles Hale) David Allen (Narratar) with orchestra ..... **JL 8004**

SEE SAW MARGERY DAW—see: Nursery Sangs ..... **JL 8001**

SING A SONG OF SIXPENCE—see: Nursery Songs ..... **JL 8001**

TEN LITTLE INDIANS—see: Nursery Songs ..... **JL 8001**

THREE LITTLE KITTENS—see: Nursery Songs ..... **JL 8001**

A CASA, A CASA, AMICI (Homeward Now We Go) (from "Cavalleria Rusticono") (Mascagni) No.
Intermezza (Mascagni)
Antonio Melandri, Maria Castagna and Chorus with Milan Symphony Orch., conducted by Cav. Lorenzo Molajoli **67887-D**

A CUPIDON ("To little cupid"); TAIS-TOI, BABILLARDE (Milhoud)
A une fantaine; Dieu vaus garde
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz.....**72049-D**

A. D. 1620—Seo Pieces (MacDowell, Op. 55, No. 3)
First Slavanic Dance for Piana Duet
Hess (piano).....**DB-1235**
(See: Columbia History of Music, Volume IV) **in set M-234**

A HAJNAL MAR NEM SIMOGAT (Hungorion Gypsy Song)
Asszany Lesz A Lanybal
Gypsy Ensemble **36243**
(See: Gypsy Music) **in set C-64**

A MEDIA LUZ (Tongo)
Ramon Littee and his Orquesta Típica.....**35480**
Inspirat:an—Tango **in set C-15**
(See: Tango)
Marek Weber and his Orchestra.....**36571**
Jalausie **in set C-90**
(See: Continental Tangos)

A UN' DOTTOR' DELLA MIA SORTE ("To o Doctor of My Importonce") (from "The Borber of Seville") (Rossini)
La Vendetta
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....**71193-D**

A UNE FONTAINE ("But listen, lively little fountoin"); DIEU VOUS GARDE (Milhoud)
A cupidan; Tais-toi, babillarde
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz.....**72049-D**

ABIDE WITH ME (Monk)
All-Girl Orch. under Phil Spitalny **36368**
Lead Kindly Light **in set C-72**
(See: Hymns)
Nelson Eddy singing in four-part harmony with Theodore Paxson, organ **17474-D**
Lead Kindly Light

ABRIL; NA PAZ DO OUTONO (Villo-Lobos)
Modinha
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos.....**72123-D**

ABSCHIED (Lohengrin's farewell)—LOHENGRIN (Act III) (Wogner)
Gralserzählung: "In Fernem Land"—Lahengrin
Torsten Ralf (tenor) with the Metropolitan Opera Orch. conducted by Fritz Busch.....**71826-D**

ACADEMIC FESTIVAL OVERTURE, OP. 80 (Brohms)
(& Sheep May Safely Graze—fram "Birthday Cantata"—Bach)
Barbirolli & Philh.-Symph. Orch. of New York.....4 sides, **set MX-200**

ACCORDIANA
(Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (accordion) .....8 sides, **set C-53**

ACCORDIANA (Accordion Solo)
Estrellita
Charles Magnante **36087**
(See: Accordiana) **in set C-53**

ACCORDION MUSIC

Accordiana	**set C-53**	Estrellita	**36087**
Accordiana	**36087**	Merry Widow	**36086**
Black Eyes	**35974**	Nola	**36088**
Blue Danube Waltz	**36086**	Two Guitars	**35974**
Dizzy Fingers	**36088**		

ACÉRCATE MÁS—Bolero-Rumbo
Incertidumbre
Xavier Cugat & Orch.....**36097**
(See: Rhumba With Cugat) **in set C-54**

ACH, ICH LIEBTE ("Ah, I Loved Him" from "Die Entführung ous dem Seroil") (Mozort)
Lily Pons (soprano) & Orch. under Bruno Walter.....2 sides, **17346-D**

ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolf) No.
Gesegenet sei durch den die Welt entstund; Nachtzauber
Raphael (baritone) acc. by Singleton (sung in English).....DB-1234
(See: Columbia History of Music, Volume IV) in set M-234

ACROSS THE ALLEY FROM THE ALAMO
No Greater Love
Woody Herman, acc by The Four Chips 37289

ACUFF, ROY, and his SMOKY MOUNTAIN BOYS

The great popularity of Roy Acuff rests in great part on his authentic and sympathetic treatments of music from the hills of Tennessee. Roy Acuff and his Smoky Mountain Boys have brought the gay folk tunes and wistful ballads of the mountains to thrill and entertain lovers of folk-lore throughout the country. Equally successful on the radio and on Columbia Records, Roy Acuff and his boys have recorded a long series of best-selling releases which demonstrate the undying appeal and genuine musical talents of American folk music.

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Are You Thinking Of Me Darling? 20169
Be Honest With Me.....20046
Beneath That Lonely Mound Of Clay 20041
Blue Eyed Darling.....20041
Blue Eyes Crying In The Rain.20357
Blues In My Mind.....20064
Branded Wherever I Go.....20163
Brother Take Warning.....20156
Come Back Little Pal.....20043
Devil's Train, The.....20357
Do You Wonder Why.....20378
Don't Make Me Go To Bed And I'll Be Good.....20056
Easy Rockin' Chair.....20385
Fire Ball Bail.....20195
in set H-3
Freight Train Blues.....20197
in set H-3
Golden Treasure 20385
Gone, Gone, Gone.....20090
Great Judgment Morning, The 20156
Great Speckle Bird.....20031
Great Speckle Bird No. 2....20032
I Called And Nobody Answered 20169
I Had A Dream.....20425
I Know We're Saying Goodbye 20151
I Saw The Light.....20409
I Talk To Myself About You.20182
I Think I'll Go Home And Cry 20009
I'll Forgive You But I Can't Forget 20060
I'll Reap My Harvest In Heaven 20056
It Won't Be Long.....20140
It's Too Late Now To Worry Anymore 20068
Jole Blon 20106
Just Inside The Pearly Gates.20140
Let Me Be The First To Say I'm Sorry 20090
Low And Lonely.....20054
Low And Lonely.....20198
in set H-3
Mule Skinner Blues.....20038
My Mountain Home Sweet Home 20031
New Greenback Dollar.....20213
Night Train To Memphis....20054
No Letter In The Mail.....20148
No One Will Ever Know.....20009
Not A Word From Home....20057
Pins And Needles.....20196
in set H-3
Pins And Needles.....20003
Po' Folks 20120
Precious Jewel, The.....20043
Precious Jewel, The.....20196
in set H-3
Prodigal Son, The.....20057
Short-Changed In Love.....20182
Silver Trumpet 20064
Smoky Mountain Moon.....20320
Smoky Mountain Rag.....20320
Songbirds Are Singing In Heaven, The 20396
Songs Of The Smoky Mountains .....set H-3
Steamboat Whistle Blues....20213
Steel Guitar Blues.....20033
Steel Guitar Chimes.....20033
Streamlined Cannon Ball, The 20038
Tell Me Now Or Tell Me Never 20079
Tell Mother I'll Be There....20032
Tennessee Central 20106
Thank God 20409
That Glory Bound Train....20021
There's A Big Rock In The Road 20120
They Can Only Fill One Grave 20378
Things That Might Have Been 20148
Unloved And Unclaimed.....20425
Wabash Cannon Ball.....20197
in set H-3
Wait For The Light To Shine.20068
Wait For The Light To Shine.20198
in set H-3
Waiting For My Call To Glory 20079
Waltz Of The Wind, The....20396
We Live In Two Different Worlds 20003
Worried Mind 20046
Wreck On The Highway.....20195
in set H-3
Write Me Sweetheart.....20060
You Are My Love.....20151
You're My Darling.....20163

ADAGIETTO (from L'Arlesienne Suite No. 1) (Bizet)
Minuetto (Bizet)
London Philharmonic Orchestra conducted by Sir Thomas Beecham 68744-D

ADAGIO From Sonata No. 3 In D Minor For Violin And Piana, Op. 108 (Brahms) No.
Rondo—Sonata In D Majar—Op. 53 (Schubert)
Joseph Szigeti (violin), Leonid Hambro (piano).....72628-D

ADAGIO (Preludia Fram The Sanata In F Majar) (Corelli-Busch)
Adolf Busch with the Busch Chamber Players.....11913-D

ADAGIO—Sonata far Violin & Basso Continuo (Corelli, Op. 5, No. 5—trans. Filippi)
Barlow & Columbia Broadcasting Symphony.....69633-D

ADAGIO—Sonata in D Minor (Brahms, Op. 108)
Szigeti (violin) with piano.....67612-D

ADAGIO IN G MINOR (Schubert—arr. Piatigorsky)
Three Minuets
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....72373-D

ADAM, ADOLPHE (Composer, 1803-1856)
Giselle—Ballet Music .....set MX-277

ADD-A-PART RECORDS

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ACCOMPANIMENT FOR VOICE—Virginia Duffey (pianist)

Annie Laurie—Scott—arr. Mittler.....45102
Beautiful Dreamer—Foster—arr. Mittler.....45103
Carry Me Back To Old Virginny—Bland.....45105
Dark Eyes—Salami—arr. Mittler.....45112
Deep River—Spiritual—arr. Mittler.....45101
Drink To Me Only With Thine Eyes.....45104
Go Down Moses—Negro Spiritual.....45108
Home, Sweet Home—Bishop—arr. Mittler.....45110
In The Gloaming—Harrison—arr. Mittler.....45110
Jeannie With The Light Brown Hair—Foster—arr. Mittler.....45103
La Paloma—Yradier 45106
Last Rose of Summer—Folksong.....45104
Long, Long Ago—Folksong.....45105
Love's Old Sweet Song—Molloy.....45106
Nobody Knows The Trouble I've Seen—Negro Spiritual.....45108
None But The Lonely Heart—Tchaikovsky—arr. Mittler.....45111
Old Black Joe—Foster—arr. Mittler.....45101
Song of the Volga Boatmen—Traditional—arr. Mittler.....45112
Songs My Mother Taught Me—Dvořák—arr. Mittler.....45111
Sweet and Low—Barnby—arr. Mittler.....45102

RECORDS WITH THE FIRST VIOLIN PART MISSING

ALBUM SETS (Easy)

No.

BEETHOVEN: Trio in B-flat, Opus 11 ..... 5 sides, **set S-6**
HANDEL: Sonata No. 2 in B-flat for Two Violins ..... 4 sides, **set S-9**
HAYDN: Quartet in B-flat Major ("Sunrise"), Op. 76, No. 4 . 6 sides, **set S-37**
Quartet No. 67 in D Major ("Lark"), Op. 64, No. 5 . 6 sides, **set S-38**
String Quartet in F, Opus 3, No. 5 ..... 3 sides **set S-8**
MOZART: Eine Kleine Nachtmusik, K. 525 ..... 4 sides, **set S-10**
Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-52**
Trio in E-flat, K. 498 ..... 6 sides, **set S-14**

SINGLE RECORDS (Easy)

BACH: Sonata in G for Two Violins and Piano ..... 2 sides, **65071**
BEETHOVEN: Minuet—Quartet in A, Op. 18, No. 5 ..... **65026**
DITTERSDORF: Andante in G **65024**
GLAZOUNOV: Interludium in Modo Antica **65028**
GLUCK: Melody—"Orpheus" **65075**
Dance of the Spirits—"Orpheus" **65075**
HAYDN: Andantina Graziaso—Quartet in E, Op. 3, No. 1 ..... **65024**
Emperor Variations—Quartet in C, Op. 76, No. 3 . . 2 sides, **65077**
Largo—Quartet in D, Op. 76, No. 5 ..... 2 sides, **65076**
Minuet—Quartet in D Minor, Op. 76, No. 2 ..... **65026**
MENDELSSOHN: Canzonetta—Quartet No. 1, Opus 12 ..... **65028**
TCHAIKOVSKY: Andante Cantabile—Quartet in D, Op. 11 . . 2 sides, **65083**

ALBUM SETS (Medium)

BACH: Concerto in D Minor, for Two Violins ..... 5 sides, **set S-1**
Violin Concerto in E (arranged for string quartet and piano) ..... 5 sides, **set S-2**
BEETHOVEN: Quartet No. 6 in B-flat Major, Op. 18, No. 6 . . 8 side, **set S-40**
String Quartet in C Minor, Opus 18, No. 4 . . . 7 sides; **set S-3**
DVOŘÁK: String Quartet in F ("American"), Opus 96 ..... 7 sides, **set S-7**
HAYDN: Quartet in E-flat Major, Op. 64, No. 6 ..... 4 sides, **set S-61**
MOZART: Quartet in B-flat ("Hunting"), K. 458 ..... 7 sides, **set S-12**
Quartet in C ("Dissonant"), K. 465 ..... 7 sides, **set S-11**
String Quartet in D ("Sala"), K. 575 ..... 6 sides, **set S-13**
SCHUBERT: Quintet in A ("The Traut"), Opus 114 ..... 10 sides, **set S-17**
String Quartet in A Minor, Opus 29 ..... 8 sides, **set S-15**

SINGLE RECORDS (Medium)

BACH: First Movement—Trio Sonata in C Minor for Two Violins and Piano **65025**
MOZART: Menuetto Allegretto—Divertimenta **65027**
Minuet-Divertimenta **65027**
Rondo—Quartet No. 6 in B-flat, K. 159 ..... **65025**
STRAUSS: Southern Roses ..... 2 sides, **65082**
LISZT: Hungarian Rhapsody No. 2 ..... 2 sides, **65242**

ALBUM SETS (Difficult)

BRAHMS: Piano Quintet in F Minor, Op. 34 ..... 10 sides, **set S-33**
SCHUBERT: Trio No. 1 in B-flat, Opus 99 ..... 8 sides, **set S-25**
SCHUMANN: Quintet in E-flat, Opus 44 ..... 7 sides, **set S-27**
TCHAIKOVSKY: Concerto No. 1 in B-flat Minor (First Move.) ..... 4 sides, **set S-64**

RECORDS WITH FLUTE (OR VIOLIN) MISSING

ALBUM SETS (Easy)

MOZART: Flute Quartet in A Major, K. 298 ..... 4 sides, **set S-46**
Flute Quartet in D Major, K. 285 ..... 4 sides, **set S-45**

RECORDS WITH OBOE PART MISSING

ALBUM SETS (Medium)

MOZART: Oboe Quartet in F Major, K. 370 ..... 4 sides, **set S-44**

RECORDS WITH CLARINET IN A PART MISSING

ALBUM SETS (Medium)

MOZART: Clarinet Quintet in A Major, K. 587 ..... 8 sides, **set S-43**

RECORDS WITH ACCOMPANIMENT FOR VIOLIN, FLUTE, OBOE

SINGLE RECORDS (Easy)

BACH: Air from Suite No. 3 ..... **65231**
Bist Du bei Mir (Be Thou But Near) **65231**
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, **65229**
BEETHOVEN: Minuet in G **65165**
Turkish March **65165**
BRAHMS: Cradle Song **65163**
Waltz **65163**
DVOŘÁK: Humoresque, Op. 101, No. 7 ..... **65165**
SCHUBERT: Eccossaise **65164**
Moment Musical **65164**
Serenade **65164**
SCHUMANN: Träumerei (Dreaming) **65163**

SINGLE RECORDS (Medium)

BRAHMS: Hungarian Dances 5, 6 and 7 ..... **65249**
STRAUSS: Vienna Life **65273**

RECORDS WITH ACCOMPANIMENT FOR B-FLAT CLARINET

SINGLE RECORDS (Easy)

No.

BACH: Prelude & Fugue (No. 22 in Well-tempered Clovichord, Vol. 1) ..... 2 sides, **6S230**
Bist Du bei Mir (Be Thou But Near) **65232**
Air From Suite No. 3 ..... **65232**
BEETHOVEN: Minuet in G **65180**
Turkish March **65180**
BRAHMS: Crodle Song **65178**
Woltz **65178**
DVOŘÁK: Humoresque, Op. 101, No. 7 ..... **65180**
SCHUBERT: Eccossaise **6S179**
Moment Musicol **65179**
Serenode **6S179**
SCHUMANN: Träumerei (Dreaming) **6S178**

SINGLE RECORDS (Medium)

BRAHMS: Hungorion Donces 5, 6 and 7 ..... **6S250**
STRAUSS: Vienna Life **65274**

RECORDS WITH ACCOMPANIMENT FOR HORN IN F

SINGLE RECORDS (Easy)

BACH: Adagio (from Toccata & Fugue in C Mojor) **6S255**
Air (from Orchestrol Suite No. 3) **652S5**
HANDEL: Largo ("Xerxes") **65187**
PERGOLESI: Nina **65187**
SCHUBERT: Serenode **65193**
SCHUMANN: Tröumerei **65193**
STRAUSS, J.: Blue Donube Woltz **6S270**

SINGLE RECORDS (Medium)

FAURÉ: Après Un Rêve **4S124**
SAINT-SAËNS: The Swan **4S124**

RECORDS WITH ACCOMPANIMENT FOR 'CELLO OR BASSOON

SINGLE RECORDS (Easy)

HANDEL: Largo (from "Xerxes") **6S186**
PERGOLESI: Nina **65186**
SCHUBERT: Serenade **6S192**
SCHUMANN: Tröumerei **65192**
STRAUSS, J.: Blue Donube Waltz **65268**

SINGLE RECORDS (Medium)

FAURÉ: Après Un Rêve **45122**
SAINT-SAËNS: The Swan **45122**

ALBUM SETS (Difficult)

BEETHOVEN: Quartet No. 12 in E-flat Mojor ..... 10 sides, **set S-36**
String Quortet in F, Opus 59, No. 1 ..... 11 sides, **set S-5**
String Quartet in G, Opus 18, No. 2 ..... 7 sides, **set S-4**
BRAHMS: Piano Quintet in F Minor, Op. 34 ..... 10 sides, **set S-42**
RAVEL: Quartet in F Mojor ..... 10 sides, **set S-S1**
SCHUBERT: Quartet in D Minor ("Death and the Maiden") ..... 10 sides, **set S-16**
Trio in B-flat, Opus 99 ..... 8 sides, **set S-18**

RECORDS WITH THE SECOND VIOLIN PART MISSING

ALBUM SETS (Easy)

MOZART: Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-S3**

SINGLE RECORDS (Easy)

MOZART: Andante Contabile—Quartet in C ("Dissonant"), K. 465 ..... 2 sides, **6S143**

SINGLE RECORDS (Medium)

HAYDN: Second Move.—Largo from Quartet in D Major, Op. 76, No. 5 ..... 2 sides, **6S142**

RECORDS WITH THE VIOLA PART MISSING

ALBUM SETS (Difficult)

BRAHMS: Quartet No. 1 in C Minor, Op. 51, No. 1 ..... 8 sides, **set S-S9**

ALBUM SETS (Easy)

MOZART: Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-54**
Quintet in G Minor, K. 516 ..... 8 sides, **set S-34**

SINGLE RECORDS (Easy)

BACH: Adagio (from Toccato & Fugue in C Mojor) **65256**
Air (from Orchestral Suite No. 3) **65256**
HANDEL: Lorgo (from "Xerxes") **65188**
PERGOLESI: Nina **6S188**
SCHUBERT: Serenode **6S194**
SCHUMANN: Träumerei **6S194**
STRAUSS, J.: Blue Danube Waltz **6S269**

SINGLE RECORDS (Medium)

FAURÉ: Après Un Rêve **4S123**
HAYDN: Lorgo—Quartet in D, Opus 76, No. 5 ..... 2 sides, **6S140**
MOZART: Menuetto Allegretto—Divertimento (from String Trio) (K. 563) ..... 2 sides, **6S141**
SAINT-SAËNS: The Swan **4S123**

RECORDS WITH THE 'CELLO PART MISSING

No.

ALBUM SETS (Easy)

MOZART: Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-55**

SINGLE RECORDS (Easy)

BACH: Adogio (from Toccato & Fugue in C Major).....**65138**
Air (from Orchestral Suite No. 3).....**65138**
BEETHOVEN: Allegretto—Serenade, Op. 8.....**65128**
Menuetto—Quartet in A, Op. 18, No. 5.....**65128**
DVOŘÁK: Lento—Quartet in F ("American") Op. 96....2 sides, **65139**
HAYDN: First Movement—Trio No. 1 in G.....2 sides, **65137**
SCHUBERT: Andante—Trio No. 1 in B, Op. 99.....2 sides, **65132**

ALBUM SETS (Medium)

BEETHOVEN: Quartet in C Minor, Opus 18, No. 4.....6 sides, **set S-29**
Quartet in G, Opus 18, No. 2.....7 sides, **set S-30**
Trio in B-flat, Opus 11.....5 sides, **set S-31**
MOZART: Quortet in D ("Solo"), K. 575.....6 sides, **set S-28**
Quartet No. 19 in C Major ("Dissonant"), K. 465 .....7 sides, **set S-39**
SCHUBERT: Quintet in C, Opus 163 (1st and 2nd movements only) .....7 sides, **set S-32**

ALBUM SETS (Difficult)

BEETHOVEN: Quartet No. 12 in E-flot Major.....10 sides, **set S-35**
RAVEL: Quartet in F Major.....10 sides, **set S-47**
SCHUBERT: Trio No. 1 in B-flat Major, Op. 99.....8 sides, **set S-48**

RECORDS WITH BASS PART MISSING

ALBUM SETS (Medium)

SCHUBERT: Quintet in A Major ("The Trout"), Op. 114..10 sides, **set S-49**

RECORDS WITH PIANO PART MISSING

ALBUM SETS (Easy)

BEETHOVEN: Trio in B-flat, Opus 11.....5 sides, **set S-24**
BIZET: Carmen Suite .....4 sides, **set S-56**
GRIEG: Peer Gynt Suite.....4 sides, **set S-58**
HAYDN: Trio No. 1, in G.....4 sides, **set S-19**
MOZART: Sonata for Violin and Piano in C, K. 296....4 sides, **set S-21**
Trio in E-flat, K. 498.....6 sides, **set S-20**
TCHAIKOVSKY: Nutcracker Suite, Op. 71o.....4 sides, **set S-50**

SINGLE RECORDS (Easy)

BACH: Bourrée (from Suite No. 3 in C Major for Unaccompanied 'Cello) **65257**
Siciliano (from Sonota in G Minor for Unaccompanied Violin) **65257**
BRAHMS: Lullaby and Waltz.....**65185**
MENDELSSOHN: On Wings of Song.....**65234**
MOZART: Second Movement—Trio in G, K. 564.....2 sides, **66117**
ROSSINI: Barber of Seville Overture.....2 sides, **65278**
SAINT-SAENS: The Swan **65234**
SCHUBERT: Ave Maria.....**65233**
Marche Militaire **65233**
SCHUMANN: Träumerei **65185**
J. STRAUSS: Emperor Waltz, Op. 437.....2 sides, **65166**
Tales From The Vienna Woods.....2 sides, **65167**
The Blue Danube Waltz.....2 sides, **65116**

ALBUM SETS (Medium)

BEETHOVEN: Symphony No. 5 in C Minor.....8 sides, **set S-60**
Trio in C Minor, Opus 1, No. 3.....7 sides, **set S-23**
Trio in G, Opus 1, No. 2.....8 sides, **set S-22**
MENDELSSOHN: Trio No. 1 in D Minor.....9 sides, **set S-41**
MOZART: Piano Quartet in G Minor.....6 sides, **set S-57**
SCHUBERT: Quintet in A ("The Trout").....10 sides, **set S-26**

ADDINSELL, RICHARD (Composer, 1904-)

Prelude And Waltz (from "Blithe Spirit").....**7441-M**
Worsaw Concerto.....**7443-M**
Worsow Concerto **7409-M**

ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata)

Pace, pace, mio dia
Muzio (soprono) with Orch. cond. by Molajoll (sung in Itolian) **9166-M**

ADDIO DEL PASSATO ("Farewell, Then, Forever"); TENESTA LA PROMESSA (from "La Traviata") (Verdi)

Largo al quadrupede; Signora, che t'accadde? (Verdi)
Adriana Guerrini with Orch. of The Opera House, Rome conducted by Vincenzo Bellezza.....**72176-D**

ADDIO, MIO FIGLIO IO MUOIO ("Farewell, My Son, I Am Dying") (from Boris Godounov) (Moussorgsky)

Dio! E Il Suon Funebre! (Moussorgsky)
Ezio Pinza (basso) with Orchestra conducted by Emil Cooper....**71650-D**

ADDRESS UNKNOWN No.
Don't Hang Around Me Anymore
Gene Autry **20001**

ADELAIDE (Beethoven)
Hayes (tenor) with Boardman (piano) ..... 2 sides, **17175-D**
Egon Petri (piano) ..... 2 sides, **72163-D**

ADESTE FIDELES (Oh, Come All Ye Faithful)
B. B. C. Chorus cond. by Lewis **247-M**
Christians Awake
Nelson Eddy (baritone) acc. by Robert Armbruster and Orch. **4269-M**
Silent Night, Holy Night
Fred Feibel (organ) **35770**
Silent Night, Haly Night
The Lyn Murray Singers **36653**
The First Nowell **in set C-94**
(See: Christmas Carols)
Frank Sinatra, Orch. under Axel Stordahl **37145**
Silent Night, Haly Night
Kate Smith, Orch. under Jack Miller **35791**
Silent Night, Haly Night

ADIEU DES BERGERS—Childhood of Christ (Berlioz)
Ave Vera Virginitas—sung in Latin
Strasbourg Cathedral Choir (sung in French) **69693-D**

ADIEU FORÊTS (from "Jeanne D'Arc") (Tchaikovsky) (Sung in French)
O Mia Fernanda
Risë Stevens (mezzo-soprano) with orch. under Leinsdorf **71440-D**

"ADIEU, NOTRE PETITE TABLE" (from "Manon") (Massenet)
Manan's Entrance
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **72094-D**

ADIOS (Madriguera)
La Cumparsita
Andre Kostelanetz and his Orchestra **7604-M**

ADIÓS—Rhumba
Calientito—Rhumba
Enric Madriguera & Orchestra **35712**

ADIÓS AFRICA
Enllaro
Xavier Cugat & his Orch. **36808**

ADIÓS MONTAÑAS MIAS (Danse Espagnole) (Sarasate, Op. 37)
Zapateado
Renardy (violin) with Robert (piano) **72114-D**

ADIÓS MUCHACHOS (Tango) (Sanders)
Xavier Cugat and his Orch. **37397**
Medias De Seda **in set C-132**
(See: Tango With Cugat)
Morton Gould and his Orchestra **4428-M**
El Relicario
Andre Kostelanetz and his Orchestra **35968**
Yira! Yira!

ADLER, LARRY
Adler, Larry—Harmonica Virtuoso ..... **set C-18**
Bolero ..... **35515** **in set C-18**
Caprice Viennois ..... **35514** **in set C-18**
Continental, The ..... **35516** **in set C-18**
I've Got You Under My Skin ..... **35515** **in set C-18**
Rhapsody in Blue ..... **35513** **in set C-18**
Ritual Fire Dance ..... **35514** **in set C-18**
Smoke Gets In Your Eyes ..... **35516** **in set C-18**

ADLER, LARRY—HARMONICA VIRTUOSO
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennais; Ritual Fire Dance; Balero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler ..... 8 sides, set **C-18**

ADMIRAL DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players ..... 2 sides, **36619**

ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)
Ave Verum
Strasbourg Cathedral Choir (sung in Latin) **69488-D**

ADORAMUS TE, CHRISTE; O BONE JESU (Palestrina)
The Lard's Prayer
dePaur's Infantry Chorus, Leonard dePaur, Conductor **72351-D**

No.

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....set **MJ-10**

ADVENTURES OF OLIVER TWIST AND FAGIN, THE (Dickens)
(Adapted and directed by Ralph Rose)
Basil Rathbone with Peggy Webber, Jerry Farber, Raymond Lawrence, Jack Edwards, Jr., Frederick Warlock, Bunty Cutler, and Ramsey Hill.....6 sides, **set MM-700**

A-FLAT DREAM
K. K. Boogie
James P. Johnson (piano solo).....**37333**
(See: Boogie Woogie—Vol. II).....**in set C-130**

AFRICA CANTA (Bolero Son)
Conga Canga
Desi Arnaz & La Conga Orchestra.....**35402**
(See: Dance Album—La Conga) **in set C-12**

AFRICANA, L' (Meyerbeer)—Opera
"O paradis"
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier.....**72138-D**
O Paradisa
Nino Martini (tenor) with Columbia Opera Orch., Howard Barlow cond.....**71343-D**

AFRO-AMERICAN SYMPHONY (Still)
Scherza
Stokowski and the All-American Orchestra.....**11992-D**

AFTER AWHILE
Shim-Me-Sha-Wabble
Bud Freeman & Famous Chicagoans.....**35856**
(See: Comes Jazz) **in set C-40**

AFTER DARK
(Temptation; Speak Low; Dancing In The Dark; Besame Mucho; That Old Black Magic; I Get A Kick Out Of You; I've Got You Under My Skin; The Very Thought Of You)
Morton Gould and his Orchestra.....8 sides, **set C-107**

AFTER GRADUATION DAY (from "Barefoot Boy With Cheek")
Je Vous Aime
Eddy Duchin with Rhythm Acc. and Buddy Clark.....**37389**

AFTER I SAY I'M SORRY
The Thrill Is Gone
Dinah Shore, Orch. under Morris Stoloff.....**37262**
(See: Date With Dinah, A) **in set C-125**

AFTER I'M GONE
Bathered By The Blues
Wiley Walker and Gene Sullivan.....**20070**

AFTER TAPS
The Marine's Hymn
Kate Smith, Orch. under Jack Miller.....**37522**

AFTER THE SUNRISE
We Are Climbing
The Chuck Wagon Gang.....**20177**

AFTER YOU
Dardanella
Les Brown and his Orchestra.....**37933**

AFTER YOU'VE GONE
Frankie Carle (Piano Solo).....**36333**
I Can't Believe That You're In Love With Me
Benny Goodman and his Orchestra.....**36699**
At The Darktown Strutter's Ball
Benny Goodman Sextet.....**36781**
Body And Soul
Gene Krupa and his Orchestra featuring Roy Eldridge—trumpet....**38147**
Dark Eyes

AFTER WHILE (We Gonna Drink A Little Whiskey)
Baby, I Can Go On Without You
Big Three Trio.....**30103**

AFTERNOON OF A FAUN (Debussy)
Prélude à l'après-midi d'un faune (Debussy)
Sir Thomas Beecham conducting London Philharmonic Orchestra..**69600-D**

AGE OF GOLD, THE—Ballet (Shostakovitch)
Danse Russe.....**P-17415-D**
Polka.....**P-17415-D**
Polka.....**17454-D**
Polka.....**17476-D**

No.

AGES AND AGES AGO
You Laughed And I Cried
Gene Autry 20114

AGNES CLUNG
The Drainpipe Song
Dorothy Shay, Orch. under Mischa Russell 37893
(See: Shay, Dorothy Goes To Town) in set C-155

AGNUS DEI (No. 23, Mass in B Minor) (Boch)
Esurientes Implevit Bonis
Carol Brice (contralto) with the Columbia Broadcasting Concert Orchestra conducted by Daniel Saidenberg 72194-D

AGNUS DEI ("Lamb of God") (Bizet)
Noël
Thill (tenor) with Orch. and Organ (sung in Latin) 9097-M

AGNUS DEI (from "Requiem") (Fouré)
Les Chanteurs de Lyon & Le Trigintuor Instrumental Lyonnais
Under the direction of E. Bourmauck. Organist: Edouard Commette. 69426-D

AH! DITE ALLA GIOVINE (Ah! Go Tell My Daughter) (from "La Trovioto") (Act II) (Verdi)
Imponete (Verdi)
Adriana Guerrini & Paolo Silveri with Orch. of The Opera House, Rome, conducted by Vincenzo Bellezza 72170-D

AH! FORS È LUI ("Perhops It Is He" from "Lo Trovioto") (Verdi) (Sung in Italian)
Lily Pons (soprano) with orch. under Andre Kostelanetz..2 sides, 71834-D
Bidú Sayão (soprano) with orch. under Leinsdorf.....2 sides, 71451-D

AH, FORS' E LUI ("Con It Be He"); E STRANO! (from Act I—La Travioto) (Verdi)
Follie! Follie!; Sempre Libera (Verdi)
Adriana Guerrini with Orchestra of the Opera House, Rome conducted by Vincenzo Bellezzo 72167-D

AH! FUYEZ, DOUCE IMAGE ("Ah, deport, sweet vision") (Act III) (from "Manon") (Massenet)
Cavatina—Romeo And Juliet
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72140-D

AH! MON FILS ("Ah! My Son") (from "Le Prophète") (Meyerbeer)
Divinités Du Styx
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf (Sung in French) 71486-D

AH! MY SON
Ah! Mon Fils 72140-D

AH! NON CREDEA MIRARTI! (from "Lo Sonnombulo") (Bellini)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)...9165-M
Casta Diva
Bidú Sayão (soprano) with orchestra conducted by Fausto Cleva..72093-D
Mimi's Farewell

AH! PIETÀ SIGNORI MIEI (from "Don Giovonni") (Mozart)
Madamina
Baccaloni (basso-buffo) with Orch. under Leinsdorf 71048-D

AH! SWEET MYSTERY OF LIFE (from "Noughty Morietto") (Herbert)
Andre Kostelanetz and his Orchestra 7364-M
(Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone)
Charles Kullman (tenor) with Orchestra 4107-M
Serenade
Risë Stevens (mezzo-soprano) with male chorus and orch. conducted by Sylvan Shulman (arr. by A. Shulman) 7557-M
A Kiss In The Dark

AHI VIENE LA CONGA—Conga
Vereda Tropical—Bolero Son
Desi Arnaz and La Conga Orchestra 35400
(See: Dance Album—La Conga) in set C-12

AIDA (Verdi)—Opero
Complete Opera
Arrangi-Lombardi, Lindi, Borgioli, Passero and Chorus and Orch. of La Scala, cond. by Molajoli (Sung in Italian) ..... 36 sides, set MOP-3
Ritorna Vincitor ("Return Victorious")
Helen Traubel, soprano, with orchestra conducted by Charles O'Connell 72110-D
Triumphal March—Ballet Music
Howard Barlow and Columbia Broadcasting Symphony..2 sides, 71401-D

No.

AIN'T IT AWFUL, THE HEAT?; PRELUDE; MOON-FACED, STARRY-EYED (from "Street Scene")
I Got A Morble And A Stor; Gossip; When A Womon Hos A Baby
Ensemble with orchestra conducted by Maurice Abravanel.....72031-D

AIN'T IT THE TRUTH
Feother Merchont
Count Basie & Orch.....36845

AIN'T MISBEHAVIN'
Benny Goodman Sextet.....36922
Tiger Rog in set C-113
(See: Goodman Sextet Session)
Harry James & Orch.....36887
9:20 Speciol

AIN'T SHE SWEET
I Love You
Jimmie Lunceford & Orch.....38097

AIN'T YOU SORRY THAT YOU LIED
Nobody Else But You
Texas Ruby with Curly Fox and his Fox Hunters.....20123

AIN'TCHA EVER COMIN' BACK
I Hove But One Heort
Frank Sinatra with The Pied Pipers.....37554

AIO DE ROTSO, L' (Water from the spring); OUND' ONOREN GORDA?; OBAL DIN LON LIMOUZI
Posso Pel Prot
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....7607-M

AIR (from Suite No. 3 for Orchestra) (Bach)
(Bourrée; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony.....71411-D

AIR; SONATINA (Campion)
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc.....17110-D

AIR CONDITIONED JUNGLE
It's Mondoy Every Doy
Duke Ellington & Orch. feat. Jimmy Hamilton, Clarinet.....38165

AIR DE BALLET (from "Zémire Et Azor") (Grétry)
Minuet; Hornpipe—The Gods Go A-Begging—Bollet (Hondel)
Beecham & London Philh. Orch.....72637-D

AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)
M'Appori Tutt' Amor
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg....71397-D

AIR FOR BASSOON (Wilder)
Air For Oboe
Frank Sinatra conducting the Columbia String Orchestra, Harold Goltzer, bassoon solo.....7550-M

AIR FOR ENGLISH HORN (Wilder)
Air For Flute
Frank Sinatra conducting the Columbia String Orchestra, Mitchell Miller, English Horn Solo.....7551-M

AIR FOR FLUTE (Wilder)
Air For English Horn
Frank Sinatra conducting the Columbia String Orchestra, Julius Baker, flute solo.....7551-M

AIR FOR OBOE (Wilder)
Air For Bossoon
Frank Sinatra conducting the Columbia String Orchestra, Mitchell Miller, oboe solo.....7550-M

AIR From Sonata No. 12 In G Major, Op. 2 (Tartini)
Adolf Busch (violin) with the Busch Chamber Players.....71752-D

AIR FROM SUITE NO. 3 IN D MAJOR ("Air for the G String") (Bach—arr. Sargent)
Sir Malcolm Sargent conducting the Liverpool Philharmonic Orchestra.....72228-D

AIR MAIL SPECIAL
Benny Goodman and his Orchestra.....36254
Tuesdoy At Ten
Benny Goodman Sextet.....36099
A Smo-o-o-oth One
Benny Goodman Sextet.....36720
Rose Room in set C-102
(See: Benny Goodman's Sextet)

AIR ON THE G STRING (from Suite No. 3 in D Major) (Bach)
Howard Barlow and the Columbia Broadcasting Symphony.....71411-D
(Bourrée; Minuet in G—Beethaven; Cauntry Dance Na. 1—Beethaven)
Leopold Stokowski and All-American Orch. (arr. Stokowski).....11774-D
Kamm Süsser Tad
Sir Henry J. Wood and Orch. (arr. Wilhelmj).....7324-M
Gavatte In E Far Strings

ALABIEV, ALEXANDER NICHOLAEVICH (Composer, 1802-1852)
Nightingale, The 17136-D
Russian Nightingale, The 71025-D
Russian Nightingale, The 71305-D

ALAMO RAG
There's A Star In The Heavens
Adolph Hofner and his San Antonians.....20255

ALAMO STEEL SERENADE
Swing With The Music
Adolph Hofner and his San Antonians.....20356

ALBA VINDICE APPAR, L' (Thou Spirit of Vengeance) (from "Tosco") (Puccini)
Se La Giurata Fede (Puccini)
Bianca Scacciati, Alessandro Granda, and Enrico Molinari, with the Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli 67862-D

ALBANI, COUNTESS & Fronk Munn with Victor Young & Orch.
Why Do I Love You?.....55007
in set C-55

ALBÉNIZ, ISAAC (Composer, 1860-1909)
Evocation 72578-D
Iberia—Book I and Book II .....set MM-757
Intermezzo—Pepita Jiménez 67820-D
Navarra 67821-D
Spanish Album .....set MM-146
Tango in D Major.....72081-D
Tango, Op. 165, No. 2 (arr. Kreisler) 72081-D

ALBERT AND THE 'EADSMAN (Monologue)
Jubilee Savereign
Stanley Holloway (Monologuist) with Piano.....55027

ALBERT COMES BACK (Humorous English Monologue)
Marksman Sam
Stanley Holloway—Wolseley Charles at Piano.....55025

ALBORADA DEL GRACIOSO (No. 4 of "Miroirs") (Ravel)
Walter Gieseking (piano) .....2 sides, 17137-D
Artur Rodzinski & The Cleveland Orch.....2 sides, 11910-D

ALBUMS, CHILDREN'S—see Children's Albums—pg. 106

ALBUMS, MASTERWORKS—see Masterworks Albums—pg. 345

ALBUMS, POPULAR—see Popular Album Section—pg. 482

ALCESTE (Gluck)
Divinités Du Styx 71486-D

ALCINA SUITE (Handel)
Weingartner cond. the Paris Conservatory Orch.....4 sides, set MX-164

ALEGRÍAS
Saetas
La Niña Do Peines & Guitar acc. by Niño Ricardo.....36178
(See: Cante Flamenco) in set C-59

ALEXANDER NEVSKY (Cantata) Op. 78 (Prokofiev)
The Philadelphia Orchestra, Eugene Ormandy, Conductor, The Westminster Choir (John Finley Williamson, Conductor) Jennie Tourel, (mezzo-soprano) .....10 sides, set MM-580

ALEXANDER'S RAGTIME BAND (Berlin)
Al Goodman & his Orch. 36449
Lady Of The Evening in set C-78
(See: Music of Irving Berlin)
Hoosier Hot Shots.....20292
Margie
Miff Mole & Little Molers, feat. Red Nichols 36280
I'm Camin' Virginia in set C-66
(See: Hot Trumpets)

ALI BABA—Rhumba
Make It Another Old Fashioned, Please
Xavier Cugat & Orch.....35789

ALICE BLUE GOWN (from "Irene") No.
Light Crust Doughboys 20322
Goodbye Little Darlin'
Orrin Tucker & Orch. 35440
Irene

ALICE BLUE GOWN; I'LL SEE YOU IN MY DREAMS
If I Could Be With You; It Hod To Be You
Eddy Duchin (piano) with Rhythm Acc. 36744
(See: Duchin, Eddy, Reminisces) in set C-105

ALICE IN WONDERLAND (Carroll) (A Children's Music Drama—adapted and produced by Ralph Rose) (Original music by Carmen Dragon)
Jane Powell with supporting cast, Orchestra under Carmen Dragon ..... 8 sides, set MM-713

ALJOSCHA'S LIED
Dobrynja Nikitisch 7342-M

ALL ALONE (Instr.) (Berlin)
Always
Al Goodman & Orch. 36452
(See: Music of Irving Berlin) in set C-78

ALL-AMERICAN ORCHESTRA, THE (with Leopold Stokowski conducting)
Air On The G-String—Suite No. 3 for Orchestra (Bach) 11774-D
Andante Sostenuto (from Violin Sonata in A Minor) (Bach) 11978-D
Arioso (Bach) 11976-D
Bach-Stokowski Album ..... set MX-220
Bach-Stokowski Album II ..... set MM-541
Bolero (Ravel) ..... set MX-174
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski) ..... set MM-516
Death and Transfiguration (R. Strauss) ..... set MM-492
Firebird Suite (Stravinsky) ..... set MM-446
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski) 19005-D
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) 11992-D
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) 11547-D
God Bless America (Berlin) 17204-D
Guaracho (from Latin American Symphonette) (Gould) 11713-D
Humoresque (Tchaikovsky-Stokowski) 19005-D
Hungarian Rhapsody No. 2 (Liszt) 11646-D
Invitation To The Dance (Weber—arr. Stokowski) 11481-D
Komm', Süsser Tod 11773-D
Love Music from Tristan Und Isolde (Wagner) ..... set MM-427
Mein Jesu, Was Für Seelenweh Belfällst Du In Gethsemane (Bach-Stokowski) 19004-D
Passacaglia and Fugue in C Minor (Bach-Stokowski) ..... set MX-216
Perpetual Motion (Novacek-Stokowski) 11879-D
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator) ..... set MM-477
Pictures At An Exhibition (Moussorgsky-Stokowski) ..... set MM-511
Prelude in E-Flat Minor (Shostakovitch-Stokowski) 12903-D
Prelude in E-Flat Minor (from No. 8 Well-Tempered Clavichord) (Bach) 11977-D
Prelude on "Eine Feste Burg" (Bach-Stokowski) 12903-D
Preludio (from Partita in E Major for Unaccompanied Violin) (Bach-Stokowski) 11983-D
Ritual Dance Of Fire (de Falla-Stokowski) 11879-D
Scherzo (from Afro-American Symphony) (Still) 11992-D
Scherzo (from "Midsummer Night's Dream") (Mendelssohn) 11983-D
Scherzo—Symphony, Op. 20 (Creston) 11713-D
Solitude, Op. 73, No. 6 (Tchaikovsky-Stokowski) 11982-D
Star Spangled Banner, The (Key) 17204-D
Symphony No. 5 in C Minor, Op. 67 (Beethoven) ..... set MM-451
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) ..... set MM-416
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) ..... set MM-432
Symphony No. 8 in B Minor ("Unfinished") (Schubert) ..... set MM-485
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano) ..... set MX-235
Toccata and Fugue in D Minor (Bach-Stokowski) ..... set MX-219
Träumerei, Op. 15, No. 7 (Schumann-Stokowski) 11982-D

ALL AROUND THE CHRISTMAS TREE
Happy Birthday To You
Raymond Scott & New Orch. 35864

ALL BY MYSELF
Big Bill 30012
Double Trouble
Buady Clark, Orch. under Mitchell Ayres 37085
I Knew I'd Foll in Love Tonight

No.

ALL DRESSED UP WITH A BROKEN HEART
You Are Never Away
Buddy Clark, Orch. under Dick Jones.....37985

ALL FOR LOVE
Blues In The Night
James & Orch.....36500

ALL HAIL; FIGHT ON (U.S.C.)
Washington and Lee Swing; College Friendship
Kay Kyser and his Orchestra.....37874
(See: Campus Favorites) in set C-150

ALL I WANT IS YOU
Meet Me Down In Honky Tonk Town
Al Dexter and his Troopers.....20161

ALL MY LOVE
A Little Bit Longer
Dinah Shore, Orch. under Sonny Burke.....37555

ALL OF ME
Count Basie & Orch.....36675
Rusty Dusty Blues
Frank Sinatra, Orchestra under the direction of Axel Stordahl....38163
I Went Down To Virginia

ALL OR NOTHING AT ALL
Flash
Frank Sinatra (vocal) with Harry James & Orch.....35587

ALL SOULS' DAY ("Allerseelen") (Strauss)
Dedication
Eddy (baritone) with Orch. cond. by Finston.....17185-D

ALL STAR STRUT
King Porter Stomp
Metronome All Star Band, dir. B. Goodman.....35389

ALL THAT GLITTERS IS NOT GOLD
Come Rain Or Come Shine
Dinah Shore, Orch. under direction of Sonny Burke.....36971

ALL THAT MEAT AND NO POTATOES
Get Thee Behind Me Satan
Bradley & Orch.....36248

ALL THE CATS JOIN IN (from "Make Mine Music")
Don't Be A Baby, Baby
Benny Goodman and his Orchestra.....36967

ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern)
Victor Borge (piano) with Orch. under Paul Baron.....36914
A Mozart Opera by Borge in set C-111
(See: Borge, Victor, Program, A)
Eddy Duchin and his Orchestra.....37517
What Is This Thing Called Love?
Al Goodman and his Orchestra 35759
Who in set C-34
(See: Show Tunes of Jerome Kern)
Andre Kostelanetz and his Orchestra.....4268-M
I Got Rhythm
Andre Kostelanetz and his Orchestra 7454-M
The Night Was Made For Love; She Didn't Say Yes; Look for the Silver Lining; They Didn't Believe Me; Long Ago
Morley and Gearhart (duo-pianists).....4522-M
Baby Boogie
Frank Sinatra with chorus, Orch. under Axel Stordahl 37258
Over The Rainbow in set C-124
(See: Songs By Sinatra—Vol. I)
Risë Stevens with Orch. cond. by Sylvan Shulman.....7541-M
The Touch Of Your Hand
Helen Traubel (soprano) with male chorus conducted by Charles O'Connell 72103-D
Oh, What A Beautiful Mornin'

ALL THE WAY
Beyond The Sea
Harry James & Orch.....38134

ALL THE WORLD IS LONELY NOW
That Glory Bound Train
Roy Acuff and his Smoky Mountain Boys.....20021

No.

ALL THE WORLD IS MINE
White Christmas
Harry James & Orch. 37955

ALL THINGS FROM THEE DEPART, Op. 26, No. 15; THE SOLDIER'S BRIDE (Rachmaninoff)
O, Cease Thy Singing, Maiden Fair
Jennie Taurel (mezzo-soprano) with Erich Itor Kahn at the piano. . 72096-D

ALL THROUGH THE DAY (from "Centennial Summer")
Two Hearts Are Better Than One
Frank Sinatra, orchestra under the direction of Axel Stordahl 36962

ALL THROUGH THE NIGHT (from "Anything Goes")
I've Got You Under My Skin
Andre Kostelanetz and Orch. 7589-M

ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos)
Donde Estas Corazon?
Orquesta Tipica Mexicana Lerdo 380-M

ALLA TURCA—Sonata in A (Mozart, K. 331)
Harmonious Blacksmith
Gieseking (piano) 68595-D

ALLEGRO From Sonata In D Major For Violin and Piano (Peters No. 4) (Handel)
Isaac Stern (violin), Alexander Zakin (piano) 71726-D

ALLELUIA (from the Motet "Exultate") (Mozart, K. 165)
Blondine's Aria
Lily Pans (soprano) with orch. under Bruno Walter 17347-D

ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) DB-502
(See: Columbia History of Music, Volume II) in set M-232

ALLEN, DAVID (Narrator)
Gingerbread Boy, The . . . . . set MJ-37
Goldilocks And The Three Bears . . . . . set MJ-36
Kankie And The Concertina . . . . . set MJ-39
Little Red Riding Hood . . . . . set MJ-35

ALLEN, HENRY "RED", AND HIS ORCHESTRA
Body And Soul 36282
in set C-66
K. K. Boogie (featuring Kenny Kersey) 37333
in set C-130

ALLERSEELEN, Op. 10, No. 8 ("All Souls' Day") (R. Strauss)
Zueignung, Op. 10, No. 1
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 17484-D

ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum gewelnet; Ein Jüngling liebt ein Mädchen)
Lotte Lehmann (soprana) & Bruna Walter (piano) 17441-D

ALL-TIME FAVORITES BY HARRY JAMES
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James & His Orch. . . . . 8 sides, set C-117

ALMA MATER (Amici)
Yole-Boolo Boola; Bright College Years; Down The Field
Kay Kyser and his Orchestra 37871
(See: Campus Favorites) in set C-150

ALMA MATER; ON WISCONSIN (Wisconsin)
Victory March; Notre Dame, Our Mother
Kay Kyser and his Orchestra 37873
(See: Campus Favorites) in set C-150

ALMOST LIKE BEING IN LOVE (from "Brigadoon")
There But For You Go I
Frank Sinatra, Orch. under Axel Stordahl 37382

ALMOST TOO SERIOUS; FRIGHTENING; AT THE FIRESIDE; THE KNIGHT OF THE HOBBY HORSE (from Scenes Of Childhood) (Schumann)
The Child Falls Asleep; The Poet Speaks (Schumann)
Maryla Jonas, Piano 72497-D

ALOHA HAWAII No.
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona & Orch. . . . . 8 sides, **set C-39**

ALOHA OE
Song Of The Mynah Bird
Harry Owens and his Royal Hawaiians featuring Gil Mershon and Trio **37552**
(See: Hawaiian Melodies) **in set C-141**

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Sonta Fe Troil")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller **35802**

ALONG THE STREET; CAUCASIAN MOUNTAINS (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. **7533-M**

ALOUETTE
The Star Spangled Banner; America
Goldman Band Under E. F. Goldman **36529**
(See: Forward March) **in set C-86**

ALPHABET SONG; THREE LITTLE KITTENS
Jack And Jill; London Bridge
Gene Kelly, narrator, with vocal trio and Orchestra conducted by Paul Affelder **50052**
(See: Nursery Songs—Volume I) **in set J-26**

ALSEN, ELSA (Soprono)
Ave Maria (Schubert) **7530-M**
Du Bist Die Ruh' (Schubert) **7529-M**
Gretchen Am Spinnrade (Schubert) **7529-M**
Litanei (Schubert) **7530-M**

ALSO SPRACH ZARATHUSTRA (Thus Spoke Zorothustra) (R. Strauss)
Stock & Chicago Symp. Orch. . . . . 8 sides, **set MM-421**

'ALT! WHO GOES THEER?—Old Sam
Pick Up Tha' Musket
Stanley Holloway—Wolesley Charles at piano **55022**

ALTEN BOSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)
Aus alten Märchen winkt es
Lotte Lehmann (soprano) & Bruno Walter (piano) **72078-D**

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9168-M**

ALWAYS (Instr.) (Berlin)
All Alone
Al Goodman & Orch. **36452**
(See: Music of Irving Berlin) **in set C-78**

ALWAYS ALONE
Weary Steel Blues
Ted Daffan's Texans **20261**

AM FEIERABEND (After Work) (from "Die Schöne Müllerin") (Schubert)
Der Neugierige
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71772-D**

AM I BLUE (from "On With The Show")
Woody Herman with Orchestral Acc. **37857**
In The Blue Of Evening **in set C-147**
(See: 8 Shades Of Blue)
Billie Holiday and her Orchestra **37586**
Long Gone Blues

AM I BLUE?; THE BLUE ROOM
Sometimes I'm Happy; Pretty Baby
Eddy Duchin (piano) with Rhythm Acc. **36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

AM I TO BLAME
Who's Gonna Love You When I'm Gone
Al Dexter and his Troopers **20121**

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann) No.
Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet; Allnächtlich im Traume
Lotte Lehmann (soprano) & Bruno Walter (piano) **17441-D**

AM MEER ("By The Sea") (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German) **72056-D**

"AM STILLEN HERD" ("By the peaceful hearth")—DIE MEISTERSINGER (Act I) (Wagner)
"Nur Eine Waffe Taugt"—Parsifal
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71824-D**

AMANECIENDO (Tango)
Por Que?—Tango
Littee & Orquesta Típica **35481**
(See: Tango) **in set C-15**

AMAPOLA (Lacalle)
Xavier Cugat & Orch. (Bolero-Rhumba) **36013**
The Cancan Conga
Nino Martini (tenor) and Orch. cond. by Alfred Antonini (sung in Spanish) **17202-D**
Bolero

AMERICA ("My Country 'Tis of Thee") (Smith-Carey)
The Star Spangled Banner
Eddy (baritone) acc. by Armbruster & Orch. **17217-D**

AMERICA; THE STAR SPANGLED BANNER (Instrumental)
Alouette
Goldman Band under E. F. Goldman **36529**
(See: Forward March) **in set C-86**

AMERICA, I LOVE YOU
The Star Spangled Banner
Kate Smith & Kate Smith Singers, Orch. under Jack Miller **36511**

AMERICA, THE BEAUTIFUL
Horace Heidt and his Musical Knights **35575**
Columbia, The Gem Of The Ocean
Frank Sinatra with the Ken Lane Singers **36886**
Orchestra under the direction of Axel Stordahl
The House I Live In
Phil Spitalny and his All-Girl Orchestra **36550**
We Must Be Vigilant
Barry Wood, acc. by the Lehman Engel Singers **35569**
God Bless America

AMERICAN FOLK SONGS—see:
Folk Music
Yale Glee Club ..... **set C-79**

AMERICAN HERO, THE (or "Bunker Hill") (Law); THE LOVED ONES
Chester; Brave Wolfe; Old Colony Times
Madrigal Singers cond. by Engel **4206-M**

AMERICAN IN PARIS, AN (Gershwin)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 4 sides, **MX-246**

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists ..... 6 sides, **set MM-434**

"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák) Op. 96
Roth String Quartet ..... 6 sides, **set MM-328**

AMERICAN SALUTE (Based on "When Johnny Comes Marching Home") (Gould)
Robin Hood Dell Orch. Of Philadelphia conducted by Morton Gould **12516-D**

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel ..... 8 sides, **set MM-329**

AMERICAN SONGS No.
(Home, Sweet Home; Long, Long Ago; All The Things You Are; Oh, What A Beautiful Mornin'; Old Folks At Home; Carry Me Back To Old Virginny; I Love You Truly; A Perfect Day)
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell.....8 sides, **set MM-639**

AMERICANO, LUIS (Vocal)
Tocanda Pra Você.....**36507**
in set C-84

AMERICANS WE (March)
Second Regiment Connecticut Notionol Guord Morch
United States Navy Band.....**35973**

AMERO, SARÒ COSTANTE, L', ("I will love her and will be faithful") (from "Il Re Pastore") (Sung in Italian) (Mozart)
Lily Pons (soprano) with Bruno Walter conducting the Columbia Opera Orchestra, solo violin; Mischel Piastro.....**71696-D**

AMICO FRITZ (Mascagni)
Intermezzo **7200-M**

AMMONS, ALBERT (Piano)
Shout For Joy.....**35961**
in set C-44

AMONG MY SOUVENIRS
September Song
Frank Sinatra, Orch. under Axel Stordahl **37161**

AMOR
Let Me Love You Tonight
Xavier Cugat & his Orch.....**36718**

AMOR BRUJO, EL (de Falla)
("Love, The Magician") Suite for Orch.
Morales & Symphony Orch.....6 sides, **set MM-108**
("Love by witchcroft")
Pittsburgh Symphony Orchestra, Fritz Reiner, conductor with Carol Brice (contralto).....6 sides, **set MM-633**

AMOUR COMME LE NOTRE, UN (Farel-Borel-Clerc)
Beaucoup
Lucienne Boyer (soprano) with Orch. (sung in French).....**4468-M**

AMOUR DE MOI, L' (French Chanson)
Le Rêve
Hayes (tenor) with Boardman (piano).....**17176-D**

AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)
Soir de Pluie
Rossi (tenor).....**4233-M**

AMOUR EST UN OISEAU REBELLE, L' (Bizet)
Habañera (Carmen) **71192-D**
Habañera (Carmen) **71739-D**

AMOUR, TOUJOURS L'AMOUR, L' ("Love Everlasting") (Friml)
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel.....**71698-D**
The Jockey on the Carrousel
Marek Weber & his Orch.....**37167**
Salut D'Amour **in set C-118**
(See: Weber, Marek, Musicale)

AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)
Ces Lettres
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini.....**71390-D**

AMOUR VIENT ET S'ENFUIT, L' (Love comes and goes) (Bos)
Quand Tu Seras Dans Mes Bros
Lucienne Boyer (soprano) with Orchestra.....**4474-M**

AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern
Auf Dem Schiffe; Du Bist Wie Eine Blume
Anderson & Morris acc. by Foss (piano).....**DB-1233**
(See: Columbia History of Music, Volume IV) **in set M-234**

No.

AN DIE NACHTIGALL (To The Nightingale) (Brahms)
Auf Dem Kirchhofe
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**17439-D**

AN MEINEM HERZEN (Upon My Heart) (Schumann)
Nun host du mir den ersten Schmerz geton
Lotte Lehmann (soprano) & Bruno Walter (piano) **17365-D**

AN WASSERFLÜSSEN BABYLON (Bach)
Organ Music Vol. II.....**set MM-310**

ANATOLE OF PARIS (Vocal)
Forming
Danny Kaye, Orch. under Johnny Green.....**36583**
(See: Kaye, Danny) **in set C-91**

ANCHORS AWEIGH
Band of His Majesty's Grenadier Guards **366-M**
Liberty Bell
Goldman Band under Edwin Franko Goldman **36532**
On the Hudson **in set C-86**
(See: Forward March)

ANCHORS AWEIGH; NAVY BLUE AND GOLD (Navy)
On Brave Old Army Teom; Army Blue
Kay Kyser and his Orchestra.....**37872**
(See: Campus Favorites) **in set C-150**

ANCIENT INSTRUMENTS—see—Dolmetsch Family

AND LO! THE ANGEL OF THE LORD; THERE WERE SHEPHERDS; AND THE ANGEL SAID UNTO THEM; AND SUDDENLY THERE WAS WITH THE ANGEL; GLORY TO GOD (from "The Messiah") (Handel)
Pastoral Symphony (Handel)
Isobel Baillie (soprano) and the Huddersfield Choral Society with the Liverpool Philharmonic Orch. cond., by Sir Malcolm Sargent **71897-D**

—AND MIMI
For Once In Your Life
Frankie Carle and his Orchestra.....**37819**

AND SO TO BED
Sooner Or Later
Dinah Shore, Orch. under Morris Stoloff **37206**

AND SUDDENLY THERE WAS WITH THE ANGEL; THERE WERE SHEPHERDS; AND LO! THE ANGEL OF THE LORD; AND THE ANGEL SAID UNTO THEM; GLORY TO GOD (from "The Messiah") (Handel)
Pastoral Symphony (Handel)
Isobel Baillie (soprano) and the Huddersfield Choral Society with the Liverpool Philharmonic Orch. cond., by Sir Malcolm Sargent **71897-D**

AND THE ANGEL SAID UNTO THEM; THERE WERE SHEPHERDS; AND LO! THE ANGEL OF THE LORD; AND SUDDENLY THERE WAS WITH THE ANGEL; GLORY TO GOD (from "The Messiah") (Handel)
Pastoral Symphony (Handel)
Isobel Baillie (soprano) and the Huddersfield Choral Society with the Liverpool Philharmonic Orch. cond., by Sir Malcolm Sargent **71897-D**

AND THE GLORY OF THE LORD: Chorus (from "The Messiah") (Handel)
Ev'ry Valley Shall Be Exalted: Air (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orch. conducted by Sir Malcolm Sargent.....**71892-D**

AND THEN IT'S HEAVEN
I Guess I Expected Too Much
Harry James & his Orch. **37060**

AND THEN SHALL YOUR LIGHT BREAK FORTH (from "Elijah", Op. 70) (Mendelssohn)
O Come, every one that thirsteth (Mendelssohn)
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72435-D**

AND YET I DON'T KNOW
Totters
Beatrice Kay, acc. by Sylvan Green, piano **36942**
(See: Kay, Beatrice, Sings) **in set C-115**

ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona) No.
Malagueña
Cortés (piano) **379-M**

ANDANTE (from Gayne—Ballet Suite No. 2) (Khachaturian)
Russian Dance (Khachaturian)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York **12751-D**

ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)
Eskdale (trumpet) with Orch. cond. by Goehr ..... 2 sides, **70106-D**

ANDANTE AND VALSE (Delibes)
Coppelia—Ballet Excerpts **P-17128-D**

ANDANTE AND VARIATIONS, Op. 46 (Schumann)
(& Etude in Form of a Canon—Schumann-Debussy)
Bartlett & Robertson (duo-pianists) ..... 4 sides, set **MX-213**

ANDANTE AND VARIATIONS (Weber)
Feuermann (cello) with Moore (piano) **69083-D**

ANDANTE CANTABILE (from Quartet No. 1 In D Major, Op. 11) (Tchaikovsky)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12278-D**
Melodie in E-Flat Major
The Leslie Heward String Orchestra ..... 2 sides, **7389-M**

ANDANTE SOSTENUTO (from Violin Sonata in A Minor) (Bach-Stokowski)
Leopold Stokowski & The All-American Orch. **11978-D**

ANDERSEN, S. (Composer)
So Many Birds Are Flying **17481-D**
Spring Is Coming **17481-D**

ANDREA CHÉNIER (Giordano)—Opera
Complete Opera
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, set **MOP-21**
Mamma Morta, La
Claudia Muzio (soprano) with Orch. cond. by Molajoli **9167-M**

ANDREWS, ERNIE
Hickory Dickory Dock **37975**
Soothe Me **37975**

ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt)
(Im Rhein, im shönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist)
Ernst Wolff (baritone) **72116-D**

ANGEL SONG, THE
When The Snowbirds Cross The Rockies
Gene Autry **20125**

ANGELINA (Tango)
Después De Un Beso
Hurtado Bros. & Royal Marimba Band **36356**
(See: Marimba Music) **in set C-71**

ANGRY
Mickey
Tiny Hill & Orchestra **37987**

ANIMALS A-COMIN'; BATTLE OF JERICHO
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew **36464**
(See: Yale Glee Club) **in set C-79**

ANITRA'S DANCE (from "Peer Gynt Suite No. 1, Op. 46") (Grieg)
Sir Thomas Beecham conducting the London Philharmonic Orchestra **70371-D**
In The Hall Of The Mountain King
D. E. Inghelbrecht conducting the Grand Orchestre Philharmonique of Paris **69330-D**
In The Hall Of The Mountain King (Grieg)
The Philadelphia Orchestra, Eugene Ormandy, Conductor **12745-D**
In The Hall Of The Mountain King (Grieg)

ANNA BOROCO TINDE (Afro-Cubano)
Yo Tá Namará
Xavier Cugat & Orch. **36096**
(See: Rhumba With Cugat) **in set C-54**

No.

ANNIE—ANNA (Trenet)
Biguine A Bango
Charles Trenet (tenor) with orch. conducted by Wal-Berg.....**4436-M**

ANNIE LAURIE (traditional)
Richard Bonelli (baritone) acc. by Th. Paxson (piano).....**17248-D**
Would God I Were the Tender Apple Blossom (Londonderry Air)
Flat Foot Four.....**35795**
Old Aunt Dinah
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....**72089-D**
Waltzing Motildo

ANNIVERSARY SONG (from "The Jolson Story")
Heartoches, Sadness And Teors
Dinah Shore, Orch. under Morris Stoloff.....**37234**

ANOTHER NIGHT LIKE THIS (from "Carnival In Costa Rica")
Maybe You'll Be There
Tommy Tucker Time.....**37339**

ANSWER MAN
Ol' Man River
James & Orch.....**36023**

ANSWER, THE; IN THE SILENCE OF THE NIGHT (Rachmaninoff)
Before My Window; Sorrow In Springtime
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano.**72097-D**

ANTHROPOLOGY
For Heoven's Soke
Claude Thornhill & Orch.....**38224**

ANTOINE, JOSEPHINE (Soprano)
Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.).....**69813-D**
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.).....**69813-D**
Lo! Here The Gentle Lark (Shakespeare-Bishop)...**71025-D**
My Laddie (Thayer).....**17285-D**
Rose and The Nightingale, The (Rimsky-Korsakov).**17285-D**
Russian Nightingale, The (Liebling-Alabiev).....**71025-D**

ANTONENO, L' (L'Antoine); LA FIOLAIRE
Boilero
Madeleine Grey (soprano).....**7608-M**

ANTONICELLI, GIUSEPPE (Conductor)
Bohême, La (Puccini) (with Bidú Sayão, Richard Tucker, Salvatore Baccaloni and the Metropolitan Opera Orchestra.....**set MOP-27**

ANYBODY'S LOVE SONG
I'm Gonno Losso A Dreom
Tommy Tucker Time.....**37233**

ANYHOW
Time's Winding Up
Golden Gate Quartet.....**30044**

ANYTHING
Jazz Me Blues
Original Memphis Five.....**36064**
(See: Dorsey Brothers) **in set C-51**

APPALACHIA (Delius)
Delius Society Set Vol. 3.....**set MM-355**

"APPASSIONATA" SONATA (Sonata No. 23 in F Minor)
For Piano, Op. 57 (Beethoven)
Walter Gieseking (piano).....6 sides, **set MM-365**

APPLE BLOSSOM WEDDING, AN
Passing By
Buddy Clark, Orch. under Mitchell Ayres.....**37488**

APPLE HONEY
Out Of This World
Woody Herman and his Orchestra.....**36803**

APPRECIATION OF POETRY, THE
Norman Corwin..... 12 sides, **set E-5**
(See: Masterpieces of Literature, Vol. 1)

APPRENTI SORCIER, L'—see:
Sorcerer's Apprentice

APRES-MIDI D'UN FAUNE, L' (Debussy)
Prélude à L'Après-Midi D'Un Faune.....**69600-D**

APRES TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto) No.
Je Voudrais Un Joli Bateau
Rossi (tenor) with Orch. (sung in French) 4111-M

APRES UN REVE, Op. 7, No. 1 ("After a dream") (Fauré)
L' invitation au voyage
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel 72050-D

APRIL IN PARIS (from "Walk a Little Faster") (Duke)
Eddy Duchin (piano solo with rhythm acc.)
Nocturne In E-Flat 35703
Time On My Hands in set C-32
(See: Duchin, Eddy)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71832-D
J'Attendrai; La Marseillaise

APRIL SHOWERS
I Wonder Who's Kissing Her Now
Ray Noble and his Orchestra 37544

APRIL SHOWERS; YOU'RE MY EVERYTHING
Keep Smiling At Trouble; Till We Meet Again
Eddy Duchin (piano) with Rhythm Acc. 36743
(See: Duchin, Eddy, Reminisces)

APRITE UN PO' QUEGL' OCCHI (from "Marriage of Figaro") (Mozart)
Se Vuoi Ballare
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter 71845-D

ARABESQUE IN C MAJOR, Op. 18 (Schumann)
Claudio Arrau (piano) 72362-D

ARABESQUE NO. 1 IN E MAJOR (Debussy)
Gieseking (piano) 17145-D
Arabesque No. 2
Oscar Levant (piano) 72353-D
La Soirée Dans Grenade

ARABESQUE NO. 2 IN G MAJOR (Debussy)
Gieseking (piano) 17145-D
Arabesque No. 1
Oscar Levant (piano) 72352-D
Réflets Dans L'Eau

ARABIAN DANCE (Tchaikovsky)
Chinese Dance; Reed-Pipe Dance
Frederick Stock & Chicago Symph. Orch. 69800-D

ARABIAN DANCE; RUSSIAN DANCE (Tchaikovsky)
Andre Kostelanetz and his Orch. 7597-M
Chinese Dance; Dance Of The Reed-Pipes
Philharmonic-Symphony Orchestra of New York
Artur Rodzinski, Conductor 12384-D
Chinese Dance; Dance Of The Reed-Pipes

ARANGI-LOMBARDO, GIANNINA (Soprano)
Aida (Verdi) ..... set MOP-3
Mefistofele (Boito) ..... set MOP-17
Miserere—Il Trovatore (Verdi) 7307-M

ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-1936)
Intermezzo—
Pepita Jiménez 67820-D
Jota—La Dolores 69201-D
Noche de Arabia 69203-D

ARBÓS, ENRIQUE FERNÁNDEZ (Conductor) For Arbós Recordings—see: Madrid Symphony Orchestra

ARE YOU HAVIN' ANY FUN (from "George White's Scandals")
Something I Dreamed Last Night
Ella Logan 35251

ARE YOU SATISFIED NOW
My Fallen Star
Ted Daffan and his Texans 20181

ARE YOU THINKING OF ME DARLING?
I Called And Nobody Answered
Roy Acuff and his Smoky Mountain Boys 20169

ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906)
Romance From First Suite for Two Pianos 17198-D
Serenade 35816
in set C-37
Waltz (From Suite No. 1 For Two Pianos) (Op. 15) 71398-D
Waltz (From Suite No. 1 For Two Pianos) (Op. 15) 72083-D

AREN'T YOU KIND OF GLAD WE DID? No.
There Is No Breeze
Gene Krupa & his Orch. **37158**

ARIA AND QUINTET (from "Die Meistersinger Von Nürnberg) (Act III) (Wagner)
Polyna Stoska (soprano), Herbert Janssen (baritone), Torsten Ralf (tenor), Herta Glaz (contralto), and John Garris (tenor), with Max Rudolf conducting the Metropolitan Opera Orchestra ..... 2 sides, **72518-D**

ARIA OF THE COMPOSER (from "Ariadne Auf Naxos"), Op. 60 (R. Strauss)
Marietta's Lied (Korngold)
Polyna Stoska (soprano) with Max Rudolf conducting the Metropolitan Opera Orch. **72512-D**

ARIADNE AUF NAXOS (R. Strauss)—Opera
Aria Of The Composer
Polyna Stoska (soprano) with Max Rudolf cond. the Met. Opera Orch. **72512-D**

ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)
Szigeti (vialin) with Orch. **69274-D**

ARIOSO (from Concerto à Cembalo certate due violini viola e continuo) (Bach-Stokowski)
Leopold Stokowski & The All-American Orch. **11976-D**

ARISE, YE RUSSIAN PEOPLE (from Alexander Nevsky—Cantata, Op. 78) (Prokofiev)
The Crusaders In Pskov (Prokofiev)
The Philadelphia Orchestra, Eugene Ormandy, conductor, with the Westminister Choir (John Finley Williamson, canductor) **12157-D**

ARKANSAS TRAVELER (Old Fiddler's Breakdown) (arr. by David Guion and Adolf Schmid); SEMPER FIDELIS—MARCH (Sousa)
The Skaters—Waltz
Carnegie Pops Orchestra conducted by David Broekman **71957-D**

ARLEN (Composer)
Blues In The Night **7580-M**
Over The Rainbow **4448-M**
Stormy Weather **4449-M**
Stormy Weather **4523-M**

ARLESIANA, L' (Cilea)
Esser Madre E Un Inferna **9168-M**

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. ..... 4 sides, **set MX-69**

ARLÉSIENNE SUITE NO. 2 (Bizet)
Farandole **36385**
in set C-74
Menuet & Farandole **68882-D**

ARMEN'S VARIATIONS; DANCE OF THE YOUNG KURDS (from Gayne—Ballet Suite (Khachaturian)
Dance of Ayshe (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz **12499-D**

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists ..... 8 sides, **set C-28**

ARMSTRONG, LOUIS (Trumpet)
Dear Old Southland **36282**
in set C-66
Weather Bird **36375**
in set C-73

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Volume I
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five ..... 8 sides, **set C-57**

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Volume II
(Ory's Creole Trombone; The Last Time; Once In A While; Struttin' With Some Barbecue; Got No Blues; I'm Not Rough; Put 'Em Down Blues; Savoy Blues)
Louis Armstrong and his Hat Five ..... 8 sides, **set C-139**

ARMSTRONG, LOUIS, & HIS HOT FIVE

No.

Armstrong, Louis, And His Hot Five—Volume I...set C-57
Armstrong, Louis, And His Hot Five—Volume II..set C-139
Cornet Chop Suey .....36154 in set C-57
Don't Jive Me .....36376 in set C-73
Got No Blues.....37536 in set C-139
Gut Bucket Blues .....36152 in set C-57
Heebie Jeebies .....35660 in set C-28
I'm Not Rough.....37536 in set C-139
Last Time, The.....37534 in set C-139
Monday Date, A .....36375 in set C-73
Muskat Ramble .....36153 in set C-57
My Heart .....36154 in set C-57
Once In A While.....37535 in set C-139
Oriental Strut .....36155 in set C-57
Ory's Creole Trombone.....37534 in set C-139
Put 'Em Down Blues.....37537 in set C-139
Savoy Blues .....37537 in set C-139
Skid-Dat-De-Dat .....36153 in set C-57
Squeeze Me .....35661 in set C-28
Struttin' With Some Barbecue .....37535 in set C-139
West End Blues .....36377 in set C-73
Yes! I'm In The Barrel .....36152 in set C-57
You're Next .....36155 in set C-57

ARMSTRONG, LOUIS, & HIS HOT SEVEN

Chicago Breakdown .....36376 in set C-73
Potato Head Blues .....35660 in set C-28
S. O. L. Blues .....35661 in set C-28
Twelfth Street Rag .....35663 in set C-28

ARMSTRONG, LOUIS, & HIS ORCHESTRA

Black And Blue.....38052
Heah Me Talkin' To Ya? ....36378 in set C-73
I Can't Give You Anything But Love 38052
Knockin' A Jug .....35663 in set C-28
Muggles .....36377 in set C-73
Star Dust 37808
Tight Like This .....36378 in set C-73
Wrap Your Troubles In Dreams 37808

ARMSTRONG, LOUIS, & HIS SAVOY BALLROOM FIVE

No One Else But You.....35662 in set C-28
Save It Pretty Mama.....35662 in set C-28

ARMY BLUE; ON BRAVE OLD ARMY TEAM (Army)

Anchors Aweigh; Navy Blue And Gold
Kay Kyser and his Orchestra.....37872
(See: Campus Favorites) in set C-150

ARNAZ, DESI & HIS LA CONGA ORCHESTRA

Africa Canta.....35402 in set C-12
Ahí Viene La Conga.....35400 in set C-12
Congo Conga.....35402 in set C-12
Dance Album—La Conga..set C-12
Echa Un Pie.....35403 in set C-12
Pero Ahora Comprenda.....35403 in set C-12
Unión Triste .....35401 in set C-12
Vereda Tropical.....35400 in set C-12
Vira Y Vira.....35401 in set C-12

ARNOLD, KARL (Composer, 1794-1873)

Da Draussen In Der Wachau.....17442-D

A-ROVING; THE WHIFFENPOOF SONG

Wake Freshman Wake; 'Neath The Elms
Yale Glee Club under direction M. Bartholomew.....36461
(See: Yale Glee Club) in set C-79

"ARPEGGIONE" SONATA (Sonata in A Minor) For 'cello and Piano (Schubert)

Feuermann ('cello) & Moore (piano).....5 sides, set MM-346

"ARPEGGIOS" ETUDE (Chopin)

Etudes, Op. 10.....P-72063-D

ARRAU, CLAUDIO the phenomenal pianist, is famous not only for being one of the world's greatest piano technicians, but also for his almost incredible memory. If Arrau chose to do so, he could give sixty consecutive concerts from memory without repeating a single number. In addition to being a prodigious technician and capable of playing even the most difficult scores at sight, Arrau is an interpretive artist of extraordinary power and ability. He has never per-

ARRAU, CLAUDIO—Continued

mitted himself to become a specialist and can turn from the classic to the romantic and thence to the modern with equal facility.

No.
Arabesque In C Major, Op. 18 (Schumann) **72362-D**
Evocation (Albéniz) **72578-D**
Iberia—Book I and Book II (Albéniz) ..... set **MM-757**
Kreisleriana, Op. 16 (Schumann) ..... set **MM-716**

ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864)
Marina ..... set **MOP-11**

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
Bartlett and Robertson (Duo-pianists) **69818-D**
Sheep May Safely Graze
Sir Thomas Beecham and London Philharmonic Orch. **9077-M**
La Scala Di Seta

ART OF THE FUGUE (Bach—trans. Harris & Norton)
Roth String Quartet ..... 19 sides, set **MM-206**

ARTIST'S LIFE—Waltz (J. Strauss)
Al Goodman and his Orchestra **3S419**
Emperar Waltz **in set C-13**
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra **7392-M**
Voices of Spring

ARVIZU, JUAN (Vocal)
Bigote De Tomás, El ..... **36666** **in set C-95**
¿De Dónde? ..... **36666** **in set C-95**
Duerme ..... **36663** **in set C-95**
Mi Sarape ..... **36665** **in set C-95**
Noche De Amor ..... **36664** **in set C-95**
¿Qué Pasó? ..... **36665** **in set C-95**
Rancho Alegre ..... **36663** **in set C-95**
Viva Sevilla! ..... **36664** **in set C-95**

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini ..... 8 sides, set **C-95**

AS IF I DIDN'T HAVE ENOUGH ON MY MIND (from "Do You Love Me")
Do You Love Me
Harry James and his Orchestra **36965**

AS LONG AS I LIVE
Bailes Brothers **20016**
Searching For A Soldier's Grave
Frankie Carle and his Orchestra **36892**
Oh! What It Seemed To Be
Benny Goodman Sextet **36723**
The Wang Wang Blues **in set C-102**
(See: Goodman's, Benny, Sextet)
Kay Kyser and his Orch., presenting Jane Russell **37292**
Possum Song

AS LONG AS I'M DREAMING (from "Welcome Stranger")
Stella By Starlight
Harry James & Orch. **37323**

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)
The Silver Swan; Fair Phyllis
St. George's Singers, unacc. **S717**
(See: Columbia History of Music, Volume 1)

AS YEARS GO BY (Based On Brahms' Hungarian Dance No. 4) (from "Song Of Love")
The Echo Said "No"
Elliot Lawrence and his Orchestra **37545**

ASE'S DEATH (from "Peer Gynt Suite No. 1, Op. 46) (Grieg)
D. E. Inghelbrecht conducting the Grand Orchestre Philharmonique of Paris **69329-D**
Morning (Grieg)
The Philadelphia Orchestra, Eugene Ormandy, Conductor **12744-D**
Morning Mood (Grieg)

No.

ASHAMED TO OWN THE BLESSED SAVIOR
Do You Expect A Reward From God
Bailes Bros. 20387

ASHLOCK, JESSE
Betty Ann 20415
My Bank Account Is Gone 20415

ASK ANYONE WHO KNOWS
Poppo, Don't Preach To Me
Dinah Shore, Orch. under Sonny Burke 37344

ASPIRATION, THE—How Long, Great God (Purcell)
If Music Must Be The Food Of Love (Purcell)
Keith Faulkner (baritone), Bernard Richards ('cello), John Ticehurst (harpsichord) 11099-D
(See: English Music Society Set—Vol. I) in set M-315

ASSOCIATED GLEE CLUBS OF AMERICA
Autumn Sea, The 7354-M
Lost Chord, The 7354-M

ASSZONY LESZ A LANYBOL (Hungarian Gypsy Song)
A Hajnol Mar Nem Simogot
Gypsy Ensemble 36243
(See: Gypsy Music) in set C-64

AT A SIDEWALK PENNY ARCADE
Who Killed 'Er
Tony Pastor & Orchestra 38142

AT AN ARABIAN HOUSE PARTY
Two Way Stretch
Raymond Scott and his Orch. 37362
(See: Scott, Raymond) in set C-133

AT DAWNING, Op. 29, No. 1 (Cadman—arr. Shulman)
Somewhere A Voice Is Calling
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman 4439-M

AT THE BALALAIKA (from "Balalaika")
Nelson Eddy (baritone) with Orch. cond. by Nat Finston 17173-D
The Magic of Your Love
Orrin Tucker and his Orchestra 35332
Drifting and Dreaming

AT THE CANDLELIGHT CAFÉ (from "Tisa")
The Best Things In Life Are Free
Dinah Shore, Orch. under Sonny Burke 37984

AT THE DARKTOWN STRUTTERS' BALL
After You've Gone
Benny Goodman & Orch. 36699

AT THE FIRESIDE; THE KNIGHT OF THE HOBBY HORSE; ALMOST TOO SERIOUS; FRIGHTENING (from Scenes Of Childhood) (Schumann)
The Child Falls Asleep; The Poet Speaks (Schumann)
Maryala Janas (piano) 72497-D

AT THE FLYING "W"
Donna Bella
Elliot Lawrence & Orch. 38215

AT THE JAZZ BAND BALL
Bix Beiderbecke & Gang 36156
Jazz Me Blues
Bud Freeman and his Orchestra 35853
Prince of Wails in set C-40
(See: Comes Jazz)

AT THE PIANO
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Larraine; Barcarolle; Prelude In C-Sharp Minor)
Frankie Carle (piano) ..... 8 sides, set C-23

AT THE ZOO; IN THE FASHION (from "When We Were Very Young")
Hoppity; Missing
Gene Kelly with Orchestra conducted by Paul Affelder 50015
(See: Songs From "When We Were Very Young") in set MJ-42

ATALANTA (Handel)
Like as the Love-lorn Turtle DB-503
(In: Columbia History of Music, Volume II) in set M-232

ATCHER, BOB began playing the guitar at five and at seven, he was playing solos at Kentucky country dances, and got his first chance to demonstrate his amazing knowledge of folk ballads at the University of Kentucky, where the instructor asked him to teach the glee club some of his songs. He was soon hired by a radio station in Lexington, and began the first of a long list of outstanding radio programs. On Columbia Records, Bob Atcher has recorded many of his finest songs, each of them delighting his thousands of fans.

	No.
Cool Water	20354
Crying Myself To Sleep	20318
Crying Song, The	20170
Dan't Give Your Heart	20382
Don't Let Your Sweet Love Die	20138
Down With The Feminine Gender	20410
Face I See At Evening, A	20330
Honest I Do	20138
I Don't Want Nobady	20379
I Dream Of Your Bonnie Blue Eyes	20248
I Must Have Been Wrong	20024
I Traded My Heart For A Tear	20115
I Want To Be Wanted	20024
I Won't Care	20328
I'll Never Grow Too Old To Love You	20379
In The Echo Of My Heart	20145
Last Letter, The	20319
Let's Tell Our Dream To The Moon	20145
Long Gone, Baby	20083
Long Road Ahead, A	20115
Mountain Maw	20393
Never Trust A Woman	20382
No One To Kiss Me Goodnight	20332
Now I Know Somebody Doesn't Care	20328
On Account Of You	20363
One Little Teardrop Too late	20083
Pennsylvania Pal	20354
Pins And Needles	20134
She's Not My Curly Headed Baby	20248
Signed, Sealed And Delivered	20393
Sorrow On My Mind	20136
Sweethearts Or Strangers	20159
Time Alone	20134
Walking The Floor Over You	20159
Wasted Tears	20363
We Never Dream The Same Dream Twice	20332
Why Should I Cry Over You	20136
You Are My Sunshine	20318
You Love Me Or You Don't	20170
You Waited Too Long	20330
Your Braken Vow	20410
You're My Darling	20319

ATOM AND EVIL
Shadrack
Golden Gate Quartet 37236

ATTENDS (Lenoir)
Le Coup Dur
Lucienne Boyer (soprano) with Orchestra 4475-M

AUBADE—Le Roi d'Ys (Lalo)
Rossi (tenor) with Orch. (sung in French) 4185-M
Le Rêve De Des Grieux
Joseph Szigeti (violin) with Farkas (piano) 17311-D
Hopak

AUBERT, LOUIS (Conductor)
La Nuit Ensorcelée (Chopin) ..... set MX-76

AUF DEM FLUSSE (On the River) (Schubert)
Letzte Huffnung; Die Wetterfahne
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 72072-D

AUF DEM KIRCHHOFE (In the Churchyard) (Brahms)
An Die Nachtigall
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17439-D

AUF DEM SCHIFFE (On the River Boat) (Brahms)
Thou Art So; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) DB-1233
(See: Columbia History of Music—Vol. IV) in set M-234

AUF EINER BURG; IN DER FREMDE (Zart. Heimlich) (from "Liederkreis", Op. 39) (Schumann)
Wehmuth (Schumann)
Helen Traubel (soprano), Coenraad Bos (piano) 17532-D

AUF FLÜGELN DES GESANGES
On Wings Of Song 17344-D

AUF WIEDERSEHEN (from "Blue Paradise") (Romberg)
Song Of Love
Andre Kostelanetz and his Orchestra 4341-M

AUFENTHALT (Schwanengesang No. 5) (Schubert) No.
Am Meer
Kipnis (bass) with piano (sung in German).....**72056-D**

AULD LANG SYNE
Happy Birthday To You
Tommy Tucker Time **37171**

AULD LANG SYNE (traditional); MAORI FAREWELL (Scott)
My Hero
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....**72091-D**

AURORA
Xavier Cugat & Orchestra.....**36139**
Minnie from Trinidad
Harry James and his Orchestra **36171**
Daddy

AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann)
Die alten, bösen Lieder
Lotte Lehmann (soprano) & Bruno Walter (piano).....**72078-D**

AUS MEINEN TRANEN SPRIESSEN (Out Of My Tears) (Schumann)
(Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano).. .....**17440-D**

AUTRY, GENE. Claimed by both Texas and Oklahoma as a native son, Gene Autry was born in Texas and moved to Oklahoma while still a boy. When Gene took off for New York with his guitar and his songs of the West he was signed by Columbia Records almost at once. His immediate and fabulous popularity caught Hollywood's eye and for six successive years he was voted among the highest ten box-office stars in the country. His Columbia Records are at the top of every popularity poll and for several years he has had his own radio program.

Address Unknown **20001**
Ages And Ages Ago.....**20114**
Angel Song, The.....**20125**
Autry's, Gene, Western Classics .....**set H-1**
Back In The Saddle Again...**20036**
Back In The Saddle Again...**20084**
in set H-1
Be Honest With Me.....**20044**
Blue-Eyed Elaine.....**20152**
Blue Shadows On The Trail..**20448**
Boy From Texas, A—A Girl From Tennessee.....**20448**
Broken Promise Means A Broken Heart, A.....**20439**
Broomstick Buckaroo **20251**
Call For Me And I'll Be There **20053**
Call Of The Canyon, The...**20251**
Cowboy Blues **20371**
Darlin' What More Can I Do.**20066**
Deep In The Heart Of Texas.**20137**
Dixie Cannon Boll.....**20386**
Don't Bite The Hand That's Feeding You **20262**
Don't Fence Me In.....**20129**
Don't Hang Around Me Anymore **20001**
Don't Live A Lie.....**20007**
End Of My Round-Up Days..**20030**
Face I See At Evening, A...**20254**
Gallivantin' Galveston Gal...**20371**
God Must Have Loved America **20262**
Gold Mine In Your Heart, A.**20242**
Gonna Build A Big Fence Around Texas **20129**
Good Old Fashioned Hoedown.**20012**
Goodbye Little Darlin' Goodbye **20037**
Hove I Told You Lately That I Love You.....**20075**
Here Comes Santa Claus....**20377**
Here's To The Ladies.....**20089**
Home On The Range.....**20085**
in set H-1
I Guess I've Been Asleep....**20066**
I Hang My Head and Cry....**20139**
I Hate To Say Goodbye To The Prairie **20281**
I Want To Be Sure.....**20007**
I Want A Pardon For Daddy.**20030**
I Wish All My Children Were Babies Again **20164**
I Wish I Had Never Met Sunshine **20020**
If You Only Believed In Me..**20061**
I'll Be True While You're Gone **20049**
I'll Wait For You.....**20157**
I'm A Cow Poke Pokin' Along **20133**
I'm A Fool To Care.....**20439**
I'm Comin' Home Darlin'....**20164**
I'm Thinking Tonight Of My Blue Eyes **20049**
It Makes No Difference Now.**20047**
Jingle Jangle Jingle.....**20133**
Keep Rollin' Lazy Longhorns.**20137**
Last Mile, The.....**20355**
Leaf Of Love, The.....**20355**
Little Old Band Of Gold.....**20036**
Loaded Pistol And Loaded Dice **20400**

AUTRY, GENE—Continued

No.

Lone Star Maon.....20416
Lonely River 20157
Mexicali Rose 20028
Mexicali Rase 20086
in set H-1
Old-Fashioned Tree, An 20377
Old Missouri Moon.....20027
One Rase, The.....20281
Over And Over Again.....20025
Play Fair 20416
Pretty Mary 20386
Private Buckarao 20052
Purple Sage In The Twilight..20061
Rainbaw On The Rio Colorado 20052
Red River Valley.....20085
in set H-1
Ridin' Down The Canyon....20087
in set H-1
Ralling Alang.....20451
Sail Alang, Silv'ry Moon.....20029
Serenade Of The Bells.....20400
Silver Spurs 20012
Someday Yau'll Want Me To Want You 20075
Sauth Of The Barder.....20242
South Of The Barder.....20086
in set H-1
Sweethearts Or Strangers....20150
Take Me Back Into Your Heart 20050
Tears On My Pillaw.....20259
That Little Kid Sister Of Mine 20042
There Ain't No Use in Crying Now 20254
There'll Never Be Another Pal Like Yau.....20259
There's A Gold Mine In The Sky 20029
They Warned Me About You.20451
Toa Late 20152
Tumbling Tumbleweeds 20027
Tumbling Tumbleweeds 20084
in set H-1
Tweedle-O-Twill 20050
Twilight On The Trail.....20087
in set H-1
Wave To Me, My Lady.....20025
What's Ganna Happen Ta Me.20044
When I'm Gane You'll Saon Forget 20037
When The Snowbirds Crass The Rockies 20125
Yesterday's Roses 20053
You Are My Sunshine.....20047
You Are The Light Of My Life 20150
You Laughed And I Cried...20114
You Only Want Me When You're Lonely 20020
You Waited Too Long.....20042
You'll Be Sorry.....20139
You're Not My Darlin' Anymore 20089
You're The Only Star.....20028

AUTRY'S, GENE, WESTERN CLASSICS

(Back In The Saddle Again; Tumbling Tumbleweeds; Home On The Range; Red River Valley; Mexicali Rase; Sauth Of The Barder; Twilight On The Trail; Ridin' Down The Canyon)
Gene Autry .....8 sides, set H-1

AUTUMN NOCTURNE

Snowfall
Claude Thornhill and his Orch. 37271

AUTUMN SEA, THE (Gericke)

The Lost Chord
Associated Glee Clubs of America.....7354-M

AUTUMN SERENADE

Harry James and his Orchestra 36838
It's Been a Long, Long Time
The Modernaires with Paula Kelly, Orch. under the direction of Mitchell Ayres 36878
Coffee Five, Doughnuts Five

AVALON

A Perfect Day
Al Gaodman and his Orchestra.....36217
(See: Memaries) in set C-62

AVALON; JALOUSIE

My Heart Stood Still; With A Song In My Heart
Don Baker, Played On The New York Paramount Organ.....37526
(See: Popular Organ Solos) in set C-137

AVE MARIA (Bach-Gounod)

Dan Cassack Charus, Serge Jaroff cond. (arr. by Shvedoff).....4278-M
Hospodi Polmilui
Evelyn and her Magic Violin.....36927
Home Sweet Home in set C-114
(See: Evelyn and her Magic Violin)
Andre Kastelanetz and his Orchestra.....7416-M
Ave Maria (Schubert)
Charles Kullman (tenor) with Orch. (sung in Latin).....9143-M
Largo-Xerxes
Lily Pons (saprana) with Orch. cond. by Pietro Cimara.....17376-D
Think on Me
Phil Spitalny and the All Girl Orchestra.....36812
The Lost Chord in set C-108
(See: Favorite Melodies from The Hour of Charm)

AVE MARIA (Refice)

Umbra Di Nube
Muzio (soprano) with Orch. (sung in Latin).....9170-M

AVE MARIA (Op. 52, No. 6) (Schubert) No.
Elsa Alsen (soprano) with Orch. (sung in German) 7530-M
Litonei
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster 71786-D
Serenade
Fred Feibel (organ) 35751
The Rosary
Andre Kostelanetz and his Orchestra, (arr. by Wilhelmj) 7416-M
Ave Morio (Bach-Gounod)
Charles Kullman (tenor) with Orch. (sung in English) 9130-M
Serenade
Jane Powell (soprano) with Orchestra conducted by Carmen Dragon 4457-M
Les Filles De Cadiz
William Primrose (viola) and Sidonie Goossens (harp) (arr. by Wilhelmj) 7378-M
Londonderry Air
Risë Stevens (mezzo-soprano) with Orch., cond. by Sylvan Shulman 7425-M
Too-ra-loo-ro-loo-ral That's on Irish Lulloby
Efrem Zimbalist (violin) with Piano, (arr. by Wilhelmj) 7275-M
Impromptu

AVE MARIA (from "Otello") (Verdi)
Ritorna vincitor
Helen Traubel (soprano) with Orch., conducted by Charles O'Connell 72110-D

AVE VERA VIRGINITAS—Motet (Des Prés)
Adieu des Bergers
Strasbourg Cathedral Choir (sung in Latin) 69693-D

AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618)
Adoramus Te Christe
Strasbourg Cathedral Choir (sung in Latin) 69488-D

AWAKE, SWEET LOVE (Dowland)
Sumer is I-Cumen' In
Dolmetsch Family (soprano, lute & bass viol) 5715
(See: Columbia History of Music, Volume I) in set M-231

AWAY TO RIO; MY JOHNNY WAS A SHOEMAKER
Shenandoah
Yale Glee Club under direction M. Bartholomew 36462
(See: Yale Glee Club) in set C-79

AY, AY, AY (Instrumental)
Morton Gould and his Orchestra 55031
Españo Cañi in set C-96
(See: Gould, Morton Concert)
Robert Maxwell, harp 37868
Night And Doy in set C-149
(See: Harpist's Holiday)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 72462-D
Le Bonheur Est Une Chose Legere (Saint-Saëns)
Wladimir Selinsky and Salon Orchestra 36475
Jalousie in set C-80
(See: Salon Music)

AY SÍ, AY NO (Conga)
Panomá
Lecuona Cuban Boys 36252
(See: Congas-Rumbas) in set C-65

AZURE
Caravon
Ellington & Orch. 36120

B.B.C. CHORUS
Adeste Fideles 247-M
Christians Awake 247-M
First Nowell, The 244-M
God Rest Ye Merry, Gentlemen 245-M
Good Christian Men, Rejoice 245-M
Good King Wenceslas 244-M
Hark! The Herald Angels Sing 246-M
While Shepherds Watched Their Flocks 246-M

B.B.C. SYMPHONY ORCHESTRA
Serenade to Music (Williams) ..... set MX-121

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 4 sides, set MX-188

No.

BABALU (Afro-Cubano)
Bambarita
Xavier Cugat & Orch. 36068

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face") (Gershwin)
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green 36584
(See: Kaye, Danny) in set C-91

BABE YOU GOT TO DO BETTER
Truckin' My Blues Away
Blind Boy Fuller 30079

BABY, BABY ALL THE TIME
Somebody Loves Me
Woody Herman, Acc. by The Four Chips 37820

BABY BOOGIE
Elliot Lawrence & Orchestra 37954
My, How The Time Goes By
Morley and Gearhart (duo-pianists) 4522-M
All The Things You Are

BABY, COME HOME
Blaap-Bleep
Woody Herman with Orchestral Acc. 37553

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith 35674
(See: Smith, Bessie) in set C-31

BABY, DON'T BE MAD AT ME
May I Still Hold You
Dinah Shore and The Four Hits, Orch, under Mischa Russell 38216

BABY, HAVE PITY ON ME
See If I'll Care
Bessie Smith 37576
(See: Smith, Bessie—Vol. 2) in set C-142

BABY, HAVE YOU GOT A LITTLE LOVE TO SPARE
A Tune For Humming
Woody Herman, with Orchestral Acc. 37953

BABY, I CAN GO ON WITHOUT YOU
After While
Big Three Trio 30103

BABY, PLEASE DON'T GO
Wild Cow Moon
Joe Williams 30099

BABY QUIT YOUR LOW DOWN WAYS
You've Got Something There
Blind Boy Fuller 30061

BABY, WHAT YOU DO TO ME
I'm Always Chasing Rainbows
Harry James & Orch. 36899

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. 35835
(See: Duke, The) in set C-38

BABY, WON'T YOU PLEASE COME HOME
Take Your Tomorrow
Frankie Trumbauer and his Orchestra featuring
Bix Beiderbecke 37807
(See: Bix And Tram) in set C-144

BABY YOU CAN'T GET ME DOWN
You Better Change Your Ways
Ted Daffan and his Texans 20103

BABY YOU GOTTA QUIT THAT NOISE
Gotta Make Up For Lost Time
Johnny Bond and his Red River Valley Boys 20006

BABY YOU'RE THRU FOOLIN' ME
Down In The Dumps
Johnny Bond and his Red River Valley Boys 20167

BABY'S FAMILY, THE (Villa-Lobos)
Cardboard Doll 17355-D
China Doll 17355-D
Rag Doll 17355-D

BACCALONI, SALVATORE (Bosso-Buffo) was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. Encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed Lo Scala Opera Company. Baccaloni is now one of the outstanding bassos of the famed Metropolitan Opera Company and records exclusively for Columbia.

No.

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf) **71193-D**
Ah! Pieta Signori Miei (from "Don Giovanni") (Mozart) **71048-D**
Bohême, La (with Bidú Sayão, Richard Tucker and Giuseppe Antonicelli conducting the Metropolitan Opera Chorus and Orchestra) ..... **set MOP-27**
El Ti (Filippi) **71609-D**
Falstaff (Verdi) ..... **set MOP-16**
Madamina (from "Don Giovanni") (Mozart) **71048-D**
Mamma Mia Che Vo' Sape'? (Nutile) **71609-D**
Serenata Gelata (Buzzi-Peccia) **71609-D**
Udite, Udite O Rustici (from "L'Elisir d'Amore) (Donizetti) **71383-D**
Vendetta. La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf) **71193-D**

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)

Reiner & Pittsburgh Symphony Orch. ..... 4 sides, **set MX-193**

BACH CANTATA CLUB OF LONDON

Bell Anthem—Rejoice in the Lord Always ..... **(in set M-232) ... DB-500**
First Movement—Concerto in E ..... **(in set M-232) ... DB-504**
Herzlich tut mich verlangen ..... **(in set M-232) ... DB-506**
Jesu, Joy of Man's Desiring ..... **(in set M-232) ... DB-507**
Like as the Love-lorn Turtle ..... **(in set M-232) ... DB-503**
May No Rash Intruder ..... **(in set M-232) ... DB-503**
Sinfonia—Church Cantata 156 ..... **(in set M-232) ... DB-506**
Suite No. 2 in B Minor for flutes and strings ..... **(in set M-232) ... DB-507**
Vater unser im Himmelreich ..... **(in set M-232) ... DB-500**

BACH, JOHANN CHRISTIAN (Composer, 1735-1782)

Sonata in E **DB-830**
in set M-233

BACH, JOHANN SEBASTIAN (Composer, 1685-1750)

CANTATA EXCERPTS:

Agnus Dei **72194-D**
Esurientes Implevit Bonis **72194-D**
Et Exultavit **72195-D**
Jesu, Joy of Man's Desiring **DB-507**
in set M-232
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring **17150-D**
Jesu, My Heart's Joy (from Cantata No. 147) **17240-D**
Qui Sedes **72195-D**
Sacred Arias Of Johann Sebastian Bach ... **set MX-283**
Sheep May Safely Graze (from "Birthday Cantata") .. **11575-D**
Sheep May Safely Graze (from "Birthday Cantata") .. **69818-D**
Sinfonia—Church Cantata 156 ... **DB-506**
in set M-232

CHORAL PRELUDES:

Chorale Prelude: "Wir glauben all' an einen Gott" ... **72487-D**
Choral Preludes .... **set MM-310**
Chorale Preludes (arr. Busoni) **71463-D**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) **19004-D**
Organ Music, Vol. II **set MM-310**
Prelude On "Eine Feste Bura Ist Unser Gott" **12903-D**
Wir Glauben All' An Einen Gott **11994-D**

CHORALES:

Herzlich tut mich verlangen **DB-506**
in set M-232
Vater unser im Himmelreich **DB-506**
in set M-232

CONCERTOS:

Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G } ..... **set MM-249**
No. 5 in D
No. 6 in B-flat } .. **set MM-250**

for Violin

Concerto in D Minor ..... **set MM-418**
Concerto in D minor for two violins & Orch. ..... **set MX-90**
Concerto in E—First Movement ... **DB-504**
in set M-232
Concerto No. 1 in D Minor for piano & orchestra
set MM-624
Concerto No. 2 in E ..... **set MM-530**

FANTASIAS:

Fantasia and Fugue in D Major ..... **set MX-70**
Fantasia and Fugue in D major ..... **set MX-298**
Fantasia and Fugue in G Minor ..... **set MX-244**
Fantasia in G minor **68746-D**

BACH, JOHANN SEBASTIAN—Continued

No.

ORGAN MUSIC:
Fantasia And Fugue in G Minor . . **72487-D & 72488-D**
Fantasia in C minor **70087-D**
Fugue in C minor **70087-D**
Fugue In D Minor ("The Giant") **72487-D**
Organ Music of Bach . **set MM-728**
Organ Music Vol. 1 . . **set MM-270**
Organ Music Vol. 2 . . **set MM-310**
Organ Music Vol. 3 . . **set MM-320**
Prelude And Fugue In E-Flat Major . . . . **72485-D & 72486-D**
Toccata In F Major **72489-D**

MISCELLANEOUS:
Arioso **11976-D**
Art of the Fugue . . . . **set MM-206**
Ave Maria (Bach-Gounod) . **7416-M**
Bach-Stokowski Album . . . . . **set MX-220**
Bach-Stokowski Album II . . . . . **set MM-541**
Gavotte in E for Strings . . **7324-M**
Komm' Süsser Tod (Orchestral Transcription) **11773-D**
Ouverture à la Manière Francaise . . . . . **set MM-357**
Passacaglia and Fugue in C Minor (arr. Stokowski) . . . . . **set MX-216**

PARTITAS:
Chaconne in D minor—Partita No. 2 for violin . . . . . **set MX-91**
Gigue—Partita No. 1 in B-flat Major **7134-M**
Gigue—Partita No. 1 in B-flat Major **69533-D**
Menuets 1 & 2—Partita No. 1 in B-flat . **69533-D**
Partita No. 2 in C minor for piano . . . . . **set MX-5**
Partita No. 2 in D minor for violin . . . . . **set MM-276**
Partita No. 5 in G Major . . . . . **set MX-208**
Partita No. 6 in E minor for piano . . . . . **set MX-135**
Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood **71144-D**
Preludio—Partita in E Major for unaccompanied violin **11983-D**

PRELUDES & FUGUES:
Fugue in A minor **69465-D**
Fugue in C **68746-D**
Fugue in G Minor ("Little") (Arr. Cailliet) **12907-D**
Fugue in G minor "The Little G Minor" (arr. Stokowski) . . . **11547-D**
Fugue in G Minor ("The Little G Minor") (arr. Stokowski) . . . **11992-D**
Fugue No. 4 in C-Sharp Minor **67628-D**
Fugue No. 7 in E-Flat Major **67630-D**
Fugue No. 8 in E-Flat Minor **67631-D**
Prelude and Fugue in E minor **17243-D**
Prelude and Fugue No. 1 in C . . . . . **DB-505 in set M-232**
Prelude and Fugue No. 1 In C Major . . . **67626-D**
Prelude and Fugue No. 2 In C Minor . . . **67626-D**
Prelude and Fugue No. 3 in C-Sharp Major . . . **67627-D**
Prelude and Fugue No. 5 in D Major . . . **67628-D**
Prelude and Fugue No. 6 In D Minor . . . **67629-D**
Prelude and Fugue No. 9 In E Major . . . **67631-D**
Prelude No. 4 in C-Sharp Minor **67627-D**
Prelude No. 7 in E-Flat Major **67629-D**
Prelude No. 8 in E-Flat Minor **67630-D**
Preludes and Fugues for Organ . . . . **set MM-320**
Prelude in C Minor . . . **71366-D**

for Piano
Prelude and Fugue No. 21 in B-flat Major . . . . . **DB-505 in set M-232**
Preludes and Fugues Nos. 1-9 . . . . . **set MM-120**
Prelude in E-flat Minor (from No. 8 Well-Tempered Clavichord) . . **11977-D**

SONATAS:
for Flute
Sonata No. 2 in D . **set MX-111**
for Harpsichord and Violin
Sonatas for harpsichord and violin . . . . . **set MM-719**
for Violin
Andante Sostenuto (from Sonata in A Minor) . **11978-D**
Sonata in E Minor for Violin and Figured Bass . . . **71582-D**
Sonata No. 1 in G minor . . . . . **set MX-1**
Sonata No. 3 in A minor . . . . . **set MX-2**

SONGS:
Ave Maria (Bach-Gounod) (orch.) . . **7416-M**
Ave Maria (Bach-Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) **9143-M**
Bist Du Bei Mir **17177-D**

SUITES:
Air (From the Suite No. 3 for Orch.) **71411-D**
Air from Suite No. 3 in D major **72228-D**
Air on the G String—Suite in D **7324-M**
Air on the G String—from Suite No. 3 for Orchestra **11774-D**
Bourrée (from Suite in G minor for Violin) **72629-D**
Bourrée (From Suite No. 3 for Unacc. 'Cello) . . . **71411-D**
Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey **71316-D**
Gigue—Fifth French Suite **4084-M**
Gigue—Fifth French Suite **17150-D**
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings . . **DB-507 in set M-232**
Suite No. 2 in B minor for flute and strings . . **set MM-168**
Suite No. 2 in B minor for flute and strings . . **set MM-695**
Suite No. 3 in D major . . . . . **set MM-428**

TOCCATAS AND FUGUES:
Toccata, Adagio and Fugue in C (arr. Weiner) . . . . . **set MX-195**
Toccata and Fugue in D minor **69490-D**
Toccata and Fugue in D Minor (arr. Stokowski) . . **set MX-219**
Toccata and Fugue in E Minor **71594-D**
Toccata in F Major **72489-D**

BACH, KARL PHILIPP EMANUEL (Composer, 1714-1788) No.
Sonata in F Minor.....(in set M-233)...DB-830
Sonata in G.....(in set M-233)...DB-831

BACH-STOKOWSKI ALBUM
(Komm', Süsser Tod—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch.....4 sides, set MX-220

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)
Stokowski & All-American Orch.....6 sides, set MM-541

BACHELET, ALFRED (Composer, 1864-)
Chère Nuit 72048-D

BACHES WIEGENLIED, DES (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert)
Der Müller Und Der Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 71777-D

BACHIANAS BRASILEIRAS NO. 5 (Villa-Lobos)
Bidú Sayão (soprano) with Orchestra conducted by Heitor Villa-Lobos.....71670-D

BACK BEAT BOOGIE
Night Special
James and Orchestra.....35456

BACK HOME AGAIN IN INDIANA
Jubilee
Kay Thompson, Orch. under Dick Jones.....38101

BACK HOME BLUE
It Must Be Love
Brownie McGhee 30031

BACK IN INDIANA
Black Eyed Susan Brown
Hoosier Hot Shots.....20291

BACK IN THE SADDLE AGAIN
Gene Autry 20084
Tumbling Tumbleweeds in set H-1
(See: Autry's, Gene, Western Classics)
Gene Autry 20036
Little Old Band Of Gold

BACK YARD STOMP
You Oughta See My Fanny Dance
Sweet Violet Boys.....20350

BAD ACTING WOMAN
I'm Woke Up Now
Big Bill 30023

BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3) (Brahms)
Two Little Sonatas
Hess (piano) 4083-M

BAGATELLE NO. 1 IN E-FLAT MAJOR (Beethoven, Op. 33 No. 1)
Gieseking (piano) 69478-D

BAGEL AND LOX
Rogue River Valley
The Charioteers 37195

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....4192-M

BAILERO (Shepherds' Song Of Upper Auvergne)
La Fiolaire; L'Antoneno
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....7608-M

BAILES BROTHERS
As Long As I Live.....20016
Ashamed To Own The Blessed Savior 20387
Do You Expect A Reward From God 20387
Drunkard's Grave, The.....20119
Dust On The Bible.....20081
I Guess I'll Go On Dreaming.20374
I Want To Be Loved.....20119
If You Have Retreated From God 20429
I've Got My One Way Ticket..20081
Pretty Flowers 20408
Remember Me 20408
Searching For A Soldier's Grave 20016
Sinner Kneel Down and Pray.20429
There's Tears In My Eyes....20374
We're Living In The Last Days Now 20192
Whiskey Is The Devil.....20192

BAILEY, PEARL (Vocalist) claims the U. S. Army as her discoverer. The two years Pearl spent working for the USO entertaining the armed forces taught her to relax and sing in the natural, lazy way that has propelled her swiftly to top rating in night clubs, in theaters and on Columbia Records. She was born in Newport News, Virginia, and is a sister of Bill Bailey, one of the nation's top dancers. In her spare time she writes poetry, and is an accomplished violinist.

No.

Blue Grass .....38113 in set C-162
—But, What Are These!.....38028
Don't Like 'Em 36930
Fifteen Years 36837
Get It Off Your Mind.....37570
He Didn't Ask Me 37068
I Ain't Talkin' 37068
I Need Ya Like I Need A Hole In The Head.....38028
Inside U. S. A.....set C-162
It's A Woman's Prerogative..36969
Legalize My Name 36969
Personality 36930
Protect Me .....38113 in set C-162
Row, Row, Row..... 37280
St. Louis Blues.....37570
That's Good Enough For Me.37280
Tired 36837

BAILLIE, ISOBEL (Soprano)

And Lo! The Angel Of The Lord (From "The Messiah") (Handel)..71897-D
And Suddenly There Was With The Angel (From "The Messiah") (Handel).....71897-D
And The Angel Said Unto Them (From "The Messiah") (Handel)..71897-D
Cast Thy Burden Upon The Lord ("Elijah") (Mendelssohn).....72426-D
Deep Affords No Water, The ("Elijah") (Mendelssohn).....72421-D
Elijah, Op. 70 (Mendelssohn).....set MM-715
Fire Descends From Heav'n, The ("Elijah") (Mendelssohn).....72426-D
Glory To God (From "The Messiah") (Handel).....71897-D
Lord, Bow Thine Ear ("Elijah") (Mendelssohn).....72421-D
Messiah, The (Handel) .....set MM-666
O Come, Every One That Thirsteth ("Elijah") (Mendelssohn).....72435-D
O Thou, Who Makest Thine Angels Spirits ("Elijah") (Mendelssohn) 72426-D
Rejoice Greatly, O Daughter Of Zion (From "The Messiah") (Handel).....71898-D
There Were Shepherds (From "The Messiah") (Handel).....71897-D

BAISER, UN ("A Kiss") (Slaw Fox Chanté) (Luc-Caquatrix)

La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....4178-M

BAKER, DON (Organ)

Avalon .....37526 in set C-137
Begin The Beguine .....37525 in set C-137
Body And Soul .....37527 in set C-137
Charmaine .....36626 in set C-92
Chloe .....36627 in set C-92
Continental, The .....36624 in set C-92
Dancing Tambourine .....36624 in set C-92
Deep Night .....37525 in set C-137
Deep Purple .....36626 in set C-92
Diane .....36626 in set C-92
Embraceable You .....37524 in set C-137
I Love A Parade .....37527 in set C-137
Jalousie .....37526 in set C-137
Limehouse Blues .....37524 in set C-137
Liza .....37527 in set C-137
Lover, Come Back To Me ...36625 in set C-92
My Darling .....36624 in set C-92
My Heart Stood Still .....37526 in set C-137
Night And Day ....36627 in set C-92
Oh, Lady Be Good! .....37525 in set C-137
One Alone .....36625 in set C-92
Play Gypsies, Dance Gypsies ..36625 in set C-92
Popular Organ Solos.....set C-137
Sleepy Time Gal .....36627 in set C-92
Softly As In The Morning Sunrise .....36627 in set C-92
Tea For Two .....37524 in set C-137
Two Guitars .....37527 in set C-137
When Yuba Plays The Tuba .36625 in set C-92
With A Song In My Heart..37526 in set C-137

BAKER, DON—ORGAN MUSIC

(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ).8 sides, set C-92

No.

BAL MARTINIQUAIS, LE (Milhaud)
Robert and Gaby Casadesus (duo-pianists) .....2 sides, **71831-D**

BALABAN, EMANUEL (Conductor)
House I Live In, The (cond. the Columbia Concert Orch., with Paul Robeson) **17520-D**
I Still Suits Me (Kern) (cond. the Columbia Concert Orch., with Paul Robeson) **17518-D**
It Ain't Necessarily So (Gershwin) (cond. the Columbia Concert Orch., with Paul Robeson).....**17517-D**
Ma Curly-Headed Babby (Clutsam) (cond. the Columbia Concert Orch., with Paul Robeson).....**17519-D**
Mah Lindy Lou (Strickland) (cond. the Columbia Concert Orch., with Paul Robeson).....**17520-D**
Medium, The (Menotti) (with Marie Powers).....**set MM-726A**
Ol' Man River (Kern) (cond. the Columbia Concert Orch., with Paul Robeson) **17517-D**
Robeson Recital Of Popular Favorites, A (cond. the Columbia Concert Orch., with Paul Robeson).....**set MM-732**
Sylvia (Speaks) (cond. the Columbia Concert Orch., with Paul Robeson) **17518-D**
Telephone, The (Menotti) (with Marilyn Cotlow and Frank Rogier) .....**set MM-726B**
Wagon Wheels (De Rose) (cond. the Columbia Concert Orch., with Paul Robeson).....**17519-D**

BALAKIREV, MILY (Composer, 1836-1910)
Russia (Symphonic Poem).....**DB-1236—DB-1237 in set M-234**

BALALAIKA SERENADE, THE (Based on Tchaikovsky's "June Barcarolle" and "Romance") (from "Music In My Heart")
While There's A Song To Sing; Song Of The Troika, Jean Handzlik and Chorus, Orch under Franz Steininger.....**55040**

BALFE, MICHAEL (Composer, 1808-1870)
Killarney **4444-M**

BALL, ERNEST (Composer, -)
Little Bit Of Heaven, A.....**4507-M**
When Irish Eyes Are Smiling.....**4505-M**

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. .....4 sides, **set C-49**

BALLAD OF QUEEN MAB (from "Romeo et Juliette") (Gounod); SONG OF THE FLEA (from "Damnation of Faust") (Berlioz)
Mephistopheles' Air and Serenade
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....**71679-D**

BALLADE (Delettre)
Landerirette
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..**4481-M**

BALLADE (Delibes)
Coppélia—Ballet Excerpts **P-17129-D**

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D**

BALLADE NO. 3 IN A-FLAT MAJOR, Op. 47 (Chopin)
Guiomar Novaës (piano),.....2 sides, **72345-D**

BALLERINA
It Had To Be You
Buddy Clark, Orch. under Dick Jones.....**38040**

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch. of New York.....**11641-D**

BALLET MUSIC

ADAM
Giselle—Ballet Music.**set MX-277**

BOCCHERINI
Scuola di Ballo (arr. Francaix)
Dorati & London Philharmonic Orch. ...**set MX-157**

BORODIN
Polovtsian Dances (from "Prince Igor")
Beecham & Leeds Festival Choir & London Philharmonic Orch..**set MX-54**

CHABRIER
Cotillon
Dorati & London Philharmonic Orch. ...**set MX-113**

CHOPIN
Nuit Ensorcelée, La (Enchanted Night)
Aubert & Orchestre Symphonique .....**set MX-76**
Sylphides, Les (arr. Douglas)
Goehr & London Philharmonic Orch. **69281-D**

DE FALLA

Amor Brujo, El (Love by witchcraft)
Pittsburgh Symphony Orch. cond. by Reiner, Carol Brice (contralto) . . . . . **set MM-633**

Amor Brujo, El (Love, the Magician)
Morales & Symphony Orch. . . . . **set MM-108**

Ritual Dance Of Fire (from "El Amor Brujo")
Andre Kostelanetz & his Orch. **7519-M**

Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski)
Stokowski & All-American Orch. **11879-D**

Danse du Meunier (Miller's Dance from "The Three-Cornered Hat") (arr. Szigeti)
Joseph Szigeti, violin. . **72627-D**

Three-Cornered Hat, The (Excerpts)
Los Vecinos; Danza del Molinero; Danza Final
Arbos & Madrid Symphony Orch. . . . . **set MX-38**

Three Dances (from "The Three-Corned Hat") Alceo Galliera cond. The Philharmonia Orch. . . **set MX-297**

DEBUSSY

Ballet—Petite Suite
Barbirolli & Philh.-Symph. Orch. of New York **11641-D**

DELIBES

Coppélia (Excerpts)
Ruhlmann & Orchestre Symphonique de Paris **P-17128-D**
P-17129-D

Coppélia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

Naïla—Valse
Kurtz & London Philharmonic Orch. **69080-D**

Sylvia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

GLIÈRE

Russian Sailors' Dance
Mitropoulos & Minneapolis Symphony Orch. . **12899-D**

Russian Sailors' Dance
The Philadelphia Orchestra—Saul Caston. . . **12605-D**

GLUCK

Dance of the Furies (from "Orpheus")

Dance of the Spirits (from "Orpheus")
Tomasi & Orchestre Symphonique de Paris **69250-D**

GOULD

Interplay for Piano and Orchestra (American Concertette)

Morton Gould (piano) with the Robin Hood Dell Orch. of Phila. . . . . **set MX-289**

GRETRY

Air de Ballet (from "Zémire et Azor")
Beecham & London Philharmonic Orch. **72637-D**

HANDEL

Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **72637-D**

Origin of Design, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68156-D**

Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68475-D**

Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68881-D**

KHACHATURIAN

Andante—Gayne
Ballet Suite No. 2. . . . **12751-D**

Gayne—Ballet
Suite Philharmonic-Symphony of N. Y., Kurtz con. . . . . **set MM-664**

Gayne—Ballet Suite No. 2
Efrem Kurtz cond. the Philh.-Symph. Orch. of N. Y. . . . . **set MX-292**

Lullaby (from Gayne Ballet Suite No. 1)
Oscar Levant (piano) with the Columbia Concert Orch. cond. by Lou Bring **17521-D**

Russian Dance—Gayne
Ballet Suite No. 2. . . . **12751-D**

Sabre Dance (from Gayne Ballet Suite No. 1)
Oscar Levant (piano) with the Columbia Concert Orch. cond. by Lou Bring **17521-D**

MENOTTI

Sebastian—Ballet Suite
Robin Hood Dell Orch. of Philadelphia, Mitropoulos, cond. . . . . **set MX-278**

MILHAUD

Création du Monde, La (The Creation of the World)
Milhaud & Orch. . . . **set MX-18**

OFFENBACH

Gaîté Parisienne
Kurtz & London Philharmonic Orch. . . . **set MX-115**

PONCHIELLI

Dance of the Hours (from "La Gioconda")
Stock & Chicago Symphony Orch. **11621-D**

RAVEL

Bolero
Stokowski & the All-American Orch. . . **set MX-174**

Bolero
Mengelberg & the Concertgebouw Orch. of Amsterdam . . . . . **set MX-22**

Daphnis and Chloé (Second Suite)
Rodzinski & The Cleveland Orch. . . . . **set MX-230**

Daphnis & Chloé (Second Suite)
Gaubert & Orchestre des Concerts Straram . . **set MX-32**

Valse, La
Barbirolli & Philh.-Symph. Orch. of New York . . . . . **set MX-207**

RIMSKY-KORSAKOV

Scheherazade
Rodzinski & The Cleveland Orch. . . . . **set MM-398**

ROSSINI

Rossiniana (arr. Respighi)
Beecham & London Philharmonic Orch. . . . . **set MX-56**

SCHUBERT
Rosamunde—Ballet Music Nos. 1 & 2
Harty & the Hallé Orch. **69311-D**
Rosamunde—Ballet Music
Erich Leinsdorf cond. The Cleveland Orch. **12749-D**

SHOSTAKOVITCH
Polka (from "The Age of Gold")
Oscar Levant, Piano..**17454-D**
Polka (from "Age of Gold")
Zino Francescatti, violin, with Max Lanner, piano **17476-D**
Polka; Danse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Paris..**P-17415-D**

SMETANA
Bartered Bride, The — Three Dances
(Polka; Furiant; Dance of the Comedians)
Barlow & Columbia Broadcasting Symphony **71049-D**

STRAUSS, RICHARD
Dance of the Seven Veils (from "Salome")
Walter & Berlin Philharmonic Orch. **67814-D**
Dance of the Seven Veils (from "Salome")
Rodzinski & The Cleveland Orch. **11781-D**
Waltzes from Rosenkavalier, Op. 59
Rodzinski & The Cleveland Orch. **11542-D**
Waltzes from Rosenkavalier, Op. 59
Walter & Berlin Philharmonic Orch. **67892-D**

STRAVINSKY
Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin).**17130-D**
Firebird, The
Stokowski & the All-American Orch. ..**set MM-446**
Firebird, The
Stravinsky & Orch..**set MM-115**
Firebird Suite (New augmented version)
Stravinsky & the Philharmonic-Symphony Orch. of N. Y. .....**set MM-653**
Histoire du Soldat, L'
Stravinsky & Instrumental Ensemble .....**set MM-184**
Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York .....**set MX-177**
Sacre du Printemps, Le
Stravinsky & Philh.-Symph. Orch. of N. Y. .....**set MM-417**
Scènes de Ballet
Stravinsky & Philh.-Symph. Orch. of New York .....**set MX-245**

TCHAIKOVSKY
Nutcracker Suite
Stock & Chicago Symphony Orch. .....**set MM-395**
Nutcracker Suite, Op. 71a
Rodzinski cond. Philh.-Symph. Orch. of N. Y. .....**set MM-627**
Swan Lake, The
Dorati & London Philharmonic Orch. ..**set MM-349**
Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

VERDI
Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

WAGNER
Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. ..**set MX-193**

WEBER
Invitation To The Dance, Op. 65
The Philadelphia Orch., Eugene Ormandy, Conductor **12750-D**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. .....2 sides, **69311-D**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss)
Howard Barlow cond. Columbia Broadcasting Symph. ...2 sides, **71028-D**

BALLYNURE BALLAD, A (traditional)
The Rose Of Tralee
Christopher Lynch (tenor), with John Wummer (flute), Leonard Rose ('cello) and Laura Newell (harp) **4506-M**

BALM IN GILEAD (arr. H. T. Burleigh)
Go Down Moses
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano.....**17467-D**

BALSAM, ARTUR (Piano)
Caprice Viennois, Op. 2 (Kreisler) (with Zino Francescatti).....**72516-D**
Orpheus—Melodie (Gluck) (with Nathan Milstein, violin).....**17408-D**
Recitative And Scherzo—Caprice, Op. 6 (Kreisler) (with Zino Francescatti) **72516-D**
Rondino on a Theme by Beethoven (Kreisler) (with Nathan Milstein, violin).....**17408-D**
Siciliana From Sonata In C Minor For Violin And Cembalo (Geminiani—arr. Busch) (with Nathan Milstein, Violin).....**set MX-143**
Sonata In E Minor for Violin and Figured Bass (Bach) with Adolf Busch (Violin).....**71582-D**
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Nathan Milstein, Violin).....**set MX-137**
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296) (with Nathan Milstein Violin).....**set MX-143**

No.

BAMBARITO (Guaracha Rumba)
Babolu
Xavier Cugat & Orch. **36068**

BAMBO DU BAMBU
Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski) **36505**
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND MUSIC: see Marches
Fourth Of July (Gould)
Morton Gould & his Symphonic Band **4517-M**
Golliwog's Cake Walk (Debussy) **395-M**
Gould, Morton, Symphonic Band
Morton Gould & his Symphonic Band ..... **set MM-743**
Home For Christmas (Gould)
Morton Gould and his Symphonic Band **4518-M**
Irish Tune From County Derry (traditional—arr. Grainger)
Morton Gould and his Symphonic Band **4517-M**
March Of The Little Fauns (Pierné) **395-M**
Shepherd's Hey (traditional—arr. Grainger)
Morton Gould and his Symphonic Band **4516-M**
Work Song (Still)
Morton Gould and his Symphonic Band **4519-M**
Yankee Doodle (Arr. by Gould)
Morton Gould and his Symphonic Band **4519-M**

BAND OF H. M. GRENADIER GUARDS—see:
H. M. Grenadier Guards Band

BARBER OF SEVILLE, THE (Il Barbiere Di Siviglia) (Rossini)—Opera
Complete Opera
Stracciari, Capsir, Borgioli & Orch., Chorus of La Scala cond. by Molajoli (Sung in Italian) ..... 32 sides, **set MOP-8**
Overture
Howard Barlow & Columbia Broadcasting Symphony ..... 2 sides, **70704-D**
Colunnia E Un Venticello, La (Act I)
Ezio Pinza (basso) with Fausto Cleva cond. the Met. Opera Orch. ... **72528-D**
Lorgo Al Factotum
Ricardo Stracciari (baritone) with Orch. (sung in Italian) **7299-M**
Voce Poco Fa, Una
Lily Pons (soprano) with Orchestra conducted by Andre Kostelanetz ..... 2 sides, **72519-D**
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara ..... 2 sides, **72131-D**
A Un' Dottor' Della Mio Sorte
Salvatore Baccaloni (basso-buffo) with Orch. under Leinsdorf **71193-D**

BARBER, SAMUEL (Composer, 1910-)
Symphony No. 1, Op. 9 ..... **set MX-252**

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four ..... 8 sides, **set C-35**

BARBIROLLI, JOHN (Conductor)
(with Philhormonic-Symphony Orch. of N. Y.)
Academic Festival Overture, Op. 80 (Brahms) ..... **set MX-200**
Bartered Bride, The: Overture (Smetana) **19003-D**
Capriccio Espagnol (Rimsky-Korsakov) ..... **set MX-185**
Concerto in B-Flat (Mozart) (with Casadesus, piano) ..... **set MM-490**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein) ..... **set MM-517**
First Rhapsody for Clarinet (Debussy) **11517-D**
Petite Suite: Ballet (Debussy) **11641-D**
Roman Carnival Overture (Berlioz) **11670-D**
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli) **11575-D**
Symphony No. 1 in E Minor (Sibelius) ..... **set MM-532**
Symphony No. 2 (Sibelius) ..... **set MM-423**
Symphony No. 2 in D Major, Op. 73 (Brahms) ..... **set MM-412**
Symphony No. 25 in G Minor, K. 183 (Mozart) ..... **set MX-217**
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55) ..... **set MX-226**
Valse, La (Ravel) ..... **set MX-207**

BARCAROLLE (from "Tales of Hoffmann") (Offenbach)
Sir Thomas Beecham & London Philharmonic Orch. **68692-D**
Excerpts from "Tales of Hoffmann"
Frankie Carle and his Sunrise Serenaders **35573**
Prelude in C-Sharp Minor

BARCAROLLE (June) (from "The Months", Op. 37a) (Tchaikovsky)
Waltz of the Flowers
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12279-D**

BARCAROLLE AND SICILIANA (from "Rossiniana"), (Rossini-arr. Respighi) No.
London Philharmonic Orchestra conducted by
Sir Thomas Beecham.....2 sides, **68390-D**

BARCAROLLE IN F-SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano).....2 sides, **71026-D**

BAREFOOT BLUES
Rack It Far Me
Lunceford & Orch. **35860**

BARLOW, HOWARD, Conductor—See Columbia Broadcasting Symphony

BARN DANCE OF LONG AGO
I Want To Be A Real Cowbay Girl
Girls of the Golden West **20300**

BARNBY, SIR JOSEPH (Composer, 1838-1896)
Now The Day Is Over **17475-D**

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond. **36167**
(See: Circus) **in set C-58**

BARQUE D'YVES, LA (Tranchant)
Ne Dis Pas Toujours
Lucienne Boyer (soprano) with Orchestra.....**4473-M**

BARREL HOUSE BOOGIE
Texas Rase
Al Dexter and his Troopers.....**20395**

BARTERED BRIDE, THE (Smetana)—Opera
Overture
John Barbirolli & Philharmonic Symphony of New York...2 sides, **19003-D**
Lawrence Collingwood conducting the Sadler's
Wells Orch. .....2 sides, **72588-D**
Sir Hamilton Harty & the London Philharmonic Orchestra..2 sides, **7314-M**
Dance Of The Comedians
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy...**12606-D**
Howard Barlow and the Columbia Broadcasting Symphony.....**71049-D**
Polka and Furiant
Howard Barlow and the Columbia Broadcasting Symphony **71049-D**

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers.....**36142**
(See: Let's Polka) **in set C-56**

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT, (Composer)
Dream, A **4359-M**

BARTLETT AND ROBERTSON (Duo-Pianists)
Psychic unity and the singular unanimity of their playing have made Ethel Bartlett and Rae Robertson one of the world's most beloved teams of duo-pianists. Aside from their concert work they have become well-known as editors and annotators of classical and modern piana music. Since their first joint concert in 1927, they have toured the world together to enormous acclaim, and have played with all the major orchestras in the United States.

Andante and Variations, Op. 46 (Schumann).....**set MX-213**
Arrival of the Queen of Sheba (Handel).....**69818-D**
Campanella, La (Paganini-Liszt-Taylor).....**71452-D**
Earle of Salisbury's Pavan (from "Parthenia") (Byrd).....**72127-D**
Elizabethan Suite .....**set MX-256**
En Blanc Et Noir (Debussy).....**set MX-241**
Etude In the Form of a Canon, Op. 56, No. 4
(Schumann arr. Debussy).....**71311-D**
Fall Of The Leafe, The (Peerson).....**72128-D**
Gavotte (Gluck arr. Doebber).....**17240-D**
His Conceit (Farnaby).....**72127-D**
His Dreame (Farnaby).....**72128-D**
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne)...**17240-D**

BARTLETT AND ROBERTSON—Continued

No.

John, Come Kisse Me Now Now (Byrd) 72127-D
King's Hunting Jigge, The (Bull) 72128-D
Liebestraum No. 3 (Liszt-Robertson) 71452-D
Malagueña (Lecuona) 17516-D
Romance from First Suite for two pianos (Arensky) 17198-D
Scaramouche (Milhaud) (Suite for two pianos) 69835-D
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn) . 71398-D
Sheep May Safely Graze (Bach) 69818-D
Spanish Dance No. 1 (De Falla) 17516-D
Tower Hill Jigge (Farnaby) 72128-D
Toye, A (Farnaby) 72127-D
Tune For Two Virginals (Farnaby) 72128-D
Turkish March (Beethoven) 17198-D
Variations On A Theme Of Hayden (Brahms) ..... set MX-181
Waltz (from Suite No. 1 For Two Pianos) (Arensky, Op. 15) 71398-D

BARTÓK, BÉLA (Pianist)

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet) ..... set MX-178
Hungarian Folk Tunes (with Szigeti) 7247-M
Roumanian Folk Dances (with Szigeti, violin) 17089-D
Staccato and Ostinato ..... (in set M-361) ... DB-1306

BARTÓK, BÉLA (Composer, 1881-1945)

Concerto No. 3 For Piano And Orchestra ..... set MM-674
Contrasts for Violin, Clarinet & Piano .... set MX-178
Roumanian Folk Dances ... 17089-D
Staccato & Ostinato ..... DB-1306 in set M-361

BASIE BLUES

I'm Gonna Move To The Outskirts Of Town
Basie & Orch. 36601

BASIE, COUNT & HIS ALL AMERICAN RHYTHM SECTION

Blues by Basie ..... set C-101
Bugle Blues ..... 36709 in set C-101
Cafe Society Blues ..... 36711 in set C-101
Farewell Blues ..... 36712 in set C-101
How Long Blues ..... 36710 in set C-101
I Didn't Know About You 36766
Red Bank Boogie 36766
Royal Garden Blues ..... 36710 in set C-101
St. Louis Blues ..... 36711 in set C-101
Sugar Blues ..... 36709 in set C-101

BASIE, COUNT & HIS ORCHESTRA

Ain't It The Truth 36845
All Of Me 36675
Basie Blues 36601
Blue Skies 37070
Boogie Woogie ..... 35959 in set C-44
Easy Does It 35448
Feather Merchant 36845
Fla-Ga-La-Pa 37093
For The Good Of The Country 36685
High Tide 36990
I'm Gonna Move To The Outskirts Of Town 36601
It's Sand, Man! 36647
Jimmy's Blues 36831
Jivin' Joe Jackson 36889
King, The 37070
Lazy Lady Blues 36990
Let's Make Hey! While The Moon Shines 35500
Louisiana 35448
Mad Boogie, The 36946
Mutton Leg 37093
Patience And Fortitude 36946
Queer Street 36889
Ride On 36647
Rusty Dusty Blues 36675
Somebody Stole My Gal 35500
Taps Miller 36831
That Old Feeling 36795
This Heart Of Mine 36795
Time On My Hands 36685

BASIN STREET BLUES

Red Hot Gal Of Mine
Bob Wills and his Texas Playboys 20217

BASIN STREET BOOGIE

Call It Anything, It's Love
Bradley & Orch. 36340

BASOCHE, LA (Messager) (Excerpts)

Chanson Ancienne 17287-D

BASSOON—see Camden, Archie

BATAAN (McDonald)

The Philadelphia Orchestra, Eugene Ormandy, conductor ..... 2 sides, 12242-D

BATH, HUBERT (Composer, 1883-1945)

Cornish Rhapsody (from "Love Story") 7440-M

BATLEN (Kohn)

Shnaiderl (Kohn)
Victor Chenkin accompanied by Vladimir Brenner at the piano 17437-D

BATTI, BATTI ("Scold Me, Scald Me") (from Don Giovanni) (Mozart)
Vedrai, Carina
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf.....71577-D

BATTLE HYMN OF THE REPUBLIC, THE (Steffe)
Madrigal Singers cond. by Lehman Engel.....4399-M
Bradford; Ode on Science

Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orch. under direction of William Lava 7442-M
The Lost Chord

Phil Spitalny and his All-Girl Orchestra 36809
National Emblem March in set C-108
(See: Favorite Melodies from the Hour of Charm)

BATTLE OF JERICHO; ANIMALS A-COMIN'
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew.....36464
(See: Yale Glee Club) in set C-79

BATUQUE (fram "Malazarte") (Fernandez)
Russian Sailors' Dance
Philadelphia Orchestra "Pops" conducted by Saul Caston.....12605-D

BAUMAN, MORDY (Accampanied by Ray Blach and his Orchestra)
Give My Regards To Broadway .....36562 in set C-89
Harrigan .....36564 in set C-89
Little Nellie Kelly.....36563 in set C-89
Mary's A Grand Old Name...36564 in set C-89
Over There.....36561 in set C-89
Songs Of George M. Cohan....C-89
Yankee Doodle Boy.....36562 in set C-89
You Remind Me Of My Mother .....36563 in set C-89
You're A Grand Old Flag.....36561 in set C-89

BAX, ARNOLD (Campaser, 1883-)
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium).....set MM-386
Paean .....DB-1302 in set M-361

BAYLY, REV. ANSELM (Campaser, 1719-1794)
Long, Long Ago 72102-D

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS
Entry of the Gods into Valhalla (from "Das Rheingold") (Wagner) (with Von Hösslin cond.).....67373-D
Fire Music—(from "Siegfried") (Wagner) (with Von Hösslin cond.).67372-D
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....67368-D
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hösslin cond.) 67371-D
Good Friday Music (from "Parsifal") (Wagner) (with Siegfried Wagner cond.) .....67370-D—67371-D
Grail Scene (from "Parsifal") (Wagner) (with Karl Muck cond.) .....67365-D—67367-D
Orchestral Excerpts (Wagner).....set MM-338
Parsifal—Excerpts (Wagner) .....set MM-337
Prelude (from Tristan Und Isolde—Act I (Wagner) (with Karl Elmendorff cond.).....67487-D
Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.) 67369-D
Prelude Act III (from "Siegfried") (Wagner) (with Von Hösslin cond.) 67372-D
Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hösslin cond.).....67374-D
Tannhäuser (Wagner) (with soloists and Elmendorff cond.) .....set MOP-24
Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....67364-D
Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.) .....set MOP-23

BE GLAD THEN AMERICA (Billings)
The Madrigalists .....2 sides, 17249-D

BE HONEST WITH ME
Roy Acuff and his Smoky Mountain Boys.....20046
Worried Mind
Gene Autry 20044
What's Gonna Happen To Me

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. 35323

No.

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis.....35961
(See: Boogie Woogie) in set C-44

BEAR TRAP BLUES
Dupree Shake Dance
Jimmy Yancy (piano solo).....37335
(See: Boogie Woogie—Vol. II) in set C-130

BEAT ME DADDY (Eight To The Bar)
Will Bradley & Orch., featuring Ray McKinley.....2 sides, 36956
(See: Bradley, Will, and his Orch.) in set C-123

BEAT THE RETREAT ON THY DRUM—see Old Sam

BEAU SOIR ("Beautiful Evening") (Debussy)
Bon Jour Suzon
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)....4398-M

BEAUCOUP (Pax-Emer)
Amour Camme Le Nôtre, Un
Lucienne Boyer (soprano) with Orch. (sung in French).....4468-M

BEAUMONT RAG
The Waltz You Saved For Me
Bob Wills and his Texas Playboys.....20241

BEAUMONT RIDE, THE
Why Does It Get So Late So Early
Harry James & his Orch. 37080

BEAUTIFUL DREAMER (Foster)
John Carter (tenor) piano acc. by James Quillian (arr. by Howard)..4242-M
Because
Andre Kostelanetz and his Orchestra 7372-M
Massa's In the Cold, Cold Ground; Come Where My Love Lies Dreaming
Claude Sharpe and The Old Hickory Singers.....20372
Come Where My Love Lies Dreaming

BEAUTIFUL GALATHEA OVERTURE (Suppé)
Schöne Galathee, Die.....2 sides, 71191-D

BEAUTIFUL KAHANA
In An Old Hawaiian Village
Andy Iona & Orch. 35843
(See: Aloha Hawaii) in set C-39

BEAUTIFUL LIFE, A
Will You Meet Me Over Yonder?
The Chuck Wagon Gang.....20180

BEAUTIFUL OHIO—Waltz
Al Goodman & Orch.....35617
Missouri Waltz in set C-26
(See: Popular American Waltzes)
Light Crust Doughboys.....20299
The Hills Of Old Wyomin'

BEAUTIFUL PRAYER, A
Farther Along
The Stamps Quartet.....20337

BEAUTIFUL TEXAS
Long, Long Ago
W. Lee O'Daniel and his Hillbilly Boys.....20229

BECAUSE (d'Hardelot)
John Carter (tenor) piano acc. by James Quillian 4242-M
Beautiful Dreamer
Ted Daffan's Texans.....20256
Those Blue Eyes Don't Sparkle Anymore
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....4424-M
My Message
Risë Stevens (mezzo-soprano) with orchestra conducted by Dudley King.....4515-M
Oh Promise Me

BED SIDE BLUES
Glamour And Glory Blues
Curtis Jones 30030

BEDELIA
Hindustan
Jan Garber and his Orchestra.....38205

BEECHAM, SIR THOMAS (Conductor) was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. For his services to English music, Beecham was knighted in 1914. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor.

No.

Adagietto (from L'Arlesienne Suite No. 1) (Bizet) (with the London Philharmonic Orchestra) **68744-D**
Air de Ballet (from "Zémire et Azor") (Grétry) (with London Philharmonic Orch.) **72637-D**
Anitra's Dance (from Peer Gynt Suite—No. 1) (Grieg) (with the London Philharmonic Orchestra) **70371-D**
Arlésienne Suite No. 1 (Bizet) (with London Philharmonic Orch.) ..... **set MX-69**
Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.) **9077-M**
Barcarolle (from "Tales of Hoffmann") (Offenbach) (with London Philharmonic Orch.) **68692-D**
Barcarolle And Siciliana (from Rossiniana) (Rossini—arr. Respighi) (with the London Philharmonic Orchestra) **68390-D**
Bohême, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.) ..... **set MM-274**
Brigg Fair (Delius) (with Symphony Orch.) ..... **set MX-30**
Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York) ..... **set MX-229**
Carmen—Suite (Bizet) (with London Philharmonic Orch.) ..... **set MX-144**
Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.) ..... **set MM-244**
Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.) ..... **set MM-190**
Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) (with Szigeti, violin & London Philharmonic Orch.) ..... **set MM-224**
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & London Philharmonic Orch.) ..... **set MM-544**
Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.) **69095-D**
Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.) ..... **set MX-94**
Danse Bohême (from Carmen Suite) (Bizet) (with the London Philharmonic Orchestra) **69690-D**
Death Of Ase, The (Peer Gynt Suite—No. 1) (Grieg) (with the London Philharmonic Orchestra) **70370-D**
Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.) ..... **set MM-305**
Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.) ..... **set MM-290**
Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.) ..... **set MM-355**
Don Giovanni Overture (Mozart) (with London Philharmonic Orch.) **70365-D**
Don Giovanni Overture (Mozart) (with London Philharmonic Orchestra) **71620-D**
Donde Lieta Usci (from "La Bohême") (Puccini) (with soloists & London Philharmonic Orch.) **72638-D**
Dragons D'Alcala, Les (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) **69689-D**
Entr'acte (Argonnaise (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) **69689-D**
España (Chabrier) (with London Philharmonic Orch.) **71250-D**
Faithful Shepherd Suite, The (Handel-Beecham) (with London Philharmonic Orch.) ..... **set MM-458**
Famous Overtures ..... **set MM-552**
Faust Overture, A (Wagner) (with London Philharmonic Orch.) ..... **set MX-63**
Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.) **69400-D**
Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.) **69180-D**
Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.) ..... **set MM-447**
Garde, Montante, La (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) **69689-D**
Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.) **69472-D**
Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.) ..... **set MX-83**
Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.) **72635-D**

BEECHAM, SIR THOMAS—Continued No.

Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) **69047-D**
Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) **69048-D**
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra) **71621-D**
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra) **69400-D**
Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) **72637-D**
In The Hall Of The Mountain King (from Peer Gynt Suite—No. 1) (Grieg) (with the London Philharmonic Orchestra) **70371-D**
Interlude Act I And Serenade (from Hassan) (Delius) (with the London Philharmonic Orchestra) **11074-D**
Intermezzo (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) **69690-D**
Intermezzo And Tarantelle (from Rossiniana) (Rossini—arr. Respighi) (with the London Philharmonic Orchestra) **68391-D**
Koanga: Closing Scene (Delius) (with the London Philharmonic Orchestra and Chorus) **11073-D**
Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.) **12902-D**
Mélisande (from Pelléas and Mélisande) (Sibelius) (with the Philharmonic-Symphony Orchestra of New York) **12902-D**
Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.) **68882-D**
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orchestra) **71622-D**
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orch.) **68938-D**
Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.) **72637-D**
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) **68881-D**
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) **72636-D**
Minuetto (from L'Arlesienne Suite No. 1) (Bizet) (with the London Philharmonic Orchestra) **68744-D**
Morning (from Peer Gynt Suite—No. 1) (Grieg) (with the London Philharmonic Orchestra) **70370-D**
Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.) **71439-D**
Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.) **72636-D**
Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) **68881-D**
Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) **68888-D**
On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.) **67475-D**
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orchestra) **71606-D**
Overture ("La Gazza Ladra") (Rossini) (with London Philharmonic Orch.) **68301-D**
Overture ("The Flying Dutchman") (Wagner) (with London Philharmonic Orch.) ..... **set MX-107**
Overture ("Der Freischütz") (Weber) (with London Philharmonic Orch.) **68986-D**
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.) **69058-D**
Overture ("The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.) **68938-D**
Overture ("Oberon") (Weber) (with London Philharmonic Orch.) **69410-D**
Overture ("Ruy Blas") (Mendelssohn) (with London Philharmonic Orch.) **70352-D**
Overture ("La Scala di Seta") (Rossini) (with London Philharmonic Orch.) **9077-M**
Overture ("Tannhäuser") (Wagner) (with London Philharmonic Orch.) ..... **set MX-123**
Overture ("William Tell") (Rossini) (with London Philharmonic Orch.) ..... **set MX-60**
Pastoral Symphony (from "The Messiah") (Handel) (with orchestra) **71606-D**
Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.) ..... **set MX-180**
Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.) **72638-D**
Polovtsian Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.) ..... **set MX-54**
Prélude à L'Après-Midi d' un Faune (Debussy) (with London Philharmonic Orch.) **69600-D**
Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.) **72635-D**
Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.) **68854-D**

BEECHAM, SIR THOMAS—Continued No.

Prelude (from L'Arlesienne Suite No. 1) (Bizet) (with the London Philharmonic Orchestra) 68743-D
Prelude—Act I (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) 69689-D
Prelude—Les Toreadors (from Carmen—Suite) (Bizet) (with the London Philharmonic Orchestra) 69690-D
Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra) 69096-D
Qui Tollis—Mass in C Minor (Mozart, K. 427) (with Leeds Festival Choir & London Philh. Orch.) 68385-D
Roman Carnival Overture (Berlioz) (with London Philharmonic Orch.) 68921-D
Roman Carnival Overture, Op. 9 (Berlioz) (with London Philharmonic Orchestra) 71623-D
Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.) ..... set MX-56
Sarabande—Tambourine (Handel) (with London Philharmonic Orch.) 72636-D
Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.) 68881-D
Semiramide Overture (Rossini) (with London Philharmonic Orch.) ..... set MX-215
Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.) ..... set MX-55
Summer Night On A River (Delius) (with London Symphony Orch.) 17087-D
Symphony in D Minor (Franck) (with London Philharmonic Orch.) ..... set MM-479
Symphony No. 2 in D (Beethoven, Op. 36) (with London Philharmonic Orch.) ..... set MM-302
Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.) ..... set MM-265
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (with Philharmonic-Symphony Orchestra of New York) ..... set MM-538
Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.) ..... set MM-366
Symphony No. 5 in E Minor (Tchaikovsky) (with London Philharmonic Orch.) ..... set MM-470
Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.) ..... set MM-524
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.) ..... set MM-330
Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.) ..... set MM-333
Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.) ..... set MM-360
Symphony No. 34 in C Major (Mozart, K. 338) (with the London Philharmonic Orch.) ..... set MM-548
Symphony No. 35 in D Major ("Haffner") (Mozart, K. 385) (with London Philharmonic Orch.) ..... set MM-399
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.) ..... set MM-387
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.) ..... set MM-509
Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.) ..... set MM-456
Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.) ..... set MM-316
Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.) ..... set MM-194
Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.) ..... set MM-336
Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.) ..... set MM-264
Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.) ..... set MM-409
Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.) 68692-D
Tambourine (Handel) (with London Philharmonic Orch.) 68202-D
Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.) 68881-D
Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.) ..... set MX-85
Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.) 70338-D
Wach auf, es nahet gen den Tag (from "Die Meistersinger") with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.) ... 69095-D
Walk to Paradise Garden, The (Delius) (with Royal Philharmonic Orch.) 67474-D
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) 68888-D
Will O'The Wisps (from The Damnation Of Faust) (Berlioz) (with the London Philharmonic Orchestra) 69174-D

BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano 55024

No.

BEER AND SKITTLES
Quiera Mi Jesusita
Louise Massey and The Westerners.....**20331**

BEER BARREL POLKA
Bill Gale and his Music Makers.....**36145**
Gypsy Polka **in set C-56**
(See: Let's Polka)
Horace Heidt and his Musical Knights **36328**
Pizzicati Polka

BEER DRINKIN' MAMA
Oh Baby Blues
Light Crust Doughboys.....**20314**

BEER GARDEN BLUES
Breeze
Clarence Williams and his Orchestra.....**30057**

BEETHOVEN, LUDWIG VAN (Composer, 1770-1827)

CONCERTOS:
for piano
Cancerto No. 1 in C .....**set MM-308**
Concerto No. 4 in G major, op. 58..**set MM-411**
Concerta Na. 4 In G Major, Op. 58..**set MM-744**
On Vinylite **set MMV-744**
Concerto No. 5 in E-Flat ("Emperar") ...**set MM-243**
Concerto No. 5 in E-Flat Major ("Emperor") .....**set MM-500**
for violin
Cancerto in D....**set MM-177**
Concerto in D major, Op. 61 .....**set MM-697**
for piana, vialin & 'cello
Triple concerto in C .....**set MM-327**

DANCES:
Country Dance No. 1 ...**71411-D**
Eleven Viennese Dances .....**set MX-133**
Minuet in G **71411-D**
Polonaise In C Major, Op. 89 .....**71968-D**
Twelve Contra Dances .....**set MX-184**
Viennese Dances, Nos. 1, 2, 3 and 4....**69595-D**
Viennese Dances, Nas. 5, 6 and 7.....**69595-D**
Viennese Dances, Nos. 8, 9, 10 and 11..**69596-D**

DRAMATIC MUSIC:
Death of Clärchen—Egmont **72633-D**
Fiorestan's Recitative and Aria (Gott! welch' Dunkel hier)—Fidelio **71410-D**
Larghetto—Egmont, Op. 84 .....**69596-D**
Larghetto (Entr'acte No. 2)—Egmont **72633-D**
Ruins of Athens—Turkish March.....**17198-D**

OVERTURES:
Consecration of the Hause .....**set MX-140**
Coriolan **11175-D**
Egmont **69195-D**
Fidelio **DB-835**
in set M-233
Fidelio **69545-D**
Leonare No. 2.....**set MX-96**
Leonore No. 3.....**set MX-173**
Prometheus **68220-D**
Prometheus **72634-D**

PIANOFORTE MUSIC:
Adelaïde, Op. 46.....**72163-D**
Bagatelle **4083-M**
Bagatelle in E-Flat.....**69478-D**
See Concertos for Piano
See Sonatas for Piano

QUARTETS:
for strings:
Grasse Fuge, Op. 133 .....**set MX-6**
Grosse Fuge, Op. 133 (far string orchestra) .....**set MX-221**
Minuet (from the Quartet No. 5 in A Major) op. 18, No. 5.....**71378-D**
Quartet No. 1 in F major, op. 18, No. 1...**set MM-444**
Quartet No. 2 in G, op. 18 No. 2....**set MM-66**
Quartet No. 4 in C minor, op. 18, Na. 4..**set MM-556**
Quartet No. 5 in A, op. 18, No. 5...**set MM-301**
Quartet No. 6 in B-flat major, Op. 18, No. 6 .....**set MM-754**
Quartet No. 7 in F major, op. 59, No. 1 ("Rasoumovsky No. 1") .....**set MM-543**
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set MM-256**
Quartet No. 9 in C major op. 59, No. 3 ("Rasoumovsky No. 3") .....**set MM-510**
Quartet No. 11 in F Minor Op. 95..**set MM-519**
Quartet No. 12 in E-Flat, Op. 127 .....**set MM-537**
Quartet No. 13 in B-flat major, op. 130 .....**set MM-474**
Quartet No. 14 in C-sharp minar, ap. 131..**set MM-429**
Quartet No. 15 in A minar, op. 132 .....**set MM-545**
Quartet No. 16 in F major, op. 135 .....**set MM-489**

QUINTETS (for Strings):
Quintet in C, op. 29.....**set MM-294**
Quintet in C major, op. 29 **set MM-623**

SONATAS:
for 'cella & piano
Sonata in A, op. 69 .....**set MM-312**
Sonata No. 5 in D major, op. 102, No. 2..**set MX-258**

for piano
Sonata No. 8 in C Minor, Op. 13—Adagio Cantabile ("Pathétique") .**17403-D**
Sonata No. 8 in C Minor, Op. 13 ("Pathétique") .....**set MM-648**
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") ..**set MX-273**
Sonata No. 14 in C-Sharp minor, op. 27, No. 2 ("Maonlight") **set MX-237**

BEETHOVEN, LUDWIG VAN—Continued No.

Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set MX-77**
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set MX-39**
Sonata No. 20 In G Major, Op. 49, No. 2—Menuetto **71874-D**
Sonata No. 21 in C, op. 53 ("Waldstein") ..**set MM-358**
Sonata No. 23 in F minor, Op. 57 ("Appassionata") .....**set MM-711**
Sonata No. 24 in F-sharp, op. 78.....**68939-D**
Sonata No. 27 in E minor, op. 90 No. 27...**set MX-71**
Sonata No. 28 in A major, op. 101—**set MX-172**
Sonata No. 32 in C minor, op. 111.**set MM-263**

for violin and piano:
Sonata No. 5 in F major ("Spring") op. 24 .....**set MM-404**
Sonata No. 7 in C Minor op. 30, No. 2..**set MM-604**
Sonata No. 8 in G, op. 30 No. 3.....**set MX-137**
Sonata No. 9 in A Major, op. 47 ("Kreutzer") **set MM-496**

SONGS:
Adelaïde **17175-D**

SYMPHONIES:
Symphony No. 1 in C .....**set MM-321**
Symphony No. 1 in C .....**set MM-535**
Symphony No. 2 in D .....**set MM-302**
Symphony No. 2 in D .....**set MM-377**
Symphony No. 2 in D major.....**set MM-597**
Symphony No. 3 in E-flat major ("Eroica"). .**set MM-449**
Symphony No. 3 in E-Flat major ("Eroica"). .**set MM-285**
Symphony No. 4 in B-flat .....**set MM-197**
Symphony No. 4 in B-flat major, Op. 60....**set MM-705**
Symphony No. 5 in C minor .....**set MM-451**
Symphony No. 5 in C minor .....**set MM-254**
Symphony No. 5 in C minor .....**set MM-498**
Symphony No. 6 in F major ("Pastorale") .....**set MM-401**
Symphony No. 6 in F Major, Op. 68 ("Pastorale") .....**set MM-631**
Symphony No. 7 in A major, op. 92....**set MM-557**
Symphony No. 7 in A .....**set MM-260**
Symphony No. 8 in F .....**set MM-292**
Symphony No. 8 in F .....**set MM-525**
Symphony No. 9 in D minor ("Choral"). .**set MM-227**
Symphony No. 9 in D minor .....**set MM-591**

TRIOS:
for violin, viola, 'cello
Serenade—Trio in D .....**set MM-217**
Trio No. 2 in G, op. 9 No. 1 .....**set MM-384**

for piano, violin, 'cello
Trio No. 4, in C minor, op. 9 No. 3....**set MM-397**

BEFORE MY WINDOW, Op. 26, No. 10; SORROW IN SPRINGTIME (Rachmaninoff)
In The Silence Of The Night; The Answer
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano **72097-D**

BEG YOUR PARDON
The Dream Peddler
Frankie Carle & Orchestra.....**38036**

BEGAT, THE (from "Finian's Rainbow") (Lane-Harburg)
When The Idle Poor Become The Idle Rich
Lorenzo Fuller, Jerry Laws, and Lewis Sharp with orch. under the direction of Ray Charles.....**4389-M**

BEGIN THE BEGUINE (from "Jubilee") (Cole Porter)
Don Baker, Played On The New York Paramount Organ.....**37525**
Oh, Lady Be Good!; Deep Night **in set C-137**
(See: Popular Organ Solos)
Xavier Cugat and his Orch.....**36850**
Say "Si Si" **in set C-110**
(See: Cugat's Favorite Rhumbas)
Morton Gould and his Orchestra.....**7579-M**
Georgia On My Mind
Andre Kostelanetz and his Orchestra **4265-M**
Smoke Gets In Your Eyes
Frank Sinatra, Orch. under Axel Stordahl **37064**
Where Is My Bess?
Risë Stevens (mezzo-soprano) with Orchestra conducted by Sylvan Shulman **7547-M**
Night and Day

BEHOLD, GOD THE LORD, PASSED BY (from "Elijah", Op. 70) (Mendelssohn)
Holy, Holy, Holy
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72433-D**

BEHOLD THE LAMB OF GOD: Chorus (from "The Messiah") (Handel)
He Was Despised: Air (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orch. conducted by Sir Malcolm Sargent.....**71900-D**

BEIDERBECKE, BIX & HIS GANG

No.

At The Jazz Band Ball.....36156
For No Reason At All In C...35667 in set C-29
Goose Pimples.....35664 in set C-29
Jazz As It Should Be Played .....set C-29
Jazz Me Blues.....36156
Louisiana .....35665 in set C-29
Ol' Man River.....35666 in set C-29
Royal Garden Blues.....35664 in set C-29
Sweet Sue-Just You.....35667 in set C-29
Thou Swell.....35665 in set C-29
Wa-Da-Da .....35666 in set C-29

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish Tune) (Moore)

Dilling (harp) 17065-D
March of the Men of Harlech
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4442-M
The Minstrel Boy

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)

May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....DB-500
(See: Columbia History of Music, Volume II) in set M-232

BELL POLKA

Laugh Polka
Bill Gale & Music Makers.....36143
(See: Let's Polka) in set C-56

BELL SONG—Lakmé (Delibes)

Lily Pons (soprano) with Orch. conducted by Pietro Cimara .....2 sides, 71640-D
Lily Pons (soprano) with orch. conducted by Pietro Cimara .....2 sides, 71973-D

BELLEZZA, VINCENZO (Conductor)

Addio Del Passato ("La Traviata") (Verdi) (with soloist and Orch. of the Opera House, Rome).....72176-D
Ah! Dite Alla Giovine ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72170-D
Ah, Fors' E Lui ("La Traviata") (Verdi) (with soloist and Orch. of the Opera House, Rome).....72167-D
Come, Dearest (from "La Traviata") (Verdi) (cond. Orch. of the Opera House, Rome).....72529-D
Dammi Tu Forza, O Cielo ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72171-D
Di Provenza Il Mar ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72171-D
Drinking Song (from "La Traviata") (Verdi) (cond. Orch. of the Opera House, Rome).....72529-D
E Strano! ("La Traviata") (Verdi) (with soloist and Orch. of the Opera House, Rome).....72167-D
Follie! Follie! ("La traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72167-D
Imponete ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72170-D
Largo Al Quadrupede ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72176-D
Sempre Libera ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72167-D
Signora, Che T'accadde ("La Traviata") (Verdi) (with soloists and Orch. of the Opera House, Rome).....72176-D
Teneste La Promessa ("La Traviata") (Verdi) (with soloist and Orch. of the Opera House, Rome).....72176-D
Traviata, La (Verdi) (cond. Orch. of the Opera House, Rome).....set MOP-25

BELLINI, VINCENZO (Composer, 1801-1835)

Ah! Non Credea Mirarti!—La Sonnambula.....72093-D
Ah! Non Credea Mirarti!—La Sonnambula.....9165-M
Casta Diva—Norma 9165-M

BELLISON, SIMEON (Clarinet)

Quintet in A for Clarinet and Strings (Mozart, K. 581) (With Roth String Quartet).....set MM-293

BELLS OF ST. MARY'S, THE

Hot Lips
Heidt & Musical Knights.....36122

BELLS OF SAN RAQUEL, THE

Xavier Cugat and his Orch.....36447
Triste Camino
Claude Thornhill and his Orch. 36431
I Found You In The Rain

BELPHEGOR (March) (Brepsant)

Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller.....259-M

BENATZKI, RALPH (Composer) No.
Ich Muss Wieder Einmal in Grinzing sein.....17444-D

BENEATH THAT LONELY MOUND OF CLAY
Blue Eyed Darling
Roy Acuff and his Smoky Mountain Boys.....20041

BENJIE'S BUBBLE
A Gal In Calica
Benny Goodman and his Orch. 37187

BENNETT, BUSTER, and his BAND
Famous Door Boogie.....30116
Got Too Much Insurance....30013
It Can Never Happen.....30106
Jersey Cow Bounce.....30013
Mellow Pot Blues.....30018
Signifying Woman 30018
Three Different Women.....30116

BENNETT, BUSTER, MEDLEY
It Can Never Happen
Buster Bennett Trio.....30106

BENNETT, BUSTER, TRIO
Bennett, Buster, Medley.....30106
Broken Down Man.....30052
Don't Jive Me Baby.....30006
Don't Worry About A Thing.30052
Hard Luck Blues.....30100
I Want To Woogie Woogie..30006
Leap Frog Blues.....30001
Mr. Bennett Blows.....30100
Reefer Head Woman.....30001

BENZELL, MIMI (Soprano)
Bohême, La (Puccini) (with Bidú Sayão, Richard Tucker, Salvatore Baccaloni and G. Antonicelli cond. the Met. Opera Chorus and Orch.).....set MOP-27
Che Facevi, Che Dicevi? (from "La Bohême") (Puccini) (with Bidú Sayão, Richard Tucker, with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12819-D
Marcello . . . Sirena! (from "La Bohême") (Puccini) (with Bidú Sayão, Richard Tucker and Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12816-D
O Dio, Mimi (from "La Bohême") (Puccini) (with Bidú Sayão, Richard Tucker and Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12822-D
Quando M'en Vo Soletta Per La Via (from "La Bohême") (Puccini) (with Bidú Sayão, Richard Tucker and Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12816-D

BERCEUSE (from "Jocelyn") (Godard)
Ramance de Nadir
Rossi (tenor) with Orch. (sung in French).....4212-M

BERCEUSE (Sur le nom de Gabriel Fauré) (Ravel)
Zino Francescatti (violin), Robert Casadesus (piano).....72044-D

BERCEUSE IN D-FLAT MAJOR, Op. 57 (Chopin)
Polanaise No. 3 In A Major, Op. 40, No. 1 ("Military")
Oscar Levant (piano) 72108-D

BERG, ALBAN (Composer, 1885-1935)
Concerto for Violin and Orchestra.....set MM-465

BERLIN, IRVING (Composer, 1888-)
Alexander's Ragtime Band...36280 in set C-66
Alexander's Ragtime Band...36449 in set C-78
All Alone .....36452 in set C-78
Always .....36452 in set C-78
Any Bonds Today?.....36228
Arms For The Love Of America 36228
Be Careful, It's My Heart ...36616
Be Careful, It's My Heart ...36618
Blue Skies.....36451 in set C-78
Easter Parade.....35705 in set C-32
Easter Parade.....36545
Easter Parade.....4292-M
God Bless America.....17204-D
God Bless America.....35569
God Bless America.....35637
I Can't Remember.....36131
I Left My Heart At The Stage Door Canteen.....36620
I Threw A Kiss In The Ocean .36552
I Threw A Kiss In The Ocean .36568
I'm Getting Tired So I Can Sleep 36658
Lady Of The Evening.....36449 in set C-78
Me And My Melinda 36558
Music Of Irving Berlin.....set C-78
Pretty Girl Is Like A Melody, A.....35633 in set C-27
Pretty Girl Is Like A Melody, A .....36396 in set C-75
Pretty Girl Is Like A Melody, A 4267-M
Pretty Girl Is Like A Melody, A 36164
Remember .....36450 in set C-78
Russian Lullaby 4520-M
Say It Isn't So.....36451 in set C-78
Say It With Music .....36450 in set C-78
This Is The Army, Mister Jones 36667
White Christmas 36649

BERLIN, IRVING, THE MUSIC OF
(See: Music of Irving Berlin).....set C-78

No.

BERLIN STATE OPERA ORCHESTRA

Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.) ..... set **MM-291**
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, piano and Rosbaud cond.) ..... set **MM-308**
Fledermaus, Die—Overture (J. Strauss) (with Walter cond.) **9080-M**

BERLIOZ, HECTOR (Composer, 1803-1869)

Adieu des Bergers—The Childhood of Christ **69693-D**
Damnation of Faust—Excerpts ..... set **MX-94**
Dance of the Sylphs—Damnation of Faust **69173-D**
Hungarian March—Damnation of Faust **69173-D**
Hungarian March—Damnation of Faust **12906-D**
Hungarian March—Damnation of Faust **71287-D**
Invocation To Nature—Damnation of Faust **72138-D**
Marche Troyenne **72634-D**
Mephistophele's Air—Damnation of Faust **72086-D**
Minuet of the Will O' The Wisps—Damnation of Faust **69174-D**
Roman Carnival Overture, Op. 9 ..... **71623-D**
Roman Carnival Overture, Op. 9 ..... **68921-D**
Roman Carnival Overture, Op. 9 ..... **11670-D**
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet .. **DB-1230, DB-1231** in set **M-234**
Serenade—Damnation of Faust **72086-D**
Song of The Flea—Damnation of Faust **72086-D**
Symphonie Fantastique, Op. 14 ..... set **MM-488**
Will O' The Wisps **69174-D**

BESAME MUCHO (Rhumba)

Xavier Cugat and his Orchestra **36852**
Green Eyes in set **C-110**
(See: Cugat's Favorite Rhumbas)
Morton Gould and his Orch. **55034**
Dancing In The Dark in set **C-107**
(See: After Dark)

BESS, YOU IS MY WOMAN (Gershwin)

Gershwin Collection ..... set **MX-95**

BEST MAN, THE

My Serenade
Les Brown & Orch. **37086**

BEST THINGS IN LIFE ARE FREE, THE (from "Good News")

At The Candlelight Café
Dinah Shore, Orchestra under the Direction of Sonny Burke **37984**

BEST WISHES

Bundle Of Blues
Duke Ellington & Orch. **35836**
(See: Duke, The) in set **C-38**

BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)

The Columbia Players ..... 2 sides, **36630**

BETTER LUCK NEXT TIME (from "Easter Parade")

Steppin' Out With My Baby
Dinah Shore, Orchestra under the Direction of Sonny Burke **38191**

BETTY ANN

My Bank Account Is Gone
Jesse Ashlock **20415**

BETTY BLUE

Sunday Picnic Polka
Jerry Wayne and The Dell Trio **38193**

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Duchin & Orch. **36278**
Ol' Man Mose
Woody Herman with Orchestral Acc. **37860**
My Blue Heaven

BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek) (Palestine Folk Song)

I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew) **4199-M**

BEWARE MY HEART (from "Carnegie Hall")

In My Merry Oldsmobile
Les Brown and his Orch. **37235**

BEYOND THE BLUE HORIZON (from "Monte Carlo") (Whiting)

Shadow Waltz
Morton Gould and his Orchestra **7554-M**

BEYOND THE MOON No.
Night and Day
Benny Goodman & Orch. 35410

BEYOND THE SEA
All The Way
Harry James & Orchestra 38134

BEYOND THE SHADOW OF A DOUBT
Trouble Keeps Hanging 'Round My Door
Ted Daffan's Texans 20015

BIDDLE STREET JUMP
Yancey's Blues
Jump Jackson and his Band 30121

BIG BEAVER
Time Changes Everything
Bob Wills and his Texas Playboys 20111
(See: Wills', Bob, Round Up **in set H-2**

BIG BILL

All By Myself 30012
Bad Acting Woman 30023
Big Bill's Boogie 30101
Cell No. 13 Blues 30009
Double Trouble 30012
Hard Hearted Woman 30010
Fightin' Little Rooster 30089
Humbles Blues 30002
I Can Fix It 30051
I Feel So Good 30007
I'm Gonna Move To The Outskirts Of Town 30010
I'm Woke Up Now 30023
Just Rocking 30109
Let Me Dig It 30087
Medicine Man Blues 30068
Midnight Steppers 30068
New Shake-Em On Down 30084
Night Time Is The Right Time No. 2 30084
Night Watchman Blues 30026
Oh Baby 30021
Oh Yes 30089
Old Man Blues 30051
Ramblin' Bill 30118
Roll Dem Bones 30002
San Antonio Blues 30109
Saturday Evening Blues 30016
She's Gone With The Wind 30028
Shine On, Shine On 30041
Shoo Blues 30101
Summertime Blues 30118
Tell Me Baby 30007
Trouble And Lying Woman 30087
Trucking Little Woman 30085
What Can I Do 30016
What's Wrong With Me 30026
When I Been Drinking 30041
When I Get To Thinkin' 30021
Why Did You Do That To Me 30085
Why Should I Spend My Money 30028
You Got The Best Go 30009

BIG BILL'S BOOGIE
Shoo Blues
Big Bill 30101

BIG BRASS BAND FROM BRAZIL (from "Angel In The Wings")
Teresa
Kay Kyser & Orchestra 38067

BIG CAGE-GALOP, THE
Symphonia March; Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Evans cond. 36166
(See: Circus) **in set C-58**

BIG LEG WOMEN GETS MY PAY
I Want Some Of Your Pie
Blind Boy Fuller 30060

BIG THREE BOOGIE
Evening
Big Three Trio 30125

BIG THREE TRIO

After While 30103
Baby, I Can Go On Without You 30103
Big Three Boogie 30125
88 Boogie 30110
Evening 30125
If The Sea Was Whiskey 30019
It Can't Be Done 30108
Lonely Roamin' 30055
Money Tree Blues 30055
No More Sweet Potatoes 30108
Signifying Monkey 30019
You Sure Look Good To Me 30110

BIGGS, E. POWER (Organist) was born in England and is a graduate, with highest honors, of the Royal Conservatory of Music in London. Since his arrival in the United State, he has appeared with a number of our leading symphony orchestras, and for several years has played a regular series of Sunday organ recitals on the CBS network. Through his concert and radio appearances, and his records, Biggs, who is now an American citizen, has succeeded in building a vast new audience for fine organ music,

BIGGS, E. POWER—Continued

and has, in fact, effected an entire renaissance of the organ as a concert instrument.

No.

Chorale Prelude: "Wir glauben all' an einen Gott" (Bach).....**72487-D**
Fantasia And Fugue in G Minor (Bach).....**72487-D & 72488-D**
Fugue In D Minor ("The Giant") (Bach).....**72494-D**
Organ Music Of Bach.....**set MM-728**
Prelude And Fugue In E-Flat Major (Bach).....**72485-D & 72486-D**
Toccata In F Major (Bach).....**72489-D**

BIGOT, EUGENE (Conductor)

Concerto in A Minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat. piano and Symph. Orch.).....**set MM-196**
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra).....**set MM-356**
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Symph. Orch.).....**set MX-59**
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra).....**MOP-12**

BIGOTE DE TOMÁS, EL (Vocal)

¿De Dónde?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini.....**36666**
(See: Arvizu, Juan) **in set C-95**

BIGUINE A BANGO (Trenet)

Annie—Anna
Charles Trenet (tenor) with orchestra conducted by Wal-Berg....**4436-M**

BIJOU

Put That Ring On My Finger
Woody Herman & Orch. **36861**

BILL (from "Show Boat") (Kern)

Carol Bruce with the "Show Boat" Orchestra conducted by Edwin McArthur **71761-D**
Nobody Else But Me
Andre Kostelanetz and his Orchestra.....**7456-M**
Only Make Believe; Why Do I Love You?; You Are Love; Ol' Man River
Dinah Shore, Orchestra Under Nathan Van Cleave.....**37855**
When A Woman Loves A Man **in set D-1**
(See: Torch Songs By Dinah Shore)

BILL BAILEY WON'T YOU PLEASE COME HOME

Creole Bo Bo
Kid Ory and his Creole Jazz Band **37276**
(See: New Orleans Jazz) **in set C-126**

BILLIE'S BLUES

Summertime
Billie Holiday and her Orch.....**37496**
(See: Holiday, Billie—Volume I) **in set C-135**

BILLINGS, WILLIAM (Compaser, 1746-1800)

American Psalms and Fuguing Tunes.....**set MM-434**

BIM BAM (traditional) (Arr. Fisherman)
Kadish (traditional) (Arr. Kipnis)

Victor Chenkin accompanied by Vladimir Brenner at the piano...**17435-D**

BIM BAM BUM (Guaracha) (From "You Were Never Lovelier")

Thanks For The Dream
Xavier Cugat & Orch.....**36681**

BIRD IN A GILDED CAGE, A (Vocal)

What You Gonna Do When The Rent Comes 'Round
Beatrice Kay, Orch. under Ray Bloch.....**35807**
(See: Naughty Nineties, No. 2) **in set C-36**

BIRDS ARE WINGING; GAVOTTE; TO THE INN WE'RE MARCHING; DRINKING SONG (from "The Student Prince") (Ramberg)

Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me
Marek Weber and his Orchestra with Chorus.....**37491**
(See: Selections From The Student Prince) **in set C-134**

BIRMINGHAM JAIL

Mandy Lee
Claude Sharpe and the Old Hickory Singers.....**20101**

BIRTH OF THE BLUES, THE (Henderson) No.
Two Guitars
Morton Gould and his Orchestra.....**7577-M**

BISHOP, SIR HENRY (Composer, 1786-1855)
Lo! Here The Gentle Lark.....**71025-D**
Home, Sweet Home.....**71307-D**
Home, Sweet Home **72102-D**

BIST DU BEI MIR (Bach)
It Wos A Lover And His Loss
Hayes (tenor) with Boardman (piano).....**17177-D**

BIX AND TRAM
(Singin' The Blues; Clarinet Marmalade; Riverboat Shuffle; Ostrich Walk; Way Down Yonder In New Orleans; Wringin' An' Twistin'; Take Your Tomorrow; Baby, Won't You Please Come Home)
Frankie Trumbauer and His Orchestra featuring Bix Beiderbecke .....**set C-144**

BIZET, GEORGES (Composer, 1838-1875)
Adagietto **68744-D**
Agnus Dei.....**9097-M**
Air de Fleur ("Flower Song" from "Carmen") **71397-D**
Arlésienne Suite No. 1..**set MX-69**
Card Song—Carmen **71742-D**
Carmen .....**set MOP-1**
Carmen—Excerpts ....**set MM-607**
Carmen Fantasy **71884-D**
Carmen—Suite .....**set MX-144**
Chanson Bohême (Carmen) **P-9152-M**
Danse Bohême (from Carmen Suite) **69690-D**
Dragons D'Alcala, Les....**69689-D**
Entr'acte (Argonnaise) **69689-D**
Entr'acte (Prelude to Act III—Carmen) **12905-D**
Final Duet—Carmen **71743-D**
Flower Song—Carmen **71741-D**
Garde, Montante, La.....**69689-D**
Gypsy Song—Carmen **71740-D**
Habanera (Carmen) **P-9152-M**
Habanera—Carmen **71739-D**
Habanera: L'Amour Est Un Oiseau Rebelle—Carmen.**71192-D**
Intermezzo **69690-D**
Menuet and Farandole from L'Arlésienne Suite No. 2.**68882-D**
Micaela's Air—Carmen ...**71742-D**
Minuetto **68744-D**
Prelude **68743-D**
Prelude—Les Toreadors ...**69690-D**
Prelude—Act I **69689-D**
Prelude—Carmen **71739-D**
Recitative And Romanza..**72577-D**
Romance De Nadir—Les Pêcheurs De Perles.....**4212-M**
Seguidilla and Duet—Carmen **71740-D**
Seguidilla and Duet—Carmen **71974-D**
Symphony in C Major..**set MM-596**
Toreador Song—Carmen ..**70349-D**
Toreador Song—Carmen ..**72088-D**
Toreador Song—Carmen ..**71741-D**

BIZET HAS HIS DAY
Good Mon Is Hord To Find, A
Les Brown & Orch.....**37348**
(See: Sentimental Journey) **in set C-131**

BIZET'S CARMEN
Unstorted Symphony
Victor Borge, narration with piano acc.....**38181**
(See: Evening With Victor Borge, An) **in set C-161**

BLACK AND BLUE
I Con't Give You Anything But Love
Louis Armstrong & Orchestra.....**38052**

BLACK AND BLUE RAG
Sittin' On Top Of The World
Bob Wills and his Texas Playboys.....**20211**

BLACK EYED SUSAN BROWN
Bock In Indiono
Hoosier Hot Shots.....**20291**

BLACK EYES (Russian Gypsy Song)
Gypsy Ensemble **36242**
Oh Those Dork Eyes **in set C-64**
(See: Gypsy Music)
Charles Magnante (Accordion Solo).....**35974**
Two Guitars **in set C-53**
(See: Accordiana)

BLACK, FRANK (Conductor)
Estrellita **240-M**
Songs My Mother Taught Me.....**240-M**

"BLACK KEY" ETUDE (Chopin) see:
Etudes, Op. 10.....**P-72065-D**

BLACK MOONLIGHT
Did You Ever See A Dreom Wolking?
Bing Crosby with Jimmie Grier and his Orch.....**4532-M**

No.

BLACK RAT SWING
Looking The World Over
Little Son Joe.....**30025**

BLAZE AWAY (March) (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....**415-M**

BLESS THE LORD, O MY SOUL (Ippolitov-Ivanov); HOSPODI POL-MILUI (Lvovsky)
Deep River
dePaur's Infantry Chorus, Leonard dePaur, Conductar.....**72350-D**

BLESS THIS HOUSE (Brahe-Taylor)
Through The Years
Risë Stevens (mezzo-soprano) with Orchestra canducted by Morris Stoloff.....**4501-M**

BLESS YOU
Wyoming
Dick Jurgens and his Orch. **37210**

BLESSED ARE THE POOR IN SPIRIT
Jesus Christ Of Nazareth
Mitchell's Christian Singers.....**30092**

BLESSING OF ST. FRANCIS, THE (Da Silva); HERE IS THY FOOT-STOOL, Op. 11 (Creston)
Eli Eli
dePaur's Infantry Chorus, Leonard dePaur, Conductor.....**72349-D**

BLIND ALLEY
What's Been Going On (While I've Been Gone)
Johnny Bond **20398**

BLIND BARNABUS
Golden Gate Quartet.....**37834**
Swing Down, Chariot **in set C-145**
(See: Golden Gate Spirituals)
Golden Gate Quartet.....**30043**
The Sun Didn't Shine

BLIND MAN SINGS AN OLD BALLAD; SIDE SHOW; MERRY-GO-ROUND
Street Organ; Man With The Bear; Two Dancing Songs
Dan Cassack Charus, Serge Jaroff, Conductor.....**7543-M**

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Nelson Eddy (baritone) with orch. under Armbruster.....**17292-D**

BLITZSTEIN, MARC (Composer, 1905-)
Nigun (Improvisation) **70743-D**
Purest Kind Of A Guy, The ("Joe's Birthday Song" from "No For An Answer").....**17457-D**
Simchas Torah (Rejoicing).....**70744-D**
Vidui (Contrition) **70743-D**

BLOCH, ERNEST (Composer, 1880-)
Baal Shem (Three Pictures of Chassidic Life...**set MX-188**
Concerto far Violin & Orch. .....**set MM-380**
Quartet .....**set MM-392**

BLOCH, RAY, AND HIS ORCHESTRA
Give My Regards To Broadway (with Mordy Bauman).**36562** **in set C-89**
Harrigan (with Mordy Bauman) .....**36564** **in set C-89**
Little Nellie Kelly (with Mordy Bauman).....**36563** **in set C-89**
Mary's A Grand Old Name (with Mordy Bauman).....**36564** **in set C-89**
Over There (with Mordy Bauman).....**36561** **in set C-89**
Songs Of George M. Cohan (with Mordy Bauman).....**C-89**
Yankee Doodle Boy (with Mordy Bauman).....**36562** **in set C-89**
Yau Remind Me Of My Mother (with Mardy Bauman).....**36563** **in set C-89**
Yau're A Grand Old Flag (with Mordy Bauman).....**36561** **in set C-89**

BLONDEL'S AIR (from "Richard, Coeur de Lion") (Grétry)
Bois Epais, Redouble Ton Ombre
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....**72085-D**

BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)
Alleluia
Lily Pons (soprana) with orch. under Bruna Walter.....**17347-D**

No.

BLOOP BLEEP
Baby, Came Home
Woody Herman with Orchestral Acc. 37553

BLOW, GABRIEL, BLOW (from "Anything Goes")
In The Still Of The Night
Andre Kostelanetz and Orch. 7588-M

BLOW, OH BLOW; THERE'S A CLOUD OF DUST; A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. 7250-M

BLOWIN' UP A STORM
Fan It
Woody Herman and his Orch. 37059

BLUE BONNET RAG
Medley Of Spanish Waltzes
Bob Wills and his Texas Playboys 20246

BLUE DANUBE see:
In Old Vienna
On The Beautiful Blue Danube

BLUE DANUBE WALTZ, Op. 314 (Strauss)
Estrellita (Ponce)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 72460-D

BLUE EYED DARLING
Beneath That Lonely Mound Of Clay
Roy Acuff and his Smoky Mountain Boys 20041

BLUE-EYED ELAINE
Too Late
Gene Autry 20152

BLUE EYES CRYING IN THE RAIN
The Devil's Train
Roy Acuff and his Smoky Mountain Boys 20357

BLUE GRASS (From "Inside U. S. A.")
Protect Me
Pearl Bailey, Orchestra under Mitchell Ayres 38113
(See: Inside U.S.A.) in set C-162

BLUE GRASS SPECIAL
How Will I Explain About You
Bill Monroe and his Blue Grass Boys 20384

BLUE LOVE (In My Heart)
The Old Home
Texas Ruby with Curly Fox and his Fox Hunters 20074

BLUE MOOD
Delta Bound
Duke Ellington and his Famous Orch. 37298
(See: Ellington Special, The) in set C-127

BLUE MOON
Johnny One Note; If I Loved You
Andre Kostelanetz & his Orch. 7481-M
(See: Music of Richard Rodgers) see set MM-655

BLUE MOON OF KENTUCKY
Goodbye Old Pal
Bill Monroe and his Blue Grass Boys 20370

BLUE PRELUDE
Blues In The Night
Woody Herman with Orchestra Acc. 37858
(See: 8 Shades Of Blue) in set C-147

BLUE RAMBLE
Lazy Rhapsody
Ellington & Orch. 35834
(See: Duke, The) in set C-38

BLUE RHUMBA
Uncle Samba
Alvy West and the Little Band 37904
(See: Originals By Alvy West And The Little Band) in set C-152

BLUE ROOM (from "The Girl Friend") (Rodgers-Hart)
The Girl Friend
Rodgers & Orch. 35380
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

No.

BLUE ROOM, THE; AM I BLUE?
Sometimes I'm Happy; Pretty Boby
Eddy Duchin (piano) with Rhythm Acc. **36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

BLUE SERENADE, THE
A Lesson In Composition.
Victor Borge (piano) with Orch. under Paul Baron **36912**
(See: Borge, Victor, Program, A) **in set C-111**

BLUE SHADOWS ON THE TRAIL (from "Melody Time")
Gene Autry and his Melody Ranch Gang **20448**
A Boy From Texos—A Girl From Tennessee
Buddy Clark, Orchestra under the direction of Mitchell Ayres **38170**
Melody Time

BLUE SKIES (Berlin)
Al Goodman and his Orch. (Instr.) **36451**
Say It Isn't So **in set C-78**
(See: Music of Irving Berlin)
Benny Goodman and his Orch. **37053**
I Don't Know Enough About You

BLUE STEEL BLUES
Worried Mind
Ted Daffan's Texans **20039**

BLUE YODEL #4
Will You Be Loving Another Mon
Bill Monroe and his Blue Grass Boys **20189**

BLUES
Kay Kyser and his Orchestra **36106**
Thinking Of Yau
Ted Lewis and His Orchestra **36299**
Good Night **in set C-69**
(See: Is Everybody Happy)

BLUES BY BASIE
(Sugar Blues, Bugle Blues, Royal Garden Blues, How Long Blues, St. Louis Blues, Cafe Society Blues, Farewell Blues, Way Back Blues)
Count Basie & His All-American Rhythm Section ..... 8 sides, **C-101**

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet **36158**

BLUES IN MY MIND
Roy Acuff and his Smoky Mountain Boys **20064**
Silver Trumpet
Fred Rose (The Rambling Rogue) **20118**
If It's Wrong To Love You

BLUES IN THE NIGHT (from "Blues in the Night")
Morton Gould and his Orchestra **7580-M**
Limehouse Blues
Woody Herman with Orchestral Acc. **37858**
Blue Prelude **in set C-147**
(See: 8 Shades Of Blue)
Harry James and his Orchestra **36500**
All For Love
Andre Kostelanetz and his Orchestra **7428-M**
Stordust

BLUEST BLUES
Look Who's Tolkin'
Ted Daffan's Texans **20058**

BOATMEN OF THE VOLGA, THE
Song Of The Villoge Moyor
Choir Of The Red Army Of The U.S.S.R.
directed By A. V. Alexandroff **36267**
(See: Songs of the Red Army) **in set C-68**

BOATMEN OF THE VOLGA, THE
Song of The Volga Boatmen **4276-M**

BOATNER, EDWARD (Composer)
On Ma Journey **17524-D**

BOCCHERINI, LUIGI (Composer, 1743-1805)
Minuet (from Quintet in E Major) **70674-D**
Scuola di Ballo (arr. Françaix) ..... **set MX-157**
Sonata No. 2 in C Major for 'Cello and Piano **71785-D**

BODY AND SOUL (from "Three's A Crowd") (J. Green)
Henry Allen and his Orchestra **36282**
Deor Old Southland **in set C-66**
(See: Hot Trumpets)
Benny Goodman Trio **36781**
After You've Gone
Morton Gould and his Orch. **4446-M**
Louro

BODY AND SOUL—Continued No.

Billie Holiday 37836
Them There Eyes
Gene Krupa Jazz Trio.....38124
Stompin' At The Savoy
Morley and Gearhart (duo-pianists).....4521-M
Stardust
Jane Russell, Orchestra under Lou Bring.....37916
I Must Have That Man! in set C-157
(See: Let's Put Out The Lights)
Teddy Wilson (piano solo) 36634
China Bay in set C-93
(See: Wilson, Teddy)

BODY AND SOUL (from "Three's A Crowd"); I LOVE A PARADE

Two Guitars; Liza
Don Baker, Played On The New York Paramount Organ. 37527
(See: Popular Organ Solos) in set C-137

BOHÊME, LA (Puccini)—Opera

Complete Opera
Pampanini, De Marini, Vanelli, Chorus and Orch. of La Scala cond. by Molajoli.....26 sides, set **MOP-5**
Bidú Sayão, Richard Tucker, Salvatore Baccaloni, Mimi Benzell, George Cehanovsky, Francesco Valentino, Nicola Moscona, Lodovico Oliviero and Lawrence Davidson with Giuseppe Antonicelli conducting the Chorus and Orchestra of the Metropolitan Opera Assoc. .....26 sides, 2 Vol., set **MOP-27**

Act IV
John Brownlee, Nash, Perli with London Philharmonic Orch. cond. by Sir Thomas Beecham (sung in Italian).....8 sides, set **MM-274**

Che Gelida Manina (Thy Hand is Frozen)
Nino Martini (tenor) with Columbia Opera Orch. cond. by Howard Barlow 71343-D
Richard Tucker with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12812-D

Chi E La? (Act I)
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12812-D

Mi Chiamano Mimi (They Call Me Mimi)
Claudio Muzio (soprano) with Orch. (sung in Italian).....9167-M
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12813-D
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf.....71320-D

Musetta's Waltz Sang
Bidú Sayão (soprano) with Pietro Cimara conducting the Metropolitan Opera Orchestra.....17515-D

Che Facevi, Che Dicevi? (Act III)
Bidú Sayão, Mimi Benzell, Richard Tucker and Francesco Valentino with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc. 12819-D

Marcello . . . Sirena! (Act II)
Bidú Sayão Mimi Benzell, Richard Tucker, Francesco Valentino, George Cehanovsky and Nicola Moscona with Giuseppe Antonicelli cond. the Chorus and Orch. of the Met. Opera Assoc..12816-D

Quando M'En Va Soletta Per La Via (Act II)
Bidú Sayão, Mimi Benzell, Richard Tucker, Francesco Valentino, George Cehanovsky, Salvatore Baccaloni, Nicola Moscona with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc...12816-D

Donde Lieta Usci (Mimi's Farewell)
Lisa Perli (soprano) with London Philharmonic Orchestra cond. by Sir Thomas Beecham (sung in Italian).....72638-D
Bidú Sayão (soprano) with Orchestra cond. by Fausto Cleva.....72093-D
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12819-D

Ehi, Radolfo (Act I)
Bidú Sayão, Richard Tucker, Francesco Valentino, George Cehanovsky, and Nicola Moscona with Giuseppe Antonicelli cond. the Orch of the Met. Opera Assoc.....12813-D

Quartet
Pampanini, Boraioli, Rettore, Vanelli and Orch.....7307-M

Selections
Richard Tauber conducting the London Symph. Orch.....72235-D

Vecchia Zimarra, Senti (Act IV)
Ezio Pinza (basso) with F. Cleva cond. Met. Opera Orch.....72528-D

O Dia, Mimi (Act IV)
Bidú Sayão, Mimi Benzell, Richard Tucker, Francesco Valentino, George Cehanovsky and Nicola Moscona with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12822-D

Sona Andati? (Act IV)
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli cond. the Orch. of the Met. Opera Assoc.....12822-D

BOHEMIANS, THE No.
Circus March.....263-M
Destiny Waltz.....350-M
Fascination Waltz.....350-M
Polka—Schwanda 263-M
Rustle of Spring.....410-M
Spring Song.....410-M

BOIELDIEU, FRANCOIS (Composer, 1775-1834)
Caliph Of Baghdad, The—Overture.....72237-D
Overture—Le Calife De Bagdad.....69065-D

BOIN-N-N-NG
If My Heart Had A Window
Kay Kyser and his Orch. with Jane Russell.....37338

"BOIS EPAIS, REDOUBLE TON OMBRE (from "Amadis") (Lully)
Blondel's Air
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....72085-D

BOITO, ARRIGO (Composer, 1842-1918)
Altra Notte In Fondo, L'.....9168-M
Mefistofele .....set MOP-17

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by cond. by Antonini.....17202-D

BOLERO (Ravel)
Larry Adler, with Orchestral accompaniment.....35515
I've Got You Under My Skin in set C-18
(See: Adler, Larry)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....3 sides, set MX-257
Meditation—Thaïs—Massenet
Willem Mengelberg and Concertgebouw Orch. of Amsterdam .....4 sides, set MX-22
Leopold Stokowski cond. The All-American Orchestra .....4 sides, set MX-174

BOLERO AT THE SAVOY
Side By Side
Gene Krupa & Orch. 36726

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)....4398-M

BOND, CARRIE JACOBS (Composer, 1862-1947)
I Love You Truly 17284-D
I Love You Truly 36200
I Love You Truly.....72105-D
Just A-Wearyin' For You ...17284-D
Perfect Day, A 4236-M
Perfect Day, A 72105-D

BOND, JOHNNY was born in Oklahoma, and started his musical career in high school, playing the alto horn in the school band. He decided that he wanted to specialize in folk music and soon was playing on his own program in Oklahoma City, singing to his own guitar accompaniment. He then formed a trio and joined forces with Gene Autry's group. Later, he struck out on his own again and began turning out a series of delightful and different country dance tunes for Columbia Records.

Baby You Gotta Quit That Noise 20006
Baby You're Thru Foolin' Me.20167
Blind Alley 20398
Daughter Of Jole Blon, The..20190
Divorce Me C. O. D.....20096
Don't Look Now.....20183
Don't You Weep Anymore Darlin' 20162
Down In The Dumps.....20167
Fat Gal 20362
First Rose, The.....20082
Gotta Make Up For Lost Time 20006
I Like My Chicken Fryin' Size 20380
I'll Step Aside.....20082
It's A Sin.....20190
I've Had The Blues Before..20154
John's Other Wife.....20419
Love Gone Cold.....20127
Oklahoma Waltz 20419
Put Me To Bed.....20380
Rainbow At Midnight.....20096
Road Is Way Too Long, The.20162
Rock My Cradle Once Again.20183
Smoke! Smoke! Smoke!.....20361
So Round, So Firm, So Fully Packed 20102
Those Gone And Left Me Blues 20154
Too Many Years Too Late...20362
Wasted Tears 20361
What's Been Goin On.....20398
You Brought Sorrow To My Heart 20102
You Don't Care.....20127

BONELLI, RICHARD (Baritone) No.

Annie Laurie (Scott) **17248-D**
Chanson Ancienne (from "La Basoche") (Messager) **17287-D**
Largo (from "Xerxes") (Handel) **17287-D**
Would God I Were The Tender Apple Blossom **17248-D**

BONES, BONES, BONES (Ezekiel In The Valley)
Moses Smote The Waters
Golden Gate Quartet **36937**

BONGO (Sinclair Lewis) (from the Walt Disney Production, "Fun And Fancy Free")
Dinah Shore with supporting cast, Orch. under Sonny Burke ....set **MJ-41**

BONHEUR EST UNE CHOSE LEGERE, LE (Happiness Is A Fleeting Thing) (Saint-Saëns—arr. Barbier-Carre)
Ay, Ay, Ay (Freire)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz **72462-D**

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio **35958**
(See: Boogie Waogie) **in set C-44**

BOOGIE BLUES
Tuxedo Junction
Gene Krupa and his orchestra **37530**
(See: Krupa, Gene) **in set C-138**

BOOGIE WOOGIE
(Boo-Woo; Woo-Wao; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shaut For Jay; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Caunt Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons ..... 8 sides, **set C-44**

BOOGIE WOOGIE
Count Basie's Blue Five **35959**
Roll 'Em Pete **in set C-44**
(See: Boogie Woogie)
Pete Johnson (piano solo) **37334**
Little Joe From Chicogo **in set C-130**
(See: Boogie Woogie—Vol. II)

BOOGIE WOOGIE CONGA
Scrub Me, Momo, With A Boogie Beat
Will Bradley and his Orch. featuring Ray McKinley **36957**
(See: Bradley, Will, and his Orch.) **in set C-123**

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade "Lux" Lewis ..... 2 sides, **35960**
(See: Boogie Woogie) **in set C-44**

BOOGIE WOOGIE—Volume II
(K. K. Boogie; A-Flat Dream; Little Joe From Chicaga; Boogie Woogie; Dupree Shake Dance; Bear Trap Blues; Honky Tonk Train Blues; Hastings Street)
Henry "Red" Allen and his Orch. featuring Kenny Kersey; James P. Johnsan; Mary Lou Williams; Pete Johnson; Champion Jack Dupree; Jimmy Yancey; Meade "Lux" Lewis; Charlie Spand ..... 8 sides, **set C-130**

BOOLA-BOOLA (March)
Our Director
Columbia Military Band **35715**

BOOLA BOOLA; BRIGHT COLLEGE YEARS; DOWN THE FIELD (Yale)
Kay Kyser and his Orchestra **37871**
Almo Mater **in set C-150**
(See: Campus Favorites)

BOOLEY WOOGER
Get Hot Or Go Home
The Prairie Ramblers **20329**

BOOTS (Kipling-Felman)
Route Morchin'
Nelson Eddy (baritone) with arch. under Armbruster **17450-D**

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano) **17272-D**

BORGE, VICTOR (Pianist-Humorist) was born in Copenhagen, Denmark and studied music at the Conservatory of Copenhagen and later in Vienna and Berlin. In Denmark he wrote and directed musical shows and in 1937 began the same work in motion pictures. His first American appearance was in 1941, and he met with instantaneous success on the radio and the concert platform. Since that time he has toured the country with great success.

	No.
All The Things You Are	36914 in set C-111
Bizet's Carmen	38181 in set C-161
Blue Serenade, The	36912 in set C-111
Borge, Victor, Program, A	set C-111
Brahms Lullaby	36913 in set C-111
Clair de Lune	38184 in set C-161
Evening With Victor Borge, An	set C-161
Excerpts From Rachmaninoff's Concerto No. 2	38183 in set C-161
Grieg Rhapsody	36913 in set C-111
Hist Hvor Vejen Slaar En Bugt	38184 in set C-161
Inflation Language	38183 in set C-161
Intermezzo	38182 in set C-161
Lesson In Composition, A	36912 in set C-111
Mozart Opera By Borge, A	36914 in set C-111
Phonetic Punctuation	36911 in set C-111
Stardust	38182 in set C-161
Unstarted Symphony	38181 in set C-161
Vuggevise	38184 in set C-161

BORGE, VICTOR, PROGRAM, A

(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera by Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Baron....8 sides, set **C-111**

BORGIOLI, DINO (Tenor)

Barbiere di Siviglia (Rossini).....set **MOP-8**
Quartet—La Bohême (Puccini).....**7307-M**
Rigoletto (Verdi).....set **MOP-18**

BORIS GODOUNOV (Moussorgsky)—Opera

Scenes From Boris Godounov
(Ebbene; Siete voi di stucco?; Ma perche tu ci abbandoni?; Salute ed ogni ben al nostro Zar!; O trist'e 'lcor!; Ho il poter supremo!; Oh, suffocai!; Il vostro amor mi lascia indifferente; Un umil frate; Addio, mio figlio, io muoio; Dio: e il suon funebre!)
Ezio Pinza (basso) and chorus of the Metropolitan Opera with Orch. cond. by Emil Cooper.....10 sides, set **MM-563**
Boris Godounov: Symphonic Synthesis
Stokowski and the All-American Orch. (arr. Stokowski).....6 sides, set **MM-516**
Addio, Mio Figlio, Io Muoio (Farewell, My Son, I Am Dying)
Ezio Pinza (basso) with Orch. conducted by Emil Cooper.....**71650-D**
Dio! E Il Suon Funebre! (God! It Is The Funerol Knell!)
Ezio Pinza (basso) and Chorus of the Met. Opera with Orch. conducted by Emil Cooper.....**71650-D**
Ebbene! Siete Voi De Stucco? (Well! Are You Mode Of Stone?)
Chorus of the Met. Opera with Orch. cond. by Emil Cooper.....**71646-D**
Ho Il Poter Supremo! (**I Hove Supreme Power**)
Ezio Pinza (basso) with Orch. conducted by Emil Cooper.....**71648-D**
Ma Perche Tu Ci Abbondoni? (But Why Dost Thou Abondon Us?)
Chorus of the Met. Opera with Orch. cond. by Emil Cooper.....**71646-D**
Oh, Soffocoi! (Oh, I Choked)
Ezio Pinza (basso) with Orch. cond. by Emil Cooper.....**71648-D**

BORN TO LOSE

No Letter Todoy
Ted Daffan's Texans.....**20266**

BORODIN, ALEXANDER (Composer, 1834-1887) No.

On The Steppes Of Central Asia 71956-D
Polovtsi March—Prince Igor 72638-D
Polovtsian Dances—Prince Igor ..... set MX-54
Polovtsian Dances—Prince Igor 12269-D
Symphony No. 2 in B Minor ..... set MM-528

BORTNJANSKY, DIMITRI (Composer, 1752-1825)

How Glorious! 7220-M
Kto Bog Velij 7325-M

BOSE FARBE' DIE (The Hated Color) (from "Die Schöne Müllerin") (Schubert)

Trock'ne Blumen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 71776-D

BOSWELL SISTERS, THE

(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
The Boswell Sisters with Jimmie Grier & Orch. ..... 8 sides, set C-82

BOSWELL SISTERS, THE (Vocol Trio)

Boswell Sisters, The ..... set C-82
Down Among The Sheltering Palms ..... 36522 in set C-82
Everybody Loves My Baby ..... 36520 in set C-82
Hand Me Down My Walkin' Cane ..... 36520 in set C-82
Mood Indigo ..... 36521 in set C-82
Object Of My Affection, The ..... 36523 in set C-82
Rock and Roll ..... 36523 in set C-82
Sentimental Gentleman From Georgia ..... 36522 in set C-82
There'll Be Some Changes Made ..... 36521 in set C-82

BOTELLERO, EL

Drume Negrita
Xavier Cugat and his Orch. 37239

BOTHERED BY THE BLUES

After I'm Gone
Wiley Walker and Gene Sullivan 20070

BOULEVARD OF MEMORIES

Civilizotion
Woody Herman with Orchestral Acc. 37885

BOUM (from "Lo Route Enchantée") (Trenet)

Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French) 4494-M

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")

Southpaw Serenode
Bradley & Orch. 35963

BOUNCE OF THE SUGAR PLUM FAIRY

Double Tolk
Kirby & Orch. 35998
(See: Kirby, John) in set C-45

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strouss)

Pittsburgh Symphony Orchestra, Fritz Reiner, Cond. ..... 10 sides, set MM-693
Intermezzo
Sir Malcolm Sargent and Orch. DB-1300
(See: Columbia History Of Music, Volume V) in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA

Coronation March—Le Prophète (Meyerbeer) 7331-M
Largo—Xerxes (Handel) 7331-M

BOURRÉE (from the Suite In G Minor for Violin) (Bach)

Cloir de Lune (Debussy)
Szigeti (violin) acc. by Farkas (piano) 72629-D

BOURRÉE (from Suite No. 3 for Unoccompanied 'Cello) (Boch)

(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony 71411-D

BOY FROM TEXAS, A—A GIRL FROM TENNESSEE

Gene Autry and his Melody Ranch Gang 20448
Blue Shodows On The Trail
Tony Pastor & Orchestra 38207
Rambling Rose

No.

BOY FRIEND BLUES
Nothing In Rambling
Memphis Minnie 30066

BOY LIKE YOU, A; WE'LL GO AWAY TOGETHER
(From "Street Scene")
The Woman Who Lived Up There
Polyna Stoska with orchestra conducted by Maurice Abravanel... 72035-D

BOY SCOUT IN SWITZERLAND
In An Eighteenth Century Drawing Room
Scott Quintet 35347

BOYER, LUCIENNE (Soprano)

Amour Comme Le Nôtre... 4468-M
Amour Vient Et S'Enfuit, L' (Bos) 4474-M
Attends (Lenoir) 4475-M
Ballade (Delettre) 4481-M
Barque D'Yves, La (Tranchant) 4473-M
Beaucoup 4468-M
C'est Ma Faute (Delettre).. 4479-M
C'est Pas La Peine (Delettre) 4471-M
C'est Toujours La Même Chanson (Delettre) 4488-M
Chez Moi (Misraki) 4486-M
Comme Une Femme (Delettre) 4477-M
Coup Dur, Le (Lenoir)..... 4475-M
D'Amour En Amour (Delettre) 4478-M
Dans La Fumée..... 4465-M
Dans Le Petit Café Du Coin.. 55018
Départ (Delettre) 4485-M
Des Mots Nouveaux..... 55019
Dites-Moi Je Vous Aime (Emer) 4480-M
En Se Regardant (Delettre). 4486-M
Estampe Marocaine (Bos).. 4487-M
Etoile D'Amour, L' (Delmet). 4469-M
Fais Semblant De M'Aimer (Delannay) 4471-M
Hotel Des Amours Faciles, L' (Moretti) 4480-M
Hotel Du Clair De Lune, L' (Simonot) 4484-M
J'Ai Laissé Mon Coeur..... 4467-M
J'Ai Rever De T'Aimer (Goublier) 4469-M
Je Ne Savais Pas..... 55019
Landerirette (Delettre) 4481-M
Mais Si Tu Pars (Grouya)... 4482-M
Moi J'Crache Dans L'Eau (Tranchant) 4470-M
Mon Ami Le Vent (Delettre) 4483-M
Mon Petit Lit D'Enfant (Delettre) 4485-M
Mon Rendez-vous (Delettre). 4488-M
Ne Dis Pas Toujours (Lenoir) 4473-M
Nuits Blanches 55018
Parle-Moi (Lenoir) 4476-M
Parle-Moi D'Autre Chose.. 4465-M
Parle-Moi De Toi (Emer)... 4489-M
Parlez-Moi D'Amour..... 4467-M
Pourquoi Rever? (Delettre).. 4482-M
Prenez Mes Roses (Fugazo). 4476-M
Prenons Effaces, Les (Tranchant) 4487-M
Quand Tu Seras Dans Mes Bras (Monnot) 4474-M
Rien, Rien, Rien (Delettre). 4477-M
Sans Toi 4466-M
Si Petite 4466-M
Solitude (Carcel) 4472-M
Son Regard (Emer)..... 4479-M
Songs Of Lucienne Boyer ..... set MM-694
Ta Main (Delettre) 4483-M
Tango Des Filles, Le (Delettre) 4484-M
Tourne Et Vire (Tranchant). 4470-M
Traversée (Simonot) 4489-M
Viens Danser Quand Même (Delettre) 4472-M
Voyageuse, La (Delettre)... 4478-M

BRADFORD (Kimball); ODE ON SCIENCE
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel..... 4399-M

BRADLEY, WILL, AND HIS ORCHESTRA
(Beat Me Daddy; Scrub Me, Mamma, With A Boogie Beat; Boogie Woogie Conga; Down The Road A Piece; Celery Stalks At Midnight; Fry Me Cookie, With A Can Of Lard; Chicken Gumboog (ie)
Will Bradley and his Orchestra featuring Ray McKinley.. 8 sides, set C-123

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley)

All That Meat And No Potatoes 36248
Basin Street Boogie..... 36340
Beat Me Daddy— Parts I & II..... 36956 in set C-123
Boogie Woogie Conga..... 36957 in set C-123
Bounce Me Brother With A Solid Four..... 35963
Bradley, Will, and His Orchestra ..... set C-123
Call It Anything, It's Love... 36340
Celery Stalks At Midnight... 36958 in set C-123
Chicken Gumboog (ie)..... 36959 in set C-123
Down The Road A Piece.... 36958 in set C-123
From The Land Of The Sky-Blue Water 36286
Fry Me Cookie, With A Can Of Lard ..... 36959 in set C-123
Get Thee Behind Me Satan... 36248
I Boogied When I Should Have Woogied..... 36044
In The Hall Of The Mountain King..... 36286
Lonesome Road, The..... 35849
Rock-A-Bye The Boogie..... 35732
Scramble Two..... 35732
Scrub Me, Mama, With A Boogie Beat ..... 36957 in set C-123
Sleepy Time Gal 36470
That's Her Mason Dixon Line. 36044
Think Of Me..... 36225
Who Can I Turn To?..... 36470
Young Man Sings, A..... 35485
You're Lucky To Me..... 35849

BRAGGIN'
For Want Of A Star
James & Orch. 36081

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938") No.
The New East St. Louis Toodle-o
Ellington & Famous Orch. **36276**

BRAHMS, JOHANNES (Composer, 1833-1897)

CHORAL:

German Requiem, Op. 45 .....**set MM-755**
Ihr Habt Nun Traurigkeit (from "German Requiem," Op. 45) **72563-D**
O Savior, Throw The Heavens Wide, Op. 74 No. 2 (O Heiland, Reiss Die Himmel Auf) **11802-D**
Song of Destiny, Op. 54 (Schicksalslied) ...**set MX-223**
Wie Lieblich Sind Deine Wohnungen (from "German Requiem," Op. 45)...**72562-D**

CONCERTOS:

Concerto in D for violin .....**set MM-117**
Concerto in D Major for Violin and Orch., Op. 77 .....**set MM-603**
Concerto No. 1 in D Minor for Piano and Orchestra, Op. 15 .....**set MM-652**
Concerto No. 2 in B for Piano & Orch. Op. 83 .....**set MM-584**

LIEDER:

An die Nachtigall (To the Nightingale)..**17439-D**
Auf dem Kirchhofe (In the Churchyard)...**17439-D**
Brahms Recital by Lotte Lehmann.**set MM-453**
Cradle Song (Wiegenlied) **17300-D**
Cradle Song, Op. 49, No. 4 .....**71872-D**
Da unten im Tale (Below in the Deep Valley).....**71979-D**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) **71979-D**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot).....**71979-D**
Mainacht, Die (May Night) **71980-D**
O liebliche Wangen (O Lovely Cheeks) **71980-D**
On the River Boat (Auf dem Schiffe) .....**DB-1233 in set M-234**
Sandman, The .....**50030 in set J-17**
Serenade (Ständchen) ..**17300-D**
Sisters, The (Die Schwestern).....**DB-1233 in set M-234**
Sonntag (Sunday) **71980-D**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen).....**17438-D**
Wir Wandelten (We Wandered) **17438-D**
Zigeunerlieder Nos. 1-11 .....**set MX-88**

ORCHESTRAL:

Academic Festival Overture, Op. 80 .....**set MX-200**
Es Ist Ein' Ros' Entsprungen (Lo, How A Rose E'er Blooming) **12356-D**
Hungarian Dance No. 5.**12607-D**
Minuet (from Serenade No. 1) **12909-D**
Symphony No. 1 in C Minor .....**set MM-383**
Symphony No. 1 in C Minor .....**set MM-621**
Symphony No. 2 in D Major .....**set MM-412**
Symphony No. 2 in D .....**set MM-265**
Symphony No. 2 in D Major .....**set MM-493**
Symphony No. 2 in D Major, Op. 73....**set MM-725**
Symphony No. 3 in F .....**set MM-353**
Symphony No. 3 in F .....**set MM-443**
Symphony No. 3 in F Major, Op. 90 .....**set MM-642**
Symphony No. 4 in E Minor .....**set MM-335**
Symphony No. 4 in E Minor .....**set MM-567**
Tragic Overture .....**set MX-85**
Tragic Overture, Op. 81 .....**set MX-214**
Variations on a Theme by Hoydn .....**set MX-125**
Variations On A Theme By Haydn .....**set MX-225**
Waltz in A Major.....**71491-D**

PIANO:

Ballade in D Minor ("Edward") **69280-D**
Five Intermezzi ....**set MX-201**
Intermezzo **4083-M**
Intermezzo in A-Flat Major **72117-D**
Intermezzo in B-Flat Major **72117-D**
Intermezzo in C.....**17079-D**
Intermezzo in E-Flat Minor **72117-D**
Intermezzo in E Major...**72118-D**
Intermezzo in E Minor..**72118-D**
Intermezzo No. 13 in A Major, Op. 118, No. 2 .....**72372-D**
Rhapsody No. 1 in B Minor, Op. 79, No. 1.....**70681-D**
Rhapsody No. 2 in G Minor, Op. 79, No. 2.....**70682-D**
Rhapsody No. 3 in E-Flat Major, Op. 119, Na. 4.**70682-D**
Three Rhapsodies For Piano .....**set MX-183**
Variations and Fugue on a Theme by Hondel .....**set MM-345**
Variations On A Theme Of Haydn .....**set MX-181**
Variations on a Theme by Paganini .....**set MX-80**
Variations on a Theme by Paganini, Op. 35, Book I **69027-D**
Variations on a Theme by Paganini, Op. 35, Book I **69027-D**
Variations on a Theme by Paganini, Op. 35, Book II **69028-D**
Variations on a Theme by Paganini, Op. 35, Book II **69028-D**
Waltz No. 1 in B Major.**17407-D**
Waltz No. 2 in E Major.**17407-D**
Waltz No. 11 in B Minor **17407-D**
Waltz No. 14 in G-Sharp Minor **17407-D**
Waltz No. 15 in A-Flat Major.....**17407-D**
Waltz No. 15 in A-Flat Major, Op. 39.....**72372-D**
Waltzes Nos. 1, 2 & 3, Op. 39 .....**69278-D**
Waltzes Nos. 4, 5 & 6, Op. 39 .....**69278-D**
Waltzes Nos. 7 & 8, Op. 39 .....**69279-D**

BRAHMS, JOHANNES—Continued

No.

Waltzes Nos. 9, 10, 11 & 12, Op. 39 ..... **69279-D**
Waltzes, Op. 39....set **MM-342**
Waltzes, Op. 39..... **17407-D**

SONATAS:

Adagio—Sonata in D Minor for violin and piano... **67612-D**
Adagio—Sonata No. 3 in D Minor for violin and piano, Op. 108..... **72628-D**
Sonata in D Minor for violin and piano..set **MM-324**
Sonata in E Minor for 'cello and piano..set **MM-236**
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano..set **MM-487**
Sonata No. 2 in E-Flat Major For Clarinet And Piano, Op. 120, No. 2 .....set **MM-629**
Sonata No. 2 in F Major for 'cello and piano, Op. 99 .....set **MM-590**
Sonata No. 3 in D Minor for violin and piano, Op. 108 .....set **MM-730**

TRIOS:

Trio in C for piano, violin and 'cello .....set **MM-266**

VIOLIN:

Hungarian Dance No. 2 in D Minor (arr. Joachim) **17352-D**
Hungarian Dance No. 5..**17340-D**

BRAHMS LULLABY

Grieg Rhapsody
Victor Borge (piano) with Orch. under Paul Baron.....**36913**
(See: Borge, Victor, Program, A) **in set C-111**

BRAHMS RECITAL, A, BY LOTTE LEHMANN

(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)

Lotte Lehmann (soprano) acc. by Ulanowsky (piano) .....8 sides, set **MM-453**

BRAIN, AUBREY (Horn)

Divertimento No. 17 in D (Mozart, K. 334).....set **MM-379**
Octet in F (Schubert).....set **MM-97**

BRAIN CLOUDY BLUES

Sugar Moon
Bob Wills and his Texas Playboys.....**20113**

BRAIN, DENNIS (Horn)

Divertimento No. 17 in D (Mozart, K. 334).....set **MM-379**
Concerto No. 4 in E-Flat Major For Horn and Orchestra (K. 495) (Mozart).....set **MX-285**

BRANDED WHEREVER I GO

You're My Darling
Roy Acuff and his Smoky Mountain Boys.....**20163**

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)

Busch Chamber Players.....15 sides, set **MM-249**

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)

Busch Chamber Players.....12 sides, set **MM-250**

BRASLAU, SOPHIE (Contralto)

Erlkönig, Der **72054-D**
Forelle, Die **72055-D**
Heidenröslein, Das **72055-D**
Junge Nonne, Die.....**72055-D**
Tod und das Mädchen, Der.....**72054-D**

BRAUL

Roumanian Folk Dances (Bartók).....**17089-D**

BRAUN'S MEIDELEIN (Othmayr)

Innsbruck
Ernst Wolff (baritone) acc. himself at the piano.....**4454-M**

BRAUTCHOR

Bridal Chorus (Lohengrin).....**7271-M**

BRAVE WOLFE; OLD COLONY TIMES; THE BURMAN LOVER

American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....**4400-M**

BRAZIL (Samba) (Ary Barroso)

Xavier Cugat & His Orch.....**36651**
Chiu-Chiu
Eddy Duchin and his Orchestra **36400**
Carinhoso
Morton Gould and his Orchestra.....**4426-M**
Mexican Medley (Cielito Lindo; La Golondrina)

BRAZILIAN FOLK SONGS (From the school collection) (Villa-Lobos—orr. Guiomor Novaës) No.
Guiomar Novaës (piano).....2 sides, **17485-D**

BRAZILIAN INDIAN SINGERS
Canide Ioune **36510**
in set C-84
Nozani-Na **36509**
in set C-84
Teiru **36509**
in set C-84

BRAZILIAN MUSIC—see:
Native Brazilian Music

BRAZILIAN PIANO MUSIC
(Brazilian Folk Songs (Villa-Lobos); Memories Of Childhood (Pinto); The Three Maries (Villa-Lobos); Toccata (Guarnieri)
Guiomar Novaës (piano).....6 sides, **set MM-692**

BREAKIN' MY HEART OVER YOU
Car Hop's Blues
Ted Daffan's Texans.....**20165**

BREEZE (Blow My Boby Bock To Me)
Beer Garden Blues
Clarence Williams and his Orchestra.....**30057**

BRENNEN-BALL
Little Bit of Heaven, A.....**4277-M**
Little Bit of Heaven, A.....**35979**

BRESAIROLA (Lulloby); MALUROUS QU'O UNO FENNO
N'Ai Pas Ien De Mio; Lo Calhe
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....**7609-M**

BRETÓN, TOMÁS (Composer, 1850-1923)
En La Alhambra.....**67819-D**
Jota—La Dolores.....**69201-D**
Polo Gitano.....**67820-D**
Spanish Album .....**set MM-146**
Spanish Album No. 2..**set MM-331**

BRICE, CAROL (Controlto) wos born in Indianapolis, Indiano, the doughter of a Congregotionolist minister. At fourteen she became o member of the Sedolia Singers and oppeored with them in New York's Town Holl. After graduating from college in 1939, Miss Brice ouditioned for the Juilliord Groduote School ond won a fellowship, which she supplemented by singing in church choirs. In 1944 she won the Noumberg Foundotion competition, an oword which sponsored her debut as a soloist at Town Holl.

Agnus Dei (Bach) (with the Columbia Broadcasting Concert Orch., cond. by Daniel Saidenberg).....**72194-D**
Amor Brujo, El (de Falla) (with Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.).....**set MM-633**
Esurientes Implevit Bonis (Bach) (with the Columbia Broadcasting Concert Orch. cond. by Daniel Saidenberg).....**72194-D**
Et Exultavit (Bach) (with the Columbia Broadcasting Concert Orch. cond. by Daniel Saidenberg).....**72195-D**
Ging Heut' Morgen Über's Feld (Mahler).....**12367-D**
Ich Hab' Ein Glühend' Messer (Mahler).....**12368-D**
My Good Lord Done Been Here (Johnson).....**17524-D**
On Ma Journey (Boatner).....**17524-D**
Qui Sedes (Bach) (with the Columbia Broadcasting Concert Orch., cond. by Daniel Saidenberg).....**72195-D**
Sacred Arias Of Johann Sebastian Bach (with the Columbia Broadcasting Concert Orch., cond. by Daniel Saidenberg)..**set MX-283**
Songs Of A Wayfarer (Mahler) (with the Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.).....**set MX-267**
Wenn Mein Schatz Hochzeit Macht (Mahler).....**12367-D**
Zwei Blauen Augen, Die (Mahler).....**12368-D**

BRIDAL CHAMBER SCENE (Act III, Scene 2)—Lohengrin (Wogner)
Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, **set MX-261**

BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner) No.
Fred Feibel Playing the New York Paramount Organ 7528-M
Midsummer Night's Dream—Wedding March, Op. 61, No. 9
Kerby cond. Vienna State Opera Chorus & Symph. Orch. 7271-M
Pilgrim's Chorus

BRIDAL MARCH (Lohengrin) (Wagner)
Wedding March
McLean (organ) 361-M

BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)
Russian Sailors' Dance (Glière)
Mitropoulos & Minneapolis Symph. Orch. 12899-D

BRIDAL SONG—INTERMEZZO (from Rustic Wedding Symphony, Op. 26) (Goldmark)
Serenade (Scherza) (Goldmark)
Howard Barlow conducting the Columbia Broadcasting Symphony .. 69724-D

BRIDE AND GROOM POLKA
Evelyn
Kay Kyser and his Orchestra 38169

BRIDEGROOM'S COMING, THE
Walk With Me
Mitchell's Christian Singers 30050

BRIDGE, FRANK (Composer, 1879-1944)
Love Went A-Riding 17242-D

BRIGG FAIR (An English Rhapsody) (Delius)
Beecham & Symphony Orch. ..... 4 sides, set MX-30

BRIGHT COLLEGE YEARS; BOOLA BOOLA; DOWN THE FIELD (Yale)
Alma Mater
Kay Kyser and his Orchestra 37871
(See: Campus Favorites) in set C-150

BRIGHT SHINES THE MOON (Russian Folk Song)
Two Guitars
Gypsy Ensemble 36240
(See: Gypsy Music) in set C-64

BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller)
Serenade And Summer Lightning
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17482-D

BRING BACK THE SUNSHINE
Losing My Sleep Over You
Wiley Walker and Gene Sullivan 20191

BRING BACK THOSE WONDERFUL DAYS
Everybody Wants A Key To My Cellar
Bert Williams 35591
(See: Williams, Bert) in set C-25

BRING IT ON DOWN TO MY HOUSE
Mean Mama Blues
Bob Wills and his Texas Playboys 20223

BRITISH FUSILIERS MILITARY BAND
There'll Always Be An England 35742
Wings Over The Navy 35742

BRITTEN, BENJAMIN (Composer, 1913-)
Young Person's Guide To The Orchestra, The ..... set MM-703

BROADWAY ONE-STEP
1. Fasterettes March 2. Spring Beautiful Spring 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans Cond. 36169
(See: Circus) in set C-58

BROEKMAN, DAVID (Conductor)
Arkansas Traveler (cond. Carnegie Pops Orchestra) 71957-D
Semper Fidelis—March (Sousa) (cond. Carnegie Pops Orchestra) .. 71957-D
Skaters—Waltz, The, Op. 183 (Waldteufel) (cond. Carnegie Pops Orchestra) 71957-D

BROKEN DOWN MAN
Don't Worry About A Thing
Buster Bennett Trio 30052

BROKEN PROMISE MEANS A BROKEN HEART, A
I'm A Fool To Care
Gene Autry 20439

BROKEN VOWS
Shut That Gate
Ted Daffan and his Texans 20077

BROOKLYN BRIDGE, THE (from "It Happened In Brooklyn") No:
It's The Same Old Dream
Frank Sinatra, Orch. under Axel Stordahl 37288

BROOMSTICK BUCKAROO
The Call Of The Canyon
Gene Autry 20251

BROTHER LOW DOWN (Vocal)
Unlucky Blues
Bert Williams with orch. acc. 35592
(See: Williams, Bert) in set C-25

BROTHER TAKE WARNING
The Great Judgment Morning
Roy Acuff and his Smoky Mountain Boys 20156

BROUILLARDS (Debussy)
Robert Casadesus (piano) 17391-D
Feuilles mortes
Walter Gieseking (piano) 17163-D
Feuilles mortes

BROWN BEE BOOGIE
Nightmare Blues
Hazel Scott, piano solo, with Rhythm Acc. 37999
(See: Great Scott!) in set C-159

BROWN, LES inherited his love for music from his father. One day Les heard his father and three uncles play in an amateur saxophone quartet and was fascinated—his real interest in music began, and he has stuck to that instrument ever since. Les studied at Duke University where he organized his first orchestra. From that time on, the rise of the Les Brown orchestra was swift and sure, placing first in the 1945 Billboard poll.

After You 37933
Best Man, The 37086
Beware My Heart 37235
Bizet Has His Day 37348
in set C-131
Christmas Song, The 37174
Come To Baby, Do! 36884
Dardanello 37933
Daybreak Serenade 37350
in set C-131
Don't Tell 37557
Dream Girl 38060
Every So Often 37557
Fine Thing 37497
Good Man Is Hard To Find, A 37348
in set C-131
He'll Have To Cross The Atlantic 36828
High On A Windy Trumpet 37061
I Bring You Spring 38164
I Got The Sun In The Morning 36977
I Guess I'll Get The Papers 37066
In Love In Vain 36972
In My Merry Oldsmobile 37235
It Couldn't Be True 36977
Jumpy Stumpy 37830
Leap Frog 37349
in set C-131
Love Is So Terrific 38060
Lover's Leap 37061
Mexican Hot Dance 37349
in set C-131
My Number One Dream Came True 37208
My Serenade 37086
Oh My Achin' Heart 37497
Out of Nowhere 37350
in set C-131
Please Don't Kiss Me 38164
Sentimental Journey ..... set C-131
Sentimental Journey 37347
in set C-131
Sentimental Rhapsody 37830
Sooner Or Later 37153
There's Good Blues Tonight 36972
Till The End Of Time 36828
Triskaidekaphobia 37279
Twilight Time 37347
in set C-131
When You Trim Your Christmas Tree 37174
Whole World Is Singing My Song, The 37066
Why Don't We Say We're Sorry 37279
Years And Years Ago 37153
You Should Have Told Me 37208
You Won't Be Satisfied 36884

BROWNLEE, JOHN (Baritone)
Bohême, La, Act IV ..... set MM-274
Delius Society Set, Vol. 2 ..... set MM-290
Hansel And Gretel (Humperdinck) (with Risë Stevens, Nadine Conner, and Max Rudolf cond. the Met. Opera Chorus and Orch.) ..... set MOP-26

BRUCE, CAROL (Contralto)
Bill 71761-D
Can't Help Lovin' Dat Man 71759-D
Show Boat ..... set MM-611

BRUCH, MAX (Composer, 1838-1920)
Concerto No. 1 in G Minor for Violin & Orchestra ..... set MM-517

BRUJO EN GUANABACOA, EL—Afro-Son No.
In Africa
Cugat & his Orch. **36538**

BRUYÈRES (Debussy)
Robert Casadesus (piano) **17393-D**
General Lavine—eccentric
Walter Gieseking (piano) **17165-D**
General Lavine

BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)
I Breathed The Breath Of Blossoms Red
Storm (soprano) with piano (sung in German) **DB-1303**
(See: Columbia History of Music, Volume V) **in set M-361**

BUCIUMEANA
Roumanian Folk Dances (Bartók) **17089-D**

BUCKET GOT A HOLE IN IT
Tiger Rag
Kid Ory and his Creole Jazz Band **37274**
(See: New Orleans Jazz) **in set C-126**

BUCKLE DOWN WINSOCKI (from "Best Foot Forward")
Shady Lady Bird
Benny Goodman & Orch. **36429**

THE BUDAPEST STRING QUARTET, was organized in Budapest, Hungary, in 1921. At present the members include Josef Roismann, first violinist; Edgar Ortenberg, second violinist; Boris Kroyt, violist; and Mischa Schneider, 'cellist. The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers.

Quartet in F (Ravel) . . . . . **set MM-425**
Quartet in G Minor, Op. 10 (Debussy) . . . . . **set MM-467**
Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven) . . . . . **set MM-444**
Quartet No. 2 in E-Flat Major for Piano and Strings
(K. 493) (Mozart) (with George Szell, piano) . . . . . **set MM-669**
Quartet No. 4 in C Minor, Op. 18, No. 4 (Beethoven) . . . . . **set MM-556**
Quartet No. 5 in A Major, Op. 18, No. 5 (Beethoven)—Minuet . . **71378-D**
Quartet No. 6 in B-Flat Major, Op. 18, No. 6 (Beethoven) . . . **set MM-754**
Quartet No. 9 in C Major (Beethoven) . . . . . **set MM-510**
Quartet No. 11 in F Minor (Beethoven, Op. 95) . . . . . **set MM-519**
Quartet No. 12 in E-Flat Major, Op. 127 (Beethoven) . . . . . **set MM-537**
Quartet No. 14 in C-Sharp Minor, Op. 131 (Beethoven) . . . . . **set MM-429**
Quartet No. 15 in A Minor, Op. 132 (Beethoven) . . . . . **set MM-545**
Quartet No. 15 in D Minor (K. 421) (Mozart) . . . . . **set MM-462**
Quartet No. 16 in F Major, Op. 135 (Beethoven) . . . . . **set MM-489**
Quartet No. 30 in G Minor, Op. 74, No. 3 (Haydn) . . . . . **set MX-274**
Quintet in C Major, Op. 29 (Beethoven)
(with M. Katims, viola) . . . . . **set MM-623**
Quintet in C Major (Schubert) (with Heifetz, 'cello) . . . . . **set MM-497**
Quintet In D Major For Strings (Mozart) (with Milton Katims) . **set MM-708**
Quintet in G Minor (K. 516) Mozart . . . . . **set MM-526**
Quintet No. 2 in C Major (K. 515) (Mozart) . . . . . **set MM-586**

BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)
Oh Susanna
Carson Robison & His Old Timers **36019**
(See: Square Dances) **in set C-47**

BUGHOUSE
Blues In E Flat
Red Norvo & Swing Octet **36158**

BUGLE BLUES
Sugar Blues
Count Basie & His All-American Rhythm Section **36709**
(See: Blues by Basie) **in set C-101**

BUGLE CALL RAG
The Chocolate Dandies, featuring Jimmy Harrison **36008**
Dee Blues **in set C-46**
(See: Hot Trombones)
Benny Goodman and his Orchestra **36109**
The Dixieland Band
Andre Kostelanetz and his Orchestra **35783**
Tiger Rag

BUGLES AND BIRDS (Pabla Picassa) (Thomsan); PERCUSSION PIECE (Mrs. Chester Whitin Lasell) (Thamsan) No.
Cantabile For Strings
Virgil Thomson conducting The Philadelphia Orchestra.....**12608-D**

BULL FIDDLES IN CHINA SHOP
Pieces Of Eight
Alec Wilder Octet.....**36187**
(See: Wilder, Alec, Octet) **in set C-60**

BULL, JOHN (Composer, 1562-1628)
King's Hunting Jigge.....**72128-D**
Variations on the King's Hunt.....**5713**
in set M-231

BUNDLE OF BLUES
Best Wishes
Ellington & Orch. **35836**
(See: The Duke) **in set C-38**

BUNKHOUSE JAMBOREE
Ragtime Cowboy Joe
Louise Massey and The Westerners.....**20243**

BURLESKA, Op. 17 (Suk)
Scherzo Tarantelle
Nathan Milstein (violin) acc. by Artur Balsam.....**71498-D**

BURMAN LOVER, THE (or "The Little Canoe") (John C. Baker); BRAVE WOLFE; OLD COLONY TIMES
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....**4400-M**

BURY ME DEEP
The Straight And Narrow Way
Ted Daffan's Texans.....**20407**

BUSCH, ADOLF (Violinist) was barn in Siegen, Westphalia, in 1891. A child prodigy, at three he had perfect pitch. In 1920 he met the yaung pianist, Rudalf Serkin, and fram that time an they callaborated in sanata recitals. Established abraad as Germany's first vialinist, Mr. Busch relinquished his caintry after Hitler came inta pawer and became a leading figure in the American musical world.

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) (with the Busch Chamber Players).....**11913-D**
Air from Sonata No. 12 in G Major, Op. 2 (Tartini) (with the Busch Chamber Players).....**71752-D**
Concerto No. 1 in D Minor for Piano & Orchestra (J. S. Bach) (Eugene Istomin, piano).....**set MM-624**
Concerto No. 2 in E Major for Violin and Orch. (Bach) (with the Busch Chamber Players).....**set MM-530**
Concerto No. 5 in A Major for Violin and Orch. (K. 219) (Mozart) (with the Busch Chamber Players).....**set MM-609**
Concerto For Two Violins (Bach) (with Frances Magnes and The Busch Chamber Players).....**set MX-253**
Siciliana from Sonata in C Minor for Violin and Cembalo (Geminiani—arr. Busch) (with Artur Balsam, piano).....**72005-D**
Sonata in E Minor for Violin & Figured Bass (Bach) (with Balsam, piano).....**71582-D**
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer") (Beethoven) (with Rudolf Serkin, piano).....**set MM-496**

BUSCH, ADOLF, CHAMBER PLAYERS
Adagio (Preludio from the Sonata in F Major) (Corelli-Busch)....**11913-D**
Air from Sonata No. 12 in G Major, Op. 2 (Tartini).....**71752-D**
Brandenburg Concertos, Vol. 1 (Bach).....**set MM-249**
Brandenburg Concertos, Vol. 2 (Bach) (with Rudolf Serkin, piano) .....**set MM-250**
Concerto For Two Violins (Bach).....**set MX-253**
Concerto No. 1 in D Minor for Piano & Orchestra (J. S. Bach) (Eugene Istomin, piano).....**set MM-624**
Concerto No. 2 in E Major for Violin and Orchestra (Bach)..**set MM-530**
Concerto No. 5 in A Major for Violin and Orch. (K. 219) (Mozart) .....**set MM-609**
Grosse Fuge (Beethoven) Op. 133.....**set MX-221**
Notturno For Strings, Op. 40 (Dvořák).....**17513-D**
Twelve Concerti Grossi, Op. 6 (Handel).....49 sides, **set MM-685**

BUSCH, FRITZ (Conductor) No.
Tristan und Isolde—Love Duet (Act II, Scene 2) (Wagner)
with Traubel, Ralf, Glaz & Metropolitan Opera Orch.).....set MX-286

BUSCH QUARTET
Quartet No. 3 in E-flat Major (Dvořák).....set MM-480
Quartet No. 7 in F Major, Op. 59, No. 1
("Rasoumovsky No. 1") (Beethoven).....set MM-543
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven).....set MM-474
Quartet No. 16 in E-Flat Major, (Mozart, K. 428).....set MM-529
Quartet No. 83 in B-Flat Major—Ultimo, Op. 103 (Haydn)—
Menuetto ma non troppo.....71479-D
Quintet in E-flat Major, Op. 44 (Schumann)
(with Serkin, piano).....set MM-533

BUSINESS MEN'S BOUNCE—Instrumental
The Peanut Vendor
Scott & Orch. 35364

BUSONI, FERRUCCIO (Composer, 1866-1924)
Spanish Rhapsody (Liszt—arr. Busoni).....set MX-163

BUSTER'S LAST STAND
I Don't Know Why (I Just Do)
Claude Thornhill & Orch.....36858

BUSY AS A BEE
Zaggin' With Zig
Benny Goodman & Orch. 35356

BUT BEAUTIFUL (from "Road To Rio")
If I Only Had A Match
Frank Sinatra, Orchestra under Axel Stordahl.....38053

BUT NONE LIKE YOU
We Just Couldn't Say Good-Bye
Frank Sinatra, Orchestra under Axel Stordahl 38129

BUT NOT FOR ME (from "Girl Crazy") (Gershwin)
The Mole
James & Orch. 36599

—BUT, WHAT ARE THESE!
I Need Ya Like I Need A Hole In The Head
Pearl Bailey, Orchestra under Mitchell Ayres.....38028

BUT WHO MAY ABIDE: Air, THUS SAITH THE LORD: Recit. (from "The Messiah") (Handel)
Norman Walker, basso, with the Liverpool Philharmonic Orch.,
conducted by Sir Malcolm Sargent.....71893-D

"BUTTERFLY" ETUDE (Chopin)
Etudes, Op. 25.....72076-D

BUZZI-PECCIA, ARTURO (Composer)
Serenata Gelata 71609-D

BY AN' BY (arr. H. T. Burleigh)
Sometimes I feel Like A Motherless Child
Paul Robeson (bass-baritone) piano and vocal accompaniments by
Lawrence Brown 17468-D

BY HECK
I'm Gettin' Sentimental Over You
Dorsey Brothers Orch. 36065
(See: Dorsey Brothers) in set C-51

BY REQUEST
(Without A Song; Great Day; Red Rosey Bush; Frog Went
A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with orch. conducted by
Robert Armbruster .....8 sides, set MM-571

BY THE GRAVE OF NOBODY'S DARLING (My Darling's Promise)
Oh Darling You're Breakin' My Heart
Girls Of The Golden West.....20296

BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")
While My Lady Sleeps
Noble & Orch. 36479

BY THE SEA; THE TROUT; MINUET IN B MINOR
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch.....36865
(See: Schubert Melodies) in set C-109

BY THE SLEEPY LAGOON (Coates)
Last Love (Romance)
Coates & the London Philharmonic Orchestra.....7408-M

BY THE SLEEPY LAGOON—see also:
Sleepy Lagoon

No.

BY THE TAMARISK (Eric Cootes)
Mayfair
Symphony Orch. cond. by the composer.....69264-D

BY THE WATERS OF MINNETONKA
Columbia Salon Orchestra, Palitz cond. 35986
From the Land of the Sky-Blue Water
Fred Lowery (whistler) with Guitar and Novachord Acc. 37172
Too Late
Ray Noble and his Orchestra 36116
Cherokee

BY THE WATERS OF MINNETONKA (Lieuronce); FROM THE LAND OF THE SKY-BLUE WATER (Codmon)
Andre Kostelanetz and his Orchestra.....7569-M

BYE BYE BLUES
Take Me Out To The Ball Game
Hoosier Hot Shots.....20432

BYRD, WILLIAM (Composer, 1542-1623)
Earle of Salisbury's Pavan.....72127-D
John, Come Kisse Me Now.....72127-D
Lord of Salisbury, The.....5712
in set M-231

CABIN IN THE VALLEY OF THE PINES
I'll Reap My Harvest In Heaven
The Johnson Family.....20098

CABOCLO DO MATTO
Samba Canção
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski) 36504

CACHITA (Rumbo)
Duerme
Xavier Cugat & Orch.....36095
(See: Rhumba With Cugat) in set C-54

CADMAN, CHARLES (Composer, 1881-1947)
At Dawning, Op. 29, No. 1.....4439-M
From The Land Of The Sky-Blue Water 7569-M

CAFE SOCIETY BLUES
St. Louis Blues
Count Basie & His All American Rhythm Section.....36711
(See: Blues by Basie) in set C-101

CAILLIET, LUCIEN (Composer)
Variations On "Pop! Goes The Weasel".....4368-M

CAKE WALKING BABIES
Young Woman's Blues
Bessie Smith acc. by Henderson's Hot Six.....35673
(See: Smith, Bessie) in set C-31

CALDONIA
Happiness Is A Thing Called Joe
Woody Herman and his Orchestra.....36789

CALHE, LO (The Quoil); N'AI PAS IEN DE MIO
Bresairola; Malurous Qu'o Uno Fenno
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....7609-M

CALICO RAG
Rose of Mexico
Al Dexter & his Troopers.....20438

CALIENTITO (Rhumba)
Adiós
Enric Madriguera & Orchestra.....35712

CALIFE DE BAGDAD—OVERTURE (Boieldieu)
Mireille—Overture (Gounod)
Paul Kerby & Vienna Symphony Orch.....69065-D

CALINDA, LA
Delius Society Set Vol. 3..... set MM-355

CALIPH OF BAGHDAD, THE—OVERTURE (Boieldieu)
Muir Mathieson conducting the London Symphony Orchestra .....2 sides, 72237-D

CALL FOR ME AND I'LL BE THERE
Yesterday's Roses
Gene Autry 20053

CALL HIM LOUDER; HEAR OUR CRY, O BAAL (from "Elijoh", Op. 70) No.
Draw near; Lord God of Abraham
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent and the Huddersfield Choral Society **72425-D**

CALL IT ANYTHING, IT'S LOVE
Basin Street Boogie
Bradley & Orch. **36340**

CALL OF LIFE, THE (from "Bittersweet") (Coward)
Dear Little Café; If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch. **4264-M**

CALL OF THE CANYON, THE
Broomstick Buckaroo
Gene Autry **20251**

CALLAHAN BROTHERS
Cowboy Jack **20212**
Freight Train Blues **20212**
Goodbye, Sweetheart, Goodbye **20216**
Greenback Dollar **20207**
If I Could Only Hear My Mother Pray Again (Callahan Family) **20272**
Just One Year **20207**
Lonesome Freight Train Blues **20237**
Lord I'm Coming Home (Callahan Family) **20272**
Maple On The Hill **20200**
My Blue Eyed Jane **20237**
Once I Had A Darling Mother **20232**
Rattle Snake Doddy (Homer Callahan) **20233**
She's My Curly Headed Baby **20232**
She's My Curly Headed Baby #3 ..... **20216**
T. B. Blues No. 2 ..... **20233**
Take The News To Mother **20200**

CALLOWAY, CAB, The King of Hi-De-Ho, whose name is inextricably linked with such songs as "Minnie The Moocher" and "The Jumpin' Jive" obtained his first job in Chicago while attending law school. Show business so fascinated him that he gave up school and took a series of jobs in vaudeville and night clubs before organizing his own band. After an engagement in New York's Savoy Ballroom, Cab stepped into a revue where he introduced "Ain't Misbehavin'," and went on to lead his band to the peak of success.

Everybody Eats When They Come To My House **38171**
Ghost Of A Chance, A **38171**
Give Me Twenty Nickels For A Dollar (& his Cab-Jivers) **37500**
Hey Now, Hey Now **37081**
Hi-De-Ho Man **37312**
Honeydripper, The **36894**
I Got A Gal Named Nettie **37081**
If This Isn't Love **36894**
Jungle King, The (& his Cab-Jivers) **37500**
Necessity **37312**

CALUNNIA È UN VENTICELLO, LA (from "The Barber Of Seville) (Act I) (Rossini)
Vecchia Zimarra, Senti
Ezio Pinza (basso) with Fausto Cleva conducting the Metropolitan Opera Orchestra **72528-D**

CALVET, JOSEPH (Violin)
Quartet No. 1 in C minor (Fauré) ..... **set MM-255**

CAMDEN, ARCHIE (Bassoon)
Concerto in B-flat for bassoon and orch. (Mozart) ..... **set MM-71**

CAMINITO (Tango)
Xavier Cugat and his Orch. **37396**
Porque Te Quiero Tanto? **in set C-132**
(See: Tango With Cugat)
Andre Kostelanetz and his Orchestra **7605-M**
Mexicana (Jarabe Tapatio; Cielito Lindo; La Golondrina
Ramon Littee and his Orquesta Tipica **35478**
La Cumparsita **in set C-15**
(See: Tango Album, Vol 1)
Marek Weber and his Orchestra **36572**
Chitarra Romana **in set C-90**
(See: Continental Tangos)

CAMP MEETING (from Ozark Set) (Siegmeister)
Morning In The Hills (Siegmeister)
The Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor **12295-D**

No.

CAMPANELLA, LA (Paganini-Liszt)
Bartlett and Robertson (duo-pianists) (arr. by Taylor).....71452-D
Liebestraum Na. 3
Edward Kilenyi (piano).....69798-D
Traika En Traineaux

CAMPOLI, ALFREDO (Violin)
Introduction and Rondo Capriccioso (Saint-Saëns).....69640-D

CAMPTOWN RACES (Foster)
I Dream Of Jeanie With the Light Brawn Hair; Old Folks At Hame
Andre Kostelanetz & Orch. 7373-M

CAMPTOWN RACES, DE; OH BOYS CARRY ME 'LONG (Foster)
Sweetly She Sleeps My Alice Fair; Uncle Ned
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....7600-M

CAMPUS FAVORITES
(Alma Mater; Yale-Boola Boola; Bright College Years; Down The Field; Army-On Brave Old Army Team; Army Blue; Navy-Anchors Aweigh; Navy Blue And Gold; Notre Dame-Victory March; Notre Dame Our Mother; Wisconsin-On Wisconsin; Alma Mater; University of Southern California-Fight On; All Hail; Washington and Lee-Washington and Lee Swing; College Friendship)
Kay Kyser and his Orchestra, vocal Choruses by Kay Kyser, Harry Babbitt, The Campus Kids, and The Glee Club.....set C-150

CAN THE CIRCLE BE UNBROKEN (Bye and Bye)
Glary Ta The Lamb
Carter Family 20268

CAN THIS LOVE BE REAL
I Tald My Heart
AJ Dexter and his Troopers.....20367
(See: Songs Of The Southwest) in set H-4

CAN YOU LOOK ME IN THE EYES (And Say We're Thru)
Pancha Maximilian Hernandeez
Woody Herman Accompanied by The Four Chips.....37355

CAN YOU TAKE IT?
New King Parter Stamp
Fletcher Henderson & Orch.....35671
(See: Henderson, Fletcher) in set C-30

CANADIAN CAPERS
Star Dust
Frankie Carle with Rhythm Section.....37315
(See: Carle Comes Calling) in set C-129

CANCAN CONGA, THE (Conga)
Amapala
Xavier Cugat and his Orch.....36013

CANCAO DO CARREIRO ("Song Of The Ox Cart Driver) (Villa-Lobos)
Deseja; Sinc De Aldeia;
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos 72124-D

CANDY STORE BLUES
Dally's Lullaby
Toni Harper with Eddie Beal and his Sextet.....38229

CANIDE IOUNE
Cantiga de Festa
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski).....36510
(See: Native Brazilian Music—Vol. II) in set C-84

CANOPE (Debussy)
Robert Casadesùs (piano) 17395-D
Hammage à S. Pickwick, Esq. P.P.M.P.C.
Walter Gieseking (piano) 17167-D
Hammage à S. Pickwick, Esq.

CAN'T AFFORD TO LOSE MY MAN
Me And My Chauffeur Blues
Memphis Minnie 30124

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
Carol Bruce, Helen Dowdy and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....71759-D
Life Upan the Wicked Stage
Kern Medley by Savoy Hotel Orpheans (Whose Baby Are You; Why Do I Love You; Ka-lu-a; Can't Help Lovin' Dat Man; Look For The Silver Lining; Who; Ol' Man River).....7346-M
Gershwin Memories

CAN'T HELP LOVIN' DAT MAN—Continued No.

Dinah Shore, Orch. under Morris Stoloff **37261**
The Kerry Dance **in set C-125**
(See: Date With Dinah, A)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulmon. **7539-M**
They Didn't Believe Me
Teddy Wilson and his Orchestra **36113**
My Man

CAN'T WE TALK IT OVER; YOU DO SOMETHING TO ME
I Kiss Your Hand, Madame; When Doy Is Done
Eddy Duchin (piano) with Rhythm Acc. **36745**
(See: Duchin, Eddy, Reminisces) **in set C-105**

CAN'T YOU JUST SEE YOURSELF (from "High Button Shoes")
You're My Girl
Frank Sinatra, Orchestra under Axel Stordahl **37978**

CANTABILE FOR STRINGS (Nicholas Chatelain) (Thomson)
Bugles And Birds; Percussion Piece
Virgil Thomson conducting The Philadelphia Orchestra **12608-D**

CANTATA MUSIC

Alexander Nevsky, Op. 78 ..... **set MM-580**
Jesu, Joy of Man's Desiring. **DB-507** **in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring. **17150-D**
Jesu, My Heart's Joy (from No. 147) **17240-D**
Sheep May Safely Graze (from "Birthday Cantata") **11575-D**
Sheep May Safely Graze (from "Birthday Cantata") **69818-D**
Sinfonia—Church Cantata 156 ..... **DB-506** **in set M-232**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars. **set C-59**

CANTIGA de FESTA
Canide Ioune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) **36510**
(See: Native Brazilian Music—Vol. II) **in set C-84**

CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. **36037**
(See: Marches) **in set C-48**

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
(& Minuet From "The Temple of Peoce"—Lully)
Graudan (piano) with Minn. Symph. Orch., Mitropoulos cond. ..... 4 sides, **set MX-197**

CAPRICCIO ESPAGNOL, Op. 34 (Rimsky-Korsakov)
Barbirolli & Philh.-Symph. Orch. of New York ..... 4 sides, **set MX-185**

CAPRICCIO ITALIEN, Op. 45 (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York ..... 4 sides, **set MX-229**

CAPRICE IN A MINOR (Wieniawski)
The Prophet Bird
Zino Francescatti (violin) with Max Lanner (piano) **17478-D**

CAPRICE ON THE AIRS DE BALLET FROM THE OPERA "ALCESTE" BY GLUCK (Saint-Saëns)
Guiomar Novaës (Piano) ..... 2 sides, **71961-D**

CAPRICE XXIV PAGANINI
I'm Here
Benny Goodmon & Orch. **36411**

CAPRICE VIENNOIS (Kreisler)
Larry Adler (harmonica) with Orch. acc. **35514**
Rituol Fire Dance **in set C-18**
(See: Adler, Larry)
Zino Francescatti (violin) and Artur Balsam (piano) **72516-D**
Recitative And Scherzo—Coprice, Op. 6
Andre Kostelanetz and his Orch. **7446-M**
Tombourin Chinois, Op. 3
Fred Lowery **37863**
Old Folks At Home **in set C-148**
(See: Whistling For You)
Wladimir Selinsky and Salon Orchestra **36474**
Vienna, City of My Dreams **in set C-80**
(See: Salon Music)

CAPRICES—Nos. 13 & 15 (Pagonini—arr. Primrose) No.
None But the Lonely Heart
Primrose (viola) with piano.....**7323-M**

CAPSIR, MERCEDES (Soprono)
Barbiere di Siviglia, Il (Rossini).....**set MOP-8**
Marina (Arrieta y Correra).....**set MOP-11**
Rigoletto (Verdi).....**set MOP-18**
Sextet—Lucia di Lammermoor (Donizetti).....**9145-M**
Traviata, la (Verdi).....**set MOP-2**

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set MJ-2**

CAR HOP'S BLUES
Breakin' My Heart Over You
Ted Daffan's Texans.....**20165**

CARATELLI, SEBASTIAN (Flute)
Suite No. 2 In B Minor For Flute And Strings (Bach) (with the Pittsburgh Symph. Orch., Fritz Reiner, Cond.).....**set MM-695**

CARAVAN
Azure
Ellington & Orch.....**36120**

CARD SONG (from "Cormen") (Bizet)
Micaela's Air
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian.....**71742-D**

CARDBOARD DOLL (from "The Baby's Fomily") (Villa-Lobos)
Rag Doll; China Doll
Guiomar Novaës (piano).....**17355-D**

CARELESS LOVE; CINDY
Pa' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew.....**36463**
(See: Yale Glee Club) **in set C-79**

CARILLO, JULIAN (Composer, 1875-)
Preludio a Cristobal Colon.....**7357-M**

CARILLON (Choir A Cappella) (I Heord the Bells on Christmos)
Caral Of The Bells
Westminster Choir, John Finley Williamson cond.....**36419**

CARINHOSO (Samba)
Brazil
Duchin & Orch.....**36400**

CARIOCA (Rhumba) (from "Flying Down to Rio")
Time On My Hands.....**36426**
(See: Music of Vincent Youmans) **in set C-77**

CARLE BOOGIE
Sunrise Serenade
Frankie Carle and his Orch.....**37269**

CARLE COMES CALLING
(Star Dust; Canadian Capers; I'll Get By; Deep Purple; Penthouse Serenade; I Want A Girl; Chopin's Polonaise In Boogie; If You Were The Only Girl)
Frankie Carle with Rhythm Section.....8 sides, **set C-129**

CARLE, FRANKIE, began studying the piono ot the age of 5. His first job in o band was given him when he wos 9 by his uncle; at 13 he wrote his first populor song. Horace Heidt heord Corle playing his own composition, "Sunrise Serenode" ond signed him to play piono for the Heidt orchestro. When Heidt broke up his orchestra ot the beginning of the wor, Carle orgonized his own group. In no time ot all he had his own rodio show, o movie contract ond o string of sporkling olbums and single records for Columbio.

CARLE, FRANKIE—Continued

No.

After You've Gone.....36333 in set C-70
At the Piono.....set C-23
Barcarolle .....35573 in set C-23
Carle, Frankie and his Girl Friends.....set C-97
Carle, Frankie, Encores....set C-70
Charmaine .....36690 in set C-97
Diane .....36690 in set C-97
Estelle .....35571 in set C-23
Hindustan ....35570 in set C-23
I Can't Believe That You're In Love With Me.....36333 in set C-70
I Know That You Know.....36331 in set C-70
Ida .....36689 in set C-97
Josephine .....36692 in set C-97
Liza .....36689 in set C-97
Louise .....36692 in set C-97
Love Nest, The.....36332 in set C-70
Lover's Lullaby, A.....35570 in set C-23
Margie .....36691 in set C-97
One I Love Belongs To Somebody Else, The.....36334 in set C-70
Prelude in C Sharp minor....35573 in set C-23
Rose Marie.....36691 in set C-97
Somebody Loves Me.....36331 in set C-70
Stumbling .....35571 in set C-23
Sunrise Serenade .....35570 in set C-23
Sweet And Lovely.....36334 in set C-70
Sweet Lorraine .....35572 in set C-23
Swingin' Down The Lane....36332 in set C-70
Twelfth Street Rag.....35572 in set C-23

CARLE, FRANKIE AND HIS GIRL FRIENDS

(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)
Frankie Carle (piano) with rhythm accompaniment.....8 sides, set **C-97**

CARLE, FRANKIE AND ORCHESTRA

—And Mimi 37819
As Long As I Live 36892
Beg Your Pardon.....38036
Carle Boogie 37269
Corabelle 37972
Counting The Days 36805
Cynthia's In Love 36994
Dream Peddler, The.....38036
Dreamy Lullaby 38090
Easy Pickin's 37194
Either It's Love Or It Isn't ...37146
Evelina 36764
For Once In Your Life.....37819
Glow-Worm, The 37567
I'd Be Lost Without You 36994
I'll Hate Myself In The Morning 37930
It's All Over Now.....37146
Laroo Laroo Lilli Bolero.....38130
Lazy Mood 37484
Lost April 38090
Man Who Paints The Rainbow In The Sky, The.....37331
Midnight Masquerade 37337
Missouri Waltz 36805
Moondust Rhapsody 38175
My Promise To You.....38050
Oh! What It Seemed To Be ..36892
On The Little Village Green..38222
Peggy O'Neil 37930
Penguin At The Waldorf....37567
Right As The Rain 36764
Rockin' Horse Cowboy.....37337
Roses In The Rain.....37252
Rumors Are Flying 37069
Somebody Else's Picture.....38222
Someone Cares 38130
Sunrise Boogie 38175
Sunrise Serenade 37269
Tell Me A Story 38050
There's That Lonely Feeling Again 37484
Too Many Times.....37222
Unless It Can Happen With You 37311
We Could Make Such Beautiful Music 37222
What've You Got To Lose ...37194
Who Were You Kissing.....37972
Without You 37069
You Are There.....37252

CARLE, FRANKIE, ENCORES

(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano).....8 sides, set **C-70**

CARLE, FRANKIE WITH RHYTHM SECTION

Canadian Capers .....37315 in set C-129
Carle Comes Calling....set C-129
Chopin's Polonaise In Boogie.37318 in set C-129
Deep Purple .....37316 in set C-129
I Want A Girl.....37317 in set C-129
If You Were The Only Girl..37318 in set C-129
I'll Get By (As Long As I Have You).....37316 in set C-129
Penthouse Serenade (When We're Alone) .....37317 in set C-129
Stor Dust .....37315 in set C-129

CARMEN (Bizet)—Opera

(Nearly complete opera—sung in French)
Artists of the Paris Opéra-Comique cond. by Cohen & Gaubert .....30 sides, **MOP-1**

Excerpts
(Prelude; Habanera; Seguidilla and Duet; Gypsy Song; Toreador Song; Flower Song; Card Song; Micaela's Air; Final Duet)

CARMEN—Continued No.

Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone) and the Metropolitan Opera Chorus and Orchestra cond. by George Sebastian (sung in French) .....10 sides, **set MM-607**

Carmen Suite
(Prelude; Entr'acte; Les Dragons d'Alcala; La garde montante; Intermezzo; Prelude; Danse Bohême)
Sir Thomas Beecham & The London Philharmonic Orch. .....4 sides, **set MX-144**

Carmen Fantasy
Isaac Stern, violin, with Symphony Orch. conducted by Franz Waxman.....**71884-D**

Prélude
Sir Thomas Beecham & London Philharmonic Orch.....**69689-D & 69690-D**
The Metropolitan Opera Orchestra conducted by George Sebastian.**71739-D**

La Garde Montante (Saldiers Changing The Guard)
Sir Thomas Beecham with the London Philharmonic Orch.....**69689-D**

Habanera: L'Amour Est Un Oiseau Rebelle (Lave Is A Waadbird Wild)
Risë Stevens (mezzo-soprano) and Orch. conducted by Freider Weissman **71192-D**
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Chorus & Orch. cond. by George Sebastian.....**71739-D**
Ninon Vallin (soprano) with Orchestra.....**P-9152-M**

Seguidilla and Duet
Près Des Remparts de Seville (Close By The Ramparts of Seville)
Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71740-D**
Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian..**71974-D**

Les Dragons d'Alcala
Sir Thomas Beecham & the London Philharmonic Orch. **69689-D**

Danse Bahême: Gypsy Sang
Sir Thomas Beecham & the London Philharmonic Orch. **69690-D**

Gypsy Sang: Chanson Bahême
Ninon Vallin (soprano) with Orch. **P-9152-M**
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71740-D**

Tareadar Sang
Martial Singher (baritone) with the Metropolitan Opera Orch. cond. by Paul Breisach **72088-D**
Nelson Eddy (baritone) with Chorus and Orch. cond. by Robert Armbruster **70349-D**
Robert Weede (baritone) with the Metropolitan Opera Chorus and Orch. cond. by George Sebastian.....**71741-D**

Flawer Sang
Jan Kiepura (tenor) with Orch. under Hans Wilhelm Steinberg....**71397-D**
Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian **71741-D**

Entr'acte (Prelude ta Act III)
Philharmonic-Symphony Orch. of N. Y., Artur Rodzinski, Conductor **12905-D**
Sir Thomas Beecham and the London Philharmonic Orch. **69689-D**

Intermezza
Sir Thomas Beecham and the London Philharmonic Orch. **69690-D**

Card Sang: Carreau! Pique!—la Mart! (Diamonds!—Spades! . . . 'tis Death)
Risë Stevens (mezzo-soprano), Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71742-D**

Micaela's Air
Nadine Conner (soprano) with the Metropolitan Opera Orch. cond. by George Sebastian **71742-D**

Final Duet
Risë Stevens (mezzo-soprano), Raoul Jobin (tenor) with the Metropolitan Opera Chorus & Orch. cond. by George Sebastian .....2 sides, **71743-D**

CARMEN FANTASY (arr. Waxman)
Isaac Stern (violin) with Symphony Orchestra conducted by Franz Waxman.....**71884-D**

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch. **35505**
(See: Waltz Time in Vienna) **in set C-17**

CARMICHAEL, HOAGY (Composer)
Georgia On My Mind.....**7579-M**
Stardust **7556-M**
Stardust **4521-M**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. .....2 sides, **11771-D**

CARNAVAL ROMAIN, LE—see: Roman Carnival Overture

CARNEGIE POPS ORCHESTRA

The Carnegie Pops Orchestra, composed of 70 members of the Philhormonic-Symphony Orchestra of New York, was formed in 1946 to bring the famed Pops tradition to New York City. Mixing light refreshment with good music, the orchestra won the immediate praise and support of both critics and public. The Carnegie Pops is another addition to the list of outstanding orchestras who record exclusively for Columbia.

No.

Arkansas Traveler (cond. by David Broekman) **71957-D**
Dance Of The Camorristi—Jewels Of The Madonna (Wolf-Ferrari) (cond. by Maurice Abravanel) **7566-M**
Entrance Of The Little Fauns (Pierné) (cond. by Walter Hendl) **7591-M**
España—Waltz, Op. 236 (Waldteufel) (cond. by Walter Hendl) ... **7591-M**
Flight Of The Bumble Bee (Rimsky-Korsakov) (cond. by Maurice Abravanel) **7566-M**
March Of The Little Lead Soldiers (Pierné) (cond. by Walter Hendl) . **7591-M**
Semper Fidelis—March (Sousa) (cond. by David Broekman) **71957-D**
Skaters—Waltz, The, Op. 183 (Waldteufel) (cond. by David Broekman) **71957-D**
Tritsch-Tratsch Polka, Op. 214 (J. Strauss) (cond. by Maurice Abravanel) **7566-M**
Variations On "Pop! Goes The Weasel" (Cailliet) (cond. by Charles O'Connell) **4368-M**

CARNEVAL OVERTURE (Dvořák)

Barlow & Columbia Broadcasting Symphony ..... 2 sides, **70739-D**

CARNIVAL

11:60 P.M.
Harry James & Orch. **36827**

CARNIVAL OF VENICE

Harry James and his Orchestra **38199**
Trumpet Blues
Malneck & Orch. **35299**
William Tell Overture

CARNIVAL TROPICANA

(Malagueña; No Taboleiro De Bahiana; La Cumparsita; Adios; Mexicana—Jarabe Tapatio, Cielito Lindo, La Golondrina; Caminito; Siboney)
Andre Kostelanetz and his Orch. ..... 8 sides, **set MM-753**

CARO NOME (from "Rigoletto") (Verdi)

Lily Pons (soprano) with orchestra conducted by Pietro Cimara ..... 2 sides, **17370-D**

CAROL OF THE BELLS (Ukroinian Christmas Carol)

Carillon
Westminster Choir, John Finlay Williamson cond. **36419**

CAROLINA IN THE MORNING

Noble & Orch. **35577**
If I Had My Way
Bob Wills and his Texas Playboys **20312**
Ida Red

CAROUSEL—WALTZ (Rodgers)

Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .. 2 sides, **12322-D**

CARROLL, LEWIS

Alice in Wonderland ..... **set MM-713**

CARRY ME BACK TO OLD VIRGINNY (Bland)

Old Folks At Home
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell **72104-D**

CARTER FAMILY

Can The Circle Be Unbroken . **20268**
Don't Forget Me Little Darling **20235**
Gathering Flowers From The Hillside **20235**
Glory To The Lamb **20268**
Little Poplar Log House On The Hill **20253**
My Home Among The Hills . . **20253**
Sinking In The Lonesome Sea . **20333**
Storms Are On The Ocean, The **20333**

CARTER, JOHN (Tenor)

Beautiful Dreamer (Foster—arr. Howard) **4242-M**
Because (d'Hardelot) **4242-M**
Come Where My Love Lies Dreaming (Foster) **4415-M**
Drink To Me Only With Thine Eyes **4416-M**
Kathleen Mavourneen (Crouch) **4274-M**
Little Bit of Heaven, A (Brennan-Ball) **4277-M**
Love Sends A Little Gift Of Roses **4413-M**
Macushla (Rowe-MacMurrough) **4274-M**
Old Refrain, The (arr. Kreisler) **4414-M**
Rosary. The (Nevin) **4416-M**
Rose of Tralee (Spencer-Glover) **4277-M**
Roses of Picardy **4413-M**
Sentimental Song ... **set MM-522**
Somewhere A Voice Is Calling **4415-M**
Trees **4414-M**

CARTER, JOHN, IN SENTIMENTAL SONG No.
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Corter (tenor) with instrumentol acc.....8 sides, set MM-522

CASADESUS, ROBERT (piano). Musicians hove been known to run in families ond the Casadesus line represents o nome respected throughout the musicol world. The youngest of the fomily is the eminent Robert, whose extroordinary piano ploying became familiar to Americans only o few years ago when he first played in New York. Casadesus wos o pupil of Diemer ot the Paris Conservotoire, and won the Conservotoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day.

Berceuse (Ravel) (with Zino Francescatti, violin).....72044-D
Brouillords (Debussy).....17391-D
Bruyères (Debussy).....17393-D
Canope (Debussy).....17395-D
Concerto No. 4 In C Minor For Piano and Orchestra, Op. 44 (Saint-Saëns) Rodzinski cond. Philharmonic-Symphony Orchestra of New York.....set MM-566
Concerto No. 4 In G Major For Piano And Orchestra, Op. 58 (Beethoven) (with The Philadelphia Orchestra, Eugene Ormandy, Conductor).....8 sides, set MM-744
On Vinylite set MMV-744
Concerto No. 24 in C Minor for Piano and Orch. (Mozort, K. 491) (with Orchestre Symphonique de Paris, cond. by Bigot).....set MM-356
Concerto No. 27 in B-Flat Major (Mozart), (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.).....set MM-490
Concertstück in F Minor (Weber Op. 79) (with Orchestra cond. by Bigot).....set MX-59
Fées sont d'exquises danseuses, Les (Debussy).....17392-D
Feuilles mortes (Debussy).....17391-D
Feux d'artifice (Debussy).....17396-D
General Lavine—eccentric (Debussy).....17393-D
Gigue (Mozart).....72630-D
Hommage à S. Pickwick, Esq., P.P.M.P.C. (Debussy).....17395-D
Ländler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert).....72631-D
Mazurka In A Minor, Op. 17, No. 4 (Chopin).....72631-D
Minuet (Mozart).....72630-D
Ondine (Debussy).....17394-D
Piano Concerto For The Left Hand (Ravel) (with The Philadelphia Orch., Eugene Ormandy, Conductor).....set MX-288
Préludes—Book II (Debussy).....set MM-644
Puerta del vino, La (Debussy).....17392-D
Quartet No. 1 in C Minor (Fauré Op. 15) (with Calvet, violin; Pascal, viola; Mas, 'cello).....set MM-255
Rondo in D (Mozart).....72630-D
Sonata In A Major For Violin And Piano (Franck) (with Zino Francescatti).....set MM-717
Sonata In A Major (Longo Collection No. 395) (Scarlatti).....72341-D
Sonata In B Minor (Longo Collection No. 263) (Scarlatti).....72341-D
Sonata In B Minor (Longo Collection No. 449) (Scarlatti).....72340-D
Sonata In D Major (Longo Collection No. 411) (Scarlatti).....72341-D
Sonata In D Major (Longo Collection No. 463) (Scarlatti).....72341-D
Sonata In D Major (Longo Collection No. 465) (Scarlatti).....72339-D
Sonata In D Minor (From Pastorale) (Longo Collection No. 413) (Scarlatti).....72340-D
Sonata In E Minor (Longo Collection No. 22) (Scarlatti).....72339-D
Sonata In G Major (Longo Collection No. 387) (Scarlatti).....72340-D
Sonata In G Major (Longo Collection No. 486) (Scarlatti).....72339-D
Sonata In G Major (Longo Collection No. 487) (Scarlatti).....72340-D
Sonata No. 2 In B-Flat Minor, Op. 35 (Chopin).....set MM-698
Sonata No. 3 For Violin and Piano (Debussy) (with Zino Francescatti, violin).....set MX-280
Sonata No. 9 in A Major, Op. 120 (Schubert).....set MX-236
Sonatas (Scarlatti).....set MM-372
Sonatas in D Major (K. 576 and F Major) (K. 332) (Mozart).....set MM-433
Sonatine and Menuet (Rovel).....set MX-179
Terrasse des audiences au clair de lune, La (Debussy).....17394-D
Tierces alternées, Les (Debussy).....17396-D
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus).....set MX-209
Valses Nobles Et Sentimentales (Ravel).....set MX-194

CASADESUS, ROBERT AND GABY (Duo-pionists)
Bal Martiniquais, Le (Milhaud).....71831-D
Trois Valses Romantiques (Chabrier).....set MX-209

CASELLA, ALFREDO (Composer, 1883-) No.
Tarantella—Serenata **DB-1304**
in set M-361

CASEY JONES
Swamp Fire
Kostelanetz & Orch. **35785**

CASSADO, GASPAR ('Cello)
Trio in C (Brahms) ..... **set MM-266**

CAST THY BURDEN UPON THE LORD; O THOU, WHO MAKEST THINE ANGELS SPIRITS; THE FIRE DESCENDS FROM HEAV'N (from "Elijah", Op. 70) (Mendelssohn)
Is not His word like a fire?
Isobel Baillie (soprano) Gladys Ripley (contralto) James Johnston (tenor) and Harold Williams (baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72426-D**

CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)
Ah! non Credea Mirorti!
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) **9165-M**

CASTAGNA, BRUNA (Contralto)
(with Orchestra under Alfreda Antanini)
Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns) **71390-D**
Ces Lettres ("Letter Song" from "Werther") (Massenet) **71390-D**
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns) **71058-D**
O'Don Fatale (from "Don Carlos") (Verdi) **71276-D**
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns) **71058-D**
Voce di donna o d'angelo (from "La Gioconda") (Ponchielli) **71276-D**

CATCH ME; PLEADING CHILD; HAPPINESS ENOUGH; OF FOREIGN LANDS AND PEOPLE; A CURIOUS STORY (from "Scenes of Childhood") (Schumann)
An Important Event; Träumerei
Maryla Jonas (piano) **72496-D**

CATHEDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)
Gieseking (piano) ..... 2 sides, **17077-D**
Oscar Levant (piano) **72355-D**
Serenade For The Doll; The Little Shepherd

CATHOLIC CHURCH MUSIC CONCERT CHOIR
Messe Solenelle (Gounod) ..... **4141-M & 4142-M**

CATHY
Tony's Guitar
Alvy West and the Little Band **37903**
(See: Originals By Alvy West And The Little Band) **in set C-152**

CAUCASIAN MOUNTAINS; ALONG THE STREET (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. **7533-M**

CAUCASION SKETCHES (Ippolitov-Ivanov)
Procession Of The Sardar **71464-D**
Procession Of The Sardar **11738-D**

CAUTION BLUES (Piano Solo)
A Mondoy Dote
Earl Hines **35876**
(See: Hines, Earl) **in set C-41**

CAVALLERIA RUSTICANA (Mascagni)—Opera
(Complete Opera) (Arangi-Lombardi, Castagna, Melandri, Mannarini, with La Scala Chorus & Orch. cond. by Molajoli) (sung in Italian) ..... 20 sides, **set MOP-7**
A Casa, A Coso Amici (Hameword Now We Go)
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli with Antonio Melandri and Maria Castagna **67887-D**
Intermezza
Milan Symphony Orch., Molajoli cond. **7200-M**
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli ... **67887-D**
Mamma, Quel Vino E Generosa (The Wine Is Strong, Good Mother)
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli with Antonio Melandri and Ida Mannarini **67889-D**
Prelude And Sicilliona (Oh Laio, Fair As the Flowers)
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli with Antonio Melandri **67880-D**

CAVALLERIA RUSTICANA—Continued No.

Turiddu! Che Vuol Dire? (Turiddu, Whot Are You Saying!)
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli with Giannina Arangi Lombardi, Ida Mannarini and Chorus....**67889-D**
Voi La Sapete, O Mammo ("Well Thou Knowest Mather")
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9084-M**
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell....**72112-D**

CAVATINA (Act II) (from "Romeo And Juliet") (Gounod)
"Ah! fuyez, douce image"—Monon
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier....**72140-D**

CAVATINA—Lucia Di Lammermoor (Donizetti)
(Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")
Lily Pons & Columbia Opera Orch. under Cimara....**17313-D**

CAVATINA ("Bel raggio lusinghier") ("Ray of loveliness")—Semiramide (Rossini)
"Cruda Sorte!"—The Italian Girl In Algiers
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orch. conducted by Pietro Cimara....**72130-D**

CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:
Préludes, Book 1....**set MM-352**

CECIL, LIONELLO (Tenor)
Traviata, La....**MOP-2**

CECILIA
I Won't Be Home Anymore When You Call
Dick Jurgens and his Orch....**37342**

CELEBRATED OPERATIC ARIAS
("Non So Più"; "Voi Che Sapete"—Marriage Of Figaro: "Ah! Non Credea Mirarti!"—La Sonnambula; "Mimi's Farewell"—La Bohême: Manon's Entrance; "Adieu, Notre Petite Table"—Manon: The King Of Thule; Jewel Song—Faust)
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva....8 sides, **set MM-612**

CELERY STALKS AT MIDNIGHT
Down The Road A Piece
Bradley & Orchestra, featuring Ray McKinley....**36958**
(See: Bradley, Will, and his Orchestra) **in set C-123**

CELL NO. 13 BLUES
You Got The Best Go
Big Bill....**30009**

'CELLO LITERATURE, VOLUMES I & II—see:
Educational Records....**sets E-4 & E-10**

'CELLO MUSIC
Cassado, Gaspar
Feuermann, Emanuel
Heifetz, Benar
Marechal, Maurice
Piatigorsky, Gregor

CERNAY, GERMAINE (Mezzo-soprano)
Mon Coeur S'ouvre à ta Voix (Saint-Saëns)....**9109-M**

CES LETTRES ("Letter Song" from "Werther") (Massenet)
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini....**71390-D**

CES PETITES CHOSES ("These Foolish Things")
Un Seul Couvert, Please, Jomes
Sablon (baritone) with Orch. (sung in French)....**4174-M**

C'EST MA FAUTE (Delettre)
Son Regard
Lucienne Boyer (soprano) acc. by Lucien Hubert (piano)....**4479-M**

C'EST MON AMI (Crist)
Les Filles De Codiz
Claudia Muzio (soprano)....**9171-M**

C'EST PAS LA PEINE (Delettre)
Fais Semblant De M'Aimer
Lucienne Boyer (soprano) with Orchestra....**4471-M**

C'EST TOUJOURS LA MEME CHANSON (Delettre)
Mon Rendez-vous
Lucienne Boyer (soprano) with orchestra cond. by Iza Volpin....**4488-M**

CHABRIER, ALEXIS EMMANUEL (Composer, 1841-1894)
Cotillon....**set MX-113**
España....**71250-D**
Scherzo—Valse....**72627-D**
Trois Valses Romantiques....**set MX-209**

CHACONNE IN D MINOR—Unacc. Violin Portita No. 2 (Bach—arr. Busoni)
Wolff (piano) ..... 4 sides, set No. MX-91

CHACUN LE SAIT ("Everyone Knows" from "Doughter of the Regiment") (Donizetti)
Il Faut Partir
Pons (saprano) with Metropolitan Opera Orch., Cimara cand... **71248-D**

CHAIN GANG
(Nine Foot Shavel; Chain Gang Baun'; Trouble; Goin' Hame, Bays; Cryin' Wha? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Caralinians..... 8 sides, set **C-22**

CHAIN GANG BOUN'
Nine Faat Shovel
Joshua White & Caralinians..... **35559**
(See: Chain Gang) in set **C-22**

CHALAND QUI PASSE, LE (Waltz) ("Tell Me Thot You Love Me Tonight") (Bodet-Bixio)
Rien
Rassi (tenar) with Orch. (sung in French)..... **4115-M**

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sanatas, Trios

CHAMPAGNER POLKA (Champogne Polka) (J. Strouss)
Telegraphische Depeschen; Schnellpast Polka
Howard Barlaw & Columbia Braadcasting Symph..... **71029-D**

CHANSON ANCIENNE (from "La Basoche") (Messoger)
Largo
Bonelli (baritone) acc. by Paxsan (piano)..... **17287-D**

CHANSON BACHIQUE (Drinking Song) (from "Homlet") (Thomos)
Visian Fugitive
Martial Singher (baritane) with Metropalitan Opera Orchestra conducted by Paul Breisach **72087-D**

CHANSON BOHÊME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French)..... **P-9152-M**

CHANSON DE MARIE ANTOINETTE (Jocobson); PIZZICATO BALLERINA (Delibes)
Parlez-Moi D'Amaur
Lily Pons (saprana) with archestra canducted by Andre Kastelanetz **71833-D**

CHANSON DES RUES, LA (Slow-Fox Chanté) (Voucaire—Goer)
Vaus Qui Passez Sans Me Voir
Sablan (baritane) with Orch. (sung in French)..... **4158-M**

CHANSON DU TORÉADOR (from "Carmen") (Bizet)
Toreadar Sang **70349-D**

CHANSON TRISTE, Op. 40, No. 2 (Tchoikovsky)
Nane But The Lanely Heart, Op. 6, No. 6
Gregor Piatigarsky ('cella), Ralph Berkawitz (piana) **17414-D**

CHANSONS
(Chère nuit ("Lavely night")—Adenis-Bachelet; Les rases D' Ispahan, Op. 39, Na. 4—Fauré; A une fantaine ("But listen, lively little fountain"); Dieu vaus garde ("God keep yau"); A cupidon ("Ta little cupid"); Tais-tai, babillarde ("Be still, you naisy little thing")—Milhaud; L' invitatian au vayage ("Dream-warld")—Duparc; Après un rêve, Op. 7, Na. 1 ("After a dream")—(Fauré)
Lily Pans (soprana) with Orchestras canducted by Maurice Abravanel and Andre Kastelanetz ..... 6 sides, set **MM-689**

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux") (Souvot)
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French)..... **4175-M**

CHANT DU DEPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R. directed by A. V. Alexandraff (sung in French & Russian)..... **36266**
(See: Songs of the Red Army) in set **C-68**

CHANTEURS DE LYON, LES, Choral Group
Agnus Dei (fram Requiem) (Fauré)..... **69426-D**
In Paradisum (fram Requiem) (Fauré)..... **69427-D**
Introit Et Kyrie (fram Requiem) (Fauré)..... **69423-D**
Liberame (fram Requiem) (Fauré)..... **69427-D**
Offertaire (fram Requiem) (Fauré)..... **69424-D**
Pie Jesu (from Requiem) (Fauré)..... **69425-D**
Requiem (Fauré) ..... set **MM-354**
Sanctus (fram Requlem) (Fauré)..... **69425-D**

CHARIOTEERS, THE—first met at Wilberforce College in Ohio, where they began singing together for fun. They entered the All-Ohio State Quartet Contest, won first prize and decided to keep on harmonizing. Featured over Station WLW for two years, The Charioteers moved east, where they appeared on all major networks and on almost every big program, and at Carnegie Hall.

No.

Bagel And Lox.....37195
Chi-Baba Chi-Baba 37384
Don't Forget Tonight Tomorrow 36854
Gaucho Serenade, The.....37519
I Can't Get Started.....37915 in set C-156
I Miss You So.....37546
If I Could Be With You....37914 in set C-156
I'm Gettin' Sentimental Over You 37518
I'm In The Mood For Love...37912 in set C-156
I've Got A Home In That Rock (With Frank Sinatra).37853
Jesus Is A Rock In The Weary Land (With Frank Sinatra).37853
Last Thing I Want Is Your Pity, The 38187
Lily Belle 36854
Love's Old Sweet Song.....35749
My Fate Is In Your Hands...37913 in set C-156
No Soup 36903
Now Is The Hour (With Buddy Clark) 38115
On The Boardwalk 37074
On The Sunny Side Of The Street .....37914 in set C-156
One More Dream.....36903
Oooh! Look-A There, Ain't She Pretty? 38065
Open The Door, Richard....37240
Ride, Red, Ride.....37399
Rogue River Valley 37195
Say No More.....37384
Silver Threads Among The Gold.....35749
Sleepy Time Gal.....37913 in set C-156
So Long 37399
Sweet And Low.....set C-156
Sweet Lorraine .....37912 in set C-156
Sweet Marie .....37915 in set C-156
Sylvia 37518
We'll Meet Again.....37519
What Did He Say.....38065
When I Grow Too Old to Dream 38187
You Can't See The Sun When You're Cryin' 37240
You Make Me Feel So Young.37074
You're Breaking In A New Heart 37546

CHARM
Hop, Skip And Jump
Alvy West and the Little Band.....37902
(See: Originals By Alvy West And The Little Band) in set C-152

CHARM OF YOU, THE (from "Anchors Aweigh")
I Fall In Love Too Easily
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....36830

CHARMAINE (from "What Price Glory")
Don Baker (played on the New York Paramount Organ).....36626
Diane; Deep Purple in set C-92
(See: Baker, Don)
Frankie Carle (piano).....36691
Diane in set C-97
(See: Carle, Frankie and His Girl Friends)
Abe Lyman and his Orch.....37508
La Golondrina in set C-136
(See: Waltz Time)

CHARMANT OISEAU (from "La Perle Du Bresil") (David)
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel, Julius Baker (flute obbligato).....2 sides, 17372-D

CHARPENTIER, GUSTAVE (Composer, 1860-)
Depuis Le Jour.....72540-D
Louise .....set MOP-12

CHARISSE (from "On An Island With You")
On An Island With You
Xavier Cugat and his Orchestra.....38194

CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")
This Love Of Mine
Claude Thornhill & Orch.....36472

CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres....36992

CHAVEZ, CARLOS (Composer-Conductor)
(with Orchestra of American & Mexican Musicians)
Danza a Centeotl (from "Los Cuatro Soles").....70334-D
Huapango (Vera Cruz).....70335-D

CHAVEZ, CARLOS—Continued No.
Paloma Azul, La, (Traditional) 70333-D
Program of Mexican Music, A ..... set MM-414
Sones Mariachi (Jalisco) 70332-D
Xochipili (Macuilxochitl) 70334-D
Yaqui Music (Sonora) (Traditional) 70335-D

CHE FACEVI, CHE DICEVI? (from "La Bohême") (Puccini) (Act III)
Donde lieta usci (Puccini)
Bidú Sayão, Mimi Benzell, Richard Tucker and Francesco Valentino with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Assoc. 12819-D

CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)
Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Leinsdorf 71365-D

CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)
Martini (tenor) with Columbia Opera Orch., Barlow cond. 71343-D
O Parodiso
Richard Tucker with Giuseppe Antonicelli cond. the Orchestra of the Met. Opera Assoc. 12812-D
Chi e La? (Puccini)

CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck)
Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf 71365-D

CHEATIN' ON YOU BABY
She's Just Thot Kind
Hank Penny and his Radio Cowboys 20310

CHEERIO—March
Jolly Coppersmith
The Goldman Band, Edwin Franko Goldman, conductor 35829

CHENKIN, VICTOR
Batlen 17437-D
Bim Bam 17435-D
Chenkin, Victor, Recital, A ..... set MM-435
Freilachs 17436-D
Hebrew Lamentation 17434-D
Kadish 17435-D
Mai Komashma Lon 17434-D
Rebbe Elimelech, Der 17436-D
Scholoch S'Udes 17436-D
Sha! Stil! 17436-D
Shnaiderl 17437-D

CHENKIN, VICTOR, RECITAL
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! Stil!; Shnaiderl; Batlen)
Chenkin acc. by V. Brenner ..... 8 sides, set MM-435

CHERE NUIT ("Lovely night") (Adenis-Bachelet)
Les roses D'Ispahon, Op. 39, No. 4
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel 72048-D

CHEROKEE
By The Waters Of Minnetonka
Noble & Orch. 36116

CHEROKEE MAIDEN
Ride On!
Bob Wills and his Texas Playboys 20149

CHERRY
Jump Town
Harry James & Orch. 36683

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... 4 sides, set MJ-4

CHESTER (Billings)
The Dying Christion's Last Farewell
The Madrigalists 17251-D

CHESTER (Billings); THE AMERICAN HERO; THE LOVED ONES
Brave Wolfe; Old Colony Times; The Burmon Lover
Madrigal Singers cond. by Engel 4400-M

CHEZ MOI (Misraki)
En Se Regordont
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin 4486-M

CHI E LA? (from "Lo Bohême") (Puccini) (Act I) No.
Che gelida manina (Puccini)
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Assoc. 12812-D

CHIAPANECAS—Mexicon Waltz
Marimba
Xavier Cugat & His Orch. 36695
(See: Cugat's, Xavier, Mexico) in set C-98

CHI-BABA CHI-BABA (My Bambino Go To Sleep)
Say No More
The Charioteers, Orch. under the direction of Mitchell Ayres 37384

CHICA CHICA BOOM CHIC (Sombo) (from "Thot Night In Rio")
I, Yi, Yi, Yi, Yi
Xavier Cugat & His Orch. 35995

CHICAGO ALL STARS
Green Light . . . . . 30056 I Love You Mama 30056
Hey Hey Big Mama . . . . . 30098 No No Baby 30098

CHICAGO BREAKDOWN
Don't Jive Me
Louis Armstrong & Hot Seven, feat. Earl Hines 36376
(See: Louis and Earl) in set C-73

CHICAGO SYMPHONY ORCHESTRA

The Chicogo Symphony Orchestro is the third oldest symphony orchestro in the country. It wos organized in 1891 by Theodore Thomas, who was oided in his endeovors by such prominent Chicogo citizens os Charles Norman Fay, Marshall Field ond N. K. Foirbanks. Originolly known as the Chicogo Orchestro, it became the Theodore Thomos Orchestro in 1906, and assumed its present name in 1912. Frederick Stock joined the orchestro os violinist in 1895, become ossistont conductor in 1899, and permanent conductor upon Theodore Thomos' deoth in 1905. Under the splendid musical direction of Dr. Stock, the orchestro become one of the world's finest symphonic orgonizations. After Stock's death in 1942, Desiré Defouw took over the leodership, and in 1947, Artur Rodzinski became the orchestra's musical director.

(with Frederick Stock cond.)
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) . . . . . set MM-421
Carnaval Overture (Glazounov) 11771-D
Concert Waltz in D Major, Op. 47 (Glazounov) 11933-D
Concert Waltz in F Major, Op. 51 (Glazounov) 11934-D
Concerto in D Major for Violin & Orch. Op. 30 (Tchaikovsky) (with Nathan Milstein) . . . . . set MM-413
Concerto No. 1 in A Minor (For Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, 'Cellist) . . . . . set MX-182
Dance Of The Hours (Ponchielli) 11621-D
Danse Macabre, Op. 40 (Saint-Saëns) 11251-D
Donna Diana Overture (Reznicek) 12909-D
Euryanthe Overture (Weber) 11179-D
Minuet—Serenade No. 1 (Brahms) 12909-D
Moto Perpetuo (Paganini-Stock) 11738-D
Nutcracker Suite, Op. 71a (Tchaikovsky) . . . . . set MM-395
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov) . . 11738-D
Roumanian Rhapsody No. 1 (Enesco) . . . . . set MX-203
Scapino, A Comedy Overture (Walton) 11945-D
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière) 11697-D
Swan of Tuonela (Sibelius) 11388-D
Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronologically No. "9") (Schubert) . . . . . set MM-403
Symphony No. 3 in F Major (Brahms) . . . . . set MM-443
Symphony No. 4 in D Minor (Schumann) . . . . . set MM-475
Symphony No. 38 in D Major ("Prague"), K. 504 (Mozart) . . . . set MM-410
Tragic Overture, Op. 81 (Brahms) . . . . . set MX-214
Two Glazounov Waltzes . . . . . set MX-232

CHICKEN GUMBOOG (ie)
Fry Me Cookie, With A Can Of Lard
Will Bradley and his Orch. featuring Ray McKinley 36959
(See: Will Bradley and his Orch.) in set C-123

CHICKERY CHICK
Just A Little Fond Affection
Gene Krupa & Orch. 36877

CHILD FALLS ASLEEP, THE; THE POET SPEAKS (from "Scenes Of Childhood") (Schumann)
At the Fireside; The Knight Of The Hobby Horse; Almost Too Serious; Frightening
Maryla Jonas (piano) 72497-D

CHILDHOOD OF CHRIST, THE (Berlioz) see: No.
Adieu des Bergers.....**69693-D**

CHILDREN'S ALBUMS:

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set MJ-10**

ADVENTURES OF OLIVER TWIST AND FAGIN, THE (Dickens) (Adopted and directed by Ralph Rose)
Basil Rathbone with supporting cast.....6 sides, **set MM-700**

ALICE IN WONDERLAND (Lewis Corroll) (A Children's Music Droma for Soprano ond Orchestro) (Adapted and produced by Ralph Rose) (Original music by Carmen Dragon)
Jane Powell (Courtesy of M.G.M.), with supporting cast and Orchestra under the direction of Carmen Dragon..8 sides, **set MM-713**

BONGO (Lewis) (Adopted by Ralph Rose) (from the Walt Disney Production "Fun And Foncy Free")
Dinah Shore with supporting cast, Orch. under Sonny Burke .....6 sides, **set MJ-41**

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set MJ-2**

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set MJ-4**

CHRISTMAS CAROL (Dickens)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens.....6 sides, **set MM-521**

CHRISTMAS FANTASIE, A (Thirzo-Altieri)
The Columbia Children's Music-Story Group.....6 sides, **set MJ-22**

CINDERELLA
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, **set MJ-32**

COME TO THE CIRCUS (Lyrics by Jack Lawrence ond Irving Drutmon) (Music by Jack Lowrence, arranged and conducted by Philip J. Lang)
Jack Lawrence with male Quartet and Orch.....4 sides, **set MJ-44**
on Vinylite MJV-44

EAGER PIANO, THE (Written and directed by Michael Morris)
John Larkin (narrator) with supporting cast, Frank Glazer (piano).....4 sides, **set MJ-43**
on Vinylite MJV-43

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set MJ-13**

GINGERBREAD BOY, THE
David Allen, narrator, with orchestra.....4 sides, **set MJ-37**
on Vinylite MJV-37

GOLDILOCKS AND THE THREE BEARS
David Allen, narrator, with orchestra.....4 sides, **set MJ-36**
on Vinylite MJV-36

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set MJ-24**

HANSEL AND GRETEL (Humperdinck) (Adapted by Ralph Rose)
Basil Rathbone, Jane Powell, and Ted Donaldson with supporting cast and orch. conducted by Carmen Dragon.....8 sides, **set MM-632**

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set MJ-3**
on Vinylite MJV-3

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group .....6 sides, **set MJ-1**

JACK AND THE BEANSTALK
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, **MJ-31**

KANKIE AND THE CONCERTINA (Cyril von Baumann—Fred Essex) (Original music composed ond conducted by Charles Hale)
David Allen, Narrator, with Orchestra.....4 sides, **set MJ-39**
on Vinylite MJV-39

LAND OF THE LOST, THE
We Discover The Magic Sea Kingdom
(Written and Produced by Isabel Manning Hewson)...6 sides, **set MJ-38**

LITTLE BLACK SAMBO
Don Lyon, narrator, with orchestra conducted by Regus Patoff .....4 sides, **set MJ-28**
on Vinylite MJV-28

LITTLE RED HEN, THE
Gene Kelly, narrator, with orchestra conducted by Paul Affelder .....4 sides, **set MJ-27**

LITTLE RED RIDING HOOD
David Allen, narrator, with orchestra.....4 sides, **set MJ-35**
on Vinylite MJV-35

LULLABIES
(Kinder-Lieder Cradle Songs)
Betty Martin (soprana) and Instrumental Quartet Under direction af Sergius Kagen.....6 sides, set **J-17**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
Betty Martin (saprana), S. R. Lewis (piano).....12 sides, set **J-15**

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernan Crane's Stary Baak" as tald by Vernon Crane (With Sound Effects).....4 sides, set **MJ-11**
on Vinylite MJV-11

MUSIC FAIRY STORIES
Yvanne Ravell (soprano), Harold Leaman (piana).....4 sides, set **MJ-19**

MUSIC FAIRY STORIES
Yvonne Ravell (saprano), Harald Leaman (piano)....6 sides, set **MJ-20**

MUSIC FAIRY STORIES
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set **MJ-23**

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, set **MJ-12**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprana), Sergius Kagen (piano).....4 sides, set **MJ-14**

NURSERY SONGS—Volume I
Gene Kelly, narratar, with vocal quartet and orchestra conducted by Paul Affelder .....4 sides, set **J-26**
on Vinylite MJV-26

PETER AND THE WOLF (Prokofiev)
Basil Rathbone (narrator) with All-American Orch. cond. by Stokowski .....6 sides, set **MM-477**

PETER RABBIT
Gene Kelly, narrator, with orchestra canducted by Paul Affelder.....4 sides, set **MJ-30**
on Vinylite MJV-30

PIED PIPER OF HAMELIN, THE (Robert Browning)
Gene Kelly, narratar, with orchestra.....4 sides, set **MJ-34**
on Vinylite MJV-34

PUSS IN BOOTS
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, set **MJ-33**

ROBIN HOOD
Basil Rathbane with supporting cast.....8 sides, set **MM-S83**

ROLLICKING ROLLER SKATES, THE
Fram "Vernon Crane's Stary Baok" as told by Vernon Crane (With Sound Effects).....4 sides, set **MJ-18**

RUMPELSTILTSKIN
Presented by Let's Pretend (written and directed by Nila Mack) (original music composed and conducted by Maurice Brown) .....6 sides, set **MJ-40**

SHOEMAKER AND THE ELVES, THE
Gene Kelly, narrator, with archestra canducted by Lehman Engel .....4 sides, set **MJ-29**
on Vinylite MJV-29

SLEEPING BEAUTY
Presented by Let's Pretend (written and directed by Nila Mack) (original music composed and conducted by Maurice Brown) .....6 sides, set **MJ-45**

SONGS FROM "WHEN WE WERE VERY YOUNG"
(Arr. by Robert Beebe) (Poems by A. A. Milne; Music by H. Fraser-Simpson)
Gene Kelly (M.G.M. Star) with orchestra conducted by Paul Affelder .....4 sides, **set MJ-42**
on Vinylite MJV-42

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane (With Saund Effects).....4 sides, **set MJ-5**

TREASURE ISLAND (Stevenson)
Basil Rathbane with supparting cast and chorus conducted by Richard Davis .....6 sides, **set MM-5S3**

CHILDREN'S CORNER, THE (Suite) (Debussy)
Gieseking (piano).....4 sides, **17088-D & 68962-D**

CHILDREN'S GAME; MORNING (from "Street Scene")
Remember That I Care
Children's Ensemble with orchestra conducted by Maurice Abravanel **72034-D**

CHILDREN'S MUSIC STORY GROUP
Adventures of Bubble and Squeak, The.....**set MJ-10**
Cherub, The Chick.....**set MJ-4**
Christmas Fantasie, A.....**set MJ-22**
Haw The Man In The Moon Lost His Face.....**set MJ-1**

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
Slumber Song
Betty Martin (soprano) with Piano & String Quartet under Serglus Kagen
(See: Lullabies) **S0032**
in set J-17

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

No.

In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) 50048

Wild Roses; Morning Glories; The Traveler; A Day of Sunshine
Rosalie Jones (contralto) 50049

Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Balero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) 50033

Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves
Nell Parmley (soprano) 50048

The Watchman Song; Autumn; Night and Day
Nell Parmley (soprano) 50049

Two-Part Songs—Wandering; The Fairy Ring
Nell Parmley (soprano); Rosalie Jones (contralto) 50050

Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing
Nell Parmley (soprano); Rosalie Jones (contralto) 50050

CHILDREN'S VINYLITE PLAYTIME RECORDS.

ALPHABET SONG
See Saw; Hot Cross Buns; To Bed, To Bed; Bean Porridge Hot; Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet
Earl Rogers (tenor) **313-PV**

AMERICA
Dixie
Earl Rogers (tenor) **329-PV**

AULD LANG SYNE
Happy Birthday To You; For He's A Jolly Good Fellow
Margaret Daum (soprano) & Donald Dame (tenor) **330-PV**

BAA BAA BLACK SHEEP
Bobby Shafto; Ride A Cock Horse; Pussy-Cat, Pussy-Cat; Tom, Tom, The Piper's Son
Donald Dame (tenor) & Stanley Carlson (baritone) **311-PV**

BABY BUNTING
Ding Dang Bell; Diddle Diddle Dumpling; To Babyland; Dickory Dickory Dock; Humpty Dumpty; Mistress Mary; Pop! Goes The Weasel
Stanley Carlson (baritone) **315-PV**

BEAN PORRIDGE HOT
Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet; Alphabet Song; See Saw; Hot Cross Buns; To Bed, To Bed
Earl Rogers (tenor) **313-PV**

BOBBY SHAFTO
Ride A Cock Horse; Pussy-Cat, Pussy-Cat; Tom, Tom, The Piper's Son; Baa Baa Black Sheep
Donald Dame (tenor) & Stanley Carlson (baritone) **311-PV**

CAPITAN, EL
Semper Fidelis
Playtime Band **309-PV**

CHRIST WAS ONCE A LITTLE BABY
Christmas
Earl Rogers (tenor) **322-PV**

CHRISTMAS
Christ Was Once A Little Baby
Earl Rogers (tenor) **322-PV**

CINDERELLA
The Three Bears
Stanley Carlson **326-PV**

COCK-A-DOODLE DOO
Old Mother Hubbard
Donald Dame (tenor) **312-PV**

DICKORY DICKORY DOCK
Humpty Dumpty; Mistress Mary; Pop! Goes The Weasel; Baby Bunting; Ding Dang Bell; Diddle Diddle Dumpling; To Babyland
Earl Rogers (tenor) **315-PV**

DIDDLE DIDDLE DUMPLING
To Babyland; Dickory Dickory Dock; Humpty Dumpty; Mistress Mary; Pop! Goes The Weasel; Baby Bunting; Ding Dang Bell
Earl Rogers (tenor) **315-PV**

DING DONG BELL
Diddle Diddle Dumpling; To Babyland; Dickory Dickory Dock; Humpty Dumpty; Mistress Mary; Pop! Goes The Weasel; Baby Bunting
Earl Rogers (tenor) **315-PV**

DIXIE
America
Earl Rogers (tenor) **329-PV**

DOLL SONG, THE
Sweet and Low
Margaret Daum (soprano) **320-PV**

FIRST NOWELL, THE
O Came All Ye Faithful
Playtime Male Quartet & Orchestra.....306-PV

FOR HE'S A JOLLY GOOD FELLOW
Auld Lang Syne; Happy Birthday To Yau
Margaret Daum (soprana) & Donald Dame (tenor).....330-PV

FROG PRINCE, THE
Little Red Riding Hood
Danald Dame 325-PV

GEORGIE PORGIE
Three Blind Mice; Higgilty Piggilty; Lavender's Blue; Habby Harse; Little Jack Harner; There Was A Craaked Man; Little Tammie Tucker
Stanley Carlson (baritane).....314-PV

GOD REST YE MERRY, GENTLEMEN
We Three Kings Of Orient Are
Playtime Male Quartet & Orchestra.....307-PV

GOOSEY GOOSEY GANDER
Hey Diddle Diddle; Little Miss Muffet; Alphabet Sang; See Saw; Hat Crass Buns; Ta Bed, Ta Bed; Bean Porridge Hot
Earl Rogers (tenar).....313-PV

HAPPY BIRTHDAY TO YOU
For He's A Jolly Goad Fellow; Auld Lang Syne
Margaret Daum (saprano) & Donald Dame (tenar).....330-PV

HARK, HARK, THE DOGS DO BARK
I Had A Little Doggie; Ring Araund The Rasy; Pat-A-Cake; Rub-A-Dub-Dub; Ta Market, Ta Market; This Little Pig Went To Market; Peter, Peter, Pumpkin Eater; Jack Spratt
Danald Dame (tenor).....316-PV

HARK, THE HERALD ANGELS SING
It Came Upan A Midnight Clear
Donald Dame (tenor).....318-PV

HEY DIDDLE DIDDLE
Goosey Gaosey Gander; Little Miss Muffet; Alphabet Sang; See Saw; Hot Crass Buns; To Bed, To Bed; Bean Parridge Hat
Earl Ragers (tenar).....313-PV

HIGGILTY PIGGILTY
Lavender's Blue; Habby Harse; Little Jack Harner; There Was A Craaked Man; Little Tammie Tucker; Georgie Pargie; Three Blind Mice
Donald Dame (tenor).....314-PV

HOBBY HORSE
Little Jack Harner; There Was A Craaked Man; Little Tommie Tucker; Geargie Porgie; Three Blind Mice; Higgilty Piggilty; Lavender's Blue
Danald Dame (tenar).....314-PV

HOT CROSS BUNS
To Bed, To Bed; Bean Porridge Hot; Hey Diddle Diddle; Gaasey Gaosey Gander; Little Miss Muffet; Alphabet Sang; See Saw
Earl Ragers (tenor).....313-PV

HUMPTY DUMPTY
Mistress Mary; Pop! Gaes The Weasel; Baby Bunting; Ding Dang Bell; Diddle Diddle Dumpling; Ta Babyland; Dickary Dickary Dock
Stanley Carlson (baritane).....315-PV

I HAD A LITTLE DOGGIE
Ring Araund The Rosy; Pat-A-Cake; Rub-A-Dub-Dub; Ta Market, To Market; This Little Pig Went To Market; Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark, The Dags Da Bark
Donald Dame (tenar).....316-PV

IT CAME UPON A MIDNIGHT CLEAR
Hark, The Herald Angels Sing
Donald Dame (tenar).....318-PV

JACK SPRATT
Hark, Hark, The Dags Do Bark; I Had A Little Daggie; Ring Around The Rasy; Pat-A-Cake; Rub-A-Dub-Dub; To Market, Ta Market; This Little Pig Went Ta Market; Peter, Peter, Pumpkin Eater
Danald Dame (tenor).....316-PV

LAVENDER'S BLUE
Habby Horse; Little Jack Horner; There Was A Craoked Man; Little Tammie Tucker; Georgie Pargie; Three Blind Mice; Higgilty Piggilty
Donald Dame (tenor).....314-PV

LITTLE BO-PEEP
Mary Had A Little Lamb
Donald Dame (tenar).....304-PV

LITTLE JACK HORNER
There Was A Croaked Man; Little Tammie Tucker; Geargie Porgie; Three Blind Mice; Higgilty Piggilty; Lavender's Blue; Hobby Harse
Stanley Carlson (baritane).....314-PV

CHILDREN'S VINYLITE PLAYTIME RECORDS—Continued

No.

LITTLE MISS MUFFET
Alphabet Song; See Saw; Hot Cross Buns; To Bed, To Bed; Bean Porridge Hot; Hey Diddle Diddle; Goosey Goosey Gander
Eorl Rogers (tenor) **313-PV**

LITTLE ORPHAN ANNIE
The Little Red Hen And The One Grain Of Wheot
Vernon Crone (reoder); Joe Moon (piono) **328-PV**

LITTLE POLLY FLINDERS
The Spider ond The Fly; Who Killed Cock Robin?; The Robin Song
Donold Dome (tenor) **317-PV**

LITTLE RED HEN AND THE ONE GRAIN OF WHEAT, THE
Little Orphan Annie
Vernon Crone (reader); Joe Moon (piano) **328-PV**

LITTLE RED RIDING HOOD
The Frog Prince
Stanley Corlson **325-PV**

LITTLE TOMMIE TUCKER
Georgie Porgie; Three Blind Mice; Higgilty Piggilty; Lovender's Blue; Hobby Horse; Little Jack Horner; There Was A Crooked Man
Stonley Corlson (baritone) **314-PV**

MARY HAD A LITTLE LAMB
Little Bo-Peep
Stonley Corlson (boritone) **304-PV**

MISTRESS MARY
Pop! Goes The Weasel; Boby Bunting; Ding Dong Bell; Diddle Diddle Dumpling; To Babyland; Dickory Dickory Dock; Humpty Dumpty
Stanley Carlson (boritone) **315-PV**

MY OLD KENTUCKY HOME
Old Folks At Home
Eorl Rogers (tenor) **323-PV**

O COME ALL YE FAITHFUL
The First Nowell
Ploytime Mole Quortet & Orchestra **306-PV**

O, LITTLE TOWN OF BETHLEHEM
Silent Night, Holy Night
Morgoret Daum (soprono) **321-PV**

OLD FOLKS AT HOME
My Old Kentucky Home
Earl Rogers (tenor) **323-PV**

OLD MAC DONALD HAD A FARM (2 Ports)
Ploytime Mole Quartet ond Orchestra **305-PV**

OLD MOTHER HUBBARD
Cock-A-Doodle Doo
Stanley Corlson (boritone) **312-PV**

OWL AND THE PUSSY-CAT, THE
Wynken, Blynken ond Nod
Vernon Crone (reoder); Joe Moon (piono) **327-PV**

PAT-A-CAKE
Rub-A-Dub-Dub; To Morket, To Morket; This Little Pig Went To Morket; Peter, Peter, Pumpkin Eoter; Jack Sprott; Hark, Hark, The Dogs Do Bork; I Had A Little Doggie; Ring Around The Rosy
Morgaret Daum (soprono) **316-PV**

PETER, PETER, PUMPKIN EATER
Jack Spratt; Hark, Hork, The Dogs Do Bark; I Hod A Little Doggie; Ring Around The Rosy; Pat-A-Cake; Rub-A-Dub-Dub; To Market, To Morket; This Little Pig Went To Market
Donold Dome (tenor) **316-PV**

POP! GOES THE WEASEL
Baby Bunting; Ding Dong Bell; Diddle Diddle Dumpling; To Baby-land; Dickory Dickory Dock; Humpty Dumpty; Mistress Mary
Stonley Corlson (boritone) **315-PV**

PUSSY-CAT, PUSSY-CAT
Tom, Tom, The Piper's San; Baa Boo Block Sheep; Bobby Shofto; Ride A Cock Horse
Donold Dome (tenor) & Stanley Carlsan (boritone) **311-PV**

RIDE A COCK HORSE
Pussy-Cot, Pussy-Cat; Tam, Tam, The Piper's Son; Bao Boa Block Sheep; Bobby Shofto
Donald Dome (tenor) & Stanley Corlson (baritone) **311-PV**

RING AROUND THE ROSY
Pot-A-Cake; Rub-A-Dub-Dub; To Market, To Market; This Little Pig Went To Morket; Peter, Peter, Pumpkin Eoter; Jack Spratt; Hork, Hork, The Dogs Da Bark; I Hod A Little Doggie
Donald Dame (tenor) **316-PV**

ROBIN SONG, THE
Little Polly Flinders; The Spider ond The Fly; Wha Killed Cock Robin?
Donald Dame (tenor) **317-PV**

ROCK-A-BYE BABY
Sing A Song Of Sixpence
Morgaret Daum (soprano) **303-PV**

RUB-A-DUB-DUB
To Market, To Market; This Little Pig Went To Market; Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark, The Dogs Do Bark; I Had A Little Doggie; Ring Around The Rosy; Pat-A-Cake
Margaret Daum (soprano) **316-PV**

SAILOR'S HORNPIPE
The Thunderer
Playtime Dance Orchestra **310-PV**

SANDMAN, THE
Slumber Boat
Margaret Daum (soprano) **319-PV**

SEE SAW
Hot Cross Buns; To Bed, To Bed; Bean Porridge Hot; Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet; Alphabet Song
Earl Rogers (tenor) **313-PV**

SEMPER FIDELIS
El Capitan
Playtime Band **309-PV**

SILENT NIGHT, HOLY NIGHT
O, Little Town Of Bethlehem
Margaret Daum (soprano) **321-PV**

SING A SONG OF SIXPENCE
Rock-A-Bye Baby
Donald Dame (tenor) **303-PV**

SLUMBER BOAT
The Sandman
Margaret Daum (soprano) **319-PV**

SPIDER AND THE FLY, THE
Who Killed Cock Robin?; The Robin Son; Little Polly Flinders
Donald Dame (tenor) **317-PV**

STARS AND STRIPES FOREVER, THE
Washington Post March
Playtime Band **308-PV**

SWEET AND LOW
The Doll Song
Margaret Daum (soprano) **320-PV**

THERE WAS A CROOKED MAN
Little Tommie Tucker; Georgie Porgie; Three Blind Mice; Higgilty Piggilty; Lavender's Blue; Hobby Horse; Little Jack Horner
Stanley Carlson (baritone) **314-PV**

THIS LITTLE PIG WENT TO MARKET
Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark, The Dogs Do Bark; I Had A Little Doggie; Ring Around The Rosy; Pat-A-Cake; Rub-A-Dub-Dub; To Market, To Market
Margaret Daum (soprano) **316-PV**

THREE BEARS, THE
Cinderella
Stanley Carlson **326-PV**

THREE BLIND MICE
Higgilty Piggilty; Lavender's Blue; Hobby Horse; Little Jack Horner; There Was A Crooked Man; Little Tommie Tucker; Georgie Porgie
Donald Dame (tenor) **314-PV**

THUNDERER, THE
Soilor's Hornpipe
Playtime Band **310-PV**

TO BABYLAND
Dickory Dickory Dock; Humpty Dumpty; Mistress Mary; Pop! Goes The Weasel; Baby Bunting; Ding Dong Bell; Diddle Diddle Dumpling
Earl Rogers (tenor) **315-PV**

TO BED, TO BED
Bean Porridge Hot; Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet; Alphabet Song; See Saw; Hot Cross Buns
Earl Rogers (tenor) **313-PV**

TO MARKET, TO MARKET
This Little Pig Went To Market; Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark, The Dogs Do Bark; I Had A Little Doggie; Ring Around The Rosy; Pat-A-Cake; Rub-A-Dub-Dub
Margaret Daum (soprano) **316-PV**

TOM, TOM, THE PIPER'S SON
Baa Baa Black Sheep; Bobby Shafto; Ride A Cock Horse; Pussy-Cat, Pussy-Cat
Donald Dame (tenor) & Stanley Carlson (baritone) **311-PV**

WASHINGTON POST MARCH
The Stors And Stripes Forever
Playtime Band **308-PV**

WE THREE KINGS OF ORIENT ARE
God Rest Ye Merry, Gentlemen
Playtime Male Quartet & Orchestra **307-PV**

WHO KILLED COCK ROBIN?
The Robin Song; Little Polly Flinders; The Spider And The Fly
Donald Dame (tenor) **317-PV**

WYNKEN, BLYNKEN AND NOD
The Owl And The Pussy-Cot
Vernon Crane (reader); Joe Moon (piano) **327-PV**

No.

CHILD'S EVENING PRAYER (Maussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster **17312-D**

CHIMES OF NORMANDY
In Old Vienna **36492**
in set C-81

CHINA BOY
Benny Goodman Sextet **36924**
Just One Of Those Things **in set C-113**
(See: Goodman Sextet Session)
Red McKenzie and Eddie Condon's Chicagoans **35951**
Sugar **in set C-43**
(See: Teschemacher, Frank)
Teddy Wilson (piano) **36634**
Body And Soul **in set C-93**
(See: Wilson, Teddy)

CHINA DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; Cardboard Doll
Guiomar Novaës (piano) **17355-D**

CHINESE DANCE; DANCE OF THE REED-PIPES (Tchaikavsky)
Chicago Symphony Orchestra conducted by Frederick Stock **69800-D**
Arabian Dance
Andre Kostelanetz and his Orch. **7597-M**
Russian Dance; Arabian Dance
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conducting **12384-D**
Russian Dance; Arabian Dance

CHIQUITA BANANA
South America, Take It Away!
Xavier Cugat and his Orch. (with Buddy Clark) **37051**

CHISELIN' MAMA
Sally Let Your Bangs Hang Down
Sweet Violet Boys **20351**

CHITARRA ROMANA (Tanga)
Caminito
Weber & Orch. **36572**
(See: Continental Tangos) **in set C-90**

CHIU-CHIU (Guaracha-Samba) (from "You Were Never Lovelier")
Brazil
Xavier Cugat & His Orch. & Chorus **36651**

CHLOE (Organ Solo)
(Sleepy Time Gal; Softly As In The Morning Sunrise; Night And Day)
Don Baker (Played On The New York Paramount Organ) **36627**
(See: Baker, Don) **in set C-92**

CHOCLO, EL (Tanga)
Y Cómo Le Va?
Littee and Orquesta Tipica **35479**
(See: Tango) **in set C-15**

CHOCOLATE DANDIES, THE
Bugle Call Rag ..... **36008** Got Another Sweetie Now **36009**
Dee Blues ..... **36008** Hot Trombones ..... **set C-46**

CHOCOLATE SOLDIER, THE (Excerpts) (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster ..... 6 sides, **set MM-482**

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
Forgive
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch., under Armbruster **4408-M**

CHOCOLATE SUNDAE ON A SATURDAY NIGHT, A
Just An Old Love Of Mine
Doris Day, Orchestra under Frank Comstock **37821**

CHOIR OF ST. MARY'S PRIMROSE HILL
Royal Banners, The **274-M**
Sing, My Tongue **274-M**

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff)

No.

Boatmen Of The Volga, The .....36267 in set C-68
Chant Du Départ, Le.....36266 in set C-68
Marseillaise, La .....36266 in set C-68
Song Of The Plains.....36265 in set C-68
Song Of The Village Mayor..36267 in set C-68
Songs Of The Red Army...set C-68
White Whirlwind, The.....36265 in set C-68

CHOPIN, FREDERIC (Composer, 1810-1849)

Ballade No. 3 in A-Flat Major, Op. 47.....72345-D
Barcarolle in F-Sharp Major, Op. 60 .....71026-D
Berceuse in D-Flat Major, Op. 57 .....72108-D
Chopiniana .....set MM-598
Concerto No. 1 in E Minor for piano & orch....set MM-515
Concerto No. 2 in F Minor for piano & orch.....set MM-143
Etude No. 1 in C Major, Op. 10 .....P-72063-D
Etude No. 2 in A Minor, Op. 10 .....P-72063-D
Etude No. 3 in E Major, Op. 10 .....P-72064-D
Etude No. 3 in E Major, Op. 10, No. 3 .....72106-D
Etude No. 4 in C-Sharp Minor, Op. 10, No. 4 .....72109-D
Etude No. 4 in C-Sharp Minor, Op. 10.....P-72064-D
Etude No. 5 in G-Flat Major, Op. 10.....P-72065-D
Etude No. 5 in G-Flat Major, Op. 10, No. 5 ("Black Key Etude") 72106-D
Etude No. 5 in G-Flat Major, Op. 10, No. 5 ("Black Key Etude") ...71890-D
Etude No. 6 in E-Flat Minor, Op. 10 .....P-72065-D
Etude No. 7 in C Major, Op. 10 .....P-72063-D
Etude No. 8 in F Major, Op. 10 .....P-72064-D
Etude No. 9 in F Minor, Op. 10 .....P-72063-D
Etude No. 10 in A-Flat Major, Op. 10.....P-72065-D
Etude No. 11 in E-Flat Major, Op. 10.....P-72063-D
Etude No. 12 in C Minor ("Revolutionary") 72065-D
Etude No. 12 in C Minor, Op. 10 ("Revolutionary").12263-D
Etude No. 12 in C Minor, Op. 10, No. 12 ("Revolutionary") 72106-D
Etude No. 12 in C Minor, Op. 10, No. 12 ("Revolutionary") 71890-D
Etude No. 13 in A-Flat Major, Op. 25.....72074-D
Etude No. 14 in F Minor, Op. 25 .....72074-D
Etude No. 15 in F Major, Op. 25 .....72074-D
Etude No. 16 in A Minor, Op. 25 .....72074-D
Etude No. 17 in E Minor, Op. 25 .....72075-D
Etude No. 18 in G-Sharp Minor, Op. 25.....72075-D
Etude No. 19 in C-Sharp Minor, Op. 25.....72075-D
Etude No. 20 in D-Flat Major, Op. 25.....72076-D
Etude No. 21 in G-Flat Major, Op. 25.....72076-D
Etude No. 22 in B Minor, Op. 25 .....72076-D
Etude No. 23 in A Minor, Op. 25 .....72076-D
Etude No. 24 in C Minor, Op. 25 .....72074-D
Etudes, Op. 10.....set MM-368
Etudes, Op. 25.....set MM-473
Fourteen Waltzes ....set MM-390
Funeral March.....7340-M
Introduction and Polonaise Brillante in C. Major, Op. 3 .....71889-D
Levant, Oscar Plays Chopin .....set MM-649
Mazurka In A Minor, Op. 17, No. 4.....72631-D
Mazurka, Op. 59, No. 3...67803-D
Mazurka No. 4 in F Minor, Op. 68, No. 4.....72099-D
Mazurka No. 6 in A Minor, Op. 7, No. 2...P-69671-D
Mazurka No. 19 in B Minor, Op. 30, No. 2 .....72099-D
Mazurka No. 25 in B Minor, Op. 33, No. 4 .....12264-D
Mazurka No. 43 in G Minor, Op. 76, No. 2 .....72099-D
Mazurka, Op. 7, No. 1.....72059-D
Mazurka, Op. 7, No. 2....72059-D
Mazurka, Op. 7, No. 3....72059-D
Mazurka, Op. 24, No. 4...72060-D
Mazurka, Op. 33, No. 2...72059-D
Mazurka, Op. 33, No. 4...72060-D
Mazurka, Op. 41, No. 1...72061-D
Mazurka, Op. 50, No. 2...72061-D
Mazurka, Op. 63, No. 3...72062-D
Mazurka, Op. 67, No. 3...72062-D
Mazurka, Op. 67, No. 4...72062-D
Mazurka, Op. 68, No. 2...72062-D
Mazurkas .....set MM-159
Nocturne in B-Flat Minor, Op. 9, No. 1.....67563-D
Nocturne In B Major, Op. 32, No. 1.....67565-D
Nocturne in C-Sharp Minor, Op. 27, No. 1.....67565-D
Nocturne in D-Flat Major, Op. 27, No. 2.....67566-D
Nocturne in E-Flat, Op. 9, No. 2.....67563-D
Nocturne In E Minor, Op. 72, No. 1.....67569-D
Nocturne in F Major, Op. 15, No. 1.....67564-D
Nocturne in F Minor, Op. 55, No. 1.....67569-D
Nocturne in F-Sharp, Op. 15, No. 2 .....DB-1232 in set M-234
Nocturne in F-Sharp Major, Op. 15, No. 2.....67564-D
Nocturne in F-Sharp Minor, Op. 48, No. 2.....67568-D
Nocturne in G Major, Op. 37, No. 2.....67567-D
Nocturne in G Minor, Op. 37, No. 1.....67568-D
Nocturne No. 2 in E-Flat Major, Op. 9, No. 2....72197-D
Nocturne No. 5 in F-Sharp Major, Op. 15, No. 2....72107-D
Nocturne No. 13 in C Minor, Op. 48, No. 1.....12263-D
Nocturne No. 19 in E Minor, Op. 72, No. 1.....72100-D
Nocturne No. 20 in C-Sharp Minor, Op. posth.....72100-D
Nocturnes .....set MM-112
Nuit Ensorcelée, La....set MX-76
Piano Music of Chopin.set MM-626
Polonaise No. 3 in A Major, Op. 40, No. 1 ("Military") 72108-D
Polonaise No. 6 In A-Flat Major, Op. 53.....17377-D

CHOPIN, FREDERIC—Continued

No.

Polonaise No. 6 In A-Flat Major, Op. 53 ..... 12265-D
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2 .... 72101-D
Prayer For Poland 71412-D
Prelude in F, Op. 28, No. 23 ..... 17079-D
Prelude No. 1 in C Major, Op. 28 ..... 71402-D
Prelude No. 2 in A Minor, Op. 28 ..... 71402-D
Prelude No. 3 in G Major, Op. 28 ..... 71402-D
Prelude Na. 4 in E Minor, Op. 28 ..... 71402-D
Prelude No. 5 in D Major, Op. 28 ..... 71402-D
Prelude No. 6 in B Minor, Op. 28 ..... 71402-D
Prelude No. 7 in A Major, Op. 28 ..... 71403-D
Prelude No. 8 in F-Sharp Minor, Op. 28 ..... 71403-D
Prelude No. 9 in E Major, Op. 28 ..... 71403-D
Prelude No. 10 in C-Sharp Minor, Op. 28 ..... 71403-D
Prelude No. 11 in B Major, Op. 28 ..... 71403-D
Prelude No. 12 in G-Sharp Minor, Op. 28 ..... 71403-D
Prelude No. 13 in F-Sharp Major, Op. 28 ..... 71403-D
Prelude No. 14 in E-Flat Minor, Op. 28 ..... 71403-D
Prelude No. 15 in D-Flat Major, Op. 28 ..... 71404-D
Prelude No. 16 in B-Flat Minor 71404-D
Prelude No. 17 in A-Flat Major 71404-D
Prelude No. 18 in F Minor . 71404-D
Prelude No. 19 in E-Flat Major 71405-D
Prelude No. 20 in C Minor . 71405-D
Prelude No. 21 in B-Flat Major 71405-D
Prelude No. 22 in G Minor . 71405-D
Prelude No. 23 in F Major . 71405-D
Prelude No. 24 in D Minor . 71405-D
Preludes (Op. 28, Nos. 1-24) ..... set MM-523
Sonata No. 2 in B-Flat Minor, Op. 35 ..... set MM-378
Sonata No. 2 in B-Flat Minor, Op. 35 ..... set MM-698
Sylphides, Les 69281-D
Valse Brillante No. 14 in E Minor, Op. posth. 12264-D
Waltz in D-Flat, Op. 64, No. 1 ..... 17079-D
Waltz No. 1, E-Flat Major, Op. 18 ..... 72066-D
Waltz No. 2, A-Flat Major, Op. 34, No. 1 ..... 72066-D
Waltz No. 3, A Minor, Op. 34, No. 2 ..... 72067-D
Waltz No. 4, F Major, Op. 34, No. 3 ..... 72067-D
Waltz No. 5, A-Flat Major, Op. 42 ..... 72068-D
Waltz No. 6, D-Flat Major, (Minute Waltz) Op. 64, No. 1 ..... 72068-D
Waltz No. 7, C-Sharp Minor, Op. 64, No. 2 ..... 72069-D
Waltz No. 7 in C-Sharp Minor, Op. 64, No. 2 .... 72109-D
Waltz No. 8, A-Flat Major, Op. 64, No. 3 ..... 72067-D
Waltz No. 9, A-Flat Major (L'adieu) Op. 69, No. 1 . 72069-D
Waltz No. 10, B Minor, Op. 69, No. 2 ..... 72068-D
Waltz No. 11, G-Flat Major, Op. 70, No. 1 ..... 72070-D
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 .... 72101-D
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 ... 72109-D
Waltz No. 12, F Minor, Op. 70, No. 2 ..... 72070-D
Waltz No. 13 in D-Flat Major, Op. 70, No. 3 ..... 72101-D
Waltz No. 13, D-Flat Major, Op. 70, No. 3 ..... 72070-D
Waltz No. 14, E Minor, Op. 70, No. 3 ..... 72070-D

CHOPIN NOCTURNE NO. 2 IN E-FLAT (Beguine)

I Found You In The Rain
Xavier Cugat & his Orch 36469

CHOPINIANA (Chopin) (Arr. Rogal-Lewitzsky)

(Etude No. 12 in C Minor, Op. 10 ("Revolutionary"); Nocturne No. 13 in C Minor, Op. 48, No. 1; Mazurka No. 25 in B Minor, Op. 33, No. 4; Valse Brillante No. 14 in E Minor, Op. posth.; Polonaise No. 6 in A-Flat Major, Op. 53)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia ..... 6 sides, set MM-598

CHOPIN'S POLONAISE IN BOOGIE

If You Were The Only Girl
Frankie Carle with Rhythm Section 37318
(See: Carle Comes Calling) in set C-129

CHOR DER RITTER UND EDLEN—see:

Einzug der Gäste from Tannhäuser 69000-D

CHORAL CONCERT, A

(Eli, Eli; The Blessing Of St. Francis; Here Is Thy Footstool; Hospodi Polmilui; Bless The Lord, O My Soul; Deep River; The Lord's Prayer; O Bone Jesu; Adoramus Te, Christe)
dePaur's Infantry Chorus, Leonard dePaur, Conductor ..... 6 sides, set MM-709

CHORAL MUSIC—see:

Associated Glee Clubs of America
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Mary's Primrose Hill
Choir of the Red Army of the U. S. S. R.
dePaur's Infantry Chorus
Don Cossack Chorus
Huddersfield Choral Society
Leeds Festival Choir
Madrigal Singers
Singverein Der Gesellschaft Der Musik In Wien
Strasbourg Cathedral Choir
Westminster Choir
Wings Over Jordan

CHORAL NO. 1 IN E MAJOR for Organ (Franck)

Schweitzer (organ) ..... 4 sides, set MX-100

CHORAL-PRELUDES No.
Chorale Preludes 71463-D
Mein Jesu, was für Seelenweh befällst Du in Gethsemane 19004-D
Organ Music, Vol. II ..... set MM-310
Prelude on "Eine feste burg ist unser Gott" 11758-D
Wir Glauben All' An Einen Gott 11994-D

"CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven)
Op. 125
Weingartner & Vienna Philharmonic Orch. ..... 16 sides, set MM-227

CHORALE PRELUDE: "Wir glauben all' an einen Gott" ("We all believe in one true God") (Bach)—see:
Fugue In D Minor ("The Giant")

CHORALE PRELUDES (Bach-Busoni)
(I Call To Thee; In Thee Is Joy; Sleepers Awake; Rejoice, Christians)
Egon Petri (piano) 71463-D

CHORUS OF ROYAL OPERA HOUSE, LONDON
Da zu dir Heilan kam—Die Meistersinger 69095-D
Prize Song—Die Meistersinger 69096-D
Wach' auf, es nahet gen den Tag—
Die Meistersinger 69095-D

CHRIST LAG IN TODESBANDEN (Bach) see:
Organ Music, Vol. II ..... set MM-310

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor; CONDITOR ALME SIDERUM
Nunc Dimittis
Unacc. Choir cond. by Terry 5711
(See: Columbia History of Music, Volume I) in set M-231

CHRISTIANS, AWAKE (Old Christmas Hymn)
Adeste Fideles
B. B. C. Chorus cond. by Lewis 247-M

CHRISTMAS CAROL (Dickens)
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens ..... 6 sides, set MM-521

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers cond. by Lyn Murray ..... 8 sides, set C-94

CHRISTMAS DREAMING (A Little Early This Year)
The Stars Will Remember
Frank Sinatra, Orchestra under Axel Stordahl 37809

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group ..... 6 sides, set MJ-22

CHRISTMAS MUSIC

Adeste Fideles 247-M
Adeste Fideles 4269-M
Adeste Fideles 35791
Adeste Fideles 35770
Adeste Fideles 36653
in set C-94
Agnus Dei 9097-M
All Around The Christmas Tree 35864
Carillon (I Heard the Bells on Christmas) 36419
Carol Of The Bells (Ukrainian Carol) 36419
Christians Awake 247-M
Christmas Carol (Dickens) ..... set MM-521
Christmas Carols ..... set C-94
Christmas Fantasie, A ... set MJ-22
Christmas Song, The 37174
First Nowell, The 244-M
First Nowell, The 4296-M
First Nowell, The 36653
in set C-94
God Rest Ye Merry, Gentlemen 245-M
God Rest Ye Merry, Gentlemen 36656
in set C-94
Good Christian Men, Rejoice .. 245-M
Good King Wenceslas 244-M
Good King Wenceslas 4296-M
Hark, The Herald Angels Sing 246-M
Hark, The Herald Angels Sing 35805
Hark! The Herald Angels Sing 36654
in set C-94
It Came Upon The Midnight Clear 35805
It Came Upon The Midnight Clear 36655
in set C-94
Jingle Bells 37152
Jingle Bells 35788
Jingle Bells 35786
Jingle Bells 35318
Jingle Bells 320-M
Joseph Came Seeking A Resting Place 17351-D
Joy To The World 36655
in set C-94
Joy To The World 35805
Night Before Christmas 50158
in set MJ-23
Noël 9097-M

CHRISTMAS MUSIC—Continued

No.

Oh Little Town of Bethlehem . 322-M
Oh Little Town of Bethlehem . 36656 in set C-94
Sonta Claus Is Comin' To Town 35786
Serbian Crib Corol 17351-D
Silent Night, Holy Night 4269-M
Silent Night, Holy Night 35805
Silent Night, Holy Night 35791
Silent Night, Holy Night 35770
Silent Night, Holy Night 322-M
Silent Night, Holy Night . . . . . 36654 in set C-94
Sing We All Noël 36420
Sing We Noël Once More 321-M
Song Of Mary, The 36420
Song Of The Christmos Presents 17351-D
When It's Christmos On The Range 35794
When You Trim Your Christmas Tree 37174
While Shepherds Wotched Their Flocks 246-M
White Christmos 36649
White Christmas 37152

CHRISTMAS SONG, THE (Merry Christmas To You)

When Yau Trim Your Christmas Tree
Les Brown ond his Orch. 37174

CHRISTUM, WIR SOLLEN LOBEN SCHÖN (Bach) see:

Orgon Music, Vol. II . . . . . set MM-310

CHRISTUS DER UNS SELIG MACHT (Bach) see:

Organ Music, Vol. II . . . . . set MM-310

"CHROMATIC" ETUDE (Chopin) see:

Etudes, Op. 10 . . . . . P-72063-D

CHU BERRY and his Stompy Stevedores

Chuberry Jam 37571
Maelstrom 37571

CHUBERRY JAM

Maelstram
Chu Berry and his Stompy Stevedores 37571

CHUCK WAGON GANG, THE

After The Sunrise 20177
Beautiful Life, A 20180
Empty Mansion, An 20179
Getting Ready To Leove This World 20176
He Set Me Free 20171
Heaven Is My Home 20175
Higher 20178
Holding To His Hand Of Love . 20178
Holy Be Thy Great Name . . . 20174
I Love My Savior, Too 20392
I Love To Tell Of His Love . . 20174
I'll Be No Stranger There 20171
I've Found A Hiding Place . . . 20176
Kneel At The Cross 20269
Lord, Lead Me On 20179
Love Is The Key 20172
Mighty Close To Heoven 20172
On The Jericho Road 20392
Son Hath Made Me Free, The . 20269
Sunny South By The Sea 20285
Sunset Is Coming 20175
Take Me Back To Renfro Valley 20285
We Are Climbing 20177
We Shall Have Glory Afterwhile 20173
Will You Meet Me Over Yonder? 20180
Wonderful 20173

CHUPA—CHUPA

Say It Over Again
Xovier Cugat & his Orch 36818

CHURCH SCENE—Die Meistersinger (Wagner)

Da zu dir der Heiland kam 69095-D

CID, LE—Opera (Massenet)

Pleurez Mes Yeux 71368-D

CIELITO LINDO (Beautiful Heaven) (Traditional)

Xavier Cugat & his Orch 36853
La Palama in set C-110
(See: Cugot's Fovorite Rhumbos)
The Nite Owls 20234
Rancha Grande

CIELITO LINDO (Traditional); LA GOLONDRINA

Brazil
Morton Gould ond his Orchestro 4426-M

CIELO DE ESPAÑA (Paso Doble)

Rival
Hurtado Bros. & Royal Marimbo Bond 36354
(See: Marimba Music) in set C-71

CIELO DE GUATEMALA (Vals)

Par Una Cabeza
Hurtado Bros. & Royal Morimbo Bond 36355
(See: Morimba Music) in set C-71

CIELO E MAR ("Heaven and Ocean") (from "La Gioconda") (Act II) (Ponchielli)

O Paradisa
Richard Tucker (tenor) with Emil Cooper conducting the Metropolitan Opera Orchestro 72399-D

CILEA, FRANCESCO (Composer, 1866-) No.
Esser Madre è Un Inferno—L'Arlesiana.....9168-M

CINCINNATI
My Fair Lady
Kay Kyser & Orchestra.....38157

CINDERELLA
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown.....6 sides, **set MJ-32**

CINDERELLA (A Fantasy) (Coates)
(& Footlights)
Coates & the London Philharmonic Orchestra.....4 sides, **set MX-239**

CINDERELLA (Rossini)—Opera
Nacqui All' Affanno (I'm Born In Sadness)
Jennie Tourel (mezzo-soprano) with the Met. Opera Orch. conducted by Pietro Cimara.....**72129-D**
Non Piu Mesta (No Longer Sad)
Jennie Tourel (mezzo-soprano) with the Met. Opera Orch. conducted by Pietro Cimara.....**72129-D**
Recitative and Rondo—Act II
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara.....2 sides, **72129-D**

CINDY; CARELESS LOVE
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew.....**36463**
(See: Yale Glee Club) **in set C-79**

CIRCLE SONG; COSSACK SONG (arr. Dobrowen)
Gentlewoman; On The River Kasanka
Don Cossack Chorus—Serge Jaroff, Conductor.....**7227-M**

CIRCUS
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor .....8 sides, **set C-58**

CIRCUS POLKA (Stravinsky)
Tango
Vronsky and Babin (duo-pianists).....**72084-D**

CIRIBIRIBIN
Harry James and his Orchestra.....**36226**
Pretty Little Petticoat (Raymond Scott Orch.) **in set C-63**
(See: Theme Songs)
Harry James and his Orch. **37141**
Sleepy Lagoon **in set C-117**
(See: All-Time Favorites by Harry James)
Grace Moore (soprano) acc. by Metropolitan Opera Orchestra and Chorus, Wilfred Pelletier cond.....**35969**
One Night Of Love

CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson)
Ol' Man River
Weede (baritone) acc. by Miquel (piano).....**17293-D**

CITY OF BIRMINGHAM ORCHESTRA
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 (Rachmaninoff) (cond. by George Weldon, with Cyril Smith, piano) .....**set MM-671**
Raymond—Overture (Thomas) (with George Weldon).....**72374-D**

CIVILIZATION (Bongo, Bongo, Bongo)
Boulevard Of Memories
Woody Herman with Orchestral Acc..... .....**37885**

CLAIR DE LUNE (from "Suite Bergamasque") (Debussy)
Victor Borge, piano.....**38184**
Hist Hvor Vejen Slaar En Bugt; Vuggevise **in set C-161**
(See: Evening With Victor Borge, An)
Walter Gieseking (piano).....**70407-D**
Minuet
Andre Kostelanetz and his Orchestra.....**7361-M**
(arranged by Kostelanetz)
Pavane Pour Une Infante Defunte
Oscar Levant (piano) **72080-D**
Golliwog's Cake Walk; Maid With the Flaxen Hair
Robert Maxwell (harp).....**37867**
Harping On A Harp **in set C-149**
(See: Harpist's Holiday)
Joseph Szigeti (violin) Andor Földes (piano).....**72629-D**
Bourrée (Bach)

CLARET (Composer) No.
Si petite 4466-M

CLARIBEL (Composer 1830-1869)
Come Back To Erin 4444-M

CLARINADE
June Is Bustin' Out All Over
Benny Goodman & Orch. 36823

CLARINET—See:
Bellison, Simeon
Draper, Charles
Goodman, Benny

CLARINET CONCERTO (Mozart)
Slow Movement
Haydn Draper (Clarinet) with Raybould & Sym. Orch. DB-834
(See: History of Music — Vol. 3) in set M-233

CLARINET MARMALADE
Singin' The Blues
Frankie Trumbouer and his Orchestra featuring Bix Beiderbecke.. 37804
(See: Bix And Tram) in set C-144

CLARINET POLKA
Bill Gole and his Music Makers 36142
The Bartered Bride Polka in set C-56
(See: Let's Polka)
Horace Heidt and his Musical Knights 36080
I'll Love You in My Dream

CLARK, BUDDY (Baritone). Buddy Clark's original ambition was to be a baseball player, but after his graduation from Northeastern Law School he took up singing. Moving to New York, he was engaged for a spot on a major radio program, and shortly afterwards joined the staff of the Columbia Broadcasting System. Clark's steady rise toward the top was interrupted by the war, but upon his discharge he resumed recording for Columbia and turned out some of the best records of his career.

After Graduation Day (with Eddy Duchin and Rhythm Acc.) 37389
All By Myself 37085
All Dressed Up With A Broken Heart 37985
Apple Blossom Wedding, An.. 37488
Ballerina 38040
Blue Shadows On The Trail.. 38170
Chiquita Banana (with Xavier Cugat) 37051
Come To Me, Bend To Me.. 37392
Confess (with Doris Day).... 38174
Dear Old Pal Of Mine..... 36701
in set C-99
Don't You Love Me Anymore. 37920
East Of The Sun..... 37909
in set C-153
Emperor Waltz, The..... 37934
First Prize At The Fair..... 38112
in set C-162
For You 37908
in set C-153
For You Alone..... set C-153
Freedom Train, The..... 37889
Haunted Heart 38083
Haunted Heart 38112
in set C-162
How Are Things in Glocca Morra 37223
Hugo And Igo (with Xavier Cugat) 37507
I Kiss Your Hand, Madame.. 37592
I Knew I'd Fall In Love Tonight 37085
I Wish I Knew The Nome (With Ray Noble)..... 38091
If I Had My Life To Live Over. 37302
If This Isn't Love..... 37223
I'll Dance At Your Wedding (With Roy Noble)..... 37967
I'll Get By..... 37910
in set C-153
I'll Never Be The Same..... 37908
in set C-153
I'll See You In My Dreams.. 37910
in set C-153
I'm A Slave To You..... 38241
I'm Waiting For Ships That Never Come In..... 37934
Inside U. S. A..... set C-162
It Had To Be You..... 38040
It Might Have Been A Different Story 37302
It's Easy When You Know How (with Xavier Cugat)..... 38135
Je Vous Aime (with Eddy Duchin and Rhythm Acc.). 37389
Just A Baby's Prayer At Twilight 36704
in set C-99
K-K-K-Koty 36702
in set C-99
Keep The Home-Fires Burning 36703
in set C-99
Little Old Mill, The..... 37920
Love Somebody (with Doris Day) 38174
Made For Each Other (With Xavier Cugat)..... 37939
Matinee 38083
Melody Time 38170
More Than You Know..... 37911
in set C-153
My Buddy 36703
in set C-99
My Gal Is Mine Once More.. 38111
in set C-162
Now Is The Hour (With The Choristeers) 38115
Old Sombrero, An (With Xavier Cugat) 38046

CLARK, BUDDY—Continued

No.

On The Other End Of A Kiss..37211
Passing By 37488
Peculiar 38115
Peg O' My Heart.....37392
Pianissimo 38051
Remember .....set C-99
Rhode Island Is Famous For You 38111
in set C-162
Serenade (With Ray Noble)..38091
Sierra Madre (With Ray Noble) 38026
Sincerely Yours 37889
Smiles 36701
in set C-99
Something To Remember You By 37909
in set C-153
South America, Take It Away! (with Xavier Cugat) 37051
Spring In December.....38153
Story Of Sorrento, The (with Xavier Cugat) 37507
Talking To Myself About You.38153
That Old Gang Of Mine ...36704
in set C-99
There's A Long, Long Trail..36702
in set C-99
They're Mine—They're Mine —They're Mine 37592
Those Things Money Can't Buy (with Ray Noble)....37967
Two Loves Have I (With Ray Noble) 38026
When Day Is Done.....37911
in set C-153
Where The Apple Blossoms Fall 38241
You Are Everything To Me...37211
You Are Never Away.....37985
You Don't Have To Know The Language (With Xavier Cugat) 38046
You're Too Dangerous Cherie.38051

CLARK, JAMES (Beale Street)

Come To Me Baby.....30020
Get Ready To Meet Your Man 30005
Love Me Or Let Me Be.....30005
You Can't Make The Grade..30020

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934)

Blind Ploughman, The.....17292-D

CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prakofiev)

Minneapolis Symph. Orch., Mitropoulos cond.....4 sides, set MX-166
Scherzo from Octet, Op. 20
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....4 sides, set MX-287

CLAVICHORD—See:

Dolmetsch, Arnold

CLAYTON, JAN (Soprano)

Nobody Else But Me.....71761-D
Only Make Believe.....71758-D
Show Boat .....set MM-611
Why Do I Love You?.....71760-D
You Are Love.....71760-D

CLEMENTI, MUZIO (Composer, 1752-1832)

First Movement from Sonatina No. 13 in E-Flat.....DB-831
in set M-233

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff as conductor.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Rodzinski, under whose dynamic leadership the orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Rodzinski as conductor, and he, in turn, was succeeded in 1946 by George Szell.

Alborada Del Gracioso (Ravel) (conducted by Artur Rodzinski)....11910-D
Concerto for Violin and Orchestra (Berg) (conducted by Artur Rodzinski) .....set MM-465
Daphnis and Chloé (Second Suite) (Ravel) (conducted by Artur Rodzinski) .....set MX-230
Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with Erich Leinsdorf, cond.).....12356-D
Finlandia, Op. 26 (Sibelius) (conducted by Artur Rodzinski).....11178-D
Freischütz, Der: Overture (Weber) (conducted by Artur Rodzinski)..11817-D
Heldenleben, Ein (A Hero's Life) (R. Strauss) (conducted by Artur Rodzinski) .....set MM-441
Marche Slave, Op. 31 (Tchaikovsky) (conducted by Artur Rodzinski).....11567-D
Mer, La ("The Sea") (Debussy) (conducted by Artur Rodzinski) .....set MM-531
Midsummer Night's Dream (Incidental Music) (Mendelssohn) (conducted by Artur Rodzinski) .....set MM-504
Minuet (K. 409) (Mozart) (with Erich Leinsdorf cond.).....12749-D

CLEVELAND ORCHESTRA, THE—Continued No.

Music of the Spheres—Waltz, Op. 235 (J. Strauss) (cond. by Erich Leinsdorf) 12579-D
Overture 1812 (Tchaikovsky) (conducted by Artur Rodzinski) .. set MX-205
Perpetuum Mobile, Op. 257 (Perpetual Motion) (J. Strauss, Jr.) (cond. by Erich Leinsdorf) 12543-D
Praeludium (Järnefelt) (conducted by Artur Rodzinski 11835-D
Prelude to Khovantchina (Moussorgsky) (conducted by Artur Rodzinski) 11657-D
Race Track—Galop, Op. 45 (E. Strauss—arr. Bodge) (cond. by Erich Leinsdorf) 12543-D
Radetzky March, Op. 228 (J. Strauss, Sr.) (cond. by Erich Leinsdorf) 12543-D
Rapsodie Espagnole (Ravel) (conducted by Artur Rodzinski) ... set MX-234
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (conducted by Artur Rodzinski) ..... set MM-478
Rosamunde—Ballet Music (Schubert) (with Erich Leinsdorf cond.) .. 12749-D
Salome's Dance (from "Salome") (R. Strauss) (conducted by Artur Rodzinski) 11781-D
Scheherazade, Op. 35 (Rimsky-Korsakov) (conducted by Artur Rodzinski) ..... set MM-398
Show Boat: Scenario for Orchestra (Kern) (conducted by Artur Rodzinski) ..... set MM-495
Slavonic Dance No. 1 In C Major, Op. 46, No. 1 (Dvořák) (cond. by George Szell) 12855-D
Slavonic Dance No. 3 In A-Flat Major, Op. 46, No. 3 (Dvořák) (cond. by George Szell) 12855-D
Slavonic Dance No. 8 In G Minor, Op. 46, No. 8 (Dvořák) (cond. by George Szell) 12857-D
Slavonic Dance No. 10 In E Minor, Op. 72, No. 2 (Dvořák) (cond. by George Szell) ..... 2 sides; 12856-D
Slavonic Dance No. 15 In C Major, Op. 72, No. 7 (Dvořák) (cond. by George Szell) 12857-D
Slavonic Dances (Dvořák) (cond. by George Szell) ..... 6 sides, set MM-756
Symphonie Fantastique, Op. 14 (Berlioz) (conducted by Artur Rodzinski) ..... set MM-488
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann) (Erich Leinsdorf, cond.) ..... set MM-617
Symphony No. 1 in C Major (Beethoven) (conducted by Artur Rodzinski) ..... set MM-535
Symphony No. 1 in D Major, Op. 60 (Dovřák) (cond. by Erich Leinsdorf) ..... set MM-687
Symphony No. 1 in F Major (Shostakovitch) (conducted by Artur Rodzinski) ..... set MM-472
Symphony No. 4 In B-Flat Major, Op. 60 (Beethoven) (with George Szell, cond.) ..... set MM-705
Symphony No. 5 (Op. 47) (Shostakovitch) (conducted by Artur Rodzinski) ..... set MM-520
Symphony No. 5 in E-Flat Major (Sibelius) (conducted by Artur Rodzinski) ..... set MM-514
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (conducted by Artur Rodzinski) ..... set MM-406
Thunder and Lightning—Polka, Op. 324 (J. Strauss, Jr.) (cond. by Erich Leinsdorf) 12543-D
Till Eulenspiegels Lustige Streiche (R. Strauss) (conducted by Artur Rodzinski) ..... set MX-210
Under the Spreading Chestnut Tree (Weinberger) (conducted by Artur Rodzinski) ..... set MX-161
Waltzes from Rosenkavalier Op. 59 (R. Strauss) (conducted by Artur Rodzinski) 11542-D

CLING TO ME BABY
Salt Peanuts
The Three Flames 37935

CLIPPER, THE
Skylark
James & Orch. 36533

CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)
Mouvement
Gieseking (piano) 17218-D

"CLOCK" SYMPHONY (Symphony No. 101 in D Major) (Haydn)
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set MM-459

CLOSE AS PAGES IN A BOOK (from "Up In Central Park")
You Brought A New Kind Of Love To Me
Benny Goodman and his Orchestra 36787

CLOSE TO YOU (Vocal with Chorus)
You'll Never Know
Frank Sinatra 36678

CLOSING SCENE—Hassan—see:
Delius Society Set Vol. 3 ..... set MM-355

No.

CLOSING SCENE—Koanga—see:
Delius Society Set Vol. 1 ..... set MM-305

CLOUDBURST (Grofé)
Andre Kostelanetz & Orch. ..... 2 sides, 7384-M

CLOUDS (Nuages) (Debussy)
Inghelbrecht & Grand Orch. des Festivals, Debussy... 2 sides, P-69315-D

CLOUDS IN MY HEART
Slippery Horn
Duke Ellington and his Famous Orch 37299
(See: Ellington Special, The) in set C-127

CLUTSAM, GEORGE (Composer, 1889-)
Ma Curly-Headed Babby 17519-D

COATES, ERIC (Composer, 1886-)

By the Sleepy Lagoon 7408-M
By the Tamarisk 69264-D
Cinderella (A Fantasy) ..... set MX-239
Dancing Nights Valse 17514-D
Footlights 7404-M
Langham Place 69263-D
Last Love 7408-M
London Again ..... set MX-102
London Suite 69399-D
Mayfair 69264-D
Oxford Street 69263-D
Three Bears, The—Suite 72236-D

COATES, ERIC (Conductor)
(with London Philharmonic Orchestra)

By the Sleepy Lagoon (Coates) 7408-M
By the Tamarisk (Coates) 69264-D
Cinderella (Coates) ..... set MX-239
Dancing Nights Valse (Coates) (cond. the London Symph. Orch.) 17514-D
Footlights (Coates) (with Light Symphony Orchestra) 7403-M
Langham Place (Coates) 69263-D
Last Love (Coates) (with Light Symphony Orchestra) 7408-M
London Again (Coates) ..... set MX-102
London Suite (Coates) 69399-D
Mayfair (Coates) 69264-D
Oxford Street (Coates) 69263-D
Three Bears, The—Suite (Coates) (cond. the London Symph. Orch.) 72236-D

COAX ME A LITTLE BIT
Where Did You Learn To Love?
Dinah Shore, orchestra under the direction of Sonny Burke 36944

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:
Jerum! Jerum! 71189-D

COCAINE LIL (arr. Clokey)
Oh Suzanna: Listen to the Mocking Bird
Madrigal Singers cond. by Engel 4402-M

COCKEYED MAYOR OF KAUNAKAKAI, THE
Ua Like No A Like
Harry Owens and his Royal Hawaiians featuring Hilo Hattie 37551
(See: Hawaiian Melodies) in set C-141

COCOANUT GROVE
On The Alamo
Benny Goodman & Orch 37513

COCONITO—Cancion Mexicana
Jarabe Tapatio
Xavier Cugat & his Orch 36697
(See: Cugat's, Xavier, Mexico) in set C-98

COECILIA CHORUS & ORCHESTRA OF ANTWERP
Exhortation et Conclusion (Milhaud) 9119-M
Libation (Milhaud) 9118-M
L'Orestie D'Eschyle (Milhaud) ..... set MX-64
Processional (Milhaud) 9119-M
Vociferation Funébre (Milhaud) 9118-M

COFFEE FIVE, DOUGHNUTS FIVE (Coffee And Doughnuts Ten)
Autumn Serenade
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres 36878

COFFEE SONG, THE (They've Got An Awful Lot of Coffee In Brazil)
The Things We Did Last Summer
Frank Sinatra, Orch. under Axel Stordahl 37089

COHAN, GEORGE M., SONGS OF
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch.....8 sides, **set C-89**

COHEN, ELIE (Conductor)
Carmen—Bizet .....**set MOP-1**
Manon—Massenet .....**set MOP-10**
Plus J'Observe Ces Lieux—Gluck **4127-M**

COHEN, HARRIET (Piano)
Cornish Rhapsody (Bath) (with the London Symphany Orch.)....**7440-M**
Fugue Na. 4 In C-Sharp Minar (Well-Tempered Clavier) (Bach)..**67628-D**
Fugue No. 7 In E-Flat Majar (Well-Tempered Clavier) (Bach).....**67630-D**
Fugue Na. 8 In E-Flat Minor (Well-Tempered Clavier) (Bach)....**67631-D**
Paean—Bax .....**(in set M-361)**...**DB-1302**
Prelude And Fugue No. 1 In C Major (Well Tempered Clavier) (Bach) **67626-D**
Prelude And Fugue No. 2 In C Minor (Well-Tempered Clavier) (Bach) **67626-D**
Prelude And Fugue No. 3 In C-Sharp Major (Well-Tempered Clavier) (Bach) **67627-D**
Prelude And Fugue Na. 5 In D Majar (Well-Tempered Clavier) (Bach) **67628-D**
Prelude And Fugue No. 6 In D Minar (Well-Tempered Clavier) (Bach) **67629-D**
Prelude And Fugue Na. 9 In E Major (Well-Tempered Clavier) (Bach) **67631-D**
Prelude No. 4 In C-Sharp Minor (Well-Tempered Clavier) (Bach)..**67627-D**
Prelude No. 7 In E-Flat Major (Well-Tempered Clavier) (Bach)...**67629-D**
Prelude No. 8 In E-Flat Minor (Well-Tempered Clavier) (Bach)....**67630-D**
Preludes and Fugues—Bach .....**set MM-120**

COLAS BREUGNON—OVERTURE (Kabalevsky)
Hungarian March (Berlioz)
Pittsburg Symphony Orchestra, Fritz Reiner, Canductor.....**12906-D**

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)
You've Been A Good Ole Wagon
Bessie Smith.....**35672**
(See: Smith, Bessie) **in set C-31**

COLLEGE FRIENDSHIP; WASHINGTON AND LEE SWING (Washington and Lee)
Fight On; All Hail
Kay Kyser and his Orchestra..... .....**37874**
(See: Campus Favorites) **in set C-150**

COLLEGE MEDLEY (Part 1)
(Wave The Flag; Ga U Northwestern; We're Loyal To You Illinois; On Wiscansin)
Guy Lombardo & Royal Canadians.....**35738**

COLLEGE MEDLEY (Part II)
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; The U. of M. Rouser; The Victors; Iawa Carn Sang)
Guy Lombardo & Rayal Canadians.....**35738**

COLLINES D'ANACAPRI, LES (The Hills of Anacapri) (from "Twelve Preludes," First Book) (Debussy)
Walter Gieseking (piana).....**17124-D**
Des Pas sur la neige
Oscar Levant (piana) **17453-D**
Jardins Sous La Pluie

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi Io Sapete, O Mama
Muzia (soprano) with Orch. cond. by Malajoli (sung in Italian)....**9084-M**

COLON OPERA ORCHESTRA, Buenos Aires
Song To The Evening Star (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberta Kinsky cand.).....**71697-D**
Tristan und Isalde—Excerpts from Act III (Wagner) (Roberto Kinsky cand.) .....**set MM-550**
Tristan und Isolde—Prelude to Act III (Wagner) (Roberto Kinsky cond.).....**71595-D**
Wolfram's Entry (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberto Kinsky cond.).....**71697-D**

COLONEL BOGEY (March) (Alford)
Goldman Band under Edwin Franko Goldman.....**36531**
The Leathernecks March **in set C-86**
(See: Forward March)
H. M. Grenadier Guards Band, Cond. by Capt. Miller.....**259-M**
Belphegor March

COLONNA, JERRY

No.

Don't Send My Boy To Prison 35293
I Came To Say Good-Bye 35293
I Love Life 35371
My Mother Was A Lady 35371

COLUMBIA BOOK OF MUSICAL MASTERWORKS, THE
edited by Goddard Lieberson, see: page V in introductory section

COLUMBIA BROADCASTING CONCERT ORCHESTRA

Agnus Dei (Bach) (cond. by Doniel Saidenberg, with Carol Brice) 72194-D
Esurlentes Implevit Bonis (Bach) (cond. by Daniel Saidenberg, with Carol Brice) 72194-D
Et Exultavit (Bach) (cond. by Daniel Saidenberg, with Carol Brice) 72195-D
Qui Sedes (Bach) (cond. by Daniel Saidenberg, with Carol Brice) 72195-D
Sacred Arias Of Johann Sebastian Bach (cond. by Daniel Saidenberg, with Carol Brice) ..... set MX-283

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor)

Aida: Triumphal March—Ballet Music (Verdi) 71401-D
Air (from Suite No. 3 for Orch.) (Bach) 71411-D
Ballg'schichten Waltzer (Stories of the Ball Waltz) (J. Strauss) 71028-D
Barber Of Seville, The: Overture (Rossini) 70704-D
Bartered Bride: Three Dances (Smetana) 71049-D
Bourrée (from Suite No. 3 for Unacc. 'Cello) (Bach) 71411-D
Bridal Song—Intermezzo (from Rustic Wedding Symphony, Op. 26) (Goldmark) 69724-D
Carneval Overture (Dvořák) 70739-D
Champagner Polka (Champagne Polka) (J. Strauss) 71029-D
Concerto No. 3 in G Minor (Handel) 69660-D
Contra-Dances (Beethoven) ..... set MX-184
Coronation March (from "The Prophet") (Meyerbeer) 71287-D
Country Dance No. 1 (Beethoven) 71411-D
Dance—Finale (from Rustic Wedding Symphony, Op. 26) (Goldmark) 69726-D
Dirge (from Suite No. 2—"Indian") (MacDowell) 69643-D
Donna E Mobile, La (from "Rigoletto") (Verdi) 17191-D
Electrofor Polka (J. Strauss) 69756-D
Eolides, Les (Franck) ..... set MX-145
Explosions Polka (J. Strauss) 69756-D
Festival—Quadrille (J. Strauss) 69756-D
Four Favorite Waltzes ..... set MX-240
Gopak (Moussorgsky) 71464-D
Hänsel and Gretel Suite (Humperdinck) ..... set MM-424
Hungarian March—Damnation of Faust (Berlioz) 71287-D
In Memoriam (Milhaud) (cond. by Darius Milhaud) 72242-D
In The Garden—Andante (from Rustic Wedding Symphony, Op. 26) (Goldmark) 69725-D
Italiana in Algeri, L': Overture (Rossini) 71364-D
Londonderry Air (Traditional) 71441-D
Ma Mére L'Oye (Ravel) ..... set MX-151
Melody in F (Rubinstein) 71464-D
Minuet in G (Beethoven) 71411-D
Motoren Walzer (Motor Waltz) (J. Strauss) 71027-D
O Sole Mio (Ed. Di Capua) 17197-D
On the Beautiful Blue Danube (J. Strauss) 72121-D
Orpheus (Liszt) ..... set MX-165
Overture—Iphiaéne en Aulide (Gluck) ..... set MX-138
Paroxysmen Waltzer (J. Strauss) 69757-D
Persian Dance—Khovantchina (Moussorgsky) 17286-D
Petits Moulins-á-Vent (Couperin-Filippi) 69686-D
Pomp and Circumstance March No. 1 (Elgar) 71441-D
Procession of the Sardar (from "Caucasion Sketches") (Ippolitov-Ivanov) 71464-D
Questa O Quella (from "Rigoletto") (Verdi) 17191-D
Rediscovered Music of Johann Strauss ..... set MM-389
Rediscovered Music of Johann Strauss (Volume II) ..... set MM-445
"Rustic Wedding" Symphony (Goldmark) ..... set MM-385
Santa Lucia Luntana (E. A. Mario) 17197-D
Schnellpost Polka (Mail Express Polka) (J. Strauss) 71027-D
Schöne Galathéa Overture, Die (Suppé) 71191-D
Serail Tänze (J. Strauss) 69755-D
Serenade (Scherzo) (from Rustic Wedding Symphony, Op. 26) Goldmark) 69724-D
Soeur Monique (Couperin-Filippi) 69686-D
Sonata for Violin and Basso Continuo—Adagio (Corelli) 69633-D
Suite "English Folk Songs" (R. Vaughan Williams) ..... set MX-159
Suite from Peter Ibbetson (Taylor) ..... set MX-204
Suite No. 2 ("Indian") (MacDowell) ..... set MM-373
Symphony No. 1 (Milhaud) (cond. by Darius Milhaud) ..... set MM-704
Symphony No. 2 in B-Flat Major (Schubert) ..... set MM-420
Symphony No. 5 in D, Op. 107 (Mendelssohn) ..... set MM-391
Symphony No. 94 in G ("Surprise") (Haydn) ..... set MM-363

COLUMBIA BROADCASTING SYMPHONY—Continued

No.

Symphony No. 101 in D Major ("The Clock") (Haydn).....set MM-459
Tales From The Vienna Woods (J. Strauss).....72122-D
Telegraphische Depeschen (Telegraph Messages) (J. Strauss).....71029-D
Through the Looking Glass Suite (Taylor).....set MM-350
Trophée, Le (Couperin-Filippi).....69686-D
Twelve Contra-Dances (Beethoven).....set MX-184
Valse Triste (Sibelius).....72121-D
Village Festival (from Suite No. 2—"Indian") (MacDowell).....69644-D
Waltz of the Flowers (Tchaikovsky).....72122-D
White Peacock, The (Griffes).....17140-D

COLUMBIA CONCERT ORCHESTRA

Entr'acte and Letter Intermezzo (Oscar Straus, cond.).....36290 in set C-67
Fauvette Avec Ses Petits, La (Grétry) (Lily Pons and Andre Kostelanetz).....72521-D
House I Live In, The (Robinson) (cond. by Emanuel Balaban, with Paul Robeson).....17520-D
I Know What I Want (Oscar Straus, cond.).....36292 in set C-67
I Still Suits Me (Kern) (cond. by Emanuel Balaban, with Paul Robeson).....17518-D
It Ain't Necessarily So (Gershwin) (cond. by Emanuel Balaban, with Paul Robeson).....17517-D
Last Waltz, The (Oscar Straus, cond.).....36293 in set C-67
Lullaby (Khachaturian) (cond. by Lou Bring, with Oscar Levant).....17521-D
Ma Curly-Headed Babby (Clutsam) (cond. by Emanuel Balaban, with Paul Robeson).....17519-D
Mah Lindy Lou (Strickland) (cond. by Emanuel Balaban, with Paul Robeson).....17520-D
Minuet (Oscar Straus, cond.).....36291 in set C-67
My Hero (Oscar Straus, cond.).....36290 in set C-67
Ol' Man River (Kern) (cond. by Emanuel Balaban, with Paul Robeson).....17517-D
Pons, Lily, In Operatic Arias (with Lily Pons and Andre Kostelanetz).....set MM-740
Robeson Recital Of Popular Favorites, A (cond. by Emanuel Balaban, with Paul Robeson).....set MM-732
Sabre Dance (Khachaturian) (cond. by Lou Bring, with Oscar Levant).....17521-D
Soldier's Love (Oscar Straus, cond.).....36291 in set C-67
Straus, Oscar (Oscar Straus, cond.).....set C-67
Sylvia (Speaks) (cond. by Emanuel Balaban, with Paul Robeson).....17518-D
There Are Things One Must Forget (Oscar Straus, cond.).....36292 in set C-67
Wagon Wheels (De Rose) (cond. by Emanuel Balaban, with Paul Robeson).....17519-D
Waltz Dreams (Oscar Straus, cond.).....36293 in set C-67

COLUMBIA HISTORY OF MUSIC VOL. 1

(To opening of Seventeenth Century) (ed. Scholes)...16 sides, set M-231

Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer)

COLUMBIA HISTORY OF MUSIC VOL. 2

(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes).....16 sides, set M-232

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)

No.

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) .....16 sides, set **M-233**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe)

COLUMBIA HISTORY OF MUSIC VOL. 4
(Romantic Period) (ed. Scholes).....16 sides, set **M-234**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—Sea Pieces—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)

COLUMBIA HISTORY OF MUSIC VOL. 5
(Music in the Twentieth Century) (ed. Scholes).....16 sides, set **M-361**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba)

COLUMBIA LIGHT OPERA COMPANY
Iolanthe (Gilbert-Sullivan) (Abridged) .....set **MM-422**

COLUMBIA MILITARY BAND

Boola-Boola **35715**
Fairest Of The Fair, The.....**35721**
Fight On.....**35714**
Georgia Tech. Medley.....**35716**
Illinois Loyalty.....**35717**
Lights Out.....**35729**
National Emblem.....**35721**
On The Mall.....**36034**
On, Wisconsin!.....**35716**
Our Director.....**35715**
Under The Double Eagle.....**35721**
Victors, The.....**35717**
Victory March.....**35714**
Whistler and His Dog, The...**36034**

COLUMBIA OPERA ORCHESTRA
Rachel! Quand Du Seigneur (Halévy) (cond. by Wilfred Pelletier, with Richard Tucker).....**72577-D**
Tristan und Isolde—Excerpts from Act III (Wagner) (Erich Leinsdorf cond.) .....set **MM-550**

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA SALON ORCHESTRA (Palitz, Conductor)

By The Waters Of Minnetonka **35986**
From The Land Of The Sky-Blue Water.....**35986**
In A Monastery Garden (Ketelbey) **36234**
In A Persian Market (Ketelbey) **36234**
Marche Militaire (Schubert)...**35719**
Parade Of The Wooden Soldiers **35719**
Poet And Peasant—Overture (Suppé).....**35883**
Speak To Me Of Love.....**36196**
Träumerei (Schumann).....**35883**
Two Hearts in ¾ Time.....**36196**

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WARBLED FREQUENCY RECORD 78 rpm.....**10001-M**
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NOISE SPECTRUM RECORD 78 rpm.....**10002-M**
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COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights.....35575

COLUMBUS AND HIS CREW—1492 (History Speaks No. 3) (Dramo With Music)
The Columbia Players.....2 sides, 36639

COME ANSWER TO OUR CALL; "FARMER JACOB"—OPENING; WHEN THE SPRING AWAKENS EVERYTHING (from "The Student Prince") (Romberg)
Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime
Marek Weber and his Orch. with Chorus.....37490
(See: Selections From The Student Prince) in set C-134

COME BACK LITTLE PAL
The Precious Jewel
Rof Acuff and his Smoky Mountain Boys.....20043

COME BACK TO ERIN (Cloribel)
Killarney
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4444-M

COME BOYS (from "The Student Prince") (Romberg)
Golden Days
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster....4508-M

COME BOYS, LET'S ALL BE GAY, BOYS; HEIDELBERG FAIR; INCIDENTAL MUSIC—IN THE PARK; WALTZ (from "The Student Prince") (Romberg)
The Flag That Flies Above Us; Golden Days; To The Inn We're Marching
Marek Weber and his Orch. with Chorus.....37489
(See: Selections From The Student Prince) in set C-134

COME, DEAREST ("Porigi, o cora") (from "Lo Traviato") (Act III) (Verdi)
Drinking Song
Luigi Infantino and Adriana Guerrini with Orchestra of the Opera House, Rome, conducted by Vincenzo Bellezza.....72529-D

COME FOR A RIDE
That's My Gal
Bill Crosby 30004

COME RAIN OR COME SHINE (from "St. Louis Womon")
All That Glitters Is Not Gold
Dinah Shore, orchestra under the direction of Sonny Burke.....36971

COME, SWEET DEATH (Boch) see:
Komm', Süsser Tod

COME TO ME BABY (What Evil Have I Done)
You Can't Make The Grade
James (Beale Street) Clark.....30020

COME TO BABY, DO!
You Wan't Be Satisfied
Les Brown & Orch.....36884

COME TO ME, BEND TO ME (from "Brigodoon")
Peg O' My Heart
Buddy Clark, Orch. under Mitchell Ayres.....37392

COME TO THE CIRCUS
Jack Lawrence with male quartet and orchestra.....set MJ-44
an Vinylite MJV-44

COME TO THE MARDI GRAS (Nao Tenho Lagrimas)
Miami Beach Rhumba
Xavier Cugat and his Orchestra.....37556

COME TO THE SEA
In Old Vienna 36493
in set C-81

COME WHERE MY LOVE LIES DREAMING (Foster)
John Carter (tenor) with Instr. Acc. 4415-M
Somewhere a Voice is Calling
Andre Kostelanetz and his Orchestra.....7372-M
Beautiful Dreamer; Massa's in De Cold, Cold Ground
Claude Sharpe and The Old Hickory Singers.....20372
Beautiful Dreamer

CONCERTOS

COME WHERE MY LOVE LIES DREAMING; THE MERRY, MERRY MONTH OF MAY (Foster) No.
Old Black Joe; My Brudder Gum
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster 7599-M

COME YOU, MARY (Craxton)
The Star; There Shall Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17353-D

COMEDIANS, THE, Op. 26 (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York ..... 4 sides, set MX-295

COMES JAZZ
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman & Famous Chicagoans ..... 8 sides, set C-40

COMME UNE FEMME (Delettre)
Rien, Rien, Rien
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin 4477-M

COMMETTE, EDOUARD (Organ)
Fantasia in C Minor (Bach) 70087-D
Fugue in C minor (Bach) 70087-D
Prelude and Fugue in E minor (Bach) 17243-D
Prelude in C Minor (Bach) 71366-D
Requiem (Fauré) ..... set MM-354
Toccata and Fugue in D minor (Bach) 69490-D

CONCERT ETUDE NO. 2 IN F MINOR ("La Leggerezza") (Liszt)
Sonata Quasi Fantasia
Gyorgy Sandor (piano) 71716-D

CONCERT FAVORITES—see:
Eddy, Nelson, in Concert Favorites ..... 8 sides, set MM-507

CONCERT STUDY IN D-FLAT MAJOR (Liszt)
Petri (piano) 68982-D

CONCERT WALTZ NO. 1 IN D MAJOR (Glazounov, Op. 47)
Frederick Stock & Chicago Symphony Orch. ..... 2 sides, 11934-D

CONCERT WALTZ NO. 2 IN F MAJOR (Glazounov, Op. 51)
Frederick Stock & Chicago Symphony Orch. ..... 2 sides, 11933-D

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY WILLEM MENGELBERG
Bolero (Ravel) ..... set MX-22
Overture—Tannhäuser (Wagner) ..... set MX-27
Perpetuum Mobile (J. Strauss) 9076-M
Poet And Peasant Overture (Von Suppé) 9075-M
Préludes, Les (Liszt) ..... set MX-29
Romeo and Juliet—Overture—Fantasia (Tchaikovsky) ..... set MX-33
Suite No. 2 in B Minor for Flute and Strings (Bach) ..... set MM-168

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr ..... 2 sides, 69869-D

CONCERTO FOR TRUMPET
Harry James & Orch. 35340
I'm In The Market For You
Harry James & Orch. 37144
The Flight Of The Bumble Bee in set C-117
(See: All-Time Favorites By Harry James)

CONCERTO FOR TWO (A Love Song)
On The Isle Of May
Eddy Duchin 37896
(See: Duchin Plays Tchaikovsky) in set C-154

CONCERTOS

ADDINSELL:
WARSAW CONCERTO
Muir Mathieson & The London Symphony Orch. With Piano ..... 2 sides, 7409-M

BACH, J. C.:
CONCERTO IN C MAJOR
Rondo ..... 1 side, P-69397-D

CONCERTOS—Continued

No.

BACH, J. S.:

BRANDENBURG CONCERTOS, VOL. 1
Nos. 1-4 ..... 15 sides, set **MM-249**
Busch Chamber Players

BRANDENBURG CONCERTOS, VOL. 2
Nos. 5-6 ..... 12 sides, set **MM-250**
Busch Chamber Players

CONCERTO FOR TWO VIOLINS
Adolf Busch, Frances Magnes and the Busch Chamber Players ..... 4 sides, set **MX-253**

CONCERTO IN D MINOR
For Violin and Orch.
Szigeti (violinist) acc. by members of the Orchestra of the New Friends of Music (cond. by Fritz Stiedry)..... 6 sides, set **MM-418**

CONCERTO IN D MINOR
For Two Violins and Orch.
Szigeti & Flesch (violins) with Orch. cond. by Goehr ..... 4 sides, set **MX-90**

CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra
Eugene Istomin (piano) with the Busch Chamber Players, Adolf Busch, Conductor ..... 6 sides, set **MM-624**

CONCERTO NO. 2 IN E MAJOR
For Violin and Orch. (& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolf Busch with the Busch Chamber Players..... 6 sides, set **MM-530**

CONCERTO NO. 2 IN E MAJOR (First Movement)
For Violin & Orch..... 1 side, **DB-504**
Bratza (violin) and strings of Bach Cantata Club **in set M-232**

BARTOK:

CONCERTO NO. 3 FOR PIANO AND OCHESTRA
Gyorgy Sandor (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, set **MM-674**

BEETHOVEN:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 61 ..... 10 sides, set **MM-177**
Szigeti (violin) and Orch. cond. by Walter

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 61
Joseph Szigeti (violin) with the Philharmonic-Symphony Orchestra of N. Y. conducted by Bruno Walter..... 10 sides, set **MM-697**

CONCERTO NO. 1 IN C MAJOR
For Piano and Orch., Op. 15 ..... 8 sides, set **MM-308**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58 ..... 8 sides, set **MM-411**
Gieseking (piano) and Saxon State Orch., cond. by Böhm

CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA, Op. 58
Robert Casadesus (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor..... 8 sides, set **MM-744**
on Vinylite **MMV-744**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")
For Piano and Orch., Op. 73
Serkin (piano) with Walter & Philh.-Symph. Orch. of New York ..... 10 sides, set **MM-500**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")
For Piano and Orch. Op. 73
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter ..... 10 sides, set **MM-243**

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orch.
Odnoposoff, Auber, Morales & Vienna Philharmonic Orch., Weingartner cond. ..... 9 sides, set **MM-327**

BERG:

CONCERTO
For Violin and Orchestra ..... 6 sides, set **MM-465**
Krasner (violin) & The Cleveland Orch., Rodzinski cond.

BLOCH:

CONCERTO
For Violin & Orch. ..... 8 sides, set **MM-380**
Szigeti (violin) & Paris Conservatory Orch. cond. by Munch

BRAHMS:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 77
Szigeti (violin) and Hallé Orch. cond. by Harty.... 10 sides, set **MM-117**

BRAHMS—Continued

CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 77
(& Adagio From Sonata No. 3 In D Minor For Violin And Piano, Op. 108)
Joseph Szigeti (violin), Leonid Hombro (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....10 sides, **set MM-603**

CONCERTO NO. 1 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 15
Rudolf Serkin (piono) with the Pittsburgh Symphony Orchestra, Fritz Reiner, conductor .....12 sides, **set MM-652**

CONCERTO NO. 2 IN B-FLAT MAJOR
For Piano & Orch., Op. 83
Rudolf Serkin (piono) with The Philadelphia Orchestra, Eugene Ormonay, Conductor .....12 sides, **set MM-584**

BRUCH:

CONCERTO NO. 1 IN G MINOR, Op. 26
For Violin and Orchestra
Nathan Milstein (violin) with Borbirolli and the Philhormonic-Symphony Orch. of N. Y. .....6 sides, **set MM-517**

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra, Op. 11
Edward Kilenyi (piano) with the Minneopolis Symphony Orch. under Mitropoulos .....8 sides, **set MM-515**

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 .....8 sides, **set MM-143**
Long (piono) & Paris Conservatory Orch. cond. by Goubert

COWELL:

TALES OF OUR COUNTRYSIDE
For Piono & Orch.
Henry Cowell (piano) with Stokowski & the All-American Orch. .....4 sides, **set MX-235**

DEBUSSY:

FIRST RHAPSODY FOR CLARINET
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond. .....2 sides, **11517-D**

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin ond 'Cello
De Follo (harpsichord), Moyse (flute), Bonneou (oboe), Godeou (clarinet), Darrieux (violin) & Cruque (cello) .....4 sides, **set MX-9**

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara, Novorro ot piano .....6 sides, **set MM-156**

DELIUS:

CONCERTO FOR VIOLIN AND ORCHESTRA
Albert Sammons (violin) with the Liverpool Philhormonic Orchestra conducted by Malcolm Sargent.....6 sides, **set MM-672**

DVOŘÁK:

CONCERTO IN B MINOR FOR 'CELLO AND ORCHESTRA, Op. 104
Gregor Piotigorsky ('cello) with The Philodelphia Orchestra, Eugene Ormondy, conductor .....10 sides, **set MM-658**

FAURÉ:

BALLADE (Op. 19)
Long (piono) with Orch. cond. by Goubert .....4 sides. **set MX-62**

FRANCK:

VARIATIONS SYMPHONIQUES
Gieseking (piano) with London Philhormonic Orch. cond. by Wood .....4 sides, **set MX-10**

GERSHWIN:

CONCERTO IN F MAJOR
For Piano & Orchestra
Oscar Levant (piano) and Andre Kostelonetz cond. the Philharmonic-Symphony Orch. of N. Y.....8 sides, **set MM-512**

RHAPSODY IN BLUE
(& Love Walked In)
Kostelonetz & Orch. with Templeton (piono).....4 sides, **set MX-196**

RHAPSODY IN BLUE
(& Preludes Nos. 2 & 3)
Oscar Levant (piano) with The Philodelphia Orchestro, Eugene Ormondy cond. .....4 sides, **set MX-251**

GRIEG:

CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA, Op. 16
(—& Prelude In E-Flot Major, Op. 23, No. 6—Rachmoninoff)
Oscar Levant (piano) with Efrem Kurtz conducting the Philhormonic-Symphony Orchestra of N. Y.....8 sides, **set MM-741**
on Vinylite, set MMV-741

CONCERTOS—Continued

No.

HANDEL:

CONCERTO FOR ORCHESTRA IN D MAJOR (arr. by Eugene Ormandy)
The Philadelphia Orchestra, Eugene Ormandy, Conductor..2 sides, **12280-D**

CONCERTO FOR ORCHESTRA IN D MAJOR
With Organ (trans. Harty) .....2 sides, **68256-D**
Dawber (organ) & Landon Symph. Orch. cond. by Harty

CONCERTO GROSSO NO. 1 IN G MAJOR, Op. 6, No. 1
Busch Chamber Players conducted
by Adolf Busch.....3 sides, **71981-D & 71982-D**

CONCERTO GROSSO NO. 2 IN F MAJOR, Op. 6, No. 2
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71982-D, 71983-D & 71984-D**

CONCERTO GROSSO NO. 3 IN E MINOR, Op. 6, No. 3
Busch Chamber Players conducted
by Adolf Busch.....3 sides, **71984-D & 71985-D**

CONCERTO GROSSO NO. 4 IN A MINOR, Op. 6, No. 4
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71986-D & 71987-D**

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6
Weingartner & Landon Symphony Orch.....4 sides, **set MX-142**

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6, No. 5
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71988-D & 71989-D**

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6
Weingartner & London Symphony Orch. .....4 sides, **set MX-154**

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71990-D & 71991-D**

CONCERTO GROSSO NO. 7 IN B-FLAT MAJOR, Op. 6, No. 7
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71992-D & 71993-D**

CONCERTO GROSSO NO. 8 IN C MINOR, Op. 6, No. 8
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71994-D & 71995-D**

CONCERTO GROSSO NO. 9 IN F MAJOR, Op. 6, No. 9
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **71996-D, 71997-D & 71998-D**

CONCERTO GROSSO NO. 10 IN D MINOR, Op. 6, No. 10
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71998-D, 71999-D & 72000-D**

CONCERTO GROSSO NO. 11 IN A MAJOR, Op. 6, No. 11
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **72000-D, 72001-D & 72002-D**

CONCERTO GROSSO NO. 12 IN B MINOR, Op. 6, No. 12
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **72003-D, 72004-D & 72005-D**

CONCERTO IN B MINOR
For Viola and Orch., (arr. Casadesus)
Primrose (viola) & Chamber Orch. cond. by Goehr...5 sides, **set MM-295**

CONCERTO NO. 3 IN G MINOR
For Obae and Strings—Third Collection.....2 sides, **69660-D**
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow

TWELVE CONCERTI GROSSI, Op. 6 (49 Parts)
Busch Chamber Players conducted
by Adolf Busch .....50 sides, 3 volumes, **set MM-685**

HAYDN:

CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)
Eskdale (trumpet) & Orch. cond. by Gaehr.....2 sides, **70106-D**

CONCERTO IN D MAJOR
For Cello and Orch., Op. 101
Feuermann (cello) & Orch. cond. by Sargent.....8 sides, **set MM-262**

LALO:

For Cella and Orch.
Maréchal (cello) with Orch. cond. by Gaubert.....6 sides, **set MM-185**

SYMPHONIE ESPAGNOLE
For Vialin & Orch., Op. 21
Nathan Milstein (vialin) with The Philadelphia Orch.
cond. by Eugene Ormandy .....6 sides, **set MM-564**

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piana and Orch. .....4 sides, **set MX-17**
Gieseking (piano) & London Philharmonic Orch.
cond. by Waad

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piana and Orch. .....6 sides, **set MM-371**
Sauer (piano) & Paris Conservatory Orch. cond. by Weingartner

CONCERTO NO. 2 IN A MAJOR
For Piana and Orch. .....6 sides, **set MM-362**
Petri (piano) & Landon Philharmonic Orch. cond. by Heward

LISZT—Continued

No.

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri (piano) & London Philharmonic Orch.
cond. by Heward ..... ides, **set MX-136**

HUNGARIAN FANTASIA
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz .....4 sides, **set MX-120**

SPANISH RHAPSODY
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. .....4 sides, **set MX-163**

TODTENTANZ ("Dance of Death")
For Piano and Orchestra
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz .....4 sides, **set MX-122**

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—(Scherzo)
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch.2 sides, **17043-D**

MENDELSSOHN:

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch.
cond. by Mitropoulos .....4 sides, **set MX-197**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64.....8 sides, **set MM-190**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham

CONCERTO IN E MINOR, Op. 64
Nathan Milstein (violin) Bruno Walter conducting...8 sides, **set MM-577**
the Philharmonic-Symphony Orch. of New York

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 .....4 sides, **set MX-124**
Dorfmann (piano) & London Symphony Orch. cond. by Goehr

MOZART:

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orch., K. 191.....6 sides, **set MM-71**
Camden (bassoon) & Hallé Orch. cond. by Harty

CONCERTO IN E-FLAT MAJOR
For Two Pianos and Orch., (K. 365)
Vitya Vronsky and Victor Babin (duo-pianists) with the Robin
Hood Dell Orchestra of Philadelphia,
Dimitri Mitropoulos, Conductor .....6 sides, **set MM-628**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orch., K. 216 .....6 sides, **set MM-258**
Hubermann (violin) & Vienna Philh. Orch. cond. by Dobrowen

CONCERTO NO. 4 IN D MAJOR
For Violin and Orch., K. 218 .....6 sides, **set MM-224**
Szigeti (violin) & London Philh. Orch. cond. by Beecham

CONCERTO NO. 4 IN E-FLAT MAJOR FOR HORN AND ORCHESTRA (K. 495) (Mozart)
Dennis Brain (horn) with The Hallé
Orchestra .....4 sides, **set MX-285**

CONCERTO NO. 5 IN A MAJOR FOR VIOLIN AND ORCHESTRA (K. 219)
(& Air from Sonata No. 12 In G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber
Players .....8 sides, **set MM-609**

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orch., K. 271 .....8 sides, **set MM-291**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud

CONCERTO NO. 12 IN A MAJOR
Louis Kentner (piano) and the London Philharmonic Orch.
cond. by Beecham .....6 sides, **set MM-544**

CONCERTO NO. 23 IN A MAJOR
For Piano and Orch., K. 488 .....6 sides, **set MM-261**
Long (piano), Symphony Orch. cond. by Gaubert

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 .....8 sides, **set MM-356**
Casadesus (piano) & Orchestre Syphmonique de Paris
cond. by Bigot

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano & Orch., K. 595 .....8 sides, **set MM-490**
Casadesus (piano) & Philh.-Symph. Orch. of N. Y.,
cond. by Barbirolli

PROKOFIEV

CONCERTO IN D MAJOR
For Violin and Orch., Op. 19 .....5 sides, **set MM-244**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham

CONCERTO NO. 3 IN C MAJOR FOR PIANO AND ORCHESTRA, Op. 26
Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos,
pianist, and conductor .....6 sides, **set MM-667**

CONCERTOS—Continued

RACHMANINOFF:

No.

CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 18
Gyorgy Sandor (piono) with the Philharmonic-Symphony Orchestro of New York, Artur Rodzinski, Conductor.....8 sides, **set MM-605**

CONCERTO NO. 3 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 30
Cyril Smith (piano) with the City of Birminghom Orchestro conducted by George Weldon .....10 sides, **set MM-671**

RAVEL:

CONCERTO
For Piano and Orch.
Long (piano) with Orch. cond. by composer.....6 sides, **set MM-176**

PIANO CONCERTO FOR THE LEFT HAND
Robert Casadesus (piano) and The Philodelphia Orchestra, Eugene Ormandy, Conductor.....4 sides, **set MX-288**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violincello & Orch., Op. 33.....4 sides, **set MX-182**
Piotigorsky (cello) & Chicago Symph. Orch., Stock cond.

CONCERTO NO. 4 IN C MINOR
For Piano ond Orchestra, Op. 44 .....6 sides, **set MM-566**
Casadesus (piano) & Philhormonic-Symphony Orchestra of New York, Artur Rodzinski, cond.

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Compoli (violin) & London Philhormonic Orch. cond. by Goehr.....2 sides, **69640-D**

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 .....8 sides, **set MM-196**
Not (piano) with Orch. cond. by Bigot

CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA, Op. 54
Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....8 sides, **set MM-734**
on Vinylite, set MMV-734

SHOSTAKOVITCH

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Mojor ond No. 10 in C-Shorp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hollé Orch., cond. by Leslie Heward .....6 sides, **set MM-527**

TCHAIKOVSKY:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 35 .....8 sides, **set MM-413**
Milstein (violin) ond Chicago Symphony Orch., Stock cond.

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 .....8 sides, **set MM-318**
Petri (piano) & London Philhormonic Orch. cond. by Goehr

WEBER:

CONCERTSTÜCK IN F MINOR (Op. 79)
Casaaesus (piano) & Orch. cond. by Bigot.....4 sides, **set MX-59**

WIENIAWSKI:

CONCERTO NO. 2 IN D MINOR FOR VIOLIN AND ORCHESTRA, Op. 22
Isaac Stern (violin) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York...6 sides, **set MM-656**

CONCERTS COLONNE ORCHESTRE (Paray, Conductor)

Night on a Bare Mountoin, A (Moussorgsky).....**68305-D**
Symphony for Orchestro ond piano on a French Mountoin Air (D'Indy) .....**set MM-211**

CONCERTSTÜCK IN F MINOR (Op. 79) (Weber)

For Piano & Orch.
Casadesus (piano) & Symphony Orchestro cond. by Eugène Bigot .....4 sides, **set MX-59**

CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble); CHRISTE REDEMPTOR

Nunc Dimittis
Unaccompanied Choir cond. by Terry.....**5711**
(See: Columbia History of Music Volume I) **in set M-231**

CONDON, EDDIE & HIS ORCHESTRA

Hot Trombones .....**set C-46**
Tennessee Twilight **36009**

CONFESS No.
Love Somebody
Doris Day and Buddy Clark Orchestra under the direction of George Siravo **38174**

CONGA, LA (Congo)
El Moraquero
Orquesta Antabal **36251**
(See: Cangas-Rumbas) **in set C-65**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondanguero; Tumbaa; Gypsy Canga)
Cugat & his Orch. ..... 8 sides, **set C-74**

CONGAS—RUMBAS
(Cubanakan; Dime Adias; Rumba Tambah; La Guajira; La Canga; El Maraquera; Panama; Ay Si, Ay Na)
Lecuana Cuban Bays & Orquesta Antabal ..... 8 sides, **set C-65**

CONGO CONGA (Congo)
Africo Canta
Arnaz & La Conga Orch. **35402**
(See: Dance Album-La Canga) **in set C-12**

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomos)
Hobanera
Risë Stevens (mezzo-saprano) & Orch. cond. by Weissmann **71192-D**

CONNECTICUT
My Heort Goes Crazy
The Madernaires with Paula Kelly Orch. under Mitchell Ayres **37220**

CONNER, NADINE (Soprano) wos born in Los Angeles ond is o graduote of the University of Southern Colifarnio. After oppeoring in operetto and on the rodia, Miss Conner wos heard by Bruno Walter, who orronged for her engogement ot the Metropoliton Opero Hause. Her ouspicious debut in "The Mogic Flute" was greeted with greot occloim, ond she shortly ofterwards mode her debut with the Philhormonic-Symphony Orchestro of New York. For three consecutive yeors Miss Conner was the soprano soloist with the orchestra in its onnuol performance of Boch's St. Mathew Possion.

Depuis Le Jaur (from "Louise") (Charpentier) (with Max Rudalf cond. the Met. Opera Orch.) **72540-D**
Elle A Fui, La Taurterelle (fram "The Tales Of Haffmann") (Offenbach) (with Max Rudolf cond. the Met. Opera Orch.) **72540-D**
Hansel And Gretel (Humperdinck) (with Risë Stevens, John Brawnlee and Max Rudalf cond. the Met. Opera Orch.) .... **set MOP-26**
Micaela's Air (fram "Carmen") (Bizet) **71742-D**

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
(& Deoth of Clörchen From Egmont)
Weingartner & Landon Philharmanic Orch. ..... 4 sides, **set MX-140**

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piana) **69688-D**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Palama; Tanga of Rases)
Weber & Orch. ..... 8 sides, **set C-90**

CONTINENTAL, THE (from "Goy Divorcee")
Larry Adler **35516**
Smoke Gets In Your Eyes **in set C-18**
(See: Adler, Larry)
Don Baker (played an the New York Paramount Organ) **36624**
My Dorling; Dancing Tambourine **in set C-92**
(See: Baker, Dan)

CONTRA-DANCES (Beethoven)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set MX-184**

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók) No.
Bartók (piano), Szigeti (violin),
Goodman (clarinet) .....4 sides, **set MX-178**

CONVICT AND THE ROSE, THE
San Antonio Rose
Bob Wills and his Texas Playboys.....**20035**

COOLEY, SPADE and his ORCHESTRA
Cow Bell Polka.....**20375**
Crazy 'Cause I Love You....**20072**
Detour **20017**
Forgive Me One More Time..**20069**
Hide Your Face.....**20431**
I Guess I've Been Dreaming Again **20397**
I've Taken All I'm Gonna Take From You.....**20069**
Oklahoma Stomp **20099**
Pair Of Broken Hearts, A...**20071**
Shame On You.....**20071**
Spadella **20193**
Steel Guitar Rag.....**20397**
Three Way Boogie.....**20072**
Troubled Over You.....**20375**
Yodeling Polka **20431**
You Better Do It Now.....**20099**
You Can't Break My Heart..**20017**
You Never Miss The Water..**20193**

COOLWATER
Pennsylvania Pal
Bob and Randall Atcher and Bonnie Blue Eyes..... . ....**20354**

COOPER, EMIL (Conductor)
Addio, Mio Figlio, Io Muoio ("Boris Godounov) (Moussorgsky)....**71650-D**
Boris Godounov: Scenes From (Moussorgsky) (Ezio Pinza (basso) and Chorus of the Metropolitan Opera).....**set MM-563**
Cielo E Mar (from "La Gioconda") (Ponchielli) (cond. the Met. Opera Orch., with Richard Tucker) **72399-D**
Dio! E Il Suon Funebre! ("Boris Godounov") (Moussorgsky).....**71650-D**
Ebbene! Siete Voi Di Stucco? ("Boris Godounov") (Moussorgsky)..**71646-D**
Ho Il Poter Supremo! ("Boris Godounov") (Moussorgsky).....**71648-D**
Ma Perche Tu Ci Abbandoni? ("Boris Godounov") (Moussorgsky)..**71646-D**
O Paradiso (from "L'Africana") (Meyerbeer) (cond. the Met. Opera Orch., with Richard Tucker).....**72399-D**
Oh, Soffocai! ("Boris Godounov") (Moussorgsky).....**71648-D**
Recitative And Romanza (from "The Pearl Fishers") (Bizet) (cond. the Met. Opera Orch., with Richard Tucker).....**72577-D**

COPLAND, AARON (Composer)
Lincoln Portrait, A.....**set MX-266**

COPPÉLIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond. by Kurtz.....**69323-D**

COPPÉLIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann...4 sides, **P-17128-D**
P-17129-D

COQ D'OR, LE (Rimsky-Korsakov)—Opera
Bridal Procession **12899-D**
Coq D'Or Suite.....**set MX-254**
Hymn To The Sun **4459-M**
Hymn To The Sun.....**72520-D**

COQ D'OR SUITE, LE (Rimsky-Korsakov)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, **set MX-254**

COQUETTE (from "Coquette")
Then I'll Be Happy
Kirby & Orch.....**35999**
(See: Kirby, John) **in set C-45**

CORABELLE
Who Were You Kissing
Frankie Carle & Orchestra..... . . ..**37972**

CORELLI, ARCANGELO (Composer, 1653-1713)
Adagio—Sonata for violin and basso continuo.....**69633-D**
Adagio—(Preludio from Sonata in F) (arr. Busch).**11913-D**
Folia, La.....**DB-501**
in set M-232
Folia, La .....**set MX-202**
Suite for String Orchestra...**68811-D**
Suite for String Orchestra.**12836-D**

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mitropoulos & the Minneapolis Symphony Orchestra....2 sides, **11175-D**

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five..... .....**36154**
(See: Armstrong, Louis and his Hot Five) **in set C-57**

CORNISH RHAPSODY (from "Love Story") (Bath) No.
Harriet Cohen (piano) with the London Symphony Orchestra conducted by Hubert Bath.....7440-M

CORONATION MARCH (from "The Prophet") (Meyerbeer)
Howard Barlow & Columbia Broadcasting Symphony.....71287-D
Hungorian Morch
Bournemouth Municipal Orchestra.....7331-M
Largo

CORONATION OF POPPEA, THE (Monteverdi) see:
May Sweet Oblivion Lull Thee.....DB-500
in set M-232

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Excerpts From Overture 1812
Don Cossack Chorus, Serge Jaroff, conductor.....7363-M

CORRINE CORRINA
Roy Newman and his Boys.....20210
I Can't Donce
Bob Wills and his Texas Playboys.....20155
Goodnight Little Sweetheart

CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (from "Rigoletto") (Verdi)
Prologue—Pagliocci
Weede (baritone) with Orch. under Leinsdorf.....71261-D

CORWIN, NORMAN (Narrator)
On a Note of Triumph (A C.B.S. Broodcast Commemoroting V-E Doy).....set MM-575

COSI FAN TUTTE—OVERTURE (Mozart)
Scherzo (Mendelssohn)
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....12901-D

COSSACK DANCE—Mazeppa (Tchaikovsky)
Perpetuum Mabile
Harty & Hallé Orch.....9076-M

COSSACK SONG; CIRCLE SONG (arr. Dobrowen)
Gentlewomon; On The River Kasonko
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M

COSSACK SONGS
The Red Sorafan
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7250-M

COSSACK SONGS; AN OLD POLKA
Panihido
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7240-M

COSSACKS' LULLABY (Gretchaninov)
Lord Protect Us
Don Cossack Chorus—Serge Jaroff, Conductor.....7226-M

COTÉ, EMIL, SERENADERS, THE
Tea Leaves.....38230

COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier)
London Philharmonic Orch., cond. by Dorati.....4 sides, set MX-113

COTLOW, MARILYN (Soprano)
Telephone, The (Menotti) (with Frank Rogier, and Emanuel Balaban, cond. Orch.).....set MM-726-B

COTTON BLOSSOM (from "Show Boat") (Kern)
Overture-Showboat
"Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....71757-D

COTTON-EYED JOE
Adolph Hofner and his San Antonians.....20257
Paul Janes
Bob Wills and his Texas Playboys.....20094
Staccato Waltz

COTTON-EYED JOE; LEATHER-WINGED BAT
Darlin' Cory
Burl Ives with Guitar Acc.....36736
(See: Wayfaring Stranger, The) in set C-103

No.

COTTON PICKERS' SPECIAL
Drinking All My Troubles Away
Paul Howord ond his Cotton Pickers..... .....**20428**

COULDN'T HEAR NOBODY PRAY
Wings Over Jordan, Worth Kromer cond. Rev. Glenn T. Settle, Norrotor **4410-M**
Dan't Stay Away
Yale Glee Club under direction M. Bortholomew.....**36464**
Animals A-Camin'; Battle af Jericha **in set C-79**
(See: Yale Glee Club)

COUNT ME OUT
Cauntry Style
Tommy Tucker Time..... .....**37563**

COUNT OF LUXEMBOURG (Waltz)
Yau and Yau
Al Goodman & Orch. **35506**
(See: Waltz Time in Vienna) **in set C-17**

COUNTESS MARITZA (selections)
Marek Weber & his Orch **36708**
(See: Light Opero) **in set C-100**

COUNTING THE DAYS
Missauri Waltz
Fronkie Corle ond his Orchestra.....**36805**

COUNTRY DANCE NO. 1 (Beethoven)
Minuet in G—Beethaven; Air & Baurrée-Bach
Howard Barlow ond the Columbia Broadcosting Symphony.....**71411-D**

COUNTRY STYLE (from "Welcome Stranger")
Caunt Me Out
Tommy Tucker Time.....**37563**

COUP DUR, LE (Lenoir)
Attends
Lucienne Boyer (soprono) with Orchestra..... .....**4475-M**

COUPERIN, FRANCOIS ("Le Grand") (Composer, 1688-1733)
Overture And Allegro (arr. Milhoud) **12161-D**
Petits Moulins a Vent (orr. Filippi) **69686-D**
Soeur Monique (arr. Filippi).**69686-D**
Trophée, Le (arr. Filippi)..**69686-D**

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichard Suite
R. Dolmetsch (horpsichord).....**DB-502**
(See: Columbia History of Music, Volume II) **in set M-232**

COWARD, NOEL (Composer, 1899-)
Call of Life, The.....**4264-M**
Deor Little Cofé.....**4264-M**
If You Could Only Come With Me **4264-M**
I'll Follow My Secret Heart **71732-D**
I'll See You Again.....**71732-D**
I'll See You Agoin.....**4263-M**
I'll See You Again.....**4293-M**
Tokay **4263-M**
Zigeuner **35634**
in set C-27

COWBELL POLKA
Troubled Over You
Spade Cooley ond his Orchestro.....**20375**

COWBOY BLUES
Gallivantin' Galvestan Gal
Gene Autry **20371**

COWBOY JACK
Freight Train Blues
Collahon Brothers **20212**

COWBOY LOVE CALL
On The Sunny Side Of The Rackies
Girls of the Golden West **20297**

COWBOY RHAPSODY (Gould)
Robin Hood Dell Orchestra of Philodelphia conducted by Morton Gould **12515-D, 12516-D**

COWBOY STOMP
A Sweet Kind Of Lave
Bob Wills ond his Texas Ployboys.....**20391**

COWBOY'S LAMENT
Wee Caaper O'Fife; Riddle Sang
Burl Ives with Guitor Acc.....**36733**
(See: Woyforing Stranger, The) **in set C-103**

No.

COWELL, HENRY (Piano)
Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.) ..... set MX-235

COWELL, HENRY DIXON (Composer, 1897-)
Movement For String Quartet 69747-D
Tales Of our Countryside ..... set MX-235

COX, BILL, and CLIFF HOBBS
Gonna Make Whoopee Tonight 20279
I Wanna Be Loved 20279

CRADLE SONG (Brahms)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) 17300-D
Serenade
Frank Sinatra, Orch. under direction of Axel Stordahl 36868
Nancy
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 71872-D
Vespers

CRADLE SONG (Gretchaninov)
Within Four Walls
Robeson (baritone) with Brown (piano) 71367-D

CRADLE SONG (Grieg)
The Sandman
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 50030
(See: Lullabies) in set J-17

CRADLE SONG (Rimsky-Korsakov)
Dance Of The Tumblers
Vronsky & Babin (duo-pianists) 72082-D

CRADLE SONG (Schubert)
Cradle Song—Tchaikovsky; Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 50031
(See: Lullabies) in set J-17

CRADLE SONG (Tchaikovsky)
Cradle Song—Schubert; Lulloby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 50031
(See: Lullabies) in set J-17

CRADLE SONG; WHITHER?; ROSAMUNDE—OVERTURE (Excerpt No. 2)
Minuet In F; My Sweet Repose; Rosomunde—Ballet Music
Marek Weber and his Orch. 36866
(See: Schubert Melodies) in set C-109

CRAZY 'CAUSE I LOVE YOU
Three Way Boogie
Spade Cooley and Orch. 20072

CRAZY RHYTHM
Easter Parade
James & Orch. 36545

CREATION AND JUDEA (Billings)
New Plymouth; When Jesus Wept
The Madrigalists 17250-D

CRÉATION DU MONDE, LA ("The Creation of the World") (Milhaud)
Orchestra cond. by Milhaud ..... 4 sides, set MX-18

CREATION, THE (Haydn) see:
Now Heaven In Fullest Glory Shone 71450-D
Rolling In Foaming Billows 71450-D

CREDO (from "Otello") (Verdi)
Largo al Factotum
Stracciari (baritone) with Orch. (sung in Italian) 7299-M

CREOLE BO BO
Bill Bailey Won't You Please Come Home
Kid Ory and his Creole Jazz Band 37276
(See: New Orleans Jazz) in set C-126

CREOLE LOVE CALL
St. Louis Blues
Ellington and Famous Orch. 55003

CRESTON, PAUL (Composer, 1906-)
Here Is Thy Footstool, Op. 11 ..... 72349-D
Scherzo—Symphony, Op. 20 ..... 11713-D

CRIME DON'T PAY — No.
New Drinking My Blues Away
The Yas Yas Girl 30082

CROIZA, CLAIRE (Soprano)
Pelléas Et Mélisande (Debussy) ..... set MOP-13

CROSBY, BILL, and his BAND
Came For A Ride 30004
Eat, Drink And Be Merry 30014
Hip Chick Blues 30017
Sneaking Woman Blues 30014
That's My Gal 30004
Those Dog-Gone Blues 30017

CROSBY, BING
Black Moonlight 4532-M
Crosby Classics—Volume I ..... set MM-555
Crosby Classics—Volume II ..... set MM-762
Did You Ever See A Dream Walking? 4532-M
Down The Old Ox Road 4419-M
Ghost Of A Chance, A 4533-M
Home On The Range 4418-M
How Deep Is The Ocean 4417-M
I've Got The World On A String 4417-M
I've Got To Pass Your House To Get To My House 4531-M
Last Round-Up, The 4418-M
Let's Put Out The Lights 4530-M
Moonstruck 4531-M
My Honey's Lovin' Arms 4420-M
Please 4420-M
Shine 4421-M
Some Of These Days 4421-M
Sweet Georgia Brown 4530-M
Temptation 4533-M
Thanks 4419-M

CROSBY CLASSICS—Volume I
(How Deep Is The Ocean; I've Got The World On A String; The Last Round-up; Home On The Range; Thanks; Down The Old Ox Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)
Bing Crosby with Mills Bros. & Orch. ..... 10 sides, set MM-555

CROSBY CLASSICS—Volume II
(Let's Put Out The Lights; Sweet Georgia Brown; I've Got To Pass Your House To Get To My House; Moonstruck; Did You Ever See A Dream Walking?; Black Moonlight; A Ghost Of A Chance; Temptation)
Bing Crosby with Lennie Hayton and Jimmie Grier and their Orchestras ..... 8 sides, set MM-762

CROSS ROADS
In Old Brazil
Eddy Duchin & Orch. 36537

CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896)
Kathleen Mavourneen 4274-M

CRUCIFIXION ("He Never Said A Mumblin' Word") (Negro Spiritual)
'Roun' 'Bout De Mountain
Hayes (tenor) unacc. 17178-D

"CRUDA SORTE!" ("My Misfortune!"—The Italian Girl In Algiers) (Rossini)
Cavatina—Semiramide
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara 72130-D

CRUSADERS IN PSKOV, THE (from Alexander Nevsky—Cantata, Op. 78) (Prokofiev)
Arise, Ye Russian People (Prokofiev)
The Philadelphia Orchestra, Eugene Ormandy, Cond., with the Westminster Choir (John Finley Williamson, conductor) 12157-D

CRY, BABY, LIKE I CRIED FOR YOU
I'll Never Love Again
Jimmie Lawson 20394

CRYIN' WHO? CRYIN' YOU!
Joshua White and Carolinians ..... 2 sides, 35561
(See: Chain Gang) — in set C-22

CRYING FOR JOY
Little White Lies
Dinah Shore, Orchestra under Sonny Burke 38114

CRYING MYSELF TO SLEEP
You Are My Sunshine
Bob Atcher 20318

CRYING SONG, THE (I'm Thinking Tonight Of My Blue Eyes)
You Love Me Or You Don't
Bob Atcher 20170

CUATRO VIDAS (Bolera)
Echale Cinco Al Piano
Xavier Cugat & Orch. 35872

CUBA LIBRE (Canga)
Swing Conga
Xavier Cugat & Orch. 35902

CUBANAKAN (Rumba)
Dime Adios
Lecuona Cuban Boys 36249
(See: Congos—Rumbos) in set C-65

CUCARACHA, LA (Rhumbo)
Tony's Wife
Xavier Cugat & his Orch. 36091

CUGAT, XAVIER was brought to the United States by Enrico Caruso. Cugot wos educated ot some of the finest music canservataries in Europe, but abandoned classical music to become a cortaanist. But he cauld not long remoin awoy from music, and soon orgonized a small band. The rest is musicol history. Cugot's intriguing tempos and arrangements were responsible for popularizing the tonga, the rhumba, the canga and the samba with American doncers.

Acércate Más 36097
in set C-54
Adiós Africa 36808
Adiós Muchachos 37397
in set C-132
Ali Baba 35789
Amapola 36013
Amor 36718
Anna Boroco Tinde 36096
in set C-54
Auroro 36139
Babalu 36068
Bombarito 36068
Begin The Beguine 36850
in set C-110
Bells of San Raquel, The 36447
Besamé Mucho 36852
in set C-110
Bim Bam Bum 36681
Botellero, El 37239
Brazil 36651
Brujo En Guanabacoo, El 36538
Cachito 36095
in set C-54
Caminito 37396
in set C-132
Cancan Conga, The 36013
Charisse 38194
Chiapanecas 36695
in set C-98
Chica Chica Boom Chic 35995
Chiquita Banana (with Buddy Clark) 37051
Chiu-Chiu 36651
Chopin Nocturne No. 2 in E-Flat 36469
Chupa—Chupo 36818
Cielito Lindo 36853
in set C-110
Coconito 36697
in set C-98
Come To The Mardi Gras 37556
Conga With Cugat ..... set C-74
Cuatro Vidos 35872
Cuba Libre 35902
Cugat's Favorite Rhumbas
set C-110
Cugat's Mexico, Xavier ..... set C-98
Cugat's Nugats 38185
Cucoracho, Lo 36091
Cumparsa, La 36098
in set C-54
Cumparsita, La 37395
in set C-132
Drume Negrito 37239
Duerme 36095
in set C-54
Echole Cinco Al Piano 35872
Eco 36752
Enlloro 36808
Estrellito 36851
in set C-110
Ev'rything I Love 37523
Farandole 36385
in set C-74
Gay Ranchero, A 36424
Golondrina, La 36851
in set C-110
Good, Good, Good 36793
Green Eyes 36852
in set C-110
Guadalajaro 36694
in set C-98
Gypsy Congo 36388
in set C-74
Hugo And Igo (with Buddy Clark) 37507
I Found You In The Rain ... 36469
I Love The Conga 36386
in set C-74
I, Yi, Yi, Yi, Yi 35995
Illusion (Un Sueño) 37319
I'm Old Fashioned 37523
In A Persian Market 35821
In Africa 36538
Incertidumbre 36097
in set C-54
Inspiration 37395
in set C-132
Intermezzo 36041
Is It Taboo 36230
It Began In Havana 38135
It's Easy When You Know How (With Buddy Clark) 38135
Jock, Jack, Jack (Cu-Tu-Gu-Ru) 37319
Jalousie 37394
in set C-132
Jarabe Topatio 36697
in set C-98
Jesusita 36696
in set C-98
Jungle Rhumba 38095
Kashmiri Love Song 35821

CUGAT, XAVIER and his ORCHESTRA—Continued

No.

Kee-Kee-Ree-Kee-Kee 36386
in set C-74
Let Me Lave You Tanight ...36718
Linda Mujer.....36780
Loved One.....36436
Made Far Each Other (With Buddy Clark 37939
Madreselva 36191
Make It Another Old-Fashioned, Please 35789
Mamá Inez 35799
Ma-Ma-Maria 36381
Mañanitas, Las 36694
in set C-98
Marimba 36695
in set C-98
Medias De Seda.....37397
in set C-132
Mexican Shuffle, The.....38185
Mexica .....set C-98
Miami Beach Rhumba.....37556
Minnie From Trinidad.....36139
Mandanguera, El.....36387
in set C-74
Maan and Sand.....36381
Maonlight Masquerade.....36424
Morena 37198
Negra Leono.....36098
in set C-54
Nightingale 36559
No Can Da.....36836
Noche De Luna.....36606
Nastalgias 36191
Ojas Tapatios 36696
in set C-98
Ok'l Baby Dok'l.....38095
Ola Marina, La 37163
Old Sambrera, An (With Buddy Clark) 38046
On An Island With You.....38194
Orchids in the Moonlight....35923
Oye Negra.....36902
Palama, La.....36843
in set C-110
Paran Pan Pin.....36270
Peanut Vendor, The.....35799
Poquita De Amor, Un.....37829
Porque Te Quiera Tanto?...37396
in set C-132
Prisionero Del Mar.....36752
Rain In Spain.....37394
in set C-132
Rendezvaus In Rio, A.....36041
Rhumba At The Waldorf....37829
Rhumba Fantasy 37939
Rhumba Rhapsady.....36230
Rumba Rumbá.....36953
Rumba With Cugat.....set C-54
Say It Over Again.....36818
Say "Si Si".....36850
in set C-110
Sleepy Lagoon 36559
San Los Dandis.....36387
in set C-74
Sauth America, Take It Away! (with Buddy Clark) 37051
Spanish Dance.....36606
Spring Sang.....36385
in set C-74
Stary Of Sorrenta, The (with Buddy Clark).....37507
Swing Canga.....35902
Tango With Cugat.....set C-132
Tchaikovsky's Piano Concerta in B-Flat Minor.....36436
Temptation 35923
Thanks For The Dream.....36681
Tico Tico.....36780
Tierra Va Tembla.....36953
Time Was.....36392
Ta Yaur Heart's Cantent....36392
Taca-Tu Samba.....36793
Tany's Wife 36091
Tauradas En Madrid 37198
Triste Camino.....36447
Trapical Magic.....36404
Tumbando Caña.....36270
Tumbaa 36388
in set C-74
Walter Winchell Rhumba....36902
Week-End in Havana, A....36404
Ya Tá Namorá.....36096
Ya Te Ama Mucha And That's That 37163
You Don't Have To Know The Language (With Buddy Clark) 38046
Yau Forgotcha Guitar.....36836

CUGAT'S FAVORITE RHUMBAS

(Begin The Beguine; Say "Si Si"; Estrellita; La Galandrina; Green Eyes; Besamé Mucha; La Paloma; Cielito Lindo)
Xavier Cugat & his Orch.....8 sides, set C-110

CUGAT'S MEXICO, XAVIER

(Guadalajara, Las Mañanitas, Chiapanecas, Marimba, Ojas Tapatias, Jesusita, Jarabe Tapatia, Cocanita)
Xavier Cugat & his Orch.....8 sides, set C-98

CUGAT'S NUGATS (from "Luxury Liner")

The Mexicon Shuffle
Xavier Cugat and his Orchestra.....38185

CUI, CÉSAR (Composer, 1835-1918)

Orientale 17158-D
Orientale, Op. 50, Na. 9 (fram "Kaleidascape").....17413-D

CUMBERLAND MOUNTAIN FOLKS, THE

Drunken Driver, The.....20376
Put My Rubber Doll Away...20187
Six Mare Miles.....20376
Tramp On The Street, The..20187

CUMPARSA, LA (Danza)

Negra Leono
Xavier Cugat & his Orch.....36098
(See: Rhumba with Cugat) in set C-54

CUMPARSITA, LA (Tango) (Rodriguez)

Xavier Cugat and his Orch.....37395
Inspiratian in set C-132
(See: Tanga With Cugat)
Mortan Gould and his Orchestra 4427-M
Jarabe Topotio
Andre Kastelanetz and his Orchestra.....7604-M
Adias
Ramon Littee and his Orquesta Tipica.....35478
Caminita in set C-15
(See: Tango)

CUMPARSITA, LA—Continued No.

Eddie South and his Orchestra.....35635
Para Viga Me Voy in set C-27
(See: South, Eddie)

Marek Weber and his Orchestra.....36570
Tango Du Rève in set C-90
(See: Continental Tangos)

CURIOUS STORY, A; CATCH ME; PLEADING CHILD; HAPPINESS ENOUGH; OF FOREIGN LANDS AND PEOPLE (from "Scenes of Childhood") (Schumann)
An Important Event; Träumerei
Marylo Jonas (piano).....72496-D

"CURLY HAIR"—see:
Tchaobtchik 4123-M

CURSE OF AN ACHING HEART, THE
Beatrice Kay with the Elm City Four, Orch. under Paul Baron....36939
The Golden Links Are Broken in set C-115
(See: Kay, Beatrice, Sings)
Frank Novak and his Rootin' Tootin' Boys.....20277
Wait Till The Sun Shines Nellie

CURTIS STRING QUARTET
Quartet No. 1 in E Minor (Smetana) .....set MM-405
Scherzo from Quartet in E-Flat Minor, Op. 30 (Tchaikovsky) 69852-D

CURZON, EMMANUEL (Composer, 1861-)
March Of The Bowmen.....72527-D

CYGNE, LE (Saint-Saëns) see:
The Swan 418-M

CYNTHIA'S IN LOVE
I'd Be Lost Without You
Frankie Carle & his Orch.....36994

CZARDAS (Herbert)
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Dream Girl)
Andre Kostelanetz & Orch.....7367-M

DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold)
Im Prater Blüh'n Wieder Die Bäume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17442-D

DA JESUS AN DEM KREUZE STAND (Bach) see:
Organ Music Vol. 11.....set MM-310

DA UNTEN IM TALE (Below in the Deep Valley)
Erlaube Mir, Feins Mädchen; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71979-D

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Wach' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German).....69095-D

DADDY
Aurora
Harry James & Orch.....36171

DAFFAN, TED and his TEXANS. Leading exponents of music on the range, Ted Daffan and his Texans are a thoroughly versatile group. Best known and loved for their many Columbia recordings, the Texans most often play songs composed by Ted Daffan himself, who is also noted for his original arrangements and unique styling. The string band plays "straight" and performs instrumental tricks with equal effect and versatility. Their music is consistently delightful and entertaining, and their songs contain the heart of the West in their simplicity.

DAFFAN, TED and his TEXANS—Continued

No.

Always Alone 20261
Are You Satisfied Now.....20181
Baby You Can't Get Me Down 20103
Because 20256
Beyond The Shadow Of A Doubt 20015
Blue Steel Blues.....20039
Bluest Blues 20058
Born To Lose.....20266
Breakin' My Heart Over You.20165
Broken Vows 20077
Bury Me Deep.....20407
Car Hop's Blues.....20165
Deep Down Inside.....20427
Go On—Go On.....20383
Headin' Down The Wrong Highway 20067
I Lost My Sunshine.....20158
I'll Travel Alone.....20158
I'm A Fool To Care.....20247
Let Her Go.....20250
Lonesome Highway 20358
Long John 20358
Look Who's Talkin' 20058
My Fallen Star.....20181
No Letter Today.....20266
Poor Little Bar Fly.....20383
Put Your Little Arms Around Me 20247
Rainy Day Blues.....20250
Shadow On My Heart.....20067
Shut That Gate.....20077
Straight And Narrow Way, The 20407
Those Blue Eyes Don't Sparkle Anymore 20256
Time Won't Heal My Broken Heart 20063
Too Far Gone.....20427
Too Late, Little Girl, Too Late 20260
Trouble Keeps Hanging 'Round My Door.....20015
Weary Steel Blues.....20261
Weary, Worried And Blue...20260
Worried Mind 20039
You Better Change Your Ways 20103
You're Breaking My Heart...20063

DAMNATION OF FAUST, THE (Berlioz)—Opera

Orchestral Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps)
London Philharmonic Orch. cond. by Sir Thomas Beecham .....4 sides, **set MX-94**

Hungarian March
Sir Thomas Beecham and London Philharmonic Orch.....**69173-D**
Howard Barlow & Columbia Broadcasting Symphony.....**71287-D**
Fritz Reiner & Pittsburgh Symphony Orch.....**12906-D**

Dance Of The Sylphs
Sir Thomas Beecham and London Philharmonic Orch.....**69173-D**

Mephistopheles' Air
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach **72086-D**

Serenade
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach **72086-D**

Song of the Flea
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach **72086-D**

Invocation To Nature
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier **72138-D**

DAMMI TU FORZA, O CIELO (Heav'n Grant Me Strength To Bear It) (from "La Traviata") (Act II) (Verdi)

Di Provenza Il Mar (Verdi)
Adriana Guerrini, Maria Huder, Luigi Infantino, Gino Conti & Paolo Silveri with Orch. of The Opera House Rome, cond. by Vincenzo Bellezza.....**72171-D**

D'AMOUR EN AMOUR (Delettre)

La Voyageuse
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..**4478-M**

DANCE ALBUM (La Conga)

(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch.....8 sides, **set C-12**

DANCE—FINALE (from Wedding Symphony, Op. 26) (Goldmark)

Howard Barlow conducting the Columbia Broadcasting Symphony .....2 sides, **69726-D**

DANCE MAN BUYS A FARM

Kindergarten Flower Pageant
Alec Wilder Octet.....**36189**
(See: Wilder, Alec, Octet) **in set C-60**

DANCE OF AYSHE (from Gayne—Ballet Suite) (Khachaturian)

Dance of the Young Kurds; Armen's Variations (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz.....**12499-D**

DANCE OF DEATH—see:

Danse Macabre
Todtentanz

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Sargiam
Bruno Walter & Orch. 68691-D

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Procession of the Meistersingers
Reiner & Pittsburgh Symph. Orch. 11740-D

DANCE OF THE BLUE DANUBE, THE
The Trumpets Have Triplets
Horace Heidt & his Musical Knights featuring The Three Trumpeteers 38056

DANCE OF THE COMEDIANS (from "The Bartered Bride") (Smetana)
Slavonic Dance No. 10 in E Minor, Op. 72, No. 2
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy. . . . 12606-D

DANCE OF THE CAMORRISTI—Jewels Of The Madonna (Wolf-Ferrari)
Tritsch-Tratsch Polka, Op. 214; Flight Of The Bumble Bee
Carnegie Pop Orchestra conducted by Maurice Abravanel. 7566-M

DANCE OF THE FURIES—Orpheus (Gluck)
Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi. 69250-D

DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)
Stock & Chicago Symphony Orch. . . . . 2 sides, 11621-D

DANCE OF THE KURDS; DANCE OF THE ROSE MAIDENS (from Gayne—Ballet Suite) (Khachaturian)
Lullaby (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. 12500-D

DANCE OF THE REED-PIPES; CHINESE DANCE (Tchaikovsky)
Andre Kostelanetz and his Orch. 7597-M
Russian Dance; Arabian Dance
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12384-D
Russian Dance; Arabian Dance

DANCE OF THE ROSE MAIDENS; DANCE OF THE KURDS (from Gayne—Ballet Suite) (Khachaturian)
Lullaby (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. 12500-D

DANCE OF THE SEVEN VEILS—see: Salome's Dance

DANCE OF THE SPIRITS—Orpheus (Gluck)
Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi. 69250-D

DANCE OF THE SUGAR-PLUM FAIRY; MARCH (Tchaikovsky)
Andre Kostelanetz and his Orch. 7596-M
Waltz Of The Flowers—Pt. 1
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12383-D
Miniature Overture

DANCE OF THE SYLPHS (Berlioz)
Hungarian March
Beecham and London Philharmonic Orch. 69173-D

DANCE OF THE TUMBLERS (Rimsky-Korsakov)
Cradle Song
Vronsky and Babin (duo-pianists) 72082-D

DANCE OF THE YOUNG KURDS; ARMEN'S VARIATIONS (from Gayne—Ballet Suite) (Khachaturian)
Dance of Ayshe (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. 12499-D

DANCES NOS. 1 & 2—La Vida Breve (De Falla)
Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond. by Bustin. . . . . 2 sides, 67818-D

DANCING DOLL (Poldini-La Forge)
Home, Sweet Home
Pons (soprano) with Kostelanetz & Orch. 71307-D

DANCING IN THE DARK (from "The Bandwagon") No.
Morton Gould and his Orchestra 55034
Besame Mucho in set C-107
(See: After Dark)
Andre Kostelanetz and his Orchestra 4293-M
I'll See You Again

DANCING NIGHTS VALSE (Coates)
Eric Coates conducting the London Symphony Orchestra..2 sides, 17514-D

DANCING ON THE CEILING (He Dances On My Ceiling) (from "Evergreen")
Mary Lou
Hazel Scott, piano solo, with Rhythm Acc. 37998
(See: Great Scott!) in set C-159

DANCING TAMBOURINE (Polla)
Don Baker (Played On The New York Paramount Organ) 36624
The Continental; My Darling in set C-92
(See: Baker, Don)
Morton Gould conducting the Robin Hood Dell Orchestra of Philadelphia 12748-D
Parade Of The Wooden Soldiers

DANGEROUS GROUND
Some Folks Call It Texas
Jimmie Lawson 20186

DANIEL FAMILY QUARTET
I Don't Want To Walk Without Him 20421
You Must Come In At The Door 20421

DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) ..... 4 sides, set MX-233

DANKSAGUNG AN DEN BACH (Thanks To The Brook); Halt! (from "Die Schöne Müllerin") (Schubert)
Dos Wandern; Wohin?
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 71771-D

DANNY BOY (traditional)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster 4335-M
The Old Refrain
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4445-M
The Rose Of Tralee
Marjorie Lawrence (soprano) with male quartet and Orch. cond. by Sylvan Shulman 72090-D
The Lord's Prayer

DANS LA FUMEE (In The Smoke Wreaths) (Bos)
Porlez-moi D'Amour
Lucienne Boyer (soprano) with Orch. (sung in French) 4465-M

DANS LE PETIT CAFÉ DU COIN (Vocal In French) (In The Little Café On The Corner)
Nuits Blanches
Lucienne Boyer—M. Michel Emer at Piano 55018

DANSE (Debussy—Orch. by Ravel)
Fugue In G Minor (Boch-Cailliet)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor 12907-D

DANSE BOHÊME (from Carmen-Suite) (Bizet)
Intermezzo; Prelude—Les Toreodors—(Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orch. 69690-D

DANSE DE PUCK ("Puck's Dance") (Debussy)
Préludes, Book I ..... set MM-352

DANSE DU MEUNIER ("Miller's Dance" from "Three-Cornered Hat") (De Falla—arr. Szigeti); SUMARE (Milhaud)
Scherzo—Valse (Chobrier)
Szigeti (violin) acc. by Farkas (piano) 72627-D

DANSE MACABRE (Saint-Saëns)
Chicago Symphony Orchestra, cond. by Frederick Stock...2 sides, 11251-D
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster (sung in French) 17309-D
Don Juan's Serenade

DANSE RUSSE—Age of Gold (Shostakovich) No.
Polka
Ehrlich & Orchestre Symphonique de Paris.....**P-17415-D**

DANSE RUSSE—Petrouchka (Stravinsky)
Snow Gavotte
Szigeti (violin) with Magalov (piano).....**17130-D**

DANSES ESPAGNOLES (Adiás Mantañas Mias; Jahn Navarra; Ramanza Andaluza; Zapateada) (Sarasate)
Renardy (violin), Robert (piano) .....4 sides, set **MX-134**

DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:
Préludes, Book I .....set **MM-352**

DANZA A CENTEOTL (from "Las Cuatro Soles")
Xochipili-Mocuilxochitl
Carlos Chavez & Orch. of American & Mexican Musicians.....**70334-D**

DANZA, LA (The Dance) (Rossini)
Kujawiak
Jan Kiepura (tenor) acc. by Otto Herz (piano).....**17332-D**

DANZA DEL MOLINERO (from "The Three-Cornered Hat") (DeFalla)
Vecinos, Los (De Falla)
Enrique Fernandez Arbós and Madrid Symphony Orch.....**67578-D**

DANZA FINAL (from "The Three-Cornered Hat") (DeFalla)
Enrique Fernandez Arbós and Madrid Symphony Orch....2 sides, **67579-D**

DANZAS ESPAÑOLAS NO. 6 (Granados)
Goyescos: Intermezzo
Arbós & Madrid Symphony Orch.....**68923-D**

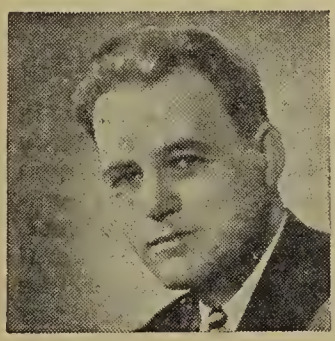
DANZAS FANTASTICAS (Turina)
Ensueño **67822-D**
Orgia **67822-D**

DAPERTUTTO'S AIR ("Scintille diamant") ("Glittering Diamand") (from "Tales Of Hoffmann") (Offenbach)
Toreador Song
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **72088-D**

DAPHNIS ET CHLOE (Second Suite) (Ravel)
Philippe Gaubert & Orchestre des Concerts Straram....4 sides, set **MX-32**
Artur Rodzinski & The Cleveland Orchestra.....4 sides, set **MX-230**

D'ARANYI, YELLY (Violin)
Trio in C (Brahms) .....set **MM-266**

DARDANELLA
After You
Les Brown & Orchestra.....**37993**



DARCY, EMERY (Tenor) is the young American-born tenor who created a sensation when he sang for the first time in his career the title role of "Parsifal" at the Metropolitan Opera several seasons ago. Previous to his outstanding success, he was the winner of the Metropolitan Auditions of the Air in 1940, and had been singing minor parts at the Opera House. Now he stands ready to assume more heroic roles in the Wagner dramas at the Metropolitan and on Columbia Masterworks.

Walküre, Die—Duet (Act 1, Scene 3) (Wagner)
(with Helen Traubel, soprano & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, cond.) .....set **MM-618**

DARF ICH DIE ANTWORT SAGEN? (from "Tristan und Isolde") (Act I) (Wagner)
Dos Schiff! Siehst Du's noch nicht? (Wagner)
Rudolf Bockelmann, Gunnar Graarud, Anny Helm, Nanny Larsen-Todsen and Chorus.....**71066-D**

DARK EYES No.
Don Cossack Chorus, Serge Jaroff, Conductor.....7546-M
Snowstorm
Morton Gould and his Orchestra.....55032
Where or When in set C-96
(See: Gould, Morton, Concert)
Gene Krupa Jazz Trio.....38147
After You've Gone

DARKTOWN STRUTTERS' BALL
One And Two Blues
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier....36281
(See: Hot Trumpets) in set C-66

DARLIN' CORY
Leather-Winged Bat; Cotton-Eyed Joe
Burl Ives with Guitar Acc.....36736
(See: Wayfaring Stranger, The) in set C-103

DARLIN' WHAT MORE CAN I DO?
I Guess I've Been Asleep
Gene Autry 20066

DARLING, IT'S ALL OVER NOW
Who's Been Here?
Al Dexter and his Troopers.....20168

DARLING NELLIE GRAY (Square Dance)
The First Two Ladies Cross Over
Carson Robison & His Old Timers.....36018
(See: Square Dances) in set C-47

DAS—For titles beginning with the Germon article "Dos" see the following word.

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes ond Fiddles) (Schumann)
Im Rhein, im heiligen Strome; Ich grolle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen
Lotte Lehmann (soprano) with Bruno Walter (piano).....72077-D

DATE WITH DINAH, A
(I've Got You Under My Skin; Dixie; Can't Help Lovin' Dat Man; The Kerry Dance; The Thrill Is Gone; After I Say I'm Sorry; There'll Be Some Changes Made; They Didn't Believe Me)
Dinah Shore, Orch. and Chorus under Morris Stoloff ...8 sides, set C-125

DAUGHTER OF JOE BLON, THE
It's A Sin
Johnny Bond and his Red River Valley Boys.....20190

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond. .....4 sides, set MX-206

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:
Chacun Le Sait 72119-D
Et Mon Coeur Va Changer 72120-D
Il Faut Partir 72119-D
Salut A La France 72120-D

DAVID, FELICIAN (Composer, 1810-1876)
Perle De Bresil, La.....17373-D

DAVIS, JANETTE, Vocolist, wos born in Memphis, Tenn., where she begon singing on the radio ot 14. Since her fomily hod then moved to Pine Bluff, Ark., this meont commuting the 200 miles for eoch broodcost, but she loved it. After singing on severol radio stotions in Illinois ond Louisiano, she finolly become o stor on severol progroms originating from Chicogo, and later joined Arthur Godfrey on his morning show in New York. In addition to her best-selling Columbio Records, Miss Davis is heord regulorly on her own rodio progrom over CBS.

Just A Shade On The Blue Side.....38223
Put The Blame On Mame.....38223
There Ought To Be a Society.....38096
They Can't Make A Lady Out Of Me.....38096

DAVIS, MEYER & HIS ORCHESTRA

No.

Carioca .....36426 in set C-77
Great Day.....36428 in set C-77
Hallelujah! .....36425 in set C-77
I Know That You Know.....36427 in set C-77
I Want To Be Happy.....36427 in set C-77
Music of Vincent Youmans, The .....set C-77
Tea For Two.....36425 in set C-77
Time On My Hands.....36426 in set C-77
Without A Song.....36428 in set C-77

DAWBER, HAROLD (Organ)

Concerto for Orchestra with Organ (Handel).....68256-D

DAY, DORIS is already famous for her intimate stylings of popular ballads. Born in Cincinnati, Miss Day became a singer after a leg injury cancelled her career as a dancer, and was soon signed as vocalist with Les Brown. Voted the nation's Number One singer in 1946, Miss Day left the orchestra to pursue her own career and was at once signed to record exclusively for Columbia. Her phenomenal success during her first night club engagement led to a Hollywood contract.

Chocolate Sundae On A Saturday Night, A.....37821
Confess (with Buddy Clark)..38174
I'm Still Sitting Under The Apple Tree 37568
It Takes Time.....37324
It's A Quiet Town (with the Modernaires) 38159
It's Magic 38188
It's The Sentimental Thing To Do 38159
I've Only Myself To Blame..38079
Just An Old Love Of Mine...37821
Love Somebody (with Buddy Clark) 38174
My Young and Foolish Heart.37486
Papa, Won't You Dance With Me? 37931
Pete 37324
Put 'Em In A Box, Tie 'Em With A Ribbon.....38188
Say Something Nice About Me 37931
Tell Me, Dream Face.....37486
That's The Way He Does It..38037
Thoughtless (with The Modernaires) 38079
When Tonight Is Just A Memory 37568
Why Should We Both Be Lonely 38037

DAY DREAMS COME TRUE AT NIGHT

My Shawl
Dick Jurgens and his Orch.....37541
(See: Theme Songs—Vol. II) in set C-140

DAY IS DYING IN THE WEST

Rock Of Ages
All Girl Orch. under Phil Spitalny.....36369
(See: Hymns) in set C-72

DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)

Manhattan Serenade
Harry James & Orch.....36644

DAYBREAK BLUES

Million Dollar Blues
Memphis Minnie 30120

DAYBREAK SERENADE

Out Of Nowhere
Les Brown and his Orch.....37350
(See: Sentimental Journey) in set C-131

DE CURTIS—see:

Torna a Surriento.....17228-D

¿DE DONDE? (Vocal)

El Bigote De Tomas
Juan Arvizu & G. B. S. Tipica Orch., cond. by Alfredo Antonini.....36666
(See: Arvizu, Juan) in set C-95

DE FALLA, MANUEL (Composer, 1876-1946)

Amor Brujo, El.....set MM-108
Amor Brujo, El.....set MM-633
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello.....set MX-9
Dances Nos. 1 & 2— La Vida Breve.....67818-D
Danse Du Meunier.....70744-D
Danse Du Meunier (Miller's Dance) (from "Three-Cornered Hat") 72627-D
Danza Del Milinero.....67578-D
Danza Final 67579-D
En Las Sierras De Cordoba.67921-D

DE FALLA, MANUEL—Continued No.

Finol Donce (from "The Three-Cornered Hot) 72542-D
Fire Donce 72079-D
Homoge for "Tomb of Debussy" .....DB-1305 in set M-361
Miller's Dance 72081-D
Miller's Donce, The.....72541-D
Neighbors, The 72541-D
Nights in the Gordens of Spoin .....set MM-156
Rituol Dance Of Fire (from "El Amor Brujo")..11879-D
Rituol Donce Of Fire (from "El Amor Brujo").....7519-M
Spanish Dance No. 1.....17516-D
Three-Cornered Hot, The—Excerpts .....set MX-38
Three Dances From "The Three-Cornered Hat"..set MX-297
Vecinos, Los 67578-D

DE FRANCES, NICK (Vocalist)
In Martho's Eyes.....38230

DE KOVEN, REGINALD (Composer, 1859-1920)
Oh Promise Me, Op. 50.....4515-M

DE L'ISLE, ROUGET (Composer)
Marseilloise, Lo 71832-D

DEAD CAT ON THE LINE
You Midnight Ramblers
Rev. J. M. Gates ond Congregation.....30095

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenodier Guords Bond cond. by Lt. Col. Miller.....7340-M

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)
The Call Of Life; If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch.....4264-M

"DEAR OLD GIRL" MEDLEY
She Was Just A Sailor's Sweetheart
Fronk Novok and his Rootin' Tootin' Boys.....20276

DEAR OLD PAL OF MINE
Smiles
Buddy Clork (vocal).....36701
(See: Remember) in set C-99

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piono)....36282
(See: Hot Trumpets) in set C-66

DEARLY BELOVED (from "You Were Never Lovelier") (Kern)
Benny Goodmon and his Orchestro.....36641
I'm Old Fashioned
Risë Stevens (mezzo-soprono) with orch. cond. by Sylvan Shulman.4430-M
Lover, Come Back To Me

DEATH ALLEY
Throw Your Yos Yos Bock In Jail
Blind Boy Fuller.....30077

DEATH AND THE MAIDEN; HARK! HARK! THE LARK; HEDGE ROSES
The Trout; Minuet In B Minor; By The Seo
Marek Weber & Orch., violin solo, Morek Weber.....36865
(See: Schubert Melodies) in set C-109

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)
The Philodelphia Orchestra, Eugene Ormondy, Conductor .....6 sides, set MM-613
Stokowski cond. The All-American Orch.....6 sides, set MM-492

DEATH OF ASE, THE (from "Peer Gynt Suite—No. 1") (Grieg)
Morning (Grieg)
Sir Thomos Beecham conducting the London Philhormonic Orchestra 70370-D

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)
Lorghetto (Entr'octe No. 2—Egmont) (Beethoven)
Weingortner & London Philhormonic Orch.....72633-D

DEATH OF OTHELLO; NIUN MI TEMA ("Nobody Fears Me" from "Othello") (Verdi)
Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....9091-M

DEBUSSY, CLAUDE (Composer, 1862-1918)

No.

CELLO:
Romance 17447-D

HARP:
Maid with the Flaxen Hair 70083-D

ORCHESTRAL:
Ballet—Petite Suite.....11641-D
Clair de Lune (arr. Kostelanetz) 7361-M
Danse 12786-D
Fanfare P-69318-D
Fêtes ("Festivals")... P-69316-D
Golliwog's Cake Walk....395-M
Iberia .....set MM-491
Mer, La .....set MM-531
Nocturnes .....set MM-344
Nuages ("Clouds") ...P-69315-D
Prélude à l'après-midi d'un faune 69600-D
Sirènes ("Sirens") P-69317-D
—P-69318-D

PIANO:
Arabesque No. 1 in E...17145-D
Arabesque No. 1 In E Major 72353-D
Arabesque No. 2 in G...17145-D
Arabesque No. 2 in G Major 72352-D
Brouillards 17391-D
Bruyères 17393-D
Canope 17395-D
Cathédrale Engloutie ...17077-D
Cathédrale Engloutie, La.72355-D
Children's Corner Suite 17088-D
Clair de Lune (from "Suite Bergamasque".72080-D
Cloches A Travers Les Feuilles ("Bells Through The Leaves").17218-D
Collines d'Anacapri, Les (from "Twelve Preludes," First Book) 17453-D
Dr. Gradus ad Parnassum 68962-D
En Blanc Et Noir.....set MX-241
Estampes No. 3.....17127-D
Etude No. 1.....17305-D
Etude No. 7.....17305-D
Fées sont d'exquises danseuses, Les 17392-D
Feuilles mortes 17391-D
Feux d'artifice 17396-D
General Lavine—eccentric 17393-D
General Lavine-eccentric.72354-D
Golliwog's Cake Walk...68962-D
Golliwog's Cake Walk (from "Children's Corner Suite") 72080-D
Hommage à S. Pickwick, Esq., P.P.M.P.C. 17395-D
Ile Joyeuse, L' 69841-D
Jardins Sous La Pluie (from "Estampes") ...17453-D
Jimbo's Lullaby 17088-D
Levant Plays Debussy .....set MM-710
Little Shepherd, The....68962-D
Little Shepherd, The....72355-D
Maid With The Flaxen Hair (Prelude VIII, Book 1).72080-D
Minstrels 72354-D
Mouvement 17218-D
Ondine 17394-D
Pagodes (from "Estampes") 69841-D
Passepied 70406-D
Piano Music .....set MM-314
Plus Que Lente-Valse, La.72354-D
Poissons D'Or.....69020-D
Prelude (from Suite Bergamasque) 70406-D
Préludes, Book I....set MM-352
Préludes, Book II...set MM-382
Préludes—Book II.. set MM-644
Puerta del vino, La.....17392-D
Reflets Dans L'Eau.....68575-D
Reflets Dans L'Eau.....72352-D
Rêverie 17138-D
Serenade for the Doll...17088-D
Serenade for the Doll...72355-D
Six Epigraphes Antiques—No. 3 .....DB-1301 in set M-361
Snow Is Dancing, The...68962-D
Soirée Dans Grenade....68575-D
Soirée Dans Grenade, La.72353-D
Suite Bergamasque .....see set MM-314
Suite Bergamasque ....set MX-8
Terrasse des audiences au clair de lune, La 17394-D
Tierces Alternées, Les...17396-D
Two Nocturnes .....set MX-247

OPERATIC:
Pelléas et Mélisande—Excerpts .....set MOP-13

QUARTET:
Quartet in G Minor, Op. 10 .....set MM-467

SONGS:
Beau Soir 4398-M

TRIOS:
Sonata No. 2 For Flute, Viola And Harp .....set MX-282

VIOLIN:
Clair de Lune.....72629-D
Fille Aux Cheveux De Lin, La 17477-D
Minstrels 17477-D
Sonata No. 3 for violin & piano .....set MX-242
Sonata No. 3 For Violin And Piano .....set MX-280

DEDICATION (Schumann)

Widmung 17297-D

DEDICATION ("Zueignung") (Strauss)

All Souls' Day
Eddy (baritone) with Orch. cond. by Finston.....17185-D

DEE BLUES

Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison.....36008 in set C-46
(See: Hot Trombones)

DEEP AFFORDS NO WATER, THE; LORD, BOW THINE EAR (from "Elijah", Op. 70) (Mendelssohn)

Ye people, rend your hearts; If with all your hearts
Isobel Baillie (soprano) and Gladys Ripley (contralto) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....72421-D

DEEP DOWN IN YOUR HEART No.
Kate
Dick Jurgens and his Orchestra.....37852

DEEP DOWN INSIDE
Too For Gone
Ted Daffan's Texans.....20427

DEEP FOREST
Rosetta
Earl Hines & Orch.....35878
(See: Hines, Earl) in set C-41

DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg)
Al Goodman & Orch.....36556
When I Grow Too Old To Dream in set C-88
(See: Show Tunes Of Sigmund Romberg)
Andre Kostelanetz and his Orch.....4340-M
When I Grow Too Old To Dream
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster.....4510-M
Serenade

DEEP IN MY HEART, DEAR; OH TELL ME IF WITH YOUR HEART; THE MAGIC OF SPRINGTIME (from "The Student Prince") (Romberg)
Come Answer To Our Call; "Farmer Jocob"—Opening; When the Spring Awokens Everything
Marek Weber and his Orchestra with Chorus.....37490
(See: Selections From The Student Prince) in set C-134

DEEP IN THE HEART OF TEXAS
Keep Rollin' Lozy Longhorns
Gene Autry.....20137

DEEP NIGHT; OH, LADY BE GOOD!
Begin The Beguine
Don Baker, Played On The New York Paramount Organ.....37525
(See: Popular Organ Solos) in set C-137

DEEP PURPLE
Don Baker (Played On The New York Paramount Organ).....36626
Chormaine, Dione in set C-92
(See: Baker, Don)
Frankie Carle with Rhythm Section.....37316
I'll Get By in set C-129
(See: Carle Comes Calling)

DEEP RIVER (Traditional)
dePaur's Infantry Chorus, Leonard dePaur, Conductor.....72350-D
Hospodi Polmilui; Bless The Lord, O My Soul
Evelyn and her Magic Violin, Orch. under Phil Spitalny.....36929
Just A-Wearyin' For You in set C-114
(See: Evelyn and her Magic Violin)
Ezio Pinza (basso) accompanied by Gibner King at the piano (arr. Burleigh).....17383-D
Thunderin', Wonderin'
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator.....4411-M
Trying To Get Ready

DEEP SOUTH BOYS
Holy Ghost Getting Us Ready.30114
I Bowed On My Knees And Cried Holy.....30114
Just A Little Talk With Jesus.....30117
One Morning Soon.....30117

DEEP WATER
This Is Southland
Bob Wills and his Texas Playboys.....20412

"DEH VIENI ALLA FINESTRA"—SERENATA; " 'FINCH HAN DAL VINO"—Don Giovanni (Mozart)
Il locerato spirito
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....71975-D

DEL RIEGO, TERESA (Composer)
Homing.....4356-M

DELETTRE (Composer, -)

No.

Ballade 4481-M
C'Est Ma Faute.....4479-M
C'Est Pas La Peine.....4471-M
C'Est Toujours La Même Chanson 4488-M
Comme Une Femme.....4477-M
D'Amour En Amour.....4478-M
Depart 4485-M
En Se Regardant.....4486-M
Landerirette 4481-M
Mon Ami Le Vent.....4483-M
Mon Petit Lit D'Enfant....4485-M
Mon Rendez-Vous 4488-M
Pourquoi Rêver? 4482-M
Rien, Rien, Rien 4477-M
Ta Main 4483-M
Tango Des Filles, Le.....4484-M
Viens Danser Quand Même.4472-M
Voyageuse, La 4478-M

DELIBES, LEO (Composer, 1836-1891)

Bell Song—Lakmé.....71640-D
Bell Song—Lakmé 71973-D
Bon Jour Suzon.....4136-M
Coppélia—Ballet Excerpts..69323-D
Coppélia—Ballet P-17128-D
Excerpts & P-17129-D
Filles de Cadiz, Les.....9171-M
Filles de Cadiz, Les.....4457-M
Filles de Cadiz, Les.....72463-D
Naila Valse—Pas Des Fleurs (Intermezzo) 69080-D
Pizzicato Ballerina (from "Sylvia") 71833-D
Pizzicato Ballerina—Sylvia.71833-D
Pourquoi Dans Les Grands Bois—Lakmé 17314-D
Sylvia—Ballet Excerpts ...69323-D

DELIUS, FREDERIC (Composer, 1862-1934)

OPERATIC:

Calinda, La —Koanga 11143-D
Closing Scene—Hassan 11142-D
Closing Scene—Koanga 11073-D
Interlude and Serenade—Hassan 11074-D
Intermezzo—Fennimore and Gerda 11033-D
Intermezzo—Irmelin 11143-D
Love's Philosophy 11074-D
To The Queen Of My Heart 11074-D

ORCHESTRAL:

Appalachia ..11137-D—11141-D
Brigg Fair .....set MX-30
Concerto For Violin And Orchestra .....set MM-672
Delius Society Set Vol. 1 .....set MM-305
Delius Society Set Vol. 2 .....set MM-290
Delius Society Set Vol. 3 .....set MM-355
Eventyr .....11071-D—11072-D
In A Summer Garden ....11035-D—11036-D
Interlude Act I and Serenade 11074-D
On Hearing the First Cuckoo in Spring.....67475-D
Over the Hills and Far Away..11034-D—11035-D
Paris—"Ein Nachtstück" ....11068-D—11070-D
Sea Drift ....11030-D—11033-D
Summer Night on a River 17087-D
Walk to Paradise Garden, The 67474-D

SONGS:

Love's Philosophy 11074-D
To the Queen of My Heart 11074-D

DELIUS SOCIETY SET, VOL. 1

(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Beecham & London Philharmonic; Heddle Nash (tenor) .....14 sides, set MM-305

DELIUS SOCIETY SET, VOL. 2

(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch. .....14 sides, set MM-290

DELIUS SOCIETY SET, VOL. 3

(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir .....14 sides, set MM-355

DELL TRIO, THE, is composed of organ, accordion and guitar, under the direction of George Odell, the leader. Odell formed the trio after several years with such orchestra leaders as Andre Kostelanetz and Victor Young, and obtained a booking in Brooklyn. The unusual harmonies of the trio were an immediate success and they went on to a long series of engagements in leading night clubs and theaters across the country. They have also been featured on their own radio shows on several networks, and have made an outstanding series of best-selling Columbia records.

Just Around The Corner.....37591
One I Love, The.....37591
Sunday Picnic Polka.....38193

No.

DELTA BOUND
Blue Mood
Duke Ellington and his Famous Orch. 37298
(See: Ellington Special, The) in set C-127

DEM UNENDLICHEN (To the Infinite) (Schubert)
Serenade
Lauritz Melchior (tenor) with Ignace Strasfogel (piano) 17509-D

DEPART (Delettre)
Mon Petit Lit D'Enfant
Lucienne Boyer (soprano) with Alexandre Grunberg (piano) 4485-M

dePAUR'S INFANTRY CHORUS (LEONARD dePAUR, Conductor) is a product of World War II. Organized as part of the 372nd Infantry Regiment, it was detached from the regiment when it reached Hawaii and assigned by Captain Maurice Evans, the noted Shakespearean actor and director of Special Services for the Mid-Pacific area, to tour the Pacific war fronts. After a similar tour of the European war zones, this admirable group of 36 men remained intact, and since the war's end has toured triumphantly throughout the United States.

Adoramus Te, Christe (Palestrina) 72351-D
Bless The Lord, O My Soul (Ippolitov-Ivanov) 72350-D
Blessing Of St. Francis, The (Da Silva) 72349-D
Choral Concert, A . . . . . set MM-709
Deep River 72350-D
Eli Eli 72349-D
Here Is Thy Footstool 72349-D
Hospodi Polmilui (Lvovsky) 72350-D
Lord's Prayer, The (Malotte) 72351-D
O Bone Jesu (Palestrina) 72351-D

DEPUIS LE JOUR (from "Louise") (Act III, Scene 1) (Charpentier)
Elle a fui, la tourterelle
Nadine Conner (soprano) with Max Rudolf conducting the Metropolitan Opera Orch. 72504-D

DER—For titles beginning with the German article "Der" see the following word.

DER DU VON DEM HIMMEL BIST
(Im Rhein, im schonen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) 72116-D

DER FLYVER SAA MANGE FUGLE
So Many Birds Are Flying 17481-D

DERNIERE BERGERE, LA ("The Last Shepherdess") (Sauvat-Siniavini)
Un Boiser
Sablon (baritone) with piano and guitar (sung in French) 4178-M

DES MOTS NOUVEAUX (Vocal in French)
Je Ne Savais Pas
Lucienne Boyer with Orch. by Iza Volpin 55019

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Chérie
Rossi (tenor) with Orch. (sung in French) 4159-M

DES PRÉS—see:
Josquin Des Prés

DESEJO (Desire); SINC DE ALDEIA (Villa-Lobos)
Canção Do Carreiro
Jennie Tourel (mezzo-soprano) with Orch. cond. by Heitor Villa-Lobos 72124-D

DESERT SONG, THE (Romberg)
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Song)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheld . . . . . 4 sides, set MX-260

DESERT SONG, THE (from "The Desert Song") (Romberg) No.
Al Goodman and his Orch. 36555
One Alone in set C-88
(See: Show Tunes Of Sigmund Romberg)
Andre Kostelanetz and his Orchestra 4339-M
Romance
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid 4455-M
One Flower Grows Alone in Your Garden

DESPUÉS DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band 36356
(See: Marimba Music) in set C-71

DESTINY WALTZ (Baynes)
Fascination Waltz
The Bohemians 350-M

DETOUR
You Can't Break My Heart
Spade Cooley and his Orchestra 20017

DEVIL SAT DOWN AND CRIED, THE
Wait 'Till The Sun Shines, Nellie
Harry James & Orch. 36466

DEVIL'S TRAIN, THE
Blue Eyes Crying In The Rain
Roy Acuff and his Smoky Mountain Boys 20357

DEWEY AT MANILA—1898 (History Speaks—No. 1)
(Drama With Music)
The Columbia Players . . . . . 2 sides, 36619

DEXTER, AL, and his TROOPERS

AL DEXTER, the lanky youth from the piney woods of East Texas, enjoyed tremendous success through the southwest for a decade, but it wasn't until his sparkling version of "Pistol Packin' Mama" that the entire nation became Dexter-conscious. Dexter has been playing music since he was 15, singing while he worked and entertaining his fellow-workers. The composer of many hit tunes, Dexter plays virtually every stringed instrument and writes his tunes, all of which carry a legitimate and unmistakable Texas flavor, with a friend who lives in Texas.

All I Want Is You 20161
Am I To Blame 20121
Barrel House Boogie 20395
Calico Rag 20438
Can This Love Be Real 20367
in set H-4
Darling, It's All Over Now . . . 20168
Down At The Roadside Inn . . 20108
Guitar Polka 20010
Honey Do You Think It's Wrong 20010
Honky Tonk Chinese Dime . . . 20144
I Learned About Love 20088
I Told My Heart 20367
in set H-4
I Waited Too Long 20365
in set H-4
I'll Wait For You Dear 20062
I'm Leaving My Troubles Behind 20422
I'm Losing My Mind Over You 20062
I'm Lost Without You 20065
It's Up To You 20073
Jelly Roll Special 20240
Kokomo Island 20088
Love Lanes Of Yesterday 20184
Maybe, Baby It's Me 20184
Meet Me Down In Honky Tonk Town 20161
My Love Goes With You 20108
New Broom Boogie 20194
Pistol Packin' Mama 20267
in set H-4
Remember You're Mine 20194
Rock And Rye Rag 20422
Rosalita 20267
in set H-4
Rose Of Mexico 20438
So Long Pal 20131
Songs Of The Southwest . . . . set H-4
Sundown Polka 20144
Sunshine 20240
Texas Rose 20395
Texas Waltz 20366
in set H-4
Too Late To Worry 20131
Triflin' Gal 20065
Two Broken Hearts 20366
in set H-4
Who's Been Here? 20168
Who's Gonna Love You When I'm Gone 20121
Why Did It Have To Be 20365
in set H-4
Wine, Women And Song 20073

D'HARDELOT, GUY (Composer, 1858-1936)
Because 4242-M
Because 4515-M

DI CAPUA
Maria Mari 17228-D
O Sole Mio 17197-D

DI PROVENZA IL MAR (Who Has Banished From Your Heart) (from "La Traviata") (Act II) (Verdi) No.
Dammi! Tu Forza, O Cielo! (Verdi)
Paolo Silveri & Luigi Infantino with Orch. of The Opera House, Rome, conducted by Vincenzo Bellezza.....**72171-D**

DIAMOND, DAVID (Composer, 1915-)
Music For Shakespeare's "Romeo And Juliet" (1947).....set **MM-751**
Overture To "The Tempest" (1944).....**72548-D**

DIANE (from "Seventh Heaven")
Don Baker (played on the New York Paramount Organ).....**36626**
Charmaine; Deep Purple **in set C-92**
(See: Baker, Don)
Frankie Carle (piano).....**36690**
Charmaine **in set C-97**
(See: Carle, Frankie, and His Girl Friends)

DICHTERLIEBE (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)
Lehmann (soprano) acc. by Bruno Walter (piano)....8-sides, **set MM-486**

DICKENS, CHARLES
Adventures Of Oliver Twist And Fagin, The.....**set MM-700**
Christmas Carol .....**set MM-521**

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens.....6 sides, **set MM-521**

DICKEY-BIRD SONG, THE (from "Three Daring Daughters")
Encore, Cherie
Jerry Wayne with The Dell Trio.....**38085**

DID YOU EVER SEE A DREAM WALKING?
Black Moonlight
Bing Crosby with Lennie Hayton and his Orchestra.....**4532-M**

DIDN'T IT RAIN
He Never Said A Mumblin' Word
Golden Gate Quartet.....**30042**

DIE—For titles beginning with the German article "Die" see the following word.

DIEU VOUS GARDE ("God Keep You"); À UNE FONTAINE (Milhaud)
À cupidon; Tais-toi, babillarde
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz **72049-D**

DIG THESE DYNAMITES
Jumpin' To The Boogie
Three Dynamites **30112**

DIGA DIGA DO (from "Blackbirds of 1928")
A Pretty Girl Is Like A Melody
Kendis & Stork Club Orch.....**36396**
(See: Night at the Stork Club) **in set C-75**

DILLING, MILDRED (Harp)
Believe Me If All Those Endearing Young Charms.....**17065-D**
March of the Men of Harlech **17065-D**

DÍME ADIÓS (Rumba)
Cubanakan
Lecuona Cuban Boys.....**36249**
(See: Congas-Rumbas) **in set C-65**

DINAH
Danny Kaye, Orch. under Maurice Abravanel.....**36585**
Eileen **in set C-91**
(See: Danny Kaye)
Danny Kaye, Orch. under Maurice Abravanel.....**36194**
Molly Malone
Jimmy Lunceford and his Orchestra.....2 sides, **36054**

D'INDY, VINCENT (Composer, 1851-1931)
Symphony for Orchestra & Piano on a French Mountain Air..**set MM-211**

DINNER FOR ONE, PLEASE, JAMES No.
Hal Kemp and his Orchestra.....35928
Got a Date with an Angel in set C-42
(See: Kemp, Hal, Memorial Album)
Jean Sablon (baritone) with piano (sung in French).....4174-M
Ces Petites Choses

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita: To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, set C-21

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS
Reckless Night On Baard An Ocean Liner
Raymond Scott Quintet.....36258

DINORAH (Meyerbeer)—Opera
Ombre Légère 17315-D

DIO! E IL SUON FUNEBRE! ("God! It Is the Funeral Knell!") (from Boris Godounov) (Moussorgsky)
Addio, Mia Figlia, Io Muaio (Moussorgsky)
Ezio Pinza (basso) and Chorus of the Metropolitan Opera with Orchestra conducted by Emil Cooper.....71650-D

DIO! MI POTEVI SCAGLIAR
Monologue of Othello.....71389-D

DIRGE (from Suite No. 2—"Indian") (MacDowell) (Op. 48)
Howard Barlow conducting the Columbia Broadcasting Symphony Orch. 69643-D

DISC JOCKEY JUMP
Gene's Boagie
Gene Krupa and his Orchestra.....37589

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart) K. 465
Kolisch Quartet .....6 sides, set MM-439

DITES-MOI JE VOUS AIME (Emer)
L'Hotel Des Amours Faciles
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..4480-M

DIVE FOR THE OYSTER
Carson Robison and His Old Timers.....2 sides, 36020
(See: Square Dances) in set C-47

DIVERTIMENTO (Haydn) (arr. Piatigorsky)
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano).....2 sides, 11830-D

DIVERTIMENTO IN E-FLAT MAJOR (for Violin, Viola and Cello) (Mozart, K. 563)
Pasquier Trio .....10 sides, set MM-351

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR (Mozart, K. 287)
Szigeti (violin) with Chamber Orch. .....8 sides, set MM-322

DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334)
Sir Hamilton Harty & London Philharmonic Orchestra.6 sides, set MM-207
Lener String Quartet, A. Brain & D. Brain (horns)...10 sides, set MM-379

DIVINITES DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck)
Ah! Man Fils
Risë Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French).....71486-D

DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)
Fantasy for a Set of Viols
Dolmetsch Family.....5714
(See: Columbia History of Music, Vol. 1) in set M-231

DIVORCE ME C. O. D.
Rainbow At Midnight
Johnny Bond and his Red River Valley Boys.....20096

DIXIE
I've Got You Under My Skin
Dinah Shore, Orch. and chorus under Morris Stoloff 37260
(See: Date With Dinah, A) in set C-125

DIXIE CANNON BALL
Pretty Mary
Gene Autry 20386

No.

DIXIELAND BAND, THE
Bugle Call Rag
Benny Goodman & Orch. 36109

DIZZY FINGERS (Accordion Solo)
Nala
Charles Magnante 36088
(See: Accordiana) in set C-53

DNIEPROSTROI ("Dnieper Water Power Stotion") (Second Descriptive Suite) (Meytuss)
Steel Faundry
Ehrlich & Orchestre Symphonique de Paris P-17416-D

DO A LITTLE BUSINESS ON THE SIDE
It Takes A Lang Long Train With A Red Cabaose
Dinah Shore, Orchestra under Sonny Burke 37840

DO, DO, DO (Gershwin)
Gershwin Collection . . . . . in set MX-95

DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hort)
You Taak Advantage Of Me
Rodgers & Orch. 35379
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

DO IT AGAIN (from "The French Doll")
Let's Put Out The Lights
Jane Russell, Orchestra under Lou Bring 37917
(See: Let's Put Out The Lights) in set C-157

DO NOT FORGET ME (Vocal with Orchestro)
Maid Of Hanalulu
Miulan with Andy Iona & Orch. 35525
(See: Musical Hawaii) in set C-19

DO YOU EVER THINK OF ME
Married Man Blues
The Nite Owls 20295

DO YOU EXPECT A REWARD FROM GOD
Ashamed To Own The Blessed Saviar
Bailes Bros. 20387

DO YOU LOVE ME (from "Do You Love Me")
As If I Didn't Have Enough On My Mind
Harry James and his Orchestra 36965

DO YOU REMEMBER?, Op. 9 (Levitzki)
Inta The Night
Ezio Pinza (basso) accompanied by Gibner King at the piano 17378-D

DO YOU WONDER WHY
They Can Only Fill One Grave
Roy Acuff and his Smoky Mountain Boys 20378

DO YOUR DUTY
I'm Dawn In The Dumps
Bessie Smith acc. by Buck and his Band 37575
(See: Smith, Bessie—Volume II) in set C-142

DR. GRADUS AD PARNASSUM (Debussy)
(& The Snaw Is Dancing; The Little Shepherd; Golliwog's Cake Walk).
Walter Gieseking (Piano) 68962-D

DODGERS' FAN DANCE
Lament Ta Love
James & Orch. 36222

DOES JESUS CARE?
Nobady Loves My Saul
Prairie Ramblers 20336

DOHNÁNYI, ERNOR (Composer, 1877-)
Quartet No. 2 in D-Flat (Op. 15) . . . . . set MM-367
Quintet in C Minor For Piano and Strings, Op. 1 . . . . . set MM-546
Ruralia Hungarica, Op. 32a—Presto Ma Non Tanto 71564-D

DOIN' WHAT COMES NATUR'LLY (from "Annie Get Your Gun")
I Got Last In His Arms
Dinah Shore with Spade Cooley & his Orch. 36976

DOLLY DAY; MY OLD KENTUCKY HOME (Foster)
Open Thy Lattice, Lave; Fairy Belle; Oh! Susanna
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster 7601-M

DOLLY'S LULLABY No.
Candy Store Blues
Toni Harper with Eddie Beal and his Sextet **38229**

DOLMETSCH, ARNOLD (Clovichord)
Prelude and Fugue in B-flat (Bach) ..... **(in set M-232)... DB-505**
Prelude and Fugue in C (Bach) ..... **(in set M-232)... DB-505**

DOLMETSCH FAMILY (Ancient Instruments)
Awake, Sweet Love (Dowland) ..... **(in set M-231)... 5715**
Divisions on a Ground for Viola da Gamba and Lute (Norcome) ..... **(in set M-231)... 5714**
Fantasy for a Chest of Viols (Weelkes) ..... **(in set M-231)... 5714**
His Dream (Farnaby) ..... **(in set M-231)... 5713**
His Rest (Farnaby) ..... **(in set M-231)... 5713**
Lord of Salisbury (Byrd) ..... **(in set M-231)... 5712**
Toye, A (Farnaby) ..... **(in set M-231)... 5713**
Variations on the Kings Hunt (Bull) ..... **(in set M-231)... 5713**

DOLMETSCH, RUDOLPH (Harpsichord)
Allemande & Courante (Handel) ..... **(in set M-232)... DB-502**
First Harpsichord Suite (Purcell) ..... **(in set M-232)... DB-502**

DOLORES
In Old Vienna **36494**
in set C-81

DOLORES, LA JOTA (Breton)
Arbós & Madrid Symphony Orch. ..... 2 sides, **69201-D**

DON CARLOS (Verdi)—Opera
O Don Fatale **71276-D**

DON COSSACK CHORUS (SERGE JAROFF, Conductor)
Over twenty years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Along The Street (arr. Shvedoff) **7533-M**
Ave Maria (Bach-Gounod) **4278-M**
Blind Man Sings An Old Ballad **7543-M**
Blow, Oh Blow **7250-M**
Caucasian Mountains (arr. Shvedoff) **7533-M**
Circle Song (arr. Dobrowen) **7227-M**
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky) **7363-M**
Cossack Song (arr. Dobrowen) **7227-M**
Cossacks' Lullaby (Gretchaninov) **7226-M**
Dark Eyes **7546-M**
Don Cossacks (arr. Jaroff) **4163-M**
Don Cossacks On The Attack ..... **set MM-542**
Don Cossacks On The Attack (arr. Shvedoff) **7533-M**
Evening Bells (arr. Jaroff) **7370-M**
Exchange Of Diplomatic Notes Between The Turkish Sultan And The Zaporojsky Cossacks, The (1674) (Shvedoff) **7493-M**
First Psalm of David (Traditional) **7272-M**
Flowers Were Growing In The Fields, The (Gretchaninov) **7342-M**
From The Evening Liturgy **7355-M**
Gentlewoman (arr. Dobrowen) **7227-M**
God Hear My Prayer (Archangelsky) **7352-M**
Hospodi Polmilui **4278-M**
How Glorious! (Bortnjansky) **7220-M**
I Believe (Kastalsky) **7355-M**
In Praise Of Raspberries **7545-M**
In The Church (Tchaikovsky) **7333-M**
In The Forest (Paschenko) **7233-M**
In The Village (arr. Shvedoff) **7534-M**
Kama Song (arr. Gogotzky) **7370-M**
Kto Bog Velij (Bortnjansky) **7325-M**
Kuban River (arr. Jaroff) **7532-M**
Lezginka (arr. Shvedoff) **7401-M**
Little Red Berry, A **7250-M**
Lord Protect Us (Tchesnokov) **7226-M**
Lord's Prayer, The (arr. Jaroff) **4276-M**
Love Of Homeland **4261-M**
Man With The Bear **7543-M**
Merry-Go-Round **7543-M**
Monotonously Rings The Little Bell **7544-M**
Nightingale, The (Alabiev) **17136-D**
Of Thee We Sing (Kastalsky) **17136-D**
Old Polka, An (Dobrowen) **7240-M**

DON COSSACK CHORUS—Continued

No.

On The Black Horse (Zanaroff-Jaroff) 7533-M
On The River Kasanka (arr. Dobrowen) 7227-M
Overture 1812, Excerpts (Tchaikovsky) 7363-M
Panihida 7240-M
Parting (arr. Shvedoff) 4284-M
Platoff's Song 7233-M
Platoff's Song (arr. Jaroff) 7532-M
Recollections of Tchaikovsky (arr. Shvedoff) 4280-M
Recruit's Last Day, The (arr. Jaroff) 7535-M
Red Sarafan, The 7250-M
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff) 4284-M
Requiem (Lwovsky) 7352-M
Responsory XI (Gretchaninov) 7325-M
Rise Of The Don Cossacks (Shvedoff) 4217-M
Russian Fair ..... set MM-619
Sailor's Song (arr. Shvedoff) 7401-M
Save, O God, Thy People (Tchesnokov) 7272-M
Serenade (Abt) 7195-M
Side Show 7543-M
Snowflakes (arr. Jaroff) 7532-M
Snowstorm 7546-M
Song About Lieutenant Chikchiroff 4503-M
Song About Pakhom 4503-M
Song Of India (Rimsky-Korsakov) 7342-M
Song Of The Plains (Knipper-Jaroff) 7535-M
Song Of The Stenka Razin 7545-M
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff) 4276-M
Stenka Razin (arr. Dobrowen) 7360-M
Street Organ 7543-M
Tebje Poiem (Rachmaninoff) 7360-M
Terek and Kuban Cossacks (arr. Jaroff) 4217-M
There's A Cloud Of Dust 7250-M
Three Cossack Songs 7250-M
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff) 7532-M
Two Cossack Songs 7240-M
Two Dancing Songs 7543-M
Two Guitars 7544-M
Two Old Wedding Songs (Gretchaninov) 7220-M
Two Peasant Songs (Traditional) 4261-M
Two Russian Folksongs (arr. Jaroff) 4163-M
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff) 7533-M
Vetshernij Svon 7195-M
Volga Song, The (Trad. arr. Jaroff) 7333-M

DON COSSACKS (Folk Song) (arr. Jaroff)

Two Russian Folksongs
Don Cossack Chorus—Serge Jaroff, Conductor 4163-M

DON COSSACKS ON THE ATTACK

(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)
Don Cossack Chorus, Serge Jaroff cond. ..... 8 sides, set MM-542

DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)

Kuban River; Snowflakes; Platoff's Song
Don Cossack Chorus, Serge Jaroff cond. 7532-M

DON GIOVANNI (Mozart)—Opera

Overture
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, 71620-D
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, 70365-D
Ah! Pietà Signori Miei
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf 71048-D
Or, Sai Chi L'Onore (Donno Anna's Vengeance Ario)
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72111-D
Finch' Han Dal Vino ("For a corousol where all is madness")
Ezio Pinza (basso) with Rosa Linda (piano) 71975-D
Batti, Botti (Scold Me, Scold Me)
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf 71577-D
Deh Vieni Alla Finestra—Serenata
Ezio Pinza (basso) with The Metropolitan Opera Orch. conducted by Fausto Cleva 71975-D
Madamina!
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf 71048-D
Ezio Pinza (basso) with The Metropolitan Opera Orch. conducted by Bruno Walter 71842-D
Vedroi, Corino
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf 71577-D

DON JUAN (R. Strauss) (Tone Poem, Op. 20)

Reiner & Pittsburgh Symph. Orch. ..... 4 sides, MX-190

DON JUAN'S SERENADE (Tchaikovsky) No.
Donse Macabre
Eddy (baritone) with orch. under Armbruster.....**17309-D**

DON QUIXOTE (R. Strauss)
Fritz Reiner and the Pittsburgh Symphony Orch.,
Gregor Piatigorsky, 'cello .....10 sides, **set MM-506**

DONDE ESTÁS CORAZON?
Allá En El Rancho Grande
Orquesta Tipica Mexicana Lerdo.....**380-M**

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême) (Puccini)
Perli (soprano) with London Philharmonic Orch.
cond. by Beecham (sung in Italian).....**72638-D**
Polovtsi Morch—Act III (Igor) (Borodin)
Bidú Sayão and Richard Tucker with Gluseppe Antonicelli cond.
the Orchestra of the Metropolitan Opera Assoc.....**12819-D**
Che focevi, che dicevi? (Puccini)

DONIZETTI, GAETANO (Composer, 1797-1848)
Chacun le sait (Daughter of the Regiment).....**72119-D**
Daughter of the Regiment (Excerpts) .....**set MX-206**
Et mon coeur va changer (Daughter of the Regiment) **72120-D**
Il faut partir (Daughter of the Regiment) **72119-D**
Lucia di Lammermoor..**set MOP-20**
Lucia di Lammermoor—Mad Scene...**71641-D—71642-D**
O Mio Fernando (La Favorita) **71440-D**
Quanto E Bella (L'Elisir d'Amore) **4193-M**
Salut à la France (Daughter of the Regiment).....**72120-D**
Sextet (Lucia di Lammermoor) **9145-M**
Udite, Udite O Rustici (L'Elisir d'Amore).....**71383-D**

DONKEY SERENADE (from "The Firefly") (Friml)
Morton Gould and his Orchestra.....**55030**
Povanne **in set C-96**
(See: Gould, Morton, Concert)
Horace Heidt and his Musical Knights.....**36275**
Sunrise Serenode
Mantovani and Orchestra.....**384-M**
Sympathy

DONNA BELLA
At The Flying "W"
Elliot Lawrence & Orch.....**38215**

DONNA DIANA OVERTURE (Reznicek)
Minuet—from Serenade In D Major (Brohms)
Stock cond. Chicago Symph. Orch.....**12909-D**

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quello
Martini (tenor), Orchestra cond. by Barlow.....**17191-D**

DON'T BE A BABY, BABY
All The Cots Join In
Benny Goodman Sextet.....**36967**

DON'T BITE THE HAND THAT'S FEEDING YOU
God Must Have Loved America
Gene Autry **20262**

DON'T CALL IT LOVE (from "I'll Walk Alone")
I Never Loved Anyone
Claude Thornhill & Orchestra.....**37979**

DON'T CRY, CHERIE
Lo Poloma
James & Orch.....**36146**

DON'T DOUBT ME, DEAR (Tchaikovsky—arr. H. Kay)
It Was Eorly Spring; Where Doncing Wos Loudest
Irra Petina (soprano) with orchestra conducted by Walter Hendl..**72360-D**

DON'T DRIVE THEM AWAY
Kneel Down And Pray
Mitchell's Christian Singers.....**30049**

DON'T EVER LEAVE ME (from "Sweet Adeline")
The Song Is You
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..**7542-M**

DON'T FEEL SORRY FOR ME
There's A Paloce Down In Dollas
Happy Perryman and his Happy-Go-Lucky Mountaineers.....**20022**

No.

DON'T FENCE ME IN (from "Hollywood Canteen")
Gonno Build A Big Fence Around Texas
Gene Autry **20129**

DON'T FORGET ME LITTLE DARLING
Gothering Flowers From The Hillside
Carter Family **20235**

DON'T FORGET TONIGHT TOMORROW
Lily Belle
Frank Sinatra and The Charioteers **36854**

DON'T GIVE YOUR HEART (To Someone Else)
Never Trust A Womon
Bob Atcher, Acc. by Randy Atcher and his Swingin' Cowboys **20382**

DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)
The Nightingole
Beatrice Kay, Orchestra under Ray Bloch **35458**
(See: Naughty Nineties) **in set C-14**

DON'T HANG AROUND ME ANYMORE
Address Unknown
Gene Autry **20001**

DON'T JIVE ME
Chicago Breokdown
Louis Armstrong & Hot Five feat. Earl Hines **36376**
(See: Louis and Earl) **in set C-73**

DON'T JIVE ME BABY
I Wont To Woogie Woogie
Buster Bennett Trio **30006**

DON'T LEAVE ME BABY
Her Love Will Get It
Curtis Jones **30039**

DON'T LET THAT MAN GET YOU DOWN
Don't Lie To Me
Texas Ruby with Curly Fox and his Fox Hunters **20011**

DON'T LET THAT SWEET FACE FOOL YOU
When The Atom Bomb Fell
Karl and Harty **20023**

DON'T LET THE DEAL GO DOWN
Drunkord Blues
Bob Wills and his Texas Playboys **20316**

DON'T LET YOUR SWEET LOVE DIE
Honest I Do
Bob Atcher **20138**

DON'T LIKE 'EM
Personolity
Pearl Bailey, orchestra under the direction of Mitchell Ayres **36930**

DON'T LIVE A LIE
I Wont To Be Sure
Gene Autry **20007**

DON'T LOOK NOW (Your Broken Heart Is Showing)
Rock My Crodle Once Agoin
Johnny Bond and his Red River Valley Boys **20183**

DON'T MAKE ME GO TO BED AND I'LL BE GOOD
I'll Reap My Harvest In Heaven
Roy Acuff and his Smoky Mountain Boys **20056**

DON'T SEND MY BOY TO PRISON (Novelty Vocal)
I Come to Say Good-Bye
Jerry Colonna **35293**

DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE
Juke Box Soturdoy Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres **36992**

DON'T STAY AWAY
Couldn't Heor Nobody Pray
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator **4410-M**

DON'T TELL ME (from "The Hucksters")
Every So Often
Les Brown and his Orchestra **37557**

DON'T THAT MOON LOOK LONESOME
Love Ain't Worrying Me
Wiley Walker and Gene Sullivan **20116**

No.

DON'T YOU DARE
An Empty Future
Wiley Walker and Gene Sullivan.....20368

DON'T YOU LIE TO ME
Don't Let That Man Get You Down
Texas Ruby with Curly Fox and his Fox Hunters.....20011

DON'T YOU LOVE ME ANYMORE
The Little Old Mill
Buddy Clark, Orchestra under Mitchell Ayres 37920

DON'T YOU WANT THAT STONE
Take My Hand
Mitchell's Christian Singers.....30046

DON'T YOU WEEP ANYMORE DARLIN'
The Road Is Way Too Long
Johnny Bond and his Red River Valley Boys.....20162

DON'T WORRY ABOUT A THING
Broken Down Man
Buster Bennett Trio.....30052

DOPPELGÄNGER, DER ("The Phantom Double") (Schubert)
Alexander Kipnis (bass) with piano (sung in German).....67434-D
Der Wanderer
Lotte Lehmann (soprano) with Paul Ulanowsky at the piano.....71509-D
Die Junge Nonne

DORATI, ANTAL (Conductor)
(with London Philharmonic Orch.)
Scuola di Ballo (Boccherini-Francaix) .....set MX-157
Swan Lake—Excerpts (Tchaikovsky) .....set MM-349

DORFMANN, ANIA (Piano)
Concerto No. 1 in G Minor (Mendelssohn)
(with Goehr & London Sym. Orch.).....set MX-124

DORIAN STRING QUARTET, THE
Movement for String Quartet (Cowell).....69747-D
String Quartet No. 1 (Piston) .....set MM-388

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra.set C-51

DORSEY BROTHERS ORCHESTRA
By Heck.....36065 in set C-51
Dorsey Brothers.....set C-51
I'm Gettin' Sentimental Over You.....36065 in set C-51
Mood Hollywood.....36066 in set C-51
Shim Sham Shimmy.....36066 in set C-51

DORSEY, JIMMY (Clarinet-Alto Sax)
Oodles Of Noodles.....36063 in set C-51
Prayin' The Blues.....36063 in set C-51

DOS SANTOS, ERNESTO & ORCHESTRA
Bambo Du Bambu .....36505 in set C-83

DOUBLE TALK
Bounce Of The Sugar Plum Fairy
Kirby & Orch.....35998
(See: Kirby, John) in set C-45

DOUBLE TROUBLE
All By Myself
Big Bill 30012

DOWLAND, JOHN (Composer, 1563-1626)
Awake, Sweet Love.....5715 in set M-231

DOWN AMONG THE SHELTERING PALMS
The Boswell Sisters with Jimmie Grier & his Orch.....36522
Sentimental Gentleman from Georgia in set C-82
(See: Boswell Sisters)
Earl Hines (piano solo).....35877
Love Me Tonight in set C-41
(See: Hines, Earl)

DOWN AT THE ROADSIDE INN
My Love Goes With You
Al Dexter and his Troopers..... 20108

DOWN BY THE OLD MILL STREAM — No.
Abe Lyman and his Orch. 37509
Meet Me To-Night In Dreamland — in set C-136
(See: Waltz Time)
Frank Novak and his Rootin' Tootin' Boys 20278
School Days
The Sweet Violet Boys 20214
Sweet Violets No. 2

DOWN, DOWN, DOWN
Soft As Spring
Benny Goodman & Orch. 36219

DOWN HEARTED BLUES
Kansas City Blues
Roy Newman and his Boys 20311

DOWN IN THE DUMPS
Baby You're Thru Foolin' Me
Johnny Band and his Red River Valley Boys 20167

DOWN ON MY KNEES
Over In The Glory Land
The Speer Family 20435

DOWN ON THE FARM
Hinky Dinky Parley Voo—No. 2
Sweet Violet Boys 20284

DOWN THE FIELD; BOOLA BOOLA; BRIGHT COLLEGE YEARS (Yale)
Alma Mater
Kay Kyser and his Orchestra 37871
(See: Campus Favorites) — in set C-150

DOWN THE OLD OX ROAD
Thanks
Bing Crosby with Orch. 4419-M

DOWN THE ROAD A PIECE
Celery Stalks At Midnight
Will Bradley Trio 36958
(See: Bradley, Will, and his Orch.) — in set C-123

DOWN WITH THE FEMININE GENDER
Your Broken Vow
Bob Atcher, Acc. by Randy Atcher and his Swingin' Cowboys 20410

DOWNEY, MORTON (Vocal)
Erin Go Bragh ..... set C-16
It's The Same Old Shillalah ..... 35496 — in set C-16
Kevin Barry ..... 35495 — in set C-16
Molly Brannigan ..... 35495 — in set C-16
My Wild Irish Rose ..... 35493 — in set C-16
Rose Of Tralee, The ..... 35494 — in set C-16
That's How I Spell I-R-E-L-A-N-D ..... 35496 — in set C-16
When Irish Eyes Are Smiling ..... 35493 — in set C-16
Where The River Shannan Flows ..... 35494 — in set C-16

DRAGONS D'ALCALA, LES; LA GARDE MONTANTE (from "Carmen-Suite) (Bizet)
Prelude—Act 1; Entr'acte (Argonnaise) (Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orch. 69689-D

DRAINPIPE SONG, THE (Your Baby Has Gone Down The Drainpipe)
Agnes Clung
Dorothy Shay, Orchestra under Mischa Russell 37893
(See: Shay, Dorothy Goes To Town) — in set C-155

DRAMA AND DRAMATIC READINGS
DICKENS' CHRISTMAS CAROL
Basil Rathbane (as Scraage) ..... set MM-521
HAMLET—FOUR EXCERPTS (SHAKESPEARE)
Maurice Evans ..... set MM-340
HAMLET—SIX EXCERPTS (SHAKESPEARE)
Maurice Evans assisted by Emmett Ragers ..... set MM-651
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No. 1—Admiral Dewey At Manila—1898
The Columbia Players ..... 2 sides, 36619
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The Columbia Players ..... 2 sides, 36630
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The Columbia Players ..... 2 sides, 36639

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The Columbia Players.....2 sides, **36648**

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Complete Mercury Theater Version
Orson Welles & Members of Mercury Theater.....**set C-10 or set MM-791**

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Maurice Evans & Company, assisted by A. Sofaer .....**set MM-303**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton.....**S-271-M**

LITTLE JESUS (Thompson) and THE NIGHT BEFORE CHRISTMAS (Moore)
Basil Rathbone with the Robert Mitchell Boychoir.....2 sides, **7407-M**

MACBETH (SHAKESPEARE)
Mercury Text Records by Orson Welles
Fay Bainter & Mercury Acting Co., Music by
Bernard Herrmann .....**set C-33 or set MM-792**

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Norman Corwin .....**set E-5**

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MERCHANT OF VENICE (SHAKESPEARE)
Orson Welles & Members of Mercury Theater.....**set C-6 or set MM-789**

MURDER OF LIDICE (Millay)
Basil Rathbone with Blanche Yurka & Chorus.....**set MM-536**

ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herrmann)
Martin Gabel (narrator) with supporting cast,
orch. under Lud Gluskin .....**set MM-575**

OTHELLO (SHAKESPEARE)
Paul Robeson with José Ferrer, Uta Hagen and
supporting cast .....**set MM-554**

PETER AND THE WOLF (PROKOFIEV)
Basil Rathbone with Stokowski & All-American Orch.....**set MM-477**

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....**set MM-583**

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus cond.
by Richard Davis .....**set MM-553**

TWELFTH NIGHT (SHAKESPEARE)
Orson Welles & Members of Mercury Theater.....**set C-7 or set MM-790**

UNITY OF FREE MEN (Stephen Vincent Benet)
Raymond Massey.....**55008**

VOICE OF POETRY, THE, VOL. I
An Anthology of Recorded Verse
Edith Evans .....**set MM-375**

VOICE OF POETRY, THE, VOL. II
An Anthology of Recorded Verse
John Gielgud .....**set MM-419**

DRAPER, CHARLES (Clarinet)

Octet in F (Schubert) .....**set MM-97**
Tarantella (Casella).....**(in set M-361)...DB-1304**

DRAW NEAR; LORD GOD OF ABRAHAM (from "Elijah", Op. 70) (Mendelssohn)

Call Him louder; Hear our cry, O Baal
Harold Williams (baritone) with the Liverpool Philharmonic
Orchestra conducted by Sir Malcolm Sargent.....**72425-D**

DRDLA, FRANZ (Composer, 1868-)

Serenade .....**35818 in set C-37**
Souvenir **7519-M**

DREAM

There's No You
Frank Sinatra with Ken Lane Singers
Orchestra under dir. of Axel Stordahl.....**36797**

DREAM, A (Bartlett—arr. Shulman)

Love's Old Sweet Song
Risë Stevens (mezzo-soprano) with orch. conducted by
Sylvan Shulman **4441-M**

DREAM GIRL (Herbert) No.
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas)
Andre Kostelanetz & Orch. **7367-M**

DREAM GIRL (from "Dream Girl")
Love Is So Terrific
Les Brown & Orchestra **38060**

DREAM PEDDLER, THE
Beg Your Pardon
Frankie Carle & Orchestra **38036**

DREAMER'S HOLIDAY
My Pretty Girl
Dick Jurgens and his Orch. **37398**

DREAMLAND
A Trout, No Doubt
Kay Kyser and his Orch. **37383**

DREAMS ARE A DIME A DOZEN
Yes, Yes, Honey
Gene Krupa and his Orch. **37354**

DREAMY LULLABY
Last April
Frankie Carle & Orchestra **38090**

DRIFTING AND DREAMING
Orrin Tucker and his Orchestra **36227**
I'll Love You in My Dreams (Horace Heidt and his Musical Knights) **in set C-63**
(See: Theme Songs)
Orrin Tucker and his Orchestra **35332**
At the Balalaika

DRIGO, RICCARDO (Composer, 1846-1930)
Serenade **7394-M**
Serenade **35818**
in set C-37

DRINK TO ME ONLY WITH THINE EYES (Jonson)
John Carter (tenor) with Instr. Acc. **4416-M**
The Rosary
Marek Weber and his Orch. **37166**
My Heart At Thy Sweet Voice **in set C-118**
(See: Marek Weber Musicale)

DRINKIN' MADE A FOOL OUTA ME
Women Are My Weakness
The Sunshine Boys **20166**

DRINKING ALL MY TROUBLES AWAY
Cotton Pickers' Special
Paul Howard and his Cotton Pickers **20428**

DRINKING SONG (from "The Student Prince"), (Romberg)
Just We Two
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster **4509-M**

DRINKING SONG (from "La Traviata") (Act I) (Verdi)
Come, Dearest
Luigi Infantina, Adriana Guerrini, Maria Huder, and other artists with Chorus and Orchestra of the Opera House, Rome, conducted by Vincenza Bellezza **72529-D**

DRINKING SONG; BIRDS ARE WINGING; GAVOTTE; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)
Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me
Marek Weber and his Orch. with Chorus **37491**
(See: Selections From The Student Prince) **in set C-134**

DRIVIN' NAILS IN MY COFFIN
Some Other World
Floyd Tillman **20026**

DROOPING CORN, THE (Rachmaninoff)
Floods Of Spring; Lilacs
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano. . **72098-D**

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch. **35837**
(See: Duke, The) **in set C-38**

DRUM BOOGIE
Leave Us Leap
Gene Krupa and his Orchestra **37531**
(See: Krupa, Gene) **in set C-138**

DRUME NEGRITA No.
El Botellero
Xavier Cugat and his Orch. **37239**

DRUMMIN' MAN
Let Me Off Uptown
Gene Krupa and his Orchestra **37532**
(See: Krupa, Gene) **in set C-138**

DRUNKARD BLUES
Don't Let The Deal Go Down
Bob Wills and his Texas Playboys **20316**

DRUNKARD'S GRAVE, THE
I Want To Be Loved
Bailes Brothers **20119**

DRUNKEN DRIVER, THE
Six More Miles
The Cumberland Mountain Folks **20376**

DU BIST DER LENZ
You Are Spring **17354-D**

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German) **7529-M**

DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumonn)
On The River; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) **DB-1233**
(See: History of Music—Vol. IV) **in set M-234**

DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann)
Ich kann's nicht fassen
Lotte Lehmann (soprano) & Bruno Walter (piano) **17363-D**
(See: Frauenliebe Und Leben)

DUCHIN, EDDY was headed for o coreer as pharmacist. However, he became interested in popular music and immediately upon graduation from college he went to New York to join an orchestra at the Central Park Casino, and shortly thereafter organized his own group. The band scored a tremendous hit and went on to play at the major dance spots in the United States and South America, until Duchin withdrew to enlist in the Navy, where he served throughout the war.

All the Things You Are **37517**
Between The Devil And The Deep Blue Sea **36278**
Brazil **36400**
Carinhoso **36400**
Cross Roads **36537**
In Old Brazil **37516**
Love Thought Of It All **36389**
Madelaine **37516**
Maria Elena **37515**
My Twilight Dream **35314**
Night and Day **36110**
Ol' Man Mose **36278**
Rancho Grande, El **37515**
Speak To Me Of Love **36110**
Stardust **36118**
Stars Over The School House . **36389**
Stormy Weather **36118**
What Is This Thing Called Love? **37517**

DUCHIN, EDDY
(Nocturne in E Flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc. . . . . 8 sides, **set C-32**

DUCHIN, EDDY (Piano)
After Graduation Day (with Buddy Clark and Rhythm Acc.) **37389**
Alice Blue Gown . . . . . **36746** **in set C-105**
Am I Blue? . . . . . **36746** **in set C-105**
April in Paris . . . . . **35703** **in set C-32**
April Showers . . . . . **36743** **in set C-105**
Blue Room, The . . . . . **36746** **in set C-105**
Can't We Talk It Over . . . . . **36745** **in set C-105**
Concerto For Two . . . . . **37896** **in set C-154**
Duchin, Eddy . . . . . **set C-32**
Duchin, Eddy, Plays the Music of George Gershwin . . . . **set C-52**
Duchin, Eddy Reminisces . **set C-105**
Duchin Plays Cole Porter . . **set C-87**
Duchin Plays Tchaikovsky . . . . . **set C-154**
Easter Parade . . . . . **35705** **in set C-32**

DUCHIN, EDDY—Continued

No.

Easy To Love .....36542 in set C-87
Embraceable You .....36077 in set C-52
I Get A Kick Out Of You ....36544 in set C-87
I Guess I'll Have To Change My Plan .....35704 in set C-32
I Kiss Your Hand, Madame..36745 in set C-105
If I Could Be With You....36744 in set C-105
I'll See You In My Dreams..36744 in set C-105
It Had To Be You.....36744 in set C-105
I've Got You Under My Skin..36542 In set C-87
Je Vous Aime (with Buddy Clark and Rhythm Acc.)...37389
Just One Of Those Things ...36541 in set C-87
Keep Smiling At Trouble....36743 in set C-105
Love For Sale .....36544 in set C-87
Love Walked In .....36077 in set C-52
Lovely To Look At .....35704 in set C-32
Lover Come Back To Me ....35706 in set C-32
Man I Love, The .....36076 in set C-52
Moon Love .....37895 in set C-154
Night and Day .....36541 in set C-87
Nocturne In E-Flat.....35703 in set C-32
None But The Lonely Heart.37894 in set C-154
On The Isle Of May.....37896 in set C-154
Our Love .....37897 in set C-154
Pretty Baby.....36746 in set C-105
Rosalie .....36543 in set C-87
Save Me A Dream.....37897 in set C-154
Secrets .....37894 in set C-154
Somebody Loves Me .....36078 in set C-32
Someone To Watch Over Me .36076 in set C-52
Sometimes I'm Happy.....36746 in set C-105
Story Of A Starry Night, The 37895 in set C-154
Summertime .....36079 in set C-52
'S Wonderful .....36078 in set C-52
They Can't Take That Away From Me .....36079 in set C-52
Till We Meet Again.....36743 in set C-105
Time On My Hands .....35703 in set C-32
Way You Look Tonight, The .35706 in set C-32
What Is This Thing Called Love? .....36543 in set C-87
When Day Is Done.....36745 in set C-105
Why Do I Love You .....35705 in set C-32
You Do Something To Me...36745 in set C-105
You're My Everything.....36743 in set C-105

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN

(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)

Eddy Duchin with Rhythm Acc.....8 sides, set C-52

DUCHIN, EDDY, REMINISCES

(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room! Am I Blue?)

Eddy Duchin (piano) with Rhythm Acc.....8 sides, set C-105

DUCHIN PLAYS COLE PORTER

(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)

Eddy Duchin (piano).....8 sides, set C-87

DUCHIN PLAYS TCHAIKOVSKY

(Secrets; None But The Lonely Heart; Moon Love; The Story Of A Starry Night; Concerto For Two; On The Isle Of May; Our Love; Save Me A Dream)

Eddy Duchin, piano solos and Vocal Group with Rhythm Acc.....set C-154

DUE RESPECTS TO YOU

No Special Rider Here
Willie (Long Time) Smith.....30097

DUERME (Time Was)

Juan Arvizu & CBS Tipica Orch. cond. by Alfredo Antonini.....36663
Rancho Alegre in set C-95
(See: Arvizu, Juan)

Xavier Cugat & his Orchestra.....36095
Cachita in set C-54
(See: Rhumba with Cugat)

DUKAS, PAUL (Composer, 1865-1935) No.
Fanfare P-69318-D
Sorcerer's Apprentice, The ..... set MX-212
Sorcerer's Apprentice, The ..... set MX-75
Sorcerer's Apprentice, The ..... 2 sides, 12584-D

DUKE, THE
(Lazy Rhapsady; Blue Ramble; Baby, When Yau Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Ga-Round)
Ellingtan & Orch. ..... 8 sides, set C-38

DUKE, VERNON (Composer)
April In Paris 71832-D

DUM DOT SONG, THE (I Put The Penny In The Gum Slot)
It All Came True
Frank Sinatra with The Pied Pipers (by special arrangement with Capital Records, Inc.) Orchestra under Axel Stardahl 37966

DUMAS, ALEXANDER
Three Musketeers, The ..... set MM-659

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba)
First Movement—Dua far Twa Vialins in the Sixth-Tone System .. DB-1307
in set M-361

DUPARC, HENRI (Composer, 1848-1933)
Invitatian Au Voyage, L' 72050-D

DUPREE, CHAMPION JACK
Dupree Shake Dance 37335
in set C-130

DUPREE SHAKE DANCE
Bear Trap Blues
Champion Jack Dupree 37335
(Baogie Waagie—Vol. II) in set C-130

DURANTE, JIMMY
Hot Patatta 36732
Inka Dinka Daa 36732

DUST ON THE BIBLE
I've Got My One Way Ticket
Bailes Brathers 20081

DUSTY SKIES
It's All Your Fault
Bab Wills and his Texas Playboys 20147

DVOŘÁK, ANTON (Composer, 1841-1904)
Carneval Overture 70739-D
Cancerta In B Minar For 'Cella And Orchestra, Op. 104 ..... set MM-658
Humaresque 71881-D
Humaresque 17337-D
Legend, Op. 59, No. 3 .... 12902-D
Natturna Far Strings, Op. 40 ..... 17513-D
Quartet No. 3 in E-flat, Op. 51 ..... set MM-369
Quartet No. 3 in E-Flat Majar, Op. 51 ..... set MM-480
Quartet Na. 6 in F, Op. 96 ("American") ..... set MM-328
Slavanic Dance Na. 1, Op. 46, Na. 1 ..... DB-1235
in set M-234
Slavanic Dance No. 1 in C Majar, Op. 46, Na. 1 ... 11667-D
Slavonic Dance Na. 1 in C Major, Op. 46, Na. 1 ... 11645-D
Slavanic Dance No. 1 in G Minar 17338-D
Slavanic Dance Na. 1 In C Majar, Op. 46, Na. 1 .. 12855-D
Slavanic Dance No. 2 in E Minor 17338-D
Slavanic Dance Na. 3 In A-Flat Major, Op. 46, Na. 3 ..... 12855-D
Slavonic Dance No. 8 In G Minar, Op. 46, Na. 8 .. 12857-D
Slavonic Dance Na. 10 In E Minor, Op. 72, Na. 2 .. 12856-D
Slavanic Dance Na. 3, Op. 46, No. 3 ..... 11645-D
Slavonic Dance Na. 10 in E Minor, Op. 72, No. 2 ... 12210-D
Slavanic Dance No. 15 In C Majar, Op. 72, Na. 7 .. 12857-D
Slavanic Dances ..... set MM-756
Slavanic Rhapsady far Vialin & Piana, Op. 45, Na. 3 ..... set MX-55
Songs My Mather Taught Me . 240-M
Symphany Na. 1 In D Majar, Op. 60 ..... set MM-687
Symphany Na 5 in E minor, Op. 95 ("From the New World") ..... set MM-416
Symphany No. 5 in E minor, Op. 95 ("Fram the New World") ..... set MM-570

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings)
American Psalms & Fuguing Tunes ..... set MM-434

DYKES (Composer)
Lead Kindly Light 17474-D
Ten Thausand Times Ten Thausand 17473-D

DYNAMIC
In Old Vienna 36493
in set C-81

No.

DYNAMITE BOOGIE
Focing Life
Three Dynamites 30096

DZERZHINSKY, IVAN (Composer, 1909-)
From Border To Border (from "Quiet Flows The Don") 17456-D
Oh, How Proud Our Quiet Don (from "Quiet Flows The Don") 17456-D

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)
Kiepura (tenor) with Orch. under Armbruster 17310-D
Recondita Armonia
Bianca Scacciati and Alessandro Granda with Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli 67866-D
Tu? Di tua man l'uccidesti? (Puccini)

E STRANO! ("How Curious!"); AH, FORS' E LUI (from Act I—La Traviata) (Verdi)
Follie! Follie!; Sempre Libero (Verdi)
Adriana Guerrini with Orchestra of the Opera House, Rome conducted by Vincenzo Bellezza 72167-D

EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")
Loveliness
Orrin Tucker & Orch. 35219

EAGER PIANO, THE (Written and directed by Michael Morris)
John Larkin (narrator) with supporting cast,
Frank Glazer (piano) ..... set MJ-43
on Vinylite MJV-43

EARLE OF SALISBURY'S PAVAN (from "Parthenia") (Byrd); A TOYE (Farnaby); HIS CONCEIT (Farnaby)
John, Come Kisse Me Now
Bartlett and Robertson (duo-pianists) 72127-D

EARLY AUTUMN
Oh You Beautiful Doll
Claude Thornhill and his Orchestra 37593

EARLY GERMAN LIEDER
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön Tageweis)
Wolff (baritone) ..... 4 sides, set MX-168

EARLY SESSION HOP
Lady of Mystery
Wilson & Orch. 35207

EAST COAST BLUES
I Understond
Harry James & Orchestra, Trombone Solo: Ziggy Elmer 38059

EAST OF THE SUN (And West Of The Moon) (from "Stags At Bay")
Something To Remember You By
Buddy Clark, Orchestra under Mitchell Ayres 37909
(See: For You Alone) in set C-153

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Eddy Duchin (piano) with rhythm acc. 35705
Why Do I Love You in set C-32
(See: Duchin, Eddy)
Harry James and his Orchestra 36545
Crazy Rhythm
Andre Kostelanetz and his Orchestra 4292-M
With o Song in My Heort

EASY
Frior Rock
Harry James & his Orch. 36996

EASY DOES IT
Louisiano
Basie & Orch. 35448

EASY LIVING (from "Eosy Living")
When You're Smiling
Wilson & Orch feat. Billie Holiday 36208
(See: Wilson, Teddy, and Billie Holiday) in set C-61

EASY PICKIN'S
What've You Got To Lose
Frankie Carle & his Orch. 37194

EASY ROCKIN' CHAIR
Golden Treosure
Roy Acuff and his Smoky Mountain Boys 20385

EASY TO LOVE (from "Born To Donce") (Cole Porter)
I've Got You Under My Skin
Eddy Duchin 36542
(See: Duchin Plays Cole Porter) in set C-87

EAT, DRINK AND BE MERRY No.
Sneaking Woman Blues
Bill Crosby and his Bond **30014**

EBBENE! SIETE VOI DI STUCCO? (Well! Are You Made Of Stone?) (from "Boris Godounov") (Moussorgsky)
Ma Perche Tu Ci Abbandoni? (Moussorgsky)
Chorus Of the Metropolitan Opera with Orchestra conducted by Emil Cooper **71646-D**

EBONY CONCERTO (Stravinsky)
The Woody Herman Orchestra conducted by Igor Stravinsky ..... 2 sides, **7479-M**

EBONY RHAPSODY
When I Been Drinking
Rosetta Howard, acc. by Big Three Trio **30053**

ECHA UN PIE (Conga)
Pero Ahora Comprendo
Arnaz & La Conga Orch. **35403**
(See: Dance Album—La Conga) **in set C-12**

ECHALE CINCO AL PIANO (Mexican Polka)
Cuatro Vidas
Xavier Cugat & Orch. **35872**

ECHO SAID "NO", THE
As Years Go By
Elliot Lawrence and his Orchestra **37545**

ECHOES OF HARLEM
Why Was I Born?
Ellington & Orch., feat. Cootie Williams **36283**
(See: Hot Trumpets) **in set C-66**

ECO
Prisoner Del Mar
Cugat & Orch. **36752**

EDDY, NELSON (Baritone). In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where his musical career became diverted into the channels of newspaper reporting. However, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Abide With Me **17474-D**
Adeste Fideles **4269-M**
All Souls' Day ("Allerseelen") (Strauss) **17185-D**
America ("My Country 'Tis of Thee") **17217-D**
At the Balalaika (from film "Balalaika") **17173-D**
Ave Maria, Op. 52, No. 6 (Schubert) **71786-D**
Because **4424-M**
Blind Ploughman, The (Radclyffe-Hall-Clark) **17292-D**
Boots (Kipling-Felman) **17450-D**
By Request ..... **set MM-571**
Call Of Life, The (Coward) **4264-M**
Comptown Races, De (Foster) **7600-M**
Child's Evening Prayer (Moussorgsky) **17312-D**
Chocolate Soldier, The (O. Straus) (with Risë Stevens) ..... **set MM-482**
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier") **4408-M**
Come Boys (Romberg) (with Risë Stevens) **4508-M**
Come Where My Love Lies Dreaming (Foster) **7599-M**
Concert Favorites ..... **set MM-507**
Danny Boy (traditional) **4335-M**
Danse Macabre (Saint-Saëns) **17309-D**
Dear Little Café (Coward) **4264-M**
Dedication ("Zueignung") (Strauss) **17185-D**
Deep In My Heart, Dear (Romberg) (with Risë Stevens) **4510-M**
Dolly Day (Foster) **7601-M**
Don Juan's Serenade (Tchaikovsky) **17309-D**
Drinking Song (Romberg) (with Risë Stevens) **4509-M**

EDDY, NELSON—Continued No.

Eddy, Nelson, in Songs From "Northwest Outpost" ..... set MM-690
Eddy, Nelson, in Songs Of Stephen Foster ..... set MM-745
Eddy, Nelson, in The Whale Who Wanted To Sing At The Met (from "Make Mine Music") ..... set MM-640
Evening Star (from "Tannhäuser") (Wagner) 71189-D
Excerpts From "The Student Prince" (with Risë Stevens) .... set MM-724
Fairy Belle (Foster) 7601-M
First Nowell, The 4296-M
Fling Out The Banner! 17475-D
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) 4408-M
Four Indian Love Lyrics ..... set MX-150
Frog Went A-Courtin' 4423-M
Golden Days (Romberg) (with Risë Stevens) 4508-M
Good King Wenceslas 4296-M
Gopak (Moussorgsky) 17366-D
Great Day (from Great Day) 4422-M
Hark, Hark My Soul 17472-D
Hymns We Love ..... set MM-646
I Am Monarch Of The Sea (from "H.M.S. Pinafore") 4405-M
I Love You (Ich liebe dich) (from Song Of Norway) 4425-M
I Married An Angel (Rodgers-Hart) 4294-M
I Will Be True To Thee (Foster) 7602-M
If You Could Only Come With Me (Coward) 4264-M
If You Give Me Your Attention (from "Princess Ida") 4452-M
If You're Anxious For To Shine (from "Patience") 4450-M
I'll See You Again (Coward) 4263-M
I'll Tell The Man In The Street (Rodgers-Hart) 4295-M
Jeanie With The Light Brown Hair (Foster) 7602-M
Jenny June (Foster) 7602-M
Jerum! Jerum! (from "Die Meistersinger") (Wagner) 71189-D
Just We Two (Romberg) (with Risë Stevens) 4509-M
Kashmiri Song 17480-D
Lead Kindly Light 17474-D
Legend: Christ Had A Garden, Op. 54, No. 5 (Tchaikovsky) 17366-D
Less Than The Dust 17479-D
Little Work-A-Day World (Hart-Wright-Forrest, Rodgers-Stothart) .. 4294-M
Lord Chancellor's Song (from "Iolanthe") 4404-M
Lord's Prayer, The (Molotte) 70369-D
Lost Chord, The (Proctor-Sullivan) 70369-D
Love Is The Time (from "Northwest Outpost") (Friml-Heyman) 7564-M
Lover Come Back to Me (Hammerstein II—Romberg) 4240-M
Magic Of Your Love, The 17173-D
Major General's Song (from "Pirates of Penzance") 4405-M
Merry, Merry Month Of May, The (Foster) 7599-M
Mother Carey (Masefield-Keel) 17448-D
My Boy, You Moy Take It From Me (from "Ruddigore") 4451-M
My Brudder Gum (Foster) 7599-M
My Hero (O. Straus) (from "The Chocolate Soldier") 4406-M
My Message (from "I Sent You Red Roses") 4424-M
My Name Is John Wellington Wells (from "The Sorcerer") 4404-M
My Object All Sublime (from "The Mikado") 4403-M
My Old Kentucky Home (Foster) 7601-M
Nearer And Dearer (from "Northwest Outpost") (Friml-Heyman) .. 7564-M
Nearer, My God, To Thee 17473-D
Non Più Androi (Mozart) 17451-D
None But the Lonely Heart (Tchaikovsky) 17171-D
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn) 71450-D
Now The Day is Over 17475-D
Oh! A Private Buffoon (from "The Yeomen of the Guard") 4403-M
Oh Boys, Carry Me 'Long (Foster) 7600-M
Oh! Susanna (Foster) 7601-M
Oh What a Beautiful Mornin' (from "Oklahoma") 4314-M
Old Black Joe (Foster) 7599-M
Old Refrain, The 4335-M
One More Mile To Go (from "Northwest Outpost") (Friml-Heyman) .. 7563-M
Onward Christian Soldiers 17471-D
Open Thy Lattice, Love (Foster) 7601-M
Patter Songs From Gilbert And Sullivan ..... set MM-440
Patter Songs From Gilbert And Sullivan—Volume II ..... set MM-670
Pilgrim's Song (Tchaikovsky) 17171-D
Play's the Thing, The (from "Hamlet") 69819-D
Praise The Lord And Pass The Ammunition (Fronk Loesser) 7426-M
Raindrops On A Drum (from "Northwest Outpost") (Friml-Heyman) . 7563-M
Red Rosey Bush 4423-M
Rejoice, Ye Pure In Heart 17471-D
Ride, Cossack, Ride (from film "Balaloika") 17172-D
Rising Early In The Morning (from "The Gondoliers") 4452-M
Rock Of Ages 17472-D
Rodger Young (Frank Loesser) 7426-M
Rolling in Foaming Billows (from "The Creation") (Haydn) 71450-D
Route Marchin' (Kipling-Stock) 17450-D
Russian Easter Hymn (from "Northwest Outpost") (Trad.) 7565-M
Se Vuol Ballare (Mozart) 17449-D
Serenade (Romberg) (with Risë Stevens) 4510-M
Serenade (Ständchen) (Schwanengesang No. 4) (Schubert) 71786-D

EDDY, NELSON—Continued No.

Short'nin' Bread (Wood-Wolfe) 17449-D
Silent Night, Holy Night 4269-M
Softly, As in a Morning Sunrise (Hammerstein II—Romberg) 4240-M
Song Of The Flea (Moussorgsky) 17312-D
Song of the Volga Boatmen (from film "Balalaika") 17172-D
Spring is Here (Rodgers-Hart) 4295-M
Star Spangled Banner, The (Key) 17217-D
Stout Hearted Men (Hammerstein II—Romberg) 4241-M
Strange Music (from "Song Of Norway") 4425-M
Surrey With The Fringe On Top (from "Oklahoma") 4314-M
Sweetly She Sleeps, My Alice Fair (Foster) 7600-M
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) 4406-M
Tell Me With Your Eyes (from "Northwest Outpost") (Friml-Heyman) 7565-M
Temple Bells, The 17161-D
There's No Such Girl As Mine (Foster) 7602-M
Till I Wake 17162-D
Tokay (Coward) 4264-M
Tomorrow (Masefield-Keel) 17292-D
Toréador Song (from "Carmen") (Bizet) 70349-D
Trade Winds (Masefield-Keel) 17448-D
Uncle Ned (Foster) 7600-M
Vision Fugitive (from "Hérodiade") (Massenet) 70349-D
Wanting You (Hammerstein II—Romberg) 4241-M
Water Boy (Robinson) 17449-D
Whale Who Wanted To Sing At The Met . . . . . set MM-640
When A Felon's Not Engaged In His Employment (from "The Pirates Of Penzance") 4450-M
When I, Good Friends (from "Trial By Jury") 4451-M
When I Was A Lad (from "H.M.S. Pinafore") 4405-M
When The Foeman Bares His Steel (from "Pirates Of Penzance") . . 4450-M
Whene'er I Spoke (from "Princess Ida") 4452-M
While My Lady Sleeps (Kahn-Kaper) 4407-M
Without A Song (from "Great Day") 4422-M

EDDY, NELSON: BY REQUEST

(Without A Song; Great Day; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)

Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster . . . . . 8 sides, set MM-571

EDDY, NELSON, IN CONCERT FAVORITES

(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")

Nelson Eddy (baritone) with orch. under Robert Armbruster . . . . . 8 sides, set MM-507

EDDY, NELSON, IN SONGS FROM "NORTHWEST OUTPOST"

(One More Mile To Go; Raindrops On A Drum; Love Is The Time; Nearer And Dearer; Tell Me With Your Eyes (Friml-Heyman); Russian Easter Hymn—Trad. Hymn)

Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster . . . . . 6 sides, set MM-690

EDDY, NELSON, IN SONGS OF STEPHEN FOSTER

(Come Where My Love Lies Dreaming; The Merry, Merry Month Of May; Old Black Joe; My Brudder Gum; Oh Boys, Carry Me 'Long; De Camptown Races; Sweetly She Sleeps, My Alice Fair; Uncle Ned; My Old Kentucky Home; Dolly Day; Open Thy Lattice, Love; Fairy Belle; Oh! Susanna; I Will Be True To Thee; Jenny June; Jeanie With The Light Brown Hair; There's No Such Girl As Mine)

Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster . . . . . 8 sides, set MM-745

EDDY, NELSON, IN THE WHALE WHO WANTED TO SING AT THE MET

(An opera in miniature) from the Walt Disney Production "Make Mine Music". Musical direction by Charles Wolcott. Original music by Ken Darby.

Nelson Eddy with Orchestra conducted by Robert Armbruster . . . . . 6 sides, set MM-640

EDUCATIONAL RECORDS

ADVENTURES OF OLIVER TWIST AND FAGIN, THE (Dickens)

(Adapted and directed by Ralph Rose)

Basil Rathbone with supporting cast . . . . . 6 sides, set MM-700

ALICE IN WONDERLAND (Lewis Carroll) (A Children's Music Drama for Soprano and Orchestra)

(Adapted and produced by Ralph Rose) (Original music by Carmen Dragon)

Jane Powell (Courtesy of M.G.M.) with supporting cast and orchestra under the direction of Carmen Dragon . . 8 sides, set MM-713

No.

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creatian; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, set **MM-434**

AMERICAN SONG ALBUM
(The American Hera; Battle Hymn Of The Republic; Bradford; Brave Walfe; The Burman Laver; Chester; Cacaine Lil; Lilly Dale; Listen Ta The Macking Bird; The Laved Ones; Lubly Fan Will Yau Cum Out Tanight?; Marching Thraugh Geargia; Ode On Science; Oh! Suzanna; Old Calany Times)
Madrigal Singers cond. by Engel .....8 sides, set **MM-329**

'CELLO LITERATURE, VOL. I
(Sanata in G Minar—Marcella; Adagia and Allegra-Sanata in E Minar—Marcella; Larga and Allegra-Sanata in G Minar—Marcella; Nina—Pergalesi; Serenade—Squire; Andante—Galterman; Baurrée—Squire)
Greenhause (cella), Kagen (piana).....6 sides, set **E-4**

'CELLO LITERATURE, VOL. II
(First Mave.—Prelude fram Sanata in G Majar—De Fesch arr. Salman; Secand & Third Maves—Allemande and Sarabande Fram Sanata in G Majar—De Fesch arr. Salman; Faurth Mave. Minuet fram Sanata in G Majar—De Fesch arr. Salman; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherza, Op. Na. 2—Van Gaens)
Greenhause ('cella) & Kagen (piana).....6 sides, set **E-10**

CHRISTMAS CAROL (Dickens)
Basil Rathbane (as Scraoge).....6 sides, set **MM-521**

COLUMBIA HISTORY OF MUSIC VOL. 1..... 16 sides, set **M-231**

COLUMBIA HISTORY OF MUSIC VOL. 2..... 16 sides, set **M-232**

COLUMBIA HISTORY OF MUSIC VOL. 3..... 16 sides, set **M-233**

COLUMBIA HISTORY OF MUSIC VOL. 4..... 16 sides, set **M-234**

COLUMBIA HISTORY OF MUSIC VOL. 5..... 16 sides, set **M-361**

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlaw & Columbia Braadcasting Symphany.....4 sides, set **MX-159**

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players.....2 sides, **36619**
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players.....2 sides, **36630**
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players.....2 sides, **36639**
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players.....2 sides, **36648**
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players.....2 sides, **36661**

INSTRUMENTS OF THE ORCHESTRA
(Examples fram symphanic campositians demanstrating the characteristics af the principal instruments that camprise the madern symphany archestral).....set **MX-250**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughtan (manalague) **S-271-M**

LIVING LANGUAGE COURSE, THE—FRENCH
40 sides, 2 Vals., set **M-738**

LIVING LANGUAGE COURSE, THE—SPANISH
40 sides, 2 Vals., set **M-739**

MARIO, QUEENA, SCHOOL OF SINGING
Saprano, Class A
52 Exercises Sung by Queena Maria, Maria Marlo, Audrey Bawman, Trusiana Marinelli & Andzia Kuzak.....34 sides, set **L-2**
(AQ-101—AQ-109) (BQ-501—BQ-507)
Soprano, Class B
52 Exercises Sung by Queena Maria, Maria Marla, Audrey Bawman, Trusiana Marinelli & Andzia Kuzak.....34 sides, set **L-2**
(AQ-129—AQ-137) (BQ-519—BQ-526)
Mezza-Soprano—Alto
50 Exercises Sung by Vivian Bawer & Audrey Bawman...30 sides, set **L-3**
(AQ-110—AQ-117) (BQ-508—BQ-514)
Tenor, Class A
42 Exercises Sung by Edward Kane.....28 sides, set **L-4**
(AQ-118—AQ-127) (BQ-515—BQ-518)

MARIO, QUEENA, SCHOOL OF SINGING—Continued No.

Tenor, Class B
42 Exercises Sung by Edward Kane.....30 sides, **set L-5**
(AQ-138—AQ-148) (BQ-527—BQ-530)

Baritone
42 Exercises Sung by John Baker.....30 sides, **set L-6**
(AQ-149—AQ-156) (BQ-531—BQ-537)

MASTERPIECES OF LITERATURE, VOL. I—THE APPRECIATION OF POETRY
Norman Corwin .....12 sides, **set E-5**

MASTERPIECES OF LITERATURE, VOL. II—OUR AMERICAN HERITAGE, ALBUM 1—PROSE
Wesley Addy .....12 sides, **set E-6**

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II
Basil Rathbone .....12 sides, **set E-11**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
Betty Martin (soprano), S. R. Lewis (piano).....**set J-15**

ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating V-E Day) (Norman Corwin) Music by Bernard Herrmann
Martin Gabel (narrator) with supporting cast, Orch. under
Lud Gluskin .....12 sides, **set MM-575**

PIANO LITERATURE, VOL. I
Kagen (pianist) .....6 sides, **set E-1**

PIANO LITERATURE, VOL. II
Kagen (pianist) .....6 sides, **set E-2**

PIANO LITERATURE, VOL. III
Kagen (pianist) .....6 sides, **set E-7**

PIANO LITERATURE, VOL. IV
Kagen (pianist) .....6 sides, **set E-8**

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams;
Brass Choir conducted by James Stagliano.....8 sides, **set MM-583**

SHAKESPEARE:

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Maurice Evans (actor).....4 sides, **set MM-340**

JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)
Orson Welles & Mercury Theater.....22 sides, **set C-10 or set MM-791**

JULIUS CAESAR (Shakespeare)
Orson Welles & Members of Mercury Theater.....10 sides, **set MM-325**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Maurice Evans (actor) with company, assisted
by Sofaer .....10 sides, **set MM-303**

MACBETH (Shakespeare)
Orson Welles and Members of Mercury Theater.....18 sides, **set C-33 or set MM-792**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Orson Welles & Members of Mercury Theater, with textbook and
teacher's manual .....24 sides, **set C-6 or set MM-789**

OTHELLO (Shakespeare)
Paul Robeson with José Ferrer, Uta Hagen and
supporting cast .....34 sides, **set MM-554**

TWELFTH NIGHT (Shakespeare)
Orson Welles and Members of Mercury Theater, with textbook
and teacher's manual.....20 sides, **set C-7 or set MM-790**

STEVENSON:

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus cond.
by Richard Davis .....6 sides, **set MM-553**

UNITY OF FREE MEN
Written by Stephen Vincent Benet for Council of Democracy,
Read by Raymond Massey.....**55008**

No.

VIOLIN LITERATURE, VOL. I
Cores (violinist), Kogen (pionist) ..... 6 sides, **set E-3**

VIOLIN LITERATURE, VOL. II
Cores (violin), Kogen (pianist) ..... 6 sides, **set E-9**

VOICE OF POETRY, THE (Vol. I)
Edith Evons ..... 12 sides, **set MM-375**

VOICE OF POETRY, THE (Vol. II)
John Gielgud (Actor) ..... 12 sides, **set MM-419**

YOUNG PERSON'S GUIDE TO THE ORCHESTRA, THE, Op. 34 (Variations and Fugue on a Theme of Purcell) (Britten)
Sir Molcolm Sorgent conducting the Liverpool Philhormonic Orch. ..... 6 sides, **set MM-703**

"EDWARD" BALLADE (Ballade in D Minor) (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D**

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" os told by Vernon Crone (With Sound Effects) ..... 4 sides, **set MJ-13**

EDWARDS, CLARA (Composer)
Into The Night **17378-D**

EFFICIENCY
Mountain Gal
Dorothy Shoy, Orch. under Mischa Russell **37190**
(See: Shoy, Dorothy, Sings) **in set C-119**

EGG AND I, THE (from "The Egg And I")
Wha Cares What People Say
Dinoh Shore, Orch. under Sonny Burke **37278**

EGMONT (Beethoven)
Overture, Op. 84
Felix Weingortner & Vienno Philhormonic Orch. ..... 2 sides, **69195-D**
Death of Clärchen
Felix Weingortner & Vienno Philhormonic Orch. **72633-D**
Larghetta (Entr' Act No. 2)
Felix Weingortner & Vienno Philhormonic Orch. **72633-D**

EH, LA BAS
Joshua Fit De Battle Of Jericho
Kid Ory ond his Creole Jozz Band **37275**
(See: New Orleans Jozz) **in set C-126**

EHI, RODOLFO (from "La Bohême") (Puccini) (Act I)
Si, Mi chiamano Mimi (Puccini)
Bidú Soyōo, Richard Tucker, Froncesco Volentino, George Cehonovsky, ond Nicolo Moscono with Giuseppe Antonicelli conducting the Orchestro of the Met. Opero Assoc. **12813-D**

EHRLICH, JULIUS (Conductor)
(with Orchestre Symphonique de Paris)
Donse Russe (Shostokovitch) **P-17415-D**
Dnieprostroi (Meytuss) **P-17416-D**
Polko (Shostokovitch) **P-17415-D**
Russion Modern Music ..... **set MM-347**
Steel Foundry (Mossolov) **P-17416-D**

EIFERSUCHT UND STOLZ (Jealousy And Pride); Der Jäger (from "Die Schöne Müllerin") (Schubert)
Die Liebe Farbe
Lotte Lehmonn (soprano) occomponied by Poul Ulonowsky at the piono **71775-D**

EIGHT SHADES OF BLUE
(In The Blue Of Evening; Am I Blue; Blues In The Night; Blue Prelude; Under A Blonket Of Blue; I Gotta Right To Sing The Blues; Between The Devil And The Deep Blue Sea; My Blue Heoven)
Woody Herman with Orchestro Acc. ..... **set C-147**

1812 OVERTURE (Tchaikovsky)
Don Cossock Chorus, Serge Jaroff cond.
Shvedoff ot orgon (Excerpts) **7363-M**
Excerpts from Coronation Scene ("Boris Goudounov")
Artur Rodzinski & The Cleveland Orchestra ..... 4 sides, **set MX-205**

EIGHTH HARPSICHORD SUITE (Handel)
Allemonde & Couronte **DB-502**
in set M-232

88 BOOGIE No.
You Sure Look Good To Me
Big Three Trio.....30110

EILEEN (Vocal)
Dinah
Danny Kaye, Orch. & Chorus under Johnny Green.....36585
(See: Kaye, Danny) in set C-91

EILI EILI (Traditional—arr. Bor)
Kol Nidre
Sandler Trio.....257-M

EIN, EINE—For titles beginning with the German article "Ein and Eine" see the following word.

EINSAME IM HERBST, DER (from "Das Lied Von Der Erde) (Mahler)
Kerstin Thorborg (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter.....2 sides, 11055-D

EINSAMKEIT (Loneliness) No. 12 (Schubert)
Irrlicht
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17465-D

EITHER IT'S LOVE OR IT ISN'T
It's All Over Now
Frankie Carle and his Orch. 37146

EL—For titles beginning with the Spanish article "El" see the following word.

EL TI ("Let's be informal") (Filippi) and SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia)
Mama Mia Che Vo' Sape?
Salvatore Baccaloni (Basso-buffo) acc. by Cimara (piano).....71609-D

ELECTROFOR POLKA (J. Strauss)
Explosions Polka; Festival-Quadrille:
Barlow & Columbia Broadcasting Symphony.....69756-D

ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)
Mitropoulos & Minneapolis Symph. Orch.....2 sides, 11698-D

11:60 P.M.
Carnival
Harry James & Orch.....36827

ELEVEN VIENNESE DANCES (Beethoven)
Weingartner & London Philharmonic Orch.....4 sides, set MX-133

ELGAR, SIR EDWARD (Composer, 1857-1934)
Pomp and Circumstance March No. 1 .....71441-D
Pomp & Circumstance Marches Nos. 1 & 4.....70364-D
Sospiri DB-1300
in set M-361

ELI-ELI
A Little Bit Of Heaven
James & Orch.....35979

ELI, ELI (Sandler)
dePaur's Infantry Chorus, Leonard dePaur, conductor.....72349-D
The Blessing Of St. Francis; Here Is Thy Footstool
Richard Tucker (tenor) with chorus and orchestra conducted by Sholom Secunda.....72198-D
Kol Nidre

ELIJAH, Op. 70 (Mendelssohn)
Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), and Harold Williams (bass-baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, with Ernest Cooper (organist) and Herbert Bardgett (Chorus master)...32 sides, 2 Vol., set MM-715

ELISIR D'AMORE, L' (Donizetti)
Udite, Udite O Rustici 71383-D

ELIZABETHAN SUITE (Arr. Ethel Bartlett)
(John, Come Kisse Me Now; His Conceit; Earle Of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett & Robertson (duo-pianists).....4 sides, set MX-256

ELIZABETH'S PRAYER (Elisabeths Gebet from "Tannhäuser") (Wagner)
Elsa's Dream
Astrid Varnay (soprano) with orch. under Erich Leinsdorf.....71399-D

No.

ELLE A FUI, LA TOURTERELLE (He has flown my pretty turtle dove!) (from "The Tales Of Hoffmann") (Act IV) (Offenbach)
Depuis le jour
Nadine Conner (soprano) with Max Rudolf conducting the Metropolitan Opera Orchestra.....**72540-D**

ELLINGTON, DUKE (Composer)
Solitude **4448-M**
Sophisticated Lady **4447-M**

ELLINGTON, DUKE, was born in Washington, D. C. Although he won an art scholarship to Pratt Institute, he turned to music instead, and after opening with his own orchestra at Harlem's Cotton Club on December 4th, 1927, he went on to revolutionize the concepts of popular music. With most serious students of jazz in agreement that his is the finest of all popular orchestras, Ellington has continued to experiment with styles and arrangements, using the orchestra as a unit of expression for his arresting ideas.

Air Conditioned Jungle.....**38165**
Azure **36120**
Baby, When You Ain't There.**35835**
Best Wishes.....**35836**
Blue Mood **37298**
in set C-127
Blue Ramble.....**35834**
Braggin' 'n Brass.....**36276**
Bundle Of Blues.....**35836**
Caravan **36120**
Clouds In My Heart.....**37299**
in set C-127
Creole Love Call.....**55003**
Delta Bound **37298**
in set C-127
Drop Me Off At Harlem.....**35837**
Duke, The.....**set C-38**
Echoes Of Harlem.....**36283**
Ellington Special, The...**set C-127**
Gal From Joe's, The.....**36108**
Grievin' **35310**
Hot Trumpets.....**set C-66**
I Don't Know Why I Love You So **37296**
in set C-127
I Let A Song Go Out Of My Heart **36108**
In A Sentimental Mood.....**36112**
In A Sentimental Mood.....**36312**
Indigo Echoes **37297**
in set C-127
It's Monday Every Day.....**38165**
Lazy Rhapsody.....**35834**
Lightnin' **35835**
Merry-Go-Round **35837**
Mood Indigo **35427**
Mood Indigo **36312**
New St. Louis Toodle-O.....**36276**
Put Yourself In My Place, Baby **37957**
Reminiscing In Tempo (Pts. 1 & 2) **36114**
Reminiscing In Tempo (Pts. 3 & 4) **36115**
St. Louis Blues.....**55003**
Serenade To Sweden.....**35214**
Sergeant Was Shy, The.....**35214**
Showboat Shuffle.....**36112**
Slippery Horn **37299**
in set C-127
Solitude **35427**
Solitude **36312**
Sophisticated Lady.....**35556**
Sophisticated Lady **36312**
Stormy Weather.....**35556**
T. T. On Toast **37296**
in set C-127
Tootin' Through The Roof....**35310**
Tough Truckin' **37297**
in set C-127
Wildest Gal In Town, The...**37957**

ELLINGTON SPECIAL, THE
(T. T. On Toast; I Don't Know Why I Love You So; Tough Truckin'; Indigo Echoes; Blue Mood; Delta Bound; Clouds In My Heart; Slippery Horn)
Duke Ellington and his Famous Orch. and Duke Ellington's Sextet.....8 sides, **set C-127**

ELMENDORFF, KARL (Conductor)
(with Bayreuth Festival Orch.)
Prelude ("Tristan Und Isolde) (Wagner).....**67487-D**
Tannhäuser (Wagner) .....**set MOP-24**
Tristan und Isolde (Wagner).....**set MOP-23**

ELMER'S TUNE
Ragtime Cowboy Jae
Dick Jurgens and his Orchestra..... .....**37811**

ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**36992**

ELSA'S DREAM (from "Lohengrin") (Wagner)
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of N. Y., Artur Rodzinski, Conductor.....2 sides, **12321-D**
Astrid Varnay (soprano) with Orch. under Erich Leinsdorf.....**71399-D**
Elizabeth's Prayer

ELSA'S SONG TO THE AIR ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) (Sung in German)
You Are Spring
Astrid Varnay (soprano) with orch. under Leinsdorf.....**17354-D**

EMALINE No.
Love Will Find A Way
Hazel Scott, piano solo, with Rhythm Acc. 37997
(See: Great Scott!) in set C-159

EMBRACEABLE YOU (from "Girl Crazy") (Gershwin)
Eddy Duchin 36077
Love Walked In in set C-52
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra 4306-M
Foscinatin' Rythm
Andre Kostelanetz and his Orchestra 4309-M
Someone to Watch Over Me; Lody Be Good
Frank Sinatra, Orch. under Axel Stordahl 37259
She's Funny Thot Way in set C-124
(See: Songs By Sinatra—Vol. I)
Kate Smith, Orchestra under Jack Miller 36686
If I Had My Woy
Teddy Wilson and his Orchestra 35905
I Never Knew

EMBRACEABLE YOU (from "Girl Crazy"); LIMEHOUSE BLUES
Tea For Two
Don Baker, Played On The New York Paramount Organ 37524
(See: Popular Organ Solos) in set C-137

"EMPEROR" CONCERTO (Concerto No. 5 in E-Flat Major) For Piano and Orch. Op. 73 (Beethoven)
Walter Gieseking (piano) and Vienna Philharmonic Orch. cond. by Bruno Walter . . . . . 10 sides, set MM-243
(ond Partita No. 1 in B-Flot—Boch; Minuets 1 & 2—Gigue-Bach)
Rudolf Serkin (piano) with Bruno Walter & Philharmonic-Symphony Orchestra of New York . . . . . 10 sides, set MM-500

"EMPEROR" QUARTET (Quartet in C) (Haydn)
Op. 76, No. 3
Lener String Quartet . . . . . 8 sides, set MM-246

EMPEROR WALTZ (J. Strauss)
Buddy Clark, Orchestra under Mitchell Ayres 37934
I'm Waiting For Ships That Never Come In
Al Goodman and his Orchestra 35419
Artist's Life in set C-13
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra 7393-M
Vienno Life
Bruno Walter & Philh.-Symph. Orch. of N. Y. . . . . 2 sides, 11854-D

EMPTY BED BLUES
Bessie Smith (Vocal Blues with Inst. Acc.) . . . . . 2 sides, 35675
(See: Smith, Bessie) in set C-31
Bob Wills and his Texas Playboys 20228
Keep Knocking

EMPTY CHAIR AT THE CHRISTMAS TABLE
White Cross On Okinawo
Bob Wills and his Texas Playboys 20008

EMPTY FUTURE, AN
Don't You Dare
Wiley Walker and Gene Sullivan 20368

EMPTY MANSION, AN
Lord, Lead Me On
The Chuck Wagon Gang 20179

EN BLANC ET NOIR (Debussy)
Bartlett & Robertson (duo-pianists) . . . . . 4 sides, set MX-241

EN LA ALHAMBRA (Breton)
Arbós & Madrid Symphony Orch. . . . . 2 sides, 67819-D

EN LAS SIERRAS DE CORDOBA (IN THE GARDENS ON THE SLOPES OF CORDOVA) (from "Nights In The Gardens Of Spain) (De Falla)
Orquesta Betica de Camara conducted by Ernesto Halffter, with Manuel Navarro (piano) . . . . . 2 sides, 67921-D

EN QUITTANT UNE VILLE (Chanson) (Trenet)
Pigeon Vole
Trenet (tenor) with Orch. (sung in French) 4491-M

EN SE REGARDANT (Delettre)
Chez Moi
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin. . 4486-M

ENCHANTED FLUTE, THE—Shéhérazade (Ravel) No.
No. 3—Six Epigraphes Antiques
Walter (soprano) with Orch. **DB-1301**
(See: Columbia History of Music, Volume V) **in set M-361**

ENCHANTED NIGHT (Chopin)
Nuit Ensorcelée, La ..... **set MX-76**

ENCORE, CHERIE
The Dickey-Bird Song
Jerry Wayne with The Dell Trio **38085**

END OF MY ROUND-UP DAYS
I Want A Pardon For Daddy
Gene Autry **20030**

ENESCO, GEORGES (Composer, 1881-)
Roumanian Rhapsody No. 1 ..... **set MX-203**

ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet)
Vous Oubliez Votre Cheval
Trenet (tenor) **4497-M**

ENGEL, LEHMAN (Conductor) See:
Madrigal Singers

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set MX-159**

ENGLISH MUSIC SOCIETY SET, VOL. I (Purcell)
(Four-Part Fantasia; Fantasia Upon One Note; The Golden Sonata; The Aspiration—How Long, Great God; If Music Be The Food Of Love; I Love And I Must; Two Catches)
The International String Quartet, Isolde Menges (violin), William Primrose ('cello) John Ticehurst (Harpsichord), Keith Faulkner (baritone), Bernard Richards ('cello) and the Purcell Singers .. **set M-315**

ENGLISH MUSIC SOCIETY, VOL. II (Bax)
(Sonata for Viola and Piano; Nonett; Mater Ora Fillum)
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate ..... 14 sides, **set MM-386**

ENLLORO (Voodoo Moon)
Adios Africa
Xavier Cugat & his Orch **36808**

ENSUEÑO—Danza Fantástica (Turina)
Orgía
Arbós & Orch **67822-D**

ENTFÜHRUNG AUS DEM SERAIL, DIE (Mozart)—Opera
Blondine's Aria (Welche Wonne) **17347-D**
Ach, Ich Liebte (Ah, I Loved Him) **17346-D**

ENTR'ACTE (Prelude To Act III) (from "Carmen") (Bizet)
Secret Of Suzanne, The—Overture (Wolf-Ferrari)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor **12905-D**

ENTR'ACTE AND LETTER INTERMEZZO (from "The Chocolate Soldier") (O. Straus)
My Hero
Oscar Straus cond. The Columbia Concert Orch. **36290**
(See: Straus, Oscar) **in set C-67**

ENTR'ACTE NO. 2; SHEPHERD'S MELODY FROM ROSAMUNDE (Schubert, Op. 26)
Harty & Hallé Orch. **69579-D**

ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mozart) (K. 345)
Mitropoulos cond. Minneapolis Symphony Orch. ..... 2 sides, **11578-D**

ENTR'ACTE (ARGONNAISE); PRELUDE—ACT I (from "Carmen-Suite") (Bizet)
Les Dragons D'Alcala; La Garde Montante (Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orch. .. **69689-D**

ENTR'ACTES NOS. 1, 2, 3—Rosamunde (Schubert, Op. 26)
Harty & Hallé Orch. ..... 4 sides, **69310-D & 69312-D**

ENTRANCE OF THE LITTLE FAUNS (from "Cydalise et Le Chevre-Pied"); MARCH OF THE LITTLE LEAD SOLDIERS (Pierné)
España—Waltz
Walter Hendl conducting the Carnegie Pops Orchestra **7591-M**

ENTRY OF THE GLADIATORS (March) (Fucik)
Under The Double Eagle
Band of H. M. Grenadier Guards cond. by Major Miller **4238-M**

ENTRY OF THE GODS INTO VALHALLA (from Das Rheingold) (Wagner) No.
Von Hösslin & Bayreuth Festival Orch.....2 sides, **67373-D**

ÉOLIDES, LES (Franck)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set MX-145**

EPIGRAPHES ANTIQUES (Debussy)—No. 3
Enchanted Flute
Pirani & Grant (pianos).....**DB-1301**
(See: Columbia History of Music, Vol. V) **in set M-361**

EPILOGUE; SCHERZO (from "The Comedians", Op. 26) (Kabalevsky)
Little Lyrical Scene; Gavotte
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**12781-D**

ER, DER HERRLICHSTE VON ALLEN (He, The Noblest Of All) (Schumann)
Seit ich ihn gesehen
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17362-D**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where the River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orchestra directed by Nat Brandwynne.....**set C-16**

ERLAUBE MIR, FEIN'S MÄDCHEN (Allow Me, Fair Maiden)
Da Unten Im Tale; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**71979-D**

ERLKING, THE; SERENADE; MARCHE MILITAIRE
"Unfinished" Symphony; Impatience; Scherzo
Marek Weber and his Orch., violin solo, Marek Weber.....**36863**
(See: Schubert Melodies) **in set C-109**

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Sophie Braslau (contralto) with piano (sung in German).....**72054-D**
Der Tod und das Mädchen
Alexander Kipnis (bass) with piano (sung in German).....**9128-M**
Heidenröslein; Ungeduld

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major) Op. 55 (Beethoven)
Bruno Walter and Philharmonic-Symphony Orchestra of New York.....12 sides, **set MM-449**
Felix Weingartner and Vienna Philharmonic Orchestra .....12 sides, **set MM-285**

ERSCHIENEN IST DER HERRLICHE TAG (Bach)
Organ Music Vol. II.....**set MM-310**

ERSTARRUNG (Numbness) No. 4 (Schubert)
Gefrorne Tränen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**17464-D**

ES IST EIN' ROS' ENTSPRUNGEN (Lo, How A Rose E'er Blooming) Op. 122—Chorale Prelude No. 8 (Brahms)
The Cleveland Orchestra, Erich Leinsdorf, Conductor.....**12356-D**

ES MUSS EIN WUNDERBARES SEIN (Liszt)
(Freudvoll und leidvoll; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone).....**72115-D**

ES STEHT EIN' LIND' (Von Brant)
Linde; Minnelied; Ich Spring' In Diesem Ringe
Ernst Wolff (baritone) acc. himself at piano (sung in German)....**4453-M**

ESCALES (Parts Of Call) (Ibert)
(Palermo; Tunis-Nefta; Valencia)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....4 sides, **set MX-263**

ESKDALE, GEORGE (Trumpeter)
Concerto for Trumpet and Orchestra (Haydn)—Andante and Rondo—(with Orch. under Goehr).....**70106-D**

ESPAÑA (Chabrier)
Beecham & London Philharmonic Orch.....2 sides, **71250-D**

ESPAÑA CAÑÍ (Instrumental)
Ay, Ay, Ay
Morton Gould & Orch.....**55031**
(See: Gould, Morton Concert) **in set C-96**

No.

ESPANA—WALTZ, Op. 236 (Waldteufel)
Entrance Of The Little Founs; March Of The Little Lead Soldiers
Walter Hendl conducting the Carnegie Pops Orchestra.....**7591-M**

ESSER MADRE È UN INFERNO (from L'Arlesiana) (Cilea)
L'Altro Notte In Fondo
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9168-M**

ESTAMPE MAROCAINE (Bos)
Les Prenoms Effaces
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..**4487-M**

ESTAMPES (Debussy)
Jardins Sous la Pluie.....**17453-D**
Jardins Sous la Pluie.....**17127-D**

ESTELLE
Stumbling
Frankie Carle (piano solo).....**35571**

ESTRELLITA (Little Star) (Ponce)
Frank Black and String Ensemble.....**240-M**
Songs My Mother Tought Me
Xavier Cugat and his Orch.....**36851**
Lo Golondrina **in set C-110**
(See: Cugat's Favorite Rhumbas)
Harry James and his Orchestra.....**36729**
My Beloved is Rugged
Andre Kostelanetz and his Orchestra.....**4236-M**
A Perfect Doy
Fred Lowery (whistler) with Guitar & Novachord.....**36727**
Whispering
Charles Magnante (accordion).....**36087**
Accordiana **in set C-53**
(See: Accordiana)
Nino Martini (tenor) and Orch. cond. by Howard Barlow.....**17269-D**
Lamento Gitano
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **72460-D**
Blue Donube Woltz, Op. 314 (Strauss)

ESTUDIANTINA
In Old Vienna.....**36494**
in set C-81

ESTUDIANTINA WALTZ
The Skaters
Al Goodman & Orch.....**35504**
(See: Waltz Time in Vienna) **in set C-17**

ESURIENTES IMPLEVIT BONIS (Magnificat, No. 9) (Bach)
Agnus Dei
Carol Brice (contralto) with the Columbia Broadcasting Concert
Orchestra conducted by Daniel Saidenberg.....**72194-D**

ET EXULTAVIT (No. 2, Magnificat) (Bach)
Qui Sedes
Carol Brice (contralto) with the Columbia Broadcasting Concert
Orchestra conducted by Daniel Saidenberg.....**72195-D**

ET MON COEUR VA CHANGER ("My Heart Is Going To Change") (from "Daughter Of The Regiment") (Donizetti)
Solut À La Fronce
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....**72120-D**

ETOILE D'AMOUR, L' (Star of Love) (Delmet)
J'Ai Rever De T'Aimer
Lucienne Boyer (soprano) with Orchestra.....**4469-M**

ETUDE (Scriabin, Op. 2, No. 1)
Etude Tobleau in F minor
Kitain (piano).....**69569-D**

ETUDE IN THE FORM OF A CANON (Schumann, Op. 56, No. 4—arr. Debussy)
Bartlett & Robertson (Duo-pianists).....**71311-D**

ETUDE NO. 1 (Pour les "cinq doigts" d'après Monsieur Czerny) (Debussy)
Etude No. 7
Gimpel (piano) **17305-D**

ETUDE NO. 1 IN C MAJOR; ETUDE NO. 11 IN E-FLAT MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 2 In A Minor; Etude No. 9 In F Minor; Etude No. 7 In C Major (Chopin)
Edward Kilenyi (piano) P-72063-D

ETUDE NO. 2 IN A MINOR; ETUDE NO. 9 IN F MINOR; ETUDE NO. 7 IN C MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 1 In C Major; Etude No. 11 In E-Flot (Chopin)
Edward Kilenyi (piano) P-72063-D

ETUDE NO. 3 IN E MAJOR, Op. 10, No. 3 (Chopin)
Etude No. 5 In G-Flat Major; Etude No. 12 In C Minor
Oscar Levant (piano) 72106-D

ETUDE NO. 3 IN E MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 8 In F Major; Etude No. 4 In C-Sharp Minor (Chopin)
Edward Kilenyi (piano) P-72064-D

ETUDE NO. 4 IN C-SHARP MINOR; ETUDE NO. 8 IN F MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 3 In E Major (Chopin)
Edward Kilenyi (piano) P-72064-D

ETUDE NO. 4 IN C-SHARP MINOR, Op. 10, No. 4; WALTZ NO. 11 IN G-FLAT MAJOR, Op. 70, No. 1 (Chopin)
Waltz No. 7 In C-Sharp Minor, Op. 64, No. 2
Oscar Levant (piano) 72109-D

ETUDE NO. 5 IN G-FLAT MAJOR ("Black Key"); ETUDE NO. 6 IN E-FLAT MINOR (from "Etudes, Op. 10") (Chopin)
Etude No. 10 In A-Flat Major; Etude No. 12 In C Minor (Chopin)
Edward Kilenyi (piano) P-72065-D

ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Black Key Etude"); ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionary") (Chopin)
Etude No. 3 In E Major, Op. 10, No. 3
Oscar Levant (piano) 72106-D

ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Black Key Etude"); ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionary") (Chopin)
Mologueña; Pastourelle
Oscar Levant (piano) 71890-D

ETUDE NO. 6 IN E-FLAT MINOR; ETUDE NO. 5 IN G-FLAT MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 10 In A-Flot Mojor; Etude No. 12 In C Minor (Chopin)
Edward Kilenyi (piano) P-72065-D

ETUDE NO. 7 (Pour les degrés chromotiques) (Debussy)
Etude No. 1
Gimpel (piano) 17305-D

ETUDE NO. 7 IN C MAJOR; ETUDE NO. 9 IN F MINOR; ETUDE NO. 2 IN A MINOR (from "Etudes, Op. 10") (Chopin)
Etude No. 1 In C Major; Etude No. 11 In E-Flot (Chopin)
Edward Kilenyi (piano) P-72063-D

ETUDE NO. 8 IN F MAJOR; ETUDE NO. 4 IN C-SHARP MINOR (from "Etudes, Op. 10") (Chopin)
Etude No. 3 In E Major (Chopin)
Edward Kilenyi (piano) P-72064-D

ETUDE NO. 9 IN F MINOR; ETUDE NO. 2 IN A MINOR; ETUDE NO. 7 IN C MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 1 In C Major; Etude No. 11 In E-Flot (Chopin)
Edward Kilenyi (piano) P-72063-D

ETUDE NO. 10 IN A-FLAT MAJOR; ETUDE NO. 12 IN C MINOR (from "Etudes, Op. 10") (Chopin)
Etude No. 5 In G-Flot Mojor; Etude No. 6 In E-Flot Minor (Chopin)
Edward Kilenyi (piano) P-72065-D

ETUDE NO. 11 IN E-FLAT MAJOR, ETUDE NO. 1 IN C MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 2 In A Minor; Etude No. 9 In F Minor; Etude No. 7 In C Major (Chopin)
Edward Kilenyi (piano) P-72063-D

ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionary"); ETUDE NO. 5 IN G-FLAT MAJOR ("Block Key Etude") (Chopin)
Etude No. 3 In E Major, Op. 10, No. 3
Oscar Levant (piano) 72106-D

No.

ETUDE NO. 12 IN C MINOR ("Revolutionary"); ETUDE NO. 10 IN A-FLAT MAJOR (from "Etudes, Op. 10") (Chopin)
Etude No. 5 In G-Flot Mojor; Etude No. 6 In E-Flat Minor (Chopin)
Edward Kilenyi (piano) 72065-D

ETUDE NO. 12 IN C MINOR, Op. 10 ("Revolutionary"); ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Black Key Etude") (Chopin)
Molagueño; Postourelle
Oscar Levant (piano) 71890-D

ETUDE NO. 12 IN C MINOR, Op. 10 ("Revolutionary"); NOCTURNE No. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. Rogal-Lewitzsky)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia ..... 2 sides, 12263-D

ETUDE NO. 13 IN A-FLAT MAJOR; ETUDE NO. 24 IN C MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 16 In A Minor; Etude No. 15 in F Mojor; Etude No. 14 In F Minor (Chopin)
Edward Kilenyi (piano) 72074-D

ETUDE NO. 14 IN F MINOR; ETUDE NO. 15 IN F MAJOR; ETUDE NO. 16 IN A MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 13 In A-Flat Major; Etude No. 24 In C Minor (Chopin)
Edward Kilenyi (piano) 72074-D

ETUDE NO. 15 IN F MAJOR; ETUDE NO. 16 IN A MINOR; ETUDE NO. 14 IN F MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 13 In A-Flat Major; Etude No. 24 In C Minor (Chopin)
Edward Kilenyi (piano) 72074-D

ETUDE NO. 16 IN A MINOR; ETUDE NO. 15 IN F MAJOR; ETUDE NO. 14 IN F MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 13 In A-Flat Major; Etude No. 24 In C Minor (Chopin)
Edward Kilenyi (piano) 72074-D

ETUDE NO. 17 IN E MINOR; ETUDE NO. 18 IN G-SHARP MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 19 In C-Shorp Minor (Chopin)
Edward Kilenyi (piano) 72075-D

ETUDE NO. 18 IN G-SHARP MINOR; ETUDE NO. 17 IN E MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 19 In C-Sharp Minor (Chopin)
Edward Kilenyi (piano) 72075-D

ETUDE NO. 19 IN C-SHARP MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 18 In G-Shorp Minor; Etude No. 17 In E Minor (Chopin)
Edward Kilenyi (piano) 72075-D

ETUDE NO. 20 IN D-FLAT MAJOR; ETUDE NO. 23 IN A MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 21 In G-Flot Major; Etude No. 22 In B Minor (Chopin)
Edward Kilenyi (piano) 72076-D

ETUDE NO. 21 IN G-FLAT MAJOR ("The Butterfly"); ETUDE NO. 22 IN B MINOR (from "Etudes, Op. 25") (Chopin)
Etude No. 20 In D-Flat Mojor; Etude No. 23 In A Minor (Chopin)
Edward Kilenyi (piano) 72076-D

ETUDE NO. 22 IN B MINOR; ETUDE NO. 21 IN G-FLAT MAJOR ("The Butterfly") (from "Etudes, Op. 25") (Chopin)
Etude No. 20 In D-Flot Mojor; Etude No. 23 In A Minor (Chopin)
Edward Kilenyi (piano) 72076-D

ETUDE NO. 23 IN A MINOR; ETUDE NO. 20 IN D-FLAT MAJOR (from "Etudes, Op. 25") (Chopin)
Etude No. 21 In G-Flat Mojor; Etude No. 22 In B Minor (Chopin)
Edward Kilenyi (piano) 72076-D

ETUDE NO. 24 IN C MINOR; ETUDE NO. 13 IN A-FLAT MAJOR (from "Etudes, Op. 25") (Chopin)
Etude No. 16 In A Minor; Etude No. 15 In F Mojor; Etude No. 14 In F Minor (Chopin)
Edward Kilenyi (piano) 72074-D

ETUDE TABLEAU IN F MINOR (Rachmaninoff)
Etude
Kitain (piano) 69569-D

ETUDES (Chopin, Op. 10) No.
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) .....6 sides, **set MM-368**

ETUDES (Chopin, Op. 25)
(Nos. 13 in A-Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G-Sharp Minor; 17 in E Minor; 19 in C-Sharp Minor; 21 in G-Flat Major (Butterfly); 22 in B Minor; 20 in D-Flat Major; 23 in A Minor)
Edward Kilenyi (piano) .....6 sides, **set MM-473**

ETUDES I & II (Op. 19) (Jelobinsky)
Prelude In A Minor, Op. 34, No. 2; Polka
Oscar Levant (piano) **17454-D**

EUCH LÜFTEN DIE MEIN KLAGEN
Elsa's Song To The Air.....**17354-D**

EUGEN ONEGIN (Tchaikovsky)—Opera
Polonaise
The Hallé Orchestra conducted by Sir Malcolm Sargent.....**71929-D**
Waltz
The Hallé Orchestra conducted by Sir Malcolm Sargent.....**71929-D**

EUGENE'S VIENNESE ORCHESTRA
Gold and Silver—Waltz **324-M**
Over The Waves—Waltz **324-M**

EURYANTHE OVERTURE (Weber)
Chicago Symphony Orch., Stock cond. .....2 sides, **11179-D**

EVAN, EDITH (Actress)
Voice of Poetry, The, Vol. I .....**set MM-375**

EVANS, MAURICE (Actor)
Hamlet—Four Excerpts .....**set MM-340**
Hamlet—Six Excerpts .....**set MM-651**
King Richard II—Four Scenes .....**set MM-303**

EVELINA (from "Bloomer Girl")
Right As The Rain
Carle & Orch.....**36764**

EVELYN
Bride and Groom Polka
Kay Kyser and his Orchestra.....**38169**

EVELYN AND HER MAGIC VIOLIN
(Oh Promise Me; I Love You Truly; Ave Maria; Home Sweet Home; Songs My Mother Taught Me; The Last Rose Of Summer; Deep River; Just A-Wearyin' For You)
Evelyn and her Magic Violin, Orch. under Phil Spitalny .....8 sides, **set C-114**

EVEN THOUGH I'LL SHED A MILLION TEARS
Have You Got Someone Else On The String
Texas Ruby with Curly Fox and his Fox Hunters.....**20364**

EVENING
Big Three Boogie
Big Three Trio **30125**

EVENING BELLS (Traditional—arr. Jaroff)
Kama Song
Don Cossack Chorus, Jaroff cond.....**7370-M**

EVENING STAR (from "Tannhäuser") (Wagner)
Nelson Eddy (baritone) and Orch. cond. by Robert Armbruster....**71189-D**
Jerum! Jerum!
Herbert Janssen (baritone) with Metropolitan Opera Orchestra cond. by Paul Breisach.....**71697-D**
Wolfram's Entry
Wayne King and his Orchestra.....**36199**
Prince Charming
Alexander Kipnis (bass).....**7280-M**
King's Prayer

EVENING WITH VICTOR BORGE, AN
(Bizet's Carmen; Unstarted Symphony; Intermezzo; Stardust; Excerpts From Rachmaninoff's Concerto No. 2; Inflation Language; Hist Hvor Vejen Sloar En Bugt; Vuggevise; Clair De Lune)
Victor Borge (piano) with Orch. under Lou Bring.....**set C-161**

EVENTYR
Dallas Society Set, Vol. 1.....**set MM-305**

No.

EVER HOMEWARD (from "The Miracle Of The Bells")
I've Got A Crush On Yau
Frank Sinatra, Orchestra under Axel Stordahl.....**38151**

EVERY SO OFTEN
Don't Tell Me
Les Brown and his Orchestra.....**37557**

EVERYBODY EATS WHEN THEY COME TO MY HOUSE
A Ghast af a Chance
Cab Calloway and his Orchestra.....**38171**

EVERYBODY LOVES MY BABY (Vocal Trio)
Hand Me Down My Walkin' Cane
The Boswell Sisters with Jimmie Grier & Orch.....**36520**
(See: Boswell Sisters) **in set C-82**

EVERYBODY STOMP
Pick That Bass
Hoosier Hot Shots.....**20293**

EVERYBODY WANTS A KEY TO MY CELLAR (Vocal)
Bring Back Thase Wanderful Days
Bert Williams with Orchestral accompaniment.....**35591**
(See: Williams, Bert) **in set C-25**

EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi); MALEDETTO (Monteverdi)
Lungi Da Te
Hayes (tenor) with Boardman (piano).....**17174-D**

EVOCATION (Albéniz)
Claudio Arrau (piano).....2 sides, **72578-D**

EV'RY TIME (Ev'ry Time I Fall In Love)
Sweetheart Of All My Dreams
Benny Goodman and his Orchestra.....**36790**

EV'RY TIME WE SAY GOODBYE (from "Seven Lively Arts")
Only Another Bay and Girl
Goodman Quintet **36767**

EV'RY VALLEY SHALL BE EXALTED: Air (from "The Messiah") (Handel)
And The Glary Of The Lard (Handel)
James Johnston (tenor) with the Liverpool Philharmonic Orch. conducted by Sir Malcolm Sargent.....**71892-D**

EV'RYBODY LOVES MY BABY, MY BABY
Just The Other Day
Gene Krupa and his Orch. **37078**

EV'RYTHING I LOVE (from "Let's Face It") (Cole Porter)
Xavier Cugat and his Orch. (Beguine).....**37523**
I'm Old Fashianed
Risë Stevens (mezzo-soprano) with Orchestra conducted by Sylvan Shulman **7548-M**
What Is This Thing Called Lave?

EXACTLY LIKE YOU" (from "International Revue")
Stardust
Eddy Howard, Orchestra under Teddy Wilson.....**37992**
(See: Howard, Eddy) **in set C-158**

EXCERPT FROM RACHMANINOFF'S CONCERTO NO. 2
Inflatian Language
Victor Borge (piano) Orch. under Lou Bring.....**38183**
(See: Evening With Victor Borge, An) **in set C-161**

EXCERPTS FROM "THE STUDENT PRINCE"
(Golden Days; Come Boys; Drinking Song; Just We Two; Deep In My Heart, Dear; Serenade)
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster...6 sides, **set MM-724**

EXCHANGE OF DIPLOMATIC NOTES BETWEEN THE TURKISH SULTAN AND THE ZAPOROJSKY COSSACKS, THE (1674) (Shvedoff)
Don Cossack Chorus, Serge Jaroff, Conductor.....2 sides, **7493-M**

EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud)
Pracessional
Coecilia Chorus & Orch. of Antwerp (sung in French).....**9119-M**

EXOTIC MUSIC No.
(Flamingo; Poinciono; Song Of India; Lotus Lond)
Andre Kostelanetz and his Orchestra.....4 sides, set **MX-264**

EXPLOSIONS POLKA (J. Strauss)
Electrofor Polka; Festivol-Quodrilie
Barlow & Columbia Broadcasting Symphony.....**69756-D**

"EXTENDED CHORDS" ETUDE (Chopin)
Etudes, Op. 10.....**P-72063-D**

EYES OF TEXAS, THE
Washington And Lee Swing
The Light Crust Doughboys.....**20225**

FACE I SEE AT EVENING, A
Bob Atcher (with Bonnie Blue Eyes).....**20330**
You Waited Too Long
Gene Autry **20254**
There Ain't No Use In Crying Now

FACING LIFE
Dynamite Boogie
Three Dynamites **30096**

FAIR AT SOROTCHINSKI, THE—Gopak (Moussorgsky)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor **12424-D**

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes); THE SILVER SWAN
As Vesto Wos From Lotmos Hill Descending
St. George Singers unacc.....**5717**
(See: Columbia History of Music, Volume I) **in set M-231**

FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns)
My Heort At Thy Sweet Voice ("Mon Coeur S'ouvre ò to Voix")
Castagna (contralto) with Orch. cond. by Antonini.....**71058-D**

FAIREST OF THE FAIR, THE (March)
Lights Out
Columbia Military Band.....**35729**

FAIRY BELLE; OH! SUSANNA; OPEN THY LATTICE, LOVE (Foster)
My Old Kentucky Home; Dolly Day
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....**7601-M**

FAIRY PIPERS, THE (Vocal)
The Babbitt And The Bromide
Danny Kaye, Orch. under Johnny Green.....**36584**
(See: Kaye, Danny) **in set C-91**

FAIS SEMBLANT DE M'AIMER (Delannay)
C'Est Pas La Peine
Lucienne Boyer (soprano) with Orchestra.....**4471-M**

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham cond. London Philh. Orch.....6 sides, set **MM-458**

FALL OF THE LEAFE, THE (Peerson); TOWER HILL JIGGE; TUNE FOR TWO VIRGINALS (Farnaby)
His Dreame; The King's Hunting Jigge
Bartlett and Robertson (duo-pianists).....**72128-D**

FALLA, MANUEL DE—see De Falla

FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") (Rodgers-Hart)
Andre Kostelanetz and his Orchestra.....**4266-M**
Tea For Two
Richard Rodgers and Orchestra.....**35382**
Lover **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman **4432-M**
I Love You

FALSTAFF (Complete Opera) (Verdi)
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, Baccaloni, Venturini with Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian).....28 sides, set **MOP-16**

FAMINE IN THE LAND
Go Where I Send Thee
Mitchell's Christian Singers.....**30045**

No.

FAMOUS DOOR BOOGIE
Three Different Women
Buster Bennett and his Band **30116**

FAMOUS OVERTURES
(Don Giovanni—Mozart; The Hebrides—Mendelssohn; The Merry Wives of Windsor—Nicolai; Roman Carnival—Berlioz)
Beecham cond. London Philh. Orch. ..... 8 sides, **set MM-552**

FAN IT
Woody Herman & his Woodchoppers **37059**
Blowin' Up A Storm
Swift Jewel Cowboys **20315**
Kansas City Blues
Bob Wills and his Texas Playboys **20218**
Sugar Blues

FANDANGO (Dance Of Love) (from "Capriccio Espagnol") (Rimsky-Korsakov—arr. Brooks-Rozsa)
Gypsy Song
Charles Kullman (tenor) with orchestra conducted by Julius Burger **4460-M**

FANFARE (Debussy); FANFARE (Dukas)
Inghelbrecht cond. Orchestre des Festivals Debussy **P-69318-D**

"FANGET AN!" ("Now begin!"); PROBELIED—DIE MEISTERSINGER (Act I) (Wagner)
Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger
Torsten Rolf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71825-D**

FANTASIA AND FUGUE IN C MINOR (Peters Book III, No. 6) (Bach)
Commette (organ) ..... 2 sides, **70087-D**

FANTASIA AND FUGUE IN D MAJOR (Peters Vol. IX, No. 3) (Bach)
(& Fantasia in G Minor; Fugue in C Major)
Yella Pessl (harpsichord) ..... 4 sides, **set MX-70**
Guiomar Novaës (piano) ..... 4 sides, **set MX-298**

FANTASIA AND FUGUE IN G MINOR (Bach-Mitropoulos)
(& Wir Glauben All' An Einen Gott—Bach)
Dimitri Mitropoulos & Minneapolis Symphony Orchestra ..... **set MX-244**

FANTASIA AND FUGUE IN G MINOR (Bach)
Organ Music Vol. 1 ..... **set MM-270**

FANTASIA AND FUGUE IN G MINOR ("The Great") (Bach)
Fugue In D Minor
E. Power Biggs (organ) Recorded in St. Paul's Chapel Columbia University, New York ..... **72487-D & 72488-D**

FANTASIA IN G MINOR (Bach) AND FUGUE IN C (Bach)
Pessl (harpsichord) **68746-D**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt & Lindenbaum, Der—Schubert)
Petri (piano) & London Philhormonic Orch. cond. by Heward ..... 4 sides, **set MX-136**

FANTASIA UPON ONE NOTE (Purcell)
Four-Part Fantasia No. 9 (Purcell)
The International String Quartet **19002-D**
(See: English Music Society Set—Vol.I) **in set M-315**

FANTASIE (Schubert Trans. Liszt) ("Wanderer")
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz ..... 6 sides, **set MM-426**

FANTASY FOR A CHEST OF VIOLS (Weelkes)
Divisions on a Ground
Dolmetsch Family **5714**
(See: Columbia History of Music, Volume I) **in set M-231**

FANTASY ON CHOPSTICKS
Hugarian Rhapsody No. 2
Robert Maxwell (harp) **37866**
(See: Harpist's Holiday) **in set C-149**

FAR AWAY ISLAND
Why Did I Have To Fall In Love With You
Claude Thornhill and his Orch. **37265**

FARANDOLE (from L'Arlesienne Suite No. 2) (Bizet) No.
Sir Thomas Beecham & London Philharmonic Orch. 68882-D
Menuet
Xavier Cugat and his Orchestra 36385
Spring Song in set C-74
(See: Conga with Cugat)

FAREWELL BLUES
Way Back Blues
Count Basie & his All American Rhythm Section 36712
(See: Blues By Basie) in set C-101

FAREWELL DUET (from "Street Scene")
Lullaby; I Loved Her Too
Anne Jeffreys and Brian Sullivan with orchestra
conducted by Maurice Abravanel 72036-D

FAREWELL MY CAMP
Proschtchai Moi Tabor 4123-M

"FAREWELL" SYMPHONY (Symphony No. 45 in F-Sharp Minar) (Haydn)
Wood & London Symphony Orch. . . . . 6 sides, set MM-205

FAREWELL TO STORYVILLE (from "New Orleans")
The World's Jazz Crazy, Lawdy So Am I
Kid Ory and his Creole Jazz Band 37277
(See: New Orleans Jazz) in set C-126

FAREWELL, WOODLAND—see:
Adieu Forêts

"FARMER JACOB"—OPENING; COME ANSWER TO OUR CALL; WHEN THE SPRING AWAKENS EVERYTHING (from "The Student Prince") (Romberg)
Deep In My Heart, Deor; Oh Tell Me If With Your Heort; The Magic Of Springtime
Marek Weber and his Orchestra with Chorus 37490
(See: Selections From The Student Prince) in set C-134

FARMER, JOHN (Camposer, 1565-1605)
Fair Phyllis I Saw 5717
in set M-231

FARMER'S DAUGHTER BLUES
Grunt Meat Blues
Memphis Seven 30115

FARMING (Vacal) (from "Let's Face It") (Cole Porter)
Anatole Of Paris
Danny Kaye, Orch. & Vocal Quartet under Johnny Green 36583
(See: Kaye, Danny) in set C-91

FARNABY, GILES (Campaser, 1560-1600)
His Conceit 72127-D
His Dreame 72128-D
His Dreame 5713
in set M-231
His Rest 5713
in set M-231
Tower Hill Jigge 72128-D
Toye, A 5713
in set M-231
Toye, A 72127-D
Tune For Two Virginals 72128-D

FARRELL, EILEEN (Saprano), the remarkable yaung singer has been featured far several seasans over the Columbia network. Of Irish extractian, Miss Farrell not only has a voice af extraordinary richness but is able to use it aver a very wide range of music; at one moment she may affer a stunning interpretatian of a celebrated aria, then she may elect an excursion inta papular music. Nat only an extraardinary versatile artist, Miss Farrell invariably captivates her audiences wherever she appears.

Believe Me, If All Those Endearing Young Charms (Moore)
(with the Columbia Concert Orch. cond. by Charles Lichter) 4442-M
Come Back to Erin (Claribel) (with the Columbia Concert Orch.
cond. by Charles Lichter) 4444-M
Danny Boy (arr. Weatherly) (with Columbia Concert Orch.
cond. by Charles Lichter) 4445-M
Farrell, Eileen, In Irish Songs (with the Columbia Concert
Orch. cond. by Charles Lichter) . . . . . set MM-662
Kerry Dance, The (Molloy) (with the Columbia Concert Orch.
cond. by Charles Lichter) 4443-M
Killarney (Balfe) (with the Columbia Concert Orch.
cond. by Charles Lichter) 4444-M

FARRELL, EILEEN—Continued No.

Last Rose Of Summer, The (arr. Moore) (with the Columbia Concert Orch. cond. by Charles Lichter).....4443-M
Minstrel Boy, The (arr. Moore) (with the Columbia Concert Orch. cond. by Charles Lichter).....4442-M
Rose Of Tralee, The (Glover) (with the Columbia Concert Orch. cond. by Charles Lichter).....4445-M

FARRELL, EILEEN, IN IRISH SONGS
(Believe Me, If All Those Endearing Young Charms; The Minstrel Boy; The Last Rose Of Summer; The Kerry Dance; Come Back To Erin; Killarney; Danny Boy; The Rose Of Tralee)
Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter.....8 sides, **set MM-662**

FARTHER ALONG
A Beautiful Prayer
The Stamps Quartet.....**20337**

FARTHER AND FARTHER APART
Jealous Heart
Happy Perryman and his Happy-Go-Lucky Mountaineers.....**20128**

FASCINATIN' RHYTHM (from "Lady Be Good")
Embraceable You
Andre Kostelanetz and his Orchestra.....**4306-M**

FASCINATING RHYTHM
Gershwin Collection .....**in set MX-95**

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians **350-M**

FAT BOY RAG
You Should Hove Thought Of Thot Before
Bob Wills and his Texas Playboys.....**20359**

FAT GAL
Too Many Years Too Late
Johnny Bond and his Red River Valley Boys.....**20362**

FATHER OF WATERS (from "Mississippi Suite") (A Tone Journey) (Grofé)
Huckleberry Finn; Old Creole Days
Andre Kostelantez and his Orchestra.....**7567-M**

FAURÉ, GABRIEL (Composer, 1845-1924)

Cello:
Tarantelle **17447-D**

Piano:
Quartet No. 1 in C minor for piano & strings...**set MM-255**
Requiem .....**set MM-354**

Shylock—
Nocturne No. 5.....**68960-D**

Songs:
Agnus Dei ("Requiem")..**69426-D**
Après Un Rêve, Op. 7 No. 1 .....**72050-D**
In Paradisum ("Requiem") **69427-D**
Introit Et Kyrie ("Requiem") **69423-D**
Liberame ("Requiem") ..**69427-D**
Offertoire ("Requiem")..**69424-D**
Pie Jesu ("Requiem")..**69425-D**
Roses D' Ispahan, Les, Op. 39, No. 4.....**72048-D**
Sanctus ("Requiem") ...**69425-D**

FAUST (Gounod)—Opera
The King Of Thule
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Cleva.....**72095-D**
Jewel Song
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Cleva.....**72095-D**
Josephine Antoine (soprano) Wilfred Pelletier cond. Columbia Opera Orch.....**69813-D**
Prison Scene
Beaujon (soprano) Thill (tenor) & Bourdon (bass) with Chorus and Orch. cond. by Gaubert.....**9091-M**
Waltz
Egon Petri (pianist) (trans. by Liszt).....2 sides, **69031-D**
Death of Valentine
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....**9091-M**

FAUST OVERTURE, A (Wagner)
(& Prelude To Act III Of Lohengrin)
Sir Thomas Beecham & London Philharmonic Orch. .....4 sides, **set MX-63**

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris .....14 sides, **set MM-272**

FAUVETTE AVEC SES PETITS, LA (from "Zémire Et Azor") (Grétry—arr. La Forge) No.
Lily Pons (soprano) with the Columbia Concert Orchestra conducted by Andre Kostelanetz.....**72521-D**

FAVORITA, LA (Donizetti)—Opera
O Mio Fernando
Risë Stevens (mezzo-soprano) with Orch. cond. by Erich Leinsdorf (sung in Italian).....**71440-D**

FAVORITE MELODIES FROM THE HOUR OF CHARM
(The Battle Hymn Of The Republic; National Emblem March; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Maria; The Lost Chord)
Phil Spitalny with All Girl Orch. and Choir.....8 sides, **set C-108**

FEATHER MERCHANT
Ain't It The Truth
Count Basie & Orch.....**36845**

FEATHERY FEELIN', THE
Highway To Love
Tommy Tucker Time.....**38108**

FEES SONT D'EXQUISES DANSEUSES, LES (Debussy)
Robert Casadesus (piano).....**17392-D**
La puerta del vino
Walter Gieseking (piano).....**17164-D**
La puerta del vino

FEET DRAGGIN' BLUES
Here Comes the Night
James & Orch.....**35227**

FEIBEL, FRED (Novachord)

I Want To Be Happy .....**36438** **in set C-76**
I'm Gettin' Sentimental Over You .....**36440** **in set C-76**
My Heart Stood Still .....**36437** **in set C-76**
Night And Day .....**36439** **in set C-76**
Novachord Solos .....**set C-76**
One Alone .....**36440** **in set C-76**
Rose Room .....**36439** **in set C-76**
Smoke Gets In Your Eyes ....**36438** **in set C-76**
Tea For Two .....**36437** **in set C-76**

FEIBEL, FRED (Organ)

Adeste Fideles.....**35770**
Ave Maria (Schubert).....**35751**
Bridal Chorus—Lohengrin (Wagner) **7528-M**
Rosary, The.....**35751**
Silent Night, Holy Night.....**35770**
Wedding March, Op. 61, No. 9 —Midsummer Night's Dream (Mendelssohn) **7528-M**

FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHEN (My Darling, You Must Not Walk Barefoot)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**71979-D**
Erlaube Mir, Fiens Mädchen; Da Unten Im Tale

FELLA WITH AN UMBRELLA, A (from "Easter Parade")
It Only Happens When I Dance With You
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....**38192**

FELLOW NEEDS A GIRL, A (from "Allegro")
So Far
Frank Sinatra, Orchestra under Axel Stordahl.....**37883**

FESTE ROMANE (Roman Festivals) (Respighi)
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-707**

FESTIVAL-QUADRILLE (J. Strauss)
Explosions Polka; Electrofor Polka
Howard Barlow & Columbia Broadcasting Symphony.....**69756-D**

"FESTIVALS" (Debussy)
Fêtes **P-69316-D**

FÊTES (Festivals) (Debussy)
Désire Inghelbrecht & Grand Orchestre des Festivals Debussy....**P-69316-D**
Eugene Ormandy cond. The Philadelphia Orchestra....2 sides, **12111-D**

FÊTES D' HÉBÉ LES (Rameau)
Musette et Tambourin.....**P-17131-D**

FEUDIN' AND FIGHTIN'
Say That We're Sweethearts Again
Dorothy Shay, Orch. under Mischa Russell **37189**
(See: Shay, Dorothy, Sings) **in set C-119**

FEUERMANN, EMANUEL ('Cello) (See Also: Hindemith Trio)
Andante and Variations (Weber).....**69083-D**
Concerto in D (Haydn) (with Orch. cond. by Sargent).....**set MM-262**
Orientale, Op. 50, No. 9—(Cui).....**17158-D**
Scherzo for viola & cello (Hindemith).....**(in set M-361)...DB-1305**

FEUERMANN, EMANUEL—Continued No.

Sonoto in A (Beethoven, Op. 69) (with Myra Hess, piano)....set **MM-312**
Sonata in A Minor (Schubert) (with Moore, piano).....set **MM-346**
Sonato No. 1 in E Minor (Brahms) (with Van Der Pas, piano).set **MM-236**
Tango, Op. 165, No. 2—(Albéniz-Kreisler).....**17158-D**
Unaccomponied Suite in G, Op. 131c, No. 1 (Reger).....set **MX-152**

FEUILLES MORTES (Debussy)
Robert Casodesus (piano) **17391-D**
Brouillards
Wolter Gieseking (piono) **17163-D**
Brouillards

FEUX D'ARTIFICE (Debussy)
Robert Casadesus (piono) **17396-D**
Les tierces alternées
Wolter Gieseking (piano) **17168-D**
Les tierces alternées

FEUX-FOLLETS (Will-of-the-Wisp) (Philipp)
Jeunes Filles Au Jardin
Guiomar Novoës (piano) **17522-D**

FIBICH, ZDENĚK (Composer, 1850-1900)
My Moonlight Modonna.....**17510-D**
Poème **7394-M**

FIDDLER WITH THE PATCH ON HIS PANTS, THE
Rootie Tootie
Paul Howard ond his Cotton Pickers.....**20399**

FIDELIO (Beethoven)—Opera
Overture (OP. 72b)
Raybould and Orchestra.....2 sides, **DB-835**
(See: Columbio History of Music, Vol. III) **in set M-233**
Felix Weingortner and London Philharmonic Orchestra...2 sides, **69545-D**
Flareston's Recitative ond Ario (Gatt! Welch' Dunkel hier)
Rene Moison (tenor) with orch. under Erich Leinsdorf....2 sides, **71410-D**

FIELD, JOHN (1782-1837)
Nocturne in E Major "Midi" in Rondo Form.....**72525-D**
Nocturne in E Minor.....**72525-D**
Nocturne No. 4 in A.....**DB-1232**
in set M-234

FIESTA IN BLUE
I Can't Give You Anything But Love
Goodmon & Orch.....**36755**

15c A DAY
Roll On Blues
Roosevelt Sykes (The Honey Dripper).....**30040**

FIFTEEN YEARS (And I'm Still Serving Time)
Tired
Pearl Boiley, Orchestra under direction of Mitchell Ayres.....**36837**

FIFTH FRENCH SUITE (Bach)
Gigue—Fifth French Suite.....**4084-M**
Gigue—Fifth French Suite.....**17150-D**

57 VARIETIES (Piano Solo)
I Ain't Got Nobody
Eorl Hines **35875**
(See: Hines, Earl) **in set C-41**

FIGHT ON (March) (University of Southern California)
Victory March
Columbia Military Bond.....**35714**

FIGHT ON; ALL HAIL (U.S.C.)
Woshington ond Lee Swing; College Friendship
Kay Kyser ond his Orchestra.....**37874**
(See: Campus Favorites) **in set C-150**

FIGHTIN' LITTLE ROOSTER
Oh Yes
Big Bill **30089**

FIGHTING MAN BLUES
Froggy Bottom
Yos Yos Girl.....**30032**

FILLE AUX CHEVEUX DE LIN, LA ("The Maid with the Flaxen Hair") (Debussy) No.

Zino Francescatti (violin) with Max Lanner (piano).....17477-D
Minstrels
Walter Gieseking (piano).....17125-D
Ce Qu'a Vu Le Vent D'Quest

FILLES DE CADIZ, LES ("The Maids of Cadiz") (Delibes)

Claudia Muzio (soprano) with Orch. cond. by Lorenzo Molajoli (sung in French).....9171-M
C'est Mon Ami
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz.....72463-D
The Last Rose Of Summer
Jane Powell (soprano) with Orch. cond. by Carmen Dragon (sung in French).....4457-M
Ave Maria

FINAL DANCE (from "The Three-Cornered Hat") (De Falla)

Alceo Galliera conducting the Philharmonia Orchestra...2 sides, 72542-D

FINAL DUET (from "Carmen") (Bizet)

Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Chorus and Orchestra conducted by George Sebastion.....2 sides, 71743-D

FINCH' HAN DAL VINO ("For a carousal where all is madness")—Don Giovanni (Mozart); SERENATA, DEH VIENI ALLA FINESTRA—Don Giovanni (Mozart)

Il lacerato Spirito
Ezio Pinza (basso) with Rosa Linda (piano).....71975-D

FINE THING (from "Dear Ruth")

Oh My Achin' Heart
Les Brown and his Orch.....37497

"FINGAL'S CAVE" (Mendelssohn)

Hebrides Overture.....69400-D

FINIAN'S RAINBOW (Music by Burton Lane, Words by E. Y. Harburg)

(Overture; This Time Of The Year; How Are Things In Glocca Morra?; If This Isn't Love; Look To The Rainbow; Old Devil Moon; Something Sort of Grandish; Necessity; When The Idle Poor Become The Idle Rich; The Begat; When I'm Not Near The Girl I Love; That Great Come And Get It Day)
Ella Logan, the Lyn Murray Singers, Delores Martin, Donald Richards, Sonny Terry (harmonica), David Wayne, supporting cast and orchestra under Ray Charles.....12 sides, set MM-686

FINLANDIA (Op. 26) (Sibelius)

Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 69180-D
Artur Rodzinski cond. The Cleveland Orch.....2 sides, 11178-D

FIOLAIRE, LA (La Fileuse); L'ANTONENO

Bailero
Madeleine Grey (soprano).....7608-M

FIRE BALL MAIL

Wreck On The Highway
Roy Acuff and his Smoky Mountain Boys.....20195
(See: Songs Of The Smoky Mountains) in set H-3

FIRE DANCE (De Falla)

Malagueña; Pastourelle
Oscar Levant (piano).....72079-D

FIRE DESCENDS FROM HEAV'N, THE; CAST THY BURDEN UPON THE LORD; O THOU, WHO MAKEST THINE ANGELS SPIRITS (from "Elijah", Op. 70) (Mendelssohn)

Is not His word like a fire?
Isobel Baillie (soprano) Gladys Ripley (contralto) James Johnston (tenor) and Harold Williams (baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....72426-D

FIRE MUSIC (Siegfried) (Wagner)

Prelude Act III
Von Hösslin & Bayreuth Festival Orch.....67372-D

FIREBIRD SUITE (Stravinsky)

Leopold Stokowski cond. All-American Orch.....6 sides, set MM-446
(& Prelude in E-Flat Minor) (Shostakovitch)
Igor Stravinsky and Orchestra.....8 sides, set MM-115

No.

FIREBIRD SUITE (New augmented version) (Stravinsky) (& Fireworks "Feu d'Artifice"—A Fantasy For Orchestra—Op. 4) (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York.....8 sides, **set MM-653**

FIREWORKS (Feu d'Artifice) (A Fantasy For Orchestra) Op. 4 (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York **12459-D**

FIREWORKS MUSIC (Handel)
Royal Fireworks Music.....**set MX-51**

FIRST HARPSICHORD SUITE IN G (Purcell)
Allemande and Courante
R. Dolmetsch (harpsichord).....**DB-502**
(See: Columbia History of Music, Volume II) **in set M-232**

FIRST NOWELL, THE (Traditional)
B. B. C. Chorus cond. by Lewis.....**244-M**
Good King Wenceslas
Nelson Eddy (baritone) with Orch. under Robert Armbruster (arr. Stainer).....**4296-M**
Good King Wenceslas
The Lyn Murray Singers..... .....**36653**
Adeste Fideles **in set C-94**
(See: Christmas Carols)

FIRST PRIZE AT THE FAIR (from "Inside U.S.A.")
Hounted Heart
Buddy Clark with Vocal Group, Orchestra under Mitchell Ayres....**38112**
(See: Inside U. S. A.) **in set C-162**

FIRST PSALM OF DAVID (Traditional)
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7272-M**

FIRST ROSE, THE
I'll Step Aside
Johnny Bond and his Red River Valley Boys.....**20082**

FIRST THANKSGIVING, THE—1621 (History Speaks—No. 5) (Drama With Music)
The Columbia Players.....2 sides, **36661**

FIRST TIME I KISSED YOU, THE
Saturday Date
Kay Kyser & Orchestra.....**38049**

FIRST TWO LADIES CROSS OVER, THE (Square Dance)
Darling Nellie Gray
Carson Robison & His Old Timers.....**36018**
(See: Square Dances) **in set C-47**

FISH MAN BLUES
Lean Meat Won't Fry
Memphis Minnie **30054**

FIVE INTERMEZZI (Brahms)
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) .....4 sides, **set MX-201**

FIVE MINUTES MORE
How Cute Can You Be?
Frank Sinatra, Orch. under Axel Stordahl **37048**

FIVE O'CLOCK SHADOW
You Broke The Only Heart That Ever Loved You
Elliot Lawrence & his Orch. **37084**

FIVE PORTRAITS (Thomson)
(Bugles And Birds; Percussion Piece; Contabile For Strings; Tango Lullaby; Fugue)
Virgil Thomson conducting The Philadelphia Orchestra .....4 sides, **set MX-255**

FLA-GA-LA-PA
Mutton Leg
Count Basie & his Orch. **37093**

FLAG THAT FLIES ABOVE US, THE; GOLDEN DAYS; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)
Heidelberg Fair; Incidentol Music—In The Pork; Woltz; Come Boys, Let's All Be Gay, Boys
Marek Weber and his Orch. with chorus.....**37489**
(See: Selections From The Student Prince) **in set C-134**

FLAMINGO (Grouya)
Poinciana
Andre Kostelanetz and his Orchestra.....**7444-M**

FLASH
All Or Nothing At All
James & Orch. **35587**

FLAT FOOT FOUR
Annie Laurie **35795**
Barber Shap Meladies.....**set C-35**
Harbar Lights Yadel.....**35798**
Maggie Blues **35796**
My Mather's Rosary.....**35796**
Oh Joe **35797**
Old Aunt Dinah.....**35795**
Ride Tenderfoat Ride.....**35797**
Shine **35798**

FLAT RIVER, MISSOURI
I've Been To Hollywood
Darathy Shay, Orch. under Mischa Russell **37191**
(See: Shay, Dorothy, Sings) **in set C-119**

FLATBUSH FLANAGAN
I'll Get By
Harry James & Orch. **36698**

FLEDERMAUS, DIE (J. Strauss)—Opera
Overture
Bruna Walter & Berlin State Opera Orch.....2 sides, **9080-M**
Selections
Marek Weber and his Orchestra.....2 sides, **36706**
(See: Light Opera) **in set C-100**
Fledermaus Fontosy
Lily Pans (saprana) with Orchestra cond. by Maurice Abravanel .....2 sides, **71733-D**

FLEETING VISION ("Vision Fugitive") (from "Hérodiade") (Massenet)
Toreodor Song
Eddy (baritone) with orch. cond. by Armbruster.....**70349-D**

FLESCH, CARL (Violin)
Cancerta in D minor for Twa Vialins & Orch. (Bach).....**set MX-90**

FLEUR BLEUE ("Blue Flower") (Trenet)
Je Chante
Trenet (tenor) with Orch. (sung in French).....**4490-M**

FLEURETTE (Instrumental) (Herbert)
Mignonette
Wladimir Selinsky & Salon Orch. **36473**
(See: Salon Music) **in set C-80**

FLIEDERMONOLOG (from "Die Meistersinger") (Wagner)
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....2 sides, **71819-D**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
Sir Hamiltan Harty and Hallé Orch.....**67743-D**
Prelude to Khovontchina
Harry James & Orch. **37144**
Concerto For Trumpet **in set C-117**
(See: All-Time Favorites By Harry James)
Nathan Milstein (vialin) acc. by Artur Balsam (piano) (arr. by Hartmann).....**17352-D**
Hungorian Dance No. 2 in D Minor
Isaac Stern (violin), symphony arch. conducted by Franz Waxman **71881-D**
Humoresque
Leopald Stakowski & All-American Orchestra (arr. by Stokowski)..**19005-D**
Humoresque

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov); PASTORALE (Stravinsky)
The Fountain Of Arethusa
Joseph Szigeti (vialin) with Nikita de Magalov (piano).....**7304-M**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov); TRITSCH-TRATSCH POLKA, Op. 214 (J. Strouss) No.
Dance Of The Camorristi—Jewels Of The Madonna
Carnegie Pops Orchestra conducted by Maurice Abravanel.....**7566-M**

FLING OUT THE BANNER! (Colkin); NOW THE DAY IS OVER (Bornby)
Stand Up, Stand Up For Jesus
Nelson Eddy (sung in four-part harmony) with
Theodore Paxson at the organ **17475-D**

FLOODS OF SPRING, Op. 14, No. 4; LILACS (Rochmaninoff)
The Drooping Corn
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano.**72098-D**

FLORESTAN'S RECITATIVE AND ARIA ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) (Sung in German)
René Maison (tenor) with orch. under Leinsdorf... ....2 sides, **71410-D**

FLOTOW, FRIEDRICH VON (Composer, 1812-1883)
M'Appari Tutt' Amor (Lionel's Air from "Martha").....**71397-D**

FLOWER MAIDENS SCENE (from Act II, Porsifol) (Wogner)
Soloists & Bayreuth Festival Orch. (sung in German)....2 sides, **67368-D**

FLOWER SONG (Cormen)
Air de Fleur.....**71397-D**

FLOWER SONG (from "Carmen") (Bizet)
Toreador Song
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra
conducted by George Sebastian.....**71741-D**

FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchoninov)
Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor.....**7342-M**

FLYING DUTCHMAN, THE (Wogner)—Opero
Overture .....**set MX-107**

FLYING HOME (from "Swingin' A Dream")
Benny Goodman Sextet.....**36721**
I Found a New Baby **in set C-102**
(See: Goodman's Sextet, Benny)
Benny Goodman Sextet.....**35254**
Rose Room

FLYNN, ERROL (Actor) began his adventurous career in the Southwest Pacific where he served as a guide, policeman, foreman on a cocoanut plantation, and vagabond seaman. His theatrical career began in London in John Drinkwater's play, "A Man's House." While still in England, he received a screen test and came to the United States. Now, an American citizen, he is firmly established as one of the top Hollywood stars, noted for his playing of the adventure roles which so closely parallel his own exciting career.

Three Musketeers, The (Dumas).....**set MM-659**

FOGGY RIVER
I Just Can't Forgive You Anymore
Jimmie Lawson **20091**

FOLIA, LA—Sonata XII (Corelli)
Bratza (violin) with Jackson (harpsichord).....2 sides, **DB-501**
(See: Columbia History of Music, Vol. II) **in set M-232**
Joseph Szigeti (violin) acc. by Andor Farkas (piano)
(Variations Sérieuses) (& Bourrée-Bach) .....4 sides, **set MX-202**

FOLK MUSIC (Folk Songs, Folk Dances and Traditional)

AFRICAN
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

AMERICAN NEGRO
Balm In Gilead.....**17467-D**
By An' By..... **17468-D**
Couldn't Hear Nobody Pray **4410-M**
Crucifixion **17178-D**
Deep River **4411-M**
Deep River **72350-D**
Don't Stay Away.....**4410-M**
Go Down Moses.....**17467-D**
Go Down Moses **12517-D**
Hear De Lambs A Cryin'.**69812-D**
I Want To Go Home....**17275-D**
John Henry **17469-D**
Joshua Fit De Battle of Jericho **17470-D**
Lit'l Boy (Christ in the Temple Before the Scribes) **17275-D**

No.

My Good Lord Done Been Here 17524-D
Nobody Knows De Trouble I've Seen 17470-D
Old Ark's A'Moverin', The 4412-M
On Ma Journey 17524-D
Plenty Good Room 69812-D
Rock My Soul in the Bosom of Abraham .. 4409-M
Round 'Bout De Mountain 17178-D
Sometimes I Feel Like A Motherless Child .. 17468-D
Sometimes I Feel Like A Motherless Child 4409-M
Sometimes I Feel Like A Motherless Child 12517-D
Sweet Turtle Dove 4412-M
Trying To Get Ready 4411-M
Water Boy 17469-D
Were You There 69812-D
You're Tired, Chile 17275-D

BRAZILIAN
Brazilian Folk Songs 17485-D

ENGLISH
Suite "English Folk Songs" ..... set MX-159

GYPSY
Gypsy Music ..... set C-64
Proschtchai Moi Tabor ... 4123-M
Zigeunerweisen (Gypsy Airs) 71883-D

HUNGARIAN
Hungarian Folk Tunes ... 7247-M

IRISH
Ballynure Ballad, A 4506-M
Believe Me, If All Those Endearing Young Charms 17065-D
Believe Me, If All Those Endearing Young Charms 4442-M
Come Back To Erin 4444-M
Danny Boy 4445-M
Garden Where The Praties Grow, The 4505-M
Kathleen Mavourneen ... 4274-M
Kerry Dance, The 4443-M
Killarney 4444-M
Last Rose Of Summer, The 4443-M
Little Bit of Heaven 4277-M
Little Bit Of Heaven, A .. 37137 in set C-116
Little Bit Of Heaven, A .. 4507-M
Macushla 4274-M
Macushla ..... 37138 in set C-116
Minstrel Boy, The 4442-M
Minstrel Boy, The 4504-M
Minstrel Boy, The ... set MM-722
Molly Malone ..... 37136 in set C-116
Mother Machree ..... 37137 in set C-116
My Wild Irish Rose ..... 37139 in set C-116
Palatine's Daughter, The. 4507-M
Rose Of Tralee, The 4277-M
Rose Of Tralee, The 4445-M
Rose Of Tralee, The 4506-M
Too-ra-loo-ra-loo-ral That's An Irish Lullaby ..... 37139 in set C-116
When Irish Eyes Are Smiling ..... 37138 in set C-116
When Irish Eyes Are Smiling 4505-M
Where The River Shannon Flows ..... 37136 in set C-116
You'd Better Ask Me 4504-M
Young May Moon, The ... 4504-M

ITALIAN
Maria, Mari 17228-D
O Sole Mio 17197-D
Torna A Sorriento 17228-D

LOUISIANA CREOLE
Micheu Banjo 17294-D

MEXICAN
Alla En El Rancho Grande. 380-M
Program of Mexican Music, A ..... set MM-414

PALESTINIAN
Between the Tigris and the Euphrates 4199-M
I Have A Garden 4199-M

ROUMANIAN
Roumanian Folk Dances—Bartók 17089-D

RUSSIAN
Circle Song 7227-M
Cossack Song 7227-M
Don Cossacks 4163-M
Gentlewoman 7227-M
On The River Kasanka ... 7227-M
Panihida 7240-M
Parting 4284-M
Platov's Song 7233-M
Red Sarafan, The 7250-M
Serenade 7195-M
Song of the Plain ..... 36265 in set C-68
Song of the Volga Boatmen ..... 36267 in set C-68
Song of the Volga Boatmen 4215-M
Tchoobitchik 4123-M
Terek And Kuban Cossacks 4217-M
Three Cossack Songs 7250-M
Three Russian Folk Songs. 7330-M
Two Cossack Songs 7240-M
Two Russian Folksongs ... 4163-M
Vetshernij Svon 7195-M
Volga Song, The 7333-M
White Whirlwind, The .... 36265 in set C-68

SCOTCH
Annie Laurie 17248-D

SPANISH
Alegrías ..... 36178 in set C-59
Cante Flamenco ..... set C-59
Peteneras ..... 36176 in set C-59
Saetas ..... 36178 in set C-59
Seguidillas ..... 36176 in set C-59
Seguiríyas ..... 36179 in set C-59
Soleá ..... 36177 in set C-59
Soleares ..... 36177 in set C-59
Tango Flamenco ..... 36179 in set C-59

FOOL THAT I AM
How Soon
Dinah Shore, Orchestra under Sonny Burke 37952

FOOLIN' MYSELF
I Must Have That Man!
Wilson & Orch., feat. Billie Holiday 36207
(See: Wilson, Teddy, and Billie Holiday) in set C-61

FOOTLIGHTS (Concert Waltz) (Coates) No.
Coates and the Light Symphony Orchestra.....**7404-M**

FOOTPRINTS IN THE SNOW
True Life Blues
Bill Monroe and his Blue Grass Boys.....**20080**

FOR EVERY MAN THERE'S A WOMAN (from "Casbah")
I'll Make Up For Ev'rything
Frank Sinatra, Orchestra under Axel Stordahl.....**38089**

FOR HEAVEN'S SAKE
Anthropology
Claude Thornhill & Orch.....**38224**

FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert)
('Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. **7367-M**

FOR ME AND MY GAL (from "For Me And My Gal")
Too Fat Polka
Arthur Godfrey, Orchestra under Archie Bleyer.....**37921**

FOR NO REASON AT ALL IN C
Sweet Sue—Just You
Tram, Bix & Lang.....**35667**
(See: Jazz As It Should Be Played) **in set C-29**

FOR ONCE IN YOUR LIFE
—And Mimi
Frank Carle and his Orchestra.....**37819**

FOR SENTIMENTAL REASONS
You'll Always Be The One I Love
Dinah Shore **37188**

FOR THE GOOD OF THE COUNTRY
Time On My Hands
Count Basie & Orch. **36685**

FOR THE MOUNTAINS SHALL DEPART; I GO ON MY WAY IN THE STRENGTH OF THE LORD (from "Elijah", Op. 70) (Mendelssohn)
Then did Elijah; Then shall the righteous shine forth os the sun
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72434-D**

FOR WANT OF A STAR
Braggin'
James & Orch. **36081**

FOR YOU
I'll Never Be The Same
Buddy Clark, Orchestra under Mitchell Ayres.....**37908**
(See: For You Alone) **in set C-153**

FOR YOU ALONE
(For You; I'll Never Be The Same; East Of The Sun; Something To Remember You By; I'll See You In My Dreams; I'll Get By; When Day Is Done; More Than You Know)
Buddy Clark, Orchestra under Mitchell Ayres.....**set C-153**

FOR YOU, FOR ME, FOR EVERMORE
A Kiss In The Night
Benny Goodman & his Orch. **37149**

FOR UNTO US A CHILD IS BORN: Chorus (from "The Messiah") (Handel)
The People That Wolked In Dorkness (Hondel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**71896-D**

FORELLE, DIE (The Trout) (Schubert)
Sophie Braslau (contralto) with piano (sung in German) (and Heidenröslein) **72055-D**
Die junge Nonne
Dorothy Stanton (soprano) with Gerald Moore (piano).....**DB-837**
Prince Eugen **in set M-233**
(See: Columbia History of Music, Vol. III)
Von Hösslin & Bayreuth Festival Orch.....**67371-D**
Good Friday Music

FOREST MURMURS (from "Siegfried") (Wagner)
Fritz Reiner & Pittsburgh Symphony Orch.....2 sides, **11985-D**

No.

FOREVER AMBER (Theme from the 20th Century Picture "Forever Amber")
Lone Star Moon
Harry James & Orchestra.....38039

FORGIVE (O. Straus)
The Chocolate Soldier
Stevens (mezza-soprana) & Eddy (baritone) with mixed chorus & orch. under Armbruster.....4408-M

FORGIVE ME
Make Room In Your Heart For A Friend
Wiley Walker and Gene Sullivan.....20004

FORGIVE ME ONE MORE TIME
I've Taken All I'm Gonna Take From You
Spade Cooley and his Orchestra.....20069

FORGIVING YOU
Love And The Weather
Harry James and his Orchestra.....37588

FORNSETE, JOHN (Composer, 1226)
Sumer Is Icumen In.....5715
in set M-231

FORTY-SEVENTH AND STATE
Muskat Ramble
Bud Freeman & Famous Chicagoans.....35855
(See: Comes Jazz) in set C-40

FORWARD MARCH
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)
The Goldman Band, under E. F. Goldman.....8 sides, set C-86

FORZA DEL DESTINO, LA (Verdi)—Opera
Pace, Pace, Mio Dio
Claudia Muzio (soprana) with Orch. (sung in Italian).....9166-M

FOSTER, STEPHEN (Composer, 1826-1864)
Beautiful Dreamer 7372-M
Beautiful Dreamer 4242-M
Camptown Races 7373-M
Camptown Races, De.....7600-M
Come Where My Love Lies Dreaming 7372-M
Come Where My Love Lies Dreaming 7599-M
Come Where My Love Lies Dreaming 4415-M
Dolly Day 7601-M
Eddy, Nelson, In Songs of Stephen Foster .....set MM-745
Fairy Belle 7601-M
I Dream of Jeanie With the Light Brown Hair.....7373-M
I Will Be True To Thee....7602-M
Jeanie With The Light Brown Hair 7602-M
Jenny June 7602-M
Massa's In De Cold, Cold Ground 7372-M
Merry, Merry Month Of May, The 7599-M
Music of Stephen Foster .....set MM-442
My Brudder Gum.....7599-M
My Old Kentucky Home...7601-M
My Old Kentucky Home....7371-M
Oh Boys, Carry Me 'Long...7600-M
Oh! Susanna 7601-M
Oh! Susanna 7371-M
Oh! Susanna.....4208-M
Oh! Susanna 36019
in set C-47
Old Black Joe.....7599-M
Old Black Joe 7371-M
Old Folks At Home.....7373-M
Old Folks At Home.....72104-D
Open Thy Lattice, Love....7601-M
Sweetly She Sleeps, My Alice Fair 7600-M
There's No Such Girl As Mine 7602-M
Uncle Ned 7600-M

FOSTERETTES MARCH
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond. 36169
(See: Circus) in set C-58

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanowski, Op. 30)
Flight of the Bumble Bee & Postorole
Szigeti (violin) with Magalov (piano).....7304-M

FOUR FAVORITE WALTZES
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Barlow and Columbia Broadcasting Symphony.....4 sides, set MX-240

FOUR FRIENDS, THE; HALFWAY DOWN (from "When We Were Very Young")
Politeness; Sneezles
Gene Kelly with Orchestra directed by Paul Affelder.....50116
(See: Songs From "When We Were Very Young") in set MJ-42

FOUR INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston.....4 sides, set MX-150

FOUR INSURGENT GENERALS, THE (Spanish Loyalist Song) (Sung in English and Spanish) No.
The Peat-Bog Soldiers
Paul Robeson (baritone) acc. by Brown (piano) **17458-D**

FOUR MEN ON A HORSE
Lost Week End
Woody Herman and his Woodchoppers **37227**
(See: Herman, Woody, and his Woodchoppers) **in set C-121**

FOUR NORWEGIAN MOODS (Intrada; Sang; Wedding Dance; Cortege) (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York ..... 2 sides, **12371-D**

FOUR OR FIVE TIMES
St. Louis Blues
Bob Wills and his Texas Playboys **20204**

FOUR-PART FANTASIA NOS. 1-9 (Purcell)
The International String Quartet ..... **11096-D—11097-D, 19000-D—19002-D**
(See: English Music Society Set—Vol. I) **in set M-315**

FOURSCORE AND SEVEN YEARS AGO
Lincoln's Gettysburg Address **S-271-M**

FOURTEEN WALTZES
(Nos. 1 in E-Flat Major; 2 in A-Flat Major; 3 in A Minor; 4 in F Major; 8 in A-Flat Major; 5 in A-Flat Major; 6 in D-Flat Major "Minute Waltz"; 10 in B Minor; 7 in C-Sharp Minor; 9 in A-Flat Major "Farewell Waltz"; 11 in G-Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D-Flat Major)
Edward Kilenyi (piano) ..... 10 sides, **set MM-390**

FOURTH OF JULY (Gould)
Irish Tune From County Derry
Morton Gould and his Symphonic Band **4517-M**

FOX, CODY, and his YELLOW JACKETS
I Only Want A Buddy, Not A Sweetheart **20403**
I'm Looking Over A Four Leaf Clover **20403**

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray **35540**
(See: Learn to Dance) **in set C-20**

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray **33541**
(See: Learn to Dance) **in set C-20**

FRANCESCA DA RIMINI, OP. 32 (Tchaikovsky)
Beecham & London Philh. Orch. ..... 6 sides, **set MM-447**

FRANCESCATTI, ZINO (Violinist) was born in Marseilles, France, in 1905. His father, born in Italy but a naturalized Frenchman, was both a violinist and 'cellist, and his son's only teacher. His mother, born in Marseilles, was a violinist who married her teacher. Francescatti is also married to a violinist, who gave up her career to devote herself to her husband's. Francescatti came to the United States in 1939, where he has appeared with marked success in recitals and with the country's major orchestras.

Berceuse (Ravel) (with Robert Casadesus, piano) **72044-D**
Caprice In A Minor (Wieniawski) **17478-D**
Caprice Viennois, Op. 2 (Kreisler) **72516-D**
Fille Aux Cheveux De Lin, La (The maid with the flaxen hair) (Debussy) **17477-D**
Minstrels (Debussy) **17477-D**
Polka (from "Age Of Gold") (Shostakovitch) **17476-D**
Prophet Bird, The, Op. 82, No. 7 (Schumann) **17478-D**
Recitative And Scherzo—Caprice, Op. 6 (Kreisler) **72516-D**
Sonata In A Major For Violin And Piano (Franck) (with Robert Casadesus) ..... **set MM-717**
Sonata No. 3 For Violin and Piano (Debussy) (with Robert Casadesus, piano) ..... **set MX-280**
Variations on a Theme of Corelli (Tartini) **17476-D**
Violin Recital ..... **set MM-660**

FRANCK, CÉSAR (Composer, 1822-1890)

No.

Oboe
Pièce 69817-D
Orchestral
Eolides, Les .....set MX-145
Sonata In A Major For Violin
And Piano .....set MM-717
Symphonic Variations ...set MX-10
Symphony in D
minor .....set MM-436
Symphony in D
minor .....set MM-479
Symphony in
D minor .....set MM-608
Organ
Choral No. 1 in E...set MX-100
Piano
Prelude, Choral and
Fugue .....set MX-176
Quartet in D for
Strings .....set MM-128
Quintet in F for Piano
& Strings .....set MM-334

FRASER-SIMSON (Composer)

Vespers 71872-D

FRASQUITA SERENADE—Instrumental (Lehar)

Dick Jurgens and his Orch.....37253
I Miss That Feeling
Wladimir Selinsky and String Ensemble 35551
Speak To Me Of Love in set C-21
(See: Dinner Music)

FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Schumann)

(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter
(piano) .....8 sides, set MM-539

FREDDY AND HIS FIDDLE (Based on Norwegian Dance No. 2, Op. 35—Grieg)

I Love You
Irra Petina and Robert Weede with orch. cond.
by Sylvan Shulman.....7538-M

FREDERICKS, CHARLES (Baritone)

Only Make Believe.....71758-D
Show Boat .....set MM-611
Song Of The Troika (with Martha Wright).....55040
While There's A Song To Sing (with Martha Wright).....55040
Why Do I Love You?.....71760-D
You Are Love.....71760-D

FREEDOM TRAIN, THE

Sincerely Yours
Buddy Clark, Orchestra under Mitchell Ayres.....37889

FREEMAN, BUD & HIS FAMOUS CHICAGOANS

After Awhile.....35856
At The Jazz Band Ball.....35853
Comes Jazz.....set C-40
Forty-Seventh And State.....35855
Jack Hits The Road.....35854
Muskat Ramble.....35855
Prince Of Wails.....35853
Shim-Me-Sha-Wabble 35856
That Da-Da Strain.....35854

FREIGHT TRAIN BLUES

Roy Acuff and his Smoky Mountain Boys.....20197
Wabash Cannon Ball in set H-3
(See: Songs Of The Smoky Mountains)
Callahan Brothers 20212
Cowboy Jack

FREILACHS; SCHOLOCH S'UDES (Ritterband)

Der Rebbe Elimelech; Sha! . . . Still!
Victor Chenkin accompanied by Vladimir Brenner at the piano...17436-D

FRIEND OF YOURS, A (from "The Great John L.")

Homesick—That's All
Frank Sinatra with The Ken Lane Singers, Orchestra under
Axel Stordahl 36820

FRIENDSHIP

Strip Polka
Kay Kyser & Orchestra.....37962

FREISCHÜTZ, DER—(Weber)—Opera

Overture
Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 68986-D
The Philadelphia Orchestra, Eugene Ormandy, Conductor.2 sides, 12665-D
Artur Rodzinski & The Cleveland Orch.....2 sides, 11817-D
Scene And Aria (Act II)
Polyna Stoska (soprano) with Max Rudolf cond. the Met
Opera Orch. 72513-D

FRENCH OPERATIC ARIAS No.
("Bois Epais, Redouble Ton Ombre" (Lully); Blondel's Air (Grétry); Mephistopheles' Air and Serenade (Berlioz); Song Of The Flea (Berlioz); Ballad Of Queen Mab (Gounod); Chanson Bachique (Thomas); Vision Fugitive (Massenet); Dapertutto's Air (Offenbach); Toreador Song (Bizet)
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....8 sides, set **MM-578**

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL (Liszt)
(Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) **72115-D**

FRIAR ROCK
Easy
Harry James & his Orch.....**36996**

FRIEDMAN, IGNAZ (Piano)
Mazurka, Op. 7, No. 1 (Chopin).....**72059-D**
Mazurka, Op. 7, No. 2 (Chopin).....**72059-D**
Mazurka, Op. 7, No. 3 (Chopin).....**72059-D**
Mazurka, Op. 24, No. 4 (Chopin).....**72060-D**
Mazurka, Op. 33, No. 2 (Chopin).....**72059-D**
Mazurka, Op. 33, No. 4 (Chopin).....**72060-D**
Mazurka, Op. 41, No. 1 (Chopin).....**72061-D**
Mazurka, Op. 50, No. 2 (Chopin).....**72061-D**
Mazurka, Op. 63, No. 3 (Chopin).....**72062-D**
Mazurka, Op. 67, No. 3 (Chopin).....**72062-D**
Mazurka, Op. 67, No. 4 (Chopin).....**72062-D**
Mazurka, Op. 68, No. 2 (Chopin).....**72062-D**
Mazurkas (Chopin) .....**set MM-159**
Minuet in G (Paderewski).....**68987-D**
Waltz Caprice (Rubinstein).....**68987-D**

FRIGHTENING; AT THE FIRESIDE; THE KNIGHT OF THE HOBBY HORSE; ALMOST TOO SERIOUS (from Scenes Of Childhood) (Schumann)
The Child Falls Asleep; The Poet Speaks (Schumann)
Maryla Jonas (piano).....**72497-D**

FRIML, RUDOLF (Composer, 1884-)
Amour, Toujours
L'amour, L'.....**71698-D**
Donkey Serenade.....**384-M**
Donkey Serenade **55030**
in set C-96
Eddy, Nelson, In Songs From "Northwest Outpost".**set MM-690**
Giannina Mia.....**36131**
Indian Love Call.....**36200**
Love Is The Time.....**7564-M**
Mignonette **36473**
in set C-80
Nearer And Dearer.....**7564-M**
One More Mile To Go.....**7563-M**
Raindrops On A Drum.....**7563-M**
Russian Easter Hymn.....**7565-M**
Sympathy **384-M**
Tell Me With Your Eyes...**7565-M**
Vagabond King—Selection..**7351-M**

FROG WENT A-COURTIN' (from "Lonesome Tunes")
Red Rosey Bush
Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster...**4423-M**

FROGGY BOTTOM
Fighting Man Blues
Yas Yas Girl.....**30032**

FROM BORDER TO BORDER (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
Oh, How Proud Our Quiet Don
Paul Robeson (baritone) acc. by Brown (piano).....**17456-D**

"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)
Curtis String Quartet .....8 sides, **set MM-405**

FROM THE EVENING LITURGY (After An Old Church Motive)
I Believe
Don Cossack Chorus—Serge Jaroff, Conductor.....**7355-M**

FROM THE LAND OF THE SKY-BLUE WATER
Will Bradley and his Orchestra.....**36286**
In the Hall of the Mountain King
Fred Lowery (whistler) with guitar & novachord.....**36952**
Whistlin' Joe
Columbia Salon Orch. Palitz cond.....**35986**
By the Waters of Minnetonka

FROM THE LAND OF THE SKY-BLUE WATER (Cadman); BY THE WATERS OF THE MINNETONKA (Lieurance)
Andre Kostelanetz and his Orchestra.....**7569-M**

"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák), Op. 95 No.
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 10 sides, set MM-570
Stokowski & the All-American Orch. ..... 11 sides, set MM-416

FROM THIS DAY FORWARD (from "From This Day Forward")
Something Old Something New
Frank Sinatra, Orch. under Axel Stordahl 36987

FRÜHLINGSNACHT; IM WALDE (from "Liederkreis", Op. 39) (Schumann)
Zwielicht (Schumann)
Helen Traubel (soprano), Coenraad Bos (piano) 17533-D

FRÜHLINGSTIMMEN (J. Strauss)
Voices of Spring 360-M
Voices of Spring 69564-D
Voices of Spring 70338-D

FRÜHLINGSTRAUM (Spring Dream) (Schubert)
Rast
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 72073-D

FRY ME COOKIE, WITH A CAN OF LARD
Chicken Gumboog(ie)
Will Bradley and his Orch. featuring Ray McKinley 36959
(See: Bradley, Will, And His Orch.) in set C-123

FUCIK, JULIUS (Composer, 1872-1916)
Entry of the Gladiators (March) 4238-M

FUGUE (Alexander Smallens) (Thomson)
Tongo Lulloby
Virgil Thomson conducting The Philadelphia Orchestra 12609-D

FUGUE IN A MINOR (Bach)
Organ Music Vol. III M-320

FUGUE IN A MINOR (Bach)
Ernst Victor Wolff (harpsichord) 69465-D

FUGUE IN C MAJOR (Bach) AND FANTASIA IN G MINOR (Bach)
Pessl (harpsichord) 68746-D

FUGUE IN D MINOR ("The Giant") (Bach)
Fontosio And Fugue In G Minor—Pt. 1
E. Bower Biggs (organ) (Recorded in St. Paul's Chapel, Columbia University, New York) 72487-D

FUGUE IN G MINOR (Bach—Orchestrated by Lucien Cailliet)
Danse (Debussy)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor 12907-D

FUGUE IN G MINOR ("The Little") (Bach)
Organ Music Vol. I ..... set MM-270

FUGUE IN G MINOR ("The Little G Minor") (Peters Vol. 4, No. 5) (Bach-Stokowski)
Leopold Stokowski & All-American Orchestra (Arr. by Stokowski) .. 11992-D
Scherzo from Afro-American Symphony
Leopold Stokowski & All-American Orchestra 11547-D

FUGUE NO. 4 IN C-SHARP MINOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 5 in D Major (Bach)
Harriet Cohen (piano) 67628-D

FUGUE NO. 7 IN E-FLAT MAJOR (Well-Tempered Clavier) (Bach)
Prelude No. 8 in E-Flat Minor (Bach)
Harriet Cohen (piano) 67630-D

FUGUE NO. 8 IN E-FLAT MINOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 9 in E Major (Bach)
Harriet Cohen (piano) 67631-D

FULL MOON AND EMPTY ARMS (Based on Rachmaninoff's Concerto)
Ray Noble & his Orch. 36893
It Might As Well Be Spring
Frank Sinatra, Orch. under Axel Stordahl 36947
You Are Too Beautiful

FULLER, BLIND BOY

No.

Babe You Got To Do Better.30079
Baby Quit Your Low Down Ways 30061
Big Leg Women Gets My Pay.30060
Death Alley 30077
Get Your Yas Yas Out.....30086
I Don't Want No Skinny Woman 30090
I Want Some Of Your Pie...30060
I'm A Rattlesnakin' Daddy...30078
Little Woman You're So Sweet 30011
Mamie 30080
Mean And No Good Woman.30083
New Oh Red!.....30080
Pistol Slapper Blues.....30083
Rag, Mama, Rag.....30078
Screaming And Crying Blues.30008
Shake It Baby.....30065
She's A Truckin' Little Baby.30008
Stealing Bo-Hog 30081
Step It Up And Go.....30011
Thousand Woman Blues.....30090
Throw Your Yas Yas Back In Jail 30077
Truckin' My Blues Away....30079
What's That Smells Like Fish.30086
Worn Out Engine Blues.....30065
Worried And Evil Man Blues.30081
You've Got Something There.30061

FUN AND FANCY FREE (from "Fun And Fancy Free")
I'll Never Make The Same Mistake Again
Gene Krupa and his Orchestra.....37875

FUNÉRAILLES (No. 7 of Harmonies Poétiques et Religieuses) (Liszt)
Gyorgy Sandor (piano).....2 sides, **71717-D**

FUNERAL MARCH (Chopin)
Dead March
H. M. Grenadier Guards Band cond. by Capt. Miller.....**7340-M**

FUNERAL MARCH OF A MARIONETTE (Gounod)
Wood & London Philh. Orch.....2 sides, **7374-M**

GAÎTÉ PARISIENNE—Ballet (Offenbach)
Kurtz & London Philharmonic Orch.....4 sides, **set MX-115**

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. **36108**

GAL IN CALICO, A
Benjie's Bubble
Benny Goodman and his Orch.....**37187**

GALE, BILL, AND HIS MUSIC MAKERS

Bartered Bride Polka, The...**36142** **in set C-56**
Beer Barrel Polka.....**36145** **in set C-56**
Bell Polka .....**36143** **in set C-56**
Clarinet Polka .....**36142** **in set C-56**
Goofy Gob .....**36144** **in set C-56**
Gypsy Polka .....**36145** **in set C-56**
Helena Polka .....**36144** **in set C-56**
Laugh Polka .....**36143** **in set C-56**
Let's Polka .....**set C-56**

GALEFFI, CARLO (Baritone)
Traviata, La (Verdi).....**set MOP-2**

GALLIERA, ALCEO (Conductor)
Final Dance—The Three-Cornered Hat (De Falla) (cond. the Philharmonia Orch.).....**72542-D**
Miller's Dance, The—The Three-Cornered Hat (De Falla) (cond. the Philharmonia Orch.).....**72541-D**
Neighbors, The—The Three-Cornered Hat (De Falla) (cond. the Philharmonia Orch.).....**72541-D**
Three Dances From "The Three-Cornered Hat" (De Falla) (cond. the Philharmonia Orch.).....**set MX-297**

GALLIVANTIN' GALVESTON GAL
Cowboy Blues
Gene Autry **20371**

GALLOP; MARCH; PROLOGUE (from "The Comedians", Op. 26) (Kabalevsky)
Waltz; Pantomime; Intermezzo (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**12780-D**

GALS DON'T MEAN A THING (In My Young Life)
The Honey Song
Louise Massey and The Westerners.....**20135**

GALUPPI, BALDASSARE (Composer, 1706-1785)
Eviva Rosa Bella.....**17174-D**

GANDHI, MAHATMA: HIS SPIRITUAL MESSAGE
Mahatma Gandhi .....2 sides, **17523-D**

GANG THAT SANG HEART OF MY HEART, THE
Don't Lie To Me
Curt Massey, Orchestra under direction of Mitchell Ayres.....**36885**

GARBER, JAN, and his ORCHESTRA No.
Bedelia 38205
Hindustan 38205

GARDE, MONTANTE, LA; LES DRAGONS D'ALCALA (from Carmen Suite) (Bizet)
Prelude—Act I; Entr'acte (Argonaise) (From Carmen Suite) (Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orchestra 69689-D

GARDEN WHERE THE PRATIES GROW, THE (Traditional)
When Irish Eyes Are Smiling
Christopher Lynch (tenor), with John Wummer (flute) Leonard Rose ('cello) and Laura Newell (harp) 4505-M

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scorbo) (Ravel)
Gieseking (piano) ..... 4 sides, set MX-141

GASPARD DE LA NUIT
Ondine (Ravel) 69020-D

GASPARINI, FRANCESCO (Composer, 1668-1727)
Adoramus Te Christe 69488-D

GATES, REV. J. M., and CONGREGATION
Dead Cat On The Line 30095
You Midnight Ramblers 30095

GATHERING FLOWERS FROM THE HILLSIDE
Don't Forget Me Little Darling
Carter Family 20235

GAUBERT, PHILIPPE (Conductor)
Sorcerer's Apprentice, The (Dukas) (With Paris Conservatory Orch.) ..... set MX-75
Carmen (Bizet) (With Artists of Paris Opéra-Comique) ..... set MOP-1
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello) ..... set MM-185
Concerto No. 2 In F Minor for Piano And Orch., Op. 21 (Chopin) (with Long, piano, and Paris Conservatory Orch.) ..... set MM-143
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano) ..... set MM-261
Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram) ..... set MX-32
Death of Valentine (Gounod) (With M. Camban, baritone and Chorus & Orch of the Paris Opera) 9091-M
Prison Scene (Gounod) (With M. Camban, baritone and Chorus & Orch. of the Paris Opera) 9091-M
Shylock (Fauré) (With Paris Conservatory Orch.) 68960-D
Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) (With Paris Conservatory Orch.) ..... set MM-277

GAUCHO SERENADE, THE
We'll Meet Again
The Charioteers 37519

GAUDEAMUS; STUDENT LIFE; INCIDENTAL MUSIC; THOUGHTS WILL COME TO ME (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song
Marek Weber and his Orch. with Chorus 37491
(See: Selections From The Student Prince) in set C-134

GAVOTTE (Gluck orr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists) 17240-D

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—orr. Grunes); SNOW
Danse Russe
Szigeti (violin) with Magalov (piano) 17130-D

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. 7324-M

GAVOTTE; LITTLE LYRICAL SCENE (from "The Comedians", Op. 26) (Kabalevsky)
Scherzo; Epilogue (Kabalevsky)
Efrem Kurtz cond. the Philharmonic-Symphony Orch. of N. Y. 12781-D

GAVOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major far unacc. 'cella) (Bach-Lifschey) No.
Samuel Lifschey (viola) 71316-D

GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)
Xavier Cugat & his Orch. 36424
Moonlight Mosquerade
Louise Massey and The Westerners 20244
South Of The Border

GAYNE—BALLET SUITE (Khachaturian)
Philharmonic-Symphony Orch. of New York conducted by Efrem Kurtz ..... 6 sides, set MM-664

GAYNE—BALLET SUITE NO. 2 (Khachaturian)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York ..... 4 sides, set MX-292

GAZZA LADRA, LA (The Thieving Magpie) (Rassini)
Overture
Sir Thomas Beecham & London Philharmonic Orchestra .. 2 sides, 68301-D

GEARHART AND MORLEY, Duo-Pianists—see Marley and Gearhart

GECKELER, GEORGE D., M.D.
Stethoscopic Heart Records (Heart Sounds, Murmurs and Arrhythmias) (Revised) ..... set M-735

GEE BUT IT'S GREAT TO MEET A FRIEND (From Your Home Town)
There's A Mon Thot Comes To Our House
Sweet Violet Boys 20345

GEE, IT'S GOOD TO HOLD YOU
Your Fother's Mustache
Woody Herman & Orch. 36870

GEFRORNE TRÄNEN (Frozen Tears) No. 3 (Schubert)
Erstarrung
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 17464-D

GEMINIANI (Composer)
Siciliana From Sonata In C Minor For Violin And Cembalo (arr. A. Busch) 72005-D

"GENERAL LAVINE"—Eccentric (Debussy)
Robert Casadesus (piano) 17393-D
Bruyères
Walter Gieseking (piano) 17165-D
Bruyères

GENERAL LAVINE—ECCENTRIC (Prelude No. 6, Book 11); MINSTRELS (Prelude No. 12, Book 1) (Debussy)
La Plus Que Lente—Valse
Oscar Levant (piano) 72354-D

GENE'S BOOGIE
Disc Jockey Jump
Gene Krupa and his Orchestra 37589

GENTLEMAN IS A DOPE, THE (from "Allegra")
Golden Earrings
Dinah Shore, Orchestra under Sonny Burke 37932

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch. 35930
(See: Kemp, Hal, Memorial Album) in set C-42

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrawen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor 7227-M

GEORGIA ON MY MIND (Carmichael)
Begin The Beguine
Morton Gould and his Orchestra 7579-M

GEORGIA POLKA
Just A-Pickin' And A-Singin'
Curley Williams and his Georgia Peach Pickers 20411

GEORGIA STEEL GUITAR
Grandmo's Turned Over Again
Curley Williams and his Georgia Peach Pickers 20076

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band 35716

GERMAN REQUIEM, Op. 45 (Brahms) No.

Elizabeth Schwarzkopf (saprana), and Hans Hatter (baritone) with Herbert Van Karajan conducting the Singverein Der Gesellschaft Der Musik Freunde In Wien and the Vienna Philharmanic Orchestra .....20 sides, 2 Vals., **set MM-755**

GERSHWIN COLLECTION

(The Man I Love; Do, Do, Do; My One and Only; S'Wanderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Dawn; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Gat Plenty O' Nuttin; There's A Boat Dat's Leavin' Saan Far New York)

Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, **set MX-95**

GERSHWIN, GEORGE (Composer, 1898-1937)

American in Paris, An.**set MX-246**
Andante—Rhapsady in Blue **7192-M**
Babbitt And The Bromide, The **36584**
in set C-91
Bess, You Is My Woman...**69194-D**
Concerta In F.....**set MM-512**
Da, Da, Da.....**69193-D**
Duchin, Eddy, Plays the Music of Gearge Gershwin.....**set C-52**
Embraceable You.....**35905**
Embraceable Yau.....**36686**
Embraceable Yau.....**4306-M**
Embraceable Yau.....**36077**
in set C-52
Embraceable You **37259**
in set C-124
Fascinatin' Rhythm **69193-D**
Fascinatin' Rhythm.....**4306-M**
Gershwin Collectian ....**set MX-95**
Half Of It, Dearie, Blues..**69193-D**
Highlights from "Pargy and Bess" **7362-M**
I Got Plenty O' Nuttin'....**69194-D**
I Got Rhythm.....**4268-M**
I Got Rhythm **4520-M**
I Got Rhythm **36499**
I Got Rhythm.....**55038**
It Ain't Necessarily So.....**69194-D**
It Ain't Necessarily So....**17517-D**
Liza **36689**
in set C-97
Liza **35952**
in set C-43
Love Walked In.....**36077**
in set C-52
Love Walked In.....**4431-M**
Love Walked In.....**7377-M**
Man I Lave, The.....**4307-M**
Man I Love, The.....**35581**
in set C-24
Man I Love, The.....**4431-M**
Man I Love, The.....**69193-D**
Man I Love, The.....**36076**
in set C-52
Man I Love, The.....**55038**
Maybe **4308-M**
Music of George Gershwin .....**set MM-559**
My One and Only.....**69193-D**
Nabody **35820**
Oh, Lady Be Good.....**4309-M**
Porgy And Bess (A Symphanic Picture) ....**set MM-572**
Preludes 1, 2 & 3.....**17452-D**
Preludes 1, 2 & 3.....**7192-M**
Preludes Nos. 2 & 3.....**72639-D**
Rhapsady In Blue.....**set MX-196**
Rhapsady In Blue.....**35513**
in set C-18
Rhapsody In Blue.....**set MX-251**
'S Wonderful.....**4308-M**
'S Wonderful **69193-D**
'S Wanderful **36078**
in set C-52
Samebody Loves Me.....**36331**
in set C-70
Samebody Loves Me.....**36078**
in set C-52
Samebody Loves Me **4291-M**
Samebady Loves Me **36524**
Sameone To Watch Over Me **4309-M**
Someone To Watch Over Me..**36076**
in set C-52
Saan **4309-M**
Sweet and Low Dawn.....**69193-D**
Summertime **71491-D**
Summertime **69194-D**
Summertime **36079**
in set C-52
Summertime **35580**
in set C-24
Summertime **37496**
in set C-135
There Is A Boat Dat's Leavin' Soan For New York.....**69194-D**
They Can't Take That Away From Me.....**36079**
in set C-52
Where Is My Bess?.....**37064**

GERSHWIN, GEORGE (Pianist)

Andante—Rhapsody in Blue.....**7192-M**
Bess, Yau Is My Woman.....**69194-D**
Do, Do, Do.....**69193-D**
Fascinatin' Rhythm **69193-D**
Gershwin Collection .....**set MX-95**
Half Of It, Dearie, Blues.....**69193-D**
I Gat Plenty O' Nuttin'.....**69194-D**
It Ain't Necessarily Sa.....**69194-D**
My One And Only.....**69193-D**
Preludes Nos. 1, 2 & 3.....**7192-M**
'S Wonderful **69193-D**
Summertime **69194-D**
Sweet And Law Down.....**69193-D**
There's A Boat Dat's Leavin' Soon For New York **69194-D**

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf); ACH, IM MAIEN WAR'S Nachtzauber

Raphael acc. by Singletan (sung in English).....**DB-1234**
(See: Columbia History of Music, Vol. IV) **in set M-234**

GET ALONG HOME CINDY
Right Or Wrong

Bob Wills and his Texas Playbays.....**20222**

GET HAPPY No.
The Girl At The Typewriter
Raymond Scott and his Orch. **37359**
(See: Scott, Raymond) **in set C-133**

GET HOT OR GO HOME
Booley Wooger
The Prairie Ramblers **20329**

GET IT OFF YOUR MIND
St. Louis Blues
Pearl Bailey, Orchestra under Mitchell Ayres **37570**

GET READY TO MEET YOUR MAN
Love Me Or Let Me Be
James (Beale Street) Clark **30005**

GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch. **36248**

GET UP THOSE STAIRS, MADEMOISELLE
Red Silk Stockings And Green Perfume
Tony Pastor and his Orch. **37330**

GET YOUR YAS YAS OUT
What's That Smells Like Fish
Blind Boy Fuller **30086**

GET WITH IT
Osage Stomp
Bob Wills and his Texas Playboys **20280**

GETTING READY TO LEAVE THIS WORLD
I've Found A Hiding Place
The Chuck Wagon Gang **20176**

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughton (monologue) **S-271-M**

GHOST OF A CHANCE, A
Cab Calloway and his Orchestra featuring Chu Berry, Tenor Sax **38171**
Everybody Eats When They Come To My House
Bing Crosby **4533-M**
Temptation
Frank Sinatra, Orch. under Axel Stordahl **36919**
These Foolish Things **in set C-112**
(See: Voice of Frank Sinatra, The)

GIANNI SCHICCHI (Puccini)—Opera
O Mio Babbino Caro ("Oh! my beloved daddy")
Bidú Sayão (soprano) with Pietro Cimara cond. the
Met. Opera Orch. **17515-D**

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch. **36131**

GIBBONS, ORLANDO (1583-1625)
Silver Swan, The **5717**
in set M-231

GIBET, LE (Ravel) see:
Gaspard de la Nuit ..... **set MX-141**

GIELGUD, JOHN (Actor)
Voice of Poetry, The, Vol. II ..... **set MM-419**

GIESEKING, WALTER (Piano). Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced. Gieseking is best known for his interpretation of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Alborada del Gracioso (Ravel) **17137-D**
Alla Turca (Mozart) **68595-D**
Arabesque No. 1 in E (Debussy) **17145-D**
Arabesque No. 2 in G (Debussy) **17145-D**
Bagatelle in E-flat (Beethoven) **69578-D**
Barcarolle in F-sharp major, Op. 60 (Chopin) **71026-D**
Cathédrale Engloutie (Debussy) **17077-D**
Children's Corner Suite
(Debussy) ..... **17088-D & 68962-D**

GIESEKING, WALTER—Continued No.

Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy) 17218-D
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (With Berlin State Opera Orch., Rosbaud cond) ..... set MM-291
Concerto No. 1 in C for Piano and Orch. (Beethoven, Op. 15) (With Berlin State Opera Orch., Rosbaud cond.) ..... set MM-308
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (With London Philharmonic Orch., Wood cond.) ..... set MX-17
Concerto No. 4 in G Major, Op. 58 (Beethoven) (With Saxon State Orch., Böhm cond.) ..... set MM-411
Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven, Op. 73) (With Vienna Philharmonic Orch., Walter cond.) .. set MM-243
Estampe No. 3 (Debussy) 17127-D
Five Intermezzi (Brahms) ..... set MX-201
In E-flat minor, Op. 118, No. 6 ..... 71172-D
In A-flat major, Op. 76, No. 3 ..... 71172-D
In B-flat major, Op. 76, No. 4 ..... 71172-D
In E major, Op. 116, No. 4 ..... 71173-D
In E minor, Op. 119, No. 2 ..... 71173-D
Gaspard de la Nuit (Ravel) ..... set MX-141
Gigue—Fifth French Suite (Bach) 17150-D
Gigue—Partita No. 1 in B-flat (Bach) 69533-D
Harmonious Blacksmith—(Handel) 68595-D
Ile Joyeuse, L' (Debussy) 69841-D
Intermezzo In A-Flat Major (Brahms) 72117-D
Intermezzo In B-Flat Major (Brahms) 72117-D
Intermezzo in C (Brahms) 17079-D
Intermezzo In E-Flat Minor (Brahms) 72117-D
Intermezzo In E Major (Brahms) 72118-D
Intermezzo In E Minor (Brahms) 72118-D
Jesu, Joy of Man's Desiring (Bach) 17150-D
Menuets 1 and 2—Partita No. 1 (Bach) 69533-D
Moment Musicale in F minor (Schubert) 17079-D
Mouvement (Debussy) 17218-D
Ondine (Ravel) 69020-D
Pagodes (from "Estampes") (Debussy) 69841-D
Partita No. 5 in G Major (Bach) ..... set MX-208
Partita No. 6 in E Minor (Bach) ..... set MX-135
Passepied (From Suite Bergamasque) (Debussy) 70406-D
Piano Music (Debussy) ..... set MM-314
Poissons D'Or (Debussy) 69020-D
Prelude (From Suite Bergamasque) (Debussy) 70406-D
Prélude in F (Chopin) 17079-D
Préludes, Book I (Debussy) ..... set MM-352
Préludes, Book II (Debussy) ..... set MM-382
Réflets dans L'Eau (Debussy) 68575-D
Rêverie (Debussy) 17138-D
Serenade (R. Strauss) 17138-D
Soirée Dans Grenade (Debussy) 68575-D
Sonata in B-flat (Mozart) ..... set MX-79
Sonata No. 14 in C minor (Mozart) ..... set MX-93
Sonata No. 17 in D minor (Beethoven) ..... set MX-39
Sonata No. 21 in C ("Waldstein") (Beethoven) ..... set MM-358
Sonata No. 28 in A major, Op. 101 (Beethoven) MX-172
Suite Bergamasque (Debussy) ..... set MX-8
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.) ..... set MX-10
Waltz in D-flat (Chopin) 17079-D

GIGUE (from Fifth French Suite in G) (Bach—arr. by Hess)

Walter Gieseking (piano) 17150-D
Jesu, Joy of Man's Desiring
Myra Hess (piano) 4084-M
Jesu, Joy of Man's Desiring

GIGUE (from Partita No. 1 in B-Flat) (Bach)

Walter Gieseking (piano) 69533-D
Percy Grainger (piano) 7134-M
Liebestroum

GIGUE (K. 574); MINUET (K. 355) (Mozart)

Rondo In D (Mozart, K. 485)
Robert Casadesus (piano) 72630-D

GILBERT AND SULLIVAN OPERETTAS

Go Away, Madam ("Iolanthe") 4246-M
Good-Morrow, Good Lover ("Iolanthe") 4243-M
I Am Monarch Of The Sea ("H. M. S. Pinafore") ... 4405-M
If We're Weak Enough to Tarry ("Iolanthe") 4248-M
If You Give Me Your Attention ("Princess Ida") 4452-M
If You're Anxious For To Shine ("Patience") 4450-M
In Babyhood Upon Her Lap I Lay ("Iolanthe") 4245-M
In Vain To Us You Plead ("Iolanthe") 4247-M
Iolanthe (abridged) .... set MM-442
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe") 4243-M
Iolanthe—Overture 72526-D
Lord Chancellor's Song ("Iolanthe") 4404-M
Love, Unrequited, Robs Me of My Rest ("Iolanthe") .. 4248-M

GILBERT AND SULLIVAN OPERETTAS—Continued

No.

Major General's Song ("Pirates of Penzance") . . 4405-M
My Boy, You May Take It From Me ("Ruddigore") . . 4451-M
My Name Is John Wellington Wells ("The Sorcerer") . . 4404-M
My Object All Sublime ("Mikado") 4403-M
My Well-Loved Lord ("Iolanthe") 4244-M
None Shall Part Us ("Iolanthe") 4243-M
Oh! A Private Buffoon ("Yeoman Of The Guard") 4403-M
Oh, Foolish Fay ("Iolanthe") 4247-M
Patter Songs From Gilbert And Sullivan . . . . . set MM-440
Patter Songs From Gilbert And Sullivan—Volume II . . . . . set MM-670
Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") 4244-M
Rising Early In The Morning ("The Gondoliers") 4452-M
Sentry's Song ("Iolanthe") . 4246-M
Soon As We May, Off and Away—(Finale, Act II "Iolanthe") 4248-M
Spurn Not the Nobly Born ("Iolanthe") 4244-M
Strephon's a Member of Parliament ("Iolanthe") . 4246-M
Though P'r'aps I May Incur Your Blame ("Iolanthe") . 4247-M
When A Felon's Not Engaged In His Employment ("The Pirates Of Penzance") . . . 4450-M
When Britain Really Ruled The Waves ("Iolanthe") . 4247-M
When Darkly Looms the Day —(Finale, Act 1 "Iolanthe") 4245-M
When I, Good Friends ("Trial By Jury") 4451-M
When I Was A Lad ("H.M.S. Pinafore") 4405-M
When I Went To The Bar ("Iolanthe") 4245-M
When The Foeman Bares His Steel ("The Pirates Of Penzance") 4450-M
Whene'er I Spoke ("Princess Ida") 4452-M

GIMME A LITTLE KISS (Will Ya, Huh?)

We'll Gather Lilacs
Gene Krupa and his Orchestra 36954

GIMME A PIGFOOT

Take Me For A Buggy Ride
Bessie Smith acc. by Buck and his Band 37574
(See: Smith, Bessie-Volume II) in set C-142

GIMPEL, JAKOB (Piano)

Etude No. 1 (Debussy) 17305-D
Etude No. 7 (Debussy) 17305-D

GING HEUT' MORGEN ÜBER'S FELD (I Went This Morning Over The Field) (Mahler)

Wenn Mein Schatz Hochzeit Macht
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor 12367-D

GINGERBREAD BOY, THE

(Adapted by Nancy Sokoloff—Original music composed and conducted by Curtis Biever)
David Allen, narrator, with orchestra . . . . . 4 sides, set MJ-37

GIOCONDA, LA (Ponchielli)—Opera

Dance of the Hours
Frederick Stock & Chicago Symphony Orch. . . . . 2 sides, 11621-D

Voce Di Donna O D'Angelo
Bruna Castagna (contralto) with Orch. under Alfredo Antonini 71276-D

Scene And Duet (Act III)
Risë Stevens (mezzo-soprano) and Ezio Pinza (basso) with Fausto Cleva cond. the Met. Opera Orch. 72371-D

Suicidio! ("Suicide!")
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72112-D

GIORDANO, UMBERTO (Composer, 1867-)

Andrea Chenier . . . . . set MOP-21
Mama Morta, La—Andrea Chenier 9167-M

GIRL AT THE TYPEWRITER, THE

Get Happy
Raymond Scott Quintet 37359
(See: Scott, Raymond) in set C-133

GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)

Blue Room
Rodgers & Orch. 35380
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

GIRL FRIEND, THE (from "The Girl Friend"); THERE'S A SMALL HOTEL (from "On Your Toes")

Where Or When
Andre Kostelanetz & his Orch. 7482-M

GIRLS OF THE GOLDEN WEST No.

Barn Dance Of Long Aga....20300
By The Grave Of Nobody's Darling 20296
Cowbay Lave Call.....20297
I Lave Her Just The Same...20298
I Want To Be A Real Cawboy Girl 20300
Oh Darling You're Breaking My Heart 20296
On The Sunny Side Of The Rockies 20297
Only One Step Mare.....20335
Ragtime Cawboy Jae.....20301
Raundup In Cheyenne.....20301
There's A Silver Maan On..... The Galden Gate.....20298
Will There Be Any Yodeling In Heaven 20335

GIRL THAT I MARRY, THE (from "Annie Get Your Gun")
They Say It's Wonderful
Frank Sinatra, Orch. under Axel Stardahl.....36975

GIRL THAT I REMEMBER, A
Sipping Cider By The Zuyder Zee
Tommy Tucker Time.....37941

GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE
New Year's Eve in a Haunted House
Scatt Quintet 35247

GISELLE—BALLET MUSIC (Adolphe Adam—arr. C. Lambert)
Orchestra Of The Rayal Opera House, Cavent Garden, Conducted by Constant Lambert.....4 sides, **set MX-277**

GIVE EAR, O RUSTICS
Udite, Udite O Rustici.....71383-D

GIVE ME TWENTY NICKELS FOR A DOLLAR
The Jungle King
Cab Calloway and his Cab-Jivers.....37500

GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan) (from "Little Johnny Jones")
Yankee Doodle Boy
Mardy Bauman with Ray Blach & Orch. 36562
(See: Songs Of Geargе M. Cahan) **in set C-89**

GIVE PRAISE TO HIM (Wolf)
Gesegnet Sei Durch Den Die Welt Entstund.....DB-1234
in set M-234

GIVE THE WORLD A SMILE
There's A Little Pine Log Cabin
The Stamps Quartet.....20273

GIVIN' EVERYTHING AWAY
Just Because No. 3
The Saddle Tramps.....20286

GLAMOUR AND GLORY BLUES
Bed Side Blues
Curtis Jones 30030

GLAZOUNOV, ALEXANDER (Composer, 1865-1936)

Carnival Overture 11771-D
Concert Waltz in D Majar, Op. 47 .....11934-D
Concert Waltz in F Majar, Op. 51 .....11933-D
Overture On Greek Themes No. 1 (Op. 3) .....**set MX-228**
Twa Glazounav Waltzes .....**set MX-232**

GLIÈRE, REINHOLD (Composer, 1875-)
Russian Sailors' Dance.....12899-D
Russian Sailors' Dance (from "The Red Pappy").....12605-D
Scherzo—Symphany No. 3 (Ilia Mourometz).....11697-D

GLINKA, MICHAEL (Composer, 1803-1857)
Kamarinskaya 12715-D
Russlan And Ludmilla—Overture.....19010-D

GLOOMY SUNDAY (The Famous Hungarian Suicide Song)
Night And Doy
Billie Haliday, with Orchestra.....38044

GLORY TO GOD; THERE WERE SHEPHERDS; AND LO! THE ANGEL OF THE LORD; AND THE ANGEL SAID UNTO THEM; AND SUDDENLY THERE WAS WITH THE ANGEL (from "The Messiah") (Handel)
Pastoral Symphony (Handel)
Isobel Baillie, saprana, and the Huddersfield Choral Society with the Liverpaal Philharmonic Orch. cond. by Sir Malcalm Sargent.....71897-D

No.

GLORY TO THE LAMB
Can The Circle Be Unbroken
Carter Family 20268

GLOW WORM—Intermezzo (Lincke)
Indian Mail
Orchestre Raymonde, cond. by Walter 305-M

GLOW-WORM, THE
Penguin At The Waldorf
Frankie Carle and his Orchestra 37567

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787)
Che Farò Senza Euridice — Orpheus 71365-D
Che Puro Ciel—Orpheus 71365-D
Dance of the Furies—Orpheus 69250-D
Dance of the Spirits—Orpheus 69250-D
Divinités Du Styx—from "Alceste" 71486-D
Gavotte (arr. Doebber) 17240-D
Melodie—Orpheus 17408-D
Orpheus ..... set MOP-15
Overture—Iphigénie en Aulide ..... set MX-138

GO AWAY, MADAM (from "Iolanthe") (Gilbert & Sullivan)
Sentry's Sang; Strephan's a Member af Parliament
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten 4246-M

GO DOWN MOSES (Traditional)
Paul Robeson (bass-baritone) acc. by Lawrence Brown at the piano (arr. H. T. Burleigh) 17467-D
Balm In Gilead
Robin Hood Dell Orchestra Of Philadelphia conducted by Morton Gould (arr. Gould) 12517-D
Sometimes I Feel Like A Motherless Child

GO ON—GO ON
Poor Little Bar Fly
Ted Daffan's Texans 20383

GO OUT AND FIND SOMEBODY NEW
Sign On The Datted Line
Floyd Tillman 20097

GO WHERE I SEND THEE
Famine In The Land
Mitchell's Christian Singers 30045

GOD BLESS AMERICA (Berlin)
Horace Heidt and his Musical Knights 35637
Stars and Stripes Farever
Leopold Stokowski cond. The All-American Orchestra 17204-D
Star Spangled Banner
Barry Wood, acc. by the Lehman Engel Singers 35569
America, The Beautiful

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)
Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian) 7352-M

GOD MUST HAVE LOVED AMERICA
Dan't Bite The Hand That's Feeding You
Gene Autry 20262

GOD REST YE MERRY, GENTLEMEN (Traditional)
B. B. C. Chorus, cond. by Lewis 245-M
Gaad Christian Men, Rejoice
The Lyn Murray Singers 36656
Oh, Little Tawn Of Bethlehem in set C-94
(See: Christmas Carols)

GODARD, BENJAMIN (1849-1895)
Berceuse—Jocelyn 4212-M

GODFREY, ARTHUR, was born in New York City and before becoming one of the nation's most popular entertainers on the radio and on Columbia Records, he held an extraordinary series of jobs as coal miner, architect's office boy, Navy radio operator, insurance and cemetery lot salesman, taxi driver, vaudeville performer, radio announcer, horse and cattle breeder and aviator. In addition to his 800-acre Virginia farm, he is very fond of his airplane and two boats. Godfrey is married to the former Mary Bourke and has two sons and one daughter.

GODFREY, ARTHUR—Continued No.

For Me And My Gal.....37921
I'd Give A Million Tomorrows.38066
I'm A Ding Dong Daddy....37986
I'm Looking Over A Four Leaf Clover 38081
Mother Never Told Me.....38195
Porter's Love Song To A Chambermaid, A 37986
Slap 'er Down, Agin, Paw...38066
Thousand Island Song, The (Oh Florence) 38081
Too Fat Polka 37921
You're Over The Hill.....38195

GODOWSKY, LEOPOLD (Piano)

Nocturne In B-Flat Minor, Op. 9, No. 1 (Chopin).....67563-D
Nocturne In B Major, Op. 32, No. 1 (Chopin).....67565-D
Nocturne In C-Sharp Minor, Op. 27, No. 1 (Chopin).....67565-D
Nocturne In D-Flat Major, Op. 27, No. 2) (Chopin).....67566-D
Nocturne In E-Flat, Op. 9, No. 2 (Chopin).....67563-D
Nocturne In E Minor, Op. 72, No. 1 (Chopin).....67569-D
Nocturne In F Major, Op. 15, No. 1 (Chopin).....67564-D
Nocturne In F Minor, Op. 55, No. 1 (Chopin).....67569-D
Nocturne In F Sharp Major, Op. 15, No. 2 (Chopin).....67564-D
Nocturne In F-Sharp Minor, Op. 48, No. 2 (Chopin).....67568-D
Nocturne In G Major, Op. 37, No. 2 (Chopin).....67567-D
Nocturne In G Minor, Op. 37, No. 1 (Chopin).....67568-D
Nocturnes (Chopin) .....set MM-112

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)

Air De Ballet (Grétry)
Beecham & London Philharmonic Orch.....72637-D

GODS GO A-BEGGING, THE

Musette 68475-D
Musette and Tambourine.....68881-D

GOD'S GONNA CUT YOU DOWN

Jezebel
Golden Gate Quartet.....37835
(See: Golden Gate Spirituals) in set C-145

GODS OF THE STYX

Divinités Du Styx.....71486-D

GOEHR, WALTER (Conductor)

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.).....70106-D
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.).....69869-D
Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.).....set MM-295
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.).....set MX-90
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.).....set MM-318
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfmann, Piano & London Symphony Orch.).....set MX-124
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.).....69640-D
Sospiri (Elgar) (With String Orch.).....(in set M-361)...DB-1300
Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.).69281-D

GO-GALOP

1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. 36168
(See: Circus) in set C-58

GOIN' DOWN TO SANTE FE TOWN

Ridin' Down That Old Texas Trail
The Westerners (The Massey Family).....20249

GOIN' HOME, BOYS

Trouble
Joshua White & His Carolinians.....35560
(See: Chain Gang) in set C-22

GOING DOWN THE VALLEY

Shake Hands With Mother Again
Happy Valley Family.....20338

GOLD AND SILVER

In Old Vienna 36492
in set C-81

GOLD AND SILVER WALTZ

Over the Waves
Eugene's Viennese Orch. 324-M

GOLD DIGGERS' SONG, THE (from "Gold Diggers of 1933")

Higginbotham Blues
Benny Morton & Orch. (Vocal by Henry Allen).....36011
(See: Hot Trombones) in set C-46

No.

GOLD MINE IN YOUR HEART, A
South Of The Border
Gene Autry **20242**

GOLDEN DAYS (from "The Student Prince") (Romberg)
Come Boys
Risë Stevens (mezza-soprano) and Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster..... **4508-M**

GOLDEN DAYS; THE FLAG THAT FLIES ABOVE US; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)
(Heidelberg Fair; Incidental Music—In the Park; Waltz; Come Boys, Let's All Be Gay, Boys
Marek Weber and his Orch. with Chorus..... **37489**
(See: Selections From The Student Prince) **in set C-134**

GOLDEN EARRINGS (from "Golden Earrings")
The Gentleman Is A Dope
Dinah Shore, Orchestra under Sonny Burke..... **37932**

GOLDEN GATE QUARTET first sang in the glee club of Booker T. Washington High School, and made their first New York appearance over the radio in 1937. A year later they opened at Cafe Society and stopped the show. Since that time they have sung on many radio shows, in night clubs and hotels, in theaters and in motion pictures, as well as on Columbia Records.

Anyhow **30044**
Atom And Evil..... **37236**
Blind Barnabus **30043**
Blind Barnabus **37834**
in set C-145
Bones, Banes, Banes..... **36937**
Didn't It Rain..... **30042**
God's Gonna Cut You Down. **37835**
in set C-145
Golden Gate Spirituals... **set C-145**
He Never Said A Mumblin' Word **30042**
High, Law And Wide..... **37499**
I Will Be Home Again..... **37832**
in set C-145
Jezebel **37835**
in set C-145
Joshua Fit De Battle Of Jericho **37833**
in set C-145
Moses Smote The Waters.... **36937**
No Restricted Signs..... **37832**
in set C-145
Pray For The Lights To Go Out **37499**
Shadrack **37236**
Sun Didn't Shine, The..... **30043**
Swing Down, Chariot..... **37834**
in set C-145
Time's Winding Up **30044**
Wade In The Water..... **37833**
in set C-145

GOLDEN GATE SPIRITUALS
(No Restricted Signs; I Will Be Home Again; Joshua Fit De Battle Of Jericho; Wade In The Water; Swing Down, Chariot; Blind Barnabus; God's Gonna Cut You Down; Jezebel)
Golden Gate Quartet..... **set C-145**

GOLDEN LINKS ARE BROKEN, THE
The Curse Of An Aching Heart
Beatrice Kay with the Elm City Four, Orch. under Paul Baron..... **36939**
(See: Kay, Beatrice, Sings) **in set C-115**

GOLDEN SONATA, THE (Purcell) (Sonata for two violins with figured bass)
Isalde Menges and William Primrose (violins), Ambrose Gauntlett (viola da Gamba), John Ticehurst (harpsichord)..... 2 sides, **11098-D**
(See: English Music Society Set—Vol. I) **in set M-315**

GOLDEN TREASURE
Easy Rockin' Chair
Ray Acuff and his Smoky Mountain Boys..... **20385**

GOLDILOCKS AND THE THREE BEARS
(Adapted by Nancy Sokalaff—Original music composed and conducted by Curtis Biever) David Allen, narrator, with orchestra ..... 4 sides, **set MJ-36**

GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor)
Alouette **36529**
in set C-86
America **36529**
in set C-86
Anchors Aweigh **36532**
in set C-86
Capitan, El (March)..... **36037**
Cheeria **35829**
Colonel Bogey March **36531**
in set C-86
Forward March ..... **set C-86**
Jolly Coppersmith..... **35829**
Leathernecks March, The.... **36531**
in set C-86
Marches ..... **set C-48**
National Emblem (March)... **35907**

GOLDMAN BAND, THE—Continued No.

On The Alert (March).....35884
On The Hudson 36532
in set C-86
On The Mall (March).....35884
On Parade (March).....36038
Parade March No. 1.....36530
in set C-86
Semper Fidelis (March).....36038
Star Spangled Banner, The...36529
in set C-86
Stars And Stripes Forever....35907
Stepping Along.....35972
Thunderer (March), The.....36037
U. S. Field Artillery March..35972
U. S. Field Artillery March...36530
in set C-86

GOLDMAN, EDWIN FRANKO, (Conductor) see:
Goldman Band, The

GOLDMARK, KARL (Composer, 1830-1915)
Bridal Song—Intermezza 69724-D
Dance—Finale 69726-D
In The Garden—Andante.....69725-D
"Rustic Wedding" Symphony.....set MM-385
Serenade (Scherzo) 69724-D

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite"); (Debussy)
Walter Gieseking (piano).....68962-D
Dr. Gradus Ad Pornassum; The Snow is Dancing
The Little Shepherd
His Majesty's Grenadier Guards Band cond. by Capt. Miller.....395-M
March of the Little Fauns

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite"); MAID WITH THE FLAXEN HAIR (Debussy)
Clair de Lune
Oscar Levant (piano).....72080-D

GOLONDRINA, LA
Xavier Cugat and his Orch.....36851
Estrellita in set C-110
(See: Cugat's Favorite Rhumbas)
Fred Lawery 37861
La Poloma in set C-148
(See: Whistling For You)
Abe Lyman and his Orch.....37508
Charmaine in set C-136
(See: Waltz Time)

GOLONDRINA, LA; CIELITO LINDO (Traditional)
Brozil
Morton Gould and his Orchestra.....4426-M

GONE, GONE, GONE (But Not Forgotten)
Let Me Be The First To Soy I'm Sorry
Roy Acuff and his Smoky Mountain Boys.....20090

GONNA BUILD A BIG FENCE AROUND TEXAS
Don't Fence Me In
Gene Autry 20129

GONNA GET A GIRL
Your Red Wagon
Tany Pastor & Orchestra.....37973

GONNA GET TIGHT
She's A Rounder
The Sunshine Boys.....20153

GONNA MAKE WHOOPEE TONIGHT
I Wonno Be Loved
Bill Cax and Cliff Hobbs.....20279

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis.....245-M

GOOD EARTH, THE
Surrender
Woody Herman & his Orch.....36985

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)
Kipnis (bass), Walff (tenor) & Bayreuth Festival Orch....4 sides, 67370-D & 67371-D

GOOD, GOOD, GOOD (That's You—That's You)
Toca-Tu Sombo
Xavier Cugat and his Orch.....36793

GOOD KING WENCESLAS (Traditional)
B. B. C. Chorus cand. by Lewis.....244-M
The First Nowell
Nelson Eddy (baritone) with orch. under Robert Armbruster (arr. by Stainer).....4296-M
The First Nowell

No.

GOOD MAN IS HARD TO FIND, A
Bizet Hos His Doy
Les Brown & Orch. 37348
(See: Sentimental Journey) in set C-131

GOOD-MORROW, GOOD LOVER (from "Iolanthe") (Gilbert & Sullivan)
Invocotion; Iolanthe, from Thy Dark Exile; None Sholl Part Us
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... 4243-M

GOOD NIGHT (Waltz)
Blues
Ted Lewis & Orch. 36299
(See: Is Everybody Happy) in set C-69

GOOD NIGHT WALTZ
Wednesday Night Waltz
Leake County Revelers 20199

GOOD OLD EASY STREET
Two By Four Blues
Yas Yas Girl 30038

GOOD OLD FASHIONED HOEDOWN
Silver Spurs
Gene Autry 20012

GOOD OLD OKLAHOMA
Mexicali Rose
Bob Wills and his Texas Playboys 20206

GOOD OLD TURNIP GREENS
The Little Wooden Whistle Wouldn't Whistle
The Westerners (The Massey Family) 20303

GOODBYE LITTLE DARLIN' GOODBYE
Gene Autry 20037
When I'm Gone You'll Soon Forget
Light Crust Doughboys 20322
Alice Blue Gown

GOODBYE, OLD PAINT
Rye Whiskey, Rye Whiskey
Tex Ritter 20239

GOODBYE OLD PAL
Blue Moon Of Kentucky
Bill Monroe and his Blue Grass Boys 20370

GOODBYE, SWEETHEART, GOODBYE
She's My Curly Heoded Boby #3
Callahan Brothers 20216

GOODMAN, AL & HIS ORCHESTRA

Alexander's Ragtime Band ... 36449
in set C-78
All Alone 36452
in set C-78
All The Things You Are 35759
Always 36452
in set C-78
Artist's Life 35419
Avalon 36217
Beautiful Ohio 35617
Blue Skies 36451
in set C-78
Carmen Sylva 35505
Count Of Luxembourg 35506
Deep In My Heart, Dear 36556
in set C-88
Desert Song, The 36555
in set C-88
Emperor Waltz 35419
Estudiantina Waltz 35504
I'm Always Chasing Rainbows 36216
Lady Of The Evening 36449
in set C-78
Let Me Call You Sweetheart .. 35618
Little Grey Home In The West 36218
Look For The Silver Lining 35760
Lover Come Back To Me 36554
in set C-88
Make Believe 35758
Memories 35620
Memories ..... set C-62
Merry Widow 35503
Missouri Waltz 35617
Moonlight And Roses 36215
Music of Irving Berlin, The . set C-78
Ol' Man River 35757
On The Beautiful Blue Danube 35416
One Alone 36555
in set C-88
One Kiss 36554
in set C-88
Perfect Day, A 36217
Popular American Waltzes . set C-26
Remember 36450
in set C-78
Roses Of Picardy 36218
Sari 35503
Say It Isn't So 36451
in set C-78
Say It With Music 36450
in set C-78
Show Tunes of Jerome Kern ..... set C-34
Show Tunes Of Sigmund Romberg ..... set C-88
Skaters, The 35504
Smoke Gets In Your Eyes 35758
Southern Roses Waltz 35417
Strauss Waltzes ..... set C-13
Tales From The Vienna Woods 35418
That Naughty Waltz 35619
They Didn't Believe Me 35760
Three O'Clock In The Morning 35619
Till We Meet Again 35620
Voices Of Spring 35418
Waltz Dream 35505
Waltz Time In Vienna .... set C-17
Waltz You Saved For Me, The 35618

GOODMAN, AL & HIS ORCHESTRA—Continued

No.

When Day Is Done.....36215
When Hearts Are Young.....36533
in set C-88
When I Grow Too Old To Dream 36556
in set C-88
Who 35759
Why Do I Love You.....35757
Wiener Blut.....35416
Will You Remember.....36553
in set C-88
Wine, Women And Song. ..35417
World Is Waiting For The Sunrise, The.. 36216
You And You.....35506

GOODMAN, BENNY (Clarinet)

Contrasts for Violin, Clarinet & Piano (Bartók) (With Bartók, piano; Szigeti, violin) .....set MX-178
First Rhapsody for Clarinet & Orch. (Debussy) (With Philharmonic-Symphony Orch. of New York, Barbirolli, cond.).... . ...11517-D
Sonata No. 2 in E-Flat Major For Clarinet And Piano, Op. 120, No. 2 (Brahms) (With Nadia Reisenberg, piano).....set MM-629

GOODMAN, BENNY & HIS ORCHESTRA

After You've Gone.....36699
Air Mail Special.....36254
All-Star Strut.....35389
All The Cats Join In.....36967
At The Darktown Strutters' Ball 36699
Benjie's Bubble 37187
Beyond The Moon.....35410
Blue Skies 37053
Buckle Down Winsocki.....36429
Bugle Call Rag.....36109
Busy As A Bee.....35356
Caprice XXIV Paganini.....36411
Clarinade 36823
Close As Pages In A Book..36787
Cocoanut Grove.....37513
Dearly Beloved 36641
Dixieland Band, The.....36109
Down, Down, Down.....36219
Ev'ry Time.....36790
Fiesta In Blue.....36755
For You, For Me, For Evermore 37149
Gal In Calico, A 37187
Gotta Be This Or That.....36813
Henderson Stomp.....35820
Honeysuckle Rose.....35319
Hora Staccato 37207
How Deep Is The Ocean.....36754
I Don't Know Enough About You 37053
I Got It Bad.....36421
I'm Gonna Love That Guy...36843
I'm Here 36411
I'm Old Fashioned 36641
It's Always You.....36680
It's Only A Paper Moon.....36843
It's The Talk Of The Town..36955
Jersey Bounce 38062
Jumpin' At The Woodside...35210
June Is Bustin' Out All Over.36823
King Porter Stomp.....35389
Kiss In The Night, A 37149
Let The Door Knob Hitcha...35962
Let's Dance.....35301
Love Doesn't Grow On Trees .37077
Man Here Plays Fine Piano .37207
Man I Love, The.....55038
Mission To Moscow.....36680
More Than You Know.....55002
My Blue Heaven 37091
My Guy's Come Back.....36874
My Old Flame.....36754
Night And Day.....35410
Nobody 35820
Oh, Baby! 55039
On The Alamo.....36988
Opus Local 802.....35362
Perfidia 35962
Pity The Poor Lobster 37077
Pound Ridge 36421
Put That Kiss Back Where You Found It 37091
Rattle And Roll.....36988
Rosita, La.....36284
Scarecrow 36180
Serenade In Blue.....37514
Shady Lady Bird 36429
Smoke Gets In Your Eyes....36284
Soft As Spring.....36219
Solo Flight..... 36684
Somebody Else Is Taking My Place (with Peggy Lee)...38198
Spring Song 35319
Stealin' Apples.....35362
String Of Pearls, A.....38062
Superman 55002
Sweetheart Of All My Dreams 36790
Swing Angel.....36955
Symphony 36874
Take It.....36067
There'll Be Some Changes Made 35210
Time On My Hands.....36180
Tuesday At Ten.....36254
Why Don't You Do Right (with Peggy Lee).....38198
You Brought A New Kind Of Love To Me.....36787
Yours 36067
Zaggin' With Zig.....35356

GOODMAN, BENNY, QUARTET

World Is Waiting For The Sunrise, The.....36684

GOODMAN, BENNY, QUINTET

Ev'ry Time We Say Goodbye.....36767
Only Another Boy and Girl.....36767

GOODMAN, BENNY, SEXTET

After You've Gone.....36781
Ain't Misbehavin'.....36922
in set C-113
Air Mail Special.....36720
in set C-102
Air Mail Special.....36099
As Long As I Live.....36723
in set C-102
China Boy 36924
in set C-113
Don't Be A Baby, Baby.....36967
Flying Home.....36721
in set C-102
Flying Home.....35254
Goodman Sextet Session..set C-113
Goodman's Sextet, Benny.set C-102
Grand Slam.....35482
Grand Slam.....36722
in set C-102
I Can't Give You Anything But Love 36755
I Found A New Baby.....36721
in set C-102
I Got Rhythm.....36923
in set C-113
I Got Rhythm.....55038
I Surrender, Dear.....35482
Just One Of Those Things...36924
in set C-113
Memories Of You.....35320
On The Alamo.....37513

GOODMAN, BENNY, SEXTET—Continued

No.

On The Sunny Side Of The Street (with Peggy Lee)...38282 in set C-170
Oomph Fah Fah.....36817
Rachel's Dream.....36925 in set C-113
Rose Room.....36720 in set C-102
Royal Garden Blues.....35810
Seven Come Eleven.....35349
She's Funny That Way.....36923 in set C-113
Shine .....36925 in set C-113
Shivers 35349
Slipped Disc.....36817
Smo-o-oth One, A.....36099
Soft Winds.....35320
These Foolish Things.....37512
Tiger Rag..... .....36922 in set C-113
Till Tom Special 37512
Wang Wang Blues, The.....36723 in set C-102
Way You Look Tonight, The (with Peggy Lee).....38282 in set C-170
Wholly Cats.....35810

GOODMAN, BENNY SEXTET

(Rose Room, Air Mail Special, Flying Home, I Found A New Baby, Poor Butterfly, Grand Slam, The Wang Wang Blues, As Long As I Live)
Benny Goodman Sextet.....set C-102

GOODMAN, BENNY, TRIO

Body and Soul.....36781

GOODMAN SEXTET SESSION

(Tiger Rag; Ain't Misbehavin'; She's Funny That Way; I Got Rhythm; Just One of Those Things; China Boy; Shine; Rachel's Dream)
Benny Goodman Sextet..... .8 sides, set C-113

GOODNIGHT LITTLE SWEETHEART

Corrine Corrina
Bob Wills and his Texas Playboys.....20155

GOODNIGHT SWEETHEART

Suspicion!
Ray Noble & Orchestra.....38146

GOOFUS

Runnin' Wild
Hoosier Hot Shots 20287

GOOFY GOB (Polka)

Helena Polka
Bill Gale and his Music Makers.....36144
(See: Let's Polka) in set C-56

GOOSE PIMPLES

Royal Garden Blues
Bix Beiderbecke & New Orleans Lucky Seven.....35664
(See: Jazz As It Should Be Played) in set C-29

GOOSEY GANDER

Kiss Goodnight, A
Woody Herman & Orch.....36815

GOOSSENS, LEON (Oboe)

Pièce (Franck) 69817-D
Romance In A Minor, Op. 94, No. 1 (Schumann).....69816-D
Romance In A Minor, Op. 94, No. 2 (Schumann).....69816-D
Romance In A Minor, Op. 94, No. 3 (Schumann).....69817-D
Quartet in F (Mozart).....set MX-21
Sinfonia—Church Cantata 156 (Bach).....(in set M-232)...DB-506
Three Romances for Oboe, Op. 94 (Schumann).....set MX-160

GOOSSENS, SIDONIE (Harp)

Ave Maria (Schubert-Wilhelmj) (with Primrose, viola).....7378-M
Londonderry Air (with Primrose, viola).....7378-M

GOPAK (Moussorgsky)

Howard Barlow and the Columbia Broadcasting Symphony.....71464-D
Melody in F; Procession of the Sardar
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....17366-D
Legend: Christ Had A Garden

GORGEOUS PILOT HOUSE; MARCH (Civil War) (from "Mark Twain") (Portrait For Orchestra) (Kern)

Hannibal Days (Kern)
Andre Kostelanetz and his Orchestra.....7395-M

GOSPEL BOOGIE

That Will Be A Happy Meeting
Deacon Utley and the Smile A While Quartet.....20406

GOSSIP; I GOT A MARBLE AND A STAR; WHEN A WOMAN HAS A BABY (from "Street Scene") No.
Prelude: Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?
Creighton Thompson, Hope Emerson and Remo Lotto with ensemble and orchestra conducted by Maurice Abravanel....**72031-D**

GOT A DATE WITH AN ANGEL
Dinner For One Please, James
Hal Kemp & Orch. **35928**
(See: Kemp, Hal, Memorial Album) **in set C-42**

GOT ANOTHER SWEETIE NOW
Tennessee Twilight
The Chocolate Dandies feat. Jimmy Harrison.....**36009**
(See: Hot Trombones) **in set C-46**

GOT MY TICKET
Out On The Ocean Sailing
Mitchell's Christian Singers.....**30073**

GOT NO BLUES
I'm Not Rough
Louis Armstrong and his Hot Five.....**37536**
(See: Armstrong, Louis, And His Hot Five—Vol. II) **in set C-139**

GOT THE BLUES FOR MY BABY
Milk Man Blues
Yas Yas Girl.....**30070**

GOT TOO MUCH INSURANCE
Jersey Cow Bounce
Buster Bennett and his Band.....**30013**

GOTT! WELCH' DUNKEL HIER
Floreston's Recitative and Aria.....**71410-D**

GOTTA BE THIS OR THAT
Benny Goodman & Orch. featuring the Goodman Trio....2 sides, **36813**

GOTTA GET ME SOMEBODY TO LOVE
Yours Is My Heart Alone
Claude Thornhill and his Orch. **37098**

GOTTA HAVE SOMETHIN'
Sweetheart Darlin'
Floyd Tillman **20126**

GOTTA MAKE UP FOR LOST TIME
Baby You Gotta Quit That Noise
Johnny Bond and his Red River Valley Boys.....**20006**

GÖTTERDÄMMERUNG, DIE (Wagner)—Opera
Hagen's Call
Ludwig Weber (bass) and Herbert Janssen (baritone) & London Philharmonic Orchestra cond. by Sir Thomas Beecham .....4 sides, **set MX-83**
Hagen's Watch
Ludwig Weber (bass), Chorus & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....**69048-D**
Siegfried's Funeral March
Bruno Walter and Symphony Orchestra.....2 sides, **68044-D**
Felix Weingartner and Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71385-D**
Siegfried's Rhine Journey
Felix Weingartner and Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71384-D**

GOULD, MORTON (Composer, 1913-)
Cowboy Rhapsody .....**12515-D—12516-D**
Fourth Of July.....**4517-M**
Gould, Morton, Music of.....**set MM-668**
Guarocha (from Latin-American Symphonette).....**11713-D**
Home For Christmas.....**4518-M**
Interplay For Piano And Orchestra.....**set MX-289**
New China March.....**12518-D**
Pavanne **55030**
in set C-96
Red Cavalry March.....**12518-D**
Through Your Eyes To Your Heart.....**7556-M**
Tropical **4429-M**

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch.....6 sides, **set C-96**

GOULD, MORTON (Conductor). A pionist ot four ond a composer of a woltz ot six, Morton Gould was the holder of o musicol scholorship to Dr. Fronk Domrosch's Institute of Musical Art at the oge of eight, wos a graduote of NYU's Music school ot 15, ond has never stopped studying since. Long a favorite on the rodio os conductor ond orronger, Gould is equolly famed for his scores for bollet, musical comedy and motion pictures.

	No.
Adiós Muchachos	4428-M
American Salute (cond. Robin Hood Dell Orch. of Phila.)	12516-D
Ay, Ay, Ay (in set C-96)	55031
Begin The Beguine	7579-M
Besame Mucho (in set C-101)	55034
Beyond The Blue Horizon	7554-M
Birth Of The Blues, The	7577-M
Blues In The Night	7580-M
Body And Soul	4446-M
Brazil	4426-M
Cielito Lindo	4426-M
Cowboy Rhapsody (cond. Robin Hood Dell Orch. of Phila.)	12515-D—12516-D
Cumparsita, La	4427-M
Dancing In The Dark (in set C-107)	55034
Dancing Tambourine (cond. Robin Hood Dell Orch. of Phila.)	12748-D
Dark Eyes (in set C-96)	55032
Donkey Serenade, The (in set C-96)	55030
España Cañi (in set C-96)	55031
Georgia On My Mind	7579-M
Go Down Moses (cond. Robin Hood Dell Orch. of Phila.)	12517-D
Golondrina, La	4426-M
Gould, Morton, Concert	set C-96
Gould, Morton, Music of	set MM-668
Gould, Morton, Showcase	set MM-706
Holiday For Strings	4447-M
I Get A Kick Out Of You (in set C-107)	55035
Interplay For Piano And Orchestra (cond. Robin Hood Dell Orch. of Phila.)	set MX-289
I've Got You Under My Skin (in set C-107)	55036
Jarabe Tapatio	4427-M
Laura	4446-M
Limehouse Blues	7580-M
Masquerade	7578-M
Mexican Medley	4426-M
New China March (cond. Robin Hood Dell Orch. of Phila.)	12518-D
Night And Day	7553-M
Over The Rainbow	4448-M
Parade Of The Wooden Soldiers (cond. Robin Hood Dell Orch. of Phila.)	12748-D
Pavanne (in set C-96)	55030
Peanut Vendor, The	7578-M
Rancho Grande, El	4429-M
Red Calvary March (cond. Robin Hood Dell Orch. of Phila.)	12518-D
Relicario, El	4428-M
Rendezvous	set MM-645
Shadow Waltz	7554-M
Solitude	4448-M
Sometimes I Feel Like A Motherless Child (cond. Robin Hood Dell Orch. of Phila.)	12517-D
Sophisticated Lady	4447-M
South Of The Border	set MM-593
Speak Low (in set C-107)	55033
Stardust	7556-M
Stormy Weather	4449-M
String Time	set MM-663
Surrey With The Fringe On Top, The	4449-M
Tea For Two	7555-M
Temptation (in set C-107)	55033
That Old Black Magic (in set C-107)	55035
Through Your Eyes To Your Heart	7556-M
Time On My Hands	7553-M
Tropical	4429-M
Two Guitars	7577-M
Very Thought Of You, The (in set C-107)	55036
What Is This Thing Called Love?	7555-M
Where Or When (in set C-96)	55032

GOULD, MORTON and his SYMPHONIC BAND No.
Fourth Of July....4517-M
Gould, Morton Symphonic Band....set MM-743
Home For Christmas....4518-M
Irish Tune From County Derry....4517-M
March, Op. 99 (Prokofiev)....4518-M
Shepherd's Hey....4516-M
Washington Post March....4516-M
Work Song....4519-M
Yankee Doodle....4519-M

GOULD, MORTON, SHOWCASE (Arranged by Morton Gould)
(The Birth Of The Blues; Two Guitars; Masquerade; The Peanut Vendor; Begin The Beguine; Georgia On My Mind; Blues In The Night; Limehouse Blues)
Morton Gould and his Orchestra....8 sides, set MM-706

GOULD, MORTON, SYMPHONIC BAND
(Washington Post March; Shepherd's Hey; Fourth Of July; Irish Tune From County Derry; March, Op. 99; Home For Christmas; Work Song; Yankee Doodle)
Morton Gould and his Symphonic Band....8 sides, set MM-743

GOUNOD, CHARLES (Composer, 1818-1893)
Ave Maria (Bach-Gounod)...36812 in set C-108
Ave Maria (Bach-Gounod)..17376-D
Ave Maria (Bach-Gounod)..4278-M
Ballad Of Queen Mab (from "Romeo et Juliette")...72086-D
Cavatina—Romeo And Juliet....72140-D
Death of Valentine—Faust..9091-M
Funeral March of a Marionette....7374-M
Je Veux Vivre Dans Ce Rêve—Romeo & Juliet....17301-D
Je Veux Vivre Dans Ce Rêve—Romeo & Juliet....71734-D
Jewel Song—Faust....72095-D
Jewel Song—Faust....69813-D
King Of Thule, The—Faust.72095-D
Medjé....7326-M
Messe Solennelle..4141-M—4142-M
O Legere Hirondelle—Mireille....71734-D
Overture—Mireille....69065-D
Prison Scene—Faust....9091-M
There Is A Green Hill Far Away....36029
Waltz—Faust (trans. Liszt)....69031-D

GOYESCAS—INTERMEZZO (Granados)
Danzas Espanolas No. 6
Arbós and Madrid Symphony Orchestra....68923-D

GRAIL SCENE (from Act I, Parsifal) (Wagner)
Muck & Bayreuth Festival Orch....6 sides 67365-D—67367-D

GRAINGER, PERCY (Arranger)
Irish Tune From County Derry....4517-M
Shepherd's Hey....4516-M

GRAINGER, PERCY (Pianist)
Gigue—Partita No. 1 in B-flat (Bach)....7134-M
Liebestraum (Liszt)....7134-M
Sheep and Goat Walkin' to the Pasture (Guion)....7134-M

GRALSERSÄHLUNG: "IN FERNEM LAND" ("In distant land") —LOHENGRIN (Act III) (Wagner)
Abschied—Lohengrin
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch....71826-D

GRANADOS, ENRIQUE (Composer, 1867-1916)
Intermezzo—Goyescas....68923-D
Oriental (Spanish Dance No. 2)....17446-D
Rondalla Aragonesa....68923-D
Spanish Album, Vol. II.set MM-331

GRAND CAFÉ, LE
La Polka du Roi
Trenet (tenor)....4493-M

GRAND CANYON SUITE (Grofé)
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
Kostelanetz & Orchestra....8 sides, set MM-463

GRAND FUGUE (Beethoven) see: Grosse Fuge

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
Prelude—Act III Lohengrin (Wagner)
Beecham & London Philharmonic Orch....72635-D

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS
Anitra's Dance (Grieg)....69330-D
Ase's Death (Grieg)....69329-D
Faust Symphony, A (Liszt) (Meyrowitz cond.)....set MM-272
Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.)....set MX-120
In The Hall Of The Mountain King (Grieg)....69330-D
Morning (Grieg)....69329-D
Peer Gynt—Suite No. 1 (Grieg) (with Inghelbrecht cond.)....set MX-110

No.

GRAND SLAM
Benny Goodman Sextet **36722**
Poor Butterfly **in set C-102**
(See: Goodman's Sextet, Benny)
Benny Goodman Sextet **35482**
I Surrender, Dear

GRANDA, ALESSANDRO (Tenor)
Alba Vindice Appar, L' (Tosca) (Puccini) **67862-D**
E Lucevan Le Stelle ("Tosca") (Puccini) (with soloists and the Milan Symphony Orchestra) **67866-D**
Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Malajali cond.) ..... **set MOP-4**
Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Malajali cond.) ..... **set MOP-6**
Tu? Di Tua Man L'uccidesti? ("Tosca") (Puccini) (with soloists and the Milan Symphony Orchestra) **67866-D**

GRANDMA'S TURNED OVER AGAIN
Georgia Steel Guitar
Curley Williams and his Georgia Peach Pickers **20076**

GRAUDAN, JOANNA (Pianist)
Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.) ..... **set MX-197**

GREAT DAY (from "Great Day") (Youmans)
Meyer Davis and his Orchestra **36428**
Without a Song **in set C-77**
(See: Music of Vincent Youmans)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster ... **4422-M**
Without a Song

GREAT JUDGMENT MORNING, THE
Brother Take Warning
Ray Acuff and his Smoky Mountain Boys **20156**

GREAT SCOTT!
(Soon; Love Me Or Leave Me; Emaline; Love Will Find A Way; Mary Lou; Dancing On The Ceiling; Brown Bee Boogie; Nightmare Blues)
Hazel Scott, piano solos, with Rhythm Acc. ..... **set C-159**

GREAT SPECKLE BIRD
My Mountain Home Sweet Home
Ray Acuff and his Smoky Mountain Boys **20031**

GREAT SPECKLE BIRD NO. 2
Tell Mother I'll Be There
Roy Acuff and his Smoky Mountain Boys **20032**

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... 4 sides, **set MJ-24**

GREAT THEMES IN POETRY, ALBUM II
Basil Rathbone ..... 12 sides, **set E-11**
(See: Masterpieces of Literature, Vol. III)

GREEN EYES
Xavier Cugat and his Orchestra **36852**
Besamé Mucho
Gene Krupa & Orch. **38212**
Lover

GREEN GRASS, Op. 47, No. 7 (Tchaikovsky—Arr. H. Kay)
I Wish; In This Moonlight Night
Irra Petina (soprano) with orchestra conducted by Walter Hendl .. **72361-D**

GREEN LIGHT
I Love You Mama
Chicago All Stars **30056**

GREENBACK DOLLAR
Just One Year
Callahan Brothers **20207**

GREENSLEEVES—Fantasia (Vaughan-Williams)
Keltic Lament
Jacques String Orch. **69735-D**

GREISE KOPF, DER (Gray-head) (No. 14) (Schubert)
Der Leiermann
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **17466-D**

GRENADIER GUARDS BAND—see:
H. M. Grenadier Guards Band

GRETCHANINOV, ALEXANDER (Composer, 1864-) No.

Blow, Oh Blow.....7250-M
Cossack's Lullaby 7226-M
Cradle Song 71367-D
Flowers Were Growing In The Fields, The.....7342-M
Little Red Berry, A.....7250-M
Responsory XI.....7325-M
Slumber Song.....35614 in set J-17
There's A Cloud of Dust....7250-M
Three Cossack Songs.....7250-M
Two Old Wedding Songs....7220-M

GRETCHEN AM SPINNRADE (Margret At The Spinning Wheel) (Schubert)

Elsa Alsen (soprano) with piano (sung in German) 7529-M
Du bist die Ruh'
Isobel Baillie (soprano) with piano.....DB-836
Memnon in set M-233
(See: Columbia History of Music, Vol. III)
Egon Petri (piano arr. by Liszt).....72632-D
Der Lindenbaum (Schubert)

GRÉTRY, ANDRÉ (Composer, 1741-1813)

Air de Ballet (from "Zémire et Azor").....72637-D
Blondel's Air (from "Richard, Coeur de Lion").....72085-D
Fauvette Avec Ses Petits, La.....72521-D

GREVER, MARIA (Composer, 1894-)

Bolero 17202-D
¿De Dónde? 36666
Lamento Gitano 17269-D
Mi Sarape 36665

GREY, MADELEINE (Soprano)

Aio de rotso, L'.....7607-M
Antoneno, L' 7608-M
Bailero 7608-M
Bresairola 7609-M
Calhe, Lo 7609-M
Fiolaire, La 7608-M
Malurous Qu'o Uno Fenno..7609-M
N'Ai Pas Ien De Mio.....7609-M
Obal Din Lon Limouzi.....7607-M
Ound' Onoren Gorda?.....7607-M
Passo Pel Prat.....7607-M
Songs Of The Auvergne .....set MM-758

GRIEG, EDVARD (Composer, 1843-1908)

Anitra's Dance—Peer Gynt Suite 69330-D
Anitra's Dance—Peer Gynt Suite 70371-D
Anitra's Dance 12745-D
Ase's Death 12744-D
Ase's Death—Peer Gynt Suite 69329-D
Concerto In A Minor For Piano And Orchestra .....set MM-741 on Vinylite, set MMV-741
Cradle Song .....35612 in set J-17
Death of Ase, The—Peer Gynt Suite 70370-D
Homage March 72517-D
Ich Liebe Dich.....4143-M
In The Hall Of The Mountain King—Peer Gynt Suite..69330-D
In The Hall Of The Mountain King—Peer Gynt Suite..70371-D
In The Hall Of The Mountain King 12745-D
Morning—Peer Gynt Suite.69329-D
Morning—Peer Gynt Suite.70370-D
Morning Mood 12744-D
Peer Gynt Suite No. 1, Op. 46 .....set MX-291
Peer Gynt—Suite No. 1 .....set MX-110
Peer Gynt—Suite No. 1.set MX-180
Two Elegiac Melodies 11698-D

GRIEG RHAPSODY

Brahms Lullaby
Victor Borge (piano) Orch. under Paul Baron.....36913
(See: Borge, Victor, Program, A) in set C-111

GRIEG'S PIANO CONCERTO

I'll Pray For You
Thornhill & Orch. 36535

GRIEVIN'

Tootin' Through the Roof
Ellington & Famous Orchestra.....35310

GRIFFES, CHARLES (Composer, 1884-1920)

White Peacock, The.....17140-D

GROFÉ, FERDE (1892-)

Father Of Waters.....7567-M
Grand Canyon Suite.....set MM-463
Huckleberry Finn 7567-M
Mardi Gras 7568-M
Mississippi Suite .....set MX-284
Old Creole Days.....7567-M
On the Trail (from "Grand Canyon Suite").....7390-M

GROSSE FUGE (Beethoven, Op. 133)

The Busch Chamber Players.....4 sides, set MX-221
Lener String Quartet.....4 sides, set MX-6

GRUNT MEAT BLUES

Farmer's Daughter Blues
Memphis Seven 30115

GRUPO DO RAE ALUFÀ (Vocal Ensemble) No.
Cantiga de Festa.....36510
in set C-84
Macumba De Inhançan.....36503
in set C-83
Macumba De Ochócê.....36503
in set C-83

GUADALAJARA—Cancion Tapatia
Las Mañanitas
Xavier Cugat & his Orchestra.....36694
(See: Cugat's, Xavier, Mexico) in set C-98

GUAJIRA, LA (Rumba)
Rumba Tambah
Lecuona Cuban Boys.....36250
(See: Congas—Rumbas) in set C-65

GUARACHO (from Latin-American Symphonette) (Gould)
Scherzo
Stokowski cond. The All-American Orch.....11713-D

GUARDA VILHA ORCHESTRA
Seu Mane E Luiz.....36505
in set C-83

GUARDS MARCH ON, THE
Band of H. M. Grenadier Guards, Lt. Col. Miller cond....2 sides, 7375-M

GUERRINI, ADRIANA (Soprano)
Addio Del Passato ("La Traviata") (Verdi).....72176-D
Ah! Dite Alla Giovine ("La Traviata") (Verdi).....72170-D
Ah, Fors' E Lui ("La Traviata") (Verdi).....72167-D
Dammi Tu Forza, O Cielo ("La Traviata") (Verdi).....72171-D
E Strano! ("La Traviata") (Verdi).....72167-D
Follie! Follie! ("La Traviata") (Verdi).....72167-D
Imponete ("La Traviata") (Verdi).....72170-D
Largo Al Quadrupede ("La Traviata") (Verdi).....72176-D
Sempre Libera ("La Traviata") (Verdi).....72167-D
Signora, Che T'accadde ("La Traviata") (Verdi).....72176-D
Teneste La Promessa ("La Traviata") (Verdi).....72176-D

GUION, DAVID (Composer, 1895-)
Sheep & Goat Walkin' To Pasture.....7134-M

GUITAR POLKA
Honey Do You Think It's Wrong
Al Dexter and his Troopers.....20010

GUMIN, JOE, & HIS ORCHESTRA
I'll Think Of You.....35788
Jingle Bells.....35788

GUT BUCKET BLUES
Yes! I'm In The Barrel
Louis Armstrong & Hot Five.....36152
(See: Armstrong, Louis) in set C-57

GUTE NACHT ("Good Night")
Wasserflut
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....72071-D

GYPSY BARON, THE (J. Strauss)
Overture
Bruno Walter and Orchestra.....2 sides, 9083-M
Treasure Waltz
Fritz Reiner and Pittsburgh Symphony Orch.....2 sides, 11800-D
Selections
Marek Weber and his Orchestra.....2 sides, 36705
(See: Light Opera) in set C-100

GYPSY CONGA (Conga)
Tumbao
Cugat & Orch.....36388
(See: Conga With Cugat) in set C-74

GYPSY ENSEMBLE
A Hajnal Már Nem Simogat..36243
in set C-64
Asszony Lesz A Lányból.....36243
in set C-64
Black Eyes.....36242
in set C-64
Bright Shines The Moon.....36240
in set C-64
Gypsy Music.....set C-64
Oh Those Dark Eyes.....36242
in set C-64
Sârba Calului.....36241
in set C-64
Tuica.....36241
in set C-64
Two Guitars.....36240
in set C-64

GYPSY LOVE SONG (from "The Fortune Teller") (Herbert) No.
Andre Kostelanetz and his Orchestra.....7367-M
(For I'm Falling In Love With Someone; 'Neath the Southern Moon; Moonbeams; Dream Girl; Italian Street Song; Czardas)
Charles Kullman (tenor) with Orchestra.....17135-D
When You're Away

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond.....8 sides, **set C-64**

GYPSY POLKA
Beer Barrel Polka
Bill Gale & Music Makers.....36145
(See: Let's Polka) **in set C-56**

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ) 7356-M

GYPSY SONG (from "Carmen") (Bizet)
Seguidilla And Duet
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian.....71740-D

GYPSY SONG (Rimsky-Korsakov—arr. Brooks-Rozsa)
Fandango
Charles Kullman (tenor) with orchestra conducted by Julius Burger 4460-M

H. M. GRENADIER GUARDS BAND (Lt. Col. George Miller, Conductor)
Anchors Aweigh 366-M
Belphegor March 259-M
Blaze Away (Holzmann)....415-M
Colonel Bogey 259-M
Dead March—Saul (Handel).7340-M
Entry of the Gladiators—March (Fucik) 4238-M
Funeral March (Chopin)....7340-M
Golliwog's Cake Walk—(Debussy) 395-M
Guards March On, The....7375-M
Liberty Bell March.....366-M
March of the Little Fauns—(Pierné) 395-M
Old Comrades (Teike).....415-M
Under the Double Eagle—March (J. F. Wagner)...4238-M

HABA, ALOIS (Composer, 1893-)
First Movement—Duo for Two Violins in the Sixth-Tone System...DB-1307
in set M-361

HABANERA (from "Natoma") (Herbert)
Sunset
Andre Kostelanetz and his Orchestra.....7366-M

HABANERA: L'AMOUR EST UN OISEAU REBELLE (from "Carmen") (Bizet)
Risë Stevens (mezzo-soprano) and Orch. cond. by Weissman.....71192-D
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) with Metropolitan Opera Chorus and Orchestra conducted by George Sebastian (Sung in French).....71739-D
Prelude from "Carmen"
Ninon Vallin (soprano) with Chorus and Orch. cond. by Andolfi (sung in French).....P-9152-M
Chanson Bohême

HACKETT, CHARLES (Tenor)
Quartet—Rigoletto (Verdi).....7180-M
Serenade (Schubert) 7531-M
Who is Sylvia? (Schubert).....7531-M

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
K. 385
Beecham & London Philharmonic Orch.....5 sides, **set MM-399**

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
Wassull ihmdes Heer?
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham.....69047-D

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Nun lasst das Lachen
Weber, Chorus & London Philharmonic Orch., cond. by Beecham..69048-D

HALEVY, JAQUES (Composer, 1799-1862)
Rachel! Quand Du Seigneur (from "La Juive").....72577-D

HALF OF IT, DEARIE, BLUES
Gershwin Collection 69193-D

HALFWAY DOWN; THE FOUR FRIENDS (from "When We Were Very Young") No.
Politeness; Sneezles
Gene Kelly with orchestra conducted by Paul Affelder.....**50116**
(See: Songs from "When We Were Very Young") **in set MJ-42**

HALLÉ ORCHESTRA
Ballet Music Nos. 1 & 2—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**69311-D**
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (Leslie Heward cond.) .....**set MM-527**
Concerto In B-Flat for Bassoon and Orchestra (Mozart) (Sir Hamilton Harty conducting).....**set MM-71**
Concerto in D for Violin (Brahms) (Sir Hamilton Harty conducting) .....**set MM-117**
Concerto No. 4 In E-Flat Major For Horn And Orch. (Mozart) (with Dennis Brain, horn).....**set MX-285**
Cossack Dance—Mazeppa (Tchaikovsky) (Sir Hamilton Harty conducting) **9076-M**
Entr'acte No. 2—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**69579-D**
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**69310-D & 69312-D**
Eugen Onegin—Polonaise and Waltz (Tchaikovsky) (cond. by Sir Malcolm Sargent).....**71929-D**
Flight Of The Bumble Bee (Rimsky-Korsakov) (Sir Hamilton Harty conducting).....**67743-D**
Hamlet—Overture, Op. 67 (Tchaikovsky) (cond. by Constant Lambert) .....**set MX-243**
Homage March, Op. 56 (from "Sigurd Jorsalfar") (Grieg) (with Constant Lambert).....**72517-D**
Hungarian Rhapsody No. 12 (Liszt) (Sir Hamilton Harty conducting) **7243-M**
Incidental Music—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**set MM-343**
Overture—Rosamunde (Schubert) (Sir Hamilton Harty conducting).**69309-D**
Prelude to Khovantchina (Moussorgsky) (Sir Hamilton Harty conducting) **67743-D**
Shepherd's Melody—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**69312-D**
Shepherd's Melody—Rosamunde (Schubert) (Sir Hamilton Harty conducting).....**69579-D**
Solemn Melody for Organ and Orch. (Davies) (Sir Hamilton Harty conducting).....**7136-M**
Symphony No. 103 in E-Flat Major ("Drum Roll") (Haydn) (Leslie Heward cond.).....**set MM-547**
Trumpet Voluntary for Brass and Organ (Purcell) (Sir Hamilton Harty conducting).....**7136-M**
Wasps, The—Overture (Williams) (Sir Malcolm Sargent cond.)....**71605-D**

HALLELUJAH! (from "Hit The Deck")
Tea For Two
Meyer Davis & Orch. **36425**
(See: Music of Vincent Youmans) **in set C-77**

HALLELUJAH!: Chorus (from "The Messiah") (Handel)
He That Dwelleth In Heaven: Recit;
..Thou Shalt Break Them: Air (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**71906-D**

HALT! DANKSAGUNG AN DEN BACH (from "Die Schöne Müllerin") (Schubert)
Das Wandern; Wohin?
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**71771-D**

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) .....4 sides, **set MM-340**

HAMLET—Six Excerpts (Shakespeare)
("O, That This Too, Too Solid Flesh Would Melt!"; Ghost Scene: "Whither Wilt Thou Lead Me"; Hamlet's Soliloquy: "O, All You Host Of Heaven"; "O, What A Rogue And Peasant Slave Am I!"; "To Be Or Not To Be: That Is The Question"; Hamlet's Advice To The Players: "Speak The Speech, I Pray You. . ."; "How All Occasions Do Inform Against Me")
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks) .....6 sides, **set MM-651**

HAMLET—OVERTURE FANTASIA, Op. 67 (Tchaikovsky)
Constant Lambert cond. Hallé Orch.....4 sides, **set MX-243**

HAND ME DOWN MY WALKIN' CANE (Vocal Trio)

No.

Everybody Loves My Baby
The Boswell Sisters.....**36520**
(See: Boswell Sisters) **in set C-82**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759)

CONCERTOS:
Concerto for Orchestra and Organ in D.....**68256-D**
Concerto for Orchestra in D major—arr. Ormandy..**12280-D**
Concerto Grosso No. 5 in D, Op. 6.....**set MX-142**
Concerto Grosso No. 6 in G minor, Op. 6.. **set MX-154**
Concerto in B minor for Viola and Orchestra .....**set MM-295**
Concerto No. 3 in G minor for Oboe and Strings..**69660-D**
Twelve Concerti Grossi Op. 6 ..49 sides, set **MM-685**

HARPSICHORD:
Eighth Harpsichord Suite..**DB-502**
in set M-232

OPERATIC: (Including Dramatic Pieces)
Largo—Xerxes **7331-M**
Largo—Xerxes **9143-M**
Largo—Xerxes **17287-D**
Like as the Love-lorn.....**DB-503**
Turtle—Atalanta **in set M-232**

ORATORIO:
And Lo! The Angel Of The Lord ("The Messiah").**71897-D**
And Suddenly There Was With The Angel ("The Messiah") **71897-D**
And The Angel Said Unto Them ("The Messiah").**71897-D**
And The Glory Of The Lord ("The Messiah").**71892-D**
Arrival of the Queen of Sheba—Solomon **9077-M**
Arrival of the Queen of Sheba—Solomon **69818-D**
Behold The Lamb Of God ("The Messiah") **71900-D**
But Who May Abide ("The Messiah") **71893-D**
Dead March—Saul.....**7340-M**
Ev'ry Valley Shall Be Exalted ("The Messiah").**71892-D**
For Unto Us A Child Is Born ("The Messiah").**71896-D**
Glory To God ("The Messiah") **71897-D**
Hallelujah! ("The Messiah") **71906-D**
He Shall Feed His Flock ("The Messiah") **71898-D**
He That Dwelleth In Heaven ("The Messiah") **71906-D**
He Was Despised ("The Messiah") **71900-D**
Let Us Break Their Bonds Asunder ("The Messiah") **71905-D**
May No Rash Intruder—Solomon **DB-503**
in set M-232
Messiah, The .....**set MM-666**
Pastoral Symphony ("The Messiah") **71897-D**
Pastoral Symphony **71606-D**
People That Walked In Darkness, The ("The Messiah") **71896-D**
Rejoice Greatly, O Daughter Of Zion ("The Messiah") **71898-D**
Their Sound Is Gone Out ("The Messiah") **71905-D**
Then Shall The Eyes Of The Blind Be Opened ("The Messiah") **71898-D**
There Were Shepherds ("The Messiah") **71897-D**
Thou Shall Break Them ("The Messiah") **71906-D**
Thus Saith The Lord ("The Messiah") **71893-D**
Why Do The Nations? ("The Messiah") **71905-D**

ORCHESTRAL:
Alcina Suite .....**set MX-164**
Faithful Shepherd Suite, The .....**set MM-458**
Hornpipe—Gods Go A-begging, The—arr. Beecham ..**72637-D**
Joy To The World!.....**35805**
Minuet—Gods Go A-begging, The—arr. Beecham ..**72637-D**
Minuet—Origin of Design—arr. Beecham **68475-D**
Minuet—Origin of Design—arr. Beecham.....**68881-D**
Musette—Gods Go A-begging, The—arr. Beecham...**69472-D**
Musette—Gods Go A-begging, The—arr. Beecham...**68475-D**
Musette—Gods Go A-begging, The.....**68881-D**
Origin of Design, The—arr. Beecham.....**68156-D**
Royal Fireworks Music .....**set MX-51**
Sarabande **68202-D**
Sarabande—Origin of Design—arr. Beecham.**68881-D**
Tambourine **68202-D**
Tambourine—Gods Go A-begging, The—arr. Beecham **68881-D**
Water Music—Suite...**set MX-13**
Water Music—Suite.**set MX-279**

PIANO:
Allegro from Sonata in D Major for Violin and Piano **71726-D**
Harmonious Blacksmith..**68595-D**

HANNIBAL DAYS (from "Mark Twain") (Portrait For Orchestra) (Kern)

Gorgeous Pilot House; March (Kern)
Andre Kostelanetz and his Orchestra.....**7395-M**

HÄNSEL AND GRETEL (Humperdinck)—Opera

Complete Opera
Risë Stevens (mezzo-soprano) Nadine Conner (soprano) Thelma Votipka (soprano) John Brownlee (baritone) Claramae Turner (contralto) and Lillian Raymondi (soprano) with Max Rudolf conducting the Chorus and Orchestra of the Metropolitan Opera Association .....24 sides, 2 Vols. **set MOP-26**

Hansel and Gretel (Adapted by Ralph Rose)
Basil Rathbone, Jane Powell, and Ted Donaldson with supporting cast and Orch. conducted by Carmen Dragon....8 sides, **set MM-632**

Suite
(Overture; Dream Pantomine; Waltz)
Howard Barlow conducting Columbia Broadcasting Symphony .....6 sides, **set MM-424**

HÄNSEL AND GRETEL—Continued No.

Prelude
Max Rudolf cond. the Orch. of the Met. Opera Assoc. 12691-D

Pantomime
Max Rudolf cond. the Orch. of the Met. Opera Assoc. 12697-D

Prayer ("When At Night")
Risë Stevens, Nadine Conner with Max Rudolf cond. the Orch. of the Met. Opera Assoc. 12697-D

Prelude—The Witch's House
Lillian Raymondi with Max Rudolf cond. the Orch. of the Met. Opera Assoc. 12698-D

Where Am I?
Risë Stevens, Nadine Conner with Max Rudolf cond. the Orchestra of the Met. Opera Assoc. 12698-D

Children's Prayer
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 50032
(See: Lullabies) in set J-17

Finale—Father! Mother!
Risë Stevens, Nadine Conner, Claramae Turner, and John Brownlee with Max Rudolf cond. the Chorus and Orch. of the Met. Opera Assoc. 12702-D

We're Saved
Risë Stevens, Nadine Conner and John Brownlee with Max Rudolf cond. the Chorus and Orch. of the Met. Opera Assoc. 12702-D

HAPPINESS ENOUGH; OF FOREIGN LANDS AND PEOPLE; A CURIOUS STORY; CATCH ME; PLEADING CHILD (from "Scenes of Childhood") (Schumann)

An Important Event; Tröumerei (Schumonn)
Maryla Jones (piano) 72496-D

HAPPINESS IS A THING CALLED JOE (from "Cabin In The Sky")

Caldonio
Woody Herman and his Orchestra 36789

HAPPY ANNIVERSARY
(A Musical Story featuring: Goodnight Sweetheart; Perfidia; Poème; Easy To Love; I Hadn't Anyone Till You; Way Down Yonder In New Orleans; Yesterdays)
Ray Noble and his Orchestra with Cathy and Elliott Lewis . . . . . set C-160

HAPPY BIRTHDAY TO YOU
Raymond Scott & New Orch. 35864

All Around the Christmas Tree
Tommy Tucker Time 37171

Auld Lang Syne

HAPPY IN LOVE

Not Mine
Eddy Howard and his Orchestra 37578

HAPPY VALLEY FAMILY
Going Down The Valley 20338
Shake Hands With Mother Again 20338

HARBOR LIGHTS YODEL

Shine
Flat Foot Four 35798

HARD HEARTED WOMAN

I'm Gonna Move To The Outskirts Of Town
Big Bill and his Chicago Five 30010

HARD LUCK BLUES

Mr. Bennett Blows
Buster Bennett Trio 30100

HARK, HARK MY SOUL (Smart)

Rock Of Ages
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ 17472-D

HARK! HARK! THE LARK; HEDGE ROSES; DEATH AND THE MAIDEN

The Trout; Minuet In B Minor; By The Seo
Marek Weber & Orch., violin solo, Marek Weber 36865
(See: Schubert Melodies) in set C-109

HARK! THE HERALD ANGELS SING (Mendelssohn)
B. B. C. Chorus cond. by Lewis 246-M

While Shepherds Watched Their Flocks
The Lyn Murray Singers 36654

Silent Night, Holy Night in set C-94
(See: Christmas Carols)
Night Before Christmas Music with chimes by Carol Noel 35805

It Came Upon The Midnight Clear; Joy to the World; Silent Night, Holy Night

No.

HARMONICA AND WASHBOARD BLUES
Harmonica Stomp
Sonny Terry and Oh Red.....30064

HARMONICA AND WASHBOARD BREAKDOWN
Harmonica Blues
Sonny Terry and Oh Red.....30063

HARMONICA BLUES
Harmonica And Washboard Breakdown
Sonny Terry 30063

HARMONICA MUSIC
Adler, Larry—Harmonica Virtuoso .....set C-18
Bolero 35515
in set C-18
Caprice Viennois 35514
in set C-18
Continental, The 35516
in set C-18
Harmonica And Washboard Blues.....30064
Harmonica And Washboard Breakdown.....30063
Harmonica Blues.....30063
Harmonica Stomp 30064
I've Got You Under My Skin 35515
in set C-18
Rhapsody in Blue, Pts. 1 & 2..... 35513
in set C-18
Ritual Fire Dance.....35514
in set C-18
Smoke Gets In Your Eyes.....35516
in set C-18

HARMONICA STOMP
Harmonica And Washboard Blues
Sonny Terry and Oh Red.....30064

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano) 68595-D

HARP MUSIC
Ave Maria (Schubert-Wilhelmj) 7378-M
Believe Me If All Those Endearing Young Charms.17065-D
Harping On A Harp.....37867
in set C-149
Harpist's Holiday .....set C-149
Introduction & Allegro (Ravel) .....set MX-167
Londonderry Air.....7378-M
Maid with the Flaxen Hair (Debussy) 70083-D
March of the Men of Harlech (Thomas) 17065-D
Rendezvous 418-M
Sea Chanty .....set MX-259
Swan, The.....418-M

HARPER, TONI, is a nine-year-old girl with an amazing command of rhythm. Born in Los Angeles, she began singing almost as soon as she could talk, and was soon injecting syncopation into her nursery songs. She attended a school for professional children and in the big Christmas show not only stopped the show but was called back for five encores. Her delightful versions of simple tunes have won her a movie contract, and her Columbia records have won thousands of fans for her fresh, rhythmic approach to unusual songs.

Candy Store Blues.....38229
Dolly's Lullaby 38229

HARPING ON A HARP
Clair De Lune
Robert Maxwell, harp with Rhythm Acc.....37867
(See: Harpist's Holiday) in set C-149

HARPIST'S HOLIDAY
(Jerome Kern Medley: Make Believe, Ol' Man River, Smoke Gets In Your Eyes, Who?; Fantasy On Chopsticks; Hungarian Rhapsody No. 2; Clair De Lune; Harping On A Harp; Night And Day; Ay, Av, Ay)
Robert Maxwell, Harp, with Rhythm Acc.....set C-149

HARPSICHORD MUSIC
Allemande & Courante (Handel) Rudolph Dolmetsch ..DB-502
in set M-232
Fantasia and Fugue in D Major (Bach) Yella Pessl .....set MX-70
Fantasia in G Minor (Bach) Yella Pessl 68746-D
First Harpsichord Suite (Purcell) Rudolph Dolmetsch ..DB-502
in set M-232
Fugue in A Minor (Bach) Ernst Victor Wolff 69465-D
Fugue in C Major (Bach) Yella Pessl.....68746-D
Harpsichord Suite No. 8 (Handel) DB-502
Ouverture á la Manière Française (Bach) Ernst Victor Wolff .....set MM-357
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) Ernst Victor Wolff & Janos Scholz.....set MX-111
Sonatas (Scarlatti) Yella Pessl .....set MM-298
Sonatas For Violin And Harpsichord (Mozart) Alexander Schneider (violin), Ralph Kirkpatrick (harpsichord) .....set MM-650

HARPSICHORD SUITE NO. 8 (Handel) No.
Allemande & Courante **DB-502**

HARRIGAN (Vocal) (from "Fifty Miles From Boston") (Cohan)
Mary's A Grand Old Name
Mordy Bauman with Ray Bloch & Orch. **36564**
(See: Songs Of George M. Cohan) **in set C-89**

HARRIS, ROY (Composer, 1898-)
Quartet No. 3 ..... **set MM-450**

HARTY, SIR HAMILTON (Conductor)
Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber) **68256-D**
Concerto in B-Flat for Bassoon & Orch. (Mozart, K. 191) (with Camden, bassoon, and Hallé Orch.) ..... **set MM-71**
Divertimento No. 17 in D (Mozart) (with London Philh. Orch.) . **set MM-207**
First Slavonic Dance (Dvořák) (with Myra Hess in piano duet) ..... **(in set M-234) . . . DB-1235**
Marche Militaire (Schubert) (with London Philh. Orch.) **7322-M**
Overture—The Bartered Bride (Smetana) (with London Philh. Orch.) . **7314-M**
Overture—Rosamunde (Schubert) (with Hallé Orch.) **69309-D**
Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.) **68311-D**
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) (with London Philh. Orch.) . **(in set M-234) . . . DB-1230 & DB-1231**
Rosamunde—Incidental Music (Schubert) (with Hallé Orch.) . . **set MM-343**
Royal Fireworks Music (Handel) (with London Philh. Orch.) . . . **set MX-51**
Russia (Balakirev) (with London Philh. Orch. ..... **(in set M-234) . . . DB-1236 & DB-1237**
Valse Triste (Sibelius) (with London Philh. Orch.) **7322-M**
Water Music Suite (Handel) (with London Philh. Orch.) ..... **set MX-13**

HARY JANOS (Kodály)
Intermezzo **17340-D**

HAS ANYBODY HERE SEEN KELLY
I've Got Rings On My Fingers
Frank Novak and his Rootin' Tootin' Boys **20343**

HASTINGS STREET
Honky Tonk Train Blues
Charlie Spand **37336**
(See: Boogie Woogie—Vol. II) **in set C-130**

HAUNTED HEART (from "Inside U.S.A.")
Buddy Clark, Orchestra under Mitchell Ayres **38112**
First Prize At The Fair **in set C-162**
(See: Inside U.S.A.)
Buddy Clark, Orchestra under Mitchell Ayres **38083**
Matinee

HAVE I TOLD YOU LATELY THAT I LOVE YOU
Someday You'll Want Me To Want You
Gene Autry **20075**

HAVE I WAITED TOO LONG TO REGRET
I'll Take Back All I've Said About You
Texas Ruby with Curly Fox and his Fox Hunters **20390**

HAVE YOU EVER BEEN LONELY? (Have You Ever Been Blue)
Ted Lewis & Orch. **36302**
The World Is Waiting For The Sunrise **in set C-69**
(See: Is Everybody Happy)
W. Lee O'Daniel and his Hillbilly Boys **20307**
High Falutin' Newton

HAVE YOU GOT SOMEONE ELSE ON THE STRING
Even Though I'll Shed A Million Tears
Texas Ruby with Curly Fox and his Fox Hunters **20364**

HAWAII WILL BE PARADISE ONCE MORE
Hilo Hattie
Harry Owens and his Royal Hawaiians featuring Gil Mershon **37549**
(See: Hawaiian Melodies) **in set C-141**

HAWAIIAN DRINKING SONG (Novelty)
O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens **35524**
(See: Musical Hawaii) **in set C-19**

HAWAIIAN MELODIES
(Hilo Hattie; Hawaii Will Be Paradise Once More; Princess Poo-Poo-Ly; Sing Me A Song Of The Islands; The Cockeyed Mayor Of Kaunakakai; Ua Like No A Like; Song Of The Mynah Bird; Aloha Oe)
Harry Owens and his Royal Hawaiians featuring Hilo Hattie, Gil Mershon, and Eddie Bush ..... **set C-141**

HAWAIIAN MUSIC

No.

Aloho Hawaii
Andy Iona & Orch. .....set C-39
Aloha Oe 37552
in set C-141
Beautiful Kohana
Andy Iona & Orch. 35843
in set C-39
Cockeyed Mayor of
Kaunakokoi, The 37551
in set C-141
Do Not Forget Me (Mai Poino
Oe Lau)
Miulan with Andy Iona &
Orch. 35525
in set C-19
Howaii Will Be Poradise
Once More 37549
in set C-141
Hawaiion Drinking Song (O-
Ko-Le-Ma-Lu-Na)
Andy Iona & Islanders 35524
in set C-19
Hawaiian War Song (Ta-Hu-
Wa-Hu-Wo-I)
Andy Iona & Islanders 35524
in set C-19
Hawaiian Melodies .....set C-141
Hilo Hottie 37549
in set C-141
Hoi Mai
Andy Iona & Orch. 35845
in set C-39
Honolulu Eyes
Andy Iono & Orch. 36394
How'd Ya Do
Andy Iono & Orch. 35846
in set C-39
In An Old Hawaiion Village
Andy Iona & Orch. 35843
in set C-39
Islond Serenade
Andy Iono & Orch. 35844
in set C-39
Leilani
Hoopii & Novelty Quartet ..35526
in set C-19
Lovely Hawoiian Madonna
Andy Iona & Orch. ..... .35845
in set C-39
Maid of Honolulu
Miulan with Andy Iona
& Orch. 35524
in set C-19
Musical Hawaii
Loni McIntyre's Hawaiions
—Andy Iona & Islanders—
Miulan— and Sol Hoopii &
Novelty Five—& Quartet set C-19
Princess Poo-Poo-Ly 37550
in set C-141
Sing Me A Song of Hawaii
Lani McIntyre's Hawoiians .35523
in set C-19
Sing Me A Song Of The Islands
Eddy Howard 36528
Sing Me A Song Of The
Islonds 37550
in set C-141
Song Of The Mynah Bird....37552
in set C-141
Sweet Gardenia Lei
Andy Iona & Orch. 35844
in set C-39
This Night
Andy Iona & Orch. 36394
To You Sweetheart Aloha
Sol Hoopii & Novelty Five..35526
in set C-19
Ua Like No A Like.....37551
in set C-141
Whispering Lullaby
Andy Iona & Orch. 35846
in set C-39
You're The One Rose (That's
Left In My Heart)
Lani McIntyre's Hawaiians ..35523
in set C-19

HAWAIIAN WAR SONG (Novelty)

Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iono and Islanders.....35524
(See: Musical Howaii) in set C-19

HAWKS FLY OVER LAND AND SEA (Vildt flyver Hog) (P. Heise) (Sung in Danish)

Little Karen; So Many Birds Are Flying; Spring Is Coming
Louritz Melchior (tenor) acc. by Strosfogel (piono).....17481-D

HAYDN, FRANZ JOSEF (Composer, 1732-1809)

Concerto For Cello in
D Major .....set MM-262
Concerto for Trumpet and
Orch.—Andante and
Rondo 70106-D
Divertimento 11830-D

ORATORIOS:

Now Heaven in Fullest
Glory Shone (from "The
Creation") 71450-D
Rolling in Foaming Billows
(from "The Creotion").71450-D
Seven Words of the Savior
Upon the Cross...set MM-297

QUARTETS:

Quartet in C ("Emperor"),
op. 76, No. 3....set MM-246
Quartet in D Minor, op. 76
No. 2—Andante.....68424-D
Quartet No. 30 In G
Minor. Op. 74, No. 3
("The Horse-
man") .....set MX-274
Quortet No. 83 in B-Flat
major—Ultimo, Op. 103—
Menuetto Ma Non
Troppo 71479-D
Quartet in D major,
op. 76, No. 5....set MM-400
Quartet in F minor,
op. 20, No. 5....set MM-228

SYMPHONIES:

Symphony No. 45 in F-sharp
minor ("Fare-
well") .....set MM-205
Symphony No. 93
in D .....set MM-336
Symphony No. 94 in G
("Surprise") .....set MM-363
Symphony No. 99 in
E-flat .....set MM-264
Symphony No. 101
("The Clock") ...set MM-459
Symphony No. 103 in E-flat
("Drum Roll") ...set MM-547
Symphony No. 103 in E-flot
("Drum Roll") First
Movement DB-833
in set M-233
Symphony No. 104 in D major
("London") .....set MM-409
Toy Symphony.....7242-M

HAYES, ROLAND (Tenor)

Adelaide (Beethoven) 17175-D
Amour De Moi, L' (French Chanson).....17176-D
Bist Du Bei Mir (Bach).....17177-D
Crucifixion ("He Never Soid A Mumberlin' Word")
(Negro Spirituol) 17178-D

HAYES, ROLAND—Continued No.

Eviva Rosa Bella (from "La Calamita di Cuori") (Galuppi) 17174-D
Hear De Lambs A'Cryin' 69812-D
I Want To Go Home (Negro Spiritual) 17275-D
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter) 17177-D
Lit'l Boy (Negro Spiritual) 17275-D
Lungi Da Te (Bononcini) 17174-D
Maledetto (from "Scherzi Musicali") (Monteverdi) 17174-D
Micheu Banjo (Louisiana Creole Folksong) 17294-D
Plenty Good Room (Negro Spiritual) 69812-D
Rêve, Le—Manon (Massenet) 17176-D
'Roun' 'Bout De Mountain (Negro Spiritual) 17178-D
Song Recital, A ..... set MM-393
Were You There (Negro Spiritual) 69812-D
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) 17294-D
You Are Tired Chile (Negro Spiritual) 17275-D

HE DIDN'T ASK ME
I Ain't Talkin'
Pearl Bailey, Orch. under Mitchell Ayres 37068

HE NEVER SAID A MUMBLIN' WORD
Didn't It Rain
Golden Gate Quartet 30042

HE PUT THE SUNSHINE IN MY SOUL
Sunday Morning In Dixie
The Johnson Family Singers 20118

HE SET ME FREE
I'll Be No Stranger There
The Chuck Wagon Gang 20171

HE SHALL FEED HIS FLOCK; Air; THEN SHALL THE EYES OF THE BLIND BE OPENED; Recit. (from "The Messiah") (Handel)
Rejoice Greatly, O Daughter Of Zion (Handel)
Gladys Ripley (contralto) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71898-D

HE THAT DWELLETH IN HEAVEN; Recit. THOU SHALT BREAK THEM; Air (from "The Messiah") (Handel)
Hallelujah!: Chorus (Handel)
James Johnston (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71906-D

HE WAS DESPISED: Air (from "The Messiah") (Handel)
Behold The Lamb Of God: Chorus (Handel)
Gladys Ripley (contralto) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71900-D

HE, WATCHING OVER ISRAEL (from "Elijah", Op. 70) (Mendelssohn)
See, now He sleepeth; Lift Thine Eyes
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72431-D

HEADIN' DOWN THE WRONG HIGHWAY
Shadow On My Heart
Ted Daffan's Texans 20067

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch. feat. Earl Hines 36378
(See: Louis and Earl) in set C-73

HEAR DE LAMBS A CRYIN'; PLENTY GOOD ROOM
Were You There
Hayes (tenor) 69812-D

HEAR ME WHEN I PRAY
I've Got That Old Time Religion
Deacon Utley and the Smile A While Quartet 20440

HEAR OUR CRY, O BAAL; CALL HIM LOUDER (from "Elijah", Op. 70) (Mendelssohn)
Draw near; Lord God of Abraham
Harold Williams (baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72425-D

HEART BEAT RECORDS
Stethoscopic Heart Records (George D. Geckeler, M.D.) (Revised) ..... set M-735

HEART TO HEART
The Very Thought Of You
Elliot Lawrence and his Orch. 37542
(See: Theme Songs—Vol. II) in set C-140

No.

HEART WOUNDS (Herzenswunden) (Grieg)
Last Spring
Mitropaulas & Minneapalis Symphony Orch. 11698-D
(See: Two Elegiac Melodies)

HEARTACHES
I Tipped My Hat
Harry James and his Orch 37305

HEARTACHES, SADNESS AND TEARS
Anniversary Sang
Dinah Share, Orch. Under Spade Cooley 37234

HEARTBREAKER
One Raindrop Daesn't Make A Shawer
Jerry Wayne and The Dell Tria.....38150

HEAVEN IS MY HOME
Sunset Is Caming
The Chuck Wagon Gang.....20175

HEAVEN KNOWS
Na Don't Stap!
Waady Herman and his Orch. 37094

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Araund Me, Haney
Beatrice Kay, Orch. under Ray Bloch.....35806
(See: Naughty Nineties, No. 2) in set C-36

HEBREW LAMENTATION
Mai Kamashma Lon
Victar Chenkin a_campanied by Vladimir Brenner at the Piano...17434-D

HEBRIDES OVERTURE, THE ("Fingal's Cave") (Mendelssohn)
Sir Thamas Beecham & Landon Philharmanic Orch.....2 sides, 69400-D
Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 71621-D

HEDGE ROSES; DEATH AND THE MAIDEN; HARK! HARK! THE LARK
The Traut; Minuet In B Minar; By The Sea
Marek Weber & Orch., vialin sola, Marek Weber.....36865
(See: Schubert Meladies) in set C-109

HEEBIE JEEBIES
Potato Head Blues
Lauis Armstrang & Hat Seven.....35660

HEIDELBERG FAIR; INCIDENTAL MUSIC—IN THE PARK; WALTZ; COME BOYS, LET'S ALL BE GAY, BOYS (from "The Student Prince") (Romberg)
The Flag That Flies Above Us; Galden Days; Ta The Inn We're Marching
Marek Weber and his Orchestra with Charus.....37489
(See: Selectians Fram The Student Prince) in set C-134

HEIDENRÖSLEIN (Schubert)
Sophie Braslau (cantralto) with piana (sung in German).....72055-D
Die junge Nanne
Alexander Kipnis (bass) with piano (sung in German).....9128-M
Der Erlkönig

HEIDT, HORACE, & HIS MUSICAL KNIGHTS

America, The Beautiful.....35575
Beer Barrel Polka.....36328
Bells Of St. Mary's, The.....36122
Clarinet Palka 36080
Columbia, The Gem Of The Ocean 35575
Dance Of The Blue Danube, The 38056
Dankey Serenade, The.....36275
God Bless America.....35637
Hot Lips 36122
I Am An American.....35643
I'll Lave Yau In My Dreams..36227
I'll Love Yau In My Dreams..36080
I'll Never Say I Love Yau...38061
Kerry Dance, The.....35462
Missouri Waltz 35425
Naw Is The Hour.....38061
Parade Of The Wooden Saldiers 35462
Pizzicati Palka 36328
Stars And Stripes Forever....35637
Sunrise Serenade 36275
That Naughty Waltz.....35425
Tay Piano Jump.....36100
Tay Piana Minuet.....36100
Trumpets Have Triplets, The.38056
Yankee Daadle Boy.....35643

HEIFETZ, BENAR ('Cello)
Quintet in C Majar (Schubert, Op. 163) (with Budapest String Quartet) .....set MM-497

HEISE, PETER ARNOLD (Composer, 1830-1879)
Hawks Fly Over Land and Sea (Vildt flyver Hog).....17481-D
Little Karen 17481-D

HEJRE KATI (Czardas)
Praeludium and Allegra
Sauth & Orchestra 35636
(See: South, Eddie) in set C-27

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40 No.
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor ..... 10 sides, **set MM-748**
Rodzinski & The Cleveland Orch. ..... 10 sides, **set MM-441**

HELENA POLKA
Goofy Gob
Bill Gale & Music Makers **36144**
(See: Let's Polka) **in set C-56**

HELFT MIR, IHR SCHWESTERN (Help Me, O Sisters) (Schumann)
Süsser Freund, du blickest
Lotte Lehmann (soprano) & Bruno Walter (piano) **17364-D**

HE'LL HAVE TO CROSS THE ATLANTIC (To Get To The Pacific)
Till The End Of Time
Les Brown & Orch. **36828**

HELP, LORD (from "Elijah", Op. 70) (Mendelssohn)
Introduction: Overture
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72420-D**

HELP ME BABY
Too Mony Drivers
Rosetta Howard, acc. by Big Three Trio **30105**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra ..... 8 sides, **set C-30**

HENDERSON, FLETCHER & HIS ORCHESTRA
Can You Take It? ..... **35671** **in set C-30**
Henderson, Fletcher ..... **set C-30**
Hop Off ..... **35670** **in set C-30**
Money Blues ..... **35669** **in set C-30**
New King Porter Stomp ..... **35671** **in set C-30**
Snag It ..... **35670** **in set C-30**
Stampede ..... **35669** **in set C-30**
Sugar Foot Stomp ..... **35668** **in set C-30**
What-Cha-Call-'Em Blues ... **35668**

HENDERSON STOMP
Nobody
Benny Goodman & Orch. **35820**

HENDL, WALTER (Conductor)
Don't Doubt Me, Dear (Tchaikovsky) (with Irra Petina) **72360-D**
Entrance Of The Little Fauns (Pierné) (cond. the Carnegie Pops Orch.) **7591-M**
España—Waltz, Op. 236 (Waldteufel) (cond. the Carnegie Pops Orch.) **7591-M**
Green Grass, Op. 47 (Tchaikovsky) (with Irra Petina) **72361-D**
I Wish (Tchaikovsky) (with Irra Petina) **72361-D**
In This Moonlight Night (Tchaikovsky) (with Irra Petina) **72361-D**
It Was Early Spring (Tchaikovsky) (with Irra Petina) **72360-D**
Liza's Aria (Tchaikovsky) (with Irra Petina) **72359-D**
March Of The Little Lead Soldiers (Pierné) (cond. Carnegie Pops Orch.) **7591-M**
None But The Lonely Heart, Op. 6, No. 6 (Tchaikovsky) (with Irra Petina) **72359-D**
Petina, Irra, Sings Songs Of Tchaikovsky (with Irra Petina) ... **set MM-712**
Where Dancing Was Loudest (Tchaikovsky) (with Irra Petina) **72360-D**
Whether By Day (Tchaikovsky) (with Irra Petina) **72359-D**

HER LOVE WILL GET IT
Don't Leave Me Boby
Curtis Jones **30039**

HER OLD MAN WAS SUSPICIOUS
His First Long Ponts
Alec Wilder Octet **36186**
(See: Wilder, Alec, Octet) **in set C-60**

HERBECK, RAY and his Music With Romance
Playmates **37869**
Tiss Me Or Ya Dotta Det Out **37869**

HERBERT, VICTOR (Composer, 1859-1924)
Ah! Sweet Mystery Of Life .. **7364-M**
Ah! Sweet Mystery Of Life .. **4107-M**
Ah! Sweet Mystery Of Life .. **7557-M**
Czardas **7367-M**
Dream Girl **7367-M**
Fleurette ..... **36473** **in set C-80**
For I'm Falling In Love With Someone **7367-M**
Gypsy Love Song **7367-M**
Gypsy Love Song **17135-D**
Habanera from "Natoma" .. **7366-M**
Herbert, Victor, Songs of ..... **set MM-682**
I'm Falling In Love With Someone **4433-M**
I'm Falling In Love With Someone **P-17141-D**

HERBERT, VICTOR—Continued

No.

Indian Summer 35337
Indian Summer 7365-M
Italian Street Song.....7367-M
Italian Street Sang .....35806 in set C-36
Italian Street Song 4458-M
Kiss In The Dark, A.....7365-M
Kiss In The Dark, A.....7557-M
Kiss Me Again.....7365-M
Kiss Me Again.....71731-D
Kiss Me Again.....36048
Kiss Me Again.....7559-M
March Of The Toys.....7364-M
Maonbeams 7367-M
Music Of Victar Herbert .....set MM-415
'Neath The Southern Maan..7367-M
Streets Of New York.....7364-M
Sunset 7366-M
Sweethearts 7559-M
Sweethearts Waltz 7364-M
Thine Alane 7364-M
Thine Alone P-17141-D
Thine Alone .....36047 in set C-50
Thine Alone 7558-M
Tayland 7364-M
When Yau're Away 7365-M
When Yau're Away.....17135-D
When Yau're Away.....7558-M

HERE COMES SANTA CLAUS (Down Santa Claus Lane)
An Old-Fashioned Tree
Gene Autry with vocal group.....20377

HERE COMES THE NIGHT
Feet Draggin' Blues
James & Orch. 35227

HERE I GO AGAIN (from "Are You With It?")
Shoo-fly Pie And Apple Pan Dowdy
Dinah Share, Orch. under Direction of Sonny Burke.....36945

HERE IS THY FOOTSTOOL, OP. 11 (from "Three Chorales" from Tagare) (Crestan); THE BLESSING OF ST. FRANCIS (Da Silva)
Eli Eli
dePaur's Infantry Chorus, Leonard dePaur, Conductor.....72349-D

HERE'S TO GOOD OLD WHISKEY
Show Me The Way To Go Home
Frank Navak and his Raatin' Tootin' Boys.....20274

HERE'S TO THE LADIES
You're Not My Darlin' Anymore
Gene Autry 20089

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernan Crane's Stary Book" as tald by Vernon Crane (With Saund Effects).....4 sides, set MJ-3

HERMAN, WOODY, baught his first saxaphone at the age af 9 with maney he earned by singing, and two years later was daubling an the clarinet. After playing with several bands he arganized his awn in 1934. The combination af originality and shawmanship brought the band to the very top when they wan the Esquire, Metraname and Dawnbeat band palls, all in ane year, and played in Carnegie Hall a campasitian especially written far them by the great Igar Stravinsky.

Apple Honey.....36803
Bijou 36861
Blawin' Up A Starm 37059
Caldania 36789
Ebany Cancerta (Stravinsky) (canducted by Igar Stravinsky) 7479-M
Gee, It's Gaod Ta Hold You..36870
Goad Earth, The.....36985
Gaasey Gander.....36815
Happiness Is A Thing Called Jae 36789
Heaven Knaws 37094
Herman, Waady, And His Waadchoppers .....set C-121
I Tald Ya I Love Ya, Now Get Out 38047
If Anybady Can Steal My Baby 38047
If It's Love You Want 37160
I've Gat News For Yau.....38213
I've Gat The World On A String 36897
June Cames Around Every Year 36835
Keen And Peachy.....38213
Kiss Goodnight, A.....36815
Linger In My Arms A Little Langer, Baby 36995
Lave Me 36897
Mabel! Mabel!.....36995
No Don't Stap! 37094
Northwest Passage 36835
Out Of This World.....36803
Put That Ring On My Finger..36861
Romance In The Dark 37162
Sabre Dance 38102
Sidewalks Of Cuba 37197
Stars Fell On Alabama 37197
Surrender 36985
Swing Law, Sweet Clarinet...38102
Uncle Remus Said 37162
With Sameane New.....37238
Woadchapper's Ball 37238
Wrap Your Troubles In Dreams 37160
Your Father's Mustache.....36870

HERMAN, WOODY (Vocal)

No.

Across The Alley From The Alamo (vocal, acc. by The Four Chips) 37289
Am I Blue ..... 37857 in set C-147
Baby, Baby All The Time ... 37820
Baby, Come Home 37553
Baby, Have You Got A Little Love To Spare 37953
Between The Devil And The Deep Blue Sea ..... 37860 in set C-147
Bloop Bleep 37553
Blue Prelude ..... 37858 in set C-147
Blues In The Night ..... 37858 in set C-147
Boulevard Of Memories 37885
Can You Look Me In The Eyes (vocal, acc. by The Four Chips) 37355
Civilization 37885
8 Shades Of Blue ..... set C-147
I Gotta Right To Sing The Blues ..... 37859 in set C-147
In The Blue Of Evening ..... 37857 in set C-147
Ivy (vocal, acc. by The Four Chips) 37329
My Blue Heaven ..... 37860 in set C-147
Natch (with Dinah Shore, Orch. under Sonny Burke) . 37387
No Greater Love (vocal, acc. by The Four Chips) 37289
Pancho Maximilian Hernandeez (vocal, acc. by The Four Chips) 37355
Somebody Loves Me 37820
Tallahassee (with Dinah Shore, Orch. under Sonny Burke) . 37387
That's My Desire (vocal, acc. by The Four Chips) 37329
Tune For Humming, A 37953
Under A Blanket Of Blue ... 37859 in set C-147

HERMAN, WOODY, AND HIS WOODCHOPPERS

(Some Day Sweetheart; I Surrender, Dear; Four Men On A Horse; Lost Week-End; Nero's Conception; Igor; Steps; Pam)
Woody Herman and his Woodchoppers ..... 8 sides, set C-121

HÉRODIADE (Massenet)—Opera

Il Est Doux, Il Est Bon
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf 71368-D
Jean's Air
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72139-D
Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orch. cond. by Paul Breisach 72087-D

HEROLD, LOUIS (Composer, 1791-1833)

Zampa—Overture 12270-D

HERO'S LIFE, A (R. Strauss)

Heldenleben, Ein ..... set MM-441

HERZLICH TUT MICH VERLANGEN (Chorale) (Bach); VATER UNSER IM HIMMELREICH (Bach)

Sinfonia—Church Contata 156
Bach Cantata Club DB-506
(See: Columbia History of Music, Volume II) in set M-232

HE'S FUNNY THAT WAY (I Got A Man, Crazy For Me)

A Sailboot In The Moonlight
Billie Holiday and her Orch 37495
(See: Holiday, Billie—Volume I) in set C-135

HE'S THE ONE

The Style To Which I'm Accustomed
Dorothy Shay, Orchestra under Mischa Russell 37891
(See: Shay, Dorothy, Goes To Town) in set C-155

HESS, MYRA (Pianist)

A. D. 1620—Sea Pieces (MacDowell) ..... (in set M-234) ... DB-1235
Bagatelle (Beethoven) 4083-M
Gigue—Fifth French Suite (Bach) 4084-M
Intermezzo (Brahms) 4083-M
Jesu, Joy of Men's Desiring (Bach) 4084-M
Nocturne in F-sharp (Chopin) ..... (in set M-234) ... DB-1232
Nocturne No. 4 in A (Field) ..... (in set M-234) ... DB-1232
Slavonic Dance No. 1 (Dvořák) (with Harty, piano) ..... (in set M-234) ... DB-1235
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello) ..... set MM-312
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello) .... set MM-266
Two Little Sonatas (Scarlatti) 4083-M

HEURE ESPAGNOLE, L' (Complete Opera) (Ravel)

Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc ..... 14 sides, set MOP-14

HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal)

Wien, Sterbende Märchenstodt
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17443-D

HEWARD, LESLIE (Conductor) No.
Andante Cantabile (from String Quartet in D) (Tchaikovsky) 7389-M
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.) ..... set MM-527
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.) ..... set MM-362
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.) ..... set MX-136
Symphony No. 103 in E Major ("Drum Roll") (Haydn) (with the Hallé Orch.) ..... set MM-547

HEY HEY BIG MAMA
No No Baby
Chicago All Stars 30098

HEY NOW, HEY NOW
I Got A Gal Named Nettie
Cab Calloway and his Orch. 37081

HICKORY DICKORY DOCK
Soothe Me
Ernie Andrews, with The Eddie Beal Fourtette and Lucky Thompson .. 37975

HI-DE-HO MAN
Necessity
Cab Calloway and his Orch. 37312

HI-FLYER STOMP
Under The Double Eagle
The Hi-Flyers 20288

HI-FLYERS, THE
Hi-Flyer Stomp 20288
Honky Tonk Jump, The 20325
Roadside Rag 20325
Under The Double Eagle 20288

HIDE YOUR FACE
Yodeling Polka
Spade Cooley & Orch. 20431

HIGGINBOTHAM BLUES
The Gold Diggers' Song
J. C. Higginbotham & Six Hicks 36011
(See: Hot Trombones) in set C-46

HIGGINBOTHAM, J. C. & HIS SIX HICKS
Higginbotham Blues 36011
in set C-46

HIGH FALUTIN' NEWTON
Have You Ever Been Lonely?
W. Lee O'Daniel and his Hillbilly Boys 20307

HIGH, LOW AND WIDE
Pray For The Lights To Go Out
Golden Gate Quartet 37499

HIGH ON A WINDY TRUMPET
Lover's Leap
Les Brown and his Orch. 37061

HIGH RIDIN' (March)
1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Evans cond. 36167
(See: Circus) in set C-58

HIGH TIDE
Lazy Lodys Blues
Count Basie & his Orch. 36990

HIGHER
Holding To His Hand Of Love
The Chuck Wagon Gang 20178

HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)
Kostelanetz and his Orch. ..... 2 sides, 7362-M

HIGHWAY TO LOVE
The Feathery Feelin'
Tommy Tucker Time 38108

HILDEGARDE (Soprano)
Gershwin Collection ..... set MX-95

HILL, TINY AND ORCHESTRA

No.

Angry 37987
I'm Looking Over A Four Leaf Clover 38100
Mickey 37987
Show Me The Way To Go Home 38100

HILLS OF OLD WYOMIN', THE

Beautiful Ohio
Light Crust Doughboys 20299

HILO HATTIE

Hawaii Will Be Paradise Once More
Harry Owens and his Royal Hawaiians featuring Hilo Hattie 37549
(See: Hawaiian Melodies) **in set C-141**

HINDEMITH, PAUL (Composer, 1895-)

Kleine Kammermusik, Op. 24, No. 2 ..... **set MX-149**
Scherzo for Viola and 'Cello **DB-1305**
in set M-361
Trio for Strings No. 2 ..... **set MM-209**

HINDEMITH, PAUL (Violo)

Scherzo for Viola and Cello (with Feuermann) .. **(in set M-361)** ... **DB-1305**

HINDEMITH TRIO, THE

Serenade in D (Beethoven) ..... **set MM-217**
Trio for Strings (Hindemith) ..... **set MM-209**

HINDUSTAN

Frankie Carle (piano solo) 35570
A Lover's Lullaby; Sunrise Serenade **in set C-23**
(See: At The Piano)
Jan Garber and his Orchestra 38205
Bedelia

HINES, EARL

(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch. ..... 8 sides, **set C-41**

HINES, EARL & HIS ORCHESTRA

Caution Blues ..... 35876 **in set C-41**
Deep Forest ..... 35878 **in set C-41**
Down Among The Sheltering Palms ..... 35877 **in set C-41**
57 Varieties ..... 35875 **in set C-41**
Hines, Earl ..... **set C-41**
I Ain't Got Nobody ..... 35875 **in set C-41**
Love Me Tonight ..... 35877 **in set C-41**
Monday Date, A ..... 35876 **in set C-41**
Rosetta ..... 35878 **in set C-41**

HINES, EARL (Piano) (with Louis Armstrong)

Chicago Breakdown ..... 36376 **in set C-73**
Don't Jive Me ..... 36376 **in set C-73**
Heah Me Talkin' To Ya? .... 36378 **in set C-73**
Louis and Earl ..... **set C-73**
Monday Date, A ..... 36375 **in set C-73**
Muggles ..... 36377 **in set C-73**
Tight Like This ..... 36378 **in set C-73**
Weather Bird ..... 36375 **in set C-73**
West End Blues ..... 36377 **in set C-73**

HINKY DINKY PARLEY VOO—Part 1

Medley of Bar-Room Songs
Sweet Violet Boys 20283

HINKY DINKY PARLEY VOO—No. 2

Down On The Farm
Sweet Violet Boys 20284

HIP CHICK BLUES

Those Dog-Gone Blues
Bill Crosby and his Band 30017

HIS CONCEIT (Fornoby); EARLE OF SALISBURY'S PAVAN (Byrd); A TOYE (Fornoby)

John, Come Kisse Me Now
Bartlett & Robertson (duo-pianists) 72127-D

HIS DREAME (Fornoby); THE KING'S HUNTING JIGGE (Bull)

The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals
Bartlett and Robertson (duo-pianists) 72128-D

HIS DREAME FOR VIRGINALS (Farnaby); A TOYE; HIS REST No.
Variations on the King's Hunt
Dolmetsch Family 5713
(See: Columbia History of Music, Volume I) in set M-231

HIS FIRST LONG PANTS
Her Old Mon Was Suspicious
Alec Wilder Octet.....36186
(See: Wilder, Alec, Octet) in set C-60

HIS REST FOR VIRGINALS (Farnaby); A TOYE; HIS DREAME
Variations on the King's Hunt
Dolmetsch Family 5713
(See: Columbia History of Music, Volume I) in set M-231

HIST HVOR VEJEN SLAAR EN BUGT; VUGGEVISE
Clair De Lune
Victor Borge, piano.....38184
(See: Evening With Victor Borge, An) in set C-161

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)
Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by Composer .....6 sides, set MM-184

HISTORY OF MUSIC—see:
Columbia History of Music

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players.....2 sides, 36619
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players.....2 sides, 36630
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players.....2 sides, 36639
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players.....2 sides, 36648
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players.....2 sides, 36661

HO HO—HA! HA! HA! (The Sky'll Be Bluer Soon)
Yell For Your Mamo
Beatrice Kay, Orchestra under Mitchell Ayres.....38143

HO IL POTER SUPREMO! ("I Have Supreme Power!") (from Boris Godounov) (Moussorgsky)
Oh, Soffocoi! (Moussorgsky)
Ezio Pinza (basso) with Orchestra conducted by Emil Cooper.....71648-D

HODGE PODGE
On The Beom
Krupa & Orch. 35262

HODGES, JOHNNY AND HIS ORCHESTRA
Jeep's Blues 37837
Rendezvous With Rhythm.....37837

HOFNER, ADOLPH and his SAN ANTONIANS
Alamo Rag 20255
Alamo Steel Serenade.....20356
Cotton-Eyed Joe 20257
Paul Jones 20257
Sage Brush Shuffle.....20100
Sometimes 20142
Sweetheart This Is Goodbye..20100
Swing With The Music.....20356
There's A Star In The Heavens 20255
Waiting Dear, For You.....20142
Will You Think Of Me.....20160
You Don't Love Me Anymore.20160

HOI MAI
Lovely Hawaiion Madonna
Iona & Orch. 35845
(See: Aloha Hawaii) in set C-39

HOLD ME BLUES
Killer Diller
Memphis Minnie 30102

HOLDING TO HIS HAND OF LOVE
Higher
The Chuck Wagon Gang.....20178

HOLIDAY, BILLIE (Vocal)
Am I Blue (with her Orch.)..37586
Billie's Blues (with her Orch.).37496
in set C-135
Body And Soul.....37836
Easy Living (& Teddy Wilson & His Orch.).....36208
in set C-61
Foolin' Myself (& Teddy Wilson & His Orch.).....36207
in set C-61
Gloomy Sunday 38044
He's Funny That Way (with her Orch.).....37495
in set C-135

HOLIDAY, BILLIE—Continued

No.

Holiday Billie—Volume I.set **C-135**
I Can't Get Started (with her Orch.).....**37494** **in set C-135**
I Cover The Water Front (Orch. under Teddy Wilson).**37493** **in set C-135**
I Must Have That Man! (& Teddy Wilson & His Orch.).**36207** **in set C-61**
I Wished On The Moon (& Teddy Wilson & His Orch.).**36205** **in set C-61**
If You Were Mine (& Teddy Wilson & His Orch.).....**36206** **in set C-61**
Long Gone Blues (with her Orch.) **37586**
Miss Brown To You (& Teddy Wilson & His Orch.).....**36205** **in set C-61**
Night And Day.....**38044**
Sailboat In The Moonlight, A (with her Orch.).....**37495** **in set C-135**
Summertime (with her Orch.).**37496** **in set C-135**
Them There Eyes.....**37836**
Until The Real Thing Comes Along (Orch. under Teddy Wilson) .....**37493** **in set C-135**
What A Little Moonlight Can Do (& Teddy Wilson & His Orch.) .....**36206** **in set C-61**
When A Woman Loves A Man (with her Orch.).....**37494** **in set C-135**
When You're Smiling (& Teddy Wilson & His Orch.).**36208** **in set C-61**

HOLIDAY, BILLIE—Volume I

(Until The Real Thing Comes Along; I Cover The Water Front; I Can't Get Started; When A Woman Loves A Man; He's Funny That Way; A Sailboat in The Moonlight; Summertime; Billie's Blues)
Billie Holiday, Orch. under the direction of Teddy Wilson and Billie Holiday and her Orch.....8 sides, **set C-135**

HOLIDAY FOR STRINGS

Morton Gould and his Orchestra.....**4447-M**
Sophisticated Lady
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**37063**
To Each His Own

HÖLLE RACHE, DER

Queen of the Night Aria.....**17345-D**

HOLLOWAY, STANLEY (Humorous English Monologuist)

Albert and The 'Eadsman....**55027**
Albert Comes Back.....**55025**
Beefeater, The.....**55024**
Jonah and the Grampus.....**55029**
Jubilee Sovereign.....**55027**
Lion and Albert, The.....**55020**
Many Happy Returns.....**55028**
Marksman Sam.....**55025**
Old Sam—'Alt! Who Goes Theer?.....**55022**
Old Sam—Beat The Retreat On Thy Drum.....**55023**
Old Sam—One Each A Piece All Around.....**55023**
Old Sam—Pick Up Tha' Musket **55022**
Old Sam's Party, Parts I and II.....**55021**
'Ole in the Ark, The.....**55029**
Sam Drummed Out.....**55026**
Sam's Medal.....**55028**
Sam's Sturgeon.....**55026**
Three Ha'Pence A Foot.....**55020**
With Her Head Tucked Underneath Her Arm.....**55024**

HOLST, GUSTAVE (Composer, 1874-1934)

Mid-Winter **321-M**
Planets, The .....**set MM-359**

HOLST, GUSTAVE (Conductor)

Planets, The (Holst) (with the London Symph. Orch.).....**set MM-359**

HOLY BE THY GREAT NAME

I Love To Tell Of His Love
The Chuck Wagon Gang.....**20174**

HOLY BE THY NAME

Who
The Stamps Quartet.....**20270**

HOLY GHOST GETTING US READY

I Bowed On My Knees And Cried Holy
Deep South Boys.....**30114**

HOLY, HOLY, HOLY

In The Garden
All-Girl Orch. under Phil Spitalny.....**36366**
(See: Hymns) **in set C-72**

HOLY, HOLY, HOLY (from "Elijah", Op. 70) (Mendelssohn)

Behold, God the Lord, passed by
Gladys Ripley (contralto) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72433-D**

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)

Scherzo for Viola and Cello
Harris (guitar).....**DB-1305**
(See: Columbia History of Music, Volume V) **in set M-361**

HOMAGE MARCH, Op. 56 (from "Sigurd Jorsalfar") (Grieg) No.
Constant Lambert conducting the Hallé Orchestra.....2 sides, **72517-D**

HOME FOR CHRISTMAS (Gould)
March, Op. 99
Morton Gould and his Symphonic Band.....**4518-M**

HOME ON THE RANGE
Gene Autry **20085**
Red River Valley **in set H-1**
(See: Autry's Gene, Western Classics)
Bing Crosby with orchestra.. .....**4418-M**
The Last Round-Up

HOME, SWEET HOME (Bishop)
Evelyn and her Magic Violin, Orch. under Phil Spitalny **36927**
Ave Maria **in set C-114**
(See: Evelyn And Her Magic Violin)
Lily Pons (soprano) with Andre Kostelanetz and his Orch.....**71307-D**
Dancing Doll
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell..... .....**72102-D**
Long, Long Ago

HOMESICK—THAT'S ALL
A Friend Of Yours
Frank Sinatra, Orchestra under Axel Stordahl.....**36820**

HOMING (Del Riego—arr. Shulman)
The Rosary
Risë Stevens (mezzo-soprano) (with orch. conducted by Sylvan Shulman) **4438-M**

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy)
Robert Casadesus (piano) **17395-D**
Canope
Walter Gieseking (piano) **17167-D**
Canope

HONEST I DO
Don't Let Your Sweet Love Die
Bob Atcher **20138**

HONEY BOY (Vocal)
Waiting For The Robert E. Lee
Beatrice Kay, Orch. under Ray Bloch.....**35809**
(See: Naughty Nineties No. 2) **in set C-36**

HONEY DO YOU THINK IT'S WRONG
Guitar Polka
Al Dexter and his Troopers.....**20010**

HONEY SONG, THE (Honey, I'm In Love With You)
Gals Don't Mean A Thing
Louise Massey and The Westerners.....**20135**

HONEYDRIPPER, THE
If This Isn't Love
Cab Calloway & Orch.....**36894**

HONEYSUCKLE ROSE
Spring Song
Goodman & Orchestra.....**35319**

HONEYSUCKLE SCHOTTISCHE
Varsavienna
The Westerners (The Massey Family).....**20231**

HONKY TONK CHINESE DIME
Sundown Polka
Al Dexter and his Troopers.....**20144**

HONKY TONK JUMP, THE
Roadside Rag
The Hi-Flyers **20325**

HONKY TONK TRAIN BLUES
Hasting Street
Meade "Lux" Lewis (piano solo).....**37336**
(See: Boogie Woogie—Vol. II) **in set C-130**

HONOLULU EYES (Waltz)
This Night
Iona & Orch. **36394**

HOODLE ADDLE
It's Lovin' Time
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres **37266**

HOOPII, SOL, AND HIS NOVELTY FIVE — No.
Leilani ..... 35526 in set C-19
Ta Yau Sweetheart, Alaha ..... 35526 in set C-19

HOORAY FOR LOVE (from "Casbah")
What's Good About Goodbye
Dinah Share with The Faur Hits, Orchestra under Sonny Burke 38094

HOORAY, HOORAY, I'M GOIN' AWAY
Mention My Name In Sheboygan
Beatrice Kay, Orchestra under Mitchell Ayres 37922

HOOSIER HOT SHOTS
Alexander's Ragtime Band .. 20292
Back In Indiana 20291
Black Eyed Susan Brawn 20291
Bye Bye Blues 20432
Everybody Stamp 20293
Goofus 20287
Haasier Stamp 20290
I Like Mauntain Music 20294
I Want A Girl 20294
Margie 20292
Oakville Twister 20290
Pick That Bass 20293
Runnin' Wild 20287
Take Me Out To The Ball Game 20432

HOOSIER STOMP
Oakville Twister
Haasier Hat Shots 20290

HOP-HOP (Trenet)
Jardin Du Mais De Mai
Charles Trenet (tenar) with archestra canducted by Wal-Berg 4434-M

HOP OFF
Snag It
Fletcher Hendersan & Orch. 35670
(See: Hendersan, Fletcher) in set C-30

HOP, SKIP, AND JUMP (Honey, Hurry, Hurry To Me)
Gene Krupa & Orch. 36931
Yesterdays
Alvy West and the Little Band 37902
Charm in set C-152
(See: Originals By Alvy West And The Little Band)

HOPAK (Moussorgsky-Rachmaninoff)
Aubade
Szigeti (vialin) acc. by Farkas (piano) 17311-D

HOPPITY; MISSING (from "When We Were Very Young")
At The Zoo; In The Fashion
Gene Kelly with archestra canducted by Paul Affelder 50115
(See: Songs Fram "When We Were Very Yaung") in set MJ-42

HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Song) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Fläten und Geigen)
Latte Lehmann (saprano) & Bruno Walter (piano) 72077-D

HORA STACCATO
Man Here Plays Fine Piano
Benny Gaadman and his Orchestra 37207

HORN—see:
Brain, Aubrey
Brain, Dennis

HOSPODI POLMILUI (Russion Litony from the Good Friday Liturgy)
Ave Maria
Dan Cassack Charus, Jaraff, cand. 4278-M

HOSPODI POLMILUI; BLESS THE LORD, O MY SOUL (Ippolitov-Ivanov)
Deep River
dePaur's Infantry Charus, Leanard dePaur, Conductar 72350-D

HÖSSLIN, FRANZ VON (Conductor) (with Bayreuth Festival Orch.)
Entry af the Gods inta Valhalla—Das Rheingald (Wagner) 67373-D
Fire Music—Siegfried (Wagner) 67372-D
Farest Murmurs—Siegfried (Wagner) 67371-D
Orchestral Excerpts (Wagner) ..... set MM-338
Parsifal—Excerpts (Wagner) ..... set MM-337
Prelude—Act III, Siegfried (Wagner) 67372-D
Ride af the Valkyries—Die Walküre (Wagner) 67374-D

HOT LIPS
The Bells of St. Mary's
Heidt & Musical Knights.....36122

HOT PATATTA
Inka Dinka Doo
Jimmy Durante with Orch.....36732

HOT ROD BABY
Mean Old Muddy Water
Dick Reinhart 20417

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. .....8 sides, **set C-46**

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton.....8 sides, **set C-66**

HOTEL DES AMOURS FACILES, L' (Harbor of easy loves) (Moretti)
Dites-Moi Je Vous Aime
Lucienne Bayer (soprano) accompanied by Lucien Hubert (piano)..**4480-M**

HOTEL DU CLAIR DE LUNE, L' (Simonot)
Le Tango Des Filles
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..**4484-M**

HOTTER, HANS (Baritone)
German Requiem, Op. 45 (Brahms) (with Elizabeth Schwarzkopf) .....**set MM-755**

HOUR OF PARTING, THE
St. Louis Blues
Maxine Sullivan, archestra under Kirby.....36341

HOUSE BUILT ON A ROCK, A
Lord, Build Me A Cabin In Glory
The Johnson Family Singers, Larry Walker, Pianist.....20405

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet.....36188
(See: Wilder, Alec, Octet) **in set C-60**

HOUSE I LIVE IN, THE (from "The House I Live In")
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17520-D
Mah Lindy Lou
Frank Sinatra, Orchestra under direction of Axel Stordahl.....36886
America, The Beautiful

HOUSE LADY BLUES
Banta Rooster Blues
Joe Williams 30119

HOUSTON WALTZ
Westphalia Waltz
Floyd Tillman 20404

HOW ALL OCCASIONS (Shakespeare)
To Be Or Not To Be
Evans (actor) 12604-D

"HOW ALL OCCASIONS DO INFORM AGAINST ME" (Act IV, Scene 4) (from "Hamlet") (Shakespeare)
"Speak The Speech, I Pray You. . ."—Hamlet's Advice To The Players
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks)..**12440-D**

HOW ARE THINGS IN GLOCCA MORRA? (from "Finian's Rainbow") (Lane-Harburg)
Buddy Clark, Orch. under Mitchell Ayres 37223
If This Isn't Love
Ella Logan with Orchestra under the direction of Ray Charles.....4386-M
If This Isn't Love

No.

HOW BEAUTIFUL HEAVEN MUST BE
Jesus Hold My Hand
Prairie Ramblers **20209**

HOW CAN IT BE WRONG
Punkin' Stomp
Bob Wills and his Texas Playboys **20188**

HOW CUTE CAN YOU BE?
One Love
Frank Sinatra, Orchestra under Axel Stordahl **37048**

HOW DEEP IS THE OCEAN
Bing Crosby with Orchestra **4417-M**
I've Got the World on o String
Benny Goodman and his Orchestra **36754**
My Old Flame

HOW DO I KNOW IT'S REAL
That Old Black Magic
Frank Sinatra, Orch. Under Axel Stordahl **37257**
(See: Songs By Sinatra—Vol. I) **in set C-124**

HOW DO YOU DO?
The Mission Of The Rose
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres **37170**

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor **7220-M**

HOW LONG BLUES
Royal Garden Blues
Count Basie & his All-American Rhythm Section **36710**
(See: Blues By Basie) **in set C-101**

HOW LUCKY YOU ARE
Near You
Elliot Lawrence and his Orchestra **37838**

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. **35228**

HOW SOON (Will I Be Seeing You)
Fool That I Am
Dinah Shore, Orchestra under Sonny Burke **37952**

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... 6 sides, **set MJ-1**

HOW WILL I EXPLAIN ABOUT YOU
Blue Gross Special
Bill Monroe and his Blue Grass Boys **20384**

HOWARD, EDDY
Exactly Like You (Orch. under Teddy Wilson) ..... **37992** **in set C-158**
Happy In Love **37578**
Howard, Eddy ..... **set C-158**
Jealous (Orch. under Lou Adrian) ..... **37995** **in set C-158**
Mean To Me (Orch. under Lou Adrian) ..... **37994** **in set C-158**
Miss You ..... **37993** **in set C-158**
Not Mine **37578**
Sing Me A Song Of The Islands ..... **37993** **in set C-158**
Stardust (Orch. under Teddy Wilson) ..... **37992** **in set C-158**
Wrap Your Troubles In Dreams (Orch. under Teddy Wilson) ..... **37994** **in set C-158**
Yours (Orch. under Lou Adrian) ..... **37995** **in set C-158**

HOWARD, EDDY
(Stardust; Exactly Like You; Miss You; Sing Me A Song Of The Islands; Wrap Your Troubles In Dreams; Mean To Me; Jealous; Yours)
Eddy Howard & Orchestra & Orchestras under Teddy Wilson and Lou Adrian ..... **set C-158**

HOWARD, PAUL, and his COTTON PICKERS
Cotton Pickers' Special **20428**
Drinking All My Troubles Away **20428**
Fiddler With The Patch On His Pants, The **20399**
Lazy Morning **20185**
Lovebug Tennessee **20185**
Oklahoma City **20092**
Rootie Tootie **20399**
Somebody Else's Trouble **20092**

HOWARD, ROSETTA
Ebony Rhapsody **30053**
Help Me Baby **30105**
It's Hard To Go Thru Life Alone **30113**
Too Many Drivers **30105**
When I Been Drinking **30053**
Where Shall I Go **30113**

HOW'D YA DO No.
Whispering Lullaby
Iona & Orch. 35846
(See: Aloha Hawaii) in set C-39

HUAPANGO (Vera Cruz)
Yaqui Music
Carlos Chavez & Orch. of American & Mexican Musicians..... 70335-D

HUBAY, JENÖ (Composer, 1858-1937)
Hungarian Rhapsody No. 3 (from "Scenes de la Csarda"). 17339-D

HUBERMANN, BRONISLAW (Violin)
Concerto No. 3 in G (Mozart) (with Vienna Philh. Orch.).... set MM-258

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scott & Orchestra 35363

HUCKLEBERRY FINN; OLD CREOLE DAYS (from "Mississippi Suite") (A Tone Journey) (Grofé)
Father Of Waters
Andre Kostelanetz and his Orchestra 7567-M

HUDDERSFIELD CHORAL SOCIETY
And Lo! The Angel Of The Lord ("Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent).... 71897-D
And Suddenly There Was With The Angel ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent).... 71897-D
And The Angel Said Unto Them ("The Messiah") (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent). 71897-D
And The Glory Of The Lord: Chorus ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent).... 71892-D
Behold, God The Lord, Passed By ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent) 72433-D
Behold The Lamb Of God: Chorus ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent).... 71900-D
Call Him Louder ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent). 72425-D
Cast Thy Burden Upon The Lord ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent) 72426-D
Deep Affords No Water, The ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent) 72421-D
Elijah, Op. 70 (Mendelssohn) (with the Liverpool Philh. Orch. cond. by Sir Malcolm Sargent and soloists)..... set MM-715
Fire Descends From Heov'n, The ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philhormonic Orchestra cond. by Sir Molcolm Sargent) 72426-D
For Unto Us A Child Is Born: Chorus ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent).... 71896-D
Glory To God ("The Messiah") (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent) 71897-D
Hallelujah! Chorus ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent) 71906-D
He, Watching Over Israel ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent). 72431-D
Hear Our Cry, O Baal ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent). 72425-D
Help, Lord! ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philh. Orchestra cond. by Sir Malcolm Sargent) 72420-D
Holy, Holy, Holy ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philh. Orchestra cond. by Sir Malcolm Sargent).... 72433-D
Let Us Break Their Bonds Asunder: Chorus ("The Messioh") (with the Liverpool Philharmonic Orch. cond. by Sir Molcolm Sargent).... 71905-D
Lift Thine Eyes ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philh. Orchestra cond. by Sir Malcolm Sargent) 72431-D
Lord, Bow Thine Ear ("Elijoh," Op. 70) (Mendelssohn) (with the Liverpool Philh. Orchestra cond. by Sir Malcolm Sargent) 72421-D
Messiah, The (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent and soloists)..... set MM-666
O Thou, Who Makest Thine Angels Spirits ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philh. Orchestra cond. by Sir Malcolm Sargent) 72426-D
See, Now He Sleepeth ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent). 72431-D
Their Sound Is Gone Out ("The Messiah") (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent) 71905-D
Then Did Elijah ("Elijoh," Op. 70) (Mendelssohn) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent).... 72434-D
Then Shall The Righteous Shine Forth As The Sun ("Elijah," Op. 70) (Mendelssohn) with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent) 72434-D
Then Shall Your Light Break Forth, And ("Elijah," Op. 70) (Mendelssohn) (with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent) 72435-D
There Were Shepherds ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sorgent) 71897-D
Why Do The Nations? ("The Messiah") (with the Liverpool Philharmonic Orch. cond. by Sir Molcolm Sargent) 71905-D

No.

HUDER, MARIA (Mezzo-soprano)
Dammi Tu Forza, O Ciela ("La Traviata") (with Orch. af the Opera Hause af Rome cand. by Vincenzo Bellezza) **72171-D**
Larga Al Quadrupede ("La Traviata") (with Charus & Orch. af the Opera House, Rame, cond. by Vincenzo Bellezza and solaists) . . . **72176-D**
Signora, Che T'accadde ("La Traviata") (with Chorus and Orch. af the Opera House, Rame, cond. by Vincenzo Bellezza and salaists) . . . **72176-D**

HUGGIN' AND CHALKIN'
The Old Lamp-Lighter
Kay Kyser and his Orch. **37095**

HUGO AND IGO
The Story Of Sorrento
Xavier Cugat and his Orch. with Buddy Clark **37507**

HUMBLE BLUES
Roll Dem Bones
Big Bill **30002**

HUMORESQUE (Dvořák)
Nathan Milstein (vialin) acc. by Artur Balsam (piana) **17337-D**
Träumerei
Isaac Stern (violin), symphany orchestra conducted and arranged by Franz Waxman **71881-D**
Flight Of The Bumble Bee
Marek Weber and his Orchestra **37165**
Souvenir **in set C-118**
(See: Marek Weber Musicale)

HUMORESQUE (Tchaikovsky-Stokowski)
Flight of the Bumble Bee
Stokowski & All-American Orch. **19005-D**

HUMPERDINCK, ENGELBERT (Composer, 1854-1921)
Children's Prayer (from "Hansel and Gretel") **50032**
in set J-17
Finale—Father! Mather!—Hansel and Gretel **12702-D**
Hansel And Gretel . . . . . **set MM-632**
Hansel And Gretel (Complete) . . . . . **set MOP-26**
Hänsel And Gretel Suite . . . . . **set MM-424**
Pantomime—Hansel and Gretel **12697-D**
Prayer ("When at Night")—Hansel and Gretel **12697-D**
Prelude—Hansel and Gretel **12691-D**
We're Saved—Hansel and Gretel **12702-D**
Where Am I?—Hansel and Gretel **12698-D**

HUNDRED YEARS FROM TO-DAY, A
Until The Real Thing Comes Along
Jane Russell, Orchestra under Lou Bring **37919**
(See: Let's Put Out The Lights) **in set C-157**

HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)
The Flight Of The Bumble Bee
Nathan Milstein (vialin) acc. by Balsam (piano) **17352-D**

HUNGARIAN DANCE NO. 5 (Brahms)
The Philadelphia Orchestra "Pops" conducted by Eugene Ormandy **12607-D**
Wine, Women ond Song
Joseph Szigeti (vialin) acc. by Andor Fäldes (pianist) **17340-D**
Intermezzo

HUNGARIAN FANTASIA (Liszt)
Kilenyi (piano) & Grand Orchestre Philharmanique de Paris cond. by Meyrawitz . . . . . 4 sides, **set MX-120**

HUNGARIAN FOLK TUNES (Bartók-Szigeti)
(Szigeti and Composer) . . . . . 2 sides, **7247-M**

HUNGARIAN MARCH (from "The Damnation of Faust") (Berlioz)
Haward Barlaw & Calumbia Broadcasting Symphony **71287-D**
Coronation March
Sir Thamas Beecham & Londan Philharmonic Orch. **69173-D**
Donce of the Sylphs
Fritz Reiner & Pittsburgh Symphony Orchestra **12906-D**
Colas Breugnon—Overture (Kobolevsky)

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Louis Kentner (piano) . . . . . 2 sides, **69004-D**
Robert Maxwell, harp with Rhythm Acc. **37866**
Fantasy On Chopsticks **in set C-149**
(See: Harpist's Haliday)
The Philadelphia Orchestra, Eugene Ormandy, Conductor (Transcribed by Karl Müller-Berghaus) . . . . . 2 sides, **12437-D**
Leapald Stakowski cand. The All-American Orch. . . . . 2 sides, **11646-D**

HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay)
Joseph Szigeti (Violinist) acc. by Andor Fäldes (Pianist) . . 2 sides, **17343-D**

HUNGARIAN RHAPSODY NO. 12 (Liszt) No.
Harty & Hallé Orch. .....2 sides, **7243-M**

HUNGARIAN RHAPSODY NO. 15 ("Rakóczy March") (Liszt)
Liebestraum No. 3 In A-Flat Major
Gyorgy Sandor (piano).....**71718-D**

"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart) (K. 458)
Roth String Quartet .....6 sides, **set MM-438**

HURRY, JOHNNY, HURRY
I Haven't Got A Pot To Cook In
Sweet Violet Boys.....**20220**

HURTADO BROTHERS & ROYAL MARIMBA BAND
Angelina .....**36356** **in set C-71**
Cielo De España.....**36354** **in set C-71**
Cielo De Guatemala.....**36355** **in set C-71**
Después De Un Beso..... **36356** **in set C-71**
Marimba Music .....**set C-71**
Melodía De Arrabal.....**36357** **in set C-71**
Por Una Cabeza.....**36355** **in set C-71**
Rival .....**36354** **in set C-71**
Silencio .....**36357** **in set C-71**

HUSH-A-BYE ISLAND
This Is The Night
Frank Sinatra, Orch. under Axel Stordahl **37193**

HYMN TO THE SUN (from "Le Coq d'Or") (Rimsky-Korsakov)
Charles Kullman (tenor) with orchestra conducted by
Julius Berger (arr. Brooks-Rozsa) **4459-M**
Song Of India
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **72520-D**
Les Oiseaux Dans La Charmille

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny.....8 sides, **set C-72**

HYMNS—see Sacred Music

HYMNS WE LOVE
(Rejoice, Ye Pure In Heart; Sun Of My Soul; Onward Christian Soldiers; Rock Of Ages; Hark, Hark My Soul; Nearer, My God, To Thee; Ten Thousand Times Ten Thousand; Abide With Me; Lead Kindly Light: Stand Up, Stand Up For Jesus; Fling Out the Banner!; Now The Day Is Over)
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....10 sides, **set MM-646**

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines **35875**
(See: Hines, Earl) **in set C-41**

I AIN'T TALKIN' (Though It's All Over Town)
He Didn't Ask Me
Pearl Bailey, Orch. under Mitchell Ayres **37068**

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights.....**35643**

I AM MONARCH OF THE SEA (From "H.M.S. Pinafore") (Gilbert and Sullivan)
When I Was A Lad; Major General's Song
Nelson Eddy (Baritone) acc. by Chorus & Orch., cond. by Armbruster **4405-M**

I BEGGED HER (from "Anchors Aweigh")
What Makes The Sunset?
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....**36774**

I BELIEVE (Kastalsky)
From The Evening Liturgy
Don Cossack Chorus—Serge Jaroff, Conductor.....**7355-M**

I BELIEVE (from "It Happened In Brooklyn")
Time After Time
Frank Sinatra, Orch. under Axel Stordahl **37300**

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. **36044**

I BOWED ON MY KNEES AND CRIED HOLY No.
Holy Ghost Getting Us Ready
Deep South Boys **30114**

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Dos Buch der Hängenden Görten"
Kullman (tenor) with Orch. (sung in English) **DB-1303**
(See: Columbia History of Music, Volume V) **in set M-361**

I BRING YOU SPRING
Please Don't Kiss Me
Les Brown & Orchestra **38164**

I CAIN'T GET OFFA MY HORSE
I Had Too Much To Dream Last Night
The Modernaires, Orch. under Mitchell Ayres **37485**

I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni)
Chorale Preludes **71463-D**

I CALLED AND NOBODY ANSWERED
Are You Thinking Of Me Darling?
Roy Acuff and his Smoky Mountain Boys **20169**

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Colonna **35293**

I CAN FIX IT
Old Man Blues
Big Bill and his Rhythm Band **30051**

I CAN'T BEGIN TO TELL YOU (from "The Dolly Sisters")
Waitin' For The Train To Come In
Harry James & Orch. **36867**

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle **36333**
(See: Carle, Frankie, Encores) **in set C-70**

I CAN'T DANCE (I Got Ants In My Pants)
Carrine Carrina
Roy Newman and his Boys **20210**

I CAN'T GET STARTED
The Charioteers, Orchestra under Mitchell Ayres **37915**
Sweet Marie **in set C-156**
(See: Sweet And Low)
Billie Holiday and her Orch. **37494**
When A Woman Loves A Man **in set C-135**
(See: Holiday, Billie—Volume 1)
Teddy Wilson (piano) **36633**
I Know That You Know **in set C-93**
(See: Wilson, Teddy)

I CAN'T GET UP THE NERVE TO KISS YOU
What Am I Gonna Do About You
Harry James and his Orch. **37301**

I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)
Louis Armstrong & Orchestra **38052**
Black and Blue
Benny Goodman Sextet **36755**
Fiesta In Blue
Bob Wills and his Texas Playboys **20282**
Never No More Blues

I CAN'T GO ON THIS WAY
Bob Wills and his Texas Playboys **20110**
Take Me Back To Tulsa **in set H-2**
(See: Wills, Bob, Round Up)
Bob Wills and his Texas Playboys **20078**
Stay A Little Longer

I CAN'T REMEMBER (Berlin)
Giannina Mia
Wayne King and Orch. **36131**

I CONCENTRATE ON YOU
Andre Kostelanetz & his Orchestra **7590-M**
I Love You
Frank Sinatra, Orch. under Axel Stordahl **37256**
I'm Sorry I Made You Cry **in set C-124**
(See: Songs By Sinatra—Vol. 1)

I COVER THE WATER FRONT No.
Until The Real Thing Comes Along
Billie Haliday, Orch. under the direction af Teddy Wilsan 37493
(See: Haliday, Billie—Volume I) in set C-135

I CRIED FOR YOU
Harry James and his Orchestra 36623
Let Me Up
Teddy Wilsan and his Orchestra 35862
My Melanchaly Baby

I DIDN'T KNOW ABOUT YOU
Red Bank Baogie
Caunt Basie & Orch. 36766

I DIDN'T MEAN A WORD I SAID (from "Do You Love Me")
Who's Sorry Naw?
Harry James & his Orch. 36973

I DON'T CARE (Vocal)
Smarty
Beatrice Kay, Orchestra under direction af Ray Blach 35459
(See: Naughty Nineties) in set C-14

I DON'T CARE IF TOMORROW NEVER COMES
I'll Never See Sunshine Agoin
Mally O'Day and The Cumberland Mt. Falks 20413

I DON'T CARE WHERE YOU BURY MY BODY
I'm Praying Humble
Mitchell's Christian Singers 30091

I DON'T KNOW ENOUGH ABOUT YOU
Blue Skies
Benny Gaadman & his Orch. 37053

I DON'T KNOW WHY (I Just Do)
Frank Sinatra, Orchestra under Axel Stardahl 36918
You Go Ta My Head in set C-112
(See: Vaice af Frank Sinatra, The)
Claude Thornhill and his Orchestra 36858
Buster's Last Stand

I DON'T KNOW WHY I LOVE YOU SO
T. T. On Toast
Duke Ellingtan and his Famaus Orch. 37296
(See: Ellingtan Special, The) in set C-127

I DON'T LOV'A NOBODY
Lone Stor Rog
Bab Wills and his Texas Playbays 20326

I DON'T WANT NO SKINNY WOMAN
Thousand Woman Blues
Blind Bay Fuller (and Sanny Terry) 30090

I DON'T WANT NOBODY
I'll Never Grow Too Old To Love You
Bab Atcher, acc. by Randy Atcher and his Swingin' Cawbays 20379

I DON'T WANT TO BE LOVED (By Anyone Else But You)
Thot Feeling In The Moonlight
Gene Krupa & Orch. 36862

I DON'T WANT TO WALK WITHOUT HIM
You Must Come In At The Door
Daniel Family Quartet 20421

I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl")
I've Heard That Sang Before
Harry James and his Orchestra 37521

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR
Old Folks At Home; Camptown Races
Andre Kastelanetz & Orch. 7373-M

I DREAM OF YOU
Saturday Night
Frank Sinatra with Orch. under Axel Stardahl 36762

I DREAM OF YOUR BONNIE BLUE EYES
She's Not My Curly Headed Baby
Bab and Randall Atcher 20248

I DREAM TOO MUCH (from "I Dream Too Much"); THE JOCKEY ON THE CARROUSEL
Why Was I Born?; The Way You Look Tonight; Who?
Andre Kastelanetz and his Orchestra 7455-M

I FALL IN LOVE TOO EASILY (from "Anchors Aweigh") No.
The Chorm Of You
Frank Sinatra, Orchestra under direction of Axel Stordahl.....**36830**

I FEEL SO GOOD
Tell Me Boby
Big Bill **30007**

I FELL IN LOVE WITH YOU (from "Make Mine Manhattan")
Saturday Night In Centrol Pork
Roy Noble & Orchestra.....**38080**

I FOUND A NEW BABY
Flying Home
Benny Goodman Sextet **36721**
(See: Goodman's Sextet, Benny) **in set C-102**

I FOUND YOU IN THE RAIN (from Chopin Prelude No. 7)
Xavier Cugat and his Orchestra.....**36469**
Chopin Nocturne No. 2 in E-Flot
Claude Thornhill and his Orchestra.....**36431**
The Bells of San Roquel

I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter)
Eddy Duchin (piano).....**36544**
Love for Sole **in set C-87**
(See: Duchin Plays Cole Porter)
Morton Gould and his Orchestra.....**55035**
That Old Black Magic **in set C-107**
(See: After Dark)

I GET ALONG WITHOUT YOU VERY WELL
I'll Be Seeing You
Dinah Shore with Chorus, Orch. under Joseph Lilley.....**38201**

I GET THE BLUES WHEN IT RAINS
There's A Small Hotel
Claude Thornhill and his Orch.....**37498**

I GIVE IN SO EASY
Show Me A Man Thot Won't
Sweet Violet Boys.....**20352**

I GO ON MY WAY IN THE STRENGTH OF THE LORD; FOR THE MOUNTAINS SHALL DEPART (from "Elijah", Op. 70) (Mendelssohn)
Then did Elijah; Then sholl the righteous shine forth as the sun
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72434-D**

I GOT A GAL I LOVE (from "Ladies Man")
That's How Much I Love You
Frank Sinatra, Orch. under Axel Stordahl **37231**

I GOT A GAL NAMED NETTIE
Hey Now, Hey Now
Cab Calloway and his Orch. **37081**

I GOT A LETTER FROM JESUS
Lord Have Mercy
Mitchell's Christian Singers.....**30094**

I GOT A MARBLE AND A STAR; GOSSIP; WHEN A WOMAN HAS A BABY (from "Street Scene")
Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heot?
Creighton Thompson, Hope Emerson and Remo Lota with ensemble and orchestra conducted by Maurice Abravanel **72031-D**

I GOT IT BAD (from "Jump For Joy")
Pound Ridge
Benny Goodman & Orch. **36421**

I GOT LOST IN HIS ARMS (from "Annie Get Your Gun")
Doin' What Comes Natur'lly
Dinah Shore, Orch. under Meredith Willson.....**36976**

I GOT PLENTY O' NUTTIN' (from "Porgy & Bess")
Gershwin Collection **69194-D**

I GOT RHYTHM (from "Girl Crazy") (Gershwin)
Benny Goodman Sextet.....**55038**
The Man I Love
Benny Goodman Sextet.....**36923**
She's Funny That Woy **in set C-113**
(See: Goodman Sextet Session)
Andre Kostelanetz and his Orchestra.....**4268-M**
All The Things You Are
Morley and Gearhart (duo-pianists).....**4520-M**
Russian Lulloby; Morch, Op. 33

No.

I GOT THE SUN IN THE MORNING (from "Annie Get Your Gun")
It Couldn't Be True
Les Brown & his Orch. 36977

I GOT TO HAVE IT DADDY
I Just Keep On Drinking
Yas Yas Girl and her Jazz Boys 30062

I GOTTA RIGHT TO SING THE BLUES (from "Earl Carroll's Vanities")
Under A Blonket Of Blue
Woody Herman with Orchestra Acc. 37859
(See: 8 Shades Of Blue) in set C-147

I GUESS I EXPECTED TOO MUCH
And Then It's Heaven
Harry James and his Orch. 37060

I GUESS I'LL GET THE PAPERS (And Go Home)
The Whole World Is Singing My Song
Les Brown and his Orch. 37066

I GUESS I'LL GO ON DREAMING
There's Tears In My Eyes
Bailes Bros. 20374

I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz)
Lovely To Look At
Eddy Duchin (piano solo) 35704
(See: Duchin, Eddy) in set C-32

I GUESS I'LL HAVE TO DREAM THE REST
I'll Never Let A Doy Poss By
James & Orch. 36255

I GUESS I'VE BEEN ASLEEP
Darlin' What More Can I Do
Gene Autry 20066

I GUESS I'VE BEEN DREAMING AGAIN
Steel Guitar Rog
Spade Cooley and his Orch. 20397

I HAD A DREAM
Unloved ond Uncloimed
Roy Acuff and his Smoky Mountain Boys 20425

I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies")
A Poem Set To Music
Harry James & Orch. 36659

I HAD TOO MUCH TO DREAM LAST NIGHT
I Cain't Get Offa My Horse
The Modernaires, Orch. under Mitchell Ayres 37485

I HANG MY HEAD AND CRY
You'll Be Sorry
Gene Autry 20139

I HATE TO SAY GOODBYE TO THE PRAIRIE
The One Rose
Gene Autry (with Jimmie Long) 20281

I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)
Between the Tigris and Euphrates
Zfirah (soprano) with Nardi (piano) (sung in Hebrew) 4199-M

I HAVE BUT ONE HEART (O Marenariello)
Ain'tcho Ever Comin' Bock
Frank Sinatra, Orchestra under Axel Stordahl 37554

I HAVEN'T GOT A POT TO COOK IN
Hurry, Johnny, Hurry
Sweet Violet Boys 20220

I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It")
James Session
Harry James & Orch. 36677

I JUST CAN'T FORGIVE YOU ANYMORE
Foggy River
Jimmie Lawson 20091

I JUST DON'T WANT TO BE HAPPY
So Lonely
Wiley Walker and Gene Sullivan 20146

I JUST KEEP ON DRINKING No.
I Got To Have It Daddy
Yos Yas Girl ond her Jazz Boys.....30062

I KISS YOUR HAND, MADAME (from "The Emperor Waltz")
They're Mine—They're Mine—They're Mine
Buddy Clark, Orchestro under Mitchell Ayres.....37592

I KISS YOUR HAND, MADAME; WHEN DAY IS DONE
Yau Da Samething Ta Me; Can't We Talk It Over
Eddy Duchin (piono) with Rhythm Acc.....36745
(See: Duchin, Eddy Reminisces) in set C-105

I KNEW I'D FALL IN LOVE TONIGHT
All By Myself
Buddy Clark, Orchestro under Mitchell Ayres 37085

I KNEW THE MOMENT I LOST YOU
Oh! Yau Pretty Waman
Bob Wills ond his Texas Playboys.....20048

I KNOW MY LOVE; I KNOW WHERE I'M GOING
Tam Pierce
Burl Ives with Guitor Acc.....36734
(See: Woyfaring Stranger, The) in set C-103

I KNOW THAT YOU KNOW (from "Oh, Please") (Youmans)
Fronkie Carle (piono).....36331
Samebady Laves Me in set C-70
(See: Corle, Frank, Encores)
Meyer Davis and his Orchestro.....36427
I Want ta Be Happy in set C-77
(See: Music of Vincent Youmons)
Teddy Wilson (piano).....36633
I Can't Get Started in set C-93
(See: Wilson, Teddy)

I KNOW WE'RE SAYING GOODBYE
Yau Are My Lave
Roy Acuff ond his Smoky Mountain Boys.....20151

I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus)
There Are Things One Must Farget
Oscar Strous cond. the Columbio Concert Orch. 36292
(See: Strous, Oscar) in set C-67

I KNOW WHERE I'M GOING; I KNOW MY LOVE
Tam Pierce
Burl Ives with Guitar Acc.....36734
(See: Wayforing Stranger, The) in set C-103

I LEARNED ABOUT LOVE (From You)
Kakama Island
Al Dexter and his Troopers.....20088

I LET A SONG GO OUT OF MY HEART
The Gal Fram Jae's
Ellington & Orch. 36108

I LIKE MOUNTAIN MUSIC
I Want A Girl
Hoosier Hot Shots.....20294

I LIKE MY CHICKEN FRYIN' SIZE
Put Me Ta Bed
Johnny Bond 20380

I LOST MY SUNSHINE
I'll Travel Alane
Ted Doffan's Texons.....20158

I LOVE A PARADE; BODY AND SOUL
Two Guitars; Liza
Don Boker, Ployed On The New York Paramount Orgon.....37527
(See: Populor Orgon Solos) in set C-137

I LOVE AN OLD FASHIONED SONG (from "The Kid From Brooklyn")
You're The Cause Of It All
Koy Kyser & his Orch.....36989

I LOVE AND I MUST (Purcell)
Two Catches (Purcell)
Keith Foulkner (baritone), Bernord Richards ('cello), John Ticehurst (horpsichord) 11100-D
(See: English Music Society Set—Vol. I) in set M-315

I LOVE HER JUST THE SAME
There's A Silver Maan On The Galden Gate
Girls of the Golden West.....20298

No.

I LOVE LIFE (Novelty Vocal with Orchestra)
My Mother Was a Lady
Jerry Colonna 35371

I LOVE MY SAVIOR, TOO
On The Jericho Road
The Chuck Wagon Gang 20392

I LOVE THE CONGA (Conga)
Kee-Kee-Ree-Kee-Kee
Xavier Cugat & his Orch. 36386
(See: Conga With Cugat) in set C-74

I LOVE THEE (Grieg)
Ich liebe Dich 4143-M

I LOVE TO TELL OF HIS LOVE
Holy Be Thy Great Nome
The Chuck Wagon Gang 20174

I LOVE YOU
Ain't She Sweet
Jimmie Lunceford & Orchestra 38097

I LOVE YOU (from "Mexican Hoyride") (Porter)
Andre Kostelanetz and his Orchestra 7590-M
I Concentrate On You
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 4432-M
Falling In Love With Love

I LOVE YOU (Theme Song)
The Man Thar Comes Around
Tommy Tucker Time 37082

I LOVE YOU ("Ich Liebe Dich"—Grieg) (from "Song of Norway")
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster ... 4425-M
Strange Music
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with Orch. cond. by Sylvan Shulman 7538-M
Freddy And His Fiddle

I LOVE YOU BABY, BOOGIE
My Buddy, Doctor Clayton
Willie (Long Time) Smith 30104

I LOVE YOU—I LOVE YOU—I LOVE YOU SWEETHEART OF ALL MY DREAMS
Ev'ry Time (Ev'ry Time I Fall In Love)
Benny Goodman & his Orch. 36790

I LOVE YOU MAMA
Green Light
Chicago All Stars 30056

I LOVE YOU NELLY
When The Roses Bloom Again
Sons Of The Pioneers 20226

I LOVE YOU SO MUCH, IT HURTS
I'll Take What I Can Get
Floyd Tillman 20430

I LOVE YOU TRULY (Bond)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36926
Oh, Promise Me in set C-114
(See: Evelyn and her Magic Violin)
Charles Kullman (tenor) acc. by Kitzinger (piano) 17284-D
Just A-Wearyin' For You
Fred Lowery (Whistling with Novachord & Electric Guitar) 36200
Indian Love Call
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72105-D
A Perfect Day

I LOVED HER TOO; LULLABY (from "Street Scene")
Farewell Duet
Anne Jeffreys and Randolph Symonette with ensemble and orchestra conducted by Maurice Abravanel 72036-D

I MARRIED AN ANGEL (from "I Morried An Angel") (Rodgers-Hort)
Little Work-A-Day World
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster 4294-M

I MAY BE WRONG BUT, I THINK YOU'RE WONDERFUL
Gene Krupa & Orchestra 37968
Please Don't Play Number Six Tonight
Dinah Shore, Orch. under Harry Bluestone 37140
Who'll Buy My Violets?

No.

I MIGHT HAVE KNOWN
I Want To Live And Love
Wiley Walker and Gene Sullivan **20130**

I MISS THAT FEELING (from "Smash-Up")
Frosquita Serenade
Dick Jurgens and his Orch. **37253**

I MISS YOU SO
You're Breaking In A New Heart
The Charioteers, Orchestra under Mitchell Ayres **37546**

I MUST HAVE BEEN WRONG
I Want To Be Wanted
Bob Atcher **20024**

I MUST HAVE THAT MAN! (from "Blackbirds of 1928")
Jane Russell, orchestra under Lou Bring **37916**
Body And Soul **in set C-157**
(See: Let's Put Out The Lights)
Wilson & Orch., feat. Billie Holiday **36207**
Foolin' Myself **in set C-61**
(See: Wilson, Teddy & Billie Holiday)

I NEED YA LIKE I NEED A HOLE IN THE HEAD
—But, What Are These!
Pearl Bailey, Orchestra under Mitchell Ayres **38028**

I NEVER KNEW
Embraceable You
Wilson & Orch. **35905**

I NEVER LOVED ANYONE
Don't Call It Love
Claude Thornhill & Orchestra **37979**

I ONLY WANT A BUDDY, NOT A SWEETHEART
I'm Looking Over A Four Leaf Clover
Cody Fox and his Yellow Jackets **20403**

I SAID NO (from "Sweater Girl")
Ev'rything I Love
Xavier Cugat and his Orchestra **36488**

I SAW THE LIGHT
Thank God
Roy Acuff and his Smoky Mountain Boys **20409**

I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz)
Andre Kostelanetz & Orch. **4267-M**
A Pretty Girl Is Like A Melody
Kay Thompson, with Piano Acc. **38200**
Louisiana Purchase

I SHOULD CARE
When Your Lover Has Gone
Frank Sinatra, Orchestra under Axel Stordahl **36791**

I STILL GET JEALOUS (from "High Button Shoes")
Sentimental Souvenirs
Harry James & Orchestra **37929**

I STILL SUITS ME (from "Show Boat") (Kern-Hammerstein II)
Sylvia
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban **17518-D**

I SURRENDER, DEAR
Benny Goodman Sextet **35482**
Grand Slam
Woody Herman and his Woodchoppers **37226**
Same Day, Sweetheart **in set C-121**
(See: Herman, Woody, And His Woodchoppers)

I TALK TO MYSELF ABOUT YOU
Short-Changed In Love
Roy Acuff and his Smoky Mountain Boys **20182**

I THINK I'LL GO HOME AND CRY
No One Will Ever Know
Roy Acuff and his Smoky Mountain Boys **20009**

I THINK OF YOU (Marcotte) (Adapted from Rachmaninoff's piano Concerto No. 2)
Italian Street Song
Jane Powell (soprano) with orchestra conducted by Carmen Dragon . **4458-M**

I TIPPED MY HAT (And Slowly Rode Away) No.
Heartaches
Harry James and his Orch. 37305

I TOLD MY HEART
Can This Love Be Real
Al Dexter and his Troopers.....20367
(See: Songs Of The Southwest) in set H-4

I TOLD THEM ALL ABOUT YOU
Red Hot Papa
Hank Penny and his Radio Cowboys.....20317

I TOLD YA I LOVE YA, NOW GET OUT
If Anybody Can Steal My Baby
Woody Herman & Orchestra.....38047

I TRADED MY HEART FOR A TEAR
A Long Road Ahead
Bob Atcher 20115

I TRUSTED YOU ONCE TOO OFTEN
Ruck Truckin' Baby
Dick Reinhart and his Universal Cowboys.....20324

I UNDERSTAND
East Coast Blues
Harry James & Orchestra.....38059

I WAITED TOO LONG
Why Did It Have To Be
Al Dexter and his Troopers.....20365
(See: Songs Of The Southwest) in set H-4

I WANNA BE A COWBOY'S SWEETHEART
Ridin' Old Paint
Patsy Montana (Acc. by Prairie Ramblers).....20201

I WANNA BE LOVED
Ganna Make Whaopee Tonight
Bill Cox and Cliff Hobbs.....20279

I WANNA SLEEP
There's A Man At The Door
Tony Pastor and his Orchestra.....38178

I WANT A BIG BUTTER AND EGG MAN
Trouble Is A Man
Mary Ann McCall, Orchestra under Ralph Burns.....38131

I WANT A GIRL (Just Like The Girl That Married Dear Old Dad)
Frankie Carle with Rhythm Section.....37317
Penthouse Serenade in set C-129
(See: Carle Comes Calling)
Hoosier Hot Shots.....20294
I Like Mountain Music

I WANT A PARDON FOR DADDY
End Of My Round-Up Days
Gene Autry 20030

I WANT JESUS TO BE AROUND (My Bedside)
Lead Me To That Rock
Mitchell's Christian Singers.....30048

I WANT SOME OF YOUR PIE
Big Leg Woman Gets My Pay
Blind Boy Fuller.....30060

I WANT TO BE A REAL COWBOY GIRL
Barn Dance Of Long Ago
Girls of the Golden West.....20300

I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans)
Meyer Davis and his Orchestra.....36427
I Know That You Know in set C-77
(See: The Music Of Vincent Youmans)
Fred Feibel (Novachord).....36438
Smoke Gets In Your Eyes in set C-76
(See: Novachord Solos)

I WANT TO BE LOVED (But Only By You)
Bailes Brothers 20119
The Drunkard's Grave
The Modernaires, Orch. under Mitchell Ayres.....37328
Santa Catalina

I WANT TO BE SURE
Don't Live A Lie
Gene Autry 20007

No.

I WANT TO BE WANTED
I Must Have Been Wrong
Bob Atcher 20024

I WANT TO GO HOME (Negro Spiritual)
You're Tired, Chile; Lit'l Boy
Roland Hayes (tenor) 17275-D

I WANT TO LIVE AND LOVE
I Might Have Known
Wiley Walker and Gene Sullivan 20130

I WANT TO THANK YOUR FOLKS
Why Shouldn't It Happen To Us?
Frank Sinatra, Orch. under Axel Stordahl 37251

I WANT TO WOOGIE WOOGIE
Don't Jive Me Baby
Buster Bennett Trio 30006

I WENT DOWN TO VIRGINIA
All Of Me
Frank Sinatra, Orchestra under Axel Stordahl 38163

I WILL BE HOME AGAIN
No Restricted Signs
Golden Gate Quartet 37832
(See: Golden Gate Spirituals) in set C-145

I WILL BE TRUE TO THEE; JENNY JUNE (Foster)
Jeanie With The Light Brown Hair; There's No Such Girl As Mine
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster 7602-M

I WISH ALL MY CHILDREN WERE BABIES AGAIN
I'm Comin' Home Darlin'
Gene Autry 20164

I WISH I COULD SHIMMY LIKE MY SISTER KATE
Moonlight And Roses
Bob Wills and his Texas Playboys 20304

I WISH I DIDN'T LOVE YOU SO (from "The Perils Of Pauline")
I'm So Right Tonight
Dinah Shore, Orch. under Sonny Burke 37506

I WISH I HAD NEVER MET SUNSHINE
You Only Wont Me When You're Lonely
Gene Autry 20020

I WISH I KNEW THE NAME (Of The Girl In My Dreams)
Serenade
Ray Noble & Orchestra, with Buddy Clark 38091

I WISH, Op. 38, No. 4; IN THIS MOONLIGHT NIGHT, Op. 73, No. 3 (Tchaikovsky—arr. Hershey Kay)
Green Gross
Irra Petina (soprano) with orchestra conducted by Walter Hendl 72361-D

I WISHED ON THE MOON (from "The Big Broadcast of 1936")
Miss Brown To You
Teddy Wilson & Orch., feat. Billie Holiday 36205
(See: Wilson, Teddy & Billie Holiday) in set C-61

I WONDER, I WONDER, I WONDER
Meet Me At No Special Place
Tony Pastor and his Orch. 37353

I WONDER IF YOU FEEL THE WAY I DO
That's What I Like 'Bout The South
Bob Wills and his Texas Playboys 20236

I WONDER WHO'S KISSING HER NOW
April Showers
Ray Noble and his Orchestra 37544

I WON'T BE HOME ANYMORE WHEN YOU CALL
Cecilio
Dick Jurgens and his Orch. 37342

I WON'T CARE (A Hundred Years From Now)
Now I Know Somebody Doesn't Care
Bob Atcher (With Bonnie Blue Eyes) 20328

I, YI, YI, YI, YI (Samba) (from "That Night In Rio")
Chica Chica Boom Chic
Xavier Cugat & his Orch. 35995

IBERIA (Debussy) No.
Reiner & Pittsburgh Symphony Orch. . . . . 6 sides, set MM-491

IBERIA—Book I and Book II (Albéniz)
(Evocation; El Puerto; Fête-Dieu à Seville; Rondeña; Almería; Triana)
Claudio Arrau (piano) . . . . . 10 sides, set MM-757

IBERT, JACQUES (Composer, 1890-)
Escales (Ports Of Call) . . . . . set MX-263
Palermo 12317-D
Tunis-Nefta 12317-D
Valencia 12318-D

ICH GROLLE NICHT (I Bear No Grudge) (Schumann)
(Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 72077-D

ICH HAB' EIN GLÜHEND' MESSER (I Have A Glowing Knife) (Mahler)
Die Zwei Blouen Augen
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor 12368-D

ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann)
(Ein Jungling liebt ein Madchen; Am leuchtenden Sommermorgen; Allnachtlich im Traume)
Lotte Lehmann (soprano) & Bruno Walter (piano) 17441-D

ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumann)
Du Ring an meinem Finger
Lotte Lehmann (soprano) & Bruno Walter (piano) 17363-D

ICH LIEBE DICH (I Love You) (Grieg)
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster 4425-M
Strange Music
Charles Kullman (tenor) with instrumental sextet 4143-M
Still As The Night
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with orch. cond. by Sylvan Shulman 7538-M
Freddy and His Fiddle

ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki)
Wien, Du Stadt Meiner Tröume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17444-D

ICH SPRING' IN DIESEM RINGE (From The Locheimer Liederbuch)
Es Steht Ein' Lind'; Linde; Minnelied
Ernst Wolff (baritone) acc. himself at piano 4453-M

ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen· Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')
Lotte Lehmann (soprano) & Bruno Walter (piano) 17440-D

I'D BE LOST WITHOUT YOU
Cynthio's In Love
Frankie Carle & his Orch. 36994

I'D GIVE A MILLION TOMORROWS (For Just One Yesterday)
Slap 'Er Down, Agin, Paw
Arthur Godfrey with The Mariners, Orchestra under Archie Bleyer . . . 38066

I'D RATHER BE DRUNK
You Can't Have None Of That
Yas Yas Girl (and her Jazz Boys) 30088

IDA (Piano Solo with Rhythm Acc.)
Liza
Frankie Carle (piano) 36689
(See: Carle, Frankie & his Girl Friends) in set C-97

IDA RED
Carolino In The Morning
Bob Wills and his Texas Playboys 20312

IF ANYBODY CAN STEAL MY BABY
I Told Ya I Love Ya, Now Get Out
Woody Herman & Orchestra 38047

IF I COULD BE WITH YOU (One Hour Tonight)
On The Sunny Side Of The Street
The Charioteers, Orchestra under Mitchell Ayres 37914
(See: Sweet And Low) In set C-156

IF I COULD BE WITH YOU; IT HAD TO BE YOU No.
Alice Blue Gown; I'll See You In My Dreams
Eddy Duchin (piano) with Rhythm Acc. 36744
(See: Duchin, Eddy Reminisces) in set C-105

IF I COULD ONLY HEAR MY MOTHER PRAY AGAIN
Lord I'm Coming Home
Callahan Family 20272

IF I HAD MY LIFE TO LIVE OVER
It Might Have Been A Different Story
Buddy Clark, Orch. under Mitchell Ayres 37302

IF I HAD MY WAY (from "If I Had My Way")
Ray Noble and his Orchestra 35577
Carolina in the Morning
Kate Smith, Orch. under Jack Miller 36686
Embraceable You

IF I HAD YOU
Stardust
Kendis & Stark Club Orch. 36395
(See: Night at the Stark Club) in set C-75

IF I KNOCK THE "L" OUT OF KELLY (It Would Still Be Kelly To Me)
My Gal Sal
Frank Novak and his Rootin' Tootin' Boys 20340

IF I LOVED YOU (from "Carousel")
Harry James and his Orchestra 36806
Oh, Brother!
Frank Sinatra, Orch. under Axel Stordahl 36825
You'll Never Walk Alone

IF I LOVED YOU (from "Carousel") (Rodgers); JOHNNY ONE NOTE
Blue Moon
Andre Kostelanetz and his Orch. 7481-M

IF I ONLY HAD A MATCH
But Beautiful
Frank Sinatra, Orchestra under Axel Stordahl 38053

IF I WAS A MILLIONAIRE
Saloon
Beatrice Kay with the Elm City Four, Orch. under Paul Baron 36940
(See: Kay, Beatrice, Sings) in set C-115

IF I'M LUCKY
One More Kiss
Harry James and his Orch. 37148

IF IT'S LOVE YOU WANT (Baby, That's Me)
Wrap Your Troubles In Dreams
Woody Herman & his Orch. 37160

IF IT'S WRONG TO LOVE YOU
Blues In My Mind
Fred Rose (The Rambling Rogue) 20018

IF MUSIC MUST BE THE FOOD OF LOVE (Purcell)
The Aspiration (Purcell)
Keith Faulkner (baritone), Bernard Richards ('cello), John Ticehurst (harpsichord) 11099-D
(See: English Music Society Set—Vol. I) in set M-315

IF MY HEART HAD A WINDOW
Boin-n-n-ng
Kay Kyser and his Orch. 37338

IF THE SEA WAS WHISKEY
Signifying Monkey
Big Three Trio 30019

IF THIS ISN'T LOVE
The Honeydripper
Cab Calloway & Orch. 36894

IF THIS ISN'T LOVE (from "Finian's Rainbow") (Lane-Harburg)
Buddy Clark, Orch. under Mitchell Ayres 37223
How Are Things In Glocca Morra?
Ella Logan, Donald Richards, and the Lyn Murray Singers with orchestra under the direction of Ray Charles 4386-M
How Are Things In Glocca Morra?

IF WE'RE WEAK ENOUGH TO TARRY (From "Iolanthe") (Gilbert and Sullivan)
(Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... 4248-M

IF WITH ALL YOUR HEARTS; YE PEOPLE, REND YOUR HEARTS (from "Elijah", Op. 70) (Mendelssohn) No.
The deep offords no water; Lord, bow Thine eor
James Johnston (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72421-D**

IF YOU ARE BUT A DREAM (Adapted from Rubinstein's "Romance")
Put Your Dreams Awoy
Frank Sinatra, Orch. under Axel Stordahl **36814**

IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward)
Dear Little Café; The Coll of Life
Eddy (baritone) acc. by Armbruster & Orch. **4264-M**

IF YOU GIVE ME YOUR ATTENTION; WHENE'ER I SPOKE (from "Princess Ida") (Gilbert & Sullivan)
Rising Early In The Morning
Nelson Eddy (baritone) with chorus and orch. cond. by Robert Armbruster **4452-M**

IF YOU HAVE RETREATED FROM GOD
Sinner Kneel Down And Pray
Bailes Bros. **20429**

IF YOU ONLY BELIEVED IN ME
Purple Soge In The Twilight
Gene Autry **20061**

IF YOU WERE MINE (from "To Beat The Band")
What A Little Moonlight Con Do
Teddy Wilson & Orch., feat. Billie Holiday **36206**
(See: Wilson, Teddy & Billie Holiday) **in set C-61**

IF YOU WERE THE ONLY GIRL
Frankie Carle with Rhythm Section **37318**
Chopin's Polonaise In Boogie **in set C-129**
(See: Carle Comes Calling)
Claude Thornhill and his Orch. **37092**
It's A Pity To Say Goodnight

IF YOU'RE ANXIOUS FOR TO SHINE (from "Patience") (Gilbert & Sullivan)
When A Felon's Not Engoged In His Employment; When The Foeman Bares His Steel
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster **4450-M**

IGOR
Nero's Conception
Woody Herman and his Woodchoppers **37228**
(See: Herman, Woody, And His Woodchoppers) **in set C-121**

IHR HABT NUN TRAURIGKEIT (from "German Requiem", Op. 45) (Brahms)
Elizabeth Schwarzkopf (soprano), with Herbert Von Karajan cond. the Vienna Philharmonic Orchestra **72563-D**

IL—For titles beginning with the Italian article "IL" see the following word.

IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet)
Pleurez Mes Yeux
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf **71368-D**

IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Donizetti)
Chocun Le Soit
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. **72119-D**

IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)
Rendezvous sous lo pluie
Sablon (baritone) with Orch. (sung in French) **4222-M**

IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet)
Lo Route Enchantée
Trenet (tenor) with Orch. (sung in French) **4495-M**

ÎLE JOYEUSE, L' (Debussy)
Pogodes
Gieseking (piano) **69841-D**

ILIA MOUROMETZ (Glière) No.
Scherzo—Symphony No. 3 ..... 11697-D

I'LL ALWAYS BE IN LOVE WITH YOU
In A Little Book Shop
Dinah Shore, Orchestra under Nathan Van Cleave 38041

I'LL BE LATE IN COMING HOME
It's Just That Same Old Line
Jimmie Lawson 20420

I'LL BE NO STRANGER THERE
He Set Me Free
The Chuck Wagon Gang 20171

I'LL BE SEEING YOU
I Get Along Without You Very Well
Dinah Shore, Orch. under Nathan Van Cleave 38201

I'LL BE TRUE WHILE YOU'RE GONE
I'm Thinking Tonight Of My Blue Eyes
Gene Autry 20049

I'LL BUY THAT DREAM
Memphis In June
Harry James & Orch. 36833

I'LL CLOSE MY EYES
My Bel Ami
Dinah Shore, Orch. under Marris Stoloff 37213

I'LL DANCE AT YOUR WEDDING
Those Things Money Can't Buy
Ray Noble & Orchestra with Buddy Clark 37967

I'LL FOLLOW MY SECRET HEART (from "Conversation Piece") (Coward)
I'll See You Again
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel 71732-D

I'LL FORGIVE YOU BUT I CAN'T FORGET
Write Me Sweetheart
Roy Acuff and his Smoky Mountain Boys 20060

I'LL GET BY (As Long As I Have You)
Frankie Carle with Rhythm Section 37316
Deep Purple in set C-129
(See: Carle Comes Calling)
Buddy Clark, Orchestra under Mitchell Ayres 37910
I'll See You In My Dreams in set C-153
(See: For You Alone)
Harry James and his Orchestra 36698
Flatbush Flanagan
Teddy Wilson and his Orchestra 35926
Mean to Me

I'LL HATE MYSELF IN THE MORNING
Peggy O'Neil
Frankie Carle & Orchestra 37930

I'LL KEEP ON LOVING YOU
Little Rubber Dolly
Light Crust Doughboys 20313

I'LL LOVE YOU IN MY DREAMS
Horace Heidt and his Musical Knights 36080
Clarinet Polka
Horace Heidt and his Musical Knights 36227
Drifting and Dreaming (Orrin Tucker and his orchestra) in set C-63
(See: Theme Songs)

I'LL MAKE UP FOR EV'RYTHING
For Every Man There's A Woman
Frank Sinatra, Orchestra under Axel Stordahl 38089

I'LL NEVER BE THE SAME
For You
Buddy Clark, Orchestra under Mitchell Ayres 37908
(See: For You Alone) in set C-153

I'LL NEVER GROW TOO OLD TO LOVE YOU
I Don't Want Nobody
Bob Atcher, acc. by Randy Atcher and his Swingin' Cowboys 20379

I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye")
I Guess I'll Have To Dream The Rest
James & Orch. 36255

I'LL NEVER LOVE AGAIN No.
Dinah Shore with Xavier Cugat and his Orch. 37090
You, So It's You
Jimmie Lawson 20394
Cry, Boby, Like I Cried For You

I'LL NEVER MAKE THE SAME MISTAKE AGAIN
Fun And Fancy Free
Gene Krupa and his Orchestra 37875

I'LL NEVER SAY I LOVE YOU (To Anyone But You) (from "Sign Of The Ram")
Now Is The Hour
Horace Heidt & his Musical Knights 38061

I'LL NEVER SEE SUNSHINE AGAIN
I Don't Core If Tomorrow Never Comes
Molly O'Day and The Cumberland Mt. Folks 20413

I'LL PRAY FOR YOU
Grieg's Piono Concerto
Thornhill & Orch. 36535

I'LL REAP MY HARVEST IN HEAVEN
Ray Acuff and his Smaky Mountain Boys 20056
Don't Make Me Go To Bed And I'll Be Good
The Johnsan Family 20098
Cobin In The Volley Of The Pines

I'LL SEE YOU AGAIN (from "Bittersweet") (Coward)
Nelsan Eddy (baritane) acc. by Robert Armbruster and his Orchestra 4263-M
Tokay
Andre Kastelanetz and his Orchestra 4293-M
Dancing in the Dark
Lily Pans (soprano) with Andre Kastelanetz and his Orchestra 71732-D
I'll Follow My Secret Heort

I'LL SEE YOU IN MY DREAMS (from "Keep Your Powder Dry")
I'll Get By
Buddy Clark, Orchestra under Mitchell Ayres 37910
(See: Far You Alone) **in set C-153**

I'LL SEE YOU IN MY DREAMS; ALICE BLUE GOWN
If I Could Be With You; It Had To Be You
Eddy Duchin (piano) with Rhythm Acc. 36744
(See: Duchin, Eddy Reminisces) **in set C-105**

I'LL STEP ASIDE
The First Rose
Jahnny Band and his Red River Valley Boys 20082

I'LL TAKE BACK ALL I'VE SAID ABOUT YOU
Hove I Waited Toa Long To Regret
Texas Ruby with Curly Fox and his Fox Hunters 20390

I'LL TAKE WHAT I CAN GET
I Love You So Much, It Hurts
Floyd Tillman 20430

I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel")
Spring Is Here
Nelsan Eddy (baritone) with arch. under Robert Armbruster 4295-M

I'LL THINK OF YOU
Jingle Bells
Joe Gumin & Orch. 35788

I'LL TRAVEL ALONE
I Lost My Sunshine
Ted Daffan's Texans 20158

I'LL WAIT FOR YOU
Lonely River
Gene Autry 20157

I'LL WAIT FOR YOU DEAR
I'm Losing My Mind Over You
Al Dexter and his Traapers 20062

ILLINOIS LOYALTY—March (University of Illinois)
The Victors
Columbia Military Band 35717

ILLUSION (Un sueño)
Jack, Jack, Jack
Xavier Cugat & his Orch. 37319

No.

I'M A COW POKE POKIN' ALONG
Jingle Jangle Jingle
Gene Autry **20133**

I'M A DING DONG DADDY (From Dumas)
A Porter's Love Song To A Chambermaid
Arthur Godfrey, Orchestra under Archie Bleyer **37986**

I'M A FOOL TO CARE
Gene Autry **20439**
A Broken Promise Means A Broken Heart
Ted Daffan's Texans **20247**
Put Your Little Arms Around Me

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway")
Mandy, Make Up Your Mind
Clarence Williams' Blue Five with Louis Armstrong **35957**

I'M A RATTLESNAKIN' DADDY
Rag, Mama, Rag
Blind Boy Fuller **30078**

I'M A ROLLIN'
Things Have Changed
Kay Kyser and his Orchestra **37828**

I'M A SLAVE TO YOU
Where The Apple Blossoms Fall
Buddy Clark, Orch. under Mitchell Ayres **38241**

I'M AFRAID TO LOVE YOU ('Fraid I Might Like It)
The Shoemaker's Serenade
The Radio Revellers **38209**

I'M ALWAYS CHASING RAINBOWS (from "The Dolly Sisters")
Al Goodman and his Orchestra **36216**
The World is Waiting for the Sunrise **in set C-62**
(See: Memories)
Harry James and his Orchestra **36899**
Baby, What You Do To Me

I'M BEGINNING TO SEE THE LIGHT
Love I Long For, The
Harry James & Orch. **36758**

I'M CHECKING OUT
Monkey Business
The Sunshine Boys **20258**

I'M COMIN' HOME DARLIN'
I Wish All My Children Were Babies Again
Gene Autry **20164**

I'M COMIN' VIRGINIA
Alexander's Ragtime Band
Frankie Trumbauer & Orch. feat. Bix Beiderbecke **36280**
(See: Hot Trumpets) **in set C-66**

I'M COMING VIRGINIA
Loch Lomond
Maxine Sullivan and her Orchestra under Claude Thornhill **37818**

I'M CONFESSIN' (THAT I LOVE YOU)
When Your Lover Has Gone
Harry James & Orch. **36773**

I'M DOWN IN THE DUMPS
Do Your Duty
Bessie Smith acc. by Buck and his Band **37575**
(See: Smith, Bessie—Volume II) **in set C-142**

I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert)
Charles Kullman (tenor) with Orchestra **P-17141-D**
Thine Alone
Abe Lyman and his Orch. **37511**
Valse Huguette **in set C-136**
(See: Waltz Time)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman . **4433-M**
Lover

I'M FOREVER BLOWING BUBBLES
Somebody Stole My Gal
Frank Novak and his Rootin' Tootin' Boys **20349**

I'M GETTIN' SENTIMENTAL OVER YOU No.
The Charioteers 37518
Sylvia
Dorsey Brothers Orchestra 3606S
By Heck in set C-51
(See: Dorsey Bros.)
Fred Feibel 36440
One Alone in set C-76
(See: Novochord Solos)

I'M GONNA BE BOSS FROM NOW ON
There's A Big Rack In The Road
Bob Wills and his Texas Ployboys 20093

I'M GONNA LASSO A DREAM
Anybody's Love Song
Tommy Tucker Time 37233

I'M GONNA LOVE THAT GUY (Like He's Never Been Loved Before)
It's Only a Paper Moon
Benny Goodman and his Orchestra 36843

I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN
Count Basie and his Orch. 36601
Basie Blues
Big Bill and his Chicago Five 30010
Hard Hearted Woman

I'M HERE
Caprice XXIV Pogonini
Benny Goodman & Orch. 36411

I'M IN LOVE WITH A MARRIED MAN
Uncle Fud
Dorothy Shay, Orch. under Mischo Russell 37192
(See: Shay, Dorothy, Sings) in set C-119

I'M IN LOVE WITH TWO SWEETHEARTS
The Wonder Of You
Harry James & Orch. 36933

I'M IN THE MARKET FOR YOU (from "High Society Blues")
Concerta far Trumpet
Harry James & Orch. 35340

I'M IN THE MOOD FOR LOVE (from "Every Night At Eight")
Sweet Lorraine
The Charioteers, Orchestra under Mitchell Ayres 37912
(See: Sweet And Low) in set C-156

I'M LEAVING MY TROUBLES BEHIND
Rock And Rye Rog
Al Dexter and his Troopers 20422

I'M LEAVING THIS OLD WORLD SOMEDAY
It's Gat Me Down
Floyd Tillman 20388

I'M LOOKING OVER A FOUR LEAF CLOVER
Cody Fox and his Yellow Jackets 20403
I Only Wont A Buddy, Not A Sweetheart
Arthur Godfrey with The Mariners, Orchestra under Archie Bleyer ... 38081
The Thousand Islands Song
Tiny Hill & Orchestra 38100
Show Me The Way To Go Home

I'M LOSING MY MIND OVER YOU
I'll Wait For You Deor
Al Dexter and his Troopers 20062

I'M LOST WITHOUT YOU
Triflin' Gal
Al Dexter and his Troopers 2006S

I'M MY OWN GRANDPAW
The Secretary Song
Tony Pastor & Orchestra 38068

I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante")
My Lindy Lou
Jane Pickens, Orchestra under Not Brandwynne 3SS82
(See: Pickens, Jane, Sings) in set C-24

I'M NOT A BAD GAL
It Was Yau Baby
Memphis Minnie 30029

I

I'M NOT ROUGH No.
Got No Blues
Louis Armstrong And His Hot Five.....37536
(See: Armstrong, Louis, And His Hot Five—Vol. II) in set C-139

I'M OLD FASHIONED (from "You Were Never Lovelier") (Kern)
Xavier Cugat and his Orchestra.....37523
Ev'rything I Love
Benny Goodman and his Orchestra.....36641
Deorly Beloved

I'M OUT TO FORGET TONIGHT
The Stonley Steomer
Dinah Shore, Orchestra under Sonny Burke.....37850

IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz)
Da Droussen In Der Wachau
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17442-D

I'M PRAYING HUMBLE
I Don't Care Where You Bury My Body
Mitchell's Christian Singers.....30091

IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann)
(Ich grolle nicht; Und wussten's die Blumen; Das ist ein Floten und Geigen; Hor' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....72077-D

IM RHEIN, IM SCHÖNEN STROME (Liszt)
(Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....72116-D

I'M SITTIN' HERE TONIGHT
You Need A Woman
Buddy Moss.....30033

I'M SO GLAD
Mean Mistreater Blues
Memphis Minnie.....30015

I'M SO RIGHT TONIGHT (I've Been So Wrong, For So Long—But)
I Wish I Didn't Love You So
Dinah Shore, Orch. under Sonny Burke.....37506

I'M SORRY I DIDN'T SAY I'M SORRY (When I Made You Cry Last Night)
The Lady From Twenty-nine Palms
Tony Pastor and his Orchestra.....37562

I'M SORRY I MADE YOU CRY
I Concentrote On You
Frank Sinatra, Orch. under Axel Stordahl.....37256
(See: Songs By Sinatra—Vol. I) in set C-124

I'M STILL SITTING UNDER THE APPLE TREE
When Tonight Is Just A Memory
Doris Day, Orchestra under Frank Comstock.....37568

I'M THE LONESOMEST GAL IN TOWN
Steamboot Bill
Beatrice Kay, Orch. under Paul Baron.....36941
(See: Kay, Beatrice, Sings) in set C-115

I'M THINKING TONIGHT OF MY BLUE EYES
Gene Autry.....20049
I'll Be True While You're Gone
Louise Massey and The Westerners.....20143
There'll Come A Doy

I'M TRAVELLING ON AND ON
Shine Hallelujah Shine
Bill Monroe and his Blue Grass Quartet.....20402

IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner)
Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71469-D

I'M WAITING FOR SHIPS THAT NEVER COME IN
The Emperor Woltz
Buddy Clark, Orchestra under Mitchell Ayres.....37934

IM WALDE; FRÜHLINGSNACHT (from "Liederkreis", Op. 39) (Schumann) No.
Zwielicht
Helen Traubel (soprano), Coenraad Bos (piano) **17533-D**

I'M WOKE UP NOW
Bad Acting Woman
Big Bill (and his Chicago Five) **30023**

IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann)
(Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **17440-D**

IMPATIENCE; SCHERZO; "UNFINISHED" SYMPHONY
The Erlking; Serenade; Marche Militaire
Marek Weber and his Orch. **36863**
(See: Schubert Melodies) **in set C-109**

IMPONETE ("Now Command Me") (from "La Traviata") (Act II) (Verdi)
Ah! Dite Alla Giavine (Verdi)
Adriana Guerrini & Paolo Silveri with Orchestra of The Opera House, Rome, conducted by Vincenzo Bellezza **72170-D**

IMPORTANT EVENT, AN; TRÄUMEREI (from "Scenes of Childhood") (Schumann)
Of Foreign Lands And People; A Curious Story; Catch Me; Pleading Child; Happiness Enough (Schumann)
Maryla Jonas (piano) **72496-D**

IMPROMPTU (Aulin)
Ave Maria
Zimbalist (violin) **7275-M**

IMPROMPTU IN G MAJOR, Op. 90, No. 3 (Schubert)
Waltzes
Maryla Jonas (piano) **72047-D**

IN A BEAUTIFUL NIGHT
In Old Vienna **36494**
in set C-81

IN A LITTLE BOOK SHOP
I'll Always Be In Love With You
Dinah Shore, Orchestra under Sonny Burke **38041**

IN A MONASTERY GARDEN (Ketelbey)
Columbia Salon Orch., Palitz cond. **36234**
In A Persian Market
Andre Kostelanetz and his Orchestra **7518-M**
The Rosary

IN A PERSIAN MARKET (Ketelbey)
Columbia Salon Orchestra, Palitz cond. **36234**
In A Monastery Garden
Xavier Cugat and his Orchestra **35821**
Kashmiri Love Song

IN A SENTIMENTAL MOOD
Shawbaat Shuffle
Ellington & Orch. **36112**

IN A SUMMER GARDEN (Delius)
Delius Society Set Vol. 2 ..... **set MM-290**

IN AFRICA (Afro-Son)
El Brujo En Guanabacoa
Xavier Cugat & his Orch. **36538**

IN AN EIGHTEENTH CENTURY DRAWING ROOM
Bay Scout in Switzerland
Scott Quintet **35347**

IN AN OLD HAWAIIAN VILLAGE
Beautiful Kahana
Iona & Orch. **35843**
(See: Aloha Hawaii) **in set C-39**

IN APPLE BLOSSOM TIME
Strange Love
Elliot Lawrence and his Orchestra **36999**

IN BABYHOOD UPON HER LAP I LAY (From "Iolanthe") (Gilbert and Sullivan) No.
When I Went to the Bar; When Darkly Looms the Day
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten...**4245-M**

IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf); MAUSFALLEN SPRUCHLEIN (Wolf) Widmung
Risë Stevens (mezza-saprono) acc. by H. G. Schick (piana).....**17297-D**

IN DER FREMDE (Nicht schnell) (from "Liederkreis", Op. 39) (Schumann)
Intermezzo
Helen Traubel (saprano), Coenroad Bas (piona).....**17529-D**

IN DER FREMDE (Zart. Heimlich); AUF EINER BURG (from "Liederkreis", Op. 39) (Schumann)
Wehmuth
Helen Traubel (soprana), Coenroad Bas (piana).....**17532-D**

IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner)
Preislied
Kullman (tenar) with Orch. (sung in German).....**9146-M**

"IN FERNEM LAND" ("In distant land"): GRALSERZÄHLUNG—LOHENGRIN (Act III) (Wagner)
Abschied—Lohengrin
Tarsten Ralf (tenar) with the Metrapalitan Opera Orchestra conducted by Fritz Busch.....**71826-D**

IN LOVE IN VAIN (from "Centennial Summer")
There's Good Blues Tonight
Les Brown & Orch. **36972**

IN MARTHA'S EYES
Tea Leaves
Nick De Fronces, with Orch. Acc.....**38230**

IN MEMORIAM (from "Two Marches") (Milhaud)
Darius Milhaud conducting the Calumbio Braadcosting Symphany **72242-D**

IN MY MERRY OLDSMOBILE
Beware My Heart
Les Brawn and his Orch. **37235**

IN OLD BRAZIL (O Luar Do Sertao)
Madelaine
Eddy Duchin & Orch.....**37516**

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienno Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; Yau Live In My Heart. Franz Lehar Waltz Medley: Merry Widaw; Gold and Silver; Vilia. Waltz Medley: Chimes af Narmandy; Old Waltz; Woves af the Danube. Josef Strauss Waltz Medley: Music af The Spheres; Dynamic; Woter Calars. Waltz Medley: Serenade; My Treasure; Came To The Seo. Waldteufel Waltz Medley: Skaters; Dolares; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Marek Weber & Orch.....8 sides, **set C-81**

IN PARADISUM (from Requiem) (Fauré)
Liberame (Fauré)
Les Chanteurs de Lyan & Le Trigintuar Instrumental Lyannais. Under the direction of E. Bourmouck. Orgonist: Edouard Cammette...**69427-D**

IN PRAISE OF RASPBERRIES
Song Of Stenka Razin
Don Cossack Charus, Serge Jaraff, Conductor.....**7545-M**

IN THE BLUE OF EVENING
Am I Blue
Waody Herman with Orchestral Acc.....**37857**
(See: 8 Shades Of Blue) **in set C-147**

IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)
The Volga Song
Dan Cassack Chorus—Serge Jaraff, Canductor.....**7333-M**

IN THE DEPTHS OF THE TEMPLE (Bizet)
Duo de Nadir et Zurga.....**9133-M**

IN THE ECHO OF MY HEART
Let's Tell Our Dream To The Moon
Bab Atcher (with Bonnie Blue Eyes).....**20145**

IN THE FASHION; AT THE ZOO (from "When We Were Very Young") No.
Hoppity; Missing
Gene Kelly with orchestra conducted by Paul Affelder.....50115
(See: Songs from "When We Were Very Young") in set MJ-42

IN THE FOREST (Paschenko)
Platoff's Song
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7233-M

IN THE GARDEN
All Girl Orchestra under Phil Spitalny.....36366
Holy, Holy, Holy in set C-72
(See: Hymns)
Richard Maxwell (vocal with organ) 35827
The Old Rugged Cross

IN THE GARDEN—ANDANTE (from "Rustic Wedding Symphony," Op. 26) (Goldmark)
Howard Barlow conducting the Columbia Broadcasting Symphony.69725-D

IN THE HALL OF THE MOUNTAIN KING (from "Peer Gynt Suite") (Grieg)
Sir Thomas Beecham conducting the London Philharmonic Orchestra 70371-D
Anitro's Dance (Grieg)
Bradley & Orch. 36286
From The Land Of The Sky-Blue Water
D. E. Ingelbrecht conducting the Grand Orchestre Philharmonique of Paris 69330-D
Anitra's Dance (Grieg)
The Philadelphia Orchestra, Eugene Ormandy, Conductor.....12745-D
Anitro's Dance (Grieg)

IN THE INN (from Sonata No. 1) (Ives)
John Kirkpatrick (piano) 72535-D

IN THE SILENCE OF THE NIGHT (Rachmaninoff)
Charles Kullman (tenor) acc. by Kitzinger at the piano.....17242-D
Love Went A-Riding
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano.72097-D
Before My Window; Sorraw In Springtime

IN THE STILL OF THE NIGHT (from "Rosalie") (Porter)
Andre Kostelanetz and his Orchestra.....7588-M
Blow, Gabriel, Blow
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 7549-M
I've Got You Under My Skin

IN THE VILLAGE (from "Caucasian Sketches", Op. 10) (Ippolitov-Ivanov)
Leopold Stokowski conducting the Philharmonic-Symphony Orchestra of New York.....12759-D

IN THE VILLAGE; SAILOR'S SONG (Folksongs arr. Shvedoff)
Lezginka
Don Cossack Chorus, Serge Jaroff cond.....7534-M

IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni)
Chorale Preludes 71463-D

IN THIS MOONLIGHT NIGHT, Op. 73, No. 3; I WISH, Op. 38, No. 4 (Tchaikovsky—Arr. H. Kay)
Green Gross
Irra Petina (soprano) with orchestra conducted by Walter Hendl..72361-D

IN VAIN TO US YOU PLEAD (From "Iolanthe") (Gilbert and Sullivan)
(When Britain Really Ruled The Waves; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame)
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten..4247-M

INCERTIDUMBRE (Bolero—Rumba)
Acércote Más
Xavier Cugat & Orch.....36097
(See: Rhumba With Cugat) in set C-54

INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) (Friml)
I Love You Truly
Fred Lowery 36200

INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. by Finston.....4 sides, set MX-150

No.

INDIAN MAIL—Descriptive (Lamothe)
Glow Worm
Orchestre Raymonde cond. by Walter.....**305-M**

"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony.....8 sides, **set MM-373**

INDIAN SUMMER (Herbert)
When You Are Awoy; Kiss Me Agoin; A Kiss in the Dark
Andre Kostelanetz & Orch.....**7365-M**

INDIANA
Oh Baby
Eddie Candan's Quartet.....**35950**

INDIGO ECHOES
Tough Truckin'
Duke Ellington's Sextet.....**37297**
(See: Ellingtan Special, The) **in set C-127**

INDY, VINCENT D'—see D'Indy

INFANTINO, LUIGI (Tenor)
Dammi Tu Forza, O Cielo ("La Traviata") (Verdi).....**72171-D**
Di Provenza Il Mar ("La Traviata") (Verdi).....**72171-D**
Fallie: Follie! ("La Traviata) (Verdi).....**72167-D**
Larga Al Quadrupede ("La Traviata").....**72176-D**
Sempre Libera ("La Traviata") (Verdi).....**72167-D**
Signora, Che T' Accadde ("La Traviata") (Verdi).....**72176-D**
Traviata, La .....**set MOP-25**

INFLATION LANGUAGE
Excerpt From Rachmaninoff's Concerto No. 2
Victar Borge, Manalague.....**38183**
(See: Evening With Victar Borge, An) **in set C-161**

INGHELBRECHT, DÉSIRÉ (Composer-Conductor)
Anitra's Dance ("Peer Gynt—Suite No. 1") (Grieg) (with Grand Orchestre Philharmonique Of Paris).....**69330-D**
Ase's Death ("Peer Gynt—Suite Na. 1") (Grieg) (with Grand Orchestre Philharmonique Of Paris).....**69329-D**
Fanfare (Debussy) (with Orchestre des Festivals Debussy).....**P-69318-D**
Fanfare (Dukas) with Orchestre des Festivals Debussy).....**P-69318-D**
Fêtes (Debussy) (with Orchestre des Festivals Debussy).....**P-69316-D**
In The Hall Of The Mountain King ("Peer Gynt—Suite No. 1" (with Grand Orchestre Philharmonique Of Paris).....**69330-D**
Morning ("Peer Gynt—Suite Na. 1") (Grieg) (with Grand Orchestre Philharmonique Of Paris).....**69329-D**
Nocturnes (Debussy) (with Orchestre des Festivals Debussy)..**set MM-344**
Nuages (Debussy) (with Orchestre des Festivals Debussy).....**P-69315-D**
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestre Philharmanique) .....**set MX-110**
Sirènes (Debussy) (with Orchestre des Festivals Debussy).....**P-69318-D**

INKA DINKA DOO
Hot Patatta
Jimmy Durante with Orch.....**36732**

INNSBRUCK (Isaac)
Broun's Meidelein
Ernst Wolff (baritone) acc. himself at piana.....**4454-M**

INSIDE U.S.A.
(My Gal Is Mine Once Mare; Rhode Island Is Famaus Far Yau; First Prize At The Fair; Haunted Heart; Blue Grass; Protect Me)
Buddy Clark and Pearl Bailey, Orchestra under Mitchell Ayres...**set C-162**

INSPIRATION—Tango
Xavier Cugat and his Orch.....**37395**
Lo Cumparsita **in set C-132**
(See: Tanga With Cugat)
Littee & Orquesta Tipica.....**35480**
A Media Luz **in set C-15**
(See: Tango)

INSTRUMENTS OF THE ORCHESTRA
(Examples fram symphonic campositions demanstrating the characteristics of the principal instruments that comprise the madern symphony orchestra) .....4 sides, **set MX-250**

INTERLUDE ACT I AND SERENADE (from Hassan) (Delius)
To The Queen Of My Heort; Love's Philosophy (Delius)
London Philharmanic Orchestra conducted by Sir Thomas Beecham **11074-D**

INTERLUDE AND SERENADE—Hassan (Delius)—see:
Delius Saciety Set Vol. I.....**set MM-305**

INTERMEZZI (Brahms) No.
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) .....4 sides, **set MX-201**

INTERMEZZO (Beguine)
A Rendezvous In Rio
Xavier Cugat & Orch.....**36041**

INTERMEZZO (A Love Story)
Stardust
Victor Borge (piano) with Orch. under Lou Bring.....**38182**
(See: Evening With Victor Borge, An) **in set C-161**

INTERMEZZO—Amico Fritz (Moscogni)
Intermezzo—Cavallerio Rusticano
Milan Symphony Orch., Molajoli cond.....**7200-M**

INTERMEZZO—Le Bourgeois Gentilhomme (R. Strouss)
Sospiri
Sargent & Orch.....**DB-1300**
(See: Columbia History of Music, Volume V) **in set M-361**

INTERMEZZO—Cavolleria Rusticano (Moscogni)
Intermezzo—Amica Fritz
Milan Symphony Orch., Molajoli cond.....**7200-M**

INTERMEZZO (from Covollerio Rusticana) (Moscagni)
A caso, o casa, amici (Moscagni)
Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli..**67887-D**

INTERMEZZO—Fennimore and Gerda (Delius)—see:
Delius Society Set, Vol. 2.....**set MM-290**

INTERMEZZO—Goyescos (Granados)
Danzos Espoñalas No. 6
Arbós & Madrid Symphony Orch.....**68923-D**

INTERMEZZO (Souvenir De Vienne) (from "Intermezzo")
A Little Love, A Little Kiss
Wladimir Selinsky (violin), piano acc. by S. Itkis.....**35886**

INTERMEZZO (from "Liederkreis", Op. 39) (Schumann)
In der Fremde (Nicht schnell)
Helen Traubel (soprano), Coenraad Bos (piano).....**17529-D**

INTERMEZZO—Irmelin (Delius)—see:
Delius Society Set, Vol. 3.....**set MM-355**

INTERMEZZO (from "Hary Jonos") (Kodály-Szigeti)
Hungarian Dance No. 5
Joseph Szigeti (violin) acc. by Andor Földes (piano).....**17340-D**

INTERMEZZO (from Act II Jewels of the Madonno) (Wolf-Ferrori)
Intermezzo—Act III
Milan Symphony Orch. cond. by Molajoli.....**68372-D**

INTERMEZZO (from Act III Jewels of the Modonno) (Wolf-Ferrori)
Intermezzo—Act II
Milan Symphony Orch. cond. by Molajoli.....**68372-D**

INTERMEZZO—Midsummer Night's Dream (Mendelssohn)
Wedding March
Rodzinski and The Cleveland Orch.....**11785-D**

INTERMEZZO—Pepita Jiménez (Albéniz)
Polo Gitano
Arbós & Madrid Symphony Orch.....**67820-D**

INTERMEZZO AND TARANTELLE (from Rossiniono) (Rossini) (Arr. Respighi)
London Philharmonic Orchestra conducted by
Sir Thomas Beecham.....2 sides, **68391-D**

INTERMEZZO IN A-FLAT MAJOR; INTERMEZZO IN B-FLAT MAJOR (Brahms)
Intermezzo In E-Flat Minor (Brohms)
Walter Gieseking (piano).....**72117-D**

INTERMEZZO IN B-FLAT MAJOR; INTERMEZZO IN A-FLAT (Brohms)
Intermezzo In E-Flat Minor (Brahms)
Walter Gieseking (piano).....**72117-D**

INTERMEZZO IN C MAJOR (Brahms, Op. 119, No. 3)
Walter Gieseking (piano) (& Moment Musical in F Minor) (Schubert) **17079-D**
Waltz in D-Flat Prelude in F
Myra Hess (piano).....**4083-M**
Two Little Sonatas

No.

INTERMEZZO IN E-FLAT MINOR (Brahms)
Intermezzo In A-Flat Major; Intermezza In B-Flat Major (Brahms)
Walter Gieseking (piano) **72117-D**

INTERMEZZO IN E MAJOR (Brahms)
Intermezzo In E Minor (Brahms)
Walter Gieseking (piano) **72118-D**

INTERMEZZO IN E MINOR (Brahms)
Intermezzo In E Major (Brahms)
Walter Gieseking (piano) **72118-D**

INTERMEZZO NO. 13 IN A MAJOR, Op. 118, Na. 2 (Brahms)
Waltz Na. 15 In A-Flat Majar, Op. 39; Träumerei, Op 15, No. 7
Oscar Levant (piano) **72372-D**

INTERMEZZO; PRELUDE—LES TOREADORS (Fram Carmen Suite) (Bizet)
Danse Bohême (Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orch. . . **69690-D**

INTERMEZZO; WALTZ; PANTOMINE (fram "The Camedians") (Kabalevsky)
Prologue; Gallop; March (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York **12780-D**

INTERNATIONAL STRING QUARTET, THE
Fantasia Upon One Note . . . . . (in set **M-315**) . . . **19002-D**
Four-Part Fantasia Nos. 1—9 . . . . . (in set **M-315**) . . . **11096-D—11097-D**
19000-D—19002-D

INTERPLAY FOR PIANO AND ORCHESTRA (American Cancertette) (Gould)
Morton Gould (piano) with the Robin Hood Dell Orchestra of Philadelphia . . . . . 4 sides, **set MX-289**

INTO THE NIGHT (Clara Edwards)
Do You Remember?, Op. 9
Ezio Pinza (basso), accompanied by Gibner King at the piano . . . **17378-D**

INTRODUCTION ACT III—Tannhäuser (Wagner)
Weingartner & Paris Conservatory Orch. . . . . 2 sides, **69793-D**

INTRODUCTION AND ALLEGRO (Ravel)
(& Maid With The Flaxen Hair—Debussy)
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet) . . . . . 4 sides, **set MX-167**

INTRODUCTION AND POLONAISE BRILLANTE IN C MAJOR, Op. 3 (Chopin)
Gregor Piatigorsky ('cello), Valentin Pavlovsky (piano) **71889-D**

INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)
Campoli (violin) & London Philharmonic Orch. cond. by Goehr . . . . . 2 sides, **69640-D**

INTRODUCTION: OVERTURE (fram "Elijah", Op. 70) (Mendelssahn)
Chorus: Help, Lord!
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72420-D**

INTROIT ET KYRIE (from Requiem) (Fauré)
Les Chanteurs De Lyon & Le Trigintuor Instrumental Lyonnais. Under the direction of E. Bourmauck; Organist: Edouard Commette . . . . . 2 sides, **69423-D**

INVITATION AU VOYAGE, L' ("Dreamwarld") (Duparc)
Après un rêve, Op. 7, No. 1
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz **72050-D**

INVITATION TO THE DANCE, Op. 65 (Weber)
The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . 2 sides, **12750-D**
Stokowski cond. All-American Orch. (Arr. Stokowski) . . . . 2 sides, **11481-D**

INVOCATION TO NATURE (Act IV) (fram "Damnation Of Faust") (Berlioz)
"O paradis"—L'Africaine
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier **72138-D**

IOLANTHE (Gilbert-Sullivan) (Abridged) No.

(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act 1: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)

Batten cond. Columbia Light Opera Company....12 sides, **set MM-422**

IOLANTHE—see:

Patter Songs from Gilbert and Sullivan.....**set MM-440**

IOLANTHE FROM THY DARK EXILE (From "Iolanthe") (Gilbert and Sullivan)

Good Morrow, Good Lover; None Sholl Port Us

Columbia Light Opera Co.....**4243-M**

IOLANTHE—OVERTURE (Sullivan)

Liverpool Philharmonic Orchestra, Sir Malcolm Sargent, Conductor.....2 sides, **72526-D**

IONA, ANDY & HIS ORCHESTRA No.

Aloha Hawaii .....**set C-39**
Beautiful Kahana.....**35843 in set C-39**
Hawaiian Drinking Song.....**35524**
Hawaiian War Song.....**35524**
Hoi Mai.....**35845 in set C-39**
Honolulu Eyes **36394**
How'd Ya Do.....**35846 in set C-39**
In An Old Hawaiian Village..**35843 in set C-39**
Island Serenade.....**35844 in set C-39**
Lovely Hawaiian Madonna...**35845 in set C-39**
Sweet Gardenia Lei.....**35844 in set C-39**
This Night **36394**
Whispering Lullaby.....**35846 in set C-39**

IPHIGÉNIE EN AULIDE (Gluck)—see:

Overture .....**set MX-138**

IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935)

Bless The Lord, O My Soul.. .....**72350-D**
In The Village.....**12759-D**
Procession of the Sardar (from "Caucasian Sketches").....**71464-D**
Procession of the Sardar (from "Caucasian Sketches").....**11738-D**

IRENE (from "Irene")

Alice Blue Gown

Orrin Tucker & Orch.....**35440**

IRISH TUNE FROM COUNTY DERRY (traditional—Arr. Grainger)

Fourth Of July

Morton Gould and his Symphonic Band.....**4517-M**

IRRLICHT (Will-o'-the-wisp) No. 9 (Schubert)

Einsomkeit

Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**17465-D**

IS EVERYBODY HAPPY

(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)

Ted Lewis & Orch.....8 sides, **set C-69**

IS IT TABOO? (Bolero)

Rumba Rhopsody

Xavier Cugat & his Orch.....**36230**

IS NOT HIS WORD LIKE A FIRE? (from "Elijah", Op. 70) (Mendelssohn)

Cost thy burden upon the Lord; O Thou, who mokest Thine angels spirits; The fire descends from heov'n

Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....**72426-D**

ISLAND SERENADE

Sweet Gardenia Lei

Iona & Orch.....**35844**
(See: Aloha Hawaii) **in set C-39**

ISLE OF THE DEAD, THE, Op. 29 (Rachmaninoff)

Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor .....6 sides, **set MM-599**

ISOLDE'S LIEBESTOD (from "Tristan und Isolde") (Wagner) No.
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....12212-D

ISOLDE'S NARRATIVE (from "Tristan und Isolde") (Wagner)
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of N. Y., Artur Rodzinski, conductor...12133-D & 12134-D

IT AIN'T NECESSARILY SO (from "Porgy And Bess") (Gershwin)
George Gershwin and Hildegarde.....69194-D
Gershwin Collection
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17517-D
Ol' Man River

IT ALL CAME TRUE
The Dum Dot Song
Frank Sinatra, acc. by Alvy West and the Little Band.....37966

IT BEGAN IN HAVANA
It's Easy When You Know How
Xavier Cugat & Orchestra.....38135

IT CAME UPON THE MIDNIGHT CLEAR (Willis)
The Lyn Murray Singers.....36655
Joy to the World in set C-94
(See: Christmas Carols)
Night Before Christmas with Chimes by Carol Noel.....35805
Hark! The Herald Angels Sing; Joy to the World; Silent Night, Holy Night

IT CAN NEVER HAPPEN
Buster Bennett Medley
Buster Bennett and his Band.....30106

IT CAN'T BE DONE
No More Sweet Potatoes
Big Three Trio.....30108

IT COULDN'T BE TRUE (Or Could It?)
I Got The Sun In The Morning
Les Brown & his Orch.....36977

IT HAD TO BE YOU (from "It Had To Be You")
Ballerina
Buddy Clark, Orchestra under Dick Jones.....38040

IT HAD TO BE YOU; IF I COULD BE WITH YOU
Alice Blue Gown; I'll See You In My Dreams
Eddy Duchin (piano) with Rhythm Acc.....36744
(See: Duchin, Eddy Reminisces) in set C-105

IT HAPPENED IN HAWAII
Pushin' Sand
Kay Kyser & Orchestra.....37925

IT MAKES NO DIFFERENCE NOW
You Are My Sunshine
Gene Autry.....20047

IT MIGHT AS WELL BE SPRING (from "State Fair")
Full Moon And Empty Arms
Ray Noble & his Orch.....36893

IT MIGHT AS WELL BE SPRING (Rodgers); THE MOST BEAUTIFUL GIRL IN THE WORLD
My Heart Stood Still
Andre Kostelanetz and his Orch.....7480-M

IT MIGHT HAVE BEEN A DIFFERENT STORY
If I Had My Life To Live Over
Buddy Clark, Orch. under Mitchell Ayres.....37302

IT MUST BE LOVE
Back Home Blues
Brownie McGhee.....30031

IT ONLY HAPPENS WHEN I DANCE WITH YOU (from "Easter Parade")
A Fella With An Umbrella
Frank Sinatra, Orch, under the direction of Axel Stordahl.....38192

IT TAKES A LONG LONG TRAIN WITH A RED CABOOSE (To Carry My Blues Away)
Do A Little Business On The Side
Dinah Shore, Orchestra under Sonny Burke.....37840

IT TAKES TIME No.
Pete
Doris Day, Orch. under Mitchell Ayres.....37324

IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)
Bist du bei mir
Hayes (tenor) with Boardman (piano).....17177-D

IT WAS EARLY SPRING, Op. 38, No. 2; WHERE DANCING WAS LOUDEST, Op. 38, No. 3 (Tchaikovsky—Arr. H. Koy)
Don't Doubt Me, Dear
Irra Petina (soprano) with orchestra conducted by Walter Hendl.....72360-D

IT WAS WRITTEN IN THE STARS (from "Cosboh")
My Guitar
Dinah Shore, Orchestra under Sonny Burke.....38162

IT WAS YOU BABY
I'm Not A Bad Gal
Memphis Minnie 30029

IT WON'T BE LONG (Till I'll Be Leaving)
Just Inside The Pearly Gates
Roy Acuff and his Smoky Mountain Boys.....20140

ITALIAN GIRL IN ALGIERS (Rossini)—Opera
Italiana In Algeri, L' Overture
Howard Barlow and Columbia Broadcasting Symphony..2 sides, 71364-D
Crude Sorte!
Jennie Tourel (mezzo-soprano) with the Metropolitan Orchestra conducted by Pietro Cimara.....72130-D

ITALIAN OPERATIC ARIAS
(Ritorna vincitor; Ave Maria; Or, sai chi l'onore; Vissi d'arte, vissi d'amore; Suicidio!; Voi lo sapete)
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell.....6 sides, set MM-675

ITALIAN STREET SONG (from "Naughty Marietta") (Herbert)
Beatrice Kay, Orch. under Ray Bloch.....35808
Teasing in set C-36
(See: Naughty Nineties, No. 2)
Andre Kostelanetz and his Orchestra 7367-M
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Gypsy Love Song; Czardas; Dream Girl)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon 4458-M
I Think Of You

"ITALIAN" SYMPHONY (Symphony No. 4 In A Major) (Mendelssohn)
Beecham & Philharmonic-Symphony Orchestra of N. Y.....8 sides, set MM-538

ITALIANA IN ALGERI, L' (Italian Girl in Algiers) Overture (Rossini)
Barlow & Columbia Broadcasting Symphony.....2 sides, 71364-D

IT'S A CRUEL, CRUEL WORLD FOR ME
The Same Old Blues
Floyd Tillman 20360

IT'S A GOOD DAY
The Slow Mosquito
Gene Krupa and his Orch. 37209

IT'S A GRAND NIGHT FOR SINGING (from "State Fair") (Hammerstein II-Rodgers)
My Moonlight Madonna
Helen Traubel, (soprano) with orchestra conducted by Charles O'Connell 17510-D

IT'S A MOST UNUSUAL DAY (from "A Date With Judy")
Judaline
Ray Noble & Orch. 38206

IT'S A PITY TO SAY GOODNIGHT
If You Were The Only Girl
Claude Thornhill and his Orch. 37092

IT'S A QUIET TOWN (In Crossbone County)
It's The Sentimental Thing To Do
Doris Day & The Modernaires, Orch. under George Siravo.....38159

No.

IT'S A SIN
The Daughter Of Jole Blon
Johnny Bond and his Red River Valley Boys.....20190

IT'S A WOMAN'S PREROGATIVE (from "St. Louis Woman")
Legalize My Name
Pearl Bailey, Orch. under direction of Mitchell Ayres.....36969

IT'S ALL OVER NOW
Either It's Love Or It Isn't
Frankie Carle & Orch. 37146

IT'S ALL YOUR FAULT
Dusty Skies
Bob Wills and his Texas Playboys.....20147

IT'S ALWAYS YOU (from "Road To Zanzibar")
Mission To Moscow
Benny Goodman & Orch.....36680

IT'S BEEN A LONG, LONG TIME
Autumn Serenade
Harry James & Orch.....36838

IT'S DREAMTIME (from "I'll Be Yours")
That's Where I Came In
Dick Jurgens and his Orch.....37290

IT'S EASY WHEN YOU KNOW HOW
It Began In Havana
Xavier Cugat & Orchestra, with Buddy Clark.....38135

IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)
It's Nobody's Business But My Own
Bert Williams, with Orchestral accompaniment.....35593
(See: Williams, Bert) **in set C-25**

IT'S GOT ME DOWN
I'm Leaving This Old World Somedoy
Floyd Tillman 20388

IT'S GOTTA BE LOVE
There's a Small Hotel
Orchestra under Richard Rodgers.....35382
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

IT'S HARD TO GO THRU LIFE ALONE
Where Shall I Go
Rosetta Howard, acc. by Big Three Trio.....30113

IT'S HARD TO PLEASE MY MAN
Lonesome Shork Blues
Memphis Minnie 30067

IT'S JUST A MATTER OF OPINION
That's My Home
Gene Krupa and his Orch. 37067

IT'S JUST THAT SAME OLD LINE
I'll Be Late In Coming Home
Jimmie Lawson 20420

IT'S KIND OF LONESOME OUT TONIGHT
Naughty Angeline
Kay Kyser and his Orchestra.....37561

IT'S LOVIN' TIME
Hoodle Addle
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....37266

IT'S MAGIC (from "Romance On The High Seas")
Put 'Em In A Box, Tie 'Em With A Ribbon
Doris Day, Orchestra under the direction of George Siravo.....38188

IT'S MONDAY EVERY DAY
Air Conditioned Jungle
Duke Ellington & Orchestra.....38165

IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal)
It's Getting So You Can't Trust Nobody
Bert Williams, with Orchestral accompaniment.....35593
(See: Williams, Bert) **in set C-25**

IT'S ONLY A PAPER MOON
I'm Gonna Love That Guy
Benny Goodman & Orch.....36843

No.

IT'S SAND, MAN!
Ride On
Count Basie & Orch. **36647**

IT'S SO PEACEFUL IN THE COUNTRY
Yes Indeed!
James & Orch. **36246**

IT'S THE LITTLE THINGS THAT COUNT
With A Little Indiscretion On The Side
Dorothy Shay, Orchestra under Mischa Russell **37892**
(See: Shay, Dorothy Goes To Town) **in set C-155**

IT'S THE SAME OLD DREAM (from "It Happened In Brooklyn")
The Brooklyn Bridge
Frank Sinatra, with Four Hits and a Miss, Orch. under
Axel Stordahl **37288**

IT'S THE SAME OLD SHILLALAH (Vocal)
That's How I Spell I-R-E-L-A-N-D
Morton Downey, Orchestra under Nat Brandwynne **35496**
(See: Erin Go Bragh) **in set C-16**

IT'S THE SENTIMENTAL THING TO DO
It's A Quiet Town
Doris Day, Orchestra under George Siravo **38159**

IT'S THE TALK OF THE TOWN
Swing Angel
Benny Goodman & Orch. **36953**

IT'S TOO LATE NOW TO WORRY ANYMORE
Wait For The Light To Shine
Roy Acuff and his Smoky Mountain Boys **20068**

IT'S UP TO YOU
Wine, Women And Song
Al Dexter and his Troopers **20073**

I'VE BEEN LISTENING
Precious Memories
Claude Sharpe and the Old Hickory Singers **20014**

I'VE BEEN TO HOLLYWOOD
Flat River, Missouri
Dorothy Shay, Orch. under Mischa Russell **37191**
(See: Shay, Dorothy, Sings) **in set C-119**

I'VE FOUND A HIDING PLACE
Getting Ready To Leave This World
The Chuck Wagon Gang **20176**

I'VE GOT A CRUSH ON YOU (from "Strike Up The Band")
Ever Homeward
Frank Sinatra with Rhythm Acc. **38151**

I'VE GOT A HOME IN THAT ROCK
Jesus Is A Rock In The Weary Land
Frank Sinatra and The Charioteers **37853**

I'VE GOT MY ONE WAY TICKET (To The Sky)
Dust On The Bible
Bailes Bros. **20081**

I'VE GOT NEWS FOR YOU
Keen And Peachy
Woody Herman & Orch. **38213**

I'VE GOT RINGS ON MY FINGERS
Has Anybody Here Seen Kelly
Frank Novak and his Rootin' Tootin' Boys **20343**

I'VE GOT THAT OLD TIME RELIGION (In My Heart)
Hear Me When I Pray
Deacon Utley and the Smile A While Quartet **20440**

I'VE GOT THE WORLD ON A STRING (from "Cotton Club Parade")
Bing Crosby with Orchestra **4417-M**
How Deep is The Ocean
Woody Herman and his Orchestra **36897**
Love Me

I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE
Moonstruck
Bing Crosby **4531-M**

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") No.
(Cole Porter)

Larry Adler (Harmonica Virtuoso).....35515
Bolero in set C-18
(See: Adler, Larry)

Eddy Duchin (piano).....36542
Easy to Love in set C-87
(See: Duchin Plays Cole Porter)

Morton Gould and his Orchestra.....55036
The Very Thought of You in set C-107
(See: After Dark)

Hal Kemp and his Orchestra.....35930
The Gentleman Obviously Doesn't Believe in set C-42
(See: Kemp, Hal, Memorial Album)

Andre Kostelanetz and his Orchestra.....7589-M
All Through the Night

Dinah Shore, Orch. under Morris Stoloff.....37260
Dixie in set C-125
(See: Date With Dinah, A)

Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman.....7549-M
In The Still Of The Night

I'VE HAD THE BLUES BEFORE
Those Gone And Left Me Blues
Johnny Bond and his Red River Valley Boys.....20154

I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")
I Don't Want To Walk Without You
Harry James & Orch.....37521

I'VE NEVER FORGOTTEN
This Is Always
Harry James and his Orch.....37052

I'VE ONLY MYSELF TO BLAME
Thoughtless
Doris Day, Orchestra under George Siravo.....38079

I'VE TAKEN ALL I'M GONNA TAKE FROM YOU
Forgive Me One More Time
Spade Cooley and his Orchestra.....20069

I'VE TOLD EV'RY LITTLE STAR (from "Music In The Air"); THE SONG IS YOU
Smoke Gets In Your Eyes; Yesterdays
Andre Kostelanetz and his Orchestra.....7453-M

IVES, BURL

Cotton-Eyed Joe.....36736 in set C-103
Cowboy's Lament.....36733 in set C-103
Darlin' Cory.....36736 in set C-103
I Know My Love.....36734 in set C-103
I Know Where I'm Going.....36734 in set C-103
Leather-Winged Bat.....36736 in set C-103
On Top Of Old Smoky.....36735 in set C-103
Peter Gray.....36735 in set C-103
Riddle Song.....36733 in set C-103
Sweet Betsy From Pike.....36735 in set C-103
Tam Pierce.....36734 in set C-103
Wayfaring Stranger, The.....set C-103
Wee Cooper O'Fife.....36733 in set C-103

IVES, CHARLES (Composer, 1874-)
In The Inn.....72535
Sonata No. 2.....set MM-749

IVY (from "Ivy")
That's My Desire
Woody Herman Acc. by The Four Chips.....37329

JACK AND JILL; LONDON BRIDGE
Three Little Kittens; Alphabet Song
Gene Kelly, narrator, with vocal quartet and orchestra conducted by Paul Affelder.....50052
(See: Nursery Songs—Volume I) in set J-26

JACK AND THE BEANSTALK
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown.....6 sides, set MJ-31

JACK HITS THE ROAD
Thot Da-Da Stroin
Bud Freeman & Orch.....35854
(See: Comes Jazz) in set C-40

JACK, JACK, JACK (Cu-Tu-Gu-Ru) No.
Illusion
Xavier Cugat and his Orch. **37319**

JACKSON, JUMP, and his BAND
Biddle Street Jump **30121**
Yancey's Blues **30121**

JACOBSON (Composer)
Chanson De Marie Antoinette **71833-D**

JACQUES STRING ORCHESTRA
Greensleeves (Williams) **69735-D**
Keltic Lament (Foulds) **69735-D**

JAGER, DER (The Hunter); EIFERSUCHT UND STOLZ (from "Die Schöne Müllerin") (Schubert)
Die Liebe Farbe
Lotte Lehmann (soprano) occompanied by Poul Ulanowsky ot the piano **71775-D**

J'AI CONNU DE VOUS ("I Knew of You") (Trenet)
Près de Toi mon Amour
Trenet (tenor) occ. by Wal-Berg & Orch. **4275-M**

J'AI LAISSE MON COEUR (Emer)
Parle Moi D'Autre Chose
Lucienne Boyer (soprono) with Orch. (sung in French) **4467-M**

J'AI REVER DE T'AIMER (I've dreamed of loving thee) (Goublier)
L'etoile D'Amour
Lucienne Boyer (soprano) with Orchestra **4469-M**

J'AI TA MAIN (Fox Trot Chonté) (Trenet)
Y A D'La Joie
Trenet (tenor) with Orch. (sung in French) **4492-M**

JALOUSIE (Jealousy) (Gode)
Xavier Cugat and his Orch. **37394**
Rain In Spain **in set C-132**
(See: Tango With Cugat)
Horry James and his Orch. **37218**
The Man With The Horn
Andre Kostelanetz and his Orchestra **7517-M**
Romance In E-Flat Major, Op. 44, No. 1
Wlodimir Selinsky & Salon Orch. **36475**
Ay, Ay, Ay **in set C-80**
(See: Salon Music)
Risë Stevens (mezzo-soprono) with orchestra conducted by Dudley King **4528-M**
Temptation
Weber & Orch. (Tongo) **36571**
A Media Luz **in set C-90**
(See: Continental Tangos)

JALOUSIE (Jealousy); AVALON
My Heart Stoad Still; With A Song In My Heart
Don Baker, Ployed On The New York Paromount Organ **37526**
(See: Populor Organ Solos) **in set C-137**

JAMES, HARRY wos born in Albony, Georgio, while his porents were travelling with the Mighty Hoag Circus. When he wos 15, the Jomes fomily retired to Beaumont, Texos, where Harry won the Stote Music Contest. At 23, he orgonized his own bond, ond with his olternotely sweet ond torrid playing become the most popular trumpeter in the country, eorning the nicknome, "The Horn." In oddition to his best selling Columbia records, Jomes has been heord on countless radio progroms ond hos oppeored in mony motion pictures.

Ain't Misbehovin' **36887**
All For Love **36500**
All Or Nothing At All **35587**
All The Way **38134**
All The World Is Mine **37955**
All-Time Fovorites By Horry James ..... **set C-117**
And Then It's Heoven **37060**
Answer Mon **36023**
As If I Didn't Have Enough On My Mind **36965**
As Long As I'm Dreaming **37323**
Auroro **36171**
Autumn Time **36838**
Baby, What You Do To Me **36899**
Back Beot Boogie **35456**

Beaumont Ride, The 37080
Beyond The Sea.....38134
Blues In The Night.....36500
Boo-Woo 35958
Braggin' 36081
But Not For Me.....36599
Carnival 36827
Carnival Of Venice, The....38199
Cherry 36683
Ciribiribin 37141
in set C-117
Ciribiribin 36226
in set C-63
Clipper, The.....36533
Concerto For Trumpet.....35340
Concerto For Trumpet 37144
in set C-117
Crazy Rhythm.....36545
Daddy 36171
Doybreok 36644
Devil Sot Down And Cried, The 36466
Do You Love Me.....36965
Dodgers' Fon Dance.....36222
Don't Cry, Cherie.....36146
East Coast Blues.....38059
Easter Porode.....36545
Eosy 36996
11:60 P.M. 36827
Eli-Eli 35979
Estrellito 36729
Feet Droggin' Blues.....35227
Flosh 35587
Flotbush Flanogan.....36698
Flight Of The Bumble Bee, The 37144
in set C-117
For Wont Of A Stor 36081
Forever Amber 38039
Forgiving You 37588
Frior Rock 36996
Heartoches 37305
Here Comes The Night.....35227
He's My Guy.....36614
I Can't Begin To Tell You....36867
I Can't Get Up The Nerve To Kiss You 37301
I Cried For You.....36623
I Didn't Mean A Word I Said 36973
I Don't Want To Wolk Without You 37521
I Guess I Expected Too Much.37060
I Guess I'll Have To Dreom The Rest.....36255
I Had The Craziest Dream ...36659
I Heard You Cried Lost Night.36677
I Still Get Jealous.....37929
I Tipped My Hot.....37305
I Understand 38059
If I Loved You.....36806
If I'm Lucky 37148
I'll Buy That Dream.....36833
I'll Get By.....36698
I'll Never Let A Doy Poss By.36255
I'm Always Chasing Rainbows.36899
I'm Beginning To See The Light.....36758
I'm Confessin'.....36773
I'm In Love With Two Sweethearts 36933
I'm In The Morket For You..35340
It's Been A Long, Long Time..36838
It's So Peaceful In The Country 36246
I've Heard Thot Song Before.37522
I've Never Forgotten 37052
Jolousie 37218
James Session 36677
Jeffrie's Blues 36190
Jump Town 36683
Keb-Loh 37264
Lament To Love.....36222
Let Me Up.....36623
Life Con Be Beoutiful 37156
Little Bit Of Heaven, A.....35979
Lone Star Moon.....38039
Love And The Weother.....37588
Love I Long For, The.....36758
Love Of My Life.....38156
Mon With The Horn, The ...37218
Man With The Lollypop Song, The.....36430
Manhottan Serenode 36644
Memphis Blues.....36713
Memphis In June.....36833
Mole, The.....36599
Moten Swing .....2 sides, 37351
Music Makers 37143
in set C-117
My Beloved is Rugged.....36729
My Buddy 37520
My Friend Irmo.....37810
My Future Just Passed.....37851
My Meloncholy Boby.....36434
My Silent Love.....36434
Night Special.....35456
Nina 38152
9:20 Speciol 36887
Nobody Knows The Trouble I've Seen 36412
Nothin' 36399
Oh, Brother!.....36806
Oh, But I Do 37156
Ol' Man River.....36023
One More Kiss 37148
One O'Clock Jump 37142
in set C-117
Paloma, Lo.....36146
Poem Set To Music, A 36659
Prince Chorming 37520
Roncho Pillow 36430
Record Session 36399
Sentimental Souvenirs 37929
Shorp As A Tack.....36190
Skylork 36533
Sleepy Logoon 37141
in set C-117
Sleepy Time Gol.....36713
Something For Nothing.....37388
Stello By Storlight.....37323
Stronge Whot A Song Con Do 37810
Strictly Instrumental 36579
This Is Alwoys 37052
Tomorrow 37388
Too Marvelous For Words....37851
Trumpet Blues 38199
Trumpet Rhopsody (Parts 1 & 2).....36160
Two O'Clock Jump 37142
in set C-117
Woit 'Till The Sun Shines, Nellie 36466
Waitin' For The Troin To Come In 36867
Whot Am I Gonno Do About You 37301
When Your Lover Has Gone..36773
When You're A Long, Long Woy From Home.....36579
White Christmos 37955
Who's Sorry Now?.....36973
Why Does It Get So Lote So Early 37080
Wonder Of You, The.....36933
Woo-Woo 35958
Yes Indeed! 36246
You Can Do No Wrong.....38156
You Can't Run Away From Love 38152
You Made Me Love You 37143
in set C-117
You'll Never Know 37264
You've Chonged 36412

JAMES SESSION

I Heard You Cried Last Night
Horry Jomes & Orch.....36677

JANSSEN, HERBERT (Baritone), wan considerable praminence thraughaut Eurape as a singer af principal operatic baritane rales. He was a distinguished member af the State Opera in Berlin, and appeared in guest perfarmances in the apera hauses thraughaut the rest af Germany. His debut with the Metrapalitan Opera was made in 1939, while the campany was appearing in Philadelphia. Many successful New Yark appearances fallawed. Today, Janssen is ane af the leading baritanes af the Metropolitan.

Aria And Quintet (from "Die Meistersinger") (Wagner) (with Polyna Stoska, Torsten Ralf and Max Rudolf cond. the Met. Opera Orch.) ..... No. 72518-D
Fliedermonolog (from "Die Meistersinger") (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) 71819-D
Götterdämmerung, Die—Hagen's Call (Wagner) ..... set MX-83
Meistersinger, Die—Two Monologues (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) ..... set MX-269
Song To The Evening Star (from "Tannhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisach) 71697-D
Tannhäuser (Wagner) ..... set MOP-24
Tristan und Isolde—Excerpts from Act III (Wagner) ..... set MM-550
Wahnmonolog (from "Die Meistersinger") (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) 71820-D
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Philh-Symph. Orch. of N. Y., Artur Rodzinski, conductor) ..... set MM-581
Wolfram's Entry (from "Tannhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisach) 71697-D

JARABE TAPATIO (Partichela)

Xavier Cugat and his Orch. 36697
Coconito ..... in set C-98
(See: Cugat's, Xavier, Mexico)
Morton Gould and his Orchestra 4427-M
La Cumparsita

JARARACA e RATTINHO With ORCHESTRA

Sapo No Saco 36506
in set C-83

JARDIN DU MOIS DE MAI (Trenet)

Hop-Hop
Charles Trenet (tenor) with orchestra conducted by Wal-Berg 4434-M

JARDINS SOUS LA PLUIE (Gardens In the Rain) (from "Estampes") (Debussy)

Walter Gieseking (pianist) 17127-D
Minstrels
Oscar Levant (pianist) 17453-D
Les Collines D'Anacapri

JARNEFELT, ARMAS (Campaser, 1869-)

Praeludium 11835-D

JAROFF, SERGE—see Dan Cassack Chorus

J'ATTENDRAI (Paterat); LA MARSEILLAISE (De L'Isle)

April In Paris
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71832-D

JAZZ AS IT SHOULD BE PLAYED

(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You)
Bix Beiderbecke & Assisting Artists ..... 8 sides, set C-29

JAZZ ME BLUES

Bix Beiderbecke and Gang 36156
At The Jazz Band Ball
Original Memphis Five 36064
Anything ..... in set C-51
(See: Dorsey Brothers)

JE CHANTE ("I Sing") (Trenet-Misraki)

Fleur Bleue
Trenet (tenor) with Orch. (sung in French) 4490-M

No.

JE NE SAVAIS PAS (Vocal in French)
Des Mots Nauveaux
Lucienne Boyer with Orch. under Iza Volpin.....**55019**

JE SAIS QUE VOUS ETES JOLIE (Christine)
Par Correspandence
Sablon (baritone) with guitar, clarinet & piano (sung in French)...**4191-M**

JE SUIS TITANIA (from "Mignon") (Thomas)
Jewel Sang
Antoine (soprano), Pelletier cond. Columbia Opera Orch.....**69813-D**

JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) (from Roméo et Juliette) (Gounod)
Lily Pons (soprano) with Orch. cond. by Andre Kostelanetz.....**71734-D**
"O Legere Hirondelle"
Bidú Sayão (soprano) with Orch. under Leinsdorf.....**17301-D**
Obéissans Quand Leur Vaix Appelle

JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera)
Après Tai Je N'Aurai Plus d'Amour
Rossi (tenor) with Orch. (sung in French).....**4111-M**

JE VOUS AIME (from "Copacabana")
After Graduatian Day
Eddy Duchin with Rhythm Acc. and Buddy Clark **37389**

JEALOUS
Yours
Eddy Howard, Orchestra under Lou Adrian.....**37995**
(See: Howard, Eddy) **in set C-158**

JEALOUS HEART
Farther And Farther Apart
Happy Perryman and his Happy-Go-Lucky Mountaineers.....**20128**

JEALOUS LADY
Sauthern Belle
Curley Williams and his Georgia Peach Pickers.....**20005**

JEANIE WITH THE LIGHT BROWN HAIR; THERE'S NO SUCH GIRL AS MINE (Foster)
I Will Be True Ta Thee; Jenny June
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....**7602-M**

JEANNE D'ARC (Tchaikovsky) (Excerpts)
Adieu Forêts **71440-D**

JEANNINE (I Dream Of Lilac Time)
Missouri Waltz
Abe Lyman and his Orch.....**37510**
(See: Waltz Time) **in set C-136**

JEAN'S AIR (Act IV) (from "Hérodiade") (Massenet)
Ossian's Sang—Werther
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier.....**72136-D**

JEEP'S BLUES
Rendezvous With Rhythm
Johnny Hodges and his Orchestra.....**37837**

JEFFRIE'S BLUES
Sharp As A Tack
James & Orch.....**36190**

JELLY ROLL SPECIAL
Sunshine
Al Dexter and his Troopers.....**20240**

JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-)
Etudes I & II.....**17454-D**

JENNY (from "Lady In The Dark") (Vocal)
Tschaikawsky
Danny Kaye, Orch. under Maurice Abravanel.....**36025**

JENNY JUNE; I WILL BE TRUE TO THEE (Foster)
Jeanie With The Light Brown Hair; There's No Such Girl As Mine
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....**7602-M**

JERRY No.
Told My Cap'n
Joshua White & His Carolinians.....35562
(See: Chain Gang) in set C-22

JERSEY BOUNCE
A String Of Pearls
Benny Goodman & Orchestra.....38062

JERSEY COW BOUNCE
Got Too Much Insurance
Buster Bennett and his Band.....30013

JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger") (Wagner)
Evening Star
Nelson Eddy (baritone) and Orch. conducted by Armbruster.....71189-D

JESU, JOY OF MAN'S DESIRING (Bach) see also:
Jesu, My Heart's Joy

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)
Bach Cantata Club.....DB-507
Rondeau and Badinerie in set M-232
(See: History of Music—Vol. II)
Walter Gieseking (pianist) (arr. by Hess).....17150-D
Gigue—Fifth French Suite
Myra Hess (piano) (arr. by Hess).....4084-M
Gigue—Fifth French Suite

JESU, MY HEART'S JOY (from Cantata No. 147) (Bach—arr. Horne) (Jesu, Joy of Man's Desiring)
Gavotte
Bartlett and Robertson (duo-pianists).....17240-D

JESUS CHRIST OF NAZARETH
Blessed Are The Poor In Spirit
Mitchell's Christian Singers.....30092

JESUS CHRISTUS, UNSER HEILAND (Bach)
Organ Music Vol. II.....set MM-310

JESUS GOIN' TO MAKE UP MY DYING BED
The Saints Are Marching
Mitchell's Christian Singers.....30093

JESUS HOLD MY HAND
How Beautiful Heaven Must Be
Prairie Ramblers.....20209

JESUS IS A ROCK IN THE WEARY LAND
I've Got A Home In That Rock
Frank Sinatra and The Charioteers.....37853

JESUS IS EVERYTHING TO ME
Lead Me On
Mitchell's Christian Singers.....30047

JESUSITA—Mexican Polka
Ojos Tapatios
Xavier Cugat & his Orch.....36696
(See: Cugat's, Xavier, Mexico) in set C-98

JEUNES FILLES AU JARDIN (from "Scènes d'Enfants") (Mompou)
Feux-Follets
Guiomar Novaës (piano).....17522-D

JEWEL SONG (from "Faust") (Gounod)
Antoine (soprano) Pelletier cond. Columbia Opera Orch.....69813-D
Je Suis Titania
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond cted by Fausto Cleva.....72095-D
The King Of Thule

JEWELS OF THE MADONNA (Wolf-Ferrari)—Opera
Dance Of The Camorristi.....7566-M
Intermezzo—Act II.....68372-D
Intermezzo—Act III.....68372-D

JEZEBEL
God's Gonna Cut You Down
Golden Gate Quartet.....37835
(See: Golden Gate Spirituals) in set C-145

JIMBO'S LULLABY (Debussy)
Serenade For the Doll
Gieseking (piano).....17088-D

No.

JIMMY'S BLUES
Tops Miller
Count Basie & Orch. 36831

JIM'S WINDY MULE
Sweet Violets No. 3
Sweet Violet Boys 20341

JINGLE BELL POLKA, THE
The Whistler
The Modernaires featuring Hal Dickinson Orchestra under Lou Bring 37980

JINGLE BELLS
Joe Gumin and his Orchestra 35788
I'll Think of You
Madrigal Singers cond. by Lehman Engel with Silvern (organ) 320-M
The Quilting Party
Ozzie Nelson and his Orchestra 35786
Sonta Claus Is Comin' To Town
Frank Sinatra with the Ken Lane Singers, Orch. under Axel Stordahl 37152
White Christmos

JINGLE (BINGLE) BELLS (Vacal with Orchestra)
Oh, Dear! What Can the Matter Be?
Ella Logan 35318

JINGLE JANGLE JINGLE (fram "The Farest Rangers")
I'm A Cow Poke Pokin' Along
Gene Autry 20133

JIVIN' JOE JACKSON
Queer Street
Count Basie & Orch. 36889

J' M'EN FOUS CAR JE L'AIME (Harnez-Emer)
Lo Baignoire
Sablon (baritone) with piano (sung in French) 4192-M

JOBIN, RAOUL (Tenar). A native of Quebec, Raoul Jabin studied singing in his home city and in Paris. In 1930, he made his debut at the Paris Opera, and during the fifteen manths that fallawed, set a recard of 111 performances. He made his Sauth American debut in 1939, and in 1940 appeared with the Metrapolitan Opera Company in Manon with autstanding success. He has been with the Metrapalitan as ane af its leading tenors every season since his debut.

"Ah! fuyez, douce image" (from "Manon") (Massenet) (with the Metropolitan Opera Orch.) 72140-D
Carmen—Excerpts ..... set MM-607
Cavatina (from "Romeo And Juliet") (Gounod) (with the Metropolitan Opera Orch.) 72140-D
Final Duet (from "Carmen") (Bizet) (with Risë Stevens, mezzo-soprano) 71743-D
Flower Song (from "Carmen") (Bizet) 71741-D
Invocation To Nature (from "Damnation Of Faust") (with the Metropolitan Opera Orch.) 72138-D
Jean's Air (from "Hérodiade") (Massenet) (with the Metropolitan Opera Orch.) 72139-D
Night At Carnegie Hall, A (with Lily Pons, Risë Stevens, Ezio Pinza) ..... set MM-676
"O paradis" (from "L'Africaine") (Meyerbeer) (with the Metropolitan Opera Orch.) 72138-D
Ossian's Song (from "Werther") (Massenet) (with the Metropolitan Opera Orch.) 72139-D
Romantic Arias (From French Operas) (with the Metropolitan Opera Orch.) ..... set MM-696
Seguidilla And Duet (from "Carmen") (Bizet) (with Risë Stevens, mezzo-soprano) 71740-D
Seguidilla And Duet (from "Carmen") (Bizet) (with Risë Stevens, mezzo-soprano) 71974-D

JOCELYN (Godard)
Berceuse 4212-M

JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern)
L'omour Toujours L'omour
Lily Pons (soprano) with Orch. cond. by Maurice Abravanel 71698-D

JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern); I DREAM TOO MUCH No.
Why Was I Born?; The Way You Look Tonight; Who?
Andre Kostelanetz and his Orch. **7455-M**

JOCUL CU BATA (Bartók)
Roumanian Folk Dances. **17089-D**

JOE HILL (Robinson-Hayes)
The Purest Kind Of A Guy
Paul Robeson (baritone) acc. by Brown (piano). **17457-D**

JOE'S BIRTHDAY SONG (Blitzstein)
Purest Kind Of A Guy, The. **17457-D**

JOG ALONG
The Night Is Young And You're So Beautiful
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres **36847**

JOHN, COME KISSE ME NOW (Byrd)
His Conceit; Earle Of Salisbury's Pavan; A Toye
Bartlett and Robertson (duo-pianists). **72127-D**

JOHN HENRY (arr. H. Johnson)
Water Boy
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano **17469-D**

JOHNNY ONE NOTE (Rodgers) (from "Babes In Arms")
Where or When
Orchestra under Richard Rodgers. **35380**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

JOHNNY ONE NOTE (from "Babes In Arms") (Rodgers); IF I LOVED YOU
Blue Moon
Andre Kostelanetz & his Orch. **7481-M**

JOHNNY TAKE MY WIFE
Viddle De Vop
The Three Flames. **37321**

JOHN'S OTHER WIFE
Oklahoma Waltz
Jonny Bond **20419**

JOHNSON FAMILY SINGERS, THE
Cabin In The Valley Of The Pines **20098**
He Put The Sunshine In My Soul **20118**
House Built On A Rock, A. . . **20405**
I'll Reap My Harvest In Heaven **20098**
Lord, Build Me A Cabin In Glory **20405**
May The Circle Be Complete **20426**
Old Family Bible, The. **20369**
Somebody's Waiting For Me. . **20426**
Sunday Morning In Dixie. . . . **20118**
Wait For The Light To Shine. **20369**

JOHNSON, JAMES P.
A-Flat Dream **37333**
in set C-130

JOHNSON, LIL
Two Timin' Man. **30059**
Was I? **30059**

JOHNSON, LONNIE and SPENCER WILLIAMS
Monkey And The Baboon. **30058**
Wipe It Off. **30058**

JOHNSON, PETE
Boogie Woogie **37334**
in set C-130
Roll 'Em Pete (with Joe Turner). **35959**
in set C-44

JOHNSTON, JAMES (Tenor)
Elijah, Op. 70 (Mendelssohn) (with soloists, Huddersfield Choral Society and the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent . . . . . **set MM-715**
Messiah, The (with the Liverpool Philharmonic Orch., Huddersfield Choral Society and soloists). . . . . **set MM-666**

(Our Own) JOLE BLON
Tennessee Central
Roy Acuff and his Smoky Mountain Boys. **20106**

No.

JOLLY COPPERSMITH (March)
Cheerio
The Goldman Band, Edwin Franko Goldman, conductor.....**35829**

JONAH AND THE GRAMPUS (Monologue)
The 'Ole In The Ark
Stanley Holloway (Monologuist), Leo Conriche at Piano.....**55029**

JONAS, MARYLA (Piono), the Polish pionist whose first New York oppeoronce in 1946 wos o sensotion, mode her debut with the Warsow Philharmonic ot the age of nine. In Warsow, when it fell to the Germons, she wos jailed for refusing to play for the Nozis. With the oid of the Brazilian Embossy, she escaped to Brozil, where friends encouraged her to resume her coreer. After three years of concerts in South Americo, she slipped unheralded into New York, where she received the most enthusiastic accloim in yeors.

Almost Too Serious (Schumann).....**72497-D**
At The Fireside (Schumann).....**72497-D**
Catch Me (Schumann).....**72496-D**
Child Falls Asleep, The (Schumann).....**72497-D**
Curious Story, A (Schumann).....**72496-D**
Frightening (Schumann).....**72497-D**
Happiness Enough (Schumann).....**72496-D**
Important Event, An (Schumann).....**72496-D**
Impromptu in G Major, Op. 90, No. 3 (Schubert).....**72047-D**
Knight Of The Hobby Horse, The (Schumann).....**72497-D**
Mazurka No. 19 in B Minor, Op. 30, No. 2 (Chopin).....**72099-D**
Mazurka No. 43 in G Minor, Op. 67, No. 2 (Chopin).....**72099-D**
Mazurka No. 49 in F Minor, Op. 68, No. 4 (Chopin).....**72099-D**
Nocturne No. 19 in E Minor, Op. 72, No. 1 (Chopin).....**72100-D**
Nocturne No. 20 in C-Sharp Minor, Op. posth. (Chopin).....**72100-D**
Of Foreign Lands And People (Schumann).....**72496-D**
Piano Music of Chopin .....**set MM-626**
Pleading Child (Schumann).....**72496-D**
Poet Speaks, The (Schumann).....**72497-D**
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2 (Chopin).....**72101-D**
Scenes Of Childhood, Op. 15 (Schumann).....**set MX-290**
Träumeri (Schumann) **72499-D**
Träumeri (Schumann) **72496-D**
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 (Chopin).....**72101-D**
Waltz No. 13 in D-Flat Major, Op. 70, No. 3 (Chopin).....**72101-D**
Waltzes (Schubert) **72047-D**

JONES, CURTIS

Bed Side Blues.....**30030**
Don't Leave Me Baby.....**30039**
Glamour And Glory Blues....**30030**
Her Love Will Get It.....**30039**
My Baby Says She Loves Me.**30034**
Tin Pan Alley.....**30034**

JOSEPH CAME SEEKING A RESTING PLACE
(Carol for Christmas)
Song of the Christmas Presents; Serbian Crib Carol
The Westminster Choir, John Finley Williamson, Conductor.....**17351-D**

JOSEPHINE (Piano Solo with rhythm acc.)
Louise
Frankie Carle (piano).....**36692**
(See: Carle, Frankie & his Girl Friends) **in set C-97**

JOSHUA FIT DE BATTLE OF JERICHO

Golden Gate Quartet.....**37833**
Wade In The Water **in set C-145**
(See: Golden Gate Spirituals)

Kid Ory and his Creole Jazz Band **37275**
Eh, La Bas **in set C-126**
(See: New Orleans Jazz)

Paul Robeson (bass-baritone), piano and vocal accompaniments by Lawrence Brown—Arr. L. Brown.....**17470-D**
Nobody Knows De Trouble I've Seen

JOSQUIN DES PRÉS (Composer, 1445-1521)
Ave Vera Virginitas.....**69693-D**

JOTA—Lo Dolores (Breton)
Arbós & Madrid Symphony Orch.....2 sides, **69201-D**

JOTA NAVARRA—Danse Espognole No. 4 (Sorosote, Op. 22, No. 2) No.
Romanza Andaluzo
Renordy (violin) with Robert (piano) **72113-D**

JOY RAG
Unfinished Business
Buddy Moss **30036**

JOY TO THE WORLD (Handel)
The Lyn Murroy Singers **36655**
It Came Upon the Midnight Clear **in set C-94**
(See: Christmos Corols)
Night Before Christmos Music with Chimes by Corol Noel **35805**
Hark! The Herald Angels Sing; It Come Upon The Midnight Clear; Silent Night, Holy Night

JOYCE, EILEEN (Piano)
Concerto for Piano ond Orchestra, Op. 35 (Shostokovitch) (with Heword ond the Hallé Orch.) ..... **set MM-527**
Prelude No. 9 in E Mojor, Op. 11 (Scriobin) **71423-D**
Prelude No. 10 in C-shorp Minor, Op. 11 (Scriobin) **71423-D**

JUBILEE
Back Home Again In Indiana
Koy Thompson and The Willioms Brothers, Orchestro under Dick Jones **38101**

JUBILEE SOVEREIGN (Monologue)
Albert And The 'Eadsmon
Stonley Hollowoy (Monologuist) with Piono **55027**

JUDALINE (from "A Dote With Judy")
It's A Most Unusual Day
Ray Noble & Orch. **38206**

JUDEA (Billings)
Americon Psolms & Fuguing Tunes ..... **set MM-434**

JUDGMENT IS COMING
My Mather's Gane To Glory
Mitchell's Christion Singers **30076**

JUKE BOX SATURDAY NIGHT
(Salute To Glenn Miller: Moonlight Serenade; Elmer's Tune; Don't Sit Under The Apple Tree; Chattonooga Choo Choo)
The Modernoires with Poulo Kelly, Orch. under Mitchell Ayres **36992**

JULIET'S WALTZ SONG (Romeo and Juliet) (Gounod) (sung in French
Lily Pons (soprano) with orchestra conducted by Andre Kostelonetz **71734-D**
"O Legere Hirandelle"
Bidú Sayõo (soprono) with Orch. cond. by Leinsdorf **17301-D**
Obeissons Quand Leur Voix Appelle

JULIUS CAESAR (Shakespeore)
Complete Mercury Theoter Version
Orson Welles & Mercury Theoter ..... 22 sides, **set C-10** **or set MM-791**
Orson Welles ond Members of the Mercury Theoter ..... 10 sides, **set MM-325**

JUMP TOWN
Cherry
Horry James & Orch. **36683**

JUMPIN' AT THE WOODSIDE
There'll Be Some Changes Made
Benny Goodmon & Orch. **35210**

JUMPIN' TO THE BOOGIE
Dig These Dynamites
Three Dynomites **30112**

JUMPY STUMPY
Sentimental Rhapsody
Les Brown ond his Orchestra **37830**

JUNE COMES AROUND EVERY YEAR
Northwest Passage
Woody Hermon & Orch. **36835**

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel")
Clarinade
Benny Goodmon & Orch. **36823**

JUNGE NONNE, DIE ("The Young Nun") (Schubert) No.
Sophie Braslau (contralto) (sung in German) **72055-D**
Die Forelle; Heidenröslein
Lotte Lehmann (soprano) Ulanowsky (piano) (sung in German) . . . **71509-D**
Der Doppelgänger

JUNGLE KING, THE (You Ain't A Doggane Thing)
Give Me Twenty Nickels For A Dollar
Cab Calloway and his Cab-Jivers **37500**

JUNGLE QUEEN
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans, cand. **36167**
(See: Circus) **in set C-58**

JUNGLE RHUMBA
Ok'l Baby Dok'l
Xavier Cugat & Orchestra **38095**

JÜNGLING LIEBT EIN MÄDCHEN, EIN
(A Lad Loves A Lass) (Schumann)
(Am leuchtenden Sammermorgen; Ich hab' im Traum geweinet; Allnachtlich im Traume)
Latte Lehmann (saprano) & Bruno Walter (piano) **17441-D**

"JUPITER" SYMPHONY (Symphany Na. 41 in C Majar, K. 551)
(Mazart)
Sir Thomas Beecham and Landan Philharmanic Orchestra . . . . . 8 sides, **set MM-194**
Bruna Walter cand. Philharmanic-Symphony Orchestra af New Yark . . . . . 8 sides, **set MM-565**

JURGENS, DICK and his ORCHESTRA. When Dick Jurgens was playing in a high schaal orchestra in Califarnia, he mixed papular dance numbers in among the standard classics and was pramptly fired. Jurgens stuck to his ideas, however, and that summer arganized his awn graup whase lang trail af successful engagements have covered the country. Although forced to disband during the war, Dick reorganized his men as saan as passible inta the tap-natch orchestra that is naw heard on Columbia.

Bless You **37210**
Cecilia **37342**
Day Dreams Come True At Night **37541**
in set C-140
Deep Down In Your Heart . . . **37852**
Dreamer's Haliday **37398**
Elmer's Tune **37811**
Frasquita Serenade **37253**
I Miss That Feeling **37253**
I Wan't Be Home Anymare When You Call **37342**
It's Dreamtime **37290**
Just Squeeze Me **37150**
Kate **37852**
Mama's Gone, Goodbye **38107**
My Pretty Girl **37398**
My Rancha Ria Grande **38027**
On Green Dalphin Street **38027**
On The Avenue **37803**
Passé **37096**
Pecas Bill **38177**
Pretty Eyes **38177**
Ragtime Cowboy Joe **37811**
Side By Side **38107**
That's Where I Came In **37290**
When You Make Love Ta Me . **37150**
When You Were Sweet Sixteen **37803**
Wyoming **37210**
You'll See What A Kiss Can Do **37096**

JUST A BABY'S PRAYER AT TWILIGHT
That Old Gang Of Mine
Buddy Clark (vacal with Hammond Organ Acc.) **36704**
(See: Remember) **in set C-99**

JUST A COTTAGE SMALL (Instrumental)
My Heart Stood Still
Wladimir Selinsky & Salan Orch. **36476**
(See: Salon Music) **in set C-80**

JUST A FRIENDLY FEELING
Mountain Lullaby
Dorothy Shay, Orchestra under Mischa Russell **37890**
(See: Shay, Dorothy Goes Ta Town) **in set C-155**

JUST A GIGOLO (Instrumental)
Huckleberry Duck
Scott & Orch. **35363**

JUST A LITTLE FOND AFFECTION
Chickery Chick
Gene Krupa and his Orchestra **36877**

JUST A LITTLE TALK WITH JESUS No.
Deep South Boys 30117
One Morning Soon
The Stamps Quartet 20271
The Lord Is With Me

JUST A-PICKIN' AND A-SINGIN'
Georgia Polka
Curley Williams and his Georgia Peach Pickers 20411

JUST A SHADE ON THE BLUE SIDE
Put The Blame On Mame
Janette Davis, Orch. under Archie Bleyer 38223

JUST A-WEARYIN' FOR YOU (Bond)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36929
Deep River in set C-114
(See: Evelyn and her Magic Violin)
Charles Kullman (Tenor) acc. by Kitzinger (piano) 17284-D
I Love You Truly

JUST ABOUT THIS TIME LAST NIGHT
Robbins' Nest
Claude Thornhill & Orchestra 38136

JUST AN OLD LOVE OF MINE
A Chocolate Sundae On A Saturday Night
Doris Day, Orchestra under Frank Comstock 37821

JUST AROUND THE CORNER
The One I Love
The Dell Trio 37591

JUST BECAUSE NO. 3
Givin' Everything Away
The Saddle Tramps 20286

JUST INSIDE THE PEARLY GATES
It Won't Be Long
Roy Acuff and his Smoky Mountain Boys 20140

JUST ONE OF THOSE THINGS (from "Jubilee") (Porter)
Eddy Duchin (piano) 36541
Night And Day in set C-87
(See: Duchin Plays Cole Porter)
Benny Goodman Sextet 36924
China Boy in set C-113
(See: Goodman Sextet Session)

JUST ONE YEAR
Greenback Dollar
Callahan Brothers 20207

JUST PLAIN LOVE
You're Not So Easy To Forget
Claude Thornhill and his Orchestra 37558

JUST ROCKING
Son Antonio Blues
Big Bill 30109

JUST SQUEEZE ME (But Don't Tease Me)
When You Make Love To Me
Dick Jurgens and his Orch. 37150

JUST THE OTHER DAY
Ev'rybody Loves My Baby, My Baby
Gene Krupa and his Orch. 37078

JUST WE TWO (from "The Student Prince") (Romberg)
Drinking Song
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with
Chorus and Orchestra conducted by Robert Armbruster 4509-M

JUST WE TWO; BALLET (from "The Student Prince") (Romberg)
"Overhead The Moon Is Beaming"—Serenade
Marek Weber and his Orchestra with Chorus 37492
(See: Selections From The Student Prince) in set C-134

K. K. BOOGIE
A-Flat Dream
Henry "Red" Allen and his Orch. featuring Kenny Kersey 37333
(See: Boogie Woogie—Vol. II) in set C-130

K-K-K-KATY
There's A Long, Long Trail
Buddy Clark (vocal with Hammond Organ Acc.) 36702
(See: Remember) in set C-99

KABALEVSKY, DMITRI (Composer, 1904-) No.

Colas Breugnon—Overture 12906-D
Comedians, The, Op. 26 ..... set MX-295
Epilogue—The Comedians, Op. 26 ..... 12781-D
Gallop—The Comedians, Op. 26 ..... 12780-D
Gavotte—The Comedians, Op. 26 ..... 12781-D
Intermezzo—The Comedians, Op. 26 ..... 12780-D
Little Lyrical Scene—The Comedians, Op. 26 ..... 12781-D
March—The Comedians, Op. 26 ..... 12780-D
Pantomime—The Comedians, Op. 26 ..... 12780-D
Prologue—The Comedians, Op. 26 ..... 12780-D
Scherzo—The Comedians, Op. 26 ..... 12781-D
Waltz—The Comedians, Op. 26 ..... 12780-D

KADISH (traditional) (Arr. Kipnis)
Bib Bam (traditional) (Arr. Fisherman)
Victor Chenkin accompanied by Vladimir Brenner at the piano ... 17435-D

KAHN, GUSTAV (Composer, 1886-1941)
While My Lady Sleeps (from "The Chocolate Soldier") 4407-M
While My Lady Sleeps (from "The Chacalate Soldier") 36479

KA-LU-A
In Kern Medley 7346-M

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Dan Cassack Chorus, Jaroff cond 7370-M

KAMARINSKAYA (Fantasie on two Russian folk songs) (Glinka)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor . . 2 sides, 12715-D

KANKIE AND THE CONCERTINA (Cyril von Baumann-Fred Essex)
David Allen, Narrator, with Orchestra ..... set MJ-39

KANSAS CITY BLUES
Swift Jewel Cowboys 20315
Fan It
Ray Newman and his Bays 20311
Down Hearted Blues
Wiley Walker and Gene Sullivan 20095
Take Away Those Blues Around My Heart

KARL AND HARTY
Don't Let That Sweet Face Foal You 20023
Kentucky 20414
Look What Those Blue Eyes Did To Me 20414
Mean, Mean, Mama 20353
Mercy On Yaur Soul 20353
There's Nothing In The World A Man Won't Do 20105
Truck Drivers' Sweetheart ... 20141
When The Atom Bamb Fell . . 20023
Why Do Girls Wear Breeches? . 20105
You Let Me Down 20141

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch 35821

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano 17480-D

KASTALSKY, ALEXANDER (Composer, 1856-1926)
I Believe 7355-M
Of Thee We Sing 17136-D

KATE (Have I Come Too Early, Too Late)
Deep Down In Your Heart
Dick Jurgens and his Orchestra 37852

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano) 4274-M

KATIMS, MILTON (Viola)
Quintet In C Major, Op. 29 (Beethoven) (with The Budapest String Quartet) ..... set MM-623
Quintet In D Major Far Strings (k. 593) (Mozart) (with The Budapest String Quartet) ..... set MM-708
Sonata Na. 2 For Flute, Viola And Harp (Debussy) (with Laura Newell and John Wummer) ..... set MX-282

KAY, BEATRICE specializes in the hilarious parodies of the singing styles of the '90s that have made her one of the country's leading singing comediennes and established her as a star in radio, on the stage, in motion pictures and on Columbia Records. During her appearance in The Provincetown Follies, **Miss Kay developed acute laryngitis. Disregarding her doctor's advice, she sang as she pleased, and came out with the peculiarly delightful rasp that enables her to sing Gay Nineties songs in her inimitable style.**

No.

And Yet I Don't Know.....36942 in set C-115
Bird In A Gilded Cage, A....35807 in set C-36
Curse Of An Aching Heart, The .....36939 in set C-115
Don't Ga In The Lion's Cage Tonight .....35458 in set C-14
Golden Links Are Broken, The.36939 in set C-115
Heaven Will Protect The Working Girl .....35806 in set C-36
Ho Ho—Ha! Ha! Ha!.....38143
Honey Bay .....35809 in set C-36
Haoray, Haoray, I'm Gain' Away 37922
I Don't Care.....35459 in set C-14
If I Was A Millionaire .....36940 in set C-115
I'm The Lonesomest Gal in Town .....36941 in set C-115
Italian Street Song.....35808 in set C-36
Kay, Beatrice Sings .....set C-115
Mention My Name In Sheboygan 37922
My Mother Was A Lady....35460 in set C-14
Naughty Nineties, The....set C-14
Naughty Nineties No. 2...set C-36
Nightingale, The .....35458 in set C-14
Oceana Roll.....35457 in set C-14
Put Your Arms Around Me, Honey .....35806 in set C-36
Salaan .....36940 in set C-115
Smarty .....35459 in set C-14
Steamboat Bill .....36941 in set C-115
Strike Up The Band.....35457 in set C-14
Tatters .....36942 in set C-115
Teasing .....35808 in set C-36
Waiting At The Church.....35460 in set C-14
Waiting For The Robert E. Lee .....35809 in set C-36
What Yau Gonna Do When The Rent Cames 'Round..35807 in set C-36
Yell For Yaur Mama.....38143

KAY, BEATRICE, SINGS

(The Curse Of An Aching Heart; The Golden Links Are Broken; If I Was A Millionaire; Salaon; I'm The Lonesomest Gal In Tawn; Steamboat Bill; Tatters; And Yet I Don't Know)

Beatrice Kay with the Elm City Four, Orchestra under Paul Baron .....8 sides, set C-115

KAYE, DANNY (Vocal)

Anatole Of Paris.....36583 in set C-91
Babbitt And The Bromide, The .....36584 in set C-91
Dinah 36194
Dinah .....36585 in set C-91
Eileen .....36585 in set C-91
Fairy Pipers, The.....36584 in set C-91
Farming .....36583 in set C-91
Jenny 36025
Kaye, Danny .....set C-91
Let's Not Talk About Love...36582 in set C-91
Minnie The Moocher.....36582 in set C-91
Molly Malone 36194
Tschaikawsky 36025

KAYE, DANNY

(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)

Danny Kaye with Orch., Charus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravanel.....8 sides, set C-91

KE KE RE KE KE

Sapo No Saco

Regianale Orchestra (Recorded under personal supervision of Leopald Stokowski) 36506
(See: Native Brazilian Music, Vol. I) in set C-83

KEB-LAH

You'll Never Know

Harry James and his Orch.....37264

No.

KEE-KEE-REE-KEE-KEE (Conga)
I Love The Conga
Cugat & his Orch. 36386
(See: Conga With Cugat) in set C-74

KEEN AND PEACHY
I've Got News For You
Waady Herman & Orch. 38213

KEEP KNOCKING (But You Can't Come In)
Empty Bed Blues
Bab Wills and his Texas Playboys. 20228

KEEP ROLLIN' LAZY LONGHORNS
Deep In The Heart Of Texas
Gene Autry 20137

KEEP SMILING AT TROUBLE; TILL WE MEET AGAIN
April Showers; You're My Everything
Eddy Duchin (piana) with Rhythm Acc. 36743
(See: Duchin, Eddy, Reminisces) in set C-105

KEEP THE HOME-FIRES BURNING
My Buddy
Buddy Clark (vacal with Hammand Organ Acc.). 36703
(See: Remember) in set C-99

KEEP YOUR HANDS OFF HER
Skin And Bones Blues
Roosevelt Sykes (The Haney Dripper). 30037

KELL, REGINALD (Clarinet)
Quintet For Clarinet And Strings In A Majar (K. 581) (Mozart)
(with The Philharmonia String Quartet). . . . . set MM-702

KELLER, EVELYN (Soprano)
Medium, The (Menotti) (with Marie Powers and Frank Rogier
with Orch. under Emanuel Balaban). . . . . set MM-726A

KELLY, GENE. Since his appearance on Broadway in Pal Joey, **Gene Kelly has gone on to score even more outstanding successes in motion pictures. The easy grace of Kelly's dancing and acting have made him one of the nation's most popular performers. On Columbia Records, Mr. Kelly continues the ingratiating narration of children's stories he began in his film success,** Anchors Aweigh, **in which he co-starred with Frank Sinatra.**

Alphabet Sang 50052
in set J-26
At The Zoa. 50115
in set MJ-42
Four Friends, The. 50116
in set MJ-42
Halfway Down 50116
in set MJ-42
Happity 50115
in set MJ-42
In The Fashian. 50115
in set MJ-42
Jack and Jill. 50052
in set J-26
King Who Couldn't Dance, The
(Recard Baak) 50051
set J-25
Little Boy Blue. 50053
in set J-26
Little Red Hen, The. . . . . set MJ-27
Landan Bridge 50052
in set J-26
Mary Had A Little Lamb. . . 50053
in set J-26
Missing 50115
in set MJ-42
Nursery Sangs—Volume 1. . set J-26
Peter Rabbit . . . . . set MJ-30
Pied Piper af Hamelin, The
(Rabert Brawning) . . . . set MJ-34
Politeness 50116
in set MJ-42
Pop! Gaes The Weasel. 50053
in set J-26
Shaemaker And The Elves,
The . . . . . set MJ-29
Sing A Song Of Sixpence. . . . 50053
in set J-26
Sneezles 50116
in set MJ-42
Songs From "When We Were
Very Yaung" . . . . . set MJ-42
Three Little Kittens. 50052
in set J-26

KELTIC LAMENT (Foulds)
Greensleeves
Jacques String Orch. 69735-D

KEMP, HAL, MEMORIAL ALBUM
(Gat A Date With An Angel; Dinner Far One Please, James; Yau're The Tap; Lullaby Of Broadway; I've Gat Yau Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hatel)
Hal Kemp & Orch. . . . . 8 sides, set C-42

KEMP, HAL & ORCHESTRA

No.

Dinner For One Please, James ..... 35928 in set C-42
Gentleman Obviously Doesn't Believe, The ..... 35930 in set C-42
Got A Date With An Angel.. 35928 in set C-42
I've Got You Under My Skin ..... 35930 in set C-42
Kemp, Hal, Memorial Album ..... set C-42
Lullaby Of Broadway..... 35929 in set C-42
There's A Small Hotel..... 35931 in set C-42
Where Or When..... 35931 in set C-42
You're The Top..... 35929 in set C-42

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA

Diga Diga Do..... 36396 in set C-75
If I Had You..... 36395 in set C-75
My Blue Heaven..... 36397 in set C-75
My Buddy ..... 36398 in set C-75
Night at the Stork Club, A..... set C-75
Pretty Girl Is Like A Melody, A..... 36396 in set C-75
Stardust ..... 36395 in set C-75
Stumbling ..... 36397 in set C-75
You're The Cream In My Coffee ..... 36398 in set C-75

KENTNER, LOUIS (Piano)

Hungarian Rhapsody No. 2 (Liszt)..... 69004-D
Sonata in F major ("Spring"), Op. 24 (Beethoven)..... set MM-404
Concerto No. 12 in A Major (Mozart) (with London Philharmonic Orch. under Beecham) ..... set MM-544

KENTUCKY

Look What Those Blue Eyes Did To Me
Karl and Harty..... 20414

KENTUCKY WALTZ

Rocky Road Blues
Bill Monroe and his Blue Grass Boys..... 20013

KERBY, PAUL (Conductor)

Bridal Chorus—Lohengrin (Wagner)..... 7271-M
Overture—Le Caliphe de Bagdad (Boieldieu)..... 69065-D
Overture—Mireille (Gounod)..... 69065-D
Pilgrims Chorus—Tannhäuser (Wagner)..... 7271-M
Schönbrunner Waltz (Lanner)..... 260-M
Skaters Waltz (Waldteufel)..... 260-M

KERN, JEROME (Composer, 1885-1945)

All The Things You Are ...35302
All The Things You Are ..4268-M
All The Things You Are ...35759 in set C-34
All The Things You Are ..4522-M
All The Things You Are ..7541-M
All The Things You Are ..7454-M
All The Things You Are . 72103-D
Bill 7456-M
Bill 71761-D
Can't Help Lovin' Dat Man 7539-M
Can't Help Lovin' Dat Man 71759-D
Can't Help Lovin' Dat Man..36113
Cotton Blossom 71757-D
Dearly Beloved 36641
Dearly Beloved 4430-M
Don't Ever Leave Me..... 7542-M
Gorgeous Pilot House—Mark Twain 7395-M
Hannibal Days—Mark Twain 7395-M
I Dream Too Much..... 7455-M
I Still Suits Me..... 17518-D
I'm Old Fashioned 36637
I'm Old Fashioned 36641
I've Told Ev'ry Little Star..7453-M
Jockey On The Carrousel...7455-M
Jockey On The Carrousel, The 71698-D
Life Upon The Wicked Stage 71759-D
Long Ago..... 7454-M
Look For The Silver Lining..7454-M
Look For The Silver Lining...35760 in set C-34
Look For The Silver Lining..7540-M
Lovely To Look At..... 35704 in set C-32
Make Believe ..... 35758 in set C-34
March (Civil War)—Mark Twain 7395-M
Mark In Eruption—Mark Twain 7396-M
Mark Twain (Portrait for Orchestra) ..... set MX-227
Music Of Jerome Kern..set MM-622
Night Was Made For Love, The 7454-M
Nobody Else But Me..... 71761-D
Ol' Man River..... 35757 in set C-34
Ol' Man River..... 36023
Ol' Man River..... 35666 in set C-29
Ol' Man River..... 71758-D
Ol' Man River..... 17293-D
Ol' Man River..... 55037
Ol' Man River..... 7456-M
Ol' Man River..... 17517-D
Only Make Believe..... 7456-M
Only Make Believe..... 71758-D
She Didn't Say Yes..... 7454-M
Show Boat ..... set MM-611
Show Boat: Overture..... 71757-D
Show Boat: Scenario for Orchestra ..... set MM-495
Smoke Gets In Your Eyes....35516 in set C-18
Smoke Gets In Your Eyes....36284
Smoke Gets In Your Eyes...4265-M
Smoke Gets In Your Eyes....35758 in set C-34
Smoke Gets In Your Eyes....36438 in set C-76
Smoke Gets In Your Eyes ....36631 in set C-93

KERN, JEROME—Continued No.

Smoke Gets In Your Eyes..7540-M
Smoke Gets In Your Eyes...7453-M
Song Is You, The.....7542-M
Song Is You, The.....7453-M
They Didn't Believe Me.....35760 in set C-34
They Didn't Believe Me....7539-M
They Didn't Believe Me....7454-M
Touch Of Your Hand, The..7541-M
Touch Of Your Hand, The..4291-M
Wandering Westward—Mark Twain 7396-M
Way You Look Tonight, The .36594
Way You Look Tonight, The .35706 in set C-32
Way You Look Tonight, The 7455-M
Who? 7455-M
Who? .....35759 in set C-34
Why Do I Love You?.....35705 in set C-32
Why Do I Love You? .....35757 in set C-34
Why Do I Love You?.....7456-M
Why Do I Love You?.....71760-D
Why Was I Born?.....7455-M
Yesterdays 7453-M
You Are Love.....7456-M
You Are Love.....71760-D

KERN, JEROME, MEDLEY (Make Believe: Ol' Man River)
Smoke Gets In Your Eyes; Who?
Robert Maxwell, harp with rhythm acc.....37865
(See: Harpist's Holiday) in set C-149

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans.....7346-M

KERRY DANCE, THE (Molloy)
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4443-M
The Last Rose Of Summer
Heidt & Musical Knights 35462
Parade Of The Wooden Soldiers
Dinah Shore, Orch. and Chorus under Morris Stoloff 37261
Can't Help Lovin' Dat Man in set C-125
(See: Date With Dinah, A)

KETELBEY, ALBERT (Composer)
In A Monastery Garden.....7518-M

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne.....35495
(See: Erin Go Bragh) in set C-16

KEY
Star Spangled Banner, The.....35691, 36529, 17204-D & 17217-D

KEY WEST
On The Jersey Side
Scott & New Orch.....36410

KHACHATURIAN, ARAM (Composer)
Andante—Gayne Ballet Suite No. 2.....12751-D
Armen's Variations (from "Gayne Ballet Suite").....12499-D
Dance of Ayshe (from "Gayne Ballet Suite").....12499-D
Dance of the Kurds (from "Gayne Ballet Suite").....12500-D
Dance of the Rose Maidens (from "Gayne Ballet Suite").....12500-D
Dance of the Young Kurds (from "Gayne Ballet Suite").....12499-D
Gayne—Ballet Suite .....set MM-664
Gayne—Ballet Suite No. 2.....set MX-292
Lezghinka (from "Gayne Ballet Suite").....12498-D
Lullaby (from "Gayne Ballet Suite").....12500-D
Lullaby 17521-D
Masquerode Suite .....set MM-729
Russian Dance—Gayne Ballet Suite No. 2.....12751-D
Sabre Dance 17521-D
Sabre Donce (from "Gayne Ballet Suite").....12498-D

KHOVANTCHINA (Moussorgsky)—Opera
Persian Dance
Howard Barlow & Columbia Broadcasting Symphony....2 sides, 17286-D
Prelude
Sir Hamilton Harty & Hallé Orchestra.....67743-D
Artur Rodzinski & The Cleveland Orchestra.....11657-D

KIEPURA, JAN (Tenor)
Air de Fleur ("Flower Song") from "Carmen" (Bizet).....71397-D
Danza, La (Rossini).....17332-D
E Lucevan Le Stelle ("The Stars Were Brightly Shining" from "Tosca") (Puccini).....17310-D
Kujawiak (Wieniawski-Kiepura).....17332-D
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow).....71397-D
On Your Lips of Coral ("Na Ust Koralu") (Marczewski).....71412-D
Prayer for Poland (Chopin).....71412-D
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini)..17310-D

KILENYI, EDWARD (Piano), Philadelphia born pianist of Hungarian descent, though still a young man, is already an artist of great repute. Manifesting prodigious talent at the age of four, he was taken to Europe. Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by his participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard him and sang his praises.

No.

Campanella, Lo (Pogonini-Liszt) 69798-D
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin)
(with Mitropaulos and Minneapolis Symphony Orch.) ..... set MM-515
Etude No. 1 In C Major (Chopin) P-72063-D
Etude No. 2 In A Minor (Chopin) P-72063-D
Etude No. 3 In E Major (Chopin) P-72064-D
Etude No. 4 In C-Sharp Minor (Chopin) P-72064-D
Etude No. 5 In G-Flat Major ("Black Key") (Chopin) P-72065-D
Etude No. 6 In E-Flat Minor (Chopin) P-72065-D
Etude No. 7 In C Major (Chopin) P-72063-D
Etude No. 8 In F Major (Chopin) P-72064-D
Etude No. 9 In F Minor (Chopin) P-72063-D
Etude No. 10 In A-Flat Major (Chopin) P-72065-D
Etude No. 11 In E-Flat Major (Chopin) P-72063-D
Etude No. 12 In C Minor ("Revolutionary") (Chopin) 72065-D
Etude No. 13 In A-Flat Major (Chopin) 72074-D
Etude No. 14 In F Minor (Chopin) 72074-D
Etude No. 15 In F Major (Chopin) 72074-D
Etude No. 16 In A Minor (Chopin) 72074-D
Etude No. 17 In E Minor (Chopin) 72075-D
Etude No. 18 In G-Sharp Minor (Chopin) 72075-D
Etude No. 19 In C-Sharp Minor (Chopin) 72075-D
Etude No. 20 In D-Flat Major (Chopin) 72076-D
Etude No. 21 In G-Flat Major (Chopin) 72076-D
Etude No. 22 In B Minor (Chopin) 72076-D
Etude No. 23 In A Minor (Chopin) 72076-D
Etude No. 24 In C Minor (Chopin) 72074-D
Etudes, Op. 10 (Chopin) ..... set MM-368
Etudes, Op. 25 (Chopin) ..... set MM-473
Fantasie (Schubert arr. Liszt) ..... set MM-426
Fourteen Waltzes (Chopin) ..... set MM-390
Hungarian Fantasia (Liszt) ..... set MX-120
Mazurka No. 6 in A Minor (Chopin) P-69671-D
Polonaise in C Major, Op. 89 (Beethoven) 71968-D
Quintet in C Minor For Piano and Strings, Op. 1 (Dohnányi)
(with the Roth String Quartet) ..... set MM-546
Rurolia Hungorica, Op. 32a (Dohnányi)—Presto, ma non tanto 71564-D
Scherza à Capriccio in F-Sharp Minor (Mendelssohn) 71968-D
Sonata No. 2 in B-flat minor (Chopin) ..... set MM-378
Symphonic Etudes, Op. 13 (Schumann) ..... set MX-162
Todtentanz (Liszt) ..... set MX-122
Troika en Traineaux (Tchaikovsky) 69798-D
Waltz No. 1, E-Flat Major (Chopin) 72066-D
Waltz No. 2, A-Flat Major (Chopin) 72066-D
Waltz No. 3, A Minor (Chopin) 72067-D
Waltz No. 4, F Major (Chopin) 72067-D
Waltz No. 5, A-Flat Major (Chopin) 72068-D
Waltz No. 6, D-Flat Major (Chopin) 72068-D
Waltz No. 7, C-Sharp Minor (Chopin) 72069-D
Waltz No. 8, A-Flat Major (Chopin) 72067-D
Waltz No. 9, A-Flat Major (Chopin) 72069-D
Waltz No. 10, B Minor (Chopin) 72068-D
Waltz No. 11, G-Flat Major (Chopin) 72070-D
Waltz No. 12, F Minor (Chopin) 72070-D
Waltz No. 13, D-Flat Major (Chopin) 72070-D
Waltz No. 14, E Minor (Chopin) 72070-D

KILLARNEY (Balfe-Falconer)

Come Back To Erin
Eileen Farrell (soprano) with the Columbia Concert Orch.
conducted by Charles Lichter 4444-M

KILLER DILLER

Hold Me Blues
Memphis Minnie 30102

KIND OF LOVE I CAN'T FORGET, THE

Liberty
Bob Wills and his Texas Playboys 20373

KINDERGARTEN FLOWER PAGEANT No.
Dance Man Buys A Farm
Alec Wilder Octet.....36189
(See: Wilder, Alec, Octet) in set C-60

KING OF THULE, THE (from "Faust") (Gounod)
Jewel Song
Bidú Soyão (soprono) with the Metropoliton Opera Orchestra conducted by Fousto Cleva.....72095-D

KING PORTER STOMP
All-Star Strut
Metronome All-Stor Band under Benny Goodman.....35389

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evons (actor) with compony, assisted by Sofaer...10 sides, set MM-303

KING, THE
Blue Skies
Count Bosie ond his Orch.....37070

KING, WAYNE & HIS ORCHESTRA
Evening Stor, The.....36199
Giannino Mia.....36131
I Can't Remember.....36131
Prince Chorming.....36199

KING WHO COULDN'T DANCE, THE (from "Anchors Aweigh")
Gene Kelly, Orchestra under the direction of Lehman Engel
Record Book.....50051
set J-25

KING'S HUNTING JIGGE, THE (Bull); HIS DREAME (Farnaby)
The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals
Bartlett & Robertson (duo-pionists).....72128-D

KINSKY, ROBERTO (Conductor)—see:
Colon Opero Orchestro, Buenos Aires

KIPNIS, ALEXANDER (Bass)
Am Meer (Schubert).....72056-D
Aufenthalt (Schubert).....72056-D
Doppelgänger, Der (Schubert).....72057-D
Erlkönig, Der (Schubert).....9128-M
Good Friday Music—Porsifal (Wagner).....67370-D—67371-D
Heidenröslein (Schubert).....9128-M
Königs Gebet—Lohengrin (Wagner).....7280-M
Lindenboum, Der (Schubert).....72058-D
Song to the Evening Stor—Tonnhöuser (Wagner).....7280-M
Ungeduld (Schubert).....9128-M
Wanderer, Der (Schubert).....72057-D
Wegweiser, Der (Schubert).....72058-D

KIRBY, JOHN
(Double Tolk; Bounce Of The Sugor Plum Foiry; Then I'll Be Hoppy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch.....8 sides, set C-45

KIRBY, JOHN & ORCHESTRA
Bounce Of The Sugar Plum Fairy.....35998 in set C-45
Coquette.....35999 in set C-45
Double Talk.....35998 in set C-45
Kirby, John.....set C-45
Rose Room.....36000 in set C-45
Serenade.....36001 in set C-45
Sweet Georgia Brown.....36001 in set C-45
Then I'll Be Happy.....35999 in set C-45
20th Century Closet.....36000 in set C-45

KIRKPATRICK, JOHN (Piano)
In The Inn (Ives).....72535-D
Sonoto No. 2 (Ives).....set MM-749

KISS GOODNIGHT, A
Goosey Gander
Woody Hermon & Orch.....36815

KISS IN THE DARK, A (Herbert) (from "Orange Blossoms")
Andre Kostelonetz & Orch.....7365-M
Indian Summer; When You're Away; Kiss Me Again
Risë Stevens (mezzo-soprono) with mole chorus and orchestra conducted by Sylvon Shulman (arr.—A. Shulman).....7557-M
Ah! Sweet Mystery Of Life

No.

KISS IN THE NIGHT, A
For You, For Me, For Evermore
Benny Goodman and his Orch. **37149**

KISS ME AGAIN (Herbert) (from "Mlle. Modiste")
Andre Kostelanetz and his Orchestra **7365-M**
Indian Summer; When You're Away; A Kiss In The Dark
Lily Pons (soprano) with Orchestra conducted by Maurice Abravanel **71731-D**
Tell Me That You Love Me Tonight
Kate Smith, Orch. under Jack Miller **36048**
The Rosary **in set C-50**
(See: Smith, Kate—U. S. A.)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman (arr.—A. Shulman) **7559-M**
Sweethearts

KITAIN, ANATOLE (Piano)
Ballade in D minor (Brahms) **69280-D**
Etude (Scriabin) **69569-D**
Etude Tableau in F minor (Rachmaninoff) **69569-D**
Prélude (Scriabin) **69569-D**
Prélude in G-sharp minor (Rachmaninoff) **69569-D**
Waltzes (Brahms) . . . . . **set MM-342**
Waltzes Nos. 1, 2 & 3, Op. 39 (Brahms) **69278-D**
Waltzes Nos. 4, 5 & 6, Op. 39 (Brahms) **69278-D**
Waltzes Nos. 7 & 8, Op. 39 (Brahms) **69279-D**
Waltzes Nos. 9, 10, 11 & 12, Op. 39 (Brahms) **69279-D**

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)
Los Angeles Wind Quintet . . . . . 4 sides, **set MX-149**

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)
Bruno Walter and Orchestra . . . . . 4 sides, **set MX-19**
Felix Weingartner & London Symphony Orchestra . . . 4 sides, **set MX-187**

KLETSKI, PAUL (Conductor)
Symphony No. 5 In E Minor, Op. 64 (Tchaikovsky) . . . . . **set MM-701**

KNEEL AT THE CROSS
The Son Hath Made Me Free
The Chuck Wagon Gang **20269**

KNEEL DOWN AND PRAY
Don't Drive Them Away
Mitchell's Christian Singers **30049**

KNIGHT OF THE HOBBY HORSE, THE; ALMOST TOO SERIOUS; FRIGHTENING; AT THE FIRESIDE (from "Scenes of Childhood") (Schumann)
The Child Falls Asleep; The Poet Speaks (Schumann)
Marylo Jones (piano) **72497-D**

KNOCK ME A KISS
That's What You Think
Gene Krupa and his Orchestra **37533**
(See: Krupa, Gene) **in set C-138**

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch. **35663**

KOANGA: CLOSING SCENE (Delius)
London Philharmonic Orchestra and Chorus conducted by Sir Thomas Beecham . . . . . 2 sides, **11073-D**

KODÁLY, ZOLTAN (Composer, 1882-)
Intermezzo from "Hary Janos" **17340-D**

KOKOMO, INDIANA (from "Mother Wore Tights")
You Do
Dinah Shore, Orchestra under Sonny Burke **37587**

KOKOMO ISLAND
I Learned About Love
Al Dexter and his Troopers **20088**

KOL NIDRE (Eve Of Yom Kippur) (Traditional)
Sandler Trio (arr. Bor) **257-M**
Eili Eili
Richard Tucker (tenor) with chorus and orchestra conducted by Sholom Secunda (arr. Secunda) **72198-D**
Eli, Eli

KOLISCH STRING QUARTET No.
Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart) . . . . set **MM-439**

KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)
Stokowski & All-American Orch. **11773-D**

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German) **7280-M**

KORNGOLD, ERICH WOLFGANG, (Composer, 1897-)
Marietta's Lied **72515-D**

KORNMODSGLÄNDSEN—see:
Summer Lightning

KOSTELANETZ, ANDRE (Conductor) is unique in being equally well-known on the symphonic concert stage as well as on the radio. He was born in Leningrad. At eighteen years of age he was appointed assistant conductor of the Leningrad Opera House. In this country he soon became one of the radio pioneers on the Columbia Broadcasting System. Widely noted for his interest in modern musical trends, Kostelanetz commissioned and introduced compositions by many American composers, among them, Aaron Copland's "Lincoln Portrait," Jerome Kern's "Mark Twain," and many others.
The "Kostelanetz Strings" are famous for their tonal balance, variety of color and dynamic effects.

A Cupidon (Milhaud) (with Lily Pons, soprano) **72049-D**
A Une Fontaine (Milhaud) (with Lily Pons, saprano) **72049-D**
Adios (Madriguera) **7604-M**
Adiós Muchachos **35968**
Ah! Fors' E Lui (from "La Traviata") (Verdi)
(with Lily Pans) **71834-D**
Ah! Sweet Mystery Of Life **7364-M**
All The Things Yau Are **7454-M**
All The Things Yau Are (Hammerstein-Kern) **4268-M**
All Thraugh The Night **7589-M**
Andante Cantabile (Tchaikovsky) (conducting the
Robin Hood Dell Orch. of Philadelphia) **12278-D**
April In Paris (fram "Walk A Little Faster") (Duke)
(with Lily Pons) **71832-D**
Arabian Dance (Tchaikovsky) **7597-M**
Artist's Life (J. Strauss) **7392-M**
Auf Wiedersehen (fram "Blue Paradise") (Romberg) **4341-M**
Ave Maria (Bach-Gounad) **7416-M**
Ave Maria (Schubert—arr. Wilhelmj) **7416-M**
Ay, Ay, Ay (with Lily Pons) **72462-D**
Barcarolle (Tchaikovsky) (conducting the
Robin Hood Dell Orch. of Philadelphia) **12279-D**
Beautiful Dreamer **7372-M**
Begin The Beguine (Cole Porter) **4265-M**
Bill **7456-M**
Blow, Gabriel, Blow **7588-M**
Blue Danube Waltz (Strauss) (with Lily Pons) **72460-D**
Blue Moon (Rodgers) **7481-M**
Blues In The Night **7428-M**
Bolero (Ravel) (conducting the Robin Hood Dell Orchestra
of Philadelphia) . . . . . set **MX-257**
Bonheur Est Une Chose Legere, Le (Saint-Saëns)
(with Lily Pons) **72462-D**
Bugle Call Rag **35783**
By The Waters Of The Minnetonka (Lieurance) **7569-M**
Caminito **7605-M**
Camptown Races **7373-M**
Caprice Viennois, Op. 2 (Kreisler) **7446-M**
Carnival Tropicana . . . . . set **MM-753**
Casey Jones **35785**
Chanson de Marie Antoinette (Jacobson)
(with Lily Pons) **71833-D**
Chansans (with Lily Pons, saprano) . . . . . set **MM-689**
Chinese Dance (Tchaikovsky) **7597-M**
Clair de Lune (Debussy) **7361-M**
Come Where My Loves Lies Dreaming **7372-M**
Cancerto In F (Gershwin) (with Oscar Levant & Philharmonic-
Symph. Orch. of N. Y.) . . . . . set **MM-512**
Cumparsita, La **7604-M**

No.

Czardas 7367-M
Dance Of The Reed-Pipes (Tchaikovsky) 7597-M
Dance Of The Sugar-Plum Fairy (Tchaikovsky) 7596-M
Dancing Doll (Poldini-LaForge) (with Lily Pons) 71307-D
Dancing in the Dark (Dietz-Schwartz) 4293-M
Deep In My Heart, Dear (from "The Student Prince") (Romberg) 4340-M
Desert Song, The (from "The Desert Song") (Romberg) 4339-M
Dieu Vous Garde (Milhaud) (with Lily Pons, soprano) 72049-D
Dream Girl 7367-M
Easter Parade (Berlin) 4292-M
Embraceable You (Gershwin) 4306-M
Embraceable You (Gershwin) 4309-M
Emperor Waltz (J. Strauss) 7393-M
Estrellita (Ponce) 4236-M
Estrellita (Ponce) (with Lily Pons) 72460-D
Exotic Music ..... set MX-264
Falling In Love With Love (Rodgers-Hart) 4266-M
Fascinatin' Rhythm (Gershwin) 4306-M
Father Of Waters—Mississippi Suite (Grofé) 7567-M
Fauvette Avec Ses Petits, La (Grétry) (with Lily Pons) 72521-D
Filles De Cadiz, Les (Delibes) (with Lily Pons) 72463-D
Flamingo (Grouya) 7444-M
For I'm Falling in Love with Someone 7367-M
From The Land Of The Sky-Blue Water (Cadman) 7569-M
Girl Friend, The (Rodgers) 7482-M
Gorgeous Pilot House—Mark Twain (Kern) 7395-M
Grand Canyon Suite (Grofé) ..... set MM-463
Gypsy Love Song 7367-M
Habanera from "Natoma" 7366-M
Hannibal Days—Mark Twain (Kern) 7395-M
Highlights from "Porgy and Bess" (Gershwin) 7362-M
Home, Sweet Home (Bishop) (with Lily Pons) 71307-D
Huckleberry Finn—Mississippi Suite (Grofé) 7567-M
Hymn To The Sun (Rimsky-Korsakov) (with Lily Pons) 72524-D
I Concentrate On You 7590-M
I Dream of Jeanie With the Light Brown Hair 7373-M
I Dream Too Much (Kern) 7455-M
I Got Rhythm (Gershwin) 4268-M
I Love You (Porter) 7590-M
I See Your Face Before Me (Dietz-Schwartz) 4267-M
If I Loved You (Rodgers) 7481-M
I'll See You Again (from "Bittersweet") (Coward) (with Lily Pons, soprano) 71732-D
I'll See You Again (Coward) 4293-M
In A Monastery Garden (Ketelbey) 7518-M
In The Still Of The Night (Porter) 7588-M
Indian Summer 7365-M
Invitation Au Voyage, L' (Duparc) (with Lily Pons, soprano) 72050-D
It Might As Well Be Spring (Rodgers) 7480-M
Italian Street Song 7367-M
I've Got You Under My Skin 7589-M
I've Told Ev'ry Little Star (Kern) 7453-M
Jalousie (Gade) 7517-M
J'Attendrai (Poterat) (with Lily Pons) 71832-D
"Je Veux Vivre Dans Ce Rêve" (Juliet's Waltz Song) (Romeo and Juliet) (Gounod) (with Lily Pons, soprano) 71734-D
Jockey On The Carrousel, The (Kern) 7455-M
Johnny One Note (Rodgers) 7481-M
Kiss in the Dark, A 7365-M
Kiss Me Again 7365-M
Kostelanetz Conducts ..... set MM-574
Kostelanetz Favorites ..... set MM-681
Last Rose Of Summer, The (Moore) (with Lily Pons) 72463-D
Liebesfreud (Kreisler) 7448-M
Liebesleid (Kreisler) 7448-M
Liebestraum (Liszt) 71304-D
Long Ago 7454-M
Look For The Silver Lining (Kern) 7454-M
Lotus Land (Scott) 7445-M
Love Walked In (Gershwin) 7377-M
Lover (Rodgers) 7483-M
Malagueña (Lecuona) 7603-M
Man I Love, The (Gershwin) 4307-M
Man On The Flying Trapeze, The 35784
Manhattan Serenade 7429-M
March (Tchaikovsky) 7596-M
March (Civil War)—Mark Twain (Kern) 7395-M
March of the Toys 7364-M
Mardi Gras—Mississippi Suite (Grofé) 7568-M
Mark In Eruption—Mark Twain (Kern) 7396-M
Mark Twain (Portrait for Orchestra) (Kern) ..... set MX-227
Marseillaise, La (De L'Isle) (with Lily Pons) 71832-D

KOSTELANETZ, ANDRE—Continued No.

Massa's In De Cald, Cald Graund 7372-M
Maybe (Gershwin) 4308-M
Meditation—Thaïs (Massenet)
(conducting the Robin Haad Dell Orchestra
of Philadelphia) 12163-D
Melodie in E-Flat Majar, Op. 42, No. 3 (Tchaikovsky)
(conducting the Rabin Haad Dell Orchestra
of Philadelphia) 12278-D
Merry Widaw Waltz (Lehar) 4237-M
Mexicana: (Jarabe Tapatio; Cielito Linda; La Galandrina) 7605-M
Miniature Overture (Tchaikavsky) 7596-M
Minuet in G (Paderewski) 71306-D
Mississippi Suite (Grafé) ..... set MX-284
Mood Indiga 7430-M
Moonbeams 7367-M
Mast Beautiful Girl In The Warld (Radgers) 7480-M
Music af Stephen Foster ..... set MM-442
Music of Geargе Gershwin ..... set MM-559
Music af Victor Herbert ..... set MM-415
Music af Jerome Kern ..... set MM-622
Music af Fritz Kreisler ..... set MM-614
Music Of Cale Parter ..... set MM-721
Music af Richard Rodgers ..... set MM-655
Music af Sigmund Romberg ..... set MM-635
Music af Tchaikovsky ..... set MM-601
Musical Comedy Favarites ..... set MM-430
Musical Camedy Favorites—Val. II ..... set MM-502
My Heart Staad Still (Rodgers) 7480-M
My Old Kentucky Home 7371-M
'Neath the Sauthern Moon 7367-M
Night and Day (Cale Porter) 4290-M
Night Was Made For Love, The 7454-M
Na Taboleira De Bahiana 7603-M
Nane But The Lanely Heart (Tchaikavsky) 12277-D
Nutcracker Suite, Op. 71a (Tchaikavsky) ..... set MM-714
"O Légère Hirondelle" (from "Mireille")
(Gounad) (with Lily Pons, saprano) 71734-D
Oh, Lady Be Gaad (Gershwin) 4309-M
Oh! Susanna 7371-M
Oiseaux Dans La Charmille, Les (Offenbach)
(with Lily Pons) 72520-D
Oh, What A Beautiful Marnin' 7417-M
Oklahoma 7417-M
Oklahoma Medley 7417-M
Ol' Man River 7456-M
Old Black Joe 7371-M
Old Creale Days—Mississippi Suite (Grafé) 7567-M
Old Folks At Home 7373-M
Old Refrain, The (Kreisler) 7447-M
On The Beautiful Blue Danube (J. Strauss) 7391-M
On The Trail (from "Grand Canyan Suite") (Grofé) 7390-M
One Kiss (fram "New Moon") (Ramberg) 4338-M
Only Make Believe 7456-M
Out Of My Dreams 7417-M
Paris (with Lily Pons) ..... set MM-638
Parlez-Moi D'Amaur (Lenair) (with Lily Pans) 71833-D
Pavane Paur Une Infante Défunte (Ravel) 7361-M
People Will Say We're In Lave 7417-M
Perfect Day, A (Bond) 4236-M
Pizzicata Ballerina (fram "Sylvia") (Delibes)
(with Lily Pans) 71833-D
Poème (Fibich) 7394-M
Poinciana ("Song Of The Tree") (Siman) 7444-M
Pons-Kostelanetz Concert ..... set MM-484
Pons, Lily, In Operatic Arias (with Lily Pons) ..... set MM-740
Pons, Lily Waltz Album (with Lily Pons, soprano) ..... set MM-606
Prelude in C-Sharp Minor (Rachmaninoff) 71304-D
Pretty Girl Is Like a Melady, A (Berlin) 4267-M
Repeat Performance (with Lily Pans) ..... set MM-720
Rhapsody in Blue (Gershwin) ..... set MX-196
Ritual Dance Of Fire (from "El Amar Bruja") (De Falla) 7519-M
Romance (Ramberg) 4339-M
Romance in E-Flat Major, Op. 44, Na. 1 (Rubinstein) 7517-M
Rosary, The (Nevin) 7518-M
Raumanian Fantasy 7427-M
Russian Dance 7597-M
'S Wonderful (Gershwin) 4308-M
St. Lauis Blues 7429-M
Serenade (Drigo) 7394-M
She Didn't Say Yes 7454-M
Siboney (Lecuana) 7606-M
Slaughter On Tenth Avenue (Rodgers) 7483-M
Sleeping Beauty—Waltz, The (Tchaikovsky)
(conducting the Robin Haad Dell Orchestra
af Philadelphia) 12277-D
Smake Gets In Yaur Eyes 7453-M
Smoke Gets In Your Eyes (Harbach-Kern) 4265-M
Salitude 7430-M
Somebady Laves Me (Gershwin) 4291-M

KOSTELANETZ, ANDRE—Continued

No.

Someone To Watch Over Me (Gershwin) 4309-M
Song Is You, The 7453-M
Song Of India (from "Sadko") (Rimsky-Korsakov) 7445-M
Song Of India (from "Sadko") (Rimsky-Korsakov) (with Lily Pons) 71305-D
Song Of Love (from "Blossom Time") (Romberg) 4341-M
Soon (Gershwin) 4309-M
Sophisticated Lady 7430-M
Souvenir (Drdla) 7519-M
Stardust 7428-M
Stars In My Eyes (from "The King Steps Out") (Kreisler) 7447-M
Stormy Weather 7431-M
Strauss Woltzes by Andre Kostelanetz ..... set MM-481
Streets of New York 7364-M
Summertime (from "Porgy and Bess") (Gershwin) (with Lily Pons, soprano) 71491-D
Sunset 7366-M
Surrey With The Fringe On Top 7417-M
Swamp Fire 35785
Swan, The (Saint-Saëns) 7520-M
Sweethearts Waltz 7364-M
Tais-Toi, Babillarde (Milhaud) (with Lily Pons, soprano) 72049-D
Tales from the Vienna Woods (J. Strauss) 7391-M
Tambourin Chinois (Kreisler) 7446-M
Tea For Two (Caesar-Youmans) 4266-M
Tell Me That You Love Me Tonight (Bixio) (with Lily Pons, soprano) 71731-D
There's A Small Hotel (Rodgers) 7482-M
The Didn't Believe Me 7454-M
Thine Alone 7364-M
Tiger Rag 35783
Time On My Hands (Youmans) 4290-M
To A Water Lily (MacDowell) 4279-M
To A Wild Rose (MacDowell) 4279-M
Touch Of Your Hand, The (Kern) 4291-M
Toyland 7364-M
Turkey In The Straw 35784
Valse Triste (Sibelius) 71306-D
Vienna. City of My Dreams (Sieczynski) 4237-M
Vienna Life (J. Strauss) 7393-M
Voce Poco Fa, Una (Rossini) (with Lily Pons) 72519-D
Voices Of Spring (J. Strauss) 7392-M
Voices Of Spring (Strauss) (with Lily Pons) 72461-D
Waltz in A Major (Brahms) 71491-D
Waltz Of The Flowers (from "The Nutcracker Suite") (Tchaikovsky) 12279-D
Waltz Of The Flowers 7598-M
Waltzes (from "Count of Luxembourg") (Lehar) 4237-M
Wandering Westward—Mark Twain (Kern) 7396-M
Warsaw Concerto (Addinsell) 7443-M
Way You Look Tonight, The 7455-M
When Day Is Done 7431-M
When I Grow Too Old To Dream (from "The Night Is Young") (Romberg) 4340-M
When You're Away 7365-M
Where or When (Rodgers) 7482-M
Who? 7455-M
Why Do I Love You? 7456-M
Why Was I Born? 7455-M
Will You Remember? (from "Maytime") (Romberg) 4338-M
William Tell—Overture (Rossini) ..... set MX-293
With A Song In My Heart (Rodgers-Hart) 4292-M
Yesterdays 7453-M
Yira! Yira! 35968
You Are Love 7456-M
Yours 7606-M
Yours Is My Heart Alone (from "The Land Of Smiles") (Lehar) 7520-M

KOSTELANETZ CONDUCTS

(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done)

Andre Kostelanetz and his Orchestra ..... 8 sides, **set MM-574**

KOSTELANETZ FAVORITES

(Jalousie; Romance In E-Flat Major, Op. 44, No. 1; In A Monastery Garden; The Rosary; Ritual Dance Of Fire; Souvenir; The Swan (Le Cygne); Yours Is My Heart Alone)

Andre Kostelanetz and his Orchestra ..... 8 sides, **set MM-681**

KRASNER, LOUIS (Violin)

Concerto For Violin & Orch. (Berg) (with Rodzinski & The Cleveland Orch.) ..... **set MM-465**

KREISLER, FRITZ (Composer, 1875-) No.

Caprice Viennois.....36474
Caprice Viennois 35514
in set C-18
Caprice Viennois.....7446-M
Caprice Viennois, Op. 2...72516-D
Liebesfreud 35720
Liebesfreud 7448-M
Liebesleid 7448-M
Music Of Fritz Kreisler .....set MM-614
Old Refrain, The.....7447-M
Old Refrain, The.....35720
Old Refrain, The.....4335-M
Recitative And Scherzo—Caprice, Op. 6.....72516-D
Rondino on a Theme by Beethoven 17408-D
Stars In My Eyes.....7447-M
Tambourin Chinois 7446-M

KREISLERIANA, Op. 16 (Eight Fantasies) (Schumann)
(& Arabesque in C Major, Op. 18—Schumann)
Claudio Arrau (piano).....10 sides, set MM-716

"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)
For Violin & Piano
Busch (violin) & Serkin (piano).....8 sides, set MM-496

KRUPA, GENE, born in Chicago, graduated from St. Joseph's College in Rensselaer, Indiana, after attending Bowen High in Chicago. In 1929, he joined Red Nichols, and later moved to the Mal Hallet orchestra. Gene's remarkable drumming came to real prominence during the 1930's, when his incredible speed and rhythm drew the plaudits of musicians everywhere. The steady and individual beat that characterizes Gene's drumming and the firm musical basis of his arrangements keep his Columbia Records at the top of the best-selling list.

After You've Gone.....38147
Aren't You Kind Of Glad We Did? 37158
Bolero At The Savoy.....36726
Boogie Blues 37530
in set C-138
Chickery Chick 36877
Dark Eyes 38147
Disc Jockey Jump.....37589
Dreams Are A Dime A Dozen 37354
Drum Boogie 37531
in set C-138
Drummin' Man 37532
in set C-138
Ev'rybody Loves My Baby, My Baby 37078
Fun And Fancy Free.....37875
Gene's Boogie 37589
Gimme A Little Kiss.....36954
Green Eyes 38212
Hodge Podge.....35262
Hop, Skip, And Jump.....36931
I Don't Want To Be Loved...36862
I May Be Wrong.....37968
I'll Never Make The Same Mistake Again 37875
It's A Good Day 37209
It's Just A Matter Of Opinion.37067
Just A Little Fond Affection..36877
Just The Other Day 37078
Knock Me A Kiss.....37533
in set C-138
Krupa, Gene .....set C-138
Leave Us Leap.....37531
in set C-138
Let Me Off Uptown.....37532
in set C-138
Lover 38212
Lover's Lullaby, A.....35415
Old Devil Moon 37270
On The Beam.....35262
Opus No. 1 37224
Please Don't Play Number Six Tonight 37968
Same Old Blues 37270
Side By Side.....36726
Sierra Sue.....35454
Slow Mosquito, The 37209
Star Burst 37539
in set C-140
Teach Me, Teach Me, Baby..38141
That Drummer's Band.....36819
That Feeling In the Moonlight 36862
That's My Home 37067
That's What You Think.....37533
in set C-138
There Is No Breeze 37158
Tiger Rag.....35454
Tuxedo Junction 37530
in set C-138
Valse Triste 37224
We'll Gather Lilacs.....36954
What's This? 36819
Yes, Yes, Honey.....37354
Yesterdays 36931
You Turned The Tables On Me 38141

KRUPA, GENE
(Tuxedo Junction; Boogie Blues; Drum Boogie; Leave Us Leap; Let Me Off Uptown; Drummin' Man; That's What You Think; Knock Me A Kiss)
Gene Krupa and his Orchestra.....8 sides, set C-138

KRUPA, GENE, JAZZ TRIO
Body And Soul.....38214
Dark Eyes 36802
Stompin' At The Savoy.....38214

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus, Serge Jaroff cond... .....7532-M

KUBAN RIVER; SNOWFLAKES; PLATOFF'S SONG No.
(arr. Jaroff)

Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. **7532-M**

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)

La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner (piano)..... **17332-D**

KULLMAN, CHARLES (Tenor) is one of the men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

Ah! Sweet Mystery of Life (Herbert)..... **4107-M**
Ave Maria (Bach-Gounod)..... **9143-M**
Ave Maria (Schubert) **9130-M**
Border Ballad (Scott-Cowen)..... **17272-D**
Fandango (Rimsky-Korsakov) **4460-M**
Gypsy Love Song (Herbert)..... **17135-D**
Gypsy Song (Rimsky-Korsakov)..... **4460-M**
Hymn To The Sun (Rimsky-Korsakov)..... **4459-M**
I Breathed The Breath of Blossoms Red
(Mahler) .....(in set M-361)... **DB-1303**
I Love You Truly (Bond)..... **17284-D**
Ich liebe Dich (Grieg)..... **4143-M**
I'm Falling in Love with Someone (Herbert)..... **P-17141-D**
In fernem Land—Lohengrin (Wagner)..... **9146-M**
In The Silence Of The Night (Rachmaninoff)..... **17242-D**
Just A-Wearyin' For You (Bond)..... **17284-D**
Largo—Xerxes (Handel)..... **9143-M**
Lied von der Erde, Das—(Mahler) (with Bruno Walter
and Vienna Philh. Orch.)..... **set MM-300**
Love in My Heart (Lehar)..... **4116-M**
Love Went a-Riding (Coleridge-Bridge) **17272-D**
Preislied—Die Meistersinger—(Wagner)..... **9146-M**
Serenade (Ravini)..... **4107-M**
Serenade (Romberg)..... **4116-M**
Serenade (Schubert)..... **9130-M**
Serenade (Toselli)..... **4285-M**
Smilin' Through (Penn)..... **4285-M**
Song Of India (Rimsky-Korsakov)..... **4459-M**
Song Of Scheherazade (Rimsky-Korsakov)..... **set MX-272**
Still As The Night (Bohm)..... **4143-M**
Sweetheart Of Sigma Chi, The (Vernon) (with the Met.
Opera Orch. cond. by Julius Burger)..... **4500-M**
Sylvia (Scollard-Speaks)..... **17272-D**
Thine Alone (Herbert)..... **P-17141-D**
Trinklied Vom Jammer Der Erde, Das (Mahler) (with the
Vienna Philh. Orch. cond. by Bruno Walter)..... **11054-D**
When You're Away—(Herbert)..... **17135-D**
Whiffenpoof Song, The (Minnigerode) (with the Met.
Opera Orch. cond. by Julius Burger)..... **4500-M**

KURTZ, EFREM, the brilliant conductor, was born in Russia. While still a youth, he was called upon at the last moment to substitute for the great Artur Nikisch in Berlin and achieved a huge success. He concertized widely throughout Europe. Later he conducted for Anna Pavlova and the Ballet Russe de Monte Carlo.
Now permanent conductor of the Kansas City Philharmonic Orchestra, Mr. Kurtz has contributed some of the most brilliant recordings in the entire Columbia catalog.

Andante—Gayne Ballet Suite No. 2 (Khachaturian)
(cond. Philharmonic-Symphony Orch. of New York)..... **12751-D**
Armen's Variations—Gayne Ballet Suite (Khachaturian)
(with Philh.-Symph. Orch. of N. Y.)..... **12499-D**

KURTZ, EFREM—Continued No.

Comedians, The, Op. 26 (Kabalevsky) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MX-295**
Concerto In A Minor For Piano And Orchestra, Op. 16 (Grieg) (cond. the Philh-Symph. Orch. of New York, with Oscar Levant) ..... **set MM-741**
on Vinylite, set MMV-741
Concerto No. 2 in D Minor For Violin and Orchestra, Op. 22 (Wieniawski) (cond. Philh.-Symph. Orch. of N. Y., with Isaac Stern, violin) ..... **set MM-656**
Coppélia—Ballet Excerpts (Delibes) (with London Philh. Orch.) **69323-D**
Dance Of Ayshe—Gayne Ballet Suite (Khachaturian) (with Philh.-Symph. Orch. of N. Y.) **12499-D**
Dance Of The Kurds—Gayne Ballet Suite (Khachaturian) (with Philh.-Symph. Orch. of N. Y.) **12500-D**
Dance Of The Rose Maidens—Gayne Ballet Suite (Khachaturian) (with Philh.-Symph. Orch. of N. Y.) **12500-D**
Dance Of The Young Kurds—Gayne Ballet Suite (Khachaturian) (with Philh.-Symph. Orch. of N. Y.) **12499-D**
Epilogue—The Comedians, Op. 26 (Kabalevsky) (with Philh.-Symph. Orch. of N. Y.) **12781-D**
Gaîté Parisienne—(Offenbach) (with London Philh. Orch.) .... **set MX-115**
Gallop—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Gavotte—The Comedians, Op. 26 (Kabalevsky) (with Philh.-Symph. Orch. of N. Y.) **12781-D**
Gayne—Ballet Suite (Khachaturian) (with the Philh.-Symph. Orch. of N. Y.) ..... **set MM-664**
Gayne—Ballet Suite No. 2 (Khachaturian) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MX-292**
Intermezzo—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Lezghinka—Gayne Ballet Suite (Khachaturian) (with the Philh.-Symph. Orch. of N. Y.) **12498-D**
Little Lyrical Scene—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12781-D**
Lullaby—Gayne Ballet Suite (Khachaturian) (with Philh.-Symph. Orch. of N. Y.) **12500-D**
March—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes) (with London Philh. Orch.) **69080-D**
Pantomime—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Prologue—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Russian Dance—Gayne Ballet Suite No. 2 (Khachaturian) (cond. Philharmonic-Symphony Orch. of New York) **12751-D**
Sabre Dance—Gayne Ballet Suite (Khachaturian) (with the Philh.-Symph. Orch. of N. Y.) **12498-D**
Scherzo—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12781-D**
Sylvia—Ballet (Delibes) (with London Philh. Orch.) **69323-D**
Symphony No. 9, Op. 70 (Shostakovitch) (cond. Philh.-Symph. Orch. of N. Y.) ..... **set MM-688**
Waltz—The Comedians, Op. 26 (Kabalevsky) (with the Philh.-Symph. Orch. of N. Y.) **12780-D**
Waltz—The Swan Lake (Tchaikovsky) (with London Philh. Orch.) .. **69080-D**
Zampa—Overture (Hérold) (with Philh.-Symph. Orch. of N. Y.) ... **12270-D**

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock **DB-1302**
(See: Columbia History of Music, Volume V) **in set M-361**

KYSER, KAY is almost as famous for his College of Musical Knowledge as he is for his orchestra, but the orchestra remains closest to his heart. He left Rocky Mount, N. C., for college intending to become a druggist, but between his studies he organized a band and kept it together after graduation. Kay's long list of best-selling Columbia records is matched by his endless series of appearances at military installations during the war and his many broadcasts for the Armed Forces' Radio programs.

All Hail ..... **37874** **in set C-150**
Alma Mater ..... **37871** **in set C-150**
Alma Mater (Wisconsin) .... **37873** **in set C-150**
Anchors Aweigh ..... **37872** **in set C-150**
Army Blue ..... **37872** **in set C-150**
As Long As I Live (presenting Jane Russell) **37292**
Big Brass Band From Brazil .. **38067**
Blues **36106**
Boin-n-n-ng (with Jane Russell) **37338**
Boola Boola ..... **37871** **in set C-150**
Bride And Groom Polka **38169**

KYSER, KAY—Continued

No.

Bright College Years.....37871
in set C-150
Campus Favorites .....set C-150
Cincinnati 38157
College Friendship 37874
in set C-150
Down The Field.....37871
in set C-150
Dreamlond 37383
Evelyn 38169
Fight On 37874
in set C-150
First Time I Kissed You, The.38049
Friendship 37962
Huggin' And Chalkin' 37095
I Love An Old Fashioned Song 36989
If My Heart Hod A Window.37338
I'm A Rollin'.....37828
It Happened In Hawaii.....37925
It's Kind Of Lonesome Out Tonight 37561
Little Girl 38202
Monagua, Nicaraguo 37214
My Fair Lady 38157
Naughty Angeline 37561
Novy Blue And Gold.....37872
in set C-150
Notre Dame, Our Mother....37873
in set C-150
Old Lamp-Lighter, The 37095
Ole Buttermilk Sky 37073
On Brave Old Army Team...37872
in set C-150
On The Old Spanish Trail....37543
On The Wrong Side Of You..37073
On Wisconsin 37873
in set C-150
Pass That Peace Pipe.....37956
Possum Song 37292
Pushin' Sand 37925
Saturday Date 38049
Serenade Of The Bells.....37956
Strip Polko 37962
Takin' Miss Mary To The Ball 38202
Teresa 38067
That's The Beginning Of The End 37214
There Ought To Be A Society.38106
Things Have Changed.....37828
Thinking Of You.....36225
Thinking Of You.....36106
Trout, No Doubt, A.....37383
Victory March 37873
in set C-150
Washington And Lee Swing..37874
in set C-150
What Are You Doing New Year's Eve? 37543
When Veronico Plays The Harmonica 38197
Why Cry Baby?.....36040
Wise Old Owl, The.....36051
Woody Wood-Pecker 38197
Worry, Worry, Worry.....38106
You're The Cause Of It All...36989

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LACALLE, JOSEPH (Composer)
Amapolo (Pretty Little Poppy).....17202-D

LACERATO SPIRITO, IL ("The tormented spirit")—Simon Boccanegra (Verdi)
Serenata, deh vieni alla finestra; Finch' han dal vino
Ezio Pinza (basso) with the Metropolitan Opera Chorus and Orchestra conducted by Fausto Cleva.....71975-D

LADY FROM TWENTY-NINE PALMS, THE
I'm Sorry I Didn't Say I'm Sorry
Tony Pastor and his Orchestra.....37562

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)
Alexander's Ragtime Band
Al Goodman & Orch.....36449
(See: Music of Irving Berlin) in set C-78

LAKMÉ (Delibes)—Opera
Pourquoi Dans Les Grands Bois
Lily Pons (soprano) & Columbia Opero Orch. under Pietro Cimara .....2 sides, 17314-D
Bell Song
Lily Pons (soprano) with Orch. cond. by Pietro Cimara...2 sides, 71640-D
Lily Pons (soprano) with orchestra conducted by Pietro Cimara .....2 sides, 71973-D

LALO, EDOUARD (Composer, 1823-1892)
Aubade—Le Roi D'Ys.....4185-M
Aubade—Le Roi D'Ys.....17311-D
Concerto in D minor for cello & orch.....set MM-185
Symphonie Espagnole for violin & orch.....set MM-564

LAMBERT, CONSTANT (Conductor)
Giselle—Bollet Music (Adolphe Adam) (cond. Orch. of the Royol Opera House, Covent Garden).....set MX-277
Homage March, Op. 56 (from "Sigurd Jorsalfor") (Grieg) (cond. the Hallé Orch.) 72517-D
On The Steppes Of Central Asia (Borodin) (cond. the Philharmonia Orch.) 71956-D

LAMENT TO LOVE
Dodgers' Fan Dance
James & Orch.....36222

LAMENTO GITANO ("Gypsy Lament") (Grever)
Estrellita
Martini (tenor) with Orch. cond. by Barlow.....17269-D

LAND OF THE LOST No.
We Discover The Magic Sea Kingdom.....set MJ-38

LANDAUER—see Rawicz & Landauer

LANDERIRETTE (Delettre)
Ballade
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..4481-M

LÄNDLER, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)
Mazurka In A Minor, Op. 17, No. 4 (Chopin)
Robert Casadesus (piano).....72631-D

LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926)
Bright Sunshine (Skind ud du klare Solskin).....17482-D
Serenade (from Renaissance) 17482-D
Summer Lightning (Kornmodsgländsen) 17482-D

LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)
Death Of Clärchen (Beethoven)
Weingartner & London Philharmonic Orch.....72633-D

LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel)
Chanson Ancienne
Bonelli (baritone) acc. by Paxson (orgatron).....17287-D

LARGO—Xerxes (Handel)
Bournemouth Municipal Orchestra cond. by Godfrey.....7331-M
Coronation March
Charles Kullman (tenor) with Orch. (sung in English).....9143-M
Ave Maria

LARGO AL FACTOTUM (from Il Barbiere Di Siviglia) (Rossini)
Credo
Stracciari (baritone) with Orch. (sung in Italian).....7299-M

LARGO AL QUADRUPEDE (Way For The Bull); SIGNORA, CHE T'ACCADDE? (From Act III—"La Traviata") (Verdi)
Teneste la promessa; Addio del passato (Verdi)
Maria Huder, Adriana Guerrini & Luigi Infantino with chorus & Orchestra of The Opera House, Rome, conducted by Vincenzo Bellezza.....72176-D

LARKIN, JOHN (Narrator)
Eager Piano, The.....set MJ-43
on Vinylite, set MJV-43

LAROO LAROO LILLI BOLERO
Someone Cares
Frankie Carle & Orchestra.....38130

LARSEN-TODSEN, NANNY (Soprano)
Darf Ich Die Antwort Sagen?—Tristan Und Isolde (Wagner).....71066-D
Liebestod (Isolde's Love Song)—Tristan Und Isolde (Wagner).....67505-D
So Bange Tage—Tristan Und Isolde (Wagner).....67504-D
Tristan und Isolde (Wagner).....set MOP-23

LAST LETTER, THE
You're My Darling
Bob Atcher (with Bonnie Blue Eyes).....20319

LAST LOVE (Romance) (Coates)
By the Sleepy Lagoon
Coates & the Light Symphony Orchestra.....7408-M

LAST MILE, THE
The Leaf Of Love
Gene Autry 20355

LAST ROSE OF SUMMER, THE (Traditional)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36928
Songs My Mother Taught Me in set C-114
(See: Evelyn and her Magic Violin)
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter.....4443-M
The Kerry Dance
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 72463-D
Les Filles de Cadiz (Delibes)

LAST ROUND-UP, THE
Home On The Range
Bing Crosby with Orch.....4418-M

LAST SPRING (Letzter Frühling) (Grieg)
Heart Wounds
Mitropoulos & Minneapolis Symph. Orch.....11698-D
(See: Two Elegiac Melodies)

LAST THING I WANT IS YOUR PITY, THE No.
When I Grow Too Old To Dream
The Charioteers, Orchestra under direction of Mitchell Ayres....**38187**

LAST TIME, THE
Ory's Creole Trombone
Louis Armstrong and his Hot Five.....**37534**
(See: Armstrong, Louis And His Hot Five—Vol. II) **in set C-139**

LAST TIME I SAW PARIS, THE (Vocal)
Along The Santa Fe Trail
Kate Smith, Orch. under Jack Miller.....**35802**

LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus)
Waltz Dreams
Oscar Straus cond. The Columbia Concert Orch.....**36293**
(See: Straus, Oscar) **in set C-67**

LATIN AMERICAN MUSIC

A Media Luz (Tango)
Ramon Littee & Orquesta Tipica .....**35480** **in set C-15**

A Media Luz (Tango)
Marek Weber & Orch. ....**36571** **in set C-90**

Adiós Muchachos (Argentine Tango)
Kostelanetz & Orch. **35968**

Adiós Muchachos
Morton Gould & Orch....**4428-M**

Adiós Rhumba
Madriguera & Orch. **35712**

Alla En El Rancho Grande (Mexican Folk Song--arr. Ramos)
Orquesta Tipica Mexicana "Lerdo" **380-M**

Amaneciendo (Tango)
Ramon Littee & Orquesta Tipica .....**35481** **in set C-15**

Amapola (Bolero-Rhumba)
Xavier Cugat & Orch.....**36013**

Andalucia (From Suite Espagnole "Andalucia")
Cortes (piano) **379-M**

Angelina (Tango)
Hurtado Bros. & Royal Marimba Band .....**36356** **in set C-71**

Arvizu, Juan, Troubadour of the Americas
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **set C-95**

Ay Si, Ay No (Conga)
Lecuona Cuban Boys.....**36252** **in set C-65**

Bachianas Brasileiras No. 5
Bidú Sayão (soprano) Orch. cond. by Heitor Villa-Lobos **71670-D**

Bambo Du Bambu
Ernesto Dos Santos with Orch. .....**36505** **in set C-83**

Bigote De Tomás, El
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666** **in set C-95**

Brazil
Morton Gould & Orch....**4426-M**

Caboclo Do Matto
Regionale Orch. .....**36504** **in set C-83**

Cachita (Rhumba)
Xavier Cugat & Orch.....**36095** **in set C-54**

Calientito (Rhumba)
Madriguera & Orch. **35712**

Caminito (Tango)
Marek Weber & Orch. .....**36572** **in set C-90**

Canide Ioune
Brazilian Indian Singers....**36510** **in set C-84**

Cantigo de Festa
Grupo Do Rae Alufa.....**36510** **in set C-84**

Cielito Lindo
Morton Gould & Orch....**4426-M**

Cielo De España (Paso Doble)
Hurtado Bros. & Royal Marimba Band .....**36354** **in set C-71**

Continental Tangos
Marek Weber & Orch. ..**set C-90**

Cuatro Vidas (Bolero)
Xavier Cugat & Orch. **35872**

Cubanakan (Rhumba)
Lecuona Cuban Boys.....**36249** **in set C-65**

Cumparsita, La (Tango)
Marek Weber & Orch. .....**36570** **in set C-90**

Cumparsita, La (Tango)
Ramon Littee & Orquesta Tipica .....**35478** **in set C-15**

Cumparsita, La (Tango)
South & Orch. .....**35635** **in set C-27**

Cumparsita, La (Tango)
Morton Gould & Orch....**4427-M**

¿De Donde?
Arvizu & C. B. S. Tipica Orch., Antonini cond. .....**36666** **in set C-95**

Donde Estas Corazon?
Orquesta Tipica Mexicana "Lerdo" **380-M**

España Cañi
Morton Gould & Orch. ....**55031** **in set C-96**

Estrellita (Accordion Solo)
Charles Magnante .....**36087** **in set C-53**

Estrellita ("Little Star")
Nino Martini (Tenor) & Orch., cond. by Barlow...**17269-D**

Golondrina, La
Morton Gould & Orch....**4426-M**

I, Yi, Yi, Yi, Yi (Zamba)
Xavier Cugat & Orch.....**35995**

Inspiration (Tango)
Littee & Orquesta Tipica...**35480** **in set C-15**

Jarabe Tapatio
Morton Gould & Orch....**4427-M**

Lamento Gitano ("Gypsy Lament")
Nino Martini (Tenor) & Orch., Barlow cond. **17269-D**

Macumba De Ochócê
Grupo Do Rae Alufá.....**36503** **in set C-83**

Madreselva (Tango)
Xavier Cugat & Orch.....**36191**

Malagueña (From Suite Espagnole "Andalucia")
Cortes (Piano) **379-M**

Mama Inez (Rhumba)
Xavier Cugat & Orch.....**35799**

Marimba Music
Hurtado Bros. & Royal Marimba Band .....**set C-71**

Mexican Medley
Morton Gould & Orch....**4426-M**

LATIN AMERICAN MUSIC—Continued

No.

Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36665** in set **C-95**

Native Brazilian Music, Vol. 1
Brazilian Music Recorded under Supervision of Leopold Stokowski ..... set **C-83**

Native Brazilian Music, Vol. 2
Brazilion Music Recorded under Supervision of Leopold Stokowski ..... set **C-84**

Nostalgias (Tango)
Xavier Cugat & Orch..... **36191**

Nozani-Na and Teirú
Brazilion Indian Singers.... **36509** in set **C-84**

Paloma Azúl, La (Traditional)
Chavez & Orch. of American and Mexican Musicians **70333-D**

Por Qúe? (Tango)
Littee & Orquesta Tipica... **35481** in set **C-15**

Por Una Cabeza (Tango)
Hurtado Bros. & Royal Marimba Band ..... **36355** in set **C-71**

¿Qué Pasó?
Juan Arvizu & C. B. S. Orch., Antonini cond. ..... **36665** in set **C-95**

Quem Me Vé Sorrir
Mangueira Chorus ..... **36509** in set **C-84**

Rancho Alegre
Juan Arvizu & C. B. S. Orch., Antonini cond. ..... **36663** in set **C-95**

Rancho Grande, El
Morton Gould & Orch.... **4429-M**

Relicario, El
Morton Gould & Orch.... **4428-M**

Rival (Vals)
Hurtado Bros. & Royal Marimba Band ..... **36354** in set **C-71**

Samba Conção
Regionale Orch. ..... **36504** in set **C-83**

Sapo No Saco
Jararaca e Rottinho & Orch. ..... **36506** in set **C-83**

Seréstas (Brazilian Serenades)
Jennie Tourel (mezzo-soprano) & Orch. Cond. by Heitor Villo-Lobos... set **MX-249**

Silencio (Tango)
Hurtado Bros. & Royal Marimba Band ..... **36357** in set **C-71**

South Of The Border
Morton Gould & Orch. ..... set **MM-593**

Tango
Ramon Littee & Orquesta Tipica ..... set **C-15**

Tocando Pra Você
Luis Americano ..... **36507** in set **C-84**

Tropical
Morton Gould & Orch.... **4429-M**

Vereda Tropical (Bolero Son)
Desi Arnaz & La Conga Orch. ..... **35400** in set **C-12**

Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. ..... **36664** in set **C-95**

Y Como Le Va? (Tango)
Ramon Littee & Orquesta Tipica ..... **35479** in set **C-15**

Zé Barbino
Alfredo Viana E Calazans.. **36507** in set **C-84**

LAUGH POLKA

Bell Polka
Bill Gale & Music Makers..... **36143**
(See: Let's Polka) in set **C-56**

LAUGHTON, CHARLES (Actor)

Gettysburg Address (Lincoln)..... **S-271-M**

LAURA (from "Laura") (Raskin)

Body and Soul
Morton Gould and his Orch..... **4446-M**

LAURENT, GEORGES (Flute)

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris)..... **68186-D**

LAWRENCE, ELLIOT. Although still in his early twenties, Elliot Lawrence is the leader of one of the most successful orchestras in the country. Elliot organized his first orchestra when he was nine, which remained in existence until 1940, when he entered the University of Pennsylvania. Soon after graduation he was appointed musical director of WCAU, Philadelphia, where his versatile piano playing and semi-symphonic arrangements attracted much attention. Elliot's recent tours across the country and his Columbia Records have made his orchestra one of the nation's top bands.

As Years Go By..... **37545**
At The Flying "W"..... **38215**
Baby Boogie **37954**
Donna Bella **38215**
Echo Said "No", The..... **37545**
Five O'Clock Shadow **37084**
Heart To Heart..... **37542** in set **C-140**
How Lucky You Are..... **37838**
In Apple Blossom Time **36999**
Let's Put Our Dreams Together **37232**
My, How The Time Goes By.. **37954**
Near You **37838**
Once Upon A Moon **37199**
Shauny O'Shay **38084**

LAWRENCE, ELLIOT—Continued No.

Speaking Of Angels.....37320
Strange Love 36999
Sugar Beat 38084
Sympathy 37199
They Can't Convince Me....37232
Willie 37320
You Broke The Only Heart That Ever Loved You 37084

LAWRENCE, JACK

Come To The Circus.....set MJ-44
on Vinylite set MJV-44

LAWRENCE, MARJORIE (Soprano)

Annie Laurie (traditional).....72089-D
Auld Lang Syne (traditional).....72091-D
Danny Boy (traditional).....72090-D
Lawrence, Marjorie Sings For The Boys.....set MM-579
Lord's Prayer, The (Malotte).....72090-D
Maori Farewell (Kaihau).....72091-D
My Hero (from "The Chocolate Soldier") (Straus).....72091-D
Waltzing Matilda (Paterson).....72089-D

LAWRENCE, MARJORIE SINGS FOR THE BOYS

(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
Marjorie Lawrence (soprano) with male quartet and orchestra cond. by Sylvan Shulman.....6 sides, set MM-579

LAWSON, JIMMIE

Cry, Baby, Like I Cried For You 20394
Dangerous Ground 20186
Foggy River 20091
I Just Can't Forgive You Anymore 20091
I'll Be Late In Coming Home.20420
I'll Never Love Again.....20394
It's Just That Same Old Line.20420
Some Folks Call It Texas...20186

LAZY AFTERNOON (from Ozark Set) (Siegmeister)

Saturday Night (Siegmeister)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor 12296-D

LAZY COUNTRYSIDE (from The Walt Disney Production "Fun And Fancy Free")

That's All I Want To Know
Dinah Shore, Orchestra under Sonny Burke.....37884

LAZY LADY BLUES

High Tide
Count Basie and his Orchestra.....36990

LAZY MOOD (Love's Got Me In A)

There's That Lonely Feeling Again
Frankie Carle and his Orch.....37484

LAZY MORNING

Lovebug Tennessee
Paul Howard and his Cotton Pickers.....20185

LAZY RHAPSODY (Vocal by Cootie Williams)

Blue Ramble
Ellington & Orch.....35834
(See: The Duke) in set C-38

LE—For titles beginning with the French or Italian article "Le" see the following word.

LEAD, KINDLY LIGHT (Dykes)

All-Girl Orch. under Phil Spitalny 36368
Abide With Me
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....17474-D
Abide With Me

LEAD ME GENTLY HOME, FATHER

Power In The Blood
Sons Of The Pioneers.....20334

LEAD ME ON

Jesus Is Everything To Me
Mitchell's Christian Singers.....30047

LEAD ME TO THAT ROCK

I Want Jesus To Be Around
Mitchell's Christian Singers.....30048

LEAF OF LOVE, THE

The Last Mile
Gene Autry 20355

LEAKE COUNTY REVELERS No.
Good Night Waltz.....20199
Wednesday Night Waltz.....20199

LEAN MEAT WON'T FRY
Fish Man Blues
Memphis Minnie 30054

LEANIN' ON THE OLE TOP RAIL
Tumbling Tumbleweeds
Fred Lowery accompanied by Heidt & Musical Knights.....35393

LEAP FROG
Les Brown and his Orch.....37349
Mexican Hat Dance in set C-131
(See: Sentimental Journey)
Les Brown and his Orch.....37540
Snowfall in set C-140
(See: Theme Songs—Vol. II)

LEAP FROG BLUES
Reefer Head Woman
Buster Bennett Trio.....30001

LEARN TO DANCE
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, set C-20

LEATHERNECKS MARCH, THE
Colonel Bogey March
Goldman Band under E. F. Goldman.....36531
(See: Forward March) in set C-86

LEATHER-WINGED BAT; COTTON-EYED JOE
Darlin' Cory
Burl Ives with Guitar Acc.....36738
(See: Wayfaring Stranger; The) in set C-103

LEAVE US LEAP
Drum Boogie
Gene Krupa and his Orchestra.....37531
(See: Krupa, Gene) in set C-138

LECUONA CUBAN BOYS
Ay Sí, Ay No.....36252 in set C-65
Congas-Rumbas .....set C-65
Cubanokan .....36249 in set C-65
Dime Adiós .....36249 in set C-65
Guajira, La .....36250 in set C-65
Panamá .....36252 in set C-65
Rumba Tambah .....36250 in set C-65

LECUONA, ERNESTO (Composer)
Malagueña 71890-D
Malagueña 17516-D
Malagueña 7603-M
Siboney 7606-M

LEE, PEGGY (Vocalist)
Somebody Else Is Taking My Place (Benny Goodman & Orch.).....38198
Why Don't You Do Right (Benny Goodman & Orch.).....38198

LEEDS FESTIVAL CHOIR
Polovtsian Dances—Prince Igor (Borodin).....set MX-54
Qui Tollis—Mass in C Minor (Mozart, K. 427) 68385-D

LEGALIZE MY NAME (from "St. Louis Woman")
It's A Woman's Prerogative
Pearl Bailey, Orch. under direction of Mitchell Ayres.....36969

LEGEND: CHRIST HAD A GARDEN, Op. 54, No. 5 (Tchaikovsky)
Nelson Eddy (baritone) with Robert Armbruster cond. Orch.....17366-D

LEGENDE (Dvořák, Op. 59, No. 3)
Melisande (Sibelius)
Beecham & London Philharmonic Orch.....12902-D

LEHAR, FRANZ (Composer, 1870-)

No.

Count of Luxembourg—Waltz ..... 35506 in set C-17
Count of Luxembourg—Waltzes 4237-M
Frasquita—Serenade ..... 35551 in set C-21
Gold and Silver Waltz 324-M
Gold and Silver Waltz ..... 36492 in set C-81
Lehar, Franz, Waltz Medley .. 36492 in set C-81
Love In My Heart 35490
Love in My Heart 4116-M
Merry Widow Waltz ..... 35503 in set C-17
Merry Widow Waltz ..... 36492 in set C-81
Merry Widow Waltz ..... 36086 in set C-53
Merry Widow Waltz 4237-M
Merry Widow—Selection 7356-M
Vilia ..... 36492 in set C-81
Yours Is My Heart Alone 35445
Yours Is My Heart Alone .. 17282-D
Yours Is My Heart Alone ... 7520-M

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)

Waltz Medley
Marek Weber and his Orchestra 36492
(See: In Old Vienna) in set C-81

LEHMANN, LOTTE (Soprano) was born near Hamburg, Germany, and was enrolled when still very young in the Royal Academy of Music. One of the most eminent song interpreters in Europe, her success there is matched by her brilliant career in the United States.

Allerseelen, Op. 10, No. 8 ("All Souls' Day") (R. Strauss) (with Paul Ulanowsky, piano) 17484-D
Allnächtlich in Träume (Nightly While Dreaming) (Schumann) (with Bruno Walter, piano) 17441-D
Alten, bösen Lieder, Die (The Old Wicked Songs) (with Bruno Walter, piano) 72078-D
Am Feierabend (After Work) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71772-D
Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann) (with Bruno Walter, piano) 17441-D
An die Nachtigall (To The Nightingale) (Brahms) (with Ulanowsky, piano) 17439-D
An meinem Herzen (Upon My Heart) (Schumann) (with Bruno Walter, piano) 17365-D
Auf dem Flusse (On The River) (Schubert) (with Ulanowsky, piano) 72072-D
Auf dem Kirchhofe (In The Churchyard) (Brahms) (with Ulanowsky, piano) 17439-D
Aus alten Märchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano) 72078-D
Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano) 17440-D
Baches Wiegenlied, Des (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71777-D
Böse Farbe, Die (The Hated Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71776-D
Brahms Recital, A (with Paul Ulanowsky, piano) ..... set MM-453
Cradle Song (Wiegenlied) (Brahms) 17300-D
Da Draussen In Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano) 17442-D
Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano) 71979-D
Danksagung An Den Bach (Thanks To The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71771-D
Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano) 72077-D
Dichterliebe (Schumann) (with Bruno Walter, piano) ..... set MM-486
Doppelgänger, Der (The Phantom Double) (Schubert) (with Ulanowsky, piano) 71509-D
Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano) 17363-D
Eifersucht Und Stolz (Jealousy And Pride) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71775-D
Einsamkeit (Loneliness) (Schubert) (with Ulanowsky, piano) 17465-D
Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano) 17362-D
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano) 17464-D
Erstarrung (Numbness) (Schubert) (with Ulanowsky, piano) 17464-D
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano) 71059-D
Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano) ..... set MM-539
Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano) 72073-D

LEHMANN, LOTTE—Continued No.

Gefrorne Tränen (Frozen Tears) (Schubert) (with Ulanowsky, piano) **17464-D**
Greise Kopf, Der (Gray-head) (Schubert) (with Ulanowsky, piano) **17466-D**
Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano) **72071-D**
Halt! (from "Die Schöne Müllerin") (Schubert) (Ulanowsky, piano) **71771-D**
Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano) **17364-D**
Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano) **17443-D**
Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano) **72077-D**
Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano) **72077-D**
Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano) **17441-D**
Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano) **17363-D**
Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano) **17444-D**
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano) **17440-D**
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano) **17442-D**
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano) **72077-D**
Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano) **71469-D**
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano) **17440-D**
Irrlicht (will-o'-the-wisp) (Schubert) (with Ulanowsky, piano) **17465-D**
Jäger, Der (The Hunter) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71775-D**
Junge Nonne, Die (The Young Nun) (Schubert) (with Ulanowsky, piano) **71509-D**
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano) **17441-D**
Leiermann, Der (The Organ Grinder) (Schubert) (with Ulanowsky, piano) **17466-D**
Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano) **72072-D**
Liebe Farbe, Die (The Beloved Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71775-D**
Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano) **71980-D**
Mein! (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71774-D**
Mit Dem Grünen Lautenbande (With The Green Ribbon) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71774-D**
Morgen, Op. 27, No. 4 ("Tomorrow") (R. Strauss) (with Paul Ulanowsky, piano) **17483-D**
Morgengruss (Morning Greeting) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71773-D**
Morning Greeting (Mendelssohn) (with Ulanowsky, piano) **17344-D**
Müller Und Der Bach, Der (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71777-D**
Müllers Blumen, Des (The Miller's Flowers) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71773-D**
Neugierige, Der (The Question) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71772-D**
Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano) **17365-D**
O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano) **71980-D**
On Wings of Song (Mendelssohn) (with Ulanowsky, piano) **17344-D**
Pause (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) **71774-D**
Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano) **17440-D**
Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano) **17362-D**
Serenade (Ständchen) (Brahms) (with Ulanowsky, piano) **17300-D**
Songs From "Die Schöne Müllerin", Op. 25 ("The Maid Of The Mill") (Schubert) . . . . . **set MM-615**
Songs from Die Winterreise, Vol. I (Schubert) (with Ulanowsky, piano) . . . . . **set MM-466**
Songs from Die Winterreise, Op. 89, Vol. II (Schubert) (with Paul Ulanowsky, piano) . . . . . **set MM-587**
Songs of Richard Strauss (with Paul Ulanowsky, piano) . . . . . **set MX-270**

LEHMANN, LOTTE—Continued No.

Songs of Vienna (with Ulanowsky, piano) ..... set MM-494
Sonntag (Sunday) (Brahms) (with Ulanowsky, piano) 71980-D
Ständchen, Op. 17, No. 2 ("Serenade") (R. Strauss) (with Paul Ulanowsky, piano) 17483-D
Süsser Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano) 17364-D
Tränenregen (Teardrops) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71773-D
Träume (Dreams) (Wagner) (with Ulanowsky, piano) 71469-D
Trock'ne Blumen (Withered Flowers) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71776-D
Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano) 72077-D
Wandern, Das (Wandering) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71771-D
Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano) 72071-D
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano) 17440-D
Wetterfahne, Die (The Weathervane) (Schubert) (with Ulanowsky, piano) 72072-D
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano) 17438-D
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano) 17444-D
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano) 17443-D
Winterreise, Die—(Valume II) Op. 89 (Schubert) (with Ulanowsky, piano) ..... set MM-587
Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano) 17438-D
Wohin? (Wither?) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) 71771-D
Zueignung, Op. 10, No. 1 ("Dedication") (R. Strauss) (with Paul Ulanowsky, piano) 17484-D

LEIERMANN, DER (The Organ Grinder) No. 24 (Schubert)

Greise Kopf, Der
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 17466-D

LEILANI (Slow Hula)

To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet 35526
(See: Musical Hawaii) in set C-19

LEINSDORF, ERICH (Conductor)

Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with The Cleveland Orchestra) 12356-D
Minuet (K. 409) (Mozart) (cond. The Cleveland Orch.) 12749-D
Music of the Spheres—Waltz, Op. 235 (Josef Strauss) (cond. The Cleveland Orch.) 12579-D
Perpetuum Mobile, Op. 257 (Perpetual Motion) (J. Strauss, Jr.) (cond. The Cleveland Orch.) 12543-D
Race Track—Galop, Op. 45 (E. Strauss) (cond. The Cleveland Orch.) 12543-D
Radetzky March, Op. 228 (J. Strauss, Sr.) (cond. The Cleveland Orch.) 12543-D
Rosamunde—Ballet Music (Schubert) (cond. The Cleveland Orch.) 12749-D
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann) (with The Cleveland Orchestra) ..... set MM-617
Symphony No. 1 in D Major, Op. 60 (Dvořák) (cond. The Cleveland Orch) ..... set MM-687
Thunder and Lightning—Polka, Op. 324 (J. Strauss, Jr.) (cond. The Cleveland Orch.) 12543-D
Tristan Und Isolde—Excerpts From Act III (Wagner) (with Columbia Opera Orch. and Soloists) ..... set MM-550

LENER, JENO (Violinist)

Sonata in F major ("Spring"), Op. 24 (Beethoven) ..... set MM-404

LENER STRING QUARTET

Beethoven:
Grosse Fuge, Die ..... set MX-6
Quartet No. 2 in G, Op. 18, No. 2 ..... set MM-66
Quartet No. 5 in A, Op. 18, No. 2 ..... set MM-301
Quintet in C, Op. 29 ..... set MM-294

Haydn:
Andante—Quartet in D minor, Op. 76, No. 2 ..... 68424-D
Quartet in C, Op. 76, No. 3 ("The Emperor") ..... set MM-246

Mozart:
Andante—Quartet in D minor, K. 421 ..... (in set M-233) ... DB-832
Divertimento No. 17 in D—K. 334 ..... set MM-379
Quartet in F for Oboe & Strings, K. 370 ..... set MX-21

LENER STRING QUARTET—Continued No.

Schubert:
Octet in F, Op. 166 ..... set **MM-97**

Schumann:
Quartet in A, Op. 41, No. 3 ..... set **MM-319**

LENOIR (Composer)

Attends **4475-M**
Coup Dur, Le **4475-M**
Ne Dis Pas Toujours **4473-M**
Parle-Moi **4476-M**
Parlez-moi d'amour **71833-D**
Parlez-moi d'amour **4465-M**

LENTO from SONATA IN C MAJOR (Nardini—arr. J. Salmon)

Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) **71703-D**

LEONCAVALLO, RUGGIERO (Composer, 1858-1919)

Pagliacci ..... set **MOP-22**
Prologue—Pagliacci **71261-D**

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)

Weingartner & London Symphony Orch. ..... 4 sides, set **MX-96**

LEONORE OVERTURE NO. 3 (Beethoven)

Minneapolis Symphony Orch., Mitropoulos, cond. ..... 4 sides, set **MX-173**

LEOPOLDI (Composer)

Wien, Sterbende Märchenstadt **17443-D**

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER (Baritone)

Prostchai Moi Tabor **4123-M**
Tchoobtchik **4123-M**

LESS THAN THE DUST (Woodford-Finden)

The Temple Bells
Eddy (baritone) with piano **17479-D**

LESSON IN COMPOSITION, A

The Blue Serenade
Victor Borge **36912**
(See: Borge, Victor, Program, A) in set **C-111**

LET HER GO

Rainy Day Blues
Ted Daffan's Texans **20250**

LET ME BE THE FIRST TO SAY I'M SORRY

Gone, Gone, Gone
Roy Acuff and his Smoky Mountain Boys **20090**

LET ME CALL YOU SWEETHEART

Al Goodman & Orch. **35618**
The Waltz You Saved For Me in set **C-26**
(See: Popular American Waltzes)
Frank Novak and his Rootin' Tootin' Boys **20342**
Ten Little Fingers And Ten Little Toes

LET ME DIG IT

Trouble And Lying Woman
Big Bill **30087**

LET ME LOVE YOU TONIGHT

Amor
Xavier Cugat & Orch. **36718**

LET ME OFF UPTOWN

Drummin' Man
Gene Krupa and his Orchestra **37532**
(See: Krupa, Gene) in set **C-138**

LET ME UP

I Cried For You
James & Orch. **36623**

LET THE BLACK HAVE HIS WAY

Third Degree Blues
Roosevelt Sykes (The Honey Dripper) **30035**

No.

LET THE DOOR KNOB HITCHA
Perfidia
Benny Gaadman & Orch. 35962

LET THE REST OF THE WORLD GO BY
There's A Girl In The Heort Of Maryland
Frank Novak and his Rootin' Taatin' Boys. 20346

LET US BREAK THEIR BONDS ASUNDER: Chorus (from "The Messiah") (Handel)
Their Sound Is Gone Out: Chorus
Why Do The Nations?: Air (Handel)
Huddersfield Choral Saciety with the Liverpaal Philharmanic Orchestra canducted by Sir Malcalm Sargent. 71905-D

LET'S DANCE
My Twilight Dream (Eddy Duchin and his Orchestra)
Benny Gaodman and his Orchestra. 36224
(See: Theme Sangs) in set C-63

LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It") (Cole Porter)
Minnie The Moocher
Danny Kaye, Orch. under Jahnny Green. 36582
(See: Kaye, Danny) in set C-91

LET'S POLKA
(Clarinet Palka; The Bartered Bride Polka; Bell Polka; Laugh Palka; Helena Polka; Gaofy Gob; Beer Barrel Palka; Gypsy Polka)
Bill Gale & Music Makers. . . . . 8 sides, set C-56

"LET'S PRETENDERS"
The "Let's Pretend" company, under the direction of Nila Mack, hos o fifteen year history as one of the most constructive ond popular children's programs on the oir. With o keen understanding of the minds of children, Miss Mack hos corefully prepared each of her progroms to be both highly entertaining and sound in the principles which it teaches. In these records, ageless children's stories are presented by this expert company exactly as done over CBS. Their appeal is never-ending, ond seems to grow with each new telling.

Cinderella . . . . . set MJ-32
Jack And The Beanstalk. . . . . set MJ-31
Puss In Boats. . . . . set MJ-33
Rumpelstiltskin . . . . . set MJ-40
Sleeping Beauty . . . . . set MJ-45

LET'S PUT OUR DREAMS TOGETHER
They Can't Convince Me
Elliat Lawrence and his Orch. 37232

LET'S PUT OUT THE LIGHTS
(Bady And Saul; I Must Have That Man! Let's Put Out The Lights; Do It Again; Lave Far Sale; Two Sleepy People; A Hundred Years Fram Ta-Day; Until The Real Thing Comes Alang)
Jane Russell, Orchestra under the directian of Lou Bring. . . . . set C-157

LET'S PUT OUT THE LIGHTS (And Go To Sleep)
Bing Crosby 4530-M
Sweet Georgia Brown
Jane Russell, Orchestra under Lau Bring. 37917
Do It Again In set C-157
(See: Let's Put Out The Lights)

LET'S RIDE WITH BOB
Ten Yeors
Bob Wills and his Texas Playboys. 20132

LET'S TELL OUR DREAM TO THE MOON
In The Echo Of My Heort
Bob Atcher (with Bonnie Blue Eyes). 20145

LETTER THAT BROKE MY HEART, THE
Travelling Blues
Texas Ruby with Curly Fox and his Fox Hunters. 20104

LETZTE HOFFNUNG (Lost Hope)
Die Wetterfahne; Auf Dem Flusse
Lotte Lehmann (saprano) acc. by Ulanowsky (plano). 72072-D

LEVANT, OSCAR (Composer, 1906-)
Sonatina (First Movement) 17455-D

LEVANT, OSCAR (Piano) is one of the most colorful and versatile of public personalities. He is a composer, a pianist, a wit, a veritable encyclopedia of musical knowledge. He has acted both on the stage and in movies. He has written a best-seller. He is a radio star of national renown. But first and foremost—Levant is a musician—one of the highest calibre, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest to his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

	No.
Arabesque No. 1 In E Major (Debussy)	72353-D
Arabesque No. 2 In G Major (Debussy)	72352-D
Berceuse In D-Flat Major, Op. 57 (Chopin)	72108-D
Cathédrale Engloutie, La (Debussy)	72355-D
Clair de Lune (Debussy)	72080-D
Collines D'Anacapri, Les (Debussy)	17453-D
Concerto In A Minor For Piano And Orch. (Grieg) (with Efrem Kurtz cond. the Philh-Symph. Orch. of New York	set MM-741
	on Vinylite, set MMV-741
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-Symphony Orch. of New York)	MM-512
Etude No. 3 In E Major, Op. 10, No. 3 (Chopin)	72106-D
Etude No. 4 In C-Sharp Minor, Op. 10, No. 4 (Chopin)	72109-D
Etude No. 5 In G-Flat Major, Op. 10, No. 5 ("Black Key Etude") (Chopin)	72106-D
Etude No. 5 In G-Flat Major, Op. 10, No. 5 ("Black Key Etude") (Chopin)	71890-D
Etude No. 12 In C Minor, Op. 10, No. 12 ("Revolutionary") (Chopin)	72106-D
Etude No. 12 In C Minor, Op. 10, No. 12, ("Revolutionary") (Chopin)	71890-D
Etudes I & II, Op. 19 (Jelobinsky)	17454-D
Fire Dance (De Falla)	72079-D
General Lavine—Eccentric (Debussy)	72354-D
Golliwog's Cake Walk (Debussy)	72080-D
Intermezzo No. 13 in A Major (Brahms)	72372-D
Jardins Sous La Pluie (Debussy)	17453-D
Levant, Oscar, Plays Chopin	set MM-649
Levant Plays Debussy	set MM-710
Levant, Oscar, Plays Popular Moderns	set MM-560
Little Shepherd, The (Debussy)	72355-D
Lullaby (Khachaturian) (with the Columbia Concert Orch., cond. by Bring)	17521-D
Maid With The Flaxen Hair (Debussy)	72080-D
Malagueña (Lecuona)	72079-D
Malagueña (from Suite "Andalucía") (Lecuona)	71890-D
Menuet (Ravel)	17455-D
Menuetto from Sonata No. 20 In G Major, Op. 49, No. 2 (Beethoven)	71874-D
Miller's Dance (De Falla)	72081-D
Minstrels (Debussy)	72354-D
Mouvements Perpétuels (1, 2, 3) (Poulenc)	72081-D
Nocturne No. 2 In E-Flat Major, Op. 9, No. 2 (Chopin)	72107-D
Nocturne No. 5 In F-Sharp Major, Op. 15, No. 2 (Chopin)	72107-D
Pastourelle (Poulenc)	72079-D
Pastourelle (Poulenc)	71890-D
Plus Que Lente—Valse, La (Debussy)	72354-D
Polka ("Age of Gold") (Shostakovitch)	17454-D
Polonaise No. 3 In A Major, Op. 40, No. 1 ("Military") (Chopin)	72108-D
Prelude In A Minor (Op. 34, No. 2) (Shostakovitch)	17454-D
Prelude In E-Flat Major, Op. 23 (Rachmaninoff)	72639-D
Preludes I, II & III (Gershwin)	17452-D
Preludes No. II & III (Gershwin)	72639-D
Recital Of Modern Music, A	set MM-508
Réflets Dans L'Eau (Debussy)	72352-D
Rhapsody In Blue (Gershwin) (with Ormandy and The Philadelphia Orchestra)	set MX-251
Sabre Dance (Khachaturian) (with Columbia Concert Orch. cond. by Bring)	17521-D
Serenade For The Doll (Debussy)	72355-D
Soirée Dans Grenade, La (Debussy)	72353-D
Sonata No. 8 in C Minor—Adagio Cantabile, Op. 13 ("Pathétique") (Beethoven)	17403-D
Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)	set MX-273
Sonatina (Levant)	17455-D
Tango In D Major (Albéniz)	72081-D
Träumerei, Op. 15, No. 7 (Schumann)	72372-D
Tristan And Isolde—Excerpts (Wagner—arr. Waxman) (with Isaac Stern, violin and symph. orch.)	71881-D & 71882-D
Waltz No. 7, In C-Sharp Minor, Op. 64, No. 2 (Chopin)	72109-D
Waltz No. 11 In G-Flat Major, Op. 70, No. 1 (Chopin)	72109-D
Waltz No. 15 In A-Flat Major (Schumann)	72372-D

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (piano) .....8 sides, **set MM-508**

LEVANT, OSCAR, PLAYS CHOPIN
(Etude No. 5 In G-Flat Major; Etude No. 12 In C Minor; Etude No. 3 In E Major; Nocturne No. 5 In F-Sharp Major; Nocturne No. 2 In E-Flat Major; Berceuse In D-Flat Major; Polonaise No. 3 In A Major; Waltz No. 7 In C-Sharp Minor; Waltz No. 11 In G-Flat Major; Etude No. 4 In C-Sharp Minor)
Oscar Levant (piano) .....8 sides, **set MM-649**

LEVANT, OSCAR, PLAYS POPULAR MODERNS
(Fire Dance; Malegueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Dance; Tango in D Major)
Oscar Levant (piano) .....6 sides, **set MM-560**

LEVANT PLAYS DEBUSSY
(Réflets Dans L'Eau; Arabesque No. 2 In G Major; La Soirée Dans Grenade; Arabesque No. 1 In E Major; General Lavine-Eccentric; Minstrels; La Plus Que lente—Valse; La Cathédrale Engloutie; Serenade For The Doll; The Little Shepherd)
Oscar Levant (piano).....8 sides, **set MM-710**

LEVITZKI, MISCHA (Composer, 1898-1941)
Do You Remember?, Op. 9.....**17378-D**

LEWIS, MEADE "LUX" (Piano)
Bear Cat Crawl.....**35961**
Boogie Woogie Prayer (Parts One & Two).....**35960**
Honky Tonk Train Blues.....**37336**
in set C-130

LEWIS, TED & HIS ORCHESTRA
Blues .....**36299** **in set C-69**
Good Night.....**36299** **in set C-69**
Have You Ever Been Lonely? .....**36302** **in set C-69**
Is Everybody Happy.....**set C-69**
On The Sunny Side Of The Street.....**36300** **in set C-69**
Some Of These Days.....**36300** **in set C-69**
Somebody Stole My Gal.....**36301** **in set C-69**
Tiger Rag.....**36301** **in set C-69**
World Is Waiting For The Sunrise, The.....**36302** **in set C-69**

LEZGHINKA (from Gayne Ballet Suite) (Khachaturian)
Sabre Dance (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz.....**12498-D**

LEZGINKA (Caucasian Song arr. Shvedoff)
Sailor's Song & In The Village
Don Cossack Chorus, Serge Jaroff cond.....**7534-M**

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French).....**9118-M**

LIBERAME (from Requiem) (Fauré)
In Paradisum (Fauré)
Les Chanteurs de Lyon & Le Trigintuor Instrumental Lyonnais; under the direction of E. Bourmauck; organist, Edouard Commette; Baritone Soloist, M. Didier.....**69427-D**

LIBERTY
The Kind Of Love I Can't Forget
Bob Wills and his Texas Playboys.....**20373**

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....**366-M**

LIEBE FARBE, DIE (The Beloved Color) (from "Die Schöne Müllerin") (Schubert)
Der Jäger; Eifersucht Und Stolz
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71775-D**

LIEBESFREUD ("Love's Joy") (Kreisler)
Liebesleid
Andre Kostelanetz and his Orchestra.....**7448-M**

No.

LIEBESLEID ("Love's Sorrow") (Kreisler)
Liebesfreud
Andre Kostelanetz and his Orchestra.....**7448-M**

LIEBESTOD (Isolde's Love Song) (from "Tristan Und Isolde) (Act 3) (Wagner)
Nanny-Larsen-Todsen .....2 sides, **67505-D**

LIEBESTRAUM (Liszt)
Bartlett and Robertson (duo-pianists) (arr. by Robertson).....**71452-D**
La Campanella
Percy Grainger (piano).....**7134-M**
Sheep and Goat Walkin'; Gigue
Andre Kostelanetz and his Orchestra.....**71304-D**
Prelude in C-Sharp Minor
Gyorgy Sandor (piano).....**71718-D**
Hungarian Rhapsody No. 15
Georges Thill (tenor) with quartet and piano (sung in French).....**7326-M**
Medje

LIEBSTER JESU, WIR SIND HIER (Bach)
Organ Music Vol. II.....**set MM-310**

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German).....14 sides, **set MM-300**

LIEDER

BRAHMS:
An die Nachtigall (To The Nightingale) **17439-D**
Auf dem Kirchhofe (In the Churchyard) **17439-D**
Brahms Recital, A..**set MM-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley)...**71979-D**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) **71979-D**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)...**71059-D**
Mainacht (May Night)..**71980-D**
On The River Boat.....**DB-1233 in set M-234**
Schwestern, Die.....**DB-1233 in set M-234**
Serenade (Ständchen) ..**17300-D**
Serenade (Ständchen) ...**71786-D**
Sonntag (Sunday) **71980-D**
Wasserflut (Watercourse) **72071-D**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen)..**17438-D**
Zigeunerlieder .....**set MX-88**

EARLY GERMAN LIEDER .....**set MX-168**

LISZT:
Anfangs Wollt' Ich Fast Verzagen **72116-D**
Der Du Von Dem Himmel Bist **72116-D**
Es Muss Ein Wunderbares Sein ...**72115-D**
Freudvoll und Leidvoll...**72115-D**
Im Rhein, Im Schönen Strome **72116-D**
Morgens Steh' Ich Auf Und Frage **72116-D**
Selected Songs .....**set MX-148**
Uber, Allen Gipfeln ist Ruh' **72115-D**
Wie Singt Die Lerche Schön.....**72115-D**

LÖWE:
Prinz Eugen .....**DB-837 in set M-233**

MAHLER:
Einsame Im Herbst, Der.**11055-D**
Trinlied Vom Jammer Der Erde, Das **11054-D**

MENDELSSOHN:
Auf Flügeln des Gesanges **17344-D**
Auf Flügeln des Gesanges **17264-D**
Morgengruss **17344-D**

SCHUBERT:
Am Feierabend.....**71772-D**
Am Meer **72056-D**
Auf dem Flusse (On the River).....**72072-D**
Aufenthalt **72056-D**
Baches Wiegenlied, Des..**71777-D**
Böse Farbe, Die.....**71776-D**
Danksagung An Den Bach **71771-D**
Doppelgänger, Der **72057-D**
Doppelgänger, Der.....**71509-D**
Dem Unendlichen (To the Infinite) **17509-D**
Du Bist Die Ruh' **7529-M**
Eifersucht Und Stolz....**71775-D**
Einsamkeit (Loneliness) **17465-D**
Erlkönig, Der.....**9128-M**
Erlkönig, Der **72054-D**
Erstarrung (Numbness)..**17464-D**
Forelle, Die.....**DB-837 in set M-233**
Forelle, Die **72055-D**
Frühlingstraum (Spring Dream) **72073-D**
Gefrorne Tränen (Frozen Tears) **17464-D**
Greise Kopf, Der (Grayhead) **17466-D**
Gretchen am Spinnrade..**DB-836 in set M-233**
Gretchen am Spinnrade..**7529-M**
Gute Nacht (Good Night) **72071-D**
Halt! **71771-D**
Heidenröslein **9128-M**
Heidenröslein **72055-D**
Irrlicht (Will-o'-the-wisp).**17465-D**
Jäger, Der **71775-D**
Junge Nonne, Die.....**71509-D**
Leiermann, Der (The Organ Grinder) **17466-D**
Letzte Hoffnung (Last Hope) **72072-D**
Liebe Farbe, Die.....**71775-D**
Lindenbaum, Der **72058-D**
Mein! **71774-D**
Memnon .....**DB-836 in set M-233**
Mit Dem Grünen Lautenbande **71774-D**
Morgengruss **71773-D**
Müller Und Der Bach, Der **71777-D**
Müllers Blumen, Des....**71773-D**

No.

Neugierige, Der.....71772-D
O Liebliche Wangen (O Lovely Cheeks)....71980-D
Pause 71774-D
Serenade (Schwanengesang No. 4) 17509-D
Songs From "Die Schöne Müllerin, Op. 25..set MM-615
Songs from Die Winterreise, Vol. I .....set MM-466
Tod und das Mädchen, Der 72054-D
Tränenregen 71773-D
Trock'ne Blumen.....71776-D
Ungeduld 9128-M
Wanderer, Der 72057-D
Wandern, Das 71771-D
Wegweiser, Der 72058-D
Wetterfahne, Die (The Weathervane) 72072-D
Winterreise, Die— Vol. II .....set MM-587
Wohin? 71771-D

SCHUMANN:

Allnächtlich im Traume.17441-D
Alten, bösen Lieder, Die.72078-D
Am leuchtenden Sommermorgen 17441-D
An den Abendstern....DB-1233 in set M-234
An Meinem Herzen 17365-D
Auf Einer Burg.....17532-D
Aus alten Märchen winkt es 72078-D
Aus meinen Tränen Spriessen 17440-D
Das ist ein Flöten und Geigen 72077-D
Dichterliebe .....set MM-486
Du Ring An Meinem Finger 17363-D
Er, Der Herrlichste Von Allen 17362-D
Frauenliebe Und Leben .....set MM-539
Frühlingsnacht 17533--D
Helft Mir, Ihr Schwestern 17364-D
Hör' ich das Liedchen klingen 72077-D
Ich grolle nicht 72077-D
Ich hab' im Traum geweinet 17441-D
Ich Kann's Nicht Fassen.17363-D
Ich will meine Seele tauchen 17440-D
Im Rhein, im heiligen Strome 72077-D
Im Walde 17533-D
Im wunderschönen Monat Mai 17440-D
In Der Fremde (Nicht schnell) 17529-D
In Der Fremde (Zart. Heimlich) 17532-D
Intermezzo 17529-D
Jüngling liebt ein Mädchen, Ein 17441-D
Liederkreis, Op. 39..set MM-752
Mondnacht 17531-D
Nun Hast Du Mir Den Ersten Schmerz Getan .17365-D
Rose, die Lilie, die Taube, die Sonne, Die 17440-D
Schöne Fremde 17531-D
Seit Ich Ihn Gesehen 17362-D
Stille, Die 17530-D
Süsser Freund, Du Blickest 17364-D
Thou Art So Like A Flower .....DB-1233 in set M-234
Und wüssten's die Blumen 72077-D
Waldesgespräch 17530-D
Wehmuth 17532-D
Wenn ich in deine Augen seh' 17440-D
Widmung 17297-D
Zwielicht 17533-D

R. STRAUSS:

Allerseelen 17484-D
Morgen 17483-D
Songs of Richard Strauss .....set MX-270
Ständchen 17483-D
Zueignung 17484-D

WOLF:

Ach, Im Maien War's...DB-1234 in set M-234
Gesegnet Sei Durch Den Die Welt Entstund...DB-1234 in set M-234
In Dem Schatten Meiner Locken 17297-D
Mausfallen-Sprüchlein...17297-D
Nachtzauber .....DB-1234 in set M-234

LIEDERKREIS, Op. 39 (Schumann)

(In der Fremde (Nicht schnell); Im Walde; Frühlingsnacht; Intermezzo, Zwielicht; Waldesgespräch; Wehmuth; Die Stille; Auf einer Burg; In der Fremde; Mondnacht; Schöne Fremde)
Helen Traubel (soprano), Coenraad Bos (piano)....10 sides, set MM-752

LIEURANCE, THURLOW (Composer, 1878-1945)

By The Waters Of The Minnetonka.....7569-M

LIFE CAN BE BEAUTIFUL

Oh, But I Do
Harry James and his Orch.....37156

LIFE UPON THE WICKED STAGE (from "Show Boat") (Kern)

Can't Help Lovin' Dat Man
Colette Lyons with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....71759-D

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. 'Cello (Bach-Lifschey) 71316-D
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Petri, piano) .....set MM-487

LIFT THINE EYES; SEE, NOW HE SLEEPETH (from "Elijah", Op. 70) (Mendelssohn)

He, watching over Israel
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....72431-D

LIGHT CRUST DOUGHBOYS, THE No.

Alice Blue Gown.....**20322**
Beautiful Ohio **20299**
Beer Drinkin' Mama.....**20314**
Eyes Of Texas, The.....**20225**
Goodbye Little Darlin'.....**20322**
Hills Of Old Wyomin', The...**20299**
I'll Keep On Loving You....**20313**
Little Rubber Dolly.....**20313**
Nobody's Darling But Mine..**20203**
Oh Baby Blues.....**20314**
Rainbow **20323**
South **20323**
Waltz You Saved For Me, The **20203**
Washington And Lee Swing..**20225**

LIGHT OPERA
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, **set C-100**

LIGHT SYMPHONY ORCHESTRA (Eric Coates, Conductor)
Footlights (Coates) **7407-M**
Last Love (Coates).....**7408-M**

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch.....**35835**
(See: Duke, The) **in set C-38**

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band.....**35729**

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club.....**DB-503**
(See: Columbia History of Music, Volume II) **in set M-232**

LIL LIZA JANE
Bob Wills Stomp
Bob Wills and his Texas Playboys.....**20263**

LILACS; FLOODS OF SPRING, (Rachmaninoff)
The Drooping Corn
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano..**72098-D**

LILLE KAREN—see:
Little Karen

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel **4401-M**

LILY BELLE
Don't Forget Tonight Tomorrow
Frank Sinatra and the Charioteers with musical acc.....**36854**

LIMEHOUSE BLUES (Braham)
Morton Gould and his Orchestra.....**7580-M**
Blues In The Night
Morley and Gearhart (duo-pianists).....**4523-M**
Stormy Weather

LIMEHOUSE BLUES; EMBRACEABLE YOU
Tea For Two
Don Baker, Played On The New York Paramount Organ.....**37524**
(See: Popular Organ Solos) **in set C-137**

LINCOLN PORTRAIT, A (Aaron Copland)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor with Kenneth Spencer (narrator).....4 sides, **set MX-266**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue).....1 side, **S-271-M**

LINDA
Love Is A Random Thing
Ray Noble and his Orch. with Buddy Clark.....**37215**

LINDA MUJER (You Never Say Yes! You Never Say No!)
Tico Tico
Cugat and his Orch.....**36780**

LINDE (Leo De Langenau)
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano **4453-M**

LINDEN TREE, THE; MOMENT MUSICAL; ROSAMUNDE—OVERTURE (Excerpt No. 1) No.
Waltz Medley
Marek Weber and his Orch. 36864
(See: Schubert Melodies) in set C-109

LINDENBAUM, DER (The Linden Tree) (Schubert)
Alexander Kipnis (bass) with piano (sung in German) 72058-D
Der Wegweiser
Egon Petri (piano) (arr. by Liszt) 72632-D
Gretchen Am Spinnrade (Schubert)

LINGER IN MY ARMS A LITTLE LONGER, BABY
Mabel! Mabel!
Woody Herman & his Orch. 36995

"LINZ" SYMPHONY—Symphony No. 36 in C (K. 425) (Mozart)
Beecham & London Philharmonic Orch. ..... 7 sides, set MM-387

LION AND ALBERT, THE (Humorous Monologue)
Three Ha'Pence A Foot
Stanley Holloway—Wolseley Charles at Piano 55020

LIONEL'S AIR (from "Martha")
M'Appari Tutt' Amor 71397-D

LISTEN TO THE MOCKING BIRD
Fred Lowery (Whistler) and Horace Heidt and his Musical Knights 35234
William Tell "Overture" Finale
Madrigal Singers cond. by Lehman Engel 4402-M
Cocaine Lil

LISZT, FRANZ (Composer, 1811-1886)

ORCHESTRAL:
Fantasia on Beethoven's Ruins of Athens ... set MX-136
Faust Symphony, A .. set MM-272
Hungarian Fantasia .. set MM-120
Hungarian Rhapsody No. 2 ..... 11646-D
Hungarian Rhapsody No. 2 ..... 12437-D
Hungarian Rhapsody No. 12 ..... 7243-M
Liebestraum 71304-D
Méphisto Waltz .... set MX-281
Orpheus ..... set MX-165
Préludes, Les ..... set MX-29
Préludes, Les ..... set MX-198
Spanish Rhapsody (arr. Busoni) ..... set MX-163

PIANO:
Campanella, La (Paganini-Liszt-Taylor) 71452-D
Campanella, La 69798-D
Concert Etude No. 2 In F Minor 71716-D
Concert Study in D-flat .. 68982-D
Concerto No. 1 in E-flat ..... set MX-17
Concerto No. 1 in E-flat ..... set MM-371
Concerto No. 2 in A . set MM-362
Consolation III in D-flat . 69688-D
Funérailles 71717-D
Hungarian Rhapsody No. 2 ..... 69004-D
Hungarian Rhapsody No. 15 ..... 71718-D
Liebestraum 71718-D
Liebestraum 7134-M
Liebestraum No. 3 (arr. Robertson) 71452-D
Piano Music of Liszt . set MM-602
Sonata Quasi Fantasia ... 71715-D and 71716-D
Todtentanz ..... set MX-122
Valse Oubliée No. 1 ("The Forgotten Waltz") 69688-D

SONGS:
Liebestraum 7326-M
Selected Songs ..... set MX-148

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German) 7530-M

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want Ta Go Home
Roland Hayes (tenor) acc. by Boardman (piano) 17275-D

LITOLFF, HENRY (Composer, 1818-1891)
Concerto Symphonique No. 4—Scherzo 17043-D

LITTEE, RAMON, & HIS ORQUESTA TÍPICA
A Media Luz ..... 35480 in set C-15
Amaneciendo ..... 35481 in set C-15
Caminito ..... 35478 in set C-15
Choclo, El ..... 35479 in set C-15
Cumparsita, La ..... 35478 in set C-15
Inspiration ..... 35480 in set C-15
Por Que? ..... 35481 in set C-15
Tango ..... set C-15
Y Cómo Le Va? ..... 35479 in set C-15

LITTLE BIT LONGER, A (For That-Never-On-Time Baby Of Mine)
All My Love
Dinah Shore, Orchestra under Sonny Burke 37555

LITTLE BIT OF HEAVEN, A (Brennan-Ball) No.
John Carter (tenor) piano acc. by J. Quillian.....4277-M
Rose of Tralee
Harry James and his Orchestra.....35979
Eli-Eli
Christopher Lynch (tenor) with John Wummer (flute) Leonard Rose ('cello) and Laura Newell (harp).....4507-M
The Palatine's Daughter
Kate Smith, Orch. under Jack Miller.....37137
Mother Machree in set C-116
(See: Songs of Erin)

LITTLE BIT OF RIGOLETTO, A
The Quintet Plays Carmen
Raymond Scott Quintet.....37360
(See: Scott, Raymond) in set C-133

LITTLE BLACK SAMBO (Helen Bannerman)
(Adapted by Nancy Sokoloff, original music by Leonard Gregg)
Don Lyon (narrator) with orchestra conducted by Regus Patoff.....4 sides, set MJ-28

LITTLE BOY BLUE; POP! GOES THE WEASEL
Sing a Song of Sixpence; Mary Had a Little Lamb
Gene Kelly (narrator) with orchestra conducted by Paul Affelder....50053
(See: Nursery Songs—Volume I) in set J-26

LITTLE BROWN JUG
Louise Massey and The Westerners.....20245
Put Your Little Foot Right Out
Carson Robison & His Old Timers Square Dance.....36021
'Possum In The 'Simmon Tree in set C-47
(See: Square Dances)

"LITTLE G MINOR, THE" (Fugue) (Bach) see:
Fugue in G Minor

LITTLE GIRL (from "Merry, Merry")
Takin' Miss Mary To The Ball
Kay Kyser & Orch.....38202

LITTLE GIRL, GO AND ASK YOUR MAMA
Whoa Babe
Bob Wills and his Texas Playboys.....20308

LITTLE GREY HOME IN THE WEST
Roses Of Picardy
Al Goodman & Orch.....36218
(See: Memories) in set C-62

LITTLE IMAGINATION, A (from "Are You With It")
What Do I Have To Do
Ray Noble & Orchestra.....38158

LITTLE JESUS (Thompson)
The Night Before Christmas
Basil Rathbone with the Robert Mitchell Boychoir.....7407-M

LITTLE JOE FROM CHICAGO
Boogie Woogie
Mary Lou Williams (piano solo).....37334
(See: Boogie Woogie—Vol. II) in set C-130

LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish)
(Hawks Fly Over Land And Sea; So Many Birds Are Flying; Spring Is Coming)
Lauritz Melchoir (tenor) acc. by Strasfogel (piano).....17481-D

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)
Intermezzo
Wladimir Selinsky (violin), piano acc. by S. Itkis.....35886

LITTLE LYRICAL SCENE; GAVOTTE (from "The Comedians", Op. 26) (Kabalevsky)
Scherzo; Epilogue (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....12781-D

LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)
You Remind Me Of My Mother
Mordy Bauman with Ray Bloch & Orch.....36563
(See: Songs Of George M. Cohan) in set C-89

LITTLE OLD BAND OF GOLD
Back In The Saddle Again
Gene Autry.....20036

LITTLE OLD MILL, THE (Went 'Round And 'Round) No.
Don't You Love Me Anymore
Buddy Clark, Orchestra under Mitchell Ayres.....**37920**

LITTLE ORCHESTRA SOCIETY, THE
Music Far Shakespeare's "Rameo And Juliet" (Diamond) (with Thomas K. Scherman, cond.).....**set MM-751**
Overture To "The Tempest" (Diamand) (Thomas K. Scherman, cond.) **72548-D**

LITTLE POPLAR LOG HOUSE ON THE HILL
My Home Among The Hills
The Carter Family.....**20253**

LITTLE RED BERRY, A; BLOW, OH BLOW; THERE'S A CLOUD OF DUST (Gretchaninov)
A Red Sarafan
Don Cossack Chorus, Serge Jaroff cond.....**7250-M**

LITTLE RED HEAD
Tulsa Stamp
Bob Wills and his Texas Playboys.....**20302**

LITTLE RED HEN, THE
(Adapted by Nancy Sokoloff, original music by Herbert Haufrecht) Gene Kelly (narrator) with archestra canducted by Paul Affelder.....4 sides, **set MJ-27**

LITTLE RED RIDING HOOD
(Adapted by Nancy Sakalaff, original music camposed and canducted by Curtis Biever) David Allen, narrator, with orchestra .....4 sides, **set MJ-35**
on Vinylite, **MJV-35**

LITTLE RUBBER DOLLY
I'll Keep On Loving You
Light Crust Doughbays.....**20313**

LITTLE SHEPHERD, The (Debussy)
(& The Snow is Dancing; Dr. Gradus ad Parnassum; Golliwog's Cake Walk)
Gieseking (piano).....2 sides, **68692-D**

LITTLE SHEPHERD, THE: SERENADE FOR THE DOLL (from "Children's Corner") (Debussy)
La Cathédrale Engloutie
Oscar Levant (piano).....**72355-D**

LITTLE SON JOE
Black Rat Swing.....**30025**

LITTLE WHITE LIES
Crying For Joy
Dinah Shore with Rhythm Acc.....**38114**

LITTLE WOMAN YOU'RE SO SWEET
Step It Up And Go
Blind Boy Fuller **30011**

LITTLE WOODEN WHISTLE WOULDN'T WHISTLE, THE
Good Old Turnip Greens
The Westerners (The Massey Family).....**20303**

LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")
I Married An Angel
Nelson Eddy (baritane) with chorus & orch. under Robert Armbruster **4294-M**

LITURGICAL MUSIC—see:
Sacred Music

LIVE AND LET LIVE
When My Blue Moon Turns To Gold Again
Wiley Walker and Gene Sullivan.....**20264**

LIVERPOOL PHILHARMONIC ORCHESTRA
Air Fram Suite No. 3 In D Major ("Air for the G String") (Bach) (cand. by Sir Malcalm Sargent).....**72228-D**
And La! The Angel Of The Lard (fram "The Messiah") (Handel) (with soloist and Huddersfield Choral Society cand. by Sir Malcolm Sargent).....**71897-D**
And Suddenly There Was With The Angel (from "The Messiah") (Handel) (with saloist and Huddersfield Charal Society cand. by Sir Malcolm Sargent).....**71897-D**
And The Angel Said Unta Them (from "The Messiah") (Handel) (with soloist and Huddersfield Charal Society cand. by Sir Malcolm Sargent).....**71897-D**

LIVERPOOL PHILHARMONIC ORCHESTRA—Continued

No.

And The Glory Of The Lord: Chorus (from "The Messiah") (Handel) (with Huddersfield Choral Society cond. by Sir Malcolm Sargent) 71892-D
And Then Shall Your Light Break Forth (from "Elijah", Op. 70) (Mendelssohn) (with Huddersfield Choral Society cond. by Sir Malcolm Sargent) 72435-D
Behold, Gad The Lord, Passed By (from "Elijah", Op. 70) (Mendelssohn) (with Huddersfield Choral Society cond. by Sir Malcolm Sargent) 72433-D
Behold The Lamb Of God: Charus (from "The Messiah") (Handel) (with Huddersfield Choral Society cond. by Sir Malcalm Sargent) 71900-D
But Who May Abide; Air (from "The Messiah") (Handel) (with solaist and Huddersfield Choral Society cond. by Sir Malcalm Sargent) 71893-D
Call Him Lauder (from "Elijah", Op. 70) (Mendelssohn) (soloist with the Huddersfield Choral Society cond. by Sir Malcolm Sargent) 72425-D
Cast Thy Burden Upon The Lord (from "Elijah", Op. 70) (Mendelssahn) (with solaists and Huddersfield Choral Society cond. by Sir Malcalm Sargent) 72426-D
Concerto Far Violin and Orchestra (Delius) (cand. by Sir Malcolm Sargent, with Albert Sammons, violin) ..... set MM-672
Deep Affards No Water, The (fram "Elijah", Op. 70 (Mendelssohn) (saloists with Huddersfield Choral Society cand. by Sir Malcolm Sargent) 72421-D
Draw Near (fram "Elijah", Op. 70) (Mendelssohn) (with soloist and cand. by Sir Malcalm Sargent) 72425-D
Elijah, Op. 70 (Mendelssohn) (with soloists, and the Huddersfield Choral Society cond. by Sir Malcolm Sargent) ..... set MM-715
Ev'ry Valley Shall Be Exalted: Air (from "The Messiah") (Handel) (soloist cond. by Sir Malcolm Sargent) 71892-D
Fire Descends From Heav'n, The (from "Elijah", Op. 70) (Mendelssahn) (with saloists and Huddersfield Choral Society cond. by Sir Malcalm Sargent 72426-D
For The Mountains Shall Depart (from "Elijah", Op. 70) (Mendelssohn) (with solaist cand. by Sir Malcalm Sargent) 72434-D
For Unta Us A Child Is Barn: Chorus (from "The Messiah") (Handel) (with Huddersfield Charal Society cond. by Sir Malcolm Sargent) 71896-D
Glary To God (fram "The Messiah") (Handel) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) 71897-D
Hallelujah!: Chorus (fram "The Messiah") (Handel) (with Huddersfield Choral Saciety cond. by Sir Malcolm Sargent) 71906-D
He Shall Feed His Flock: Air (from "The Messiah") (Handel) (with soloist and cond. by Sir Malcalm Sargent) 71898-D
He That Dwelleth In Heaven: Recit. (fram "The Messiah") (Handel) (with soloist and cond. by Sir Malcolm Sargent) 71906-D
He Was Despised: Air (fram "The Messiah") (Handel) (with salaist and cond. by Sir Malcolm Sargent) 71900-D
He, Watching Over Israel (from "Elijah", Op. 70) (Mendelssohn) (with Huddersfield Choral Society cond. by Sir Malcolm Sargent) 72431-D
Hear Our Cry, O Baal (from "Elijah", Op. 70) (Mendelssohn) (with solaist and Huddersfield Choral Society cond. by Sir Malcalm Sargent) 72425-D
Help, Lord! (from "Elijah", Op. 70) (Mendelssohn) (with Huddersfield Choral Society cand. by Sir Malcalm Sargent) 72420-D
Holy, Haly, Holy (from "Elijah", Op. 70) (Mendelssohn) (with soloist and Huddersfield Choral Saciety cand. by Sir Malcolm Sargent) 72433-D
I Go On My Way In The Strength Of The Lard (from "Elijah", Op. 70) (Mendelssohn) (with soloist and cond. by Sir Malcolm Sargent) 72434-D
If With All Your Hearts (from "Elijah", Op. 70) (Mendelssohn) (with soloist and cond. by Sir Malcolm Sargent) 72421-D
Introductian: Overture (from "Elijah", Op. 70) (Mendelssohn) (with saloist and cond. by Sir Malcalm Sargent) 72420-D
Iolanthe—Overture (Sullivan) (cond. by Sir Malcalm Sargent) 72526-D
Is Not His Word Like A Fire? (from "Elijah", Op. 70) (Mendelssohn) (with soloist and cond. by Sir Malcolm Sargent) 72426-D
Let Us Break Their Bonds Asunder: Chorus (from "The Messiah") (Handel) (with Huddersfield Choral Society and cond. by Sir Malcalm Sargent) 71905-D
Lift Thine Eyes (from "Elijah", Op. 70) (Mendelssohn) (with soloist and Huddersfield Choral Society cond. by Sir Malcalm Sargent) 72431-D
Lord, Bow Thine Ear (from "Elijah", Op. 70) (Mendelssohn) (with saloists and Huddersfield Choral Society cond. by Sir Malcalm Sargent) 72421-D
Lord Gad Of Abraham (from "Elijah", Op. 70) (Mendelssohn) (with solaist and cand. by Sir Malcolm Sargent) 72425-D
Messiah, The (cond. by Sir Malcalm Sargent with the Huddersfield Choral Society and soloists) ..... set MM-666
O Come, Every One That Thirsteth (from "Elijah", Op. 70) (Mendelssohn) (with soloists and cond. by Sir Malcolm Sargent) 72435-D

LIVERPOOL PHILHARMONIC ORCHESTRA—Continued No.

O Thou, Who Makest Thine Angels Spirits (from "Elijah", Op. 70) (Mendelssohn) (with soloists and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **72426-D**
Overture In The Italian Style In C Major (Schubert) (cond. by Sir Malcolm Sargent **72464-D**
Pastoral Symphony (from "The Messiah") (Handel) (cond. by Sir Malcolm Sargent) **71897-D**
People That Walked In Darkness, The: Air (from "The Messiah") (Handel) (with soloist and cond. by Sir Malcolm Sargent) **71896-D**
Rejoice Greatly, O Daughter Of Zion: Air (from "The Messiah") (Handel) (with soloist and cond. by Sir Malcolm Sargent) **71898-D**
See, Now He Sleepeth (from "Elijah", Op. 70) (Mendelssohn) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **72431-D**
Their Sound Is Gone Out: Chorus (from "The Messiah") (Handel) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **71905-D**
Then Did Elijah (from "Elijah", Op. 70) (Mendelssohn) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **72434-D**
Then Shall The Eyes Of The Blind Be Opened: Recit. (from "The Messiah") (Handel) (with soloist and cond. by Sir Malcolm Sargent) **71898-D**
Then Shall The Righteous Shine Forth As The Sun (from "Elijah", Op. 70) (Mendelssohn) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **72434-D**
There Were Shepherds (from "The Messiah") (Handel) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **71897-D**
Thou Shall Break Them: Air (from "The Messiah") (Handel) (with soloist and cond. by Sir Malcolm Sargent) **71906-D**
Thus Saith The Lord: Recit. (from "The Messiah") (Handel) (soloist and cond. by Sir Malcolm Sargent) **71893-D**
Why Do The Nations? (from "The Messiah") (Handel) (with soloist and Huddersfield Choral Society cond. by Sir Malcolm Sargent) **71905-D**
Ye People, Rend Your Hearts (from "Elijah", Op. 70) (Mendelssohn) (with soloist and cond. by Sir Malcolm Sargent) **72421-D**
Young Person's Guide To The Orchestra, The (Britten) (cond. by Sir Malcolm Sargent) ..... **set MM-703**

LIVING LANGUAGE COURSE, THE—FRENCH

2 Volumes in Box with Dictionary and Manual ..... 40 sides, 2 Vols., **set M-738**

LIVING LANGUAGE COURSE, THE—SPANISH

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LIZA

Frankie Carle (piano) **36689**
Ido **in set C-97**
(See: Carle, Frankie, & His Girl Friends)
Red McKenzie & Condon's Chicagoans **35952**
Nobody's Sweetheart **in set C-43**
(See: Teschemacher, Frank)

LIZA (All The Clouds'll Roll Away) (from "Show Girl"); TWO GUITARS

Body And Soul; I Love A Porode
Don Baker, Played On The New York Paramount Organ **37527**
(See: Popular Organ Solos) **in set C-137**

LIZA PULL DOWN THE SHADES

You're Okoy
Bob Wills and his Texas Playboys **20238**

LIZA'S ARIA—PIQUE DAME, Op. 68 (Tchaikovsky)

None But The Lonely Heart; Whether By Doy
Irra Petina (soprano) with orchestra conducted by Walter Hendl .. **72359-D**

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)

The Russion Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D**

LOADED PISTOL AND LOADED DICE

Serenade Of The Bells
Gene Autry **20400**

LOCH LOMOND

I'm Coming Virginio
Maxine Sullivan and her Orchestra under Claude Thornhill **37818**

LOCKWOOD, ARTHUR (Trumpet)

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.) ..... **set MM-527**

LOGAN, ELLA (Vocal)

No.

Are Yau Havin' Any Fun 35251
Finian's Rainbaw (with Donald Richards, David Wayne & others) ..... set MM-686
Haw Are Things In Glocca Morra? 4386-M
If This Isn't Lave 4386-M
Look To The Rainbaw 4387-M
Jingle (Bingle) Bells 35318
Oh, Dear! What Can The Matter Be? 35318
Old Devil Moon 4387-M
Something I Dreamed Last Night 35251
Something Sart Of Grandish 4388-M
That Great Came And Get It Day 4390-M
When The Idle Paor Became The Idle Rich 4389-M

LOHENGRIN (Wagner)—Opera

Prelude to Act I
Fritz Reiner & Pittsburgh Symphony Orch. ..... 2 sides, 11986-D

Elsa's Dream
Astrid Varnay (soprana) with Orch. under Erich Leinsdorf 71399-D
Helen Traubel (saprano) with the Philharmanic-Symphony Orch. of N. Y., Artur Rodzinski, conductor ..... 2 sides, 12321-D

Königs Gebet
Alexander Kipnis (bass) with Orch. 7280-M

Elsa's Song to the Air
Astrid Varnay (soprano) with Orch. under Erich Leinsdorf 17354-D

Bridal March
Quentin M. McLean (organ) 361-M

Prelude to Act III
Sir Thomas Beecham & Landan Philharmonic Orch. 72635-D
Fritz Reiner & Pittsburgh Symphony Orch. 11987-D

Bridal Chorus
Fred Feibel Playing the New Yark Paramount Organ 7528-M
Paul Kerby cond. Vienna State Opera Chorus and Symph. Orch. 7271-M

Bridal Chamber Scene (Act III, Scene 2)
Helen Traubel (soprano), Kurt Baum (tenar) with the Philharmonic-Symphany Orch. of N. Y. Artur Rodzinski, conductar ..... 4 sides, set MX-261

In Fernem Land
Charles Kullman (tenor) with Orch. 9146-M
Torsten Ralf (tenar) with the Metropolitan Opera Orch. conducted by Fritz Busch 71826-D

Abschied (Lohengrin's Farewell)
Torsten Ralf (tenor) with the Metropolitan Opera Orch. conducted by Fritz Busch 71826-D

LOMBARDO, GUY, AND HIS ROYAL CANADIANS

College Medley Fox Trot (2 parts) 35738

LONDON AGAIN (Suite) (Coates)

Coates & Orch. ..... 4 sides, set MX-102

LONDON BRIDGE; JACK AND JILL

Three Little Kittens; Alphabet Song
Gene Kelly (narratar) with vacal quartet and orchestra conducted by Paul Affelder 50052
(See: Nursery Sangs—Valume I) ..... in set MJ-26

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent woodwinds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham remained its chief and guiding light for fourteen years. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

Adagietta—from L'Arlesienne Suite No. 1 (Bizet) (Beecham cand.) 68744-D
Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cand.) 72637-D
Anitra's Dance—Peer Gynt Suite No. 1 (Grieg) (Beecham cond.) 70371-D
Arlésienne Suite No. 1, L' (Bizet) (Beecham cond.) ..... set MX-69
Arrival af the Queen af Sheba (from "Salamon") (Handel) (Beecham cand.) 9077-M
Barcaralle (from "Tales of Hoffman") (Offenbach) (Beecham cond.) 68692-D

No.

Barcaralle And Siciliana—Rassiniana (Rassini) (Beecham cond.)..68390-D
Bartered Bride, The—Overture (Smetana) (Harty cand.).....7314-M
Bahême, La—Act IV (Puccini) (Beecham cand.) .....set MM-274
By the Sleepy Lagaon (Caates) (Coates cond.).....7408-M
Carmen Suite (Bizet) (Beecham cond.) .....set MX-144
Carnaval Romain, Le—Overture (Berlioz) (Beecham cond.).....68921-D
Cinderella (Caates) (Coates cond.) .....set MX-239
Cancerto Grassa No. 5 in D (Handel, Op. 6)
(Weingartner cand.) .....set MX-142
Cancerto in D Majar far Violin and Orch. (Prokofiev) (with
Szigeti, violin, & Beecham cond.) .....set MM-244
Concerta in E Minar for Vialin and Orch. (Mendelssohn, Op. 64)
(Szigeti, violin, & Beecham cond.) .....set MM-190
Concerta No. 1 in E-flat Major far Piano and Orch. (Liszt)
(Gieseking, piano, & Waod cond.).....set MX-17
Cancerto No. 1 in B-flat Minor for Piano and Orch. (Tchaikovsky,
Op. 23) (Petri, piano, & Gaehr cond.) .....set MM-318
Concerto Na. 2 in A Major for Piano and Orch. (Liszt)
(with Petri, piana, & Heward cond.) .....set MM-362
Cancerta No. 4 in D Majar for Violin and Orch. (Mozart,
K. 218) (with Szigeti, vialin, & Beecham cond.) .....set MM-224
Cancerto No. 12 in A Major (Mozart, K. 414) (with Kentner,
piano, & Beecham cond.).....set MM-544
Consecration of the House Overture (Beethoven, Op. 124)
(Weingartner cand.) .....set MX-140
Cappélia—Ballet Excerpts (Delibes) (Kurtz cond.).....69323-D
Catillan—Ballet (Chabrier) (Dorati cond.) .....set MX-113
Da zu dir der Heiland kam—Die Meistersinger (Wagner)
(Beecham cond.) 69095-D
Damnatian of Faust—Excerpts (Berlioz) (Beecham cond.).....set MX-94
Danse Boheme—Carmen Suite (Bizet) (Beecham cond.).....69690-D
Death Of Asa, The—Peer Gynt Suite No. 1 (Grieg)
(Beecham cond.) 70370-D
Death of Clärchen—Egmont, (Beethoven, Op. 84)
(Weingartner cand.) 72633-D
Delius Society Set, Vol. 1 (Beecham cond.) .....set MM-305
Delius Saciety Set, Vol. 2 (Beecham cond.) .....set MM-290
Delius Society Set, Val. 3 (Beecham cond.) .....set MM-355
Divertimento Na. 17 in D Majar (Mozart, K. 334)
(Harty cond.) .....set MM-207
Dan Giavanni Overture (Mozart) (Beecham cond.) .....2 sides, 71620-D
Dan Giavanni Overture (Mazart) (Beecham cond.).....70365-D
Dande Lieta Usci (from "La Bohême") (Puccini)
(Beecham cand.) 72638-D
Dragons D'Alcala, Les—Carmen Suite (Bizet) (Beecham cond.)...69689-D
Eleven Viennese Dances (Beethoven) (Weingartner cond.) ....set MX-133
Entr'acte (Argonnaise)—Carmen Suite (Bizet) (Beecham cond.)...69689-D
España (Chabrier) (Beecham cand.).....71250-D
Faithful Shepherd Suite, The (Handel-Beecham)
(Beecham cond.) .....set MM-458
Famaus Overtures (Beecham cond.) .....set MM-552
Fantasia an Beethoven's Ruins of Athens (Liszt) (Petri, piano,
& Heward cond.) .....set MX-136
Faust Overture, A (Wagner) (Beecham cond.) .....set MX-63
Fidelia—Overture (Beethaven) (Weingartner cond.).....69545-D
Finlandia (Sibelius, Op. 26) (Beecham cond.).....69180-D
Flying Dutchman, The—Overture (Wagner)
(Beecham cond.) .....set MX-107
Francesca da Rimini (Tchaikovsky, Op. 32)
(Beecham cond.) .....set MM-447
Freischütz, Der—Overture (Weber) (Beecham cond.).....68986-D
Funeral March of a Marianette (Gaunad) (Wood cond.).....7374-M
Gaîté Parisienne (Offenbach) (Kurtz cand.).....set MX-115
Garde Mantante, La—Carmen Suite (Bizet) (Beecham cond.)....69689-D
Gazza Ladra, La—Overture (Rossini) (Beecham cond.).....68301-D
Gods Go A-Begging, The (Handel-Beecham)
(Beecham cond.) 72637-D
Grand March (fram "Tannhäuser") (Wagner)
(Beecham cond.) 72635-D
Hagen's Call (from "Die Götterdämmerung") (Wagner)
(Weber, Chorus and Beecham cand.).....69047-D
Hagen's Watch (from "Die Gätterdämmerung") (Wagner)
(Weber, Chorus and Beecharm cond.).....69048-D
Hebrides, The (Fingal's Cave) Overture (Mendelssohn)
(Beecham cond.) .....2 sides, 71621-D
Hebrides, The—Overture (Mendelssohn) (Beecham cond.).....69400-D
In The Hall Of The Mountain King—Peer Gynt Suite No. 1
(Grieg) (Beecham cond.).....70371-D
Interlude Act I and Serenade—Hassan (Delius) (Beecham cond.)..11074-D
Intermezzo—Carmen Suite (Bizet) (Beecham cond.).....69690-D
Intermezzo And Tarantelle—Rossiniana (Rossini)
(Beecham cond.) 68391-D
Introduction & Rondo Capriccioso for Violin & Orch.
(Saint-Saëns, Op. 28) (Campoli, violin) (Goehr, cond.).....69640-D
Koango: Closing Scene (Delius) (Beecham cond.).....11073-D
Larghetto (from "Egmont") (Beethoven, Op. 84)
(Weingartner cond.) 72633-D
Légende (Dvořák, Op. 59) (Beecham cond.).....12902-D
London Suite (Coates) (Coates cond.).....69399-D

Marche Militaire (Schubert) (Harty cond.) 7322-M
Marriage of Figaro—Overture (Mozart) (Beecham cond.) 71606-D
Marriage of Figaro—Overture (Mozart) (Beecham cond.) 69058-D
Menuet & Farandole (from L'Arlésienne Suite No. 2) (Bizet) (Beecham cond.) 68882-D
Merry Wives of Windsor, The—Overture (Nicolai) (Beecham cond.) . . . . . 2 sides, 71622-D
Merry Wives of Windsor, The—Overture (Nicolai) (Beecham cond.) . . . . . 2 sides, 68938-D
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.) 68475-D
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.) 68881-D
Minuetto—L'Arlesienne Suite No. 1 (Bizet) (Beecham cond.) 68744-D
Morning—Peer Gynt Suite No. 1 (Grieg) (Beecham cond.) 70370-D
Morning, Noon and Night in Vienna—Overture (Von Suppé) (Beecham cond.) 71439-D
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.) 68475-D
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.) 68881-D
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes) (Kurtz cond.) . . 69080-D
Nocturne—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.) 68888-D
Oberon—Overture (Weber) (Beecham cond.) 69410-D
Origin of Design (Handel-Beecham cond.) 68156-D
Peer Gynt Suite No. 1 (Grieg) (Beecham cond.) . . . . . set MX-180
Polovtsi March (from "Prince Igor") (Borodin) (Beecham cond.) 72638-D
Polovtsian Dances (from "Prince Igor") (Borodin) (Beecham cond.) . . . . . set MX-54
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.) 70364-D
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.) 69600-D
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.) 72635-D
Prelude—L'Arlesienne Suite No. 1 (Bizet) (Beecham cond.) 68743-D
Prelude—Die Meistersinger (Wagner) (Beecham cond.) 68854-D
Prelude—Les Toreadors—Carmen Suite (Bizet) (Beecham cond.) . . 69690-D
Prelude—Act I—Carmen Suite (Bizet) (Beecham cond.) 69689-D
Prelude and Waltz (from "Blithe Spirit") (Addinsell) 7441-M
Prize Song—Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.) 69096-D
Prometheus Overture (Beethoven) (Weingartner cond.) 68220-D
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.) 68385-D
Roman Carnival Overture, Op. 9 (Berlioz) (Beecham cond.) . . . . . 2 sides, 71623-D
Roman Carnival Overture (Berlioz) (Beecham cond.) 68921-D
Romeo's Reverie & The Fête of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.) . . . (in set M-234) . . . DB-1230—DB-1231
Rossiniana (Rossini-Respighi) (Beecham cond.) . . . . . set MX-56
Royal Fireworks Music (Handel) (Harty cond.) . . . . . set MX-51
Russia (Balakirev) (Harty cond.) . . . . (in set M-234) . . . DB-1236—DB-1237
Ruy Blas—Overture (Mendelssohn) (Beecham cond.) 70352-D
Sarabande (Handel) (Beecham cond.) 63202-D
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.) . . 68881-D
Scala di Seta, La (Rossini) (Beecham cond.) 9077-M
Scuola di Ballo (Boccherini-Francaix) (Dorati cond.) . . . . . set MX-157
Semiramide Overture (Rossini) (Beecham cond.) . . . . . set MX-215
Siegfried Idyll (Wagner) (Weingartner cond.) . . . . . set MX-139
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.) . . . . . set MX-55
Swan Lake, The—Excerpts (Tchaikovsky, Op. 20) (Dorati cond.) . . . . . set MM-349
Sylphides, Les (Chopin-Douglas) (Goehr cond.) 69281-D
Sylvia—Ballet (Delibes) (Kurtz cond.) 69323-D
Symphonic Variations (Franck) (Wood cond.) . . . . . set MX-10
Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.) . . . . . set MM-399
Symphony in D Minor (Franck) (Beecham cond.) . . . . . set MM-479
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.) . . . . . set MM-302
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.) . . . . . set MM-265
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.) . . . . . set MM-353
Symphony No. 4 in B-flat Major (Beethoven, Op. 60) (Weingartner cond.) . . . . . set MM-197
Symphony No. 5 in B-flat Major (Schubert) (Beecham cond.) . . . . . set MM-366
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.) . . . . . set MM-254
Symphony No. 5 in E Minor (Tchaikovsky) (Beecham cond.) . . . . . set MM-470
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.) . . . . . set MM-330
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.) . . . . . set MM-333

LONDON PHILHARMONIC ORCHESTRA—Continued No.

Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.) ..... set MM-360
Symphony No. 34 in C Major (Mozart, K. 338) (Beecham cond.) ..... set MM-548
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.) ..... set MM-387
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.) ..... set MM-509
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.) ..... set MM-456
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.) ..... set MM-316
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.) ..... set MM-194
Symphony No. 93 in D Major (Haydn) (Beecham cond.) ..... set MM-336
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.) ..... set MM-264
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.) ..... set MM-409
Tales of Hoffmann, Excerpts (Offenbach) (Beecham cond.) 68692-D
Tambourine (Handel-Beecham) (Beecham cond.) 68202-D
Tambourine—Gods Go A-Begging (Handel-Beecham) (Beecham cond.) 68881-D
Tannhäuser—Overture (Wagner) (Beecham cond.) ..... set MX-123
Tragic Overture (Brahms, Op. 81) (Beecham cond.) ..... set MX-85
Valse Triste (Sibelius) (Harty cond.) 7322-M
Variations on a Theme by Haydn (Brahms) (Weingartner cond.) ..... set MX-125
Viennese Dances (Elf Wiener Tänze) Nos. 1, 2, 3 and 4 (Beethoven) (Weingartner cond.) 69595-D
Viennese Dances ("Elf Wiener Tänze") Nos. 5, 6 and 7 (Beethoven) (Weingartner cond.) 69595-D
Viennese Dances ("Elf Wiener Tänze") Nos. 8, 9, 10 and 11 (Beethoven) (Weingartner cond.) 69596-D
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond.) 70338-D
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.) 69095-D
Waltz—The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.) 69080-D
Water Music—Suite (Handel) (Harty cond.) ..... set MX-13
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.) 68888-D
Will O' The Wisps—Damnation of Faust (Berlioz) (Beecham cond.) 69174-D
William Tell Overture (Rossini) (Beecham cond.) ..... set MX-60

LONDON STRING QUARTET

Quartet in D (Franck) ..... set MM-128

LONDON SUITE (Cootes)

London Philharmonic Orch. cond. by composer ..... 2 sides, 69399-D

"LONDON" SYMPHONY (Symphony No. 104 in D Major) (Hoydn)

Beecham & London Philharmonic Orch. ..... 6 sides, set MM-409

LONDON SYMPHONY ORCHESTRA

Bohême, La—Selections (Puccini) (cond. by Richard Tauber) 72235-D
Caliph Of Baghdad, The—Overture (Boieldieu) (cond. by Muir Mathieson) 72237-D
Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.) ..... set MX-154
Concerto in D for Orch. with Organ (Handel-Harty) (Dawber, organ & Harty cond.) 68256-D
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.) ..... set MX-124
Cornish Rhapsody (Bath) (with Harriet Cohen, piano) 7440-M
Dancing Nights Valse (Coates) (cond. by Eric Coates) 17514-D
Kleine Nachtmusik, Eine (Mozart, K. 525) (Weingartner cond.) ..... set MX-187
Leonore Overture No. 3 (Beethoven, Op. 72) (Weingartner cond.) ..... set MX-96
Planets, The (Holst cond.) ..... set MM-359
Polka & Fugue—Schwanda (Weinberger) (Harty cond.) 68311-D
Preludes, Les (Liszt) (Weingartner cond.) ..... set MX-198
Scherzo—Concerto Symphonique No. 4 (Litolff) (Scharrer, piano, & Wood cond.) 17043-D
Summer Night on a River (Delius) (Beechom cond.) 17087-D
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingartner cond.) ..... set MM-383
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.) ..... set MM-377
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.) ..... set MM-493
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.) ..... set MM-335
Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.) ..... set MM-205
Three Bears, The—Suite (Coates) (cond. by Eric Coates) 72236-D
Warsaw Concerto (Addinsell) (Muir Mathieson, cond.) 7409-M

LONDONDERRY AIR (Traditional) No.
Howard Barlow & The Columbia Broadcasting Symphony.....71441-D
Pomp and Circumstance March No. 1
William Primrose (viola) and Sidonie Goossens (harp)
(arr. P. Hughes) 7378-M
Ave Maria

LONDONDERRY AIR
Donny Boy 72090-D
Irish Tune From County Derry.....4517-M
Would God I Were The Tender Apple Blossom.....17248-D

LONE STAR MOON
Gene Autry with vocal group.....20416
Play Fair
Harry James & Orchestra.....38039
Forever Amber

LONE STAR RAG
I Don't Lov'a Nobody
Bob Wills and his Texas Playboys.....20326

LONELY HOUSE (from "Street Scene")
Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?
Brian Sullivan with orchestra conducted by Maurice Abravanel..72033-D

LONELY RIVER
I'll Wait For You
Gene Autry 20157

LONELY ROAMIN'
Money Tree Blues
Big Three Trio.....30055

LONESOME FREIGHT TRAIN BLUES
My Blue Eyed Jane
Callahan Brothers 20237

LONESOME HIGHWAY
Long John
Ted Daffon's Texans.....20358

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. 35849

LONESOME SHARK BLUES
It's Hard To Please My Man
Memphis Minnie 30067

LONESOME TRAIN BLUES
Why Did I Cry
Hank Penny and his Radio Cowboys.....20265

LONG AGO (from "Cover Girl"); LOOK FOR THE SILVER LINING; THEY DIDN'T BELIEVE ME
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orchestra.....7454-M

LONG GONE, BABY
One Little Teardrop Too Late
Bob Atcher 20083

LONG GONE BLUES
Am I Blue?
Billie Holiday and her Orchestra.....37586

LONG JOHN
Lonesome Highway
Ted Daffan's Texans.....20358

LONG, LONG AGO (Bayly)
W. Lee O'Daniel and his Hillbilly Boys.....20229
Beautiful Texas
Helen Traubel (soprano) with male chorus and orchestra
conducted by Charles O'Connell 72102-D
Home, Sweet Home

LONG, MARGUERITE (Piano)
Concerto for Piano & Orch.—(Ravel) (with Orch. cond.
by Ravel) .....set MM-176
Concerto No. 2 in F minor for Piano & Orch. (Chopin) .....set MM-143
Concerto No. 23 in A for Piano & Orch. (Mozart) (with Paris
Conservatory Orch., cond. by Gaubert) .....set MM-261
Mazurka, Op. 59, No. 3 (Chopin).....67803-D
Symphony for Orch. & Piano on a French Mountain Air (D'Indy)
(with Concerts Colonne Orch., cond. by Paray).....set MM-211

No.

LONG ROAD AHEAD, A
I Traded My Heart For A Tear
Bob Atcher 20115

LOOK FOR THE SILVER LINING (from "Sally") (Kern)
Al Goodman and his Orchestra 35760
They Didn't Believe Me in set C-34
(See: Show Tunes of Jerome Kern)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman .. 7540-M
Smoke Gets In Your Eyes

LOOK FOR THE SILVER LINING (from "Sally") (Kern); THEY DIDN'T BELIEVE ME; LONG AGO
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orch 7454-M

LOOK TO THE RAINBOW (from "Finian's Rainbow") (Lane-Harburg)
Old Devil Moon
Ella Logan, Donald Richards, and the Lyn Murray Singers with orchestra under the direction of Ray Charles 4387-M

LOOK WHAT THOSE BLUE EYES DID TO ME
Kentucky
Karl and Harty 20414

LOOK WHO'S TALKIN'
Bluest Blues
Ted Daffan's Texans 20058

LOOKING THE WORLD OVER
Block Rot Swing
Memphis Minnie 30025

LORD, BOW THINE EAR; THE DEEP AFFORDS NO WATER (from "Elijah", Op. 70) (Mendelssohn)
Ye people, rend your hearts; If with oll your hearts
Isobel Baillie (soprano) and Gladys Ripley (contralto) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72421-D

LORD, BUILD ME A CABIN IN GLORY
A House Built On A Rock
The Johnson Family Singers, Larry Walker, Pianist 20405

LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert & Sullivan)
My Name Is John Wellington Wells
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by Robert Armbruster 4404-M

LORD CHANCELLOR'S SONG
Love, Unrequited, Robs Me Of My Rest 4256-M

LORD GOD OF ABRAHAM; DRAW NEAR (from "Elijah", Op. 70) (Mendelssohn)
Call Him louder; Heor our cry, O Bool
Harold Williams (baritone) with the Liverpool Phllharmonic Orchestra conducted by Sir Malcolm Sargent 72425-D

LORD HAVE MERCY
I Got A Letter From Jesus
Mitchell's Christian Singers 30094

LORD I'M COMING HOME
If I Could Only Hear My Mother Proy Agoin
Callahan Family 20272

LORD IS WATCHING OVER ME, THE
Only One Step More
Prairie Ramblers 20339

LORD IS WITH ME, THE
Just A Little Tolk With Jesus
The Stamps Quartet 20271

LORD, LEAD ME ON
An Empty Mansion
The Chuck Wagon Gang 20179

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannoh
Dolmetsch Family 5712
(See: Columbia History of Music, Volume 1) in set M-231

No.

LORD PROTECT US (Tchesnokov)
Cossacks' Lulloby
Don Cossack Chorus—Serge Jaroff, Conductor.....**7226-M**

LORD'S PRAYER, THE (Malotte)
All Girl Orchestra under Phil Spitalny.....**36810**
Onward Christian Soldiers **in set C-108**
(See: Favorite Melodies From The Hour Of Charm)
de Paur's Infantry Chorus, Leonard de Paur, Conductor
(Arr. de Paur) **72351-D**
O Bone Jesu; Adoromus Te, Christe
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..**70369-D**
The Lost Chord
Marjorie Lawrence (soprano) with male quartet and Orch. cond.
by Sylvan Shulman **72090-D**
Donny Boy

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volga Boatmen
Don Cossack Chorus, Jaroff cond..... .....**4276-M**

LORENZI, MARIO (Harp)
Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

LOS ANGELES WIND QUINTET
Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....**set MX-149**

LOSING MY SLEEP OVER YOU
Bring Bock The Sunshine
Wiley Walker and Gene Sullivan.....**20191**

LOST APRIL (from "The Bishop's Wife")
Dreamy Lulloby
Frankie Carle & Orchestra.....**38090**

LOST CHORD, THE (Proctor-Sullivan)
All Girl Orchestra under Phil Spitalny.....**36812**
Ave Morio **in set C-108**
(See: Favorite Melodies from The Hour of Charm)
Associated Glee Clubs of America (arr. by Brewer).....**7354-M**
The Autumn Seo
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..**70369-D**
The Lord's Prayer
Dennis Morgan (tenor) with the Hollywood Presbyterian Church
Choir cond. by Charles C. Hirt, Orchestra under William Lava...**7442-M**
The Bottle Hymn of the Republic

LOST WEEK-END
Four Men On A Horse
Woody Herman and his Woodchoppers.....**37227**
(See: Herman, Woody and his Woodchoppers **in set C-121**

LOST YOUR HEAD BLUES (Vocol Blues with Inst. Acc.)
Baby Doll
Bessie Smith.....**35674**
(See: Smith, Bessie) **in set C-31**

LOTUS LAND (Scott)
Song of Indio
Andre Kostelanetz and his Orchestra.....**7445-M**

LOUDLY LET THE TRUMPET BRAY (from "Iolanthe")
(Gilbert & Sullivan)
Oh, Foolish Foy; Though P'r'ops I Moy Incur Your Blome
Soloists, Chorus, Columbia Light Opera Co., cond. by Batten.....**4247-M**

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73**

LOUISE (Abridged Opero) (Chorpentier)
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch.
cond. by Bigot (sung in French) .....16 sides, **set MOP-12**

LOUISE (piono solo with rhythm acc.)
Josephine
Frankie Carle (piano).....**36692**
(See: Carle, Frankie & His Girl Friends) **in set C-97**

LOUISIANA No.
Count Basie and his Orchestra **35448**
Easy Does It
Bix Beiderbecke & Gang **35665**
Thou Swell **in set C-29**
(See: Jazz As It Should Be Played)

LOUISIANA PURCHASE (from "Louisiana Purchase")
I See Your Face Before Me
Kay Thompson and the Williams Brothers Orchestra under the direction of Dick Jones **38200**

LOVE AIN'T WORRYING ME
Don't That Moon Look Lonesome
Wiley Walker and Gene Sullivan **20116**

LOVE AND THE WEATHER
Forgiving You
Harry James and his Orchestra **37588**

LOVE COME AND GO
When You Love Me
Memphis Minnie **30022**

LOVE DOESN'T GROW ON TREES
Pity The Poor Lobster
Benny Goodman and his Orchestra **37077**

LOVE FOR LOVE (from "Escape Me Never")
Worsaw Concerto
Claude Thornhill & Orchestra **37940**

LOVE FOR SALE (from "The New Yorkers") (Cole Porter)
Duchin **36544**
I Get A Kick Out Of You **in set C-87**
(See: Duchin Plays Cole Porter)
Jane Russell, Orchestra under Lou Bring **37918**
Two Sleepy People **in set C-157**
(See: Let's Put Out The Lights)

LOVE GONE COLD
You Don't Care
Johnny Bond and his Red River Valley Boys **20127**

LOVE I LONG FOR, THE (from "Sadie Thompson")
I'm Beginning To See The Light
Harry James & Orch. **36758**

LOVE IN MY HEART—Merry Widow (Lehar)
Serenade
Kullman (tenor) with Orch. **4116-M**

LOVE IS A RANDOM THING (from "Toplitzky of Notre Dame")
Lindo
Ray Noble and his Orchestra with Buddy Clark **37215**

LOVE IS SO TERRIFIC (Ouch! Terrific Thing!)
Dream Girl
Les Brown & Orchestra **38060**

LOVE IS THE KEY
Mighty Close To Heaven
The Chuck Wagon Gang **20172**

LOVE IS THE THING
Stormy Weather
Ethel Waters **36329**

LOVE IS THE TIME (Friml-Heyman)
Nearer And Dearer
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster **7564-M**

LOVE LANES OF YESTERDAY
Maybe, Baby It's Me
Al Dexter and his Troopers **20184**

LOVE ME (from "The Stork Club")
I've Got The World On A String
Woody Herman & Orch. **36897**

LOVE ME OR LEAVE ME
Soon
Hazel Scott, piano solo, with Rhythm Acc. **37996**
(See: Great Scott!) **in set C-159**

No.

LOVE ME OR LET ME BE
Get Ready To Meet Your Mon
Jomes (Beole Street) Clark.....30005

LOVE ME TONIGHT (Piano Solo)
Down Among The Sheltering Palms
Earl Hines.....35877
(See: Hines, Eorl) in set C-41

LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner)
Stokowski cond. All-American Orch. .....6 sides, set MM-427

LOVE NEST, THE (Piono Solo with Rhythm Acc.) (from "Mory")
Swingin' Down The Lone
Frankie Carle.....36332
(See: Carle, Frankie, Encores) in set C-70

LOVE OF HOMELAND (Traditional)
Two Peosont Songs
Don Cossack Chorus, Jaroff cond.....4261-M

LOVE OF MY LIFE (from "The Pirote")
You Can Do No Wrong
Harry Jomes & Orch.....38156

LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshow)
Roses of Picordy
John Carter (tenor) 4413-M

LOVE SOMEBODY
Confess
Doris Doy ond Buddy Clark Orchestra under the direction
of George Siravo.....38174

LOVE SONGS (Arr. by Shulman)
(Dearly Beloved; Lover, Come Bock To Me; The Man I Love; Love Walked In; Folling in Love With Love; I Love You; I'm Folling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by
Sylvon Shulman .....8 sides, set MM-595

LOVE, THE MAGICIAN (DeFollo)
Amor Brujo, El .....set MM-108

LOVE, UNREQUITED, ROBS ME OF MY REST (From "Iolanthe") (Gilbert & Sullivon)
(& Good Morrow, Good Lover; None Shall Part Us)
Columbio Light Opera Co.....4248-M

LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)
Eddy Duchin (piano) with rhythm acc.....36077
Embraceoble You in set C-52
(See: Duchin, Eddy, Ploys The Music of George Gershwin)
Andre Kostelanetz and his Orchestro.....7377-M
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulmon..4431-M
The Mon I Love

LOVE WENT A-RIDING (Coleridge-Bridge)
In The Silence Of The Night
Kullman (tenor) acc. by Kitzinger.....17242-D

LOVE WILL FIND A WAY (from "Shuffle Along")
Emaline
Hozel Scott, piono solo, with Rhythm Acc.....37997
(See: Greot Scott!) in set C-159

LOVEBUG TENNESSEE
Lazy Morning
Paul Howard and his Cotton Pickers.....20185

LOVED ONE (Desesperodomente) (Bolero)
Tchaikovsky's Piono Concerto in B-Flat Minor
Cugot & Orch. 36436

LOVED ONES, THE (Pound), The Americon Hero & Chester
Brove Wolfe; Old Colony Times; The Burmon Lover
Madrigol Singers cond. by Engel 4400-M

LOVELY HAWAIIAN MADONNA
Hoi Mai
Iona & Orch.....35845
(See: Aloho Howaii) in set C-39

LOVELY TO LOOK AT
I Guess I'll Have To Change My Plan
Eddy Duchin (piono solo with rhythm accompaniment).....35704
(See: Duchin, Eddy) in set C-32

LOVER (from "Love Me Tonight") (Rodgers) No.
Andre Kostelanetz and his Orch. 7483-M
Slaughter On Tenth Avenue
Gene Krupa & Orch.....38212
Green Eyes
Jane Pickens 35581
The Mon I Love in set C-24
(See: Pickens, Jane, Sings)
Richard Rodgers and Orchestra.....35382
Folling in Love with Love in set C-11
(See: Rodgers-Hart Musical Comedy Hits)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4433-M
I'm Folling In Love With Someone

LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Ramberg)
Don Baker (played on the New York Paramount Organ).....36625
in set C-92
Play Gypsies, Dance Gypsies; When Yubo Plays the Tuba; One Alone
(See: Baker, Don)
Eddy Duchin (piano solo with rhythm acc.).....35706
The Way You Look Tonight in set C-32
(See: Duchin, Eddy)
Nelson Eddy (baritone) Orch. cond. by Finston.....4240-M
Softly, As In A Morning Sunrise
Al Goodman and his Orchestra.....36554
One Kiss in set C-88
(See: Show Tunes of Sigmund Romberg)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4430-M
Dearly Beloved

LOVERS IN GLASS HOUSES
Mondy Is Two
Claude Thornhill & Orch.....36361

LOVER'S LEAP
High On A Windy Trumpet
Les Brown and his Orch.....37061

LOVER'S LULLABY, A
Frankie Carle (piano with rhythm accompaniment).....35570
Hinduston in set C-23
(See: Carle, Frankie, At The Piano)
Gene Krupa and his Orchestra 35415
Boog It

LOVE'S OLD SWEET SONG (Mallay)
All-Girl Orchestra under Phil Spitalny.....36811
The Rosory in set C-108
(See: Favorite Melodies From The Hour Of Charm)
The Charioteers 35749
Silver Threods Among The Gold
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman (arr. Alan Shulman) 4441-M
A Dream

LOVE'S PHILOSOPHY (Delius)
Delius Society Set, Vol. 1 .....set MM-305

LOVE'S PHILOSOPHY; TO THE QUEEN OF MY HEART (Delius)
Interlude Act I ond Serenade (from Hosson) (Delius)
Heddle Nash (tenor) with Gerald Moore (piano).....11074-D

LOW AND LONELY
Roy Acuff and his Smoky Mountain Boys.....20054
Night Troin To Memphis
Roy Acuff and his Smoky Mountain Boys.....20198
Woit For The Light To Shine in set H-3
(See: Songs of the Smoky Mountains)

LÖWE, KARL (Composer, 1796-1869)
Prince Eugen DB-837
in set M-233

LOWERY, FRED (Whistler). A real American success stary is the career af Fred Lawery—one af the best-loved af all musical entertainers. Althaugh handicapped two years after his birth by the loss af sight in bath eyes, this did nat dim his ambitian. Attending the Schoal far the Blind in Austin, Texas, he discavered the pleasure his whistling gave, and upan leaving schaal, Fred taured Texas giving concerts. In 1934 he went ta New York and saon was a featured guest an many national shaws. From then on the name Fred Lowery was famous.

LOWERY, FRED—Continued

No.

By the Waters of Minnetonka . **37172**
Caprice Viennois **37863**
in set C-148
Estrellita (with Horace Heidt & Musical Knights) **36727**
From The Land Of The Sky-Blue Water **36952**
Golondrina, La **37861**
in set C-148
I Love You Truly (with Horace Heidt & Musical Knights) . . **36200**
Indian Love Call (with Horace Heidt & Musical Knights) . . **36200**
Leanin' On The Ole Top Rail (with Horace Heidt & Musical Knights) **35393**
Listen To The Mocking Bird (with Horace Heidt & Musical Knights) **35234**
Old Folk At Home **37863**
in set C-148
Paloma, La **37861**
in set C-148
Song Of India **37864**
in set C-148
Song Of The Islands **37862**
in set C-148
Star Dust **37862**
in set C-148
Too Late **37172**
Trees **37864**
in set C-148
Tumbling Tumbleweeds (with Horace Heidt & Musical Knights) **35393**
Whispering (with Horace Heidt & Musical Knights) **36727**
Whistle-itis (with Horace Heidt & Musical Knights) **36031**
Whistlin' Joe **36952**
Whistling For You . . . . . **set C-148**
William Tell "Overture" (with Horace Heidt & Musical Knights) **35234**
World Is Waiting For The Sunrise, The (with Horace Heidt & Musical Knights) . **36031**

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)
Lilly Dale
Madrigal Singers cond. by Engel **4401-M**

LUCIA DI LAMMERMOOR (Donizetti)—Opera
Complete Opera
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) . . . . . 26 sides, **set MOP-20**
Cavatina
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")
Part 2: Quanto Rapito in Estasi ("How Wrapped In Ecstasy")
Lily Pons & Columbia Opera Orch. under Pietro Cimara **17313-D**
Sextet
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus & Orch. of La Scala, Milan (sung in Italian) . . . . 2 sides, **9145-M**
Mad Scene
Lily Pons with Orch. cond. by Pietro Cimara . . 4 sides, **71641-D—71642-D**

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen . . . . . 6 sides, **set J-17**

LULLABY (from Gayne—Ballet Suite) (Khachaturian)
Dance of the Rose Maidens; Dance of the Kurds (Khachaturian)
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz **12500-D**

LULLABY (from Gayne Ballet Suite No. 1) (Khachaturian)
Sabre Dance
Oscar Levant (piano) with the Columbia Concert Orchestra conducted by Lou Bring **17521-D**

LULLABY (Mozart)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Kagen . . . **50031**
(See: Lullabies) **in set J-17**

LULLABY; I LOVED HER TOO (from "Street Scene")
Farewell Duet
Peggy Turnley and Ellen Carleen with orchestra conducted by Maurice Abravanel **72036-D**

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch. **35929**
(See: Kemp, Hal, Memorial Album) **in set C-42**

LULLY, JEAN BAPTISTE (Composer, 1639-1687)
"Bois Epais, Redouble Ton Ombre" (from "Amadis") **72085-D**
Minuet (from "The Temple of Peace") arr. Mottl **12900-D**

LUNCEFORD, JIMMIE & HIS ORCHESTRA
Ain't She Sweet **38097**
Barefoot Blues **35860**
Dinah **36054**
I Love You **38097**
Red Wagon **35782**
Rock It For Me **35860**
You Ain't Nowhere **35782**

LUNGI DA TE (Bononcini)
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano) **17174-D**

LYMAN, ABE, AND HIS ORCHESTRA

No.

Charmaine .....37508 in set C-136
Down By The Old Mill Stream.37509 in set C-136
Golondrina, La.....37508 in set C-136
I'm Falling In Love With Someone .....37511 in set C-136
Jeannine .....37510 in set C-136
Meet Me To-Night In Dreamland .....37509 in set C-136
Missouri Waltz .....37510 in set C-136
Rum and Coca Cola.....36775
Since You 36775
Valse Huguette.....37511 in set C-136
Waltz Time .....in set C-136

LYNCH, CHRISTOPHER (Tenor) owes much of his rapid rise to fame to records. Through them he was engaged as singing star on the "Voice of Firestone" in 1946.

Lynch was discovered by two brothers, named O'Mara, who heard him sing in Limerick. Deeply impressed, they immediately arranged for him to study with Vincent O'Brien, teacher of the great John McCormack. Later, he became McCormack's protegé, working very closely with him until the latter's death in 1945.

Christopher Lynch's Columbia Records bear eminent testimony to McCormack's statement that "he is the one most likely to succeed me."

Ballynure Ballad, A (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4506-M
Garden Where The Praties Grow, The (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4505-M
Little Bit Of Heaven, A (Ball) (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4507-M
Minstrel Boy, The (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4504-M
Minstrel Boy, The (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....set MM-722
Palatine's Daughter, The (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4507-M
Rose Of Tralee, The (Glover) (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4506-M
When Irish Eyes Are Smiling (Ball) (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4505-M
You'd Better Ask Me (Lohr) (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4504-M
Young May Moon, The (with John Wummer, flute; Leonard Rose, 'cello; and Laura Newell, harp).....4504-M

LYON, DON (Narrator)

Little Black Sambo..... set MJ-28
On Vinylite, set MMV-28

MA CURLY-HEADED BABBY (Clutsam)

Wagon Wheels
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17519-D

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)

Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-151

MA PERCHE TU CI ABBANDONI? (But Why Dost Thou Abandon Us?) (from Boris Godounov) (Moussorgsky)

Ebbene! Siete Voi Di Stucco? (Moussorgsky)
Chorus of the Metropolitan Opera with Orchestra conducted by Emil Cooper.....71646-D

MABEL! MABEL!

Linger In My Arms A Little Longer, Baby
Woody Herman & his Orch.....36995

MACBETH (Shakespeare)

Orson Welles and Members of Mercury Theatre.....18 sides, set C-33 or set MM-792

MACDOWELL, EDWARD (Composer, 1861-1908)

A. D. 1620 Sea Pieces.....DB-1235 in set M-234
Dirge (from Suite No. 2 "Indian") 69643-D
Suite No. 2 ("Indian").set MM-373
To A Water Lily.....4279-M
To A Wild Rose.....4279-M
To A Wild Rose.....35552 in set C-21
Village Festival (from Suite No. 2 "Indian").....69644-D

MACLEAN, QUENTIN M. (Organ) No.
Bridal March—Lohengrin (Wagner) 361-M
Marigold (Mayerl) 414-M
Narcissus (Nevin) 414-M
Wedding March (Mendelssohn) 361-M

MACUMBA DE INHANÇAN
Macumba De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski) 36503
(See: Native Brazilian Music, Vol. I) in set C-83

MACUMBA DE OCHÓCÊ
Macumba De Inhançan
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski) 36503
(See: Native Brazilian Music—Vol. I) in set C-83

MACUSHLA (Rowe-MacMurrough)
John Carter (tenor) acc. by Quillian (piano) 4274-M
Kathleen Mavourneen
Kate Smith, Orch. under Jack Miller 36046
Your Eyes Have Told Me So in set C-50
(See: Smith, Kate—U. S. A.)
Kate Smith, Orch. under Jack Miller 37138
When Irish Eyes Are Smiling in set C-116
(See: Songs Of Erin)

MAD BOOGIE, THE
Patience and Fortitude
Count Basie & Orch. 36946

MAD SCENE—Lucia di Lammermoor (Donizetti)
Lily Pons (soprano) with Orch. conducted by Pietro Cimara ..... 4 sides, 71641-D—71642-D

MADAME BUTTERFLY (Puccini)—Ópera
Complete Opera
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass), and Chorus & Orch. of La Scala cond. by Molajoli ..... 28 sides, set MOP-4
Un Bel Dì, Vedremo (One Fine Day)
Bidú Sayão (soprano) Orch. under Erich Leinsdorf 71320-D

MADAMINA (from "Don Giovanni") (Mozart)
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf 71048-D
Ah! Pietà Signori Miei
Ezio Pinza (basso) with the Metropolitan Opera Orch. conducted by Bruno Walter ..... 2 sides, 71842-D

MADE FOR EACH OTHER (Tu Felicidad)
Rhumba Fantasy
Xavier Cugat & Orchestra with Buddy Clark 37939

MADELAINE
In Old Brazil
Eddy Duchin & Orch. 37516

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Orch. 36191

MADRID SYMPHONY ORCHESTRA
(Arbós, Enrique Fernández, composer-conductor)
Danza Del Molinero (De Falla) 67578-D
Danza Final (De Falla) 67579-D
Danzas Españolas No. 6 (Granados) 68923-D
En La Alhambra (Breton) 67819-D
Ensueño—Danza Fantástica (Turina) 67822-D
Intermezzo—Goyescas (Granados) 68923-D
Intermezzo—Pepita Jiménez (Albéniz) 67820-D
Iota—La Dolores (Breton) 69201-D
Navarra (Albéniz) 67821-D
Noche de Arabia (Arbós) 69203-D
Orgia—Dànza Fantástica (Turina) 67822-D
Polo Gitano (Breton) 67820-D
Procesion del Rocio (Turina) 69202-D
Rondalla Aragonesa (Granados) 68923-D
Spanish Album, Vol. 1 ..... set MM-146
Spanish Album, Vol. 2 ..... set MM-331
Suite for String Orch. (Corelli) 68811-D
Three-Cornered Hat (De Falla) ..... set MX-38
Vecinos, Los (De Falla) 67578-D

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor)
American Song Album ..... set MM-329
Jingle Bells 320-M
Mid-Winter (Holst) 321-M

MADRIGAL SINGERS—Continued No.

O Little Town of Bethlehem (Redner) 322-M
Quilting Party, The 320-M
Silent Night, Holy Night (Gruber) 322-M
Sing We Noël Once More 321-M
Zigeunerlieder (Brahms) ..... set MX-88

MADRIGALISTS, THE

American Psalms and Fuguing Tunes (Billings) ..... set MM-434

MADRIGALS (including motets)

As Vesta Was From Latmos Hill Descending (Weelkes) .. 5717 in set M-231
Ave Vera Virginitas (Des Prés) 69693-D
Ave Verum (Mozart) 69488-D
Fair Phyllis I Saw (Farmer) ..... 5717 in set M-231
Rest Sweet Nymphs (Pilkington) ..... 5716 in set M-231
Silver Swan, The (Gibbons) .... 5717 in set M-231
Sing We and Chant It (Morley) ..... 5716 in set M-231

MADRIGUERA, ENRIC AND ORCHESTRA

Adiós 35712
Calientito 35712

MAELSTROM

Chuberry Jam
Chuberry and his Stompy Stevedores 37571

MAGALOV, NIKITA DE (Pianist)

Danse Russe—Petrouchka (Stravinsky) 17130-D
Flight of the Bumble Bee (Rimsky-Korsakov) 7304-M
Fountain of Arethusa, The (Szymanowsky) 7304-M
Gavotte—Classical Symphony (Prokofiev) 17130-D
Pastorale (Stravinsky) 7304-M
Snow (Lie) 17130-D
Sonata No. 28 in E minor (Mozart) 69005-D

MAGGIE BLUES

My Mother's Rosary
Flat Foot Four 35796

MAGIC FLUTE (Mozart)—Opera

Overture
Bruno Walter and Orchestra ..... 2 sides, 67660-D

Queen of the Night Aria
Lily Pons (soprano) with Orch. under Bruno Walter 17345-D

Qui Sdegno Non S'Accende ("Within these sacred halls")
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter 71843-D

MAGIC OF SPRINGTIME, THE; DEEP IN MY HEART, DEAR; OH TELL ME IF WITH YOUR HEART (from "The Student Prince") (Romberg)

Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything
Marek Weber and his Orchestra, with Chorus 37490
(See: Selections From The Student Prince) in set C-134

MAGIC OF YOUR LOVE, THE

At The Balalaika
Nelson Eddy (baritone) with Orchestra conducted by Nat Finston .. 17173-D

MAGNANTE, CHARLES (Accordion)

Accordiana ..... 36087 in set C-53
Accordiana ..... set C-53
Black Eyes ..... 35974 in set C-53
Dizzy Fingers ..... 36088 in set C-53
Estrellita ..... 36087 in set C-53
Merry Widow ..... 36068 in set C-53
Nola ..... 36088 in set C-53
On The Beautiful Blue Danube (J. Strauss) ..... 36086 in set C-53
Two Guitars ..... 35974 in set C-53

MAH LINDY LOU (Strickland)

The House I Live In
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban 17520-D

MAHLER, GUSTAV (Composer, 1860-1911)

Adagietto: sehr Langsam (Fourth Movement from "Symphony No. 5 in C-Sharp Minor") 12688-D
Einsame Im Herbst, Der 11055-D
Ging Heut' Morgen Über's Feld 12367-D
I Breathed The Breath Of Blossoms Red ..... DB-1303 in set M-361
Ich Hab' Ein Glühend' Messer 12368-D

MAHLER, GUSTAV—Continued No.

Lied Von Der Erde, Das.....set MM-300
Songs Of A Wayfarer.....set MX-267
Symphony No. 1 in D Major.....set MM-469
Symphony No. 4 in G Major.....set MM-589
Symphony No. 5 in C-Sharp Minor.....set MM-718
Trinklied Vom Jammer Der Erde, Das.....11054-D
Wenn Mein Schatz Hochzeit Macht.....12367-D
Zwei Blauen Augen, Die.....12368-D

MAI KOMASHMA LON
Hebrew Lamentation
Victor Chenkin accompanied by Vladimir Brenner at the piano..17434-D

MAID OF HONOLULU (Vocal with Orchestra)
Da Nat Farget Me
Miulan, with Andy Iona & Orchestra.....35525
(See: Musical Hawaii) in set C-19

MAID WITH FLAXEN HAIR (Debussy)
Oscar Levant (piano).....72080-D
Clair de Lune
Lotte Lehmann (soprano).....71980-D

MAINACHT, DIE (May Night) (Brahms)
Sanntag; O liebliche Wangen
Lotte Lehmann (soprano).....71980-D

MAIS SI TU PARS (If you go away) (Grouya)
Paurquoi Rever?
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin..4482-M

MAISON, RENÉ (Tenor)
Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven).....71410-D

MAJOR GENERAL'S SONG (from "Pirates of Penzance") (Gilbert and Sullivan)
(& I Am Monarch Of The Sea; When I Was A Lad)
Eddy (baritone) acc. by Chorus and Orch. cond. by Armbruster....4405-M

MAKE-BELIEVE (from "Show Boat")
Smake Gets in Yaur Eyes
Al Goodman & Orch.....35758
(See: Show Tunes of Jerome Kern) in set C-34

MAKE BELIEVE; OL' MAN RIVER (both from "Show Boat")
Smake Gets In Yaur Eyes; Who?
Robert Maxwell, harp with Rhythm Acc.....37865
(See: Harpist's Holiday) in set C-149

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")
Ali Baba
Xavier Cugat & Orch.....35789

MAKE ROOM IN YOUR HEART FOR A FRIEND
Fargive Me
Wiley Walker and Gene Sullivan.....20004

MAKIN' FRIENDS (Vocal by Jack Teagarden)
Original Dixieland One Step
Jack Teagarden & Whoopee Makers.....36010
(See: Hot Trombones) in set C-46

MALAGUEÑA—Suite Espagnole "Andalucía" (Lecuona)
Bartlett and Robertson (duo-pianists) (Arr. Nash).....17516-D
Spanish Dance No. 1
Cortés (piano).....379-M
Andalucía
Andre Kostelanetz and his Orchestra.....7603-M
No Tabaleira De Bahiana
Oscar Levant (piano).....72079-D
Fire Dance

MALAGUEÑA (from "Suite Andalucía") (Lecuona)
PASTOURELLE (Poulenc)
Etude No. 5 in G-Flat Major, Op. 10, No. 5;
Etude No. 12 In C Minor, Op. 10, No. 12
Oscar Levant (piano).....71890-D

MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)
Lungi Da Te
Hayes (tenor) with Boardman (piano).....17174-D

MALNECK, MATTY & HIS ORCHESTRA No.

Carnival Of Venice.....35299
Meditation.....36308
Park Avenue Fantasy.....35212
Shangri-La.....37877
Song Of India.....35308
Then I Wrote The Minuet In G.....35212
William Tell Overture.....35299

MALOTTE, ALBERT, HAY (Composer, 1895-)

Lord's Prayer, The.....70369-D
Lord's Prayer, The.....36810 in set C-108
Lord's Prayer, The.....72090-D
Lord's Prayer, The.....72351-D

MALUROUS QU'O UNO FENNO (Unhappy he who has a wife); BRESAIROLA

N'Ai Pos Ien De Mio; Lo Colhe
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....7609-M

MAMA, DO I GOTTA?

When Am I Gonno Kiss You Good Morning
Dinah Shore, Orch. under Sonny Burke.....37291

MAMA INEZ (Rhumba)

The Peonut Vendor
Xavier Cugat & Orch.....35799

MAMA'S GONE, GOODBYE

Side By Side
Dick Jurgens & Orchestra.....38107

MAMIE

New Oh Red!
Blind Boy Fuller.....30080

MAMMA MIA CHE VO' SAPE'? ("What my mother wants to know") (Nutile)

El Ti; Serenoto Geloto
Salvatore Baccaloni (basso-buffo) acc. by Pietro Cimara (piano)..71609-D

MA-MA-MARIA (Rhumba)

Moon And Sand
Cugat & Orch.....36381

MAMMA MORTA, LA (Andrea Chénier) (Giordano)

Si, Mi Chiomano Mimi
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9167-M

MAMMA, QUEL VINO E GENEROSO (The wine is strong, good mother) (from Cavalleria Rusticana) (Mascagni)

Turiddu! Che vuol dire? (Mascogni)
Antonio Melandri and Ida Mannarini with Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli.....67889-D

MAM'SELLE

Stello By Storlight
Frank Sinatra, Orch. under Axel Stordahl.....37343

MAM'ZELLE CLIO (Trenet)

Le Soleil et la Lune
Charles Trenet (tenor) with orchestra conducted by Wal-Berg....443S-M

MAN HERE PLAYS FINE PIANO

Horo Staccato
Benny Goodman and his Orch.....37207

MAN I LOVE, THE (Gershwin)

Eddy Duchin.....36076
Someone to Wotch Over Me in set C-52
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
George Gershwin, Hildegarde, Gibbons and Orch.....69193-D
Benny Goodman and his Orchestra.....55038
I Got Rhythm
Andre Kostelanetz and his Orchestra.....2 sides, 4307-M
Jane Pickens.....35581
Lover in set C-24
(See: Pickens, Jane, Sings)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4431-M
Love Wolked In

MAN ON THE CARROUSEL, THE

My Hoppiness
The Marlin Sisters, Acc. by The Columbians.....38217

MAN ON THE FLYING TRAPEZE, THE

Turkey In The Strow
Kostelanetz & Orch.....35784

No.

MAN THAT COMES AROUND, THE
I Love You
Tommy Tucker Time.....37082

MAN TO MAN
Worried Heart Blues
Yas Yas Girl.....30069

MAN WHO PAINTS THE RAINBOW IN THE SKY, THE
Unless It Con Happen With You
Frankie Carle and his Orch.....37311

MAN WITH THE BEAR; TWO DANCING SONGS; STREET ORGAN
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor 7543-M

MAN WITH THE HORN, THE
Jalousie
Harry James and his Orch.....37218

MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")
Roncho Pillow
James & Orch.....36430

MANAGUA, NICARAGUA
That's The Beginning Of The End
Kay Kyser and his Orch.....37214

MAÑANITAS, LAS—Mexican Folk Song
Guadalajara
Xavier Cugat & his Orch.....36694
(See: Cugat's Mexico, Xavier) in set C-98

MANDY IS TWO
Lovers In Glass Houses
Claude Thornhill & Orch.....36361

MANDY LEE
Birmingham Jail
Claude Sharpe and the Old Hickory Singers.....20101

MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")
I'm A Little Blackbird Looking For A Bluebird
Clarence Williams' Blue Five with Louis Armstrong.....35957

MANGUEIRA CHORUS
Quem Me Vê Sorrir.....36509
in set C-84

MANHATTAN MINUET
Moment Musical
Raymond Scott Quintet.....37361
(See: Scott, Raymond) in set C-133

MANHATTAN SERENADE (Alter)
Harry James and his Orchestra.....36644
Daybreak
Andre Kostelanetz and his Orchestra.....7429-M
St. Louis Blues

MANNARINI, IDA (Soprano)
Rigoletto (Verdi) .....set MOP-18

MANON (Massenet)—Opera
Complete Opera
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French) .....36 sides, set MOP-10
Monon's Entrance
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....72094-D
Adieu, Notre Petite Table
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....72094-D
Le Rêve
Roland Hayes (tenor) with Boardman (piano).....17176-D
Tino Rossi (tenor) with Orch. (sung in French).....4185-M
Obéissons Quand Leur Voix Appelle (Let Us Heed Their Voices)
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf.....17301-D
"Ah! fuyez, douce image" ("Ah, deport, sweet vision")
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72140-D

MANON'S ENTRANCE (from "Manon") (Massenet)
"Adieu, Notre Petite Table"
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Cleva 72094-D

No.

MANSIONS FOR ME
Mather's Only Sleeping
Bill Monroe and his Blue Grass Boys.....20107

MANTOVANI AND ORCHESTRA
Donkey Serenade (Friml).....384-M
Sympathy Waltz.....384-M

MANUNTELUL (Bartók)
Roumanian Folk Dances.....17089-D

MANY HAPPY RETURNS (Monologue with Piano Acc.)
Sam's Medal
Stanley Holloway—Wolseley Charles at Piano.....55028

MAORI FAREWELL (Scott); AULD LANG SYNE (traditional)
My Hera
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....72091-D

MAPLE ON THE HILL
Take The News To Mather
Callahan Brothers.....20200

MAPLE ON THE HILL—Pt. 2 (Drifting To That Happy Home)
What Would You Give In Exchange For Your Soul
Prairie Ramblers.....20202

M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)
Air de Fleur
Jan Kiepura (tenor) with orch. under Robert Armbruster.....71397-D

MARAQUERO, EL (Conga)
La Conga
Orquesta Antobal.....36251
(See: Congas—Rumbas) in set C-65

MARCELLO . . . SIRENA! (from "La Bohême") (Puccini) (Act II)
Quando m'en vo saletta per la via (Puccini)
Bidú Sayão, Mimi Benzell, Richard Tucker, and Giuseppe Antonicelli cond. the Chorus and Orch. of the Met. Opera Assoc.....12816-D

MARCH; DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky)
Andre Kostelanetz and his Orch.....7596-M
Miniature Overture
Chicago Symphony Orchestra conducted by Frederick Stock.....69799-D
Miniature Overture; Russian Trepak
Philharmonic-Symphony Orchestra of N. Y. conducted by Artur Rodzinski.....12383-D
Miniature Overture

MARCH (Civil War); GORGEOUS PILOT HOUSE (from "Mark Twain") (Portrait For Orchestra) (Kern)
Hannibal Days (Kern)
Andre Kostelanetz and his Orchestra.....7395-M

MARCH; PROLOGUE; GALLOP (from "The Comedians", Op. 26) (Kabalevsky)
Waltz; Pantamime; Intermezza (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orch. of New York.....12780-D

MARCH OF THE BOWMEN (from "Robin Hood Suite") (Curzon)
Skyscraper Fantasy
Charles Williams and his Concert Orchestra.....72527-D

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwag's Cake Walk
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....395-M

MARCH OF THE LITTLE LEAD SOLDIERS; ENTRANCE OF THE LITTLE FAUNS (Pierné)
España-Waltz, Op. 236
Walter Hendl conducting the Carnegie Pops Orchestra.....7591-M

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp).....17065-D

MARCH OF THE TOYS (from "Babes In Toyland") (Herbert)
(& Ah! Sweet Mystery of Life; Sweethearts Waltz; Toyland; Street of New York; Thine Alone)
Andre Kostelanetz & Orch.....7364-M

MARCH, Op. 33 (from "The Love For Three Oranges) (Prokofiev); RUSSIAN LULLABY (Berlin) No.
I Got Rhythm
Morley and Gearhart (duo-pianists) **4520-M**

MARCH, Op. 99 (Prokofiev)
Home For Christmas
Morton Gould and his Symphonic Band **4518-M**

MARCHE MILITAIRE (Schubert, Opus 51, No. 1)
Columbia Salon Orchestra, Mortimer Palitz conducting **35719**
Parade Of The Wooden Soldiers
Sir Hamilton Harty and the London Philharmonic Orchestra (arr. by Guiraud) **7322-M**
Valse Triste
Marek Weber and Orchestra, violin solo, Marek Weber **36863**
"Unfinished" Symphony; Impatience; Scherzo **in set C-109**
(See: Schubert Melodies)

MARCHE SLAVE, OP. 31 (Tchaikovsky)
The Cleveland Orch., Rodzinski cond. ..... 2 sides, **11567-D**

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Prometheus—Overture (Beethoven, Op. 43)
Weingartner cond. Paris Conservatory Orch. **72634-D**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond. ..... 8 sides, **set C-48**

MARCHES

Anchors Aweigh **366-M**
Anchors Aweigh ..... **36532** **in set C-86**
Barnum And Bailey's Favorite ..... **36167** **in set C-58**
Belphegor **259-M**
Blaze Away (Holzmann) **415-M**
Capitán, El **36037**
Colonel Bogey **259-M**
Colonel Bogey March ..... **36531** **in set C-86**
Coronation March—Le Prophète (Meyerbeer) **7331-M**
Coronation March—Le Prophète (Meyerbeer) **71287-D**
Dead March—Saul (Handel) **7340-M**
Entry Of The Gladiators (Fucik) **4238-M**
Forward March ..... **set C-86**
Fosterettes March **36169**
Funeral March (Chopin) **7340-M**
Funeral March of a Marionnette **7374-M**
God Save Ireland **37376**
Grand March (Wagner) **72635-D**
Guards March On **7375-M**
High Ridin' ..... **36167** **in set C-58**
Homage March, Op. 56 (Grieg) **72517-D**
Hungarian March—The Damnation of Faust (Berlioz) **12906-D**
Hungarian March—The Damnation of Faust (Berlioz) **71287-D**
In Memoriam (Milhaud) **72242-D**
Leathernecks March, The ..... **36531** **in set C-86**
Liberty Bell **366-M**
March—Nutcracker Suite (Tchaikovsky) **12383-D**
March—The Gondoliers **300-M**
March Of The Little Lead Soldiers **7591-M**
March Of The Men Of Harlech **17065-D**
March, Op. 99 (Prokofiev) **4518-M**
Marche Militaire (Schubert) **35719**
Marche Militaire (Schubert) **7322-M**
Marche Troyenne (Berlioz) **72634-D**
Marches ..... **set C-48**
Marching Through Georgia (Work) **4399-M**
National Emblem **35907**
National Emblem March ..... **36809** **in set C-108**
New China March (Gould) **12518-D**
Old Comrades (Teike) **415-M**
Old King Cole Medley March ..... **36168** **in set C-58**
Olympia Hippodrome ..... **36168** **in set C-58**
On Parade ..... **36038** **in set C-48**
On The Alert **35884**
On The Hudson ..... **36532** **in set C-86**
On The Mall **35884**
Parade March No. 1 ..... **36530** **in set C-86**
Parade Of The Wooden Soldiers **12748-D**
Polovtsi March (Borodin) **72638-D**
Radetzky March, Op. 228 (Strauss) **12543-D**
Red China March (Gould) **12518-D**
Ringling Bros. Grand Entry ..... **36166** **in set C-58**
Royal Decree ..... **36169** **in set C-58**
Semper Fidelis (Sousa) **36038**
Semper Fidelis—March (Sousa) **71957-D**
Stars And Stripes Forever **35907**
Symphonia March ..... **36166** **in set C-58**
Thunderer, The **36037**
U. S. Field Artillery March ..... **36530** **in set C-86**
Under the Double Eagle **35721**
Under the Double Eagle (J. F. Wagner) **4238-M**
Washington Post March (Sousa) **4516-M**
Wedding March (Mendelssohn) **11785-D**

MARCHING THROUGH GEORGIA (Work); BATTLE HYMN OF THE REPUBLIC
Bradford; Ode On Science
Madrigal Singers cond. by Engel **4399-M**

MARCZEWSKI, LUCYAN (Composer, 1879-1935) No.
On Your Lips of Coral.....71412-D

MARDI GRAS (from "Mississippi Suite") (A Tone Journey) (Grofé)
From The Land Of The Sky-Blue Water; By The Waters Of Minnetanka
Andre Kostelanetz and his Orchestra.....7568-M

MARECHAL, MAURICE ('Cello)
Concerto in D minor (Lalo) .....set MM-185

MARGIE
Frankie Carle (piano solo with rhythm acc.).....36691
Rase Marie in set C-97
(See: Carle, Frankie & his Girl Friends)
Hoosier Hot Shots.....20292
Alexander's Ragtime Band

MARIA ELENA (Waltz)
El Rancho Grande
Eddy Duchin & Orch.....37515

MARIA, MARI (Di Capua)
Tarna A Surrienta
Martini (tenor) Orch. cond. by Antonini.....17228-D

MARIA WIEGENLIED
Ninna Nanna Della Vergine.....4135-M

MARIE, MARIE (Chauliac-Trenet)
La Mer
Charles Trenet (tenor) with orchestra conducted by Albert Lasry..4499-M

MARIETTA'S LIED (Marietta's Lute Song) (from "Die Tote Stadt"), Op. 21 (The Dead City) (Korngold)
Aria Of The Campaser (Strauss)
Polyna Stoska (soprano) with Max Rudolf conducting the Metropolitan Opera Orchestra.....72512-D

MARIGOLD (Mayerl)
Narcissus
MacLean (organ).....414-M

MARIMBA—Mexican Waltz
Chiapanecas
Xavier Cugat & his Orch.....36695
(See: Cugat's Mexico, Xavier) in set C-98

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Despues De Un Beso; Angelina; Melodia De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, set C-71

MARIMBA MUSIC
Allá En El Rancha Grande...389-M
Angelina .....36356 in set C-71
Cielo De España.....36354 in set C-71
Cielo De Guatemala.....36355 in set C-71
Despues De Un Beso.....36356 in set C-71
Donde Estás Corazón.....380-M
Marimba Music .....set C-71
Melodia De Arrabal.....36357 in set C-71
Por Una Cabeza.....36355 in set C-71
Rival .....36354 in set C-71
Silencio .....36357 in set C-71

MARINA (Complete Opera) (Arrieta Y Correra)
Lazaro (tenor), Capsir (soprano), Mardones (bass) & Chorus and Orch., cond. by Monterio.....24 sides, set MOP-11

MARINES' HYMN, THE (Vocal)
After Taps
Kate Smith & Smith Singers under Miller.....37522

MARIO, E. A. (Composer)
Santa Lucia Luntana.....17197-D

MARIO, QUEENA, SCHOOL OF SINGING
(This series of courses in vocal technique by Queena Mario, one of the country's leading vocal teachers and former Metropolitan Opera star, consists of two albums of records and an instruction book for each of six different types of voices. The equivalent of a minimum of one and a half year's lessons are detailed for the serious student's home study. Each lesson is set forth in a manner closely paralleling the personal teaching methods offered by Madame Mario at the Juilliard School of Music in New York. The records provide personal coaching by Madame Mario. Correct and incorrect methods of singing the exercises are also presented by means of the Columbia Records that form a part of each course.)

MARIO, QUEENA, SCHOOL OF SINGING—Continued

No.

Soprano, Class A
52 Exercises Sung by Queena Mario, Maria Marlo, Andzia Kuzak. Trusiana Marinelli & Audrey Bowman.....32 sides, set **L-1**
Soprano, Class B
52 Exercises Sung by Queena Mario, Maria Marlo, Audrey Bowman, Trusiana Marinelli & Andzia Kuzak.....34 sides, set **L-2**
Mezzo-Soprano—Alto
50 Exercises Sung by Vivian Bower & Audrey Bowman...30 sides, set **L-3**
Tenor, Class A
42 Exercises Sung by Edward Kane.....28 sides, set **L-4**
Tenor, Class B
42 Exercises Sung by Edward Kane.....30 sides, set **L-5**
Baritone
42 Exercises Sung by John Baker.....30 sides, set **L-6**

MARK IN ERUPTION (from "Mark Twain") (Portrait For Orchestra) (Kern)

Wandering Westward (Kern)
Andre Kostelanetz and his Orchestra.....**7396-M**

MARK TWAIN (Portrait for Orchestra) (Kern)

Andre Kostelanetz & Orch. .....4 sides, set **MX-227**

MARKSMAN SAM (Humorous English Monologue)

Albert Comes Back
Stanley Holloway—Wolseley Charles at Piano.....**55025**

MARLIN SISTERS, THE are the daughters of a famous Cantor. With their father, two other sisters and two brothers, they formed a family group which sang extensively at religious celebrations. Trained in music by their father, they have been singing professionally for three years, and began their careers with a radio program on which they adapted Yiddish music to the swing idiom.

Man On The Carrousel, The.....**38217**
My Happiness **38217**
Toolie Oolie Doolie.....**38211**
You Can't Be True, Dear.....**38211**

MARRIAGE OF FIGARO (Mozart)—Opera

Overture
Sir Thomas Beecham and The London Philharmonic Orchestra **69058-D**
Sir Thomas Beecham and The London Philharmonic Orchestra **71606-D**
Milan Symphony Orchestra, Molajoli conducting.....**67947-D**

Non So Più (I Know Not)
Bidú Sayão (soprano) with the Metropolitan Orch. cond. by Fausto Cleva **72092-D**
Risë Stevens (mezzo-soprano) with The Columbia Concert Orchestra, Erich Leinsdorf conducting.....**17298-D**

Voi Che Sapete (You Know Who)
Lily Pons (soprano) with Orch. cond. by Bruno Walter.....**17345-D**
Bidú Sayão (soprano) with The Metropolitan Opera Orchestra conducted by Fausto Cleva **72092-D**
Risë Stevens (mezzo-soprano) with The Columbia Concert Orchestra, Erich Leinsdorf conducting.....**17298-D**

Non Più Andrai
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster....**17451-D**

Se Vuol Ballare (If You Wish To Dance)
Nelson Eddy (baritone) with orchestra under Robert Armbruster...**17451-D**
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71845-D**

Vendetta, La
Salvatore Baccaloni (basso-buffo) with Orchestra conducted by Erich Leinsdorf **71193-D**

Aprite Un Po' Quegl' Occhi ("Open for a minute those eyes")
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71845-D**

MARRIED MAN BLUES

Do You Ever Think Of Me
The Nite Owls.....**20295**

MARSEILLAISE, LA

Le Chant Du Départ
Choir Of The Red Army Of The U. S. S. R. Directed By A. V. Alexandroff.....**36266**
(See: Songs of the Red Army) **in set C-68**

MARSEILLAISE, LA (De L'Isle); J'ATTENDRAI (Poterat)

April In Paris
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz **71832-D**

MARSHARD, JACK & HIS ORCHESTRA No.
How Long Has This Been Going On? 35306
I Just Got A Letter 35306
It's A Whole New Thing 35292
Sweet Dreams, Sweetheart 35292

MARTHA (Flotow)—Opera
M'Appari Tutt'amor
Jan Kiepura (tenor) with Orchestra under Robert Armbruster 71397-D

MARTIN, MARY
(with Horace Heidt & His Musical Knights)
Pound Your Table Polka 36595

MARTINI, NINO (Tenor)
Amapola (Lacalle) 17202-D
Bolero (Grever) 17202-D
Che Gelida Manina (from "La Bohême") (Puccini) 71343-D
Donna E Mobile, La (from "Rigoletto") (Verdi) 17191-D
Estrellita (Little Star) (Ponce) 17269-D
Lamento Gitano (Gypsy Lament) (Grever) 17269-D
Maria, Mari (Di Capua) 17228-D
O Paradiso (from "L'Africana") (Meyerbeer) 71343-D
O Sole Mio (Di Capua) 17197-D
Questa O Quella (from "Rigoletto") (Verdi) 17191-D
Santa Lucia Luntana (E. A. Mario) 17197-D
Torna A Surriento (De Curtis) 17228-D

MARY HAD A LITTLE LAMB; SING A SONG OF SIXPENCE
Little Boy Blue; Pop! Goes The Weasel
Gene Kelly (narrator) with vocal quartet and Orch. conducted by Paul Affelder 50053
(See: Nursery Songs—Volume I) in set J-26

MARY LOU
Dancing On The Ceiling
Hazel Scott, piano solo, with Rhythm Acc. 37998
(See: Great Scott!) in set C-159

MARY'S A GRAND OLD NAME (Vocal) (from "45 Minutes From Broadway") (Cohan)
Harrigan
Mordy Bauman with Ray Bloch & Orch. 36564
(See: Songs Of George M. Cohan) in set C-89

MASCAGNI, PIETRO (Composer, 1863-1945)
A Casa, A Casa, Amici (from "Cavalleria Rusticana") 67887-D
Cavalleria Rusticana ..... set MOP-7
Intermezzo (from "Cavalleria Rusticana") 67887-D
Intermezzo—Amico Fritz 7200-M
Intermezzo—Cavalleria Rusticana 7200-M
Mamma, Quel Vino E Generoso (from "Cavalleria Rusticana") 67889-D
Prelude and Sicilliana (from "Cavalleria Rusticana") 67880-D
Turiddu! Che Vuol Dire? (from "Cavalleria Rusticana") 67889-D
Voi Lo Sapete—Cavalleria Rusticana 72112-D
Voi Lo Sapete, O Mamma—Cavalleria Rusticana 9084-M

MASQUERADE (Loeb)
The Peanut Vendor
Morton Gould and his Orchestra 7578-M

MASQUERADE SUITE (for the play "Masquerade") (Khachaturian) (& In The Village—from "Caucasian Sketches—Ippolitov-Ivanov)
Leopold Stokowski conducting the Philharmonic-Symphony Orchestra of New York ..... 6 sides, set MM-729

MASQUES ("Romeo and Juliet") (Prokofiev)
Oriental
Gregor Piatigorsky (cello) 17446-D

MASS NO. 19 IN C MINOR (Qui Tollis) (Mozart, K. 427)
Beecham & Leeds Festival Choir & London Philharmonic Orch. 68385-D

MASSA'S IN DE COLD, COLD GROUND (Foster)
Beautiful Dreamer; Come Where My Love Lies Dreaming
Andre Kostelanetz & Orch. 7372-M

MASSENET, JULES (Composer, 1842-1912)
Adieu, Notre Petite Table—Manon 72094-D
"Ah! fuyez, douce image"—Manon 72140-D
Ces Lettres—Werther 71390-D
Il Est Doux, Il Est Bon—Hérodiade 71368-D
Jean's Air—Hérodiade 72139-D
Manon ..... set MOP-10
Manon's Entrance—Manon 72094-D

MASSENET, JULES—Continued

No.

Meditation—Thaïs 71400-D
Meditation—Thaïs 12163-D
Obéissons Quand Leur Voix Appelle—Manon 17301-D
Ossian's Song—Werther...72139-D
Pleurez Mes Yeux—Le Cid.71368-D
Rêve, Le—Manon 4185-M
Rêve, Le—Manon 17176-D
Scènes Alsaciennes ....set MM-723
Sunday Evening—Scenes Alsaciennes 12709-D
Vision Fugitive—Hérodiade 70349-D
Vision Fugitive—Hérodiade 72087-D

MASSEY, LOUISE, and THE WESTERNERS

Beer And Skittles.....20331
Bunkhouse Jamboree 20243
Gals Don't Mean A Thing....20135
Gay Ranchero, A.....20244
Honey Song, The.....20135
I'm Thinking Tonight Of My Blue Eyes 20143
Little Brown Jug.....20245
Mistakes 20252
My Adobe Hacienda.....20117
Nobody To Love.....20230
Put Your Little Foot Right Out 20245
Quiera Mi Jesusita 20331
Ragtime Cowboy Joe.....20243
Rock And Rye Polka.....20321
South Of The Border.....20244
Starlight Schottische 20117
Tears On My Pillow.....20252
There'll Come A Day.....20143
When The White Azaleas Start Blooming 20230
Ye Olde Rye Waltz.....20321

MASSEY, RAYMOND

Unity Of Free Men.....55008

MASTERPIECES OF LITERATURE, VOL. I—THE APPRECIATION OF POETRY

(Boots—Kipling; Sea Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—de la Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)

Norman Corwin .....12 sides, set E-5

MASTERPIECES OF LITERATURE, VOL. II—OUR AMERICAN HERITAGE, ALBUM I—PROSE

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; Selections from the Farewell Address of George Washington; from the First Inaugural Address of Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)

Wesley Addy .....12 sides, set E-6

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Lover—Marlowe; Go, Lovely Rose—Waller; To The Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The Westwind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To A Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F. A. S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)

Basil Rathbone.....12 sides, set E-11

No.

ADAM, ADOLPHE

GISELLE—BALLET MUSIC
Orchestra Of The Royal Opera House, Covent Garden, conducted by Constant Lambert (arr.—Lambert).....4 sides, set **MX-277**

ALBÉNIZ:

IBERIA—Book I and Book II
Claudio Arrau (piano).....10 sides, set **MM-757**

AMERICAN SONG ALBUM

(Bradford; Ode On Science; Battle Hymn of the Republic; Marching Through Georgia; The American Hero; The Loved Ones; Chester; Brave Wolfe; Old Colony Times; The Burman Lover; Lily Dale; Lubly Fan, Will You Cum Out Tonight?; Oh, Suzanna; Listen To The Mocking Bird; Cocaine Lil)
The Madrigal Singers cond. by Lehman Engel .....8 sides, set **MM-329**

AMERICAN SONGS

(Home, Sweet Home; Long, Long Ago; All The Things You Are; Oh, What A Beautiful Mornin'; Old Folks At Home; Carry Me Back To Old Virginny; I Love You Truly; A Perfect Day)
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell .....8 sides, set **MM-639**

ARRIETA Y CORRERA:

MARINA
(Preludio; Brilla el Mar; Pensar en él; Ya sus ojos; Yo tosco y rudo trabajador; Salida de Jorge; Quarteto; Feliz morada; Barcarola; La novia, no parece; Final; Preludio, Act 2; A beber . . . a beber; Pero no importa; No sabes tú que yo tenía; En las alas del deseo; Sequidillas; Dichoso aquél que tiene; Marina yo parto; Rondó final; Niña de los ojos negros)
Mercedes Capsir (soprano), Hipólito Lazaro (tenor), José Mardones (bass), & Chorus & Orchestra cond. by Monterio.....24 sides, set **MOP-11**

BACH:

ART OF THE FUGUE
Arr. Harris-Norton
Roth String Quartet .....20 sides, set **MM-206**

BACH-STOKOWSKI ALBUM
(Komm', Süsser Tod—Come, Sweet Death; Air, from Suite No. 3 for Orchestra—Air On The G String)
Leopold Stokowski & The All-American Orchestra....4 sides, set **MX-220**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à cembalo certate due violini, viola e Continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from the Violin Sonata in A Minor)
Leopold Stokowski & The All-American Orch.....6 sides, set **MM-541**

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4)
Busch Chamber Players.....15 sides, set **MM-249**

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)
Busch Chamber Players.....12 sides, set **MM-250**

CHACONNE IN D MINOR
From unacc. Violin Partita No. 2
Ernst Victor Wolff (piano).....4 sides, set **MX-91**

CONCERTO IN D MINOR
For Two Violins and Orch.
Adolph Busch, Frances Magnes and the Busch Chamber Players .....4 sides, set **MX-253**

CONCERTO IN D MINOR
For Violin & Orchestra
Joseph Szigeti (violin) & Orchestra of the New Friends of Music cond. by Fritz Stiedry .....6 sides, set **MM-418**

CONCERTO IN D MINOR
For Two Violins & Orchestra
Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by Walter Goehr .....4 sides, set **MX-90**

CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra
Eugene Istomin (piano) with the Busch Chamber Players, Adolf Busch, Conductor .....6 sides, set **MM-624**

CONCERTO NO. 2 IN E MAJOR
For Violin & Orch.
(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolf Busch with the Busch Chamber Players .....6 sides, set **MM-530**

FANTASIA AND FUGUE IN D MAJOR
Peters Volume IX, No. 3
Guiomar Novaës (piano).....4 sides, set **MX-298**

FANTASIA AND FUGUE IN D MAJOR
(& Fantasia in G Minor—Bach; Fugue in C—Bach)
Yella Pessl (harpsichord) .....4 sides, set **MX-70**

BACH—Continued

No.

FANTASIA AND FUGUE IN G MINOR
(& Wir Glauben All' An Einen Gott)
Dimitri Mitropoulos & Minneapolis Symphony Orchestra ..... 4 sides, **set MX-244**

ORGAN MUSIC OF BACH
(Prelude And Fugue In E-Flat Major; Toccata In F Major; Fantasia and Fugue in G Minor; Fugue In D Minor)
E. Power Biggs (organ) ..... 10 sides, **set MM-728**

ORGAN MUSIC, VOL. I
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ) ..... 14 sides, **set MM-270**

ORGAN MUSIC, VOL. II
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu gutig; Am Wasserflussen Babylon; Schmucke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Albert Schweitzer (organ) ..... 14 sides, **set MM-310**

ORGAN MUSIC, VOL. III
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)
Albert Schweitzer (organ) ..... 14 sides, **set MM-320**

OUVERTURE À LA MANIÈRE FRANCAISE
(Ouverture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; (& Fugue in A Minor—Bach)
Ernst Victor Wolff (harpsichord) ..... 8 sides, **set MM-357**

PARTITA NO. 2 IN C MINOR
For Piano
Harold Samuel (piano) ..... 4 sides, **set MX-5**

PARTITA NO. 2 IN D MINOR
For Solo Violin
Nathan Milstein (violin) ..... 5 sides, **set MM-276**

PARTITA NO. 5 IN G MAJOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set MX-208**

PARTITA NO. 6 IN E MINOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set MX-135**

PASSACAGLIA AND FUGUE IN C MINOR
(arr. Stokowski)
Leopold Stokowski & the All-American Orch. ..... 4 sides, **set MX-216**

PRELUDES AND FUGUES, NOS. 1-9
"Well-Tempered Clavichord"
(Nos. 1 in C; 2 in C Minor; 3 in C-Sharp; 4 in C-Sharp Minor; 5 in D; 6 in D Minor; 7 in E-Flat; 8 in E-Flat Minor; 9 in E)
Harriet Cohen (piano) ..... 12 sides, **set MM-120**

SACRED ARIAS OF JOHANN SEBASTIAN BACH
(Agnus Dei—No. 23, Mass In B Minor; Esurientes Implevit Bonis—Magnificat, No. 9; Qui Sedes—No. 9, Mass In B Minor; Et Exultavit—No. 2, Magnificat)
Carol Brice (contralto) with the Columbia Broadcasting Concert Orchestra conducted by Daniel Saidenberg ..... 4 sides, **set MX-283**

SONATA NO. 1 IN G MINOR
For Solo Violin
Joseph Szigeti (violin) ..... 4 sides, **set MX-2**

SONATA NO. 2 IN D MAJOR
For Harpsichord and Viola da Gamba
Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba) ..... 4 sides, **set MX-111**

SONATA NO. 3 IN A MINOR
For Solo Violin
Joseph Szigeti (violin) ..... 4 sides, **set MX-2**

SONATAS FOR HARPSICHORD AND VIOLIN
(Sonata No. 1 In B Minor; Sonata No. 2 In A Major; Sonata No. 3 In E Major; Sonata No. 4 In C Minor; Sonata No. 5 In F Minor; Sonata No. 6 In G Major)
Ralph Kirkpatrick (harpsichord), Alexander Schneider (violin) ..... 28 sides, **set MM-719**

SUITE NO. 2 IN B MINOR
For Flute and Strings
Willem Mengelberg & Concertgebouw Orchestra .... 6 sides, **set MM-168**

SUITE NO. 2 IN B MINOR FOR FLUTE AND STRINGS
(& Fugue In G Minor—Bach)
Sebastian Caratelli (flute) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor ..... 6 sides, **set MM-695**

BACH—Continued

No.

SUITE NO. 3 IN D MAJOR
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)
Felix Weingartner & Paris Conservatory Orchestra...6 sides, **set MM-428**

TOCCATA, ADAGIO AND FUGUE IN C MAJOR
(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch. ...4 sides, **set MX-195**

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine feste Burg Ist unser Gott"—Bach)
Leopold Stokowski & the All-American Orch. .....4 sides, **set MX-219**

BARBER:

SYMPHONY NO. 1, Op. 9
Philharmonic-Symphony Orchestra of New York;
Bruno Walter, Conductor .....4 sides, **set MX-252**

BARTÓK:

CONCERTO NO. 3 FOR PIANO AND ORCHESTRA
Gyorgy Sandor (piano) with The Philadelphia Orchestra, Eugene
Ormandy, Conductor .....6 sides, **set MM-674**

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—
Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin),
Benny Goodman (clarinet).....4 sides, **set MX-178**

BAX:

ENGLISH MUSIC SOCIETY, VOL. II
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Griller String Quartet, B.B.C. Chorus and Soloists cond.
by Leslie Woodgate .....14 sides, **set MM-386**

BEETHOVEN:

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 61
Joseph Szigeti and Orch. under Bruno Walter.....10 sides, **set MM-177**
Joseph Szigeti (violin) with the Philharmonic-Symphony
Orchestra of New York conducted by
Bruno Walter .....10 sides, **set MM-697**

CONCERTO NO. 1 IN C MAJOR
For Piano and Orchestra, Op. 15
Walter Gieseking & Berlin State Opera Orch. under
Hans Rosbaud .....8 sides, **set MM-308**

CONCERTO NO. 4 IN G MAJOR
For Piano and Orchestra, Op. 58
Walter Gieseking & Saxon State Orch. under
Karl Bohm .....8 sides, **set MM-411**

CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA, Op. 58
Robert Casadesus (piano) with The Philadelphia Orchestra,
Eugene Ormandy, Conductor.....8 sides, **set MM-744**
on Vinylite, **set MMV-744**

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under
Bruno Walter .....10 sides, **set MM-243**
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under
Bruno Walter .....10 sides, **set MM-500**

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orchestra, Op. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with
Felix Weingartner and Vienna
Symphony Orch. .....9 sides, **set MM-327**

CONSECRATION OF THE HOUSE—OVERTURE, Op. 124
(& Death of Clärchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. ....4 sides, **set MX-140**

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. ....4 sides, **set MX-133**

GROSSE FUGE, Op. 133
Lener String Quartet .....4 sides, **set MX-6**
Busch Chamber Players .....4 sides, **set MX-221**

LEONORE OVERTURE NO. 2, Op. 72a
Felix Weingartner & London Symphony Orch. .....4 sides, **set MX-96**

LEONORE OVERTURE NO. 3, Op. 72
Dimitri Mitropoulos & Minneapolis Symphony Orch....4 sides, **set MX-173**

QUARTET NO. 1 IN F MAJOR, Op. 18, NO. 1
Budapest String Quartet .....8 sides, **set MM-444**

QUARTET NO. 2 IN G MAJOR, Op. 18, NO. 2
Lener String Quartet.....6 sides, **set MM-66**

QUARTET NO. 4 IN C MINOR, Op. 18, NO. 4
Budapest String Quartet.....6 sides, **set MM-556**

BEETHOVEN—Continued No.

QUARTET NO. 5 IN A MAJOR, Op. 18, NO. 5
Lener String Quartet.....6 sides, set **MM-301**

QUARTET NO. 6 IN B-FLAT MAJOR, Op. 18, NO. 6
Budapest String Quartet.....6 sides, set **MM-754**

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
(& Menuetto ma non troppo from the Quartet No. 83 in B-Flat Major-Ultimo Op. 103—Haydn)
The Busch Quartet .....12 sides, set **MM-543**

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
Roth String Quartet .....10 sides, set **MM-256**

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")
Op. 59, No. 3
(& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5 —Beethoven)
Budapest String Quartet .....8 sides, set **MM-510**

QUARTET NO. 11 IN F MINOR, Op. 95
Budapest String Quartet .....6 sides, set **MM-519**

QUARTET NO. 12 IN E-FLAT MAJOR, Op. 127
Budapest String Quartet .....10 sides, set **MM-537**

QUARTET NO. 13 IN B-FLAT MAJOR, Op. 130
The Busch Quartet .....10 sides, set **MM-474**

QUARTET NO. 14 IN C-SHARP MINOR, Op. 131
Budapest String Quartet .....10 sides, set **MM-429**

QUARTET NO. 15 IN A MINOR, Op. 132
Budapest String Quartet .....10 sides, set **MM-545**

QUARTET NO. 16 IN F MAJOR, Op. 135
Budapest String Quartet .....6 sides, set **MM-489**

QUINTET IN C FOR STRINGS, Op. 29
William Primrose (viola) & Lener String Quartet ....8 sides, set **MM-294**

QUINTET IN C MAJOR, Op. 29
Budapest String Quartet .....8 sides, set **MM-623**

SERENADE—TRIO IN D MAJOR, Op. 8
The Hindemith Trio .....6 sides, set **MM-217**

SONATA NO. 3 IN A MAJOR
For 'Cello and Piano, Op. 69
(& Andante and Variations—Weber . . . Emanuel Feuermann)
Emanuel Feuermann (cello) and Myra Hess (piano) ..6 sides, set **MM-312**

SONATA NO. 5 IN D MAJOR
For 'Cello and Piano, Op. 102, No. 2
Gregor Piatigorsky ('cello) & Ralph Berkowitz (piano) .....4 sides, set **MX-258**

SONATA NO. 5 IN F MAJOR ("SPRING")
For Violin and Piano, Op. 24
Jeno Lener (violin) and Louis Kentner (piano) .....6 sides, set **MM-404**

SONATA NO. 7 IN C MINOR
For Violin and Piano, Op. 30, No. 2
Isaac Stern (violin) & Alexander Zakin (piano) .....8 sides, set **MM-604**

SONATA NO. 8 IN C MINOR ("PATHÉTIQUE")
Op. 13
Rudolf Serkin (piano) .....6 sides, set **MM-648**

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3
Nathan Milstein (violin) and Artur Balsam (piano) ..4 sides, set **MX-137**

SONATA NO. 9 IN A MAJOR ("KREUTZER")
For Violin and Piano, Op. 47
Adolf Busch (violin) and Rudolf Serkin (piano) .....8 sides, set **MM-496**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
Rudolf Serkin (piano) .....4 sides, set **MX-237**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
(& Concert Study in D Flat—Liszt)
Egon Petri (piano) .....4 sides, set **MX-77**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
Op. 27, No. 2
(& Menuetto from Sonata No. 20 In G Major, Op. 49, No. 2)
Oscar Levant (piano) .....4 sides, set **MX-273**

SONATA NO. 17 IN D MINOR ("TEMPEST")
For Piano, Op. 31, No. 2
Walter Gieseking (piano) .....4 sides, set **MX-39**

SONATA NO. 21 IN C MAJOR ("WALDSTEIN")
For Piano, Op. 53
(& Bagatelle in E-Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano) .....6 sides, set **MM-358**

SONATA NO. 23 IN F MINOR ("APPASSIONATA")
For Piano, Op. 57
Walter Gieseking (piano) .....6 sides, set **MM-365**
Rudolf Serkin (piano).....6 sides, set **MM-711**

BEETHOVEN—Continued

No.

SONATA NO. 27 IN E MINOR
For Piano, Op. 90
Egon Petri (piano) .....4 sides, set **MX-71**

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101
Walter Gieseking (piano) .....4 sides, set **MX-172**

SONATA NO. 32 IN C MINOR
For Piano, Op. 111
Egon Petri (piano) .....6 sides, set **MM-263**

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Felix Weingartner & Vienna Philharmonic Orch. ....6 sides, set **MM-321**
Artur Rodzinski & The Cleveland Orch. .....8 sides, set **MM-535**

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....8 sides, set **MM-597**
Sir Thomas Beecham & London Philharmonic Orch. ..8 sides, set **MM-302**
Felix Weingartner & London Symphony Orch. .....8 sides, set **MM-377**

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55
Bruno Walter & Philharmonic-Symphony Orch. of New York .....12 sides, set **MM-449**
Felix Weingartner & Vienna Philharmonic Orch. ....12 sides, set **MM-285**

SYMPHONY NO. 4 IN B-FLAT MAJOR, Op. 60
The Cleveland Orchestra, George Szell, Conductor..8 sides, set **MM-705**

SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & London Philharmonic Orch. ....8 sides, set **MM-197**

SYMPHONY NO. 5 IN C MINOR, OP. 67
Felix Weingartner & London Philharmonic Orch. ....8 sides, set **MM-254**

SYMPHONY NO. 5 IN C MINOR, OP. 67
(& Fugue in G Minor—"The Little"—Bach)
Leopold Stokowski & the All-American Orch. .....10 sides, set **MM-451**

SYMPHONY NO. 5 IN C MINOR, OP. 67
Bruno Walter & Philharmonic-Symphony Orch. of New York .....8 sides, set **MM-498**

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68
(The Awakening of Joyful Feelings Upon Arrival in the Country; The Brook; Village Festival; The Storm; Shepherd's Song)
Dimitri Mitropoulas & Minneapolis Symphony Orch. .....10 sides, set **MM-401**

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68
Bruno Walter & The Philadelphia Orch. .....10 sides, set **MM-631**

SYMPHONY NO. 7 IN A MAJOR, OP. 92
Eugene Ormandy & The Philadelphia Orchestra ....10 sides, set **MM-557**

SYMPHONY NO. 7 IN A MAJOR, OP. 92
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch. ....10 sides, set **MM-260**

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Felix Weingartner & Vienna Philharmonic Orch.....6 sides, set **MM-292**

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Bruna Walter & Philh.-Symph. Orch. of N. Y. .....6 sides, set **MM-525**

SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL")
The Philadelphia Orchestra, Eugene Ormandy, Conductor with Stella Roman (soprano), Enid Szantha (contralto), Fred Jagel (tenor), Nicola Moscona (basso) and the Westminster Choir (John Finley Williamson, conductor) (Sung in German) .....16 sides, set **MM-591**

SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL")
Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus .....16 sides, set **MM-227**

TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1
Pasquier Trio .....6 sides, set **MM-384**

TRIO NO. 4 IN C MINOR, OP. 9, NO. 3
Pasquier Trio .....6 sides, set **MM-397**

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-184**

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and The Cleveland Orch. .....6 sides, set **MM-465**

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)
(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, set **MX-94**

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. .....12 sides, set **MM-488**

BILLINGS: No.

AMERICAN PSALMS AND FUGUING TUNES
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, set **MM-434**

BIZET:

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, set **MX-69**

CARMEN
Nearly Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris cond. by E. Cohen and Philippe Gaubert .....30 sides, set **MOP-1**

CARMEN—EXCERPTS
(Prelude; Habanera; Seguidilla And Duet; Gypsy Song; Toreador Song; Flower Song; Card Song; Micaela's Air; Final Duet)
Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone), with the Metropolitan Opera Chorus and Orchestra cond. by George Sebastian .....10 sides, set **MM-607**

CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, set **MX-144**

SYMPHONY IN C MAJOR
(& Entr'Acte—Prelude to Act III—Carmen)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....8 sides, set **MM-596**

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigetl & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) ..4 sides, set **MX-188**

CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch ....8 sides, set **MM-380**

QUARTET
Stuyvesant String Quartet .....12 sides, set **MM-392**

BOCCHERINI:

SCUOLA DI BALLO (Arr. Françaix)
Ballet Music
Antal Dorati & London Philharmonic Orch. .....4 sides, set **MX-157**

BOITO:

MEFISTOFELE
Complete Opera
Soloists, Chorus & Orchestra of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli .....34 sides, set **MOP-17**

BORODIN:

POLOVTSIAN DANCES
From Prince Igor
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir & London Philharmonic Orch. .....4 sides, set **MX-54**

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. .....8 sides, set **MM-528**

BOYER, LUCIENNE, SONGS OF
(Parlez-moi d'amour) (Lenoir); Dans la fumée (Bos); Sans toi (Scotto); Si petite (Claret); Parle moi d'autre chose (Delettre); J'ai laisse mon coeur (Emer); Beaucoup (Pax-Emer); Amour comme le notre, un (Farel-Borel-Clerc)
Lucienne Boyer (soprano) with orchestra .....8 sides, set **MM-694**

BRAHMS:

ACADEMIC FESTIVAL OVERTURE, Op. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra of New York .....4 sides, set **MX-200**

BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My

BRAHMS—Continued No.

Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano) .....8 sides, **set MM-453**

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms . . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton Harty .....10 sides, **set MM-117**

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio From Sonata No. 3 in D Minor for Violin and Piano, Op. 108—Brahms)
Joseph Szigeti (violin), Leonid Hambro (piano), with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-603**

CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra, Op. 15
Rudolf Serkin (piano) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....12 sides, **set MM-652**

CONCERTO NO. 2 IN B-FLAT MAJOR
For Piano & Orchestra, Op. 83
Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....12 sides, **set MM-584**

FIVE INTERMEZZI
(Intermezzo in E-Flat Minor, Op. 118, No. 6; Intermezzo in A-Flat Major, Op. 76, No. 3; Intermezzo in B-Flat Major, Op. 76, No. 4; Intermezzo In E Major, Op. 116, No. 4; Intermezzo In E Minor, Op. 119, No. 2)
Walter Gieseking (piano) .....4 sides, **set MX-201**

GERMAN REQUIEM, Op. 45
Elizabeth Schwarzkopf and Hans Hotter with Herbert Von Karajan cond. the Singverein Der Gesellschaft Der Musik Freunde In Wien and the Vienna Philh. Orch.....20 sides, **set MM-755**

SONATA NO. 1 IN E MINOR
For 'Cello and Piano, Op. 38
Emanuel Feuermann (cello) and Theo Van der Pas (piano) .....5 sides, **set MM-236**

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Samuel Lifschey (viola) & Egon Petri (piano).....6 sides, **set MM-487**

SONATA NO. 2 IN E-FLAT MAJOR
For Clarinet and Piano, Op. 120, No. 2
Benny Goodman (clarinet) and Nadia Reisenberg (piano) .....6 sides, **set MM-629**

SONATA NO. 2 IN F MAJOR FOR 'CELLO AND PIANO, OP. 99
(& Lento from Sonata In C Major—Nardini)
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano)..8 sides, **set MM-590**

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108
Isaac Stern (violin), Alexander Zakin (piano).....6 sides, **set MM-730**
Joseph Szigeti (violin) and Egon Petri (piano) .....6 sides, **set MM-324**

SONG OF DESTINY, Op. 54 (Schicksalslied)
(& O Savior, Throw The Heavens Wide, Op. 74, No. 2)
Bruno Walter cond. the Philharmonic-Symphony of New York with the Westminster Choir .....4 sides, **set MX-223**

SYMPHONY NO. 1 IN C MINOR, Op. 68
Philharmonic-Symphony Orch. of N. Y., Artur Rodzinski, Conductor .....10 sides, **set MM-621**
Felix Weingartner & London Symph. Orch. .....10 sides, **set MM-383**

SYMPHONY NO. 2 IN D MAJOR, Op. 73
Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, **set MM-265**
John Barbirolli & Philharmonic-Symphony Orchestra of New York .....10 sides, **set MM-412**
Artur Rodzinski conducting the Philharmonic-Symphony Orchestra of New York.....10 sides, **set MM-725**
Felix Weingartner & London Symphony Orch. .....10 sides, **set MM-493**

SYMPHONY NO. 3 IN F MAJOR, Op. 90
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....8 sides, **set MM-642**
Frederick Stock & Chicago Symphony Orch. .....8 sides, **set MM-443**
Felix Weingartner & London Philharmonic Orch. ....8 sides, **set MM-353**

SYMPHONY NO. 4 IN E MINOR, Op. 98
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-567**
Felix Weingartner & London Symphony Orch. .....10 sides, **set MM-335**

THREE RHAPSODIES FOR PIANO
(Rhapsody No. 1 in B Minor, Op. 79, No. 1; Rhapsody No. 2 in G Minor, Op. 79, No. 2; Rhapsody No. 3 In E-Flat Major, Op. 119, No. 4)
Egon Petri (piano) .....4 sides, **set MX-183**

BRAHMS—Continued

No.

TRAGIC OVERTURE, Op. 81
(& Overture—Marriage of Figaro—Mozart)
Sir Thomas Beecham & London Philharmonic Orch. ....4 sides, set **MX-85**

TRAGIC OVERTURE, Op. 81
(& Minuet from Serenade in D Major—Brahms)
Frederick Stock & Chicago Symphony Orch. .....4 sides, set **MX-214**

TRIO IN C MAJOR
For Piano, Violin and Cello, Op. 87
Myra Hess (piano), Yelly D'Aranyi (violin) and
Gaspar Cassado ('cello) .....8 sides, set **MM-266**

VARIATIONS & FUGUE ON A THEME BY HANDEL, Op. 24
Egon Petri (piano) .....6 sides, set **MM-345**

VARIATIONS ON A THEME BY HAYDN, Op. 56a
Felix Weingartner & London Philharmonic Orch. ....4 sides, set **MX-125**
Dimitri Mitropoulos & Minneapolis Symphony Orch. ...4 sides, set **MX-225**

VARIATIONS ON A THEME BY HAYDN, Op. 56b
Bartlett & Robertson (duo-pianists) .....4 sides, set **MX-181**

VARIATIONS ON A THEME BY PAGANINI, Op. 35
Egon Petri (piano) .....4 sides, set **MX-80**

WALTZES, Op. 39
(& Ballade in D Minor "Edward," Op. 10, No. 1—
Brahms . . . Kitain)
Anatole Kitain (piano) .....6 sides, set **MM-342**

ZIGEUNERLIEDER (Nos. 1-11), Op. 103
Madrigal Singers cond. by Lehman Engel .....4 sides, set **MX-88**

BRAZILIAN PIANO MUSIC

(Brazilian Folk Songs (Villa-Lobos); Memories Of Childhood (Pinto); The Three Maries (Villa-Lobos); Toccata (Guarnieri)
Guiomar Novaës (piano) .....6 sides, set **MM-692**

BRITTEN:

YOUNG PERSON'S GUIDE TO THE ORCHESTRA, THE, Op. 34
(Variations and Fugue on a Theme of Purcell & Air from Suite No. 3 In D Major—"Air for the G String")
Sir Malcolm Sargent conducting the Liverpool
Philharmonic Orchestra .....6 sides, set **MM-703**

BRUCH:

CONCERTO NO. 1 IN G MINOR, Op. 26
For Violin and Orchestra
Nathan Milstein (violin) with John Barbirolli &
Philharmonic-Symphony Orch. of New York .....6 sides, set **MM-517**

BY REQUEST

(Without A Song; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with orchestra conducted by
Robert Armbruster .....8 sides, set **MM-571**

CARNIVAL TROPICANA

(Malagueña; No Taboleiro De Bahiana; La Cumparsita; Adios; Mexicana—Jarabe Tapatio, Cielito Lindo, La Golondrina; Caminito; Yours; Siboney)
Andre Kostelanetz and his Orchestra.....8 sides, set **MM-753**

CARROLL:

ALICE IN WONDERLAND
(A Children's Music Drama for Soprano and Orchestra) (Adapted and produced by Ralph Rose) (Original music by Carmen Dragon)
Jane Powell (Courtesy of M.G.M.), with supporting cast and
orchestra under the direction of Carmen Dragon..8 sides, set **MM-713**

CARTER, JOHN, IN SENTIMENTAL SONG

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. .....8 sides, set **MM-522**

CELEBRATED OPERATIC ARIAS

("Non So Più"; "Voi Che Sapete"—Marriage Of Figaro; "Ah! Non Credea Mirarti!"—La Sonnambula; Mimi's Farewell—La Bohême; Manon's Entrance; "Adieu, Notre Petite Table"—Manon: The King Of Thule; Jewel Song—Faust)
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra
conducted by Fausto Cleva .....8 sides, set **MM-612**

CHABRIER:

No.

COTILLON BALLET
(La toilette; Danse des chapeux; Les mains du destin; Grand rond et final)
Antal Dorati & London Philharmonic Orch. .....4 sides, **set MX-113**

TROIS VALSES ROMANTIQUES
For Two Pianos
Robert & Gaby Casadesus (duo-pianists) .....4 sides, **set MX-209**

CHANSONS

(Chère nuit ("Lovely night")—Adenis-Bachelet; Les roses D' Ispahan, Op. 39, No. 4—Fauré; A une fontaine ("But listen, lively little fountain"); Dieu vous garde ("God keep you"); A cupidon ("To little cupid"); Tais-toi, babillarde ("Be still, you noisy little thing")—Milhaud; L' invitation au voyage ("Dream-world")—Duparc; Après un rêve, Op. 7, No. 1 ("After a dream")—Fauré
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel and Andre Kostelanetz .....6 sides, **set MM-689**

CHARPENTIER:

LOUISE
(O Coeur Ami; Depuis Longtemps; Moi, Je Vous Avais Remarqué; Bonsoir, La Soupe Est Prête?; Elle Va Paraitre, Ma Joie; Laissez-Moi—Ah, De Grace; Une Voix Mysterieuse; Dans La Cité Lointaine; Depuis Le Jour; Louise Est Heureuse?; Libres—; Le Couronnement De La Muse; Les Pauvres Gens Peuvent . . . ; Berceuse: Reste; Repose-Toi; Toute Etre a Le Droit D'Etre Libre; Paris M'Appelle)
Soloists, Chorus and Orchestra cond. by Eugène Bigot .....16 sides, **set MOP-12**

CHENKIN, VICTOR, RECITAL

(Hebrew Lamentation—in Hebrew; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . Still!; Shnaiderl; Batlen—all in Yiddish)
Victor Chenkin acc. by Vladimir Brenner (piano) ....8 sides, **set MM-435**

CHOPIN:

CHOPINIANA (Arr. Rogal-Lewitzsky)
(Etude No. 12 in C Minor, Op. 10 ("Revolutionary"); Nocturne No. 13 in C Minor, Op. 48, No. 1; Mazurka No. 25 in B Minor, Op. 33, No. 4; Valse Brillante No. 14 in E Minor, Op. posth.; Polonaise No. 6 In A-Flat Major, Op. 53)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-598**

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra
Edward Kilenyi (piano) with Dimitri Mitropoulos & the Minneapolis Symphony Orch.....8 sides, **set MM-515**

CONCERTO NO. 2 IN F MINOR
For Piano and Orchestra, Op. 21
(& Mazurka, Op. 59, No. 3—Chopin . . . Marguerite Long)
Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch. .....8 sides, **set MM-143**

ETUDES, Op. 10
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) .....6 sides, **set MM-368**

ETUDES, Op. 25
(Nos. 13 in A-Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G-Sharp Minor; 17 in E Minor; 19 in C-Sharp Minor; 21 in G-Flat Major (Butterfly); 22 in B Minor; 20 in D-Flat Major; 23 in A Minor)
Edward Kilenyi (piano) .....6 sides, **set MM-473**

FOURTEEN WALTZES
(Nos. 1 in E-Flat Major; 2 in A-Flat Major; 3 in A Minor; 4 in F Major; 8 in A-Flat Major; 5 in A-Flat Major; 6 in D-Flat Major "Minute Waltz"; 10 in B Minor; 7 in C-Sharp Minor; 9 in A-Flat Major; "Farewell Waltz"; 11 in G-Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D-Flat Major)
Edward Kilenyi (piano) ..... 10 sides, **set MM-390**

MAZURKAS
(Op. 7, No. 3; Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 2; Op. 24, No. 4; Op. 23, No. 4; Op. 41, No. 1; Op. 50, No. 2; Op. 63, No. 3; Op. 67, No. 3; Op. 67, No. 4; Op. 68, No. 2)
Ignaz Friedman (piano) .....8 sides, **set MM-159**

NOCTURNES
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F, Op. 15, No. 1; In F-Sharp, Op. 15, No. 2; In C-Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F-Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Leopold Godowsky (piano) .....14 sides, **set MM-112**

CHOPIN—Continued

No.

NUIT ENSORCELÉE, LA
Arr. Aubert
Louis Aubert & Orchestre Symphonique .....4 sides, **set MX-76**

PIANO MUSIC OF CHOPIN
(Mazurka No. 49 In F Minor; Mazurka No. 19 In B Minor; Mazurka No. 43 In G Minor; Nocturne No. 19 In E Minor; Nocturne No. 20 In C-Sharp Minor; Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major; Polonaise No. 9 In B-Flat Major)
Maryla Jonas (piano) .....6 sides, **set MM-626**

PRELUDES, Op. 28
(Nos. 1 in C Major; 2 in A Minor; 3 in G Major; 4 in E Minor; 5 in D Major; 6 in B Minor; 7 in A Major; 8 in F-Sharp Minor; 9 in E Major; 10 in C-Sharp Minor; 11 in B Major; 12 in G-Sharp Minor; 13 in F-Sharp Major; 14 in E-Flat Minor; 15 in D-Flat Major; 16 in B-Flat Minor; 17 in A-Flat Major; 18 in F Minor; 19 in E-Flat Major; 20 in C Minor; 21 in B-Flat Major; 22 in G Minor; 23 in F Major; 24 in D Minor)
Egon Petri (piano) .....8 sides, **set MM-523**

SONATA NO. 2 IN B-FLAT MINOR, OP. 35
(& Mazurka In A Minor, Op. 17, No. 4)
Robert Casadesus (piano).....6 sides, **set MM-698**

SONATA NO. 2 IN B-FLAT MINOR, Op. 35
(& Mazurka No. 6 in A Minor, Op. 7, No. 2—Chopin—Kilenyi)
Edward Kilenyi (piano) .....6 sides, **set MM-378**

CHORAL CONCERT, A

(Eli Eli; The Blessing Of St. Francis; Here Is Thy Footstool; Hospodi Polmilui; Bless The Lord, O My Soul; Deep River; The Lord's Prayer; O Bone Jesu; Adoramus Te, Christe)
de Paur's Infantry Chorus, Leonard de Paur, Conductor .....6 sides, **set MM-709**

COATES:

CINDERELLA (A Fantasy)
(& Footlights)
Coates & the London Philharmonic Orchestra .....4 sides, **set MX-239**

LONDON AGAIN—SUITE
(Oxford Street; Langham Place; Mayfair; By the Tamarisk)
Eric Coates & Symphony Orchestra .....4 sides, **set MX-102**

COLUMBIA HISTORY OF MUSIC:

VOLUME I—To opening of Seventeenth Century
Ed. Scholes
(Veni Sancte Spiritus—Plainsong; Mira Lege—Plainsong; Christe Redemptor—Conditor Alme Siderum; Nunc Dimittis; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dream—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola de Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Summer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer)
Terry & Choir; Rudolph Dolmetsch; Arnold Dolmetsch; Cecile Dolmetsch; St. George's Singers.....16 sides, **set M-231**

VOLUME II—From beginning of Opera and Oratorio to death of Bach and Handel
Ed. Scholes
(May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante—from Harpsichord Suite No. 8—Handel; Like as the Love-Lorn Turtle—Handel; Nightingale Chorus—Handel; First Movement—Concerto in E for violin—Bach; Prelude and Fugue in C Major—Bach; Prelude and Fugue in B-Flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser im Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)
Doris Owens; Bach Cantata Club of London; Bratza; Rudolph Dolmetsch; Arnold Dolmetsch; Leon Goossens; Robert Murchie .....16 sides, **set M-232**

VOLUME III—From Bach's Sons to Beethoven and Schubert
Ed. Scholes
(First Movement—Piano Sonata in F minor—C. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—C. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll" Symphony—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prince Eugen, der edlé Ritter—Löwe)
Harold Samuel; Lener String Quartet; Clarence Raybould & Symphony Orchestra; Haydn Draper; Isobel Baillie; Harold Williams; Dorothy Stanton .....16 sides, **set M-233**

VOLUME IV—Romantic Period
Ed. Scholes
(Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt Entstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)
Sir Hamilton Harty & London Philharmonic Orch.; Myra Hess (piano); Dorothea Helmrich (soprano); Victoria Anderson & Viola Morris; Mark Raphael (baritone).....16 sides, **set M-234**

VOLUME V—Music in the Twentieth Century
Ed. Scholes
(Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—DeFalla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba)
String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grant (pianists); Rose Walter (soprano); Westminster Abbey Choir; Harriet Cohen (piano); Charles Kullman (tenor); Erica Storm (soprano); Jean Pougnet, Anthony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris (guitar); Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók (piano); Wiesmeyer & Stein (violins).....16 sides, **set M-361**

CONCERT FAVORITES (NELSON EDDY)
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster ....8 sides, **set MM-507**

COPLAND:
LINCOLN PORTRAIT, A
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor, with Kenneth Spencer (narrator) .....4 sides, **set MX-266**

CORELLI:
LA FOLIA (Variations Sérieuses)
Arr. Leonard
(& Bourrée from the Suite in G Minor for Violin Unaccompanied—Bach-Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) ..4 sides, **set MX-202**

CORWIN, NORMAN:
ON A NOTE OF TRIUMPH
(A C.B.S. Broadcast Commemorating V-E Day)
(Music by Bernard Herrmann)
Martin Gabel (narrator) with supporting cast orchestra under Lud Gluskin .....12 sides, **set MM-575**

COWELL:
TALES OF OUR COUNTRYSIDE
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. .....4 sides, **set MX-235**

CROSBY CLASSICS
(How Deep Is The Ocean; I've Got The World On A String; The Last Round-Up; Home On The Range; Thanks; Down The Old Ox Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)
Bing Crosby with The Mills Brothers and Orchestra..10 sides, **set MM-555**

CROSBY CLASSICS—Volume II
(Let's Put Out The Lights; Sweet Georgia Brown; I've Got To Pass Your House To Get To My House; Moonstruck; Did You Ever See A Dream Walking?; Black Moonlight; A Ghost Of A Chance; Temptation)
Bing Crosby with Lennie Hayton and Jimmie Grier and their Orchestras.....8 sides, **set MM-762**

DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) .....4 sides, **set MX-233**

MASTERWORKS ALBUMS—Continued

DEBUSSY:

No.

EN BLANC ET NOIR
Bartlett & Robertson (duo-pianists) .....4 sides, **set MX-241**

IBERIA
(Par Le Rues Et Par Les Chemins—"In the streets and by-ways"; Les Parfums De La Nuit—"Perfumes of the Night"; Le Matin D'Un Jour De Fête—"Morning Of A Feast Day")
(& Hungarian March from "Damnation of Faust"—Berlioz)
Fritz Reiner & Pittsburgh Symphony Orch. .....6 sides, **set MM-491**

MER, LA (The Sea)
Artur Rodzinski & The Cleveland Orch. .....6 sides, **set MM-531**

NOCTURNES
(Nuages; Fêtes; Sirènes)
(& Fanfare—from "Le Martyr de St. Sebastian"—Debussy; Fanfare—from "La Peri"—Dukas)
Désiré Inghelbrecht & Grand Orch. des Festivals
Debussy .....8 sides, **set MM-344**

PELLEÁS ET MÉLISANDE—EXCERPTS
(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à san frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
Marthe Nespoulos & Hector Dufranne with Orch.
cond. by Georges Truc .....12 sides, **set MOP-13**

PIANO MUSIC
(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réflets dans L'Eau; Cathédrale Engloutie)
Walter Gieseking (piano).....12 sides, **set MM-314**

PRÉLUDES—Book I
(Danseuses de Delphes; Violes; Le vent dans la plaine· Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
Walter Gieseking (piano) .....12 sides, **set MM-352**

PRÉLUDES—Book II
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canape; Les tierces alternées; Feux d'artifice)
Walter Gieseking (piano) .....12 sides, **set MM-382**

PRÉLUDES—Book II
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sant d'exquises danseuses; Bruyères; General Lavine—eccentric; La terrasse des audiences au clair de lune; Ondine; Hommage à S. Pickwick, Esq., P.P.M.P.C.; Canope; Les tierces alternées; Feux d'artifice)
Robert Casadesus (piano) .....12 sides, **set MM-644**

QUARTET IN G MINOR, Op. 10
Budapest String Quartet .....8 sides, **set MM-467**

SONATA NO. 2 FOR FLUTE, VIOLA AND HARP
Laura Newell (harp), Milton Katims (viola)
and John Wummer (flute).....4 sides, **set MX-282**

SONATA NO. 3 FOR VIOLIN AND PIANO
(& Berceuse—Sur le nom de Gabriel Fauré—Ravel)
Zino Francescatti (violin); Robert Casadesus
(piano) .....4 sides, **set MX-280**

SONATA NO. 3 For VIOLIN & PIANO
(& Clair de Lune)
Joseph Szigeti (violin) Andor Földes (piano) .....4 sides, **set MX-242**

SUITE BERGAMASQUE
For Piano
(Prelude; Passepied; Minuet; Clair de Lune)
Walter Gieseking (piano).....4 sides, **set MX-8**

TWO NOCTURNES
(Nocturne No. 1—Nuages (Clouds); Nocturne No. 2—Fêtes (Festivals)
The Philadelphia Orchestra, Eugene Ormandy
Conductor .....4 sides, **set MX-247**

DE FALLA:

AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introductian: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch.....6 sides, **set MM-108**

AMOR BRUJO, EL (Love by witchcraft)
Pittsburgh Symphony Orchestra conducted by Fritz Reiner,
with Carol Brice, contralto.....6 sides, **set MM-633**

DE FALLA—Continued

No.

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin, and 'Cella
Manuel Deralia (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque ('cello) ..... 4 sides, set **MX-9**

NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond. ..... 6 sides, set **MM-156**

THREE-CORNERED HAT, THE—Excerpts
(Los Vecinos; Danza del Molinero; Danza Final)
Enrique Fernández Arbós & Madrid Symphony Orch. ... 4 sides, set **MX-38**

THREE DANCES FROM "THE THREE-CORNERED HAT"
Alceo Galliera conducting The Philharmonia Orchestra ..... 4 sides, set **MX-297**

DELIUS:

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch. ..... 4 sides, set **MX-30**

CONCERTO FOR VIOLIN AND ORCHESTRA
Albert Sammons (violin) with the Liverpool Philharmonic Orchestra conducted by Malcalm Sargent ..... 6 sides, set **MM-672**

DELIUS SOCIETY SET—VOLUME I
(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch. ..... 14 sides, set **MM-305**

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra ..... 14 sides, set **MM-290**

DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir ..... 14 sides, set **MM-355**

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch. ..... 4 sides, set **MX-31**

DIAMOND:

MUSIC FOR SHAKESPEARE'S "ROMEO AND JULIET" (1947)
(—& Overture To "The Tempest"—1944)
The Little Orchestra Society, Thomas K. Scherman, Conductor ..... 6 sides, set **MM-751**

DICKENS:

ADVENTURES OF OLIVER TWIST AND FAGIN, THE
(Adapted and directed by Ralph Rase)
Basil Rathbone with supporting cast ..... 6 sides, set **MM-700**

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens ..... 6 sides, set **MM-521**

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orchestra, Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray ..... 6 sides, set **MM-211**

DOHNANYI:

QUARTET NO. 2 IN D-FLAT MAJOR, Op. 15
Roth String Quartet ..... 6 sides, set **MM-367**

QUINTET IN C MINOR FOR PIANO AND STRINGS, Op. 1
(& Menuetto ma non troppo From Ruralia Hungarica, Op. 32a—Dohnányi)
Edward Kilenyi (piano) and Roth String Quartet ..... 8 sides, set **MM-546**

DON COSSACKS ON THE ATTACK

(Don Cassacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Sang; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains)
Don Cossack Chorus, Serge Jaroff cond. ..... 8 sides, set **MM-542**

DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara, Cond. ..... 4 sides, set **MX-206**

DONIZETTI—Continued No.

LUCIA DI LAMMERMOOR (Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....26 sides, **set MOP-20**

DUKAS:

SORCERER'S APPRENTICE, THE
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch..... 4 sides, **set MX-75**

SORCERER'S APPRENTICE, THE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch....4 sides, **set MX-212**

DUMAS:

THREE MUSKETEERS, THE
(Adapted and directed by Ralph Rose)
Errol Flynn with supporting cast—orchestra conducted by Carmen Dragon.....8 sides, **set MM-659**

DVOŘÁK:

CONCERTO IN B MINOR
For 'Cello and Orchestra, Op. 104
Gregor Piatigorsky ('cello) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-658**

QUARTET NO. 3 IN E-FLAT MAJOR, Op. 51
The Busch Quartet.....8 sides, **set MM-480**

QUARTET NO. 6 IN F MAJOR ("AMERICAN"), Op. 96
Roth String Quartet.....6 sides, **set MM-328**

SLAVONIC DANCES
(Slavonic Dance No. 1 in C Major, Op. 46, No. 1; Slavonic Dance No. 15 in C Major, Op. 72, No. 7; Slavonic Dance No. 3 in A-Flat Major, Op. 46, No. 3; Slavonic Dance No. 8 in G Minor, Op. 46, No. 8; Slavonic Dance No. 10 in E Minor, Op. 72, No. 2)
The Cleveland Orchestra, George Szell, Conductor..6 sides, **set MM-756**

SLAVONIC RHAPSODY, Op. 45, No. 3
(& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set MX-55**

SYMPHONY NO. 1 IN D MAJOR, Op. 60
The Cleveland Orchestra conducted by Erich Leinsdorf.....10 sides, **set MM-687**

SYMPHONY NO. 5 IN E MINOR, Op. 95
("From The New World")
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-570**
("From The New World")
Leopold Stokowski & All-American Orch.....11 sides, **set MM-416**

EARLY GERMAN LIEDER
(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)
Ernst Wolff (baritone) .....4 sides, **set MX-168**

EDDY, NELSON, BY REQUEST
(Without A Song; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster .....8 sides, **set MM-571**

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster ...8 sides, **set MM-507**

EDDY, NELSON, IN SONGS FROM "NORTHWEST OUTPOST"
(One More Mile; Raindrops On A Drum; Love Is The Time; Nearer And Dearer; Tell Me With Your Eyes (Hayman-Friml); Russian Church Sequence—Trad. Hymn)
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster .....6 sides, **set MM-690**

EDDY, NELSON, IN SONGS OF STEPHEN FOSTER
(Come Where My Love Lies Dreaming; The Merry, Merry Month Of May; Old Black Joe; My Brudder Gum; Oh Boys, Carry Me 'Long; De Camptown Races; Sweetly She Sleeps, My Alice Fair; Uncle Ned; My Old Kentucky Home; Dolly Day; Open Thy Lattice, Love; Fairy Belle; Oh! Susanna; I Will Be True To Thee; Jenny June; Jeanie With The Light Brown Hair; There's No Such Girl As Mine)
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....8 sides, **set MM-745**

EDDY, NELSON, IN THE WHALE WHO WANTED TO SING AT THE MET No.

(An opera in Miniature) from the Walt Disney Production "Make Mine Music". Musical direction by Charles Wolcott. Original music by Ken Darby)
Nelson Eddy with orchestra conducted by Robert Armbruster .....6 sides, **set MM-640**

ELIZABETHAN SUITE (Arr. by Ethel Bartlett)

(John, Come Kisse Me Now; His Conceit; Earle of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett and Robertson (duo-pianists) .....4 sides, **set MX-256**

ENESCO:

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11

(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch. .....4 sides, **set MX-203**

EXOTIC MUSIC

(Flamingo; Poinciana; Song Of India; Lotus Land)
Andre Kostelanetz and his Orchestra .....4 sides, **set MX-264**

FAMOUS OVERTURES

(Don Giovanni—Overture; Hebrides (Fingal's Cave)—Overture; Merry Wives of Windsor—Overture; Roman Carnival—Overture)
Sir Thomas Beecham & the London Philharmonic Orchestra .....8 sides, **set MM-552**

FARRELL, EILEEN, IN IRISH SONGS

(Believe Me, If All Those Endearing Young Charms; The Minstrel Boy; The Last Rose Of Summer; The Kerry Dance; Come Back To Erin; Killarney; Danny Boy; The Rose Of Tralee)
Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter .....8 sides, **set MM-662**

FAURÉ:

QUARTET NO. 1 IN C MINOR, Op. 15

Robert Casadesus (piano), Joseph Calvet (violin), André Pascal (viola), Paul Mas ('cello).....8 sides, **set MM-255**

REQUIEM

Soloists, Chanteurs de Lyon & Edouard Commette (organ) .....10 sides, **set MM-354**

FINIAN'S RAINBOW (Music by Burton Lane, Words by E. Y. Harburg)

(Overture; This Time Of The Year; How Are Things In Glocca Morra?; If This Isn't Love; Look To The Rainbow; Old Devil Moon; Something Sort Of Grandish; Necessity; When The Idle Poor Become The Idle Rich; The Begat; When I'm Not Near The Girl I Love; That Great Come And Get It Day)
Ella Logan, the Lyn Murray Singers, Delores Martin, Donald Richards, Sonny Terry (harmonica), David Wayne, supporting cast and orchestra under Ray Charles.....12 sides, **set MM-686**

FOSTER:

MUSIC OF STEPHEN FOSTER

(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra.....6 sides, **set MM-442**

FOUR FAVORITE WALTZES

(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Howard Barlow and the Columbia Broadcasting Symphony .....4 sides, **set MX-240**

FRANCK:

CHORAL NO. 1 IN E MAJOR

For Organ
Albert Schweitzer (Organ).....4 sides, **set MX-100**

ÉOLIDES, LES

Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Broadcasting Symphony..4 sides, **set MX-145**

PRELUDE, CHORALE AND FUGUE

Egon Petri (piano).....4 sides, **set MX-176**

QUARTET IN D MAJOR

London String Quartet .....12 sides, **set MM-128**

FRANCK—Continued

No.

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet ...10 sides, **set MM-334**

SONATA IN A MAJOR FOR VIOLIN AND PIANO
Zino Francescatti (violin), Robert Casadesus (piano) .....8 sides, **set MM-717**

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....10 sides, **set MM-436**
Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, **set MM-479**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-608**

VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood.....4 sides, **set MX-10**

FRENCH OPERATIC ARIAS

("Bois Epais, Redouble Ton Ombre"—Lully; Blondel's Air—Grétry; Mephistopheles' Air; Serenade—Berlioz; Song Of The Flea—Berlioz; Ballad Of Queen Mab—Gounod; Chanson Bachique—Thomas; Vision Fugitive—Massenet; Dapertutto's Air—Offenbach; Toreador Song—Bizet)
Martial Singher (baritone) with Metropolitan Opera Orch. conducted by Paul Breisach .....8 sides, **set MM-578**

GERSHWIN:

AMERICAN IN PARIS, AN
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, **set MX-246**

CONCERTO IN F MAJOR
For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York.....8 sides, **set MM-512**

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One And Only; 'S Wonderful; Half Of It, Dearie, Blues; Fascinatin' Rhythm; Sweet And Low Down; Porgy and Bess Selections)
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch.....4 sides, **set MX-95**

MUSIC OF GEORGE GERSHWIN
(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orchestra .....8 sides, **set MM-559**

PORGY AND BESS—A SYMPHONIC PICTURE
(Arr Robert Russell Bennett)
the Pittsburgh Symphony Orch., Fritz Reiner, Cond. .....6 sides, **set MM-572**

RHAPSODY IN BLUE
(& Preludes Nos. 2 & 3—Levant, piano solo)
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, cond.....4 sides, **set MX-251**

RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano) .....4 sides, **set MX-196**

GILBERT-SULLIVAN:

IOLANTHE (Abridged)
(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephan's a Member of Parliament; When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten .....12 sides, **set MM-422**

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore", When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster.....6 sides, **set MM-440**

PATTER SONGS FROM GILBERT AND SULLIVAN—Volume II
(When A Felon's Not Engaged In His Employment; When The Foeman Bares His Steel (both from "The Pirates Of Penzance"); If You're Anxious For To Shine (from "Patience"); When I, Good Friends (from "Trial By Jury"); My Boy, You May Take It From Me (from "Ruddigore"); Rising Early In The Morning (from "The Gondoliers"); If You Give Me Your Attention; Whene'er I Spoke (both from "Princess Ida")
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster.....6 sides, **set MM-670**

GIORDANO:

ANDREA CHENIER (complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian).....26 sides, **set MOP-21**

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1, Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. .....4 sides, **set MX-228**

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(Concert Waltz No. 2 in F Major, Op. 51; Concert Waltz No. 1 in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch.....4 sides, **set MX-232**

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IPHIGÉNIE EN AULIDE OVERTURE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-138**

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Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris cond. by Henri Tomasi (sung in French).....16 sides, **set MOP-15**

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY, Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony .....10 sides, **set MM-385**

GOULD:

INTERPLAY FOR PIANO AND ORCHESTRA (American Concertette)
Morton Gould (piano) with the Robin Hood Dell Orchestra of Philadelphia.....4 sides, **set MX-289**

GOULD, MORTON, MUSIC OF

(Cowboy Rhapsody; American Salute; Go Down Moses; Sometimes I Feel Like A Motherless Child; New China March; Red Cavalry March)
Robin Hood Dell Orchestra of Philadelphia conducted by Morton Gould.....8 sides, **set MM-668**

GOULD, MORTON, SHOWCASE (Arranged by Morton Gould)

(The Birth Of The Blues; Two Guitars; Masquerade; The Peanut Vendor; Begin The Beguine; Georgia On My Mind; Blues In The Night; Limehouse Blues)
Morton Gould and his Orchestra.....8 sides, **set MM-706**

GOULD, MORTON, SYMPHONIC BAND

(Washington Post March; Shepherd's Hey; Fourth Of July; Irish Tune From County Derry; March, Op. 99; Home For Christmas; Work Song; Yankee Doodle)
Morton Gould and his Symphonic Band.....8 sides, **set MM-743**

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(& Prelude In E-Flat Major, Op. 23, No. 6—Rachmaninoff)
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The Philadelphia Orchestra, Eugene Ormandy, Conductor .....4 sides, **set MX-291**
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MASTERWORKS ALBUMS—Continued

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No.

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(& From The Land Of The Sky-Blue Water—Cadman; By The Waters Of The Minnetonka—Lieurance)
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(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) . . . . . 6 sides, **set MM-513**

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(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
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HAYDN—Continued

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(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made For Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
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(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....10 sides, **set MM-611**

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Artur Rodzinski & The Cleveland Orch.....6 sides, **set MM-495**

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(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, **set MM-568**

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Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz.....6 sides, **set MM-664**

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For 'Cello and Orchestra
Maurice Marèchal ('cello) with Orch. cond. by Philippe Gaubert .....6 sides, set **MM-185**

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(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
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Oscar Levant (piano) .....8 sides, set **MM-508**

LEVANT, OSCAR, PLAYS CHOPIN

(Etude No. 5 In G-Flat Major; Etude No. 12 In C Minor; Etude No. 3 In E Major; Nocturne No. 5 In F-Sharp Major; No turne No. 2 In E-Flat Major; Berceuse In D-Flat Major; Polonaise No. 3 In A Major; Waltz No. 7 In C-Sharp Minor; Waltz No. 11 In G-Flat Major; Etude No. 4 In C-Sharp Minor)
Oscar Levant (piano) .....8 sides, set **MM-649**

LEVANT, OSCAR, PLAYS POPULAR MODERNS

(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels; Miller's Dance; Tango In D Major)
Oscar Levant (piano) .....8 sides, set **MM-560**

LEVANT PLAYS DEBUSSY

(Réflets Dans L'Eau; Arabesque No. 2 in G Major; La Soirée Dans Grenade; Arabesque No. 1 in E Major; General Lavine —Eccentric; Minstrels; La Plus Que Lente—Valse; La Cathédrale Engloutie; Serenade For The Doll; The Little Shepherd)
Oscar Levant (piano).....8 sides, set **MM-710**

LIEDERKREIS, Op. 39 (Schumann)

(In der Fremde (Nicht schnell); Im Walde; Frühlingsnacht; Intermezzo; Zwielicht; Waldesgespräch; Wehmuth; Die Stille; Auf einer Burg; In der Fremde (Zart. Heimlich); Mondnacht, Schöne Fremde)
Helen Traubel (soprano), Coenraad Bos (piano)....10 sides, set **MM-752**

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood.....4 sides, set **MX-17**

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner .....6 sides, set **MM-371**

CONCERTO NO. 2 IN A MAJOR
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....6 sides, set **MM-362**

MASTERWORKS ALBUMS—Continued

LISZT—Continued

No.

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....4 sides, **set MX-136**

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris .....14 sides, **set MM-272**

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris cond. by Selmar Meyrowitz.....4 sides, **set MX-120**

MÉPHISTO WALTZ
(& The Secret Of Suzanne—Overture—Wolf-Ferrari)
Philharmonic-Symphony Orchestra Of New York conducted by Artur Rodzinski.....4 sides, **set MX-281**

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-165**

PIANO MUSIC OF LISZT
(Sonata Quasi Fantasia; Concert Etude No. 2 in F Minor; Funérailles; Liebestraum No. 3 in A-Flat Major; Hungarian Rhapsody No. 15)
Gyorgy Sandor, piano.....8 sides, **set MM-602**

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, **set MX-198**

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set MX-29**

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) .....4 sides, **set MX-148**

SPANISH RHAPSODY (Arr. Busoni)
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Cond.....4 sides, **set MX-163**

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz .....4 sides, **set MX-122**

LOVE SONGS (Arr. A. Shulman)

(Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling In Love With Love; I Love You; I'm Falling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, **set MM-595**

MacDOWELL:

SUITE NO. 2 ("INDIAN"), Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, **set MM-373**

MAHLER:

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter.....14 sides, **set MM-300**

SONGS OF A WAYFARER
(Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen)
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....4 sides, **set MX-267**

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....12 sides, **set MM-469**

SYMPHONY NO. 4 IN G MAJOR
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano).....12 sides, **set MM-589**

SYMPHONY NO. 5 IN C-SHARP MINOR
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....16 sides, **set MM-718**

MASCAGNI:

CAVALLERIA RUSTICANA (Complete)
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian).....20 sides, **set MOP-7**

No.

MASSENET:

MANON (Complete)
Soloists & Orch. of the Opéra-Comique of Paris, Elie Cohen, Cond. ..... 36 sides, set **MOP-10**

SCÈNES ALSACIENNES (Orchestra Suite No. 7)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 6 sides, set **MM-723**

McDONALD:

"MY COUNTRY AT WAR"; SYMPHONIC SUITE
The Philadelphia Orchestra, Eugene Ormandy, Cond. ..... 6 sides, set **MM-592**

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) ..... 4 sides, set **MX-233**

MENDELSSOHN:

CAPRICCIO BRILLANT, Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra, Dimitri Mitropoulos Conducting ..... 4 sides, set **MX-197**

CONCERTO IN E MINOR
For Violin and Orchestra, Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra, cond. by Sir Thomas Beecham ..... 8 sides, set **MM-190**
Nathan Milstein (violin) Bruno Walter Conducting the Philharmonic-Symphony Orchestra of New York ..... 8 sides, set **MM-577**

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra, Op. 25
Ania Dorfmann & London Symphony Orch., cond. by Walter Goehr ..... 4 sides, set **MX-124**

ELIJAH, OP. 70
Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Harold Williams (bass-baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, with Ernest Cooper (organist) and Herbert Bardgett (Chorus Master) ..... 32 sides, set **MM-715**

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra ..... 8 sides, set **MM-504**

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1
Stradivarius String Quartet ..... 6 sides, set **MM-304**

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")
Op. 56
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, set **MM-540**

SYMPHONY NO. 4 IN A MAJOR ("ITALIAN")
Sir Thomas Beecham & the Philharmonic-Symphony Orch. of New York ..... 8 sides, set **MM-538**

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")
Op. 107
Howard Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-391**

MENOTTI:

MEDIUM, THE
(The Ballet Society's Production presented by Chandler Cowles, Efrem Zimbalist, Jr. and Edith Lutyens) Volume I
Marie Powers, Evelyn Keller, Beverly Dame, Catherine Mastice and Frank Rogier with orchestra conducted by Emanuel Balaban ..... 14 sides, set **MM-726A**

SEBASTIAN—BALLET SUITE
Robin Hood Dell Orchestra Of Philadelphia conducted by Dimitri Mitropoulos ..... 4 sides, set **MX-278**

TELEPHONE, THE
(The Ballet Society's Production presented by Chandler Cowles, Efrem Zimbalist, Jr. and Edith Lutyens) Volume II
Frank Rogier and Marilyn Cotlow with Orchestra conducted by Emanuel Balaban ..... 6 sides, set **MM-726B**

MEXICAN MUSIC, A PROGRAM OF

(Sones Mariachi—Jalisco; La Paloma Azúl—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
Carlos Chavez & Orchestra of American & Mexican Musicians ..... 8 sides, set **MM-414**

MASTERWORKS ALBUMS—Continued

MILHAUD:

No.

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")
Darius Milhaud and Symphony Orch. . . . . 4 sides, set **MX-18**

ORESTIE D'ESCHYLE, L'
Claudel-Milhaud
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht . . . . . 4 sides, set **MX-64**

SUITE FRANÇAISE
(Normandie; Bretagne; Isle-de-France; Alsace-Lorraine; Provence)
Darius Milhaud Conducting the Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, set **MX-268**

SYMPHONY NO. 1
(& In Memoriam—from "Two Marches"—Milhaud)
Darius Milhaud conducting the Columbia Broadcasting Symphony . . . . . 8 sides, set **MM-704**

MILLAY:

MURDER OF LIDICE, THE
Basil Rathbone with Blanche Yurka & Chorus . . . . . 6 sides, set **MM-536**

MINSTREL BOY, THE (Arr. Normand Lockwood)

(The Minstrel Boy; The Young May Moon; You'd Better Ask Me; The Garden Where The Praties Grow; When Irish Eyes Are Smiling; The Rose Of Tralee; A Ballynure Ballad; The Palatine's Daughter; A Little Bit Of Heaven)
Christopher Lynch (tenor), with John Wummer (flute), Leonard Rose, ('cello) and Laura Newell (harp) . . . . . 8 sides, set **MM-722**

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano) . . . . . 8 sides, set **MM-508**

MOUSSORGSKY:

BORIS GODOUNOV, SCENES FROM
Ezio Pinza (basso) and chorus of The Metropolitan Opera and orchestra conducted by Emil Cooper . . . . . 10 sides, set **MM-563**

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
arr. Stokowski
Leopold Stokowski cond. the All-American Orch. . . . . 6 sides, set **MM-516**

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch . . . . . 8 sides, set **MM-511**

PICTURES AT AN EXHIBITION
(arr.—Ravel) (& The Fair At Sorotchinski—Gopak)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor . . . . . 8 sides, set **MM-641**

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by Bruno Walter . . . . . 6 sides, set **MM-518**

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orchestra, K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond. . . . . 6 sides, set **MM-71**

CONCERTO IN E-FLAT MAJOR
For Two Pianos and Orchestra, K. 365
Vitya Vronsky and Victor Babin (duo-pianists) with the Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, Conductor . . . . . 6 sides, set **MM-628**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orchestra, K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond. . . . . 6 sides, set **MM-258**

No.

CONCERTO NO. 4 IN D MAJOR
For Violin & Orchestra, K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....6 sides, set **MM-224**

CONCERTO NO. 4 IN E-FLAT MAJOR FOR HORN AND ORCHESTRA (K. 495)
Dennis Brain (horn) with The Hallé Orchestra.....4 sides, set **MX-285**

CONCERTO NO. 5 IN A MAJOR
For Violin and Orchestra (K. 219)
(& Air from Sonata No. 12 in G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber Players .....8 sides, set **MM-609**

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud.....8 sides, set **MM-291**

CONCERTO NO. 12 IN A MAJOR
For Piano and Orchestra (Mozart K. 414)
Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham.....6 sides, set **MM-544**

CONCERTO NO. 23 IN A MAJOR
For Piano and Orchestra, K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert .....6 sides, set **MM-261**

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra, K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot.....8 sides, set **MM-356**

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano and Orchestra, K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y. .....8 sides, set **MM-490**

DIVERTIMENTO IN E-FLAT MAJOR
For Violin, Viola and 'Cello, K. 563
Pasquier Trio.....10 sides, set **MM-351**

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287
Joseph Szigeti (violin) & Chamber Orchestra.....8 sides, set **MM-322**

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Sir Hamilton Harty & London Philharmonic Orchestra .....6 sides, set **MM-207**
Lener String Quartet with Aubrey Brain & Dennis Brain (horns) .....10 sides, set **MM-379**

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Felix Weingartner & London Symphony Orch.....4 sides, set **MX-187**
Bruno Walter & Symphony Orchestra.....4 sides, set **MX-19**

OPERATIC ARIAS BY EZIO PINZA
'Madamina!; Osmin's Aria; Qui sdegno non s'accende; Mentre ti lascio, O figlia; Se Vuol Ballare; Aprite un po' quegl' occhi)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....8 sides, set **MM-643**

QUARTET IN F MAJOR
For Oboe and Strings, K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman ('cello).....4 sides, set **MX-21**

QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493)
George Szell (piano), with members of the Budapest String Quartet (J. Roismann, violin; B. Kroyt, viola; M. Schneider, 'cello) .....6 sides, set **MM-669**

QUARTET NO. 14 IN G MAJOR, K. 387
Roth String Quartet.....6 sides, set **MM-374**

QUARTET NO. 15 IN D MINOR, K. 421
Budapest String Quartet.....6 sides, set **MM-462**

QUARTET NO. 16 IN E-FLAT MAJOR, K. 428
The Busch Quartet.....8 sides, set **MM-529**

QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458
Roth String Quartet.....6 sides, set **MM-438**

QUARTET NO. 18 IN A MAJOR, K. 464
Roth String Quartet.....8 sides, set **MM-222**

QUARTET NO. 19 IN C MAJOR ("DISSONANT"), K. 465
Kolisch Quartet.....6 sides, set **MM-439**

QUINTET FOR CLARINET AND STRINGS IN A MAJOR (K. 581)
Reginal Kell (clarinet) and the Philharmonia String Quartet (H. Holst and E. Element, violins; H. Downes, viola; A. Pini, 'cello) .....8 sides, set **MM-702**

MASTERWORKS ALBUMS—Continued

MOZART—Continued

No.

QUINTET IN A MAJOR
For Clarinet and Strings, K. 581
Simeon Bellison (Clarinet) & Roth String Quartet.....8 sides, **set MM-293**

QUINTET IN C MAJOR, K. 515
Budapest String Quartet with M. Katims (viola).....8 sides, **set MM-586**

QUINTET NO. 2 IN G MINOR, K. 516
Budapest String Quartet.....8 sides, **set MM-526**

SONATA NO. 14 IN C MINOR
For Piano, K. 457
Walter Gieseking (piano).....4 sides, **set MX-93**

SONATA NO. 16 IN B-FLAT MAJOR
For Piano, K. 570
Walter Gieseking (piano).....4 sides, **set MX-79**

SONATA NO. 24 IN C MAJOR
For Violin and Piano, K. 296
Nathan Milstein (violin) acc. by
Artur Balsam (piano).....4 sides, **set MX-143**

SONATAS FOR VIOLIN AND HARPSICHORD
(Sonata In C Major—K. 296; Sonata in B-Flat Major—K. 378; Sonata In G Major—K. 379)
Alexander Schneider (violin), Ralph Kirkpatrick
(harpsichord).....12 sides, **set MM-650**

SONATAS IN D MAJOR AND F MAJOR, K. 576 & K. 332
Robert Casadesus (piano).....6 sides, **set MM-433**

SYMPHONY NO. 25 IN G MINOR, K. 183
John Barbirolli & Philharmonic-Symphony Orch.
of N. Y. .....4 sides, **set MX-217**

SYMPHONY NO. 29 IN A MAJOR, K. 201
Sir Thomas Beecham & London
Philharmonic Orch.....6 sides, **set MM-333**

SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 297
(& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe)
Sir Thomas Beecham & London
Philharmonic Orch. .....6 sides, **set MM-360**

SYMPHONY NO. 34 IN C MAJOR, K. 338
Sir Thomas Beecham & London Philharmonic Orch. ..6 sides, **set MM-548**

SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
London Philharmonic Orch., Sir Thomas
Beecham, Cond. .....5 sides, **set MM-399**

SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Sir Thomas Beecham & London Philharmonic Orch...7 sides, **set MM-387**

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Frederick Stock & Chicago Symphony Orch. .....6 sides, **set MM-410**

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Sir Thomas Beecham & London
Philharmonic Orch. .....6 sides, **set MM-509**

SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Sir Thomas Beecham & London
Philharmonic Orch. .....6 sides, **set MM-456**

SYMPHONY NO. 40 IN G MINOR, K. 550
Sir Thomas Beecham & London
Philharmonic Orchestra.....6 sides, **set MM-316**
Pittsburgh Symphony Orchestra, Fritz Reiner,
Conductor .....6 sides, **set MM-727**
On Vinylite, **set MMV-727**

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London
Philharmonic Orchestra.....8 sides, **set MM-194**

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Così Fan Tutte—Overture)
Bruno Walter conducting The Philharmonic-Symphony
Orchestra of New York.....8 sides, **set MM-565**

MUSICAL COMEDY FAVORITES

VOLUME I
(Begin the Beguine—Cole Porter; Smoke Gets In Your Eyes—Harbach-Kern; Falling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Face Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelanetz & Orchestra .....8 sides, **set MM-430**

MUSICAL COMEDY FAVORITES

VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmans; The Touch Of Your Hand—Kern; Somebody Loves Me—Gershwin; With A Song In My Heart—Rodgers-Hart; Easter Parade—Berlin; I'll See You Again—Coward; Dancing In The Dark—Dietz-Schwartz)
Andre Kostelanetz & Orchestra .....8 sides, **set MM-502**

MUZIO ALBUM (AN OPERATIC RECITAL) No.

(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirarti—Bellini; La Forza del Destino: Pace, Pace Mio Dio—Verdi; La Traviata: Addio del Passato, Act 3—Verdi; La Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morta—Giordano; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)

Claudia Muzio (soprano) with Orchestra conducted by Cav. Lorenzo Molajoli (Sung in Italian).....8 sides, set **MM-259**

MUZIO SONG RECITAL

(Spirate Pur, Spirate—Donaudy; La Ninna Nanna Della Vergine—Reger; Beau Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbra Di Nube—Refice; Ave Maria—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)

Claudia Muzio (soprano).....10 sides, set **MM-289**

NIGHT AT CARNEGIE HALL, A

(Bell Song (from "Lakme"); Seguidilla And Duet (from "Carmen"); "Mon Coeur S'Ouvre A Ta Voix" (from "Samson And Delilah"); "Il Lacerato Spirito" (from "Simon Boccanegra"); Serenata, "Deh Vieni Alla Finestra"; "Finch' Han Dal Vino" (both from "Don Giovanni")

Lily Pons (soprano), Risë Stevens (mezzo-soprano), Ezio Pinza (basso), Raoul Jobin (tenor) with Rosa Linda (piano), the Metropolitan Opera Orch. conducted by Pietro Cimara, George Sebastian, Fausto Cleva.....6 sides, set **MM-676**

NIGHT LIFE ON TWO PIANOS

(I Got Rhythm; Russian Lullaby; March, Op. 33; Stardust; Body and Soul; Baby Boogie; All The Things You Are; Stormy Weather; Limehouse Blues)

Morley and Gearhart (duo-pianists).....8 sides, set **MM-746**

OFFENBACH:

GAÎTÉ PARISIENNE

Arr. Rosenthal
Efrem Kurtz & London Philharmonic Orchestra .....4 sides, set **MX-115**

OPERATIC ARIAS, THREE

(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)

Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, set **MM-505**

PARIS

(April In Paris; J'Attendrai; La Marseillaise; Chanson de Marie Antoinette; Pizzicato Ballerina; Parlez-moi D'Amour; Ah! Fors' E Lui)

Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz .....6 sides, set **MM-638**

PIATIGORSKY: ENCORE ALBUM

(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)

Gregor Piatigorsky acc. by Valentin Pavlovsky (piano).....6 sides, set **MM-501**

PIATIGORSKY IN RUSSIAN MELODIES

(Melody In F, Op. 3, No. 1; Vocalise, Op. 34, No. 14; Sadko—Song Of India; Orientale, Op. 50, No. 9; Chanson Triste, Op. 40, No. 2; None But The Lonely Heart, Op. 6, No. 6)

Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....6 sides, set **MM-684**

PIERNÉ:

TROIS PIÈCES EN TRIO

(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)

Pasquier Trio .....4 sides, set **MX-153**

PISTON:

STRING QUARTET NO. 1

(& Movement for String Quartet—Cowell)

Dorian String Quartet.....6 sides, set **MM-388**

PONS-KOSTELANETZ CONCERT

(Prelude in C-Sharp Minor—Rachmaninoff; Liebestraum—Liszt; Song of India—Rimsky-Korsakov; Russian Nightingale—Alabiev; Minuet in G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home Sweet Home—Bishop)

Lily Pons (soprano) and Andre Kostelanetz and his orchestra .....8 sides, set **MM-484**

No.

PONS, LILY, IN OPERATIC ARIAS
(Una Voce Poco Fa; La Fauvette Avec Ses Petits; Hymn To The Sun; Les Oiseaux Dans La Charmille)
Lily Pons (soprano) with orchestra under Andre Kostelanetz and the Columbia Concert Orchestra conducted by Andre Kostelanetz .....6 sides, set **MM-740**

PONS, LILY PROGRAM
(Caro Nome—from "Rigoletto"; Theme And Variations—Proch; Charmant Oiseau—from "La Perle Du Bresil")
Lily Pons (soprano) with orchestra conducted by Pietro Cimara and Maurice Abravanel.....6 sides, set **MM-582**

PONS, LILY—THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, set **MM-505**

PONS, LILY, WALTZ ALBUM
(Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle")
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel.....8 sides, set **MM-606**

PORTER:

MUSIC OF COLE PORTER
(In The Still Of The Night; Blow, Gabriel, Blow; All Through The Night; I've Got You Under My Skin; I Concentrate On You; I Love You)
Andre Kostelanetz and his Orchestra.....6 sides, set **MM-721**

PORTER, COLE, SONGS OF
(Night And Day; Begin The Beguine; Ev'rything I Love; What Is This Thing Called Love?; I've Got You Under My Skin; In The Still Of The Night)
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman .....6 sides, set **MM-630**

POWELL, JANE, SONGS BY
(Ave Maria; Les Filles De Cadiz; I Think Of You; Italian Street Song)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon .....4 sides, set **MX-271**

PROKOFIEV:

ALEXANDER NEVSKY (cantata) Op. 78
The Philadelphia Orchestra, Eugene Ormandy, Conductor, The Westminster Choir (John Finley Williamson, Conductor), Jennie Tourel (mezzo-soprano) .....10 sides, set **MM-580**

CLASSICAL SYMPHONY IN D MAJOR, Op. 25
(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch...4 sides, set **MX-166**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....4 sides, set **MX-287**

CONCERTO NO. 1 IN D MAJOR
For Violin and Orchestra, Op. 19
Joseph Szigeti (violin) & London Philharmonic Orch., cond. by Sir Thomas Beecham.....5 sides, set **MM-244**

CONCERTO NO. 3 IN C MAJOR FOR PIANO AND ORCHESTRA, Op. 26
Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, pianist and conductor.....6 sides, set **MM-667**

PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski & All-American Orchestra.....6 sides, set **MM-477**

QUARTET, Op. 50
Stuyvesant String Quartet.....6 sides, set **MM-448**

SONATA IN D MAJOR
For Violin and Piano, Op. 94
Joseph Szigeti (violin), Leonid Hambro (piano).....6 sides, set **MM-620**

SYMPHONY NO. 5, Op. 100
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....10 sides, set **MM-661**

PUCCINI:

BOHÈME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham.....8 sides, set **MM-274**

No.

BOHÊME, LA (Complete)
Bidú Sayão, Richard Tucker, Salvatore Baccaloni, Mimi Benzell with Giuseppe Antoncelli conducting the Chorus and Orchestra of the Metropolitan Opera Association.....26 sides, **set MOP-27**

Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian).....26 sides, **set MOP-5**
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)

MADAME BUTTERFLY (Complete)
Rosetta Pampanini (soprano), Alessandro Granada (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....28 sides, **set MOP-4**

TOSCA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian).....28 sides, **set MOP-6**

PURCELL:

ENGLISH MUSIC SOCIETY SET—Volume I
(Four-Part Fantasia Nos. 1-9, Fantasia Upon One Note; The Golden Sonata; The Aspiration; If Music Must Be The Food Of Love; I Love And I Must; Two Catches)
The International String Quartet, Isolde Menges and William Primrose (violins), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpsichord), Bernard Richards ('cello), Keith Faulkner (baritone) and The Purcell Singers.....16 sides, **set M-315**

RACHMANINOFF:

CONCERTO NO. 2 IN C MINOR
For Piano and Orchestra, Op. 18
Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....8 sides, **set MM-605**

CONCERTO NO. 3 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 30
Cyril Smith (piano) with the City Of Birmingham Orchestra conducted by George Weldon.....10 sides, **set MM-671**

ISLE OF THE DEAD, THE, Op. 29
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....6 sides, **set MM-599**

SONGS OF RACHMANINOFF
(O, Cease Thy Singing, Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano .....6 sides, **set MM-625**

SYMPHONY NO. 2 IN E MINOR, Op. 27
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....12 sides, **set MM-569**

RATHBONE, BASIL, IN ROBIN HOOD

Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano.....8 sides, **set MM-583**

RAVEL:

BOLERO
Leopold Stokowski cond. The All-American Orch.....4 sides, **set MX-174**

BOLERO
(& Meditation—Thaïs—Massenet)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....4 sides, **set MX-257**
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....4 sides, **set MX-22**

CONCERTO
For Piano and Orchestra
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.)
Marguerite Long (piano) with Symphony Orch. cond. by Maurice Ravel.....6 sides, **set MM-176**

DAPHNIS AND CHLOÉ (Second Suite)
Artur Rodzinski & The Cleveland Orch.....4 sides, **set MX-230**

DAPHNIS AND CHLOÉ (Second Suite)
Symphonic Suite
(Lever dujur; Pantomime; Danse Générale)
Philippe Gaubert & Orchestre des Concerts Straram....4 sides, **set MX-32**

GASPARD DE LA NUIT
(Ondine, Le Gibet; Scarbo)
Walter Gieseking (piano).....4 sides, **set MX-141**

RAVEL—Continued

No.

HEURE ESPAGNOLE, L' (Complete)
J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc.....14 sides, **set MOP-14**

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy—Laura Newell, harp)
Laura Newell (harp) & Stuyvesant String Quartet.....4 sides, **set MX-167**

MA MÈRE L'OYE (MOTHER GOOSE)
(Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette; Conversations of Beauty and the Beast; The Fairy Garden)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-151**

PIANO CONCERTO FOR THE LEFT HAND
Robert Casadesus (piano) and The Philadelphia Orchestra, Eugene Ormandy, Conductor.....4 sides, **set MX-288**

QUARTET IN F MAJOR
Budapest String Quartet.....8 sides, **set MM-425**

RAPSODIE ESPAGNOLE
Artur Rodzinski & The Cleveland Orch.....4 sides, **set MX-234**

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Robert Casadesus (piano).....4 sides, **set MX-179**

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symph. Orch.....4 sides, **set MX-222**

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York.....4 sides, **set MX-207**

VALSE, LA (Poème Choréographique)
(& Danse—Debussy—orchestrated by Ravel)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....4 sides, **set MX-296**

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Modéré; Assez anlmé; Presque lent; Vif; Moins vif; Epilogue)
Robert Casadesus (piano).....4 sides, **set MX-194**

REGER:

UNACCOMPANIED SUITE IN G MINOR, Op. 131c, No. 1
Emanuel Feuermann ('cello).....4 sides, **set MX-152**

RENDEZVOUS

(Night And Day; Time On My Hands; Beyond The Blue Horizon; Shadow Waltz; What Is This Thing Called Love?; Tea For Two; Stardust; Through Your Eyes To Your Heart)
Morton Gould and his Orchestra.....8 sides, **set MM-645**

REPEAT PERFORMANCE

(Blue Danube Waltz, Op. 314; Les Filles De Cadiz; Estrellita; The Last Rose Of Summer; Voices Of Spring; Ay, Ay, Ay; Le Bonheur Est Une Chose Legere)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz .....8 sides, **set MM-720**

RESPIGHI:

FESTE ROMANE (Romon Festivals)
The Philadelphia Orchestra, Eugene Ormandy Conductor .....6 sides, **set MM-707**

PINES OF ROME, THE
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-616**

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL, Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic-Symphony Orch. of N. Y. .....4 sides, **set MX-185**

COQ D'OR SUITE, LE
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, **set MX-254**

RUSSIAN EASTER OVERTURE, Op. 36 (Lo Gronde Pôque Russe)
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....4 sides, **set MX-276**

SCHEHERAZADE, Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski .....10 sides, **set MM-398**

No.

SONG OF SCHEHERAZADE (Arr. Brooks—Rozsa)
(Song Of India; Hymn To The Sun; Gypsy Song; Fandanga)
Charles Kullman (tenor) with orch. conducted by Julius Burger ..... 4 sides, set **MX-272**

ROBESON RECITAL OF POPULAR FAVORITES, A (Arr. by Normand Lockwood)
(Ol' Man River; It Ain't Necessarily So; I Still Suits Me; Sylvia; Ma Curley-Headed Babby; Wagan Wheels; Mah Lindy Lau; The Hause I Live In)
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban ..... 8 sides, set **MM-732**

ROBIN HOOD
Basil Rathbane with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudar Williams; Brass Choir conducted by James Stagliano ..... 8 sides, set **MM-583**

RODGERS, RICHARD, MUSIC OF
(My Heart Stood Still; The Most Beautiful Girl In The World; It Might As Well Be Spring; Blue Moan; Johnny One Note; If I Loved You; Where Or When; The Girl Friend; There's A Small Hotel; Laver; Slaughter On Tenth Avenue)
Andre Kostelanetz and his Orchestra ..... 8 sides, set **MM-655**

ROMANTIC ARIAS (From French Operas)
("O paradis"—L'Africaine; Invocation To Nature—Damnatian Of Faust; Jean's Air—Herodiade; Ossian's Song—Werther; Cavatina—Ramea And Juliet; "Ah! fuyez, douce image"—Manan)
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier ..... 6 sides, set **MM-696**

ROMBERG:

DESERT SONG, THE
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Sang)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid ..... 4 sides, set **MX-260**

EXCERPTS FROM "THE STUDENT PRINCE"
(Golden Days; Come Bays; Drinking Song; Just We Two; Deep In My Heart, Dear; Serenade)
Risë Stevens (mezzo-saprana) and Nelson Eddy (baritone) with chorus and orchestra canducted by Robert Armbruster ..... 6 sides, set **MM-724**

MUSIC OF SIGMUND ROMBERG
(Will Yau Remember?; One Kiss; The Desert Song; Romance; Deep In My Heart, Dear; When I Grow Toa Old To Dream; Song Of Love; Auf Wiedersehen)
Andre Kostelanetz and his Orch. ..... 4 sides, set **MM-635**

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphany Orch., Malajoli, Cand.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cand. by Cav. Larenzo Malajoli (Sung in Italian) ..... 32 sides, set **MOP-8**

ROSSINIANA (Arr. Respighi)
(Barcaralle and Siciliana; Intermezzo—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch. .... 4 sides, set **MX-56**

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch. .... 4 sides, set **MX-215**

WILLIAM TELL—OVERTURE
Andre Kostelanetz and his Orchestra ..... 4 sides, set **MX-293**

WILLIAM TELL OVERTURE
(& The Gads Ga A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch ..... 4 sides, set **MX-60**

ROUSSEL:

QUARTET IN D MAJOR, Op. 45
Roth String Quartet ..... 6 sides, set **MM-339**

RUSSIAN FAIR
(Russian Fair (Pt. 1): Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show; Russian Fair (Pt. 2): Street Organ; Man With The Bear; Two Dancing Songs: Twa Guitars; Manotonously Rings The Little Bell; In Praise Of Raspberries; Song Of Stenka Razin; Snowstorm; Dark Eyes)
Don Cossack Chorus, Serge Jaroff, Conductor ..... 8 sides, set **MM-619**

MASTERWORKS ALBUMS—Continued

RUSSIAN MODERN MUSIC No.

(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond. ..... 4 sides, **set MM-347**

RUSSIAN MUSIC FOR TWO PIANOS

(Dance Of The Tumblers; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tongo; Circus Polka—Stravinsky)
Vronsky and Babin (duo-pianists) ..... 6 sides, **set MM-576**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orchestra, Op. 33
Gregor Piatigorsky ('cello) & Chicago Symph. Orch., Frederick Stock, Conducting ..... 4 sides, **set MX-182**

CONCERTO NO. 4 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 44
Robert Casadesus (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, cond. ..... 6 sides, **set MM-566**

SONATA NO. 1 IN D MINOR, Op. 75
Andre Pascal (violin) acc. by Isidor Philipp (piano) ..... 6 sides, **set MM-471**

SYMPHONY NO. 3 IN C MINOR, Op. 78
Charles Muench conducting the Philharmonic-Symphony Orchestra of New York, E. Nies-Berger (organ) ... 8 sides, **set MM-747**

SARASATE:

DANSES ESPAGNOLES; Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)
Ossy Renardy (violin) & Walter Robert (piano) ..... 4 sides, **set MX-134**

SCARLATTI:

SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano) ..... 6 sides, **set MM-372**

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B-Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B-Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord) ..... 12 sides, **set MM-298**

SCHÖNBERG:

PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Outrage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber ('cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet) ..... 8 sides, **set MM-461**

SCHUBERT:

OCTET IN F MAJOR, Op. 166
C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet ..... 12 sides, **set MM-97**

QUINTET IN C MAJOR, Op. 163
B. Heifetz ('cello) with the Budapest String Quartet ..... 12 sides, **set MM-497**

ROSAMUNDE, Op. 26
(Overture; Entr'Acte No. 1; Ballet Music; Shepherd's Melody)
Sir Hamilton Harty & Hallé Orch ..... 8 sides, **set MM-343**

SELECTED SONGS
(Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufentholt—My Home; Der Wanderer; Der Doppelgänger—The Phantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?)
Sophie Braslau (controlto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor) ..... 16 sides, **set MM-89**

SCHUBERT—Continued

No.

SONATA IN A MINOR ("ARPEGGIONE")
For 'Cello and Piano
Emanuel Feuermann ('cello) acc. by
Gerald Moore (piano) ..... 5 sides, **set MM-346**

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano) ..... 4 sides, **set MX-236**

SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1
For Violin & Piano (& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin), Andor Földes (piano) ..... 4 sides, **set MX-238**

SONGS FROM "DIE SCHÖNE MÜLLERIN", Op. 25 ("The Maid Of The Mill"
(Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied)
Lotte Lehmann (soprano) acc. by Paul
Ulanowsky (piano) ..... 14 sides, **set MM-615**

SONGS FROM DIE WINTERREISE, VOLUME I
(Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream)
Lotte Lehmann (soprano) acc. by
Paul Ulanowsky (piano) ..... 6 sides, **set MM-466**

SONGS FROM DIE WINTERREISE, VOLUME II, Op. 89
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky
at the piano ..... 6 sides, **set MM-587**

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Frederick Stock conducting the Chicago
Symphony Orchestra ..... 12 sides, **set MM-403**
Philharmonic-Symphony Orchestra of New York
conducted by Bruno Walter ..... 12 sides, **set MM-679**

SYMPHONY NO. 2 IN B-FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting
Symphony ..... 6 sides, **set MM-420**

SYMPHONY NO. 5 IN B-FLAT MAJOR
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch. ... 8 sides, **set MM-366**

SYMPHONY NO. 7 IN C MAJOR, Op. Posth.
Frederick Stock cond. the Chicago Symphony
Orch. ..... 11 sides, **set MM-403**

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic
Orch. ..... 6 sides, **set MM-330**
Leopold Stokowski & All-American Orch ..... 6 sides, **set MM-485**
Bruno Walter conducting The Philadelphia
Orchestra ..... 6 sides, **set MM-699**

"WANDERER" FANTASIE (Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch.
cond. by Meyrowitz ..... 6 sides, **set MM-426**

SCHUMANN:

ANDANTE AND VARIATIONS, Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo-pianists) ..... 4 sides, **set MX-213**

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 54
Rudolf Serkin (piano) with The Philadelphia Orchestra,
Eugene Ormandy, Conductor ..... 8 sides, **set MM-734**
On Vinylite **set MMV-734**
Yves Nat (piano) with Symphony Orch., cond. by
Eugène Bigot ..... 8 sides, **set MM-196**

DICHTERLIEBE (Poet's Love)
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno
Walter (piano) ..... 8 sides, **set MM-486**

SCHUMANN—Continued

No.

FRAUENLIEBE UND LEBEN (Woman's Life And Love)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano)....8 sides, **set MM-539**

KREISLERIANA, Op. 16 (Eight Fantasies)
(& Arabesque in C Major, Op. 18—Schumann)
Claudio Arrau (piano).....10 sides, **set MM-716**

LIEDERKREIS, Op. 39
Helen Traubel (soprano), Coenraad Bos (piano)....10 sides, **set MM-752**

QUARTET NO. 1 IN A MINOR, Op. 41, No. 1
Roth String Quartet.....6 sides, **set MM-454**

QUARTET NO. 3 IN A MAJOR, Op. 41, No. 3
Lener String Quartet.....8 sides, **set MM-319**

QUINTET IN E-FLAT MAJOR, Op. 44
Rudolf Serkin (piano) with The Busch Quartet.....8 sides, **set MM-533**

SCENES OF CHILDHOOD, Op. 15
Maryla Jonas (piano).....4 sides, **set MX-290**

SYMPHONY NO. 1 IN B-FLAT MAJOR, Op. 38
(& Chorale Prelude No. 8—"Es Ist Ein' Ros' Entsprungen"—" 'Lo, how a rose e'er blooming" Op. 122—Brahms)
The Cleveland Orchestra, Erich Leinsdorf, Conductor .....8 sides, **set MM-617**

SYMPHONY NO. 2 IN C MAJOR, Op. 61
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....10 sides, **set MM-503**

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York.....8 sides, **set MM-464**

SYMPHONY NO. 4 IN D MINOR, Op. 120
Frederick Stock & Chicago Symphony Orch.....6 sides, **set MM-475**

SYMPHONIC ETUDES, Op. 13
Edward Kilenyi (piano).....4 sides, **set MX-162**

THREE ROMANCES FOR OBOE, Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
(& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano)...4 sides, **set MX-160**

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. .....8 sides, **set MM-522**

SHAKESPEARE:

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans .....4 sides, **set MM-340**

HAMLET—Six Excerpts
("O, That This Too, Too Solid Flesh Would Melt!"; Ghost Scene: "Whither Wilt Thou Lead Me"; Hamlet's Soliloquy: "O, All You Host Of Heaven"; "O, What A Rogue And Peasant Slave Am I"; "To Be Or Not To Be: That Is The Question"; Hamlet's Advice To The Players: "Speak The Speech, I Pray You . . ."; "How All Occasions Do Inform Against Me")
Maurice Evans assisted by Emmett Rogers (Incidental Music composed by Roger Adams and conducted by William Brooks) .....6 sides, **set MM-651**

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orson Welles & Members of Mercury Theater; Music by Marc Blitzstein.....10 sides, **set MM-325**

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by Abraham Safaer .....10 sides, **set MM-303**

OTHELLO (nearly complete)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....34 sides, **MM-554**

SHOSTAKOVITCH:

CONCERTO No.
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward.....6 sides, set **MM-527**

QUARTET, Op. 49
Stuyvesant String Quartet.....4 sides, set **MX-231**

QUINTET, Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet...8 sides, set **MM-483**

SONATA FOR 'CELLO AND PIANO, Op. 40
Gregor Piatigorsky ('cello) Valentin Pavlovsky (piano) .....6 sides, set **MM-551**

SYMPHONY NO. 1 IN F MAJOR, Op. 10
Artur Rodzinski & The Cleveland Orch.....8 sides, set **MM-472**

SYMPHONY NO. 5, Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, set **MM-520**

SYMPHONY NO. 6, Op. 53
(& Colas Breugnon—Overture—Kabalevsky)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....10 sides, set **MM-585**

SYMPHONY NO. 9, Op. 70
Philharmonic-Symphony Orch. Of New York conducted by Efrem Kurtz.....8 sides, set **MM-688**

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR, Op. 39
John Barbirolli & the Philh-Symph. Orch. of N. Y...10 sides, set **MM-532**

SYMPHONY NO. 2 IN D MAJOR, Op. 43
John Barbirolli & Philharmonic-Symphony Orch. of New York.....10 sides, set **MM-423**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, set **MM-759**

SYMPHONY NO. 4 IN A MINOR, Op. 63
Philharmonic-Symphony Orchestra Of New York, Artur Rodzinski, Conductor .....8 sides, set **MM-663**

SYMPHONY NO. 5 IN E-FLAT MAJOR, Op. 82
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, set **MM-514**

SYMPHONY NO. 7 IN C MAJOR, Op. 105
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y. .....6 sides, set **MM-524**

SIEGMEISTER:

OZARK SET
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, set **MX-262**

SINATRA, FRANK, CONDUCTS MUSIC OF ALEC WILDER

(Air For Oboe; Air For Bassoon; Air For Flute; Air For English Horn; Slow Dance; Theme and Variations)
Frank Sinatra conducting the Columbia String Orchestra with Mitchell Miller—oboe and English horn, Julius Baker—flute, and Harold Goltzer—bassoon .....6 sides, set **MM-637**

SINCERELY YOURS

(Homing; The Rosary; Somewhere A Voice Is Calling; At Dawning; Trees; The Sweetest Story Ever Told; A Dream; Love's Old Sweet Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman.....8 sides, set **MM-654**

SIX DANCES

(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 in E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy and Saul Caston .....6 sides, set **MM-588**

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony Orch. of New York.....4 sides, set **MX-211**

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E-Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, set **MM-405**

SONG OF NORWAY

(Strange Music; Sun At Midnight; Now; Three Loves; Freddy and His Fiddle; I Love You)
Irra Petina and Robert Weede with Orchestra conducted by Sylvan Shulman .....6 sides, set **MM-562**

No.

SONG RECITAL, A
(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by Reginald Boardman (piano) .....10 sides, **set MM-393**

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano).....8 sides, **set MM-534**

SONGS OF THE AUVERGNE (Arr. Canteloube)
(L'Aio De Rotso; Ound' Onoren Gorda?; Obal Din Lon Limouzi; Passo Pel Prat; Bailero; La Fiolaire; L'Antoneno; N'Ai Pas Ien De Mio; Lo Calhe; Bresairola; Malurous Qu'o Uno Fenno)
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....6 sides, **set MM-758**

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lotte Lehman (soprano) acc. by Ulanowsky (piano) .....6 sides, **set MM-494**

SOUTH OF THE BORDER
(Brazil; Mexican Medley: Golondrina, La; Cielito Lindo: Cumparsita, La; Jarabe Tapatio; Adiós Muchachos; Relicario, El; Rancho Grande, El; Tropical)
Morton Gould and his Orchestra .....8 sides, **set MM-593**

SPANISH ALBUM, VOLUME I
(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Orgía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch. .....10 sides, **set MM-146**

SPANISH ALBUM, VOLUME II
(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—Arbós; Danzas Españolas No. 6—Granados)
Enrique Fernández Arbós & Madrid Symphony Orch. .....8 sides, **set MM-331**

SPIRITUALS
(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)
Paul Robeson (bass-baritone) with piano and vocal acc. by Lawrence Brown .....8 sides, **set MM-610**

STERN, ISAAC, IN VIOLIN SELECTIONS FROM "HUMORESQUE"
(Humoresque; Flight Of The Bumble Bee; Tristan And Isolde—Excerpts; Zigeunerweisen; Carmen Fantasy)
Isaac Stern (violin), Symphony Orchestra conducted by Franz Waxman, with piano solos by Oscar Levant in "Tristan and Isolde" .....8 sides, **set MM-657**

STEVENSON:
TREASURE ISLAND
Basil Rathbone with supporting cast and chorus conducted by Richard Davis .....6 sides, **set MM-553**

STOSKA, POLYNA, OPERA ARIAS BY
(Aria Of The Composer—Ariadne Auf Naxos; Scene And Aria—Der Freischütz; Marietta's Lied—Die Tote Stadt)
Polyna Stoska (soprano) with Max Rudolf conducting the Metropolitan Opera Orchestra.....4 sides, **set MX-294**

STRAUS, OSCAR:
THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster.....6 sides, **set MM-482**

STRAUSS, JOHANN:
REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set MM-389**

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, set **MM-445**

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(On The Beautiful Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch.....6 sides, set **MM-481**

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch.....8 sides, set **MM-364**

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Rear World; Von der grossen Sehnsucht—Of Great Yearning; Von den Freuden und Leidenschaften—Of Joys & Passions; Von der Wissenschaft—Of Science; Der Genesende—The Convalescent; Nachtlied—Night Song; Nachtwanderlied—Song of the Night Wanderer)
Frederick Stock & Chicago Symphony Orch.....8 sides, set **MM-421**

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strauss)
Pittsburgh Symphony Orchestra, Fritz Reiner, Cond. .....10 sides, set **MM-693**

DEATH AND TRANSFIGURATION, Op. 24
Leopold Stokowski cond. the All-American Orch.....6 sides, set **MM-492**

DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, set **MM-613**

DON JUAN, Op. 20
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, set **MX-190**

DON QUIXOTE, Op. 35
Fritz Reiner & the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello .....10 sides, set **MM-506**

HELDENLEBEN, EIN ("A HERO'S LIFE"), Op. 40
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch.....10 sides, set **MM-441**
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....10 sides, set **MM-748**

SONGS OF RICHARD STRAUSS
(Ständchen; Morgen; Allerseelen; Zueignung)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano .....4 sides, set **MX-270**

SUITE FROM DER ROSENKAVALIER
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, set **MM-742**

TILL EULENSPIEGELS LUSTIGE STREICHE, Op. 28
Artur Rodzinski & The Cleveland Orch.....4 sides, set **MX-210**

STRAVINSKY:

FIREBIRD SUITE
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch.....6 sides, set **MM-446**

FIREBIRD SUITE
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)
Igor Stravinsky & Symphony Orchestra.....8 sides, set **MM-115**

FIREBIRD SUITE
(New augmented version) (& Fireworks ("Feu d'Artifice")—A Fantasy For Orchestra—Op. 4)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York .....8 sides, set **MM-653**

HISTOIRE DU SOLDAT, L'
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums) cond. by Igor Stravinsky.....6 sides, set **MM-184**

STRAVINSKY—Continued No.

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)
Soloists & Chorus with Percussion Orch.
cond. by Igor Stravinsky.....6 sides, set **MM-204**

OCTET FOR WIND INSTRUMENTS
(Sinfonia; Theme and Variation; Finale)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, & Delbos, cond. by Igor Stravinsky.....4 sides, set **MX-25**

PETROUCHKA SUITE
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York.....4 sides, set **MX-177**

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)
Igor Stravinsky & Philharmonic-Symphony Orchestra of New York .....8 sides, set **MM-417**

SCENES DE BALLET
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York .....4 sides, set **MX-245**

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus .....6 sides, set **MM-162**

SYMPHONY IN THREE MOVEMENTS
Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky.....6 sides, set **MM-680**

STREET SCENE (Hughes-Weill) (from the Book By Elmer Rice) (Produced by Dwight Deere Wiman and The Players' Company)
(Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?; I Got A Marble And A Star; Gossip; When A Woman Has A Baby; Somehow I Never Could Believe—Aria; Wrapped In A Ribbon And Tied In A Bow; Lonely House; Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?; Remember That I Care; Morning; Children's Game; A Boy Like You; We'll Go Away Together; The Woman Who Lived Up There; Lullaby; I Loved Her Too; Farewell Duet)
Anne Jeffreys, Polyna Stoska, Brian Sullivan (Courtesy of M.G.M.) and other members of the original company with orchestra conducted by Maurice Abravanel.....12 sides, set **MM-683**

STRING TIME
(Body And Soul; Laura; Holiday For Strings; Sophisticated Lady; Solitude; Over The Rainbow; The Surrey With The Fringe On Top; Stormy Weather)
Morton Gould and his Orchestra.....8 sides, set **MM-663**

SZIGETI, JOSEPH, IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano)..6 sides, set **MM-513**

TAYLOR:

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-204**

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, set **MM-350**

TCHAIKOVSKY:

CAPRICCIO ITALIEN, Op. 45
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York.....4 sides, set **MX-229**

CONCERTO IN D MAJOR
For Violin & Orch., Op 35
Milstein (violin) and Chicago Symphony Orch.
cond. by Stock.....8 sides, set **MM-413**

TCHAIKOVSKY—Continued

No.

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra, Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr.....8 sides, **set MM-318**

FRANCESCA DA RIMINI, OP. 32
Sir Thomas Beecham & London Philharmonic Orchestra .....6 sides, **set MM-447**

HAMLET—Overture—Fantasia, OP. 67
Constant Lambert and the Hallé Orchestra.....4 sides, **set MX-243**

MOZARTIANA (Suite No. 4 In G Major, Op. 61)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....4 sides, **set MX-248**

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie in E-Flat Major; Barcarolle; Waltz of the Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-601**

NUTCRACKER SUITE, OP. 71a
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock & Chicago Symphony Orchestra....6 sides, **set MM-395**
Andre Kostelanetz and his Orchestra.....6 sides, **set MM-714**

NUTCRACKER SUITE, Op. 71a
(Miniature Overture; March; Dance Of The Sugar-Plum Fairy; Russian Dance; Arabian Dance; Chinese Dance; Dance Of The Reed-Pipes; Waltz Of The Flowers)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....6 sides, **set MM-627**

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set MX-205**

PETINA, IRRA, SINGS SONGS OF TCHAIKOVSKY
(Liza's Aria; None But The Lonely Heart; Whether By Day; It Was Early Spring; Where Dancing Was Loudest; Don't Doubt Me, Dear; Green Grass; I Wish; In This Moonlight Night)
Irra Petina (soprano) with orchestra conducted by Walter Hendl .....6 sides, **set MM-712**

QUARTET IN D MAJOR, OP. 11
Roth String Quartet.....7 sides, **set MM-407**

ROMEO AND JULIET—Overture-Fantasia
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set MX-33**

ROMEO AND JULIET—Overture—Fantasia
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch.....6 sides, **set MM-478**

SERENADE IN C MAJOR FOR STRING ORCHESTRA, Op. 48
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-677**

SWAN LAKE, THE—BALLET, OP. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch.....8 sides, **set MM-349**

SYMPHONY NO. 2 IN C MINOR, Op. 17 ("Little Russian")
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....10 sides, **set MM-673**

SYMPHONY NO. 4 IN F MINOR, OP. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....10 sides, **set MM-468**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-736**

SYMPHONY NO. 5 IN E MINOR, OP. 64
Sir Thomas Beecham & London Philharmonic Orchestra .....10 sides, **set MM-470**
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set MM-406**
Paul Kletski conducting The Philharmonia Orchestra .....12 sides, **set MM-701**

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Philippe Gaubert & Paris Conservatory Orchestra...10 sides, **set MM-277**
Artur Rodzinski and the Philharmonic-Symphony Orchestra of New York.....10 sides, **set MM-558**
Leopold Stokowski cond. the All-American Orch....12 sides, **set MM-432**

THEME AND VARIATIONS FROM SUITE NO. 3 IN G MAJOR, OP. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin).....4 sides, **set MX-226**

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen.....10 sides, **set MOP-19**

THOMSON: No.

FIVE PORTRAITS
(Bugles And Birds; Percussion Piece; Cantabile For Strings; Tango Lullaby; Fugue)
Virgil Thomson conducting The Philadelphia Orchestra .....4 sides, set **MX-255**

TOUREL, JENNIE, IN ROSSINI ARIAS
(Cinderella—Recitative And Rondo; "Cruda Sorte!" ("My misfortune!")—The Italian Girl In Algiers; Cavatina ("Bel raggio lusinghier") ("Ray of loveliness")—Semiramide; "Una Voce Poco Fa" ("A little voice I hear")—The Barber Of Seville)
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara (Sung in Italian) .....6 sides, set **MM-691**

TRENET, CHARLES, SONGS BY
(Hop-Hop; Jardin du mois de mai; Le soleil et la lune; Mam'zelle Clio; Biguine à Bango; Annie-Anna; Quand j'etais petit; Pic-Pic-Pic)
Charles Trenet (tenor) with orchestra conducted by Wal-Berg .....8 sides, set **MM-647**

TWO FAMOUS COLORATURA ARIAS
(Lakmé—Bell Song—Delibes; Lucia di Lammermoor—Mad Scene—Donizetti)
Lily Pons with Orchestra conducted by Pietro Cimara .....6 sides, set **MM-561**

VAUGHAN WILLIAMS:
SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch.....4 sides, set **MX-121**
SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-159**

VERDI:
AIDA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.....36 sides, set **MOP-3**
FALSTAFF (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.....28 sides, set **MOP-16**
RIGOLETTO (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. .....30 sides, set **MOP-18**
TRAVIATA, LA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.....30 sides, set **MOP-2**
Soloists with Chorus and Orchestra of the Opera House, Rome, conducted by Vincenzo Bellezza.....30 sides, set **MOP-25**
TROVATORE, IL (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond.....28 sides, set **MOP-9**

VILLA-LOBOS:
SERESTAS (Brazilian Serenades)
(Modinha; Abríl; Na Paz Do Outono; Cançao Do Carrelro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano) with orchestra conducted by Heitor Villa-Lobos (Sung in Portuguese).....4 sides, set **MX-249**

VIOLIN RECITAL
(Variations On A Theme Of Corelli; The Age Of Gold—Polka; La Fille Aux Cheveux De Lin; Minstrels; The Prophet Bird; Caprice In A Minor)
Zino Francescatti (violin) with Max Lanner (piano) .....6 sides, set **MM-660**

VOICE OF POETRY, THE—VOLUME I
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The

VOICE OF POETRY, THE—Volume I—Continued

No.

Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress) .....12 sides, set **MM-375**

VOICE OF POETRY, THE—VOLUME II

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor) .....12 sides, set **MM-419**

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, set **MX-193**

BRIDAL CHAMBER SCENE (Act III, Scene 2) (from "Lohengrin")
Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, set **MX-261**

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, set **MX-63**

FLYING DUTCHMAN, THE—OVERTURE
(& Grand March from "Tannhäuser")
Sir Thomas Beecham & London Philharmonic Orch....4 sides, set **MX-107**

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by Sir Thomas Beecham .....4 sides, set **MX-83**

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski, cond. the All-American Orch.....6 sides, set **MM-427**

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, set **MX-87**

MEISTERSINGER, DIE
Excerpts
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus .....4 sides, set **MX-43**

MEISTERSINGER, DIE—TWO MONOLOGUES
(Fliedermonolog; Wahnmonolog)
Herbert Janssen (barltone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....4 sides, set **MX-269**

MEISTERSINGER VON NÜRNBERG, DIE
Three Excerpts
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, set **MX-218**

ORCHESTRAL EXCERPTS
Siegfried; Das Rheingold; Die Walküre
(Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries)
Franz von Hösslin & Bayreuth Festival Orch.....6 sides, set **MM-338**

PARSIFAL
Excerpts
(Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music)
(& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra)
Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner .....16 sides, set **MM-337**

RIENZI—OVERTURE
(& Marche Troyenne from "Les Troyens"—Berlioz)
Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris .....4 sides, set **MX-169**

WAGNER—Continued

No.

SIEGFRIED IDYLL
Artur Rodzinski & Philharmonic-Symphony Orch. of New York .....4 sides, **set MX-265**
Bruno Walter & Symphony Orchestra.....4 sides, **set MX-26**
Felix Weingartner & London Philharmonic Orch.....4 sides, **set MX-139**

TANNHÄUSER
(Slightly Abridged)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff .....36 sides, **set MOP-24**

TANNHÄUSER—OVERTURE
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set MX-27**

TANNHÄUSER—OVERTURE
(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, **set MX-123**

TRISTAN UND ISOLDE—Excerpts
(Prelude to Act I; Isolde's Narrative; Prelude to Act III; Isolde's Liedestod)
Helen Traubel (soprano) and the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....10 sides, **set MM-573**

TRISTAN UND ISOLDE—EXCERPTS FROM ACT III
(& Prelude to Act III—Tristan und Isolde)
Lauritz Melchior (Tenor), Herbert Janssen (Baritone), Orchestra of the Colon Opera House, Buenos Aires, conducted by Roberto Kinsky and the Columbia Opera Orchestra conducted by Erich Leinsdorf .....10 sides, **set MM-550**

TRISTAN UND ISOLDE (NEARLY COMPLETE)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff .....38 sides, **set MOP-23**

TRISTAN UND ISOLDE—LOVE DUET
(Act II, Scene 2)
Helen Traubel (soprano), Torsten Ralf (tenor) and Herta Glaz (contralto), with Fritz Busch conducting the Metropolitan Opera Orchestra.....4 sides, **set MX-286**

WAGNER CONCERT, A
(Die Meistersinger—Prelude; Siegfried-Forest Murmurs; Lohengrin—Preludes to Act 1 & Act III; Die Walküre—Ride of the Valkyries)
Fritz Reiner & Pittsburgh Symphony Orch.....8 sides, **set MM-549**

WAGNERIAN EXCERPTS
(Rome Narrative—Tannhäuser; "Nur Eine Waffe Taugt"—Parsifal; "Am Stillen Herd"—Die Meistersinger; Probelied: "Fanget An!"—Die Meistersinger; Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger; Gralserzählung; "In Fernem Land"—Lohengrin; Abschied—Lohengrin)
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....8 sides, **set MM-634**

WALKÜRE, DIE—Act III (Complete)
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....16 sides, **set MM-581**

WALKÜRE, DIE—DUET (Act 1, Scene 3)
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....6 sides, **set MM-618**

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris .....4 sides, **set MX-224**

WEBER:

CONCERTSTÜCK IN F MINOR
For Piano and Orchestra, Op. 79
Robert Casadesus (piano) & Orchestra conducted by Eugène Bigot .....4 sides, **set MX-59**

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set MX-161**

WEINGARTNER MEMORIAL ALBUM

(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris .....4 sides, **set MX-224**

WHITE:

SEA CHANTY For Harp And Strings
Edna Phillips (harp) under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (bass).....4 sides, **set MX-259**

WIENIAWSKI: No.

CONCERTO NO. 2 IN D MINOR FOR VIOLIN AND ORCHESTRA, Op. 22
'saac Stern (violin) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York .....6 sides, set **MM-656**

WINGS OVER JORDAN
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer Cond., Rev. Glenn T. Settle (narrator) .....8 sides, set **MM-499**

WOODFORD-FINDEN:
FOUR INDIAN LOVE LYRICS
(The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake)
Nelson Eddy (baritone) acc. by Orch. cand. by Nathaniel Finston .....4 sides, set **MX-150**

MATCH BOX BLUES
My Baby Rocks Me
Ray Newman and his Boys.....**20306**

MATER ORA FILIUM
English Music Society, Vol. II.....set **MM-386**

MATHIESON, MUIR (Conductor)
Prelude and Waltz (from Noel Coward's film "Blithe Spirit") (Addinsell) (with the Landon Symphony Orch.)...**7441-M**
Warsaw Concerto (Addinsell) (with Landon Symphony Orch.).....**7409-M**

MATINEE
Haunted Heart
Buddy Clark, Orchestra under Mitchell Ayres.....**38083**

MATTHEWS, DENIS (Piano)
Nocturne In E Major "Midi" In Ronda Form (Field).....**72525-D**
Nacturne In E Minor (Field).....**72525-D**

MAUNA KEA (Vocal in Dance Tempo)
Song of the Islands
Miulan **35342**

MAUSFALLEN SPRUCHLEIN (Mouse-trap Spell) (Wolf); IN DEM SCHATTEN MEINER LOCKEN
Widmung
Risë Stevens (mezzo-soprano) acc. by Schick (piano).....**17297-D**

MAXWELL, RICHARD (Vocal)
In The Garden.....**35827**
Old Rugged Cross, The.....**35827**

MAXWELL, ROBERT (Harp)
Ay, Ay, Ay.....**37868** in set **C-149**
Clair de Lune.....**37867** in set **C-149**
Fantasy On Chopsticks.....**37866** in set **C-149**
Harping On A Harp.....**37867** in set **C-149**
Harpist's Holiday .....set **C-149**
Hungarian Rhapsody No. 2...**37866** in set **C-149**
Kern, Jerome Medley.....**37865** in set **C-149**
Make Believe .....**37865** in set **C-149**
Night And Day.....**37868** in set **C-149**
Ol' Man River.....**37865** in set **C-149**
Smoke Gets In Your Eyes....**37865** in set **C-149**
Who? .....**37865** in set **C-149**

MAY I STILL HOLD YOU (When The Dance Is Over) (from "Copacabana Review")
Baby, Don't Be Mad At Me
Dinah Share, Orch. under Sonny Burke.....**38216**

MAY NIGHT (Rimsky-Korsakov)
Song of the Village Mayor.....**36267** in set **C-68**

MAY NO RASH INTRUDER (Handel) see:
Nightingale Chorus

MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi)
Bell Anthem
Owens (contralto) with harpsichord.....**DB-500**
(See: Columbia History of Music, Volume II) in set **M-232**

No.

MAY THE CIRCLE BE COMPLETE
Somebody's Waiting For Me
The Johnson Family Singers, Larry Walker, pianist **20426**

MAYBE (from "Oh Kay") (Gershwin)
'S Wonderful
Andre Kostelanetz and his Orchestra **4308-M**

MAYBE, BABY IT'S ME
Love Lones Of Yesterdoy
Al Dexter and his Troopers **20184**

MAYBE YOU'LL BE THERE
Another Night Like This
Tommy Tucker Time **37339**

MAYFAIR (Eric Coates)
By The Tamorisk
Symphony Orchestra conducted by the Composer **69264-D**

MAZEPPA (Tchaikovsky)
Cossack Dance **9076-M**

MAZURKA (Chopin, Op. 59, No. 3)
Long (piano) **67803-D**

MAZURKA IN A MINOR, Op. 17, No. 4 (Chopin)
Löndler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)
Robert Casadesus (piano) **72631-D**

MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)
Kilenyi (piano) **P-69671-D**

MAZURKA NO. 19 IN B MINOR, Op. 30, No. 2;
MAZURKA NO. 49 IN F MINOR, Op. 68, No. 4 (Chopin)
Mazurka No. 43 In G Minor
Maryla Jonas (piano) **72099-D**

MAZURKA NO. 49 IN F MINOR, Op. 68, No. 4;
MAZURKA NO. 19 IN B MINOR, Op. 30, No. 2 (Chopin)
Mozurko No. 43 In G Minor
Maryla Jonas (piano) **72099-D**

MAZURKA NO. 25 IN B MINOR, Op. 33, No. 4 (Pt. 1) (Chopin)
(Arr. Rogal-Lewitzsky)
Mazurka No. 25 In B Minor, Op. 33, No. 4 (Pt. 2); Valse Brillante No. 14 In E Minor, Op. posth.
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia **12264-D**

MAZURKA NO. 43 IN G MINOR, Op. 67, No. 2 (Chopin)
Mazurko No. 49 in F Minor; Mazurko No. 19 in B Minor (Chopin)
Maryla Jonas (piano) **72099-D**

MAZURKA, Op. 7, No. 1; MAZURKA, Op. 7, No. 3 (Chopin)
Mozurko, Op. 7, No. 2; Mozurko, Op. 33, No. 2 (Chopin)
Ignaz Friedman (piano) **72059-D**

MAZURKA, Op. 7, No. 2; MAZURKA, Op. 33, No. 2 (Chopin)
Mazurka, Op. 7, No. 1; Mazurka, Op. 7, No. 3 (Chopin)
Ignaz Friedman (piano) **72059-D**

MAZURKA, Op. 7, No. 3; MAZURKA, Op. 7, No. 1 (Chopin)
Mozurka, Op. 7, No. 2; Mazurka, Op. 33, No. 2 (Chopin)
Ignaz Friedman (piano) **72059-D**

MAZURKA, Op. 24, No. 4 (Chopin)
Mazurko, Op. 33, No. 4 (Chopin)
Ignaz Friedman (piano) **72060-D**

MAZURKA, Op. 33, No. 2; MAZURKA, Op. 7, No. 2 (Chopin)
Mazurka, Op. 7, No. 1; Mazurko, Op. 7, No. 3 (Chopin)
Ignaz Friedman (piano) **72059-D**

MAZURKA, Op. 33, No. 4 (Chopin)
Mazurka, Op. 24, No. 4 (Chopin)
Ignaz Friedman (piano) **72060-D**

MAZURKA, Op. 41, No. 1 (Chopin)
Mozurko, Op. 50, No. 2 (Chopin)
Ignaz Friedman (piano) **72061-D**

MAZURKA, Op. 50, No. 2 (Chopin)
Mozurko, Op. 41, No. 1 (Chopin)
Ignaz Friedman (piano) **72061-D**

MAZURKA, Op. 63, No. 3; MAZURKA, Op. 67, No. 3 (Chopin)
Mazurka, Op. 67, No. 4; Mazurka, Op. 68, Na. 2 (Chapin)
Ignaz Friedman (piano).....72062-D

MAZURKA, Op. 68, No. 2; MAZURKA, Op. 67, No. 4 (Chopin)
Mazurka, Op. 67, Na. 3; Mazurka, Op. 63, Na. 3 (Chopin)
Ignaz Friedman (piano).....72062-D

MAZURKA, Op. 67, No. 3; MAZURKA, Op. 63, No. 3 (Chopin)
Mazurka, Op. 67, No. 4; Mazurka, Op. 68, No. 2 (Chopin)
Ignaz Friedman (piano).....72062-D

MAZURKA, Op. 67, No. 4; MAZURKA, Op. 68, No. 2 (Chopin)
Mazurka, Op. 67, No. 3; Mazurka, Op. 63, Na. 3 (Chapin)
Ignaz Friedman (piano).....72062-D

MAZURKAS (Chopin)
Ignaz Friedman (piano).....8 sides, set MM-159

McCALL, MARY ANN
I Want A Big Butter And Egg Man 38131
Money Is Honey.....37590
On Time 37590
Trouble Is A Man.....38131

McDONALD, HARL (Composer)
Bataan 12242-D
"My Country At War"; Symphonic Suite.....set MM-592

McGHEE, BROWNIE (Blind Boy Fuller No. 2)
Back Home Blues.....30031
It Must Be Love.....30031
Step It Up And Go No. 2....30027
Workingman's Blues 30027

McINTYRE'S HAWAIIANS (Lani McIntyre)
Sing Me A Song Of Hawaii..... 35523
in set C-19
You're The One Rose.....35523
in set C-19

McKENZIE & CONDON'S CHICAGOANS
China Boy 35951
in set C-43
Darktown Strutter's Ball.....36281
in set C-66
Hot Trumpets.....set C-66
Liza 35952
in set C-43
Nobody's Sweetheart 35952
in set C-43
Sugar 35951
in set C-43
Teschemacher, Frank .....set C-43

McKINLEY, RAY
Southpaw Serenade.....35963

ME AND MY CHAUFFEUR BLUES
Can't Afford Ta Lase My Man
Memphis Minnie 30124

MEAN AND NO GOOD WOMAN
Pistal Slapper Blues
Blind Boy Fuller.....30083

MEAN MAMA BLUES
Bring It On Down To My House
Bob Wills and his Texas Playboys.....20223

MEAN, MEAN, MAMA
Mercy On Yaur Soul
Karl and Harty.....20353

MEAN MISTREATER BLUES
I'm Sa Glad
Memphis Minnie 30015

MEAN OLD MUDDY WATER
Hat Rad Baby
Dick Reinhart 20417

MEAN TO ME
Eddy Howard, Orchestra under Lou Adrian.....37994
Wrap Yaur Traubles In Dreams in set C-158
(See: Howard, Eddy)
Wilson & Orch.....35926
I'll Get By

MEDIAS DE SEDA (Silk Stockings)
Adios Muchachos
Xavier Cugat and his Orch.....37397
(See: Tango With Cugat) in set C-132

MEDICINE MAN BLUES
Midnight Steppers
Big Bill 30068

No.

MEDITATION (from "Thaïs") (Massenet)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12163-D**
Matty Malneck and his Orchestra **36308**
Song Of India
Nathan Milstein (violin) acc. by Artur Balsam (piano) **71400-D**
Romanzo Andoluza

MEDIUM, THE (Gian-Carlo Menotti) (The Ballet Society's Production presented by Chandler Cowles, Efrem Zimbalist, Jr. and Edith Lutyens) Volume I
Marie Powers, Evelyn Keller, Beverly Dame, Catherine Mastice and Frank Rogier with Orchestra conducted by Emanuel Balaban ..... 14 sides, **set MM-726A**

MEDJE—Arabian Song (Gounod)
Liebestraum
Thill (tenor) with Orch. (sung in French) **7326-M**

MEDLEY OF BAR-ROOM SONGS
Hinky Dinky Parley Voo—Pt. 1
Sweet Violet Boys **20283**

MEDLEY OF SPANISH WALTZES
Blue Bonnet Rog
Bob Wills and his Texas Playboys **20246**

MEET ME AT NO SPECIAL PLACE (And I'll Be There At No Particular Time)
I Wonder, I Wonder, I Wonder
Tony Pastor and his Orch. **37353**

MEET ME DOWN IN HONKY TONK TOWN
All I Want Is You
Al Dexter and his Troopers **20161**

MEET ME TO-NIGHT IN DREAMLAND
Down By The Old Mill Stream
Abe Lyman and his Orch. **37509**
(See: Waltz Time) **in set C-136**

MEFISTOFELE (Boito)—Opera
Complete Opera
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala, cond. by Molajoli (sung in Italian) ..... 34 sides, **set MOP-17**
Altro Notte In Fondo, L'
Claudia Muzio (soprano) with Orch. cond. by Malajali (sung in Italian) **9168-M**

MÉHUL, ETIENNE (Composer, 1763-1817)
Chant du Départ **36266**
in set C-68

MEIN! (Mine!); MIT DEM GRÜNEN LAUTENBANDE (from "Die Schöne Müllerin") (Schubert)
Pouse
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71774-D**

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch. ..... 2 sides, **19004-D**

MEISTERSINGER, DIE (Wagner)—Opera
Excerpts
Herbert Janssen (baritone) with the Metropalitan Opera Orch. conducted by Paul Breisach ..... 4 sides, **set MX-269**
(Fliedermonolog; Wahnmonolog)
Fritz Reiner & Pittsburgh Symphony Orch. ..... 4 sides, **set MX-218**
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Soloists with Chorus of Royal Opera House & London Philharmanic Orch. cond. by Sir Thomas Beecham ..... 4 sides, **set MX-87**
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chòrus ..... 4 sides, **set MX-43**
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Die Meistersinger—Two Monologues (Fliedermonolog; Wohnmonolog)
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach ..... 4 sides, **set MX-269**
Prelude
Sir Thomas Beecham & The London Philharmonic Orchestra ..... 2 sides, **68854-D**

MEISTERSINGER, DIE—Continued No.

Fritz Reiner cond. Pittsburgh Symphony Orch.....2 sides, **11984-D**

Da Zu Dir Der Heilond Kom (Church Scene)
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....**69095-D**

Am Stillen Herd ("By the peoceful heorth")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71824-D**

Fonget An! ("Now begin!")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**

Fliedermonolog
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....**71819-D**

Jerum! Jerum! (Cobbler's Song)
Nelson Eddy (baritone) and Orch. cond. by Robert Armbruster....**71189-D**

Prelude—Act III
Fritz Reiner & Pittsburgh Symphony Orch.....2 sides, **11739-D**
Bruno Walter and Orchestra.....2 sides, **68690-D**

Wach' Auf, Es Nohet Gen Den Tog
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....**69095-D**

Sorgiom! (Silence)
Chorus of La Scala, Milan, with Orch.....**68691-D**

Donce of the Apprentices
Fritz Reiner & Pittsburgh Symphony Orch.....**11740-D**
Bruno Walter and Orchestra.....**68691-D**

Procession of the Meistersingers
Fritz Reiner & Pittsburgh Symphony Orch.....**11740-D**

Preislied (Prize Song)
Charles Kullman (tenor) with Orchestra.....**9146-M**
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**
Soloists with Chorus of Royal Opera House & London Philharmonic. Orch. cond. by Sir Thomas Beecham.....**69096-D**

MELANCOLIE (Slow Fox Trot) (Wal-berg)

Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French).....**4156-M**

MELANDRI, ANTONIO

A Casa, A Casa, Amici ("Cavalleria Rusticana") (Mascagni) (with Milan Symphony Orch. cond. by Cav. Lorenzo Molajoli and soloists).....**67887-D**
Mamma, Quel Vino E Generoso ("Cavalleria Rusticana") (Mascagni) (with Milan Symphony Orch. cond. by Cav. Lorenzo Molajoli and soloists).....**67889-D**
Prelude And Sicilliana ("Cavalleria Rusticana") (Mascagni) (with Milan Symphony Orch. cond. by Cav. Lorenzo Molajoll)...**67880-D**

MELCHIOR, LAURITZ (Tenor)

Bright Sunshine (Lange-Müller).....**17482-D**
Come You, Mary (Craxton).....**17353-D**
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi).....**71389-D**
Dem Unendlichen (To The Infinite) (Schubert).....**17509-D**
Hawks Fly Over Land and Sea (Heise).....**17481-D**
Little Karen (Danish Folksong).....**17481-D**
Melchior, Lauritz in Danish Song.....set **MX-233**
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi).....**71389-D**
O König (from "Tristan und Isolde") (Wagner).....**71388-D**
Rienzi's Prayer (from "Rienzi") (Wagner).....**71388-D**
Serenade (Lange-Müller).....**17482-D**
Serenade (Ständchen) (Schubert).....**17509-D**
So Many Birds are Flying (Andersen).....**17481-D**
Spring is Coming (Andersen).....**17481-D**
Star, The (Rogers).....**17353-D**
Summer Lightning (Lange-Müller).....**17482-D**
There Shall Be Music When You Come (Harding-Bransen).....**17353-D**
Tristan Und Isolde—Excerpts from Act III (Wagner).....set **MM-550**

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano).....4 sides, set **MX-233**

MÉLISANDE (from "Pelléas and Mélisande") (Sibelius, Op. 46)

Legende (Dvořák)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y.....**12902-D**

MELLOW APPLES

Stack Of Dollars
Joe Williams.....**30107**

No.

MELLOW POT BLUES
Signifying Woman
Buster Bennett and his Band.....**30018**

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band.....**36357**
(See: Marimba Music) **in set C-71**

MELODIE IN A
Zigeuner
South & Orchestra.....**35634**
(See: South, Eddie) **in set C-27**

MELODIE IN E-FLAT MAJOR, Op. 42, No. 3 (Tchaikovsky)
Andante Cantabile
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12278-D**

MELODIE—ORPHEUS (Gluck—arr. F. Kreisler)
Rondino On A Theme By Beethoven
Nathan Milstein (violin) with Artur Balsam (piano).....**17408-D**

MELODY IN F (Rubinstein)
Gopak; Procession Of The Sardar
Howard Barlow and the Columbia Broadcasting Symphony.....**71464-D**

MELODY IN F, Op. 3, No. 1 (Rubinstein—arr. Popper)
Vocalise, Op. 34, No. 14
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....**17412-D**

MELODY TIME (from "Melody Time")
Blue Shadows on The Trail
Buddy Clark, Orchestra under direction of Mitchell Ayres.....**38170**

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano.....**DB-836**
(See: Columbia History of Music, Vol. III) **in set M-233**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch.....8 sides, **set C-62**

MEMORIES (Waltz)
Al Goodman & Orch.....**35620**
Till We Meet Again **in set C-26**
(See: Popular American Waltzes)
Frank Novak and his Rootin' Tootin' Boys.....**20347**
Who's Sorry Now

MEMORIES OF CHILDHOOD (Scenas Infantis) (Pinto)
Guiomar Novaës (piano).....2 sides, **17486-D**

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320**

MEMPHIS BLUES
Sleepy Time Gal
Harry James & Orch.....**36713**

MEMPHIS IN JUNE
I'll Buy That Dream
Harry James & Orch.....**36833**

MEMPHIS MINNIE
Boy Friend Blues.....**30066**
Can't Afford To Lose My Man **30124**
Daybreak Blues **30120**
Fish Man Blues.....**30054**
Hold Me Blues.....**30102**
I'm Not A Bad Gal.....**30029**
I'm So Glad.....**30015**
It Was You Baby.....**30029**
It's Hard To Please My Man.**30067**
Killer Diller **30102**
Lean Meat Won't Fry.....**30054**
Lonesome Shark Blues.....**30067**
Looking The World Over....**30025**
Love Come And Go.....**30022**
Me And My Chauffeur Blues.**30124**
Mean Mistreater Blues.....**30015**
Million Dollar Blues.....**30120**
Nothing In Rambling.....**30066**
Please Set A Date (and Son Joe) **30003**
Shout The Boogie.....**30111**
Three Times Seven Blues....**30111**
True Love (and Son Joe)....**30003**
When You Love Me.....**30022**

MEMPHIS SEVEN
Farmer's Daughter Blues.....**30115**
Grunt Meat Blues.....**30115**

MENDELSSOHN, FELIX (Composer, 1809-1847) No.

And Then Shall Your Light Break Forth (from "Elijah") 72435-D
Behold, God The Lord, Passed By (from "Elijah") 72433-D
Call Him Louder (from "Elijah") 72425-D
Capriccio Brillant, Op. 22 .....set MX-197
Cast Thy Burden Upon The Lord (from "Elijah")....72426-D
Concerto in E minor for Violin & Orch.....set MM-190
Concerto in E Minor, Op. 64 .....set MM-577
Concerto No. 1 in G minor for Piano & Orch....set MX-124
Deep Affords No Water, The (from "Elijah").....72421-D
Draw Near (from "Elijah") 72425-D
Elijah, Op. 70.....set MM-715
Fire Descends From Heav'n, The (from "Elijah")....72426-D
For The Mountains Shall Depart (from "Elijah") 72434-D
Hark! The Herald Angels Sing 246-M
Hark! The Herald Angels Sing 35805
He, Watching Over Israel (from "Elijah") 72431-D
Hear Our Cry, O Baal (from "Elijah") 72425-D
Hebrides, The—Overture ("Fingal's Cave") 71621-D
Hebrides, The—Overture ("Fingal's Cave").....69400-D
Help, Lord! (from "Elijah") 72420-D
Holy, Holy, Holy (from "Elijah") 72433-D
I Go On My Way In The Strength Of The Lord (from "Elijah") 72434-D
If With All Your Hearts (from "Elijah") 72421-D
Intermezzo—A Midsummer Night's Dream.....11785-D
Introduction; Overture (from "Elijah") 72420-D
Is Not His Word Like A Fire? (from "Elijah") 72426-D
Lift Thine Eyes (from "Elijah") 72431-D
Lord, Bow Thine Ear (from "Elijah") 72421-D
Lord God Of Abraham (from "Elijah") 72425-D
Midsummer Night's Dream (Incidental Music) ..set MM-504
Morning Greeting.....17344-D
Nocturne—A Midsummer Night's Dream.....68888-D
Nocturne—A Midsummer Night's Dream..... 11784-D
O Come Every One That Thirsteth (from "Elijah") 72435-D
O Thou, Who Makest Thine Angels Spirits (form "Elijah") 72426-D
On Wings Of Song.....17344-D
Overture—Midsummer Night's Dream.....11782-D
Quartet No. 3 in D, Op. 44, No. 1.....set MM-304
Ruy Blas Overture, Op. 95..70352-D
Scherzo à Capriccio in F-Sharp Minor 71968-D
Scherzo—A Midsummer Night's Dream.....11783-D
Scherzo—A Midsummer Night's Dream.....12901-D
Scherzo—A Midsummer Night's Dream 71398-D
Scherzo—A Midsummer Night's Dream.....11983-D
Scherzo from Octet, Op. 20.12900-D
See, Now He Sleepeth (from "Elijah") 72431-D
Spring Song—arr. Sinding...410-M
Symphony No. 3 in A minor ("Scotch") .....set MM-540
Symphony No. 4 in A Major ("Italian") ..set MM-538
Symphony No. 5 in D ("Reformation") ...set MM-391
Then Did Elijah (from "Elijah") 72434-D
Then Shall The Righteous Shine Forth as The Sun (from "Elijah") 72434-D
Wedding March—A Midsummer Night's Dream....361-M
Wedding March—A Midsummer Night's Dream 11785-D
Wedding March—A Midsummer Night's Dream..68888-D
Wedding March—A Midsummer Night's Dream...7528-M
Ye People, Rend Your Hearts (from "Elijah") 72421-D

MENGELBERG, WILLEM (Conductor)—See: Concertgebouw Orchestra of Amsterdam

MÉNILMONTANT (Chanson) (Trenet)
Taut Me Saurit
Trenet (tenor) with Orch. (sung in French).....4496-M

MENOTTI, GIAN-CARLO (Composer, 1911-)
Medium, The .....set MM-726A
Sebastian—Ballet Suite .....set MX-278
Telephone, The .....set MM-726B

MENTION MY NAME IN SHEBOYGAN
Haoray, Haaray, I'm Goin' Away
Beatrice Kay, Orchestra under Mitchell Ayres.....37922

MENTRE TI LASCIO, O FIGLIA (Mozart)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....2 sides, 71844-D

MENUET—See Also: Minuet

MENUET (from Sonatine) (Ravel)
Sonatina
Levant, Oscar (Piano) 17455-D

MENUET (from "Le Tombeau de Couperin") (Ravel)
Casadesus (piano).....17216-D

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch.....2 sides, 68882-D

MENUETS 1 & 2—Partita No. 1 in B-Flat (Bach) No.
Gieseking (piano) **69533-D**

MENUETTO (from Sonata No. 20 In G Major, Op. 49, No. 2) (Beethoven)
Oscar Levant (piano) **71874-D**

MENUETTO MA NON TROPPO (from the Quartet No. 83 in B-Flat Major—Ultimo) Op. 103 (Haydn)
The Busch Quartet **71479-D**

MÉPHISTO WALTZ (Liszt) (& THE SECRET OF SUZANNE—OVERTURE) (Wolf-Ferrari)
Philharmonic-Symphony Orchestra Of New York
conducted by Artur Rodzinski ..... 4 sides, set **MX-281**

MEPHISTOPHELES' AIR; SERENADE (from "Damnation of Faust) (Berlioz)
Song Of The Flea; Ballad Of Queen Mab
Martial Singher (baritone) with Metropolitan Opera Orchestra
conducted by Paul Breisach **72086-D**

MER, LA (The Sea) (Debussy)
Artur Rodzinski & The Cleveland Orch. ..... 6 sides, set **MM-531**

MER, LA (Trenet)
Marie, Marie
Charles Trenet (tenor) with chorus and orchestra
conducted by Albert Lasry **4499-M**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Welles & Members of Mercury Theater, with textbook and teacher's manual ..... 24 sides, set **C-6** or set **MM-789**

MERCURY THEATER
Julius Caesar—Complete Mercury Theatre Version (Shakespeare) .. set **C-10** or set **MM-791**
Julius Caesar (Shakespeare) ..... set **MM-325**
Macbeth (Shakespeare) ..... set **C-33** or set **MM-792**
Merchant of Venice (Shakespeare) ..... set **C-6** or set **MM-789**
Twelfth Night (Shakespeare) ..... set **C-7** or set **MM-790**

MERCY ON YOUR SOUL
Mean, Mean, Mama
Karl and Harty **20353**

MERLI, FRANCESCO (Tenor)
Miserere—Il Trovatore (Verdi) **7307-M**
Trovatore, Il (Verdi) ..... set **MOP-9**

MERRY-GO-ROUND
Drop Me Off At Harlem
Ellington & Orch. **35837**
(See: The Duke) in set **C-38**

MERRY-GO-ROUND; BLIND MAN SINGS AN OLD BALLAD; SIDE SHOW
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor **7543-M**

MERRY, MERRY MONTH OF MAY, THE; COME WHERE MY LOVE LIES DREAMING (Foster)
Old Black Joe; My Brudder Gum
Nelson Eddy (baritone) with Chorus and Orchestra
conducted by Robert Armbruster **7599-M**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere:
The Cheery World; Song; Singing; Come to My Garden
Health and Safety:
A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!
Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck
Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha
Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost
Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet

Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin
Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas
Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace Be Yours; God, Who Made the World; Evening Hymn
Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning
Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low
Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home)
Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-15**

MERRY WIDOW (Lehar)
Al Goodman and his Orchestra.....**35503**
Sari **in set C-17**
(See: Waltz Time In Vienna)
Charles Magnante (accordion solo).....**36086**
On The Beautiful Blue Danube **in set C-53**
(See: Accordiana)
Sidney Torch (organ) (selections).....**7356-M**
The Gypsy Princess (selections)
Marek Weber and Orchestra.....**36492**
Chimes Of Normandy; Old Waltz; Waves of the Danube **in set C-81**
(See: In Old Vienna)

MERRY WIVES OF WINDSOR, THE—OVERTURE (Nicolai)
Sir Thomas Beecham cond. the London Philharmonic Orch. .....2 sides, **71622-D**
Sir Thomas Beecham cond. the London Philharmonic Orch. .....2 sides, **68938-D**

MESSAGER, ANDRÉ (Composer, 1853-1929)
Chanson Ancienne (from "La Basoche").....**17287-D**

MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin (sung in Latin).....2 sides, **4141-M**

MESSIAH, THE (Handel)
Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Norman Walker (bass) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent .....38 sides, **set MM-666**
Pastoral Symphony
Sir Thomas Beecham & Orch. **71606-D**

METRONOME ALL STAR BAND
Royal Flush **36499**

METRONOME ALL STAR NINE
All Star Strut.....**35389**
King Porter Stomp.....**35389**

METRONOME ALL STARS
Nat Meets June (with June Christy and Nat Cole) **37293**
Sweet Lorraine (with Frank Sinatra) **37293**

METROPOLITAN OPERA ASSOCIATION

No musical institution of America enjoys greater prestige than the world-famous Metropolitan Opera. Throughout the years, the Met has been the highest goal post for every serious singer. In this great theatre, the golden age of opera has been celebrated. Here the great Nordica song and here Helen Traubel and other splendid contemporary artists carry on the great tradition. One of the most important events in phonograph history occurred when in March, 1947, it was announced that the Metropolitan Opera has signed a contract to record exclusively for Columbia Records Inc. For the first time, complete performances of opera in the magnificent Metropolitan tradition are being prepared and published on records, not only for the regular subscribers to the Metropolitan season, but for the benefit of sincere opera lovers throughout the world.

Bohême, La (Puccini) (Giuseppe Antonicelli cond., with Bidú Sayão, Richard Tucker, Salvatore Baccaloni, Mimi Benzell, George Cehanovsky, Francesco Valentino, Nicola Moscona, Ladovico Oliviero and Lawrence Davidson).....26 sides, **set MOP-27**

METROPOLITAN OPERA ASSOCIATION—Continued

No.

Che Facevi, Che Dicevi?—La Bohême (Puccini) (Act III) (Giuseppe Antonicelli cond., with Bidú Sayão, Mimi Benzell and Richard Tucker) **12819-D**
Che Gelida Manina—La Bohême (Puccini) (Act I) (Giuseppe Antonicelli cond., with Richard Tucker) **12812-D**
Chi E La?—La Bohême (Puccini) (Act I) (Giuseppe Antonicelli cond., with Bidú Sayão and Richard Tucker) **12812-D**
Donde Lieta Usci—La Bohême (Puccini) (Giuseppe Antonicelli cond., with Bidú Sayão and Richard Tucker) **12819-D**
Ehi, Rodolfo—La Bohême (Puccini) (Act I) (Giuseppe Antonicelli cond., with Bidú Sayão, Richard Tucker) **12813-D**
Finale—Father! Mother!—Hansel and Gretel (Humperdinck) (Max Rudolf cond., with Risë Stevens, Nadine Conner) **12702-D**
Hansel and Gretel (Humperdinck) (Libretto by Adelheid Wette) (Trans. Bache) (Max Rudolf cond., with Risë Stevens, Nadine Conner, Thelma Votipka, John Brownlee, Claramae Turner, Lillian Raymondi) ..... 24 sides, **set MOP-26**
Marcello . . . Sirena!—La Bohême (Puccini) (Act II) (Giuseppe Antonicelli cond., with Bidú Sayão, Mimi Benzell, Richard Tucker) **12816-D**
O Dio, Mimi—La Bohême (Puccini) (Act IV) (Giuseppe Antonicelli cond., with Bidú Sayão, Mimi Benzell and Richard Tucker) **12822-D**
Pantomime—Hansel and Gretel (Humperdinck) (Act II) (Max Rudolf cond.) **12697-D**
Prayer ("When at night")—Hansel and Gretel (Humperdinck) (Act II) (Max Rudolf cond., with Risë Stevens and Nadine Conner) **12697-D**
Prelude—Hansel and Gretel (Humperdinck) (Max Rudolf cond.) **12691-D**
Prelude—"The Witch's House"— Hansel and Gretel (Humperdinck) (Act III) (Max Rudolf cond., with Lillian Raymondi) **12698-D**
Quando M'En Vo Soletta Per La Via—La Bohême (Puccini) (Act II) (Giuseppe Antonicelli cond., with Bidú Sayão, Mimi Benzell, Richard Tucker) **12816-D**
Recitative And Romanza—The Pearl Fishers (Bizet) (Emil Cooper cond., with Richard Tucker) **72577-D**
Si, Mi Chiamano Mimi—La Bohême (Puccini) (Act I) (Giuseppe Antonicelli cond., with Bidú Sayão and Richard Tucker) **12813-D**
Sono Andati?—La Bohême (Puccini) (Act IV) (Giuseppe Antonicelli cond., with Bidú Sayão and Richard Tucker) **12822-D**
We're Saved—Hansel and Gretel (Humperdinck) (Act III) (Max Rudolf cond., with Risë Stevens, Nadine Conner) **12702-D**
Where Am I?—Hansel and Gretel (Humperdinck) (Act III) (Max Rudolf cond., with Risë Stevens and Nadine Conner) **12698-D**

MEXICALI ROSE

Gene Autry **20086**
South Of The Border **in set H-1**
(See: Autry's, Gene, Western Classics)
Gene Autry **20028**
You're The Only Star
Bob Wills and his Texas Playboys **20206**
Good Old Oklahoma

MEXICAN HAT DANCE

Leap Frog
Les Brown and his Orch. **37349**
(See: Sentimental Journey) **in set C-131**

MEXICAN MEDLEY (CIELITO LINDO; LA GOLONDRINA)

Brazil
Morton Gould and his Orchestra **4426-M**

MEXICAN MUSIC

Program of Mexican Music, A ..... **set MM-414**

MEXICAN SHUFFLE, THE

Cugat's Nugats
Xavier Cugat and his Orchestra **38185**

MEXICANA: (Jarabe Tapatio; Cielito Lindo; La Golondrina)

Caminito
Andre Kostelanetz and his Orchestra **7605-M**

MEXICO

(Guadalajara, Las Mañanitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & his Orch. ..... 8 sides, **set C-98**

MEYERBEER, GIACOMO (Composer, 1791-1864)

Ah! Mon Fils—Le Prophète **71486-D**
Coronation March—Le Prophète **7331-M**
Coronation March—Le Prophète **71287-D**
"O paradis"—L'Africaine **72138-D**
O Paradiso—L'Africana **71343-D**
O Paradiso **72399-D**
Ombre Légère (Shadow Song from "Dinorah") **17315-D**

MEYROWITZ, SELMAR (Conductor) No.

Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris) ..... set MM-272
Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris) ..... set MX-120
Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris) ..... set MX-122

MEYTUSS, JULIUS (Composer, 1903-)

Dnieprostroi P-17416-D

MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohême") (Puccini)

Un Bel Di, Vedremo
Bidú Sayão (soprano) with Orch. under Leinsdorf 71320-D

MI CHIAMANO MIMI—see also: Si, Mi Chiamano Mimi

MI SARAPE (Vocal)

¿Qué Pasó?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini 36665
(See: Arvizu, Juan) in set C-95

MIAMI BEACH RHUMBA

Come Ta The Mardi Gras
Xavier Cugat & his Orchestra 37556

MICAELA'S AIR (from "Carmen") (Bizet)

Card Song
Nadine Conner (soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian 71742-D

MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson)

Xanga
Roland Hayes (tenor) acc. by Boardman (piano) 17294-D

MICKEY

Angry
Tiny Hill & Orchestra 37987

MIDNIGHT MASQUERADE

Rockin' Horse Cowboy
Frankie Carle and his Orch. 37337

MIDNIGHT STEPPERS

Medicine Man Blues
Big Bill 30068

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)

Incidental Music
The Cleveland Orchestra cond. by Artur Rodzinski .... 8 sides, set MM-504
(Overture, Scherzo, Nocturne, Intermezzo, Wedding March)

Overture
Artur Rodzinski & The Cleveland Orch ..... 11782-D—11783-D

Scherzo
Bartlett and Robertson (duo-pianists) (arr. by Phillip) 71398-D
Artur Rodzinski & The Cleveland Orch 11783-D
Leopold Stokowski & The All-American Orch 11983-D
Bruno Walter cond. the Philharmonic-Symphony Orchestra of New York 12901-D

Nocturne
Sir Thomas Beecham & The London Philharmonic Orchestra 68888-D
Artur Rodzinski & The Cleveland Orchestra ..... 2 sides, 11784-D

Intermezzo
Artur Rodzinski & The Cleveland Orchestra 11785-D

Wedding March
Sir Thomas Beecham & the London Philharmonic Orchestra 68888-D
Fred Feibel Playing the New York Paramount Organ 7528-M
Quentin M. MacLean (organ) 361-M
Artur Rodzinski & The Cleveland Orchestra 11785-D

MID-WINTER (Holst)

Sing We Noël Once More
Madrigal Singers cond. by Engel 321-M

MIGHTY CLOSE TO HEAVEN

Love Is The Key
The Chuck Wagon Gang 20172

MIGNON (Thomas)—Opera

Abridged Opera
Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone) with Chorus & Orch. of the Théâtre Royal, Brussels, cond. by Bastin (sung in French) ..... 10 sides, set MOP-19

MIGNON (THOMAS)—Continued

No.

Swallow Duet—Act I
Risë Stevens (mezzo-soprano) and Ezio Pinza (basso) with F. Cleva cond. the Met. Opera Orch. **72371-D**

Connais-tu Le Pays (Knowest Thou The Land)
Risë Stevens (mezzo-soprano) & Orch. cond. by Freider Weissmann . **71192-D**

Je Suis Titania
Josephine Antoine, Wilfred Pelletier cond. The Columbia Opera Orch. **69813-D**

MIGNONETTE (Instrumental) (Friml)

Fleurette
Wladimir Selinsky & Salon Orch. **36473**
(See: Salon Music) **in set C-80**

MIKADO, THE

Patter Songs from Gilbert and Sullivan ..... **set MM-670**

MIKE, THE TOUGH LITTLE TUG-BOAT

From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... 4 sides, **set MJ-11**
on Vinylite, **set MJV-11**

MIKROKOSMOS (Bartók)

Ostinato **DB-1306**
in set M-361
Staccato **DB-1306**
in set M-361

MILAN SYMPHONY ORCHESTRA
(with Molajoli cond.)

A Casa, A Casa, Amici—Cavalleria Rusticana (Mascagni) **67887-D**
Alba Vindice Appar, L' (Tosca) (Puccini) **67862-D**
Cavalleria Rusticana (Mascagni) ..... **set MOP-7**
E Lucevan Le Stelle—Tosca (Puccini) **67866-D**
Intermezzo—Amico Fritz (Mascagni) **7200-M**
Intermezzo—Cavalleria Rusticana (Mascagni) **7200-M**
Intermezzo—Cavalleria Rusticana (Mascagni) **67887-D**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Mamma, Quel Vino E Generoso—Cavalleria Rusticana (Mascagni) . **67889-D**
Overture—Marriage of Figaro (Mozart) **67947-D**
Prelude And Sicilliana—Cavalleria Rusticana (Mascagni) **67880-D**
Prelude to Act I—La Traviata (Verdi) **69064-D**
Prelude to Act III—La Traviata (Verdi) **69064-D**
Se La Giurata Fede—Tosca (Puccini) **67862-D**
Tu? Di Tua Man L'uccidesti?—Tosca (Puccini) **67866-D**
Turiddu! Che Vuol Dire?—Cavalleria Rusticana (Mascagni) **67889-D**

MILHAUD, DARIUS (Conductor) the distinguished composer, conductor, and pianist, is one of the most versatile men in the field of serious music. His many compositions range from deeply religious works to jazz and include chamber music, ballets, concerti and South American dances. Now spending much of his time in America, Milhaud has become one of the most important musical influences in this country. Many of his most important compositions, conducted by himself, are now in preparation for future release on Columbia Masterworks.

Création du Mónde, La (Milhaud) ..... **set MX-18**
In Memoriam (Milhaud) (cond. the Columbia Broadcasting Symphony) **72242-D**
Suite Française (Milhaud) (with the Philharmonic-Symphony Orchestra of New York) ..... **set MX-268**
Symphony No. 1 (Milhaud) (cond. the Columbia Broadcasting Symphony) ..... **set MM-704**

MILHAUD, DARIUS (Composer, 1892-)

A Cupidon **72049-D**
A Une Fontaine **72049-D**
Bal Martiniquais, Le **71831-D**
Création du Monde, La .. **set MX-18**
Dieu Vous Garde **72049-D**
Exhortation et Conclusion—L'Orestie D'Eschyle **9119-M**
In Memorian **72242-D**
Libation—L'Orestie D'Eschyle **9118-M**
Orestie D'Eschyle, L' .... **set MX-64**
Processional—L'Orestie D'Eschyle **9119-M**
Scaramouche **69835-D**
Suite Française ..... **set MX-268**
Sumaré (from "Saudades Do Brazil") **72627-D**
Symphony No. 1 ..... **set MM-704**
Symphony No. 3 ..... **DB-1304**
(Serenade) **in set M-361**
Tais-Toi, Babillarde **72049-D**
Vociferation Funèbre—L'Orestie D'Eschyle **9118-M**

MILK MAN BLUES No.
Got The Blues For My Baby
Yas Yas Girl 30070

MILLAY, EDNA ST. VINCENT (1892-)
The Murder of Lidice ..... set MM-536

MILLER, LT. COLONEL GEORGE (Conductor) see:
H. M. Grenadier Guards Band

MILLER'S DANCE, THE (from "The Three-Cornered Hat") (de Falla)
The Neighbors (de Falla)
Alceo Galliera conducting the Philharmonia Orchestra 72541-D

MILLER'S DANCE (De Falla); TANGO IN D MAJOR (Albéniz)
Mouvement Perpétuels
Oscar Levant (piano) 72081-D

MILLION DOLLAR BLUES
Daybreak Blues
Memphis Minnie 30120

MILSTEIN, NATHAN (Violin) was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with The Philadelphia Orchestra in 1928.

Burleska, Op. 17 (Suk) (with Balsam, piano) 71498-D
Concerto No. 1 in G Minor for Violin & Orch. (Bruch)
(with Barbirolli & Philh.-Symph. Orch. of N. Y.) ..... set MM-517
Concerto in D Major for Violin & Orch., Op. 35 (Tchaikovsky)
(with Stock & Chicago Symph. Orch.) ..... set MM-413
Concerto In E Minor, Op. 64 (Mendelssohn)
(Bruno Walter & Philh.-Symph. Orch. of N. Y.) ..... set MM-577
Flight of the Bumble Bee, The (Rimsky-Korsakov-Hartmann) 17352-D
Humoresque (Dvořák) 17337-D
Hungarian Dance No. 2 in D Minor (Brahms-Joachim) 17352-D
Meditation (from "Thaïs") (Massenet) 71400-D
Orpheus—Melodie (Gluck) (with Artur Balsam, piano) 17408-D
Partita No. 2 in D minor (Bach) ..... set MM-276
Polonaise Brillante in D (Wieniawski) (with Mittmann, piano) 69032-D
Romance (Wieniawski) (with Mittmann, piano) 69032-D
Romanza Andaluza (from "Danses Espagnoles") (Sarasate) 71400-D
Rondino on a Theme by Beethoven (Kreisler)
(with Artur Balsam, piano) 17408-D
Scherzo Tarantelle, Op. 16 (Wieniawski) (with
Artur Balsam, piano) 71498-D
Sonata No. 8 in G for Violin & Piano (Beethoven)
(with Artur Balsam, piano) ..... set MX-137
Sonata No. 24 in C for Violin & Piano (Mozart) ..... set MX-143
Symphonie Espagnole For Violin And Orchestra Op. 21
(Lalo) with The Phila. Orch., Ormandy, Cond. ..... set MM-564
Träumerei (Schumann) 17337-D

MIMI'S FAREWELL
Donde Lieta Usci—La Bohême (Puccini) 68774-D

MIMI'S FAREWELL (from "La Bohême") (Puccini)
"Ah! Non Credea Mirarti!"
Bidú Sayão (soprano) with orchestra conducted by Fausto Cleva ... 72093-D

MINIATURE OVERTURE (Tchaikovsky)
Andre Kostelanetz and his Orch. 7596-M
March; Dance of the Sugar-Plum Fairy
Philharmonic-Symphony Orchestra of N. Y., Artur Rodzinski,
Conductor 12383-D
March; Dance Of The Sugar-Plum Fairy

MINIATURE OVERTURE; RUSSIAN TREPAK (Tchaikovsky)
March; Dance of the Sugar Plum Fairy
Stock cond. Chicago Symphony Orch. 69799-D

MINNEAPOLIS SYMPHONY ORCHESTRA
Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Ober-

MINNEAPOLIS SYMPHONY ORCHESTRA—Continued

hoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

(with Dimitri Mitropoulos Conducting) No.
Bridal Procession—Coq d'Or (Rimsky-Korsakov).....**12899-D**
Camp Meeting ("Ozork Set") (Siegmeister).....**12295-D**
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon) .....**set MX-197**
Classical Symphony in D Major, Op. 25 (Prokofiev).....**set MX-166**
Concerto No. 1 In E Minor For Piono And Orchestra (Chopin) (with Kilenyi) .....**set MM-515**
Coq D'Or, Le—Suite (Rimsky-Korsokov).....**set MM-254**
Coriolan Overture, Op. 62 (Beethoven).....**11175-D**
Fantosio and Fugue in G Minor (Bach-Mitropoulos).....**set MX-244**
Isle Of the Dead, The (Rachmoninoff).....**set MM-599**
Lozy Afternoon ("Ozork Set") (Siegmeister).....**12296-D**
Leonore Overture No. 3 (Beethoven).....**set MX-173**
Minuet (from "The Temple Of Peoce") (Lully-Mottl).....**12900-D**
Morning In The Hills ("Ozark Set") (Siegmeister).....**12295-D**
Overture And Allegro (from "La Sultone" Suite) (Couperin).....**12161-D**
Overture On Greek Themes No. 1 (Op. 3) (Glazounov).....**set MX-228**
Overture "Portsmouth Point" (Walton) (cond. by Dimitri Mitropoulos) **12755-D**
Ozork Set (Siegmeister) .....**set MX-262**
Russion Sailors' Donce (Glière).....**12899-D**
Saturdoy Night ("Ozork Set") (Siegmeister).....**12296-D**
Scènes Alsaciennes (Massenet) (cond. by Dimitri Mitropoulos) .....**set MM-723**
Scherzo from Octet, Op. 20 (Mendelssohn).....**12900-D**
Slovonic Donces Nos. 1 & 3 (Dvořák).....**11645-D**
Sorcerer's Apprentice, The (Dukas).....**set MX-212**
Spanish Rhopsody (Liszt—arr. Busoni).....**set MX-163**
Sunday Evening: Alsotion Air And Retreat ("Scènes Alsaciennes") (Massenet).....**12709-D**
Symphony in D Minor (Franck).....**set MM-436**
Symphony No. 1 in D Major (Mohler).....**set MM-469**
Symphony No. 2 in B Minor (Borodin).....**set MM-528**
Symphony No. 2 in C Major (Schumonn) Op. 61.....**set MM-503**
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (Tchaikovsky) .....**set MM-673**
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn).....**set MM-540**
Symphony No. 4 in F Minor (Tchaikovsky).....**set MM-468**
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) .....**set MM-401**
Toccota, Adagio and Fugue in C (Bach-Orch. Weiner).....**set MX-195**
Tombeou De Couperin, Le (Ravel).....**set MX-222**
Two Elegioc Melodies (Grieg).....**11698-D**
Variations On A Theme by Haydn (Brahms).....**set MX-225**
Wir glauben all' an einen Gott (Bach-Boessenroth) **11994-D**

MINNELIED (From Locheimer Liederbuch)

Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Linde
Ernst Wolff (baritone) acc. himself at piano.....**4453-M**

MINNIE FROM TRINIDAD (Rhumba) (from "Ziegfeld Girl")

Aurora
Xovier Cugat & Orch. **36139**

MINNIE THE MOOCHER (Vocal)

Let's Not Talk About Love
Donny Kaye, Orch. & Chorus under Maurice Abravanel.....**36582**
(See: Kaye, Danny) **in set C-91**

MINSTREL BOY, THE (Traditional—arr. Moore)

Eileen Forrell (soprono) with the Columbia Concert Orch. conducted by Charles Lichter.....**4442-M**
Believe Me, If All Those Enduring Young Charms
Christopher Lynch (tenor), with John Wummer (flute) Leonard Rose ('cello) and Laura Newell (harp).....**4504-M**
The Young May Moon; You'd Better Ask Me

MINSTREL BOY, THE (arr. Normand Lockwood)

(The Minstrel Boy; The Young May Moon; You'd Better Ask Me; The Garden Where The Proties Grow; When Irish Eyes Are Smiling; The Rose Of Trolee; A Bollynure Bollad; The Polotine's Doughter; A Little Bit Of Heoven)
Christopher Lynch (tenor), with John Wummer (flute), Leonard Rose ('cello) and Laura Newell (harp)....8 sides, **set MM-722**

No.

MINSTRELS (Debussy)
Walter Gieseking (piano) 17127-D
Jardins Sous La Pluie
Zino Francescatti (violin) with Max Lanner (piano) (arr. Hartmann) 17477-D
La Fille Aux Cheveux De Lin

MINSTRELS (Prelude No. 12, Book I); GENERAL LAVINE-ECCENTRIC (Prelude No. 6, Book II) (Debussy)
La Plus Que Lente—Valse
Oscar Levant (piano) 72354-D

MINUET—See Also: Menuet

MINUET (from The Quartet No. 5 in A Major) (Op. 18, No. 5) (Beethoven)
Budapest String Quartet 71378-D

MINUET (from Quintet in E Major) (Boccherini)
Baurrée & Gigue
Weingartner cond. the Paris Conservatory Orchestra 70674-D

MINUET—From Serenade No. 1 in D Major (Brahms)
Danna Diana Overture (Reznicek)
Stock & Chicago Symph. Orch. 12909-D

MINUET—The Origin of Design (Handel)
Sir Thomas Beecham and London Philharmonic Orchestra (arr. Beecham) 68475-D
Sir Thomas Beecham and The London Philharmonic Orchestra 68881-D
Musette; Tambourin

MINUET (from "The Temple of Peace") (Lully-Mottl)
Scherza (Mendelssohn)
Minneapolis Symph. Orch., Mitropoulos cond. 12900-D

MINUET (from "Die Prinzessin Von Tragant") (O. Straus)
Saldier's Love
Oscar Straus cond. the Columbia Concert Orch. 36291
(See: Straus, Oscar) **in set C-67**

MINUET (K. 409) (Mozart)
Rasamunde—Ballet Music
Erich Leinsdorf conducting The Cleveland Orchestra 12749-D

MINUET (K. 355) & GIGUE (K. 574) (Mozart)
Rondo In D (Mazart, K. 485)
Casadesus (piano) 72630-D

MINUET IN B MINOR; BY THE SEA; THE TROUT
Hedge Rases; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch. 36865
(See: Schubert Melodies) **in set C-109**

MINUET IN F; MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC
Rasamunde—Overture (Excerpt Na. 2) Cradle Sang; Whither?
Marek Weber & his Orch. 36866
(See: Schubert Melodies) **in set C-109**

MINUET IN G (Beethoven)
Cauntry Dance Na. 1; Air-Bach; Baurrée-Bach
Howord Barlow and the Columbia Broadcasting Symphony 71411-D

MINUET IN G (Paderewski)
Ignatz Friedman (piano) 68987-D
Valse Caprice
Andre Kostelanetz and his Orchestra 71306-D
Valse Triste

MINUET IN JAZZ
Twilight In Turkey
Raymond Scott Quintet 36107

MINUET OF THE WILL O' THE WISPS (Berlioz)
Beecham and London Philharmonic Orchestra ..... 2 sides, 69174-D

MINUETTO (from L'Arlésienne Suite No. 1) (Bizet)
Adagietta (Bizet)
London Philhormonic Orch. cond. by Sir Thomas Beecham 68744-D

MIRA LEGE (Plainsong with Later Organum) (Unparallel lines)
Veni Sancte Spiritus
Choir directed by Terry 5710
(See: Columbia History of Music, Volume I) **in set M-231**

MIREILLE (Gounod)
Overture 69065-D

MIROIRS (Ravel) No.
Albarada Del Gracioso.....11910-D
Albarada Del Graciaso.....17137-D

MISERERE—Il Trovatore (Verdi)
Quortet—La Bohême
Arangi-Lambardi (saprana) and Merli (tenar) with Chorus & Orch. (sung in Italian).....7307-M

MISS BROWN TO YOU (from "The Big Broadcast of 1936")
I Wished On The Moon
Teddy Wilsan & Orch. feat. Billie Haliday.....36205
(See: Wilson, Teddy & Billie Holiday) in set C-61

MISS MOLLY
Roly-Poly
Bob Wills and his Texas Playboys.....20112
(See: Wills, Bab, Round Up) in set H-2

MISS YOU
Sing Me A Song Of The Islands
Eddy Haward, Acc. by his Orchestra.....37993
(See: Haward, Eddy) in set C-158

MISSA PAPAE MARCELLI (Palestrina)
Sanctus and Hasanna.....5712
in set M-231

MISSING; HOPPITY (from "When We Were Very Young")
At The Zao; In The Foshion
Gene Kelly with archestra canducted by Paul Affelder.....50115
(See: Sangs fram "When We Were Very Yaung") in set MJ-42

MISSION OF THE ROSE, THE
How Do You Do?
The Madernaires with Paula Kelly, Orch. under Mitchell Ayres 37170

MISSION TO MOSCOW
It's Alwoys You
Benny Gaadman & Orch. 36680

MISSISSIPPI SUITE (A Tone Journey) (Grofé) (& From The Land Of The Sky-Blue Water—Cadman; By The Waters Of The Minnetonka—Lieurance)
Andre Kastelanetz and his Orchestra.....4 sides, set MX-284

MISSOURI WALTZ (Hush-a-bye, Ma Baby)
Frankie Carle and His Orchestra.....36805
Counting The Days
Al Gaadman and His Orchestra.....35617
Beautiful Ohio in set C-26
(See: Popular American Waltzes)
Horace Heidt and His Musical Knights.....35425
Thot Naughty Woltz
Abe Lyman and his Orch.....37510
Jeannine in set C-136
(See: Waltz Time)

MISTAKES
Tears On My Pillow
Lauise Massey and The Westerners.....20252

MR. BENNETT BLOWS
Hord Luck Blues
Buster Bennett Tria.....30100

MIT DEM GRÜNEN LAUTENBANDE (With The Green Ribbon); MEIN! (from "Die Schöne Müllerin") (Schubert)
Pouse
Lotte Lehmann (saprana) accompanied by Paul Ulanowsky at the piano.....71774-D

MIT FRIED' UND FREUD' ICH FAHR' DAHIN (Bach)
Organ Music Vol. II .....set MM-310

MITCHELL'S CHRISTIAN SINGERS
Blessed Are The Paar In Spirit 30092
Bridegroam's Caming, The...30050
Don't Drive Them Away.....30049
Don't Yau Want That Stane.30046
Famine In The Land.....30045
Ga Where I Send Thee.....30045
Gat My Ticket.....30073
I Don't Care Where Yau Bury My Bady 30091
I Gat A Letter From Jesus...30094
I Want Jesus To Be Araund.30048
I'm Praying Humble.....30091
Jesus Christ Of Nazareth...30092
Jesus Goin' Ta Make Up My Dying Bed.....30093
Jesus Is Everything Ta Me...30047
Judgment Is Coming.....30076
Kneel Dawn And Pray.....30049
Lead Me On.....30047

No.

Lead Me To That Rock.....30048
Lard Have Mercy.....30094
My Lard I'm Trampin'.....30075
My Mather's Gone To Glory..30076
My Time Ain't Long.....30075
Out On The Ocean Sailing...30073
Saints Are Marching, The...30093
Standing By The Bedside....30072
Take My Hand.....30046
Walk With Me.....30050
Walkin' With My Saviar....30074
We Want To Have A Talk With Jesus 30074
What Kinda Shaes Da The Angels Wear 30072
What Mare Can Jesus Da....30071
Who Was Jahn.....30071

MITROPOULOS, DIMITRI (Conductor) attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders.

Bridal Procession—Coq d'Or (Rimsky-Korsakov) (with the Minn. Symph. Orch.).....12899-D
Camp Meeting ("Ozark Set") (Siegmeister) (with the Minn. Symph. Orch.).....12295-D
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudan and the Minn. Symph. Orch.).....set MX-197
Chopiniana (Chapin) (With the Robin Hood Dell Orchestra of Philadelphia) .....set MM-598
Classical Symphany in D Major, Op. 25 (Prakofiev) (with the Minn. Symph. Orch.).....set MX-166
Cancerto Na. 1 In E Minor Far Piano And Orchestra (Chapin) (with Kilenyi and with the Minn. Symph. Orch.).....set MM-515
Concerto No. 3 in C Major For Piana And Orchestra,.Op. 26 (Prakofiev) (cond. the Robin Hood Dell Orch. of Philadelphia) .....set MM-667
Caq d'Or, Le—Suite (Rimsky-Korsakov) (with the Minn. Symph. Orch.) .....set MX-254
Corialan Overture, Op. 62 (Beethoven) (with the Minn. Symph. Orch.).....11175-D
Etude No. 12 In C Minor, Op. 10 ("Revolutionary") (Chopin) (With the Robin Haod Dell Orchestra af Philadelphia) 12263-D
Fantasia and Fugue in G Minor (Bach-Mitropoulos) (with the Minn. Symph. Orch.).....set MX-244
Isle Of The Dead, The, Op. 29 (Rachmaninoff) (with the Minn. Symph. Orch.).....set MM-599
Lazy Afternoon ("Ozark Set") (Siegmeister) (with the Minn. Symph. Orch.).....12296-D
Leonare Overture No. 3 (Beethoven) (with the Minn. Symph. Orch.).....set MX-173
Mazurka Na. 25 In B Minor, Op. 33, No. 4 (Chopin) (With the Robin Haod Dell Orchestra of Philadelphia).....12264-D
Minuet (from "The Temple Of Peace") (Lully-Mottl) (with the Minn. Symph. Orch.).....12900-D
Marning In The Hills ("Ozark Set") (Siegmeister) (with the Minn. Svmph. Orch.).....12295-D
Nacturne No. 13 In C Minor, Op. 48, Na. 1 (Chapin) (with the Robin Hood Dell Orchestra of Philadelphia).....12263-D
Overture And Allegro (from "La Sultane" Suite) (Couperin) (with the Minn. Symph. Orch.).....12161-D
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) (with the Minn. Symph. Orch.).....set MX-228
Overture "Partsmouth Paint" (Walton) (cand. the Minneapolis Symph. Orch.).....12755-D
Ozark Set (Siegmeister) (with the Minn. Symph. Orch.).....set MX-262
Polonaise No. 6 In A-Flat Majar, Op. 53 (Chopin) (With the Robin Haad Dell Orchestra of Philadelphia).....12265-D
Russian Sailors' Dance (Glière) (with the Minn. Symph. Orch.).....12899-D
Saturday Night ("Ozark Set") (Siegmeister) (with the Minn. Symph. Orch.).....12296-D
Scènes Alsaciennes (Massenet) (cond. the Minneapolis Symph. Orch.) .....set MM-723
Scherzo from Octet, Op. 20 (Mendelssohn) (with the Minn. Symph. Orch.).....12900-D
Sebastian—Ballet Suite (Gian-Carlo Menotti) (cond. Robin Hood Dell Orch. af Philadelphia).....set MX-278
Slavonic Dances Nos. 1 & 3 (Dvořák) (with the Minn. Symph. Orch.).....11645-D
Sorcerer's Apprentice, The (Dukas) (with the Minn. Symph. Orch.).....set MX-212

MITROPOULOS, DIMITRI—Continued

No.

Spanish Rhapsody (Liszt—arr. Busoni) (with the Minn. Symph. Orch.) ..... set MX-163
Sunday Evening: Alsatian Air And Retreat ("Scènes Alsaciennes") (with the Minn. Symph. Orch.) 12709-D
Symphony in D Minor (Franck) (with the Minn. Symph. Orch.) ..... set MM-436
Symphony No. 1 in D Major (Mahler) (with the Minn. Symph. Orch.) ..... set MM-469
Symphony No. 2 In B Minor (Borodin) (with the Minn. Symph. Orch.) ..... set MM-528
Symphony No. 2 in C Major (Schumann) Op. 61 (with the Minn. Symph. Orch.) ..... set MM-503
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (cond. Minneapolis Symph. Orch.) ..... set MM-673
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn) (with the Minn. Symph. Orch.) ..... set MM-540
Symphony No. 4 in F Minor (Tchaikovsky) (with the Minn. Symph. Orch.) ..... set MM-468
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) (with the Minn. Symph. Orch.) ..... set MM-401
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner) (with the Minn. Symph. Orch.) ..... set MX-195
Tombeau De Couperin, Le (Ravel) (with the Minn. Symph. Orch.) ..... set MX-222
Two Elegiac Melodies (Grieg) (with the Minn. Symph. Orch.) 11698-D
Valse Brillante No. 14 In E Minor, Op. posth. (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) 12264-D
Variations On A Theme by Haydn (Brahms) (with the Minn. Symph. Orch.) ..... set MX-225
Wir glauben all' an einen Gott (Bach-Boessenroth) (with the Minn. Symph. Orch.) 11994-D

MIULAN WITH ANDY IONA AND HIS ORCHESTRA

Do Not Forget Me 35525
Maid Of Honolulu 35525
Mauna Kea 35342
Song Of The Islands 35342

MM-MM-GOOD

Pennies From Heaven
The Modernaires, Orch, under Lou Bring 38208

MODERN MUSIC, RECITAL OF

Levant, Oscar, in a Recital of Modern Music ..... set MM-508

MODERNAIRES, THE with Paula Kelly are one of the most creative singing organizations in the entertainment world. While most groups have their music arranged for them, The Modernaires have never hired an outside arranger. They work out all the tunes themselves, not only the vocals but the orchestral accompaniments as well. In addition to Miss Kelly, other members of the group are Hal Dickinson, Ralph Brewster, Fran Scott, and Johnny Drake.

Orch. under dir. of Mitchell Ayres
Autumn Serenade 36878
Chattanooga Choo Choo 36992
Coffee Five, Doughnuts Five 36878
Connecticut 37220
Don't Sit Under The Apple Tree 36992
Elmer's Tune 36992
Holiday For Strings 37063
Hoodle Addle 37266
How Do You Do? 37170
I Cain't Get Offa My Horse 37485
I Had Too Much To Dream Last Night 37485
I Want To Be Loved (But Only By You) 37328
It's A Quiet Town (with Doris Day) 38159
It's Lovin' Time 37266
Jingle Bell Polka, The 37980
Jog Along 36847
Juke Box Saturday Night 36992
Mission Of The Rose, The 37170
Mm-Mm-Good 38208
Moonlight Serenade 36992
My Heart Goes Crazy 37220
Night Is Young And You're So Beautiful, The 36847
Our Hour 37876
Pennies From Heaven 38208
Salute To Glenn Miller 36992
Santa Catalina (Island Of Romance) 37328
Say It With A Slap 37876
Something In The Wind 37569

MODERNAIRES, THE—Continued No.

Thoughtless (with Doris Day).....38079
To Each His Own.....37063
Too Many Irons In The Fire.....37147
Turntable Song, The.....37569
Whistler, The 37980
Zip-A-Dee Doo-Dah 37147

MODINHA ("Love Song") (Villa-Lobos)
Abríl; Canção Do Carreiro
Jennie Tourel (mezzo-soprano) with Orchestra
cond. by Heitor Villa-Lobos.....72123-D

MOI J'CRACHE DANS L'EAU (Tranchant)
Tourne Et Vire
Lucienne Boyer (soprano) with Orchestra.....4470-M

MOLAJOLI, CAV. LORENZO (Conductor)

A Casa, A Casa, Amici ("Cavalleria Rusticana") (Mascagni) (with soloists and chorus and the Milan Symphony Orchestra).....67887-D
Addio del Passato—La Traviata (Verdi) (With Muzio, soprano & Orch.).....9166-M
Ah! Non Credea Mirarti!—La Sonnambula (Bellini) (With Muzio, soprano & Orch.).....9165-M
Aida (Verdi) (With Soloists & Chorus & Orch. of La Scala).....set MOP-3
Alba Vindice Appar, L' (Thou Spirit of Vengeance) —Tosca (Puccini) (cond. the Milan Symph. Orch.).....67862-D
Altra Notte in Fondo, L'—Mefistofele (Boito) (With Muzio, soprano & Orch.).....9168-M
Andrea Chénier (Giordano) (With Saloists & Chorus & Orch. of La Scala).....set MOP-21
Barbiere di Siviglia, Il (Rossini) (With Soloists & Chorus & Orch. of La Scala).....set MOP-8
Beau Soir (Debussy) (With Muzio, soprano & Orch.) 4398-M
Bohême, La (Puccini) (With Soloists & Chorus & Orch. of La Scala) .....set MOP-5
Bonjour Suzon (Delibes) (With Muzio, soprano & Symphony Orch.) 4398-M
Casta Diva—Norma (Bellini) (With Muzio, soprano & Symphony Orch.) 9165-M
C'est Mon Ami (Crist) (With Muzio, soprano & Symphony Orch.) 9171-M
Colombetta (Buzzi-Peccia) (With Muzio, soprano & Symphony Orch.).....9084-M
E Lucevan Le Stelle ("Tosca") (Puccini) (with soloists and Milan Symphony Orchestra).....67866-D
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzio, soprano & Symphony Orch.).....9168-M
Falstaff (Verdi) (with Soloists & Chorus & Orch. of La Scala) .....set MOP-16
Filles de Cadiz, Les (Delibes) (With Muzio, soprano & Symphony Orch.) 9171-M
Intermezzo ("Cavalleria Rusticana") (Mascagni) (with Milan Symphony Orchestra) 67887-D
Intermezzo—Act II & III, Jewels of the Madonna (Wolf-Ferrari) (With Milan Symphony Orch.).....68372-D
Lucia di Lammermoor (Donizetti) (With Soloists & Chorus & Orch. of La Scala).....set MOP-20
Madame Butterfly (Puccini) (With Soloists & Chorus & Orch. of La Scala).....set MOP-4
Mamma Morta, La—Andrea Chenier (Giordano) (With Muzio, soprano & Symphony Orch.).....9167-M
Mamma, Quel Vina E Generoso ("Cavalleria Rusticana") (Mascagni) (soloists and the Milan Symphony Orchestra).....67889-D
Mefistofele (Boiti) (With Soloists & Chorus & Orch. of La Scala) .....set MOP-17
Ninna Nanna Della Vergine, La (Reger) (With Muzio, soprano & Symphony Orch.).....4397-M
O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.).....9169-M
Pace, Pace Mio Dio—La Forza del Destino (Verdi) (With Muzio, soprano & Symphony Orch.).....9166-M
Pagliacci (Leoncavallo) (With Soloists & Chorus & Orch. of La Scala) .....set MOP-22
Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.).....69064-D
Prelude And Sicilliana ("Cavalleria Rusticana") (Mascagni) (with soloist and Milan Symphony Orchestra).....67880-D
Rigoletto (Verdi) (With Soloists & Chorus & Orch.).....set MOP-18
Se La Giurata Fede ("Tosca") (Puccini) (with soloists and the Milan Symphony Orchestra).....67862-D
Se Tu M'Ami (Pergolesi) (With Muzio, soprano & Symphony Orch.) 9169-M
Si, Mi Chiamano Mimi—La Bohême (Puccini) (With Muzio, soprano & Symphony Orch.).....9167-M
Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.).....4397-M

MOLAJOLI, CAV. LORENZO—Continued No.

Tosca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala) ..... **set MOP-6**
Traviata, La (Verdi) (With Soloists & Charus & Orch. of La Scala) ..... **set MOP-2**
Travatore, Il (Verdi) (With Soloists & Orch. of La Scala) ..... **set MOP-9**
Tu? Di Tua Man L'uccidesti? ("Tosca") (Puccini) (with soloists and Milan Symphony Orchestra) **67866-D**
Turiddu! Che Vuol Dire? ("Cavalleria Rusticana") (Mascagni) (with soloists and Milan Symphany Orchestra) **67889-D**
Voi Lo Sapete, O Mama—Cavalleria Rusticana (Mascagni) (With Muzio, saprano & Symphony Orch.) **9084-M**

MOLDAU, THE (Smetana)
(& Slavonic Dance Na. 1—Dvořák)
Walter & Philh.-Symph. Orch. of New York ..... 4 sides, **set MX-211**

MOLE, MIFF & HIS LITTLE MOLERS
Alexander's Ragtime Band .. **36280** **in set C-66**
Hot Trombanes ..... **set C-46**
Hat Trumpets ..... **set C-66**
One Step To Heaven ..... **35953** **in set C-43**
Original Dixieland One Step .. **36010** **in set C-46**
Shim-Me-Sha-Wabble ..... **35953** **in set C-43**
Teschemacher, Frank ..... **set C-43**

MOLE, THE
But Not For Me
James & Orch. **36599**

MOLLOY (Composer)
Kerry Dance, The **4443-M**
Love's Old Sweet Song **4441-M**

MOLLY BRANNIGAN (Vocal)
Kevin Barry
Marton Downey, Orch. under Nat Brandwynne **35495**
(See: Erin Go Bragh) **in set C-16**

MOLLY MALONE (Vocal)
Danny Kaye, Orch. under Maurice Abravanel **36194**
Dinah
Kate Smith, Orch. under Jack Miller **37136**
Where the River Shannon Flows **in set C-116**
(See: Songs Of Erin)

"MOLTO AGITATO" ETUDE (Chopin)
Etudes, Op. 10 ..... **P-72063-D**

MOMENT MUSICAL
Manhattan Minuet
Raymond Scott Quintet **37361**
(See: Scott, Raymond) **in set C-133**

MOMENT MUSICAL IN F MINOR (Schubert, Opus 94, No. 3)
Walter Gieseking (piano) **17079-D**
Waltz in D-Flat; Prelude in F
Marek Weber and His Orchestra **36864**
Waltz Melody **in set C-109**
(See: Schubert Melodies)

MOM'S SONG
Papa's Tune
Alvy West and the Little Band **37901**
(See: Originals by Alvy West and The Little Band) **in set C-152**

MON AMI LE VENT (My friend the wind) (Delettre)
Ta Main
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin .. **4483-M**

MON COEUR S'OUVRE A TA VOIX (from "Samson and Delilah") (Saint-Saëns)
Seguidilla and Duet—Carmen
Risë Stevens (mezza-soprana) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **71974-D**

MON COEUR S'OUVRE A TA VOIX (Saint-Saëns) see also:
My Heart At Thy Sweet Voice

MON PETIT LIT D'ENFANT (Delettre)
Depart
Lucienne Boyer (soprano) with Alexandre Grunberg (piano) **4485-M**

MON RENDEZ-VOUS (My rendezvous) (Delettre)
C'Est Toujours La Même Chanson
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin .. **4488-M**

MONDAY DATE No.
Louis Armstrong and Hot Five featuring Earl Hines.....36375
Weather Bird
Earl Hines (piano solo).....35876
Caution Blues in set C-41
(See: Hines, Earl)

MONDNACHT (from "Liederkreis", Op. 39) (Schumann)
Schäne Fremde (Schumann)
Helen Traubel (soprano), Coenraad Bos (piano).....17531-D

MONDONGUERO, EL (Conga)
Son Los Dandis
Xavier Cugat and his Orch.....36387
(See: Conga With Cugat) in set C-74

MONEY BLUES
Stampede
Fletcher Henderson & Orch. 35669
(See: Henderson, Fletcher) in set C-30

MONEY IS HONEY
On Time
Mary Ann McCall, Orchestra under Ralph Burns.....37590

MONEY TREE BLUES
Lonely Roamin'
Big Three Trio 30055

MONK (Composer)
Abide With Me 17474-D

MONKEY AND THE BABOON
Wipe It Off
Lonnie Johnson and Spencer Williams.....30058

MONKEY BUSINESS
I'm Checking Out
The Sunshine Boys.....20258

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR ("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)
Death of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch.
under Erich Leinsdorf.....71389-D

MONOLOGUES—see:
Borge, Victor
Evans, Maurice
Holloway, Stanley
Laughton, Charles
Massey, Raymond

MONOTONOUSLY RINGS THE LITTLE BELL
Two Guitars
Don Cossack Chorus, Serge Jaroff, Conductor.....7544-M
(See: Russian Fair)

MONROE, BILL, and his BLUE GRASS BOYS
Blue Grass Special.....20384
Blue Moon Of Kentucky.....20370
Blue Yodel No. 4.....20189
Footprints In The Snow.....20080
Goodbye Old Pal.....20370
How Will I Explain About You 20384
Kentucky Waltz 20013
Mansions For Me.....20107
Mother's Only Sleeping.....20107
My Rose Of Old Kentucky...20423
Rocky Road Blues.....20013
Sweetheart You Done Me Wrong 20423
True Life Blues.....20080
Will You Be Loving Another Man 20189

MONROE, BILL and his Blue Grass Quartet
I'm Travelling On And On.....20402
Shine Hallelujah Shine.....20402

MONTANA, PATSY
I Wanna Be A Cowboy's Sweetheart.....20201
Ridin' Old Paint.....20201

MONTEVERDI, CLAUDIO (Composer, 1567-1643)
Maledetto 17174-D
May Sweet Oblivion Lull Thee—The Coronation of Poppea.....DB-500
in set M-232

MOOD HOLLYWOOD
Shim Sham Shimmy
Dorsey Brothers Orch. 36066
(See: Dorsey Brothers) in set C-51

No.

MOOD INDIGO
The Boswell Sisters (Vocal Trio) 36521
There'll Be Some Changes Made — in set C-82
(See: Boswell Sisters)
Duke Ellington and His Famous Orchestra 35427
Solitude
Duke Ellington (piano solo) 36312
Sophisticated Lady; In A Sentimental Mood
Andre Kostelanetz and His Orchestra 7430-M
Sophisticated Lady; Solitude

MOON AND SAND (Bolero)
Ma-Ma-Maria
Xavier Cugat & his Orch 36381

MOON LOVE (Adapted from Tchaikovsky's Fifth Symph., Second Move.)
The Story Of A Starry Night
Eddy Duchin 37895
(See: Duchin Plays Tchaikovsky) — in set C-154

MOON SHINES ON THE MOONSHINE, THE (Vocal)
O Death, Where Is Thy Sting?
Bert Williams 35590
(See: Williams, Bert) — in set C-25

MOONBEAMS (Herbert)
Music of Victor Herbert 7367-M

MOONDUST RHAPSODY
Sunrise Boogie
Frankie Carle and his Orchestra 38175

MOON-FACED, STARRY-EYED; AIN'T IT AWFUL, THE HEAT?; PRELUDE (from "Street Scene")
I Got A Marble And A Star; Gossip; When A Woman Has A Baby
Ensemble with orchestra conducted by Maurice Abravanel 72031-D

MOONLIGHT AND ROSES
Al Goodman & Orch. 36215
When Day Is Done — in set C-62
(See: Memories)
Bob Wills and his Texas Playboys 20304
I Wish I Could Shimmy Like My Sister Kate

MOONLIGHT BAY
There's A Small Hotel
Claude Thornhill & Orch. 36725

MOONLIGHT MASQUERADE (Beguine)
A Gay Ranchero
Xavier Cugat & his Orch 36424

MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres 36992

"MOONLIGHT" SONATA (Sonata No. 14 In C-Sharp Minor) (Beethoven) (Opus 27, No. 2)
Egon Petri (piano) ..... 4 sides, set MX-77
Rudolph Serkin (piano) ..... 4 sides, set MX-237

MOONSTRUCK
I've Got To Pass Your House To Get To My House
Bing Crosby 4531-M

MOORE, GERALD (Piano)
Andante and Variations (Weber) 69083-D
Forelle, Die (Schubert) DB-837
Love's Philosophy (Delius) 11074-D
Orientale, Op. 50, No. 9 (Cui) 17158-D
Romance In A Minor, Op. 94, No. 1 (Schumann) 69816-D
Romance In A Minor, Op. 94, No. 2 (Schumann) 69816-D
Romance In A Minor, Op. 94, No. 3 (Schumann) 69817-D
Sonata in A Minor for Cello & Piano (Schubert) ..... set MM-346
Tango, Op. 165, No. 2 (Albéniz-Kreisler) 17158-D
To the Queen of My Heart (Delius) 11074-D

MOORE, GRACE (Soprano)
Ciribiribin 35969
One Night Of Love 35969

MOORE, THOMAS (Composer, 1779-1852)
Believe Me, If All Those Endearing Young Charms 4442-M

MOORSOLDATEN (Song from a German Concentration Camp) see:
Peat-Bog Soldiers, The 17458-D

MORE I SEE YOU, THE No.
I Wish I Knew
Harry James and His Orch. 36794

MORE THAN YOU KNOW (from "Great Day")
Buddy Clark, Orchestra under Mitchell Ayres. 37911
When Day Is Dane in set C-153
(See: For You Alone)
Benny Goodman and His Orchestra. 55002
Superman
Teddy Wilson and His Orchestra. 36117
Sugar

MORENA (Brunette)
Touradas En Madrid
Xavier Cugat and his Orchestra. 37198

MORGAN, DENNIS (Tenor)
Battle Hymn Of The Republic, The (Steffe) with the Hollywood Presbyterian Church Choir conducted by Charles C. Hirt, Orchestra under William Lava. 7442-M
Desert Song, The (Romberg). . . . . set MX-260
Desert Song, The (from "The Desert Song") (Romberg). 4455-M
Lost Chord, The (Sullivan) with the Hollywood Presbyterian Church Choir conducted by Charles C. Hirt, Orchestra under William Lava 7442-M
One Alone (from "The Desert Song") (Romberg). 4456-M
One Flower Grows Alone In Your Garden (from "The Desert Song") (Romberg). 4455-M
Riff Song, The (from "The Desert Song") (Romberg). 4456-M

MORGEN, Op. 27, No. 4 ("Tomorrow") (R. Strauss)
Ständchen, Op. 17, No. 2
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano. 17483-D

MORGENGRUSS
Morning Greeting. 17344-D

MORGENGRUSS (Morning Greeting); DES MÜLLERS BLUMEN (from "Die Schöne Müllerin") (Schubert)
Tränenregen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano. 71773-D

MORGENLICH LEUCHTEND (Wagner)
Prize Song—Die Meistersinger. 9146-M
Prize Song 69096-D
Prize Song 71825-D

"MORGENLICH LEUCHTEND IM ROSIGEN SCHEIN" ("Morning was glowing"); PREISLIED—DIE MEISTERSINGER (Act III) (Wagner)
Probelied: "Fanget An!"—Die Meistersinger
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch. 71825-D

MORGENS STEH' ICH AUF UND FRAGE (Liszt)
(Im Rhein, im shonen Strome; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff, baritone (sung in German). 72116-D

MORLEY, THOMAS (Composer, 1557-1603)
Sing We and Chant It. 5716

MORLEY AND GEARHART (Duo-Pianists) have been universally acclaimed as versatile and exciting musicians. Husband and wife in private life, these gifted young American artists first combined their artistic talents while attending the Fontainebleau Conservatory in France. After a highly successful tour of Europe, they returned to their own country where they have made three brilliant transcontinental tours and innumerable radio appearances, notably on the Fred Waring program.

All The Things You Are (Kern). 4522-M
Baby Boogie (Gearhart). 4522-M
Body And Soul (Green). 4521-M
I Got Rhythm (Gershwin). 4520-M
Limehouse Blues (Braham). 4523-M
March, Op. 33 (Prokofiev). 4520-M
Night Life On Two Pianos. . . . . set MM-746
Russian Lullaby (Berlin). 4520-M
Stardust (Carmichael) 4521-M
Stormy Weather (Arlen). 4523-M

No.

MORNING (from Peer Gynt—Suite No. 1) (Grieg)
D. E. Ingelbrecht conducting the Grand Orchestre Philharmonique of Paris 69329-D
Ase's Death (Grieg)
Sir Thomas Beecham conducting the London Philharmonic Orchestra 70370-D
The Death Of Ase (Grieg)

MORNING; CHILDREN'S GAME (from "Street Scene")
Remember That I Care
Children's Ensemble with orchestra conducted by Maurice Abravanel 72034-D

MORNING GREETING ("Morgengruss") (Mendelssohn)
On Wings of Song
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) 17344-D

MORNING IN THE HILLS (from Ozark Set) (Siegmeister)
Camp Meeting (Siegmeister)
The Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor 12295-D

MORNING MOOD (from Peer Gynt Suite No. 1, Op. 46) (Grieg)
Ase's Death (Grieg)
The Philadelphia Orchestra, Eugene Ormandy, Conductor 12744-D

MORNING, NOON AND NIGHT IN VIENNA: OVERTURE (Von Suppé)
Sir Thomas Beecham & the London Philharmonic Orch. ..2 sides, 71439-D

MORTON, BENNY & HIS ORCHESTRA
Gold Diggers' Song, The 36011
in set C-46

MOSES SMOTE THE WATERS
Bones, Bones, Bones
Golden Gate Quartet 36937

MOSKOWSKI, MORITZ (Composer, 1854-1925)
Serenade 35819
in set C-37

MOSS, BUDDY
I'm Sittin' Here Tonight 30033
Joy Rag 30036
Unfinished Business 30036
You Need A Woman 30033

MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA
Santa Claus Is Comin' To Town 35786

MOSSOLOV, ALEXANDER (Composer, 1900-)
Steel Foundry—Symphony of Machines P-17416-D

MOST BEAUTIFUL GIRL IN THE WORLD, THE (from "Jumbo") (Rodgers); IT MIGHT AS WELL BE SPRING
My Heart Stood Still
Andre Kostelanetz & his Orch. 7480-M

MOTEN SWING
Harry James and his Orch ..... 2 sides, 37351

MOTHER CAREY (Masefield-Keel)
Trade Winds
Nelson Eddy (baritone) 17448-D

MOTHER GOOSE SUITE (Ravel)
Ma Mère L'Oye ..... set MX-151

MOTHER MACHREE
A Little Bit of Heaven
Kate Smith, Orch. under Jack Miller 37137
(See: Songs of Erin) in set C-116

MOTHER NEVER TOLD ME (It Was Anything Like This)
You're Over The Hill
Arthur Godfrey, Orchestra under the direction of Archie Bleyer 38195

MOTHER'S ONLY SLEEPING
Mansions For Me
Bill Monroe and his Blue Grass Boys 20107

MOTO PERPETUO (Paganini-Stock)
Procession of the Sardar
Stock & Chicago Symph. Orch. 11738-D

MOTOREN WALZER (Motor Waltz) (J. Strauss)
Howard Barlow & Columbia Broadcasting Symph. ..... 2 sides, 71027-D

MOUNTAIN GAL No.
Efficiency
Dorothy Shay, Orch. under Mischa Russell.....37190
(See: Shay, Dorothy, Sings) in set C-119

MOUNTAIN LULLABY
Just A Friendly Feeling
Dorothy Shay, Orchestra under Mischa Russell.....37890
(See: Shay, Dorothy Goes To Town) in set C-155

MOUSSORGSKY, MODESTE (Composer, 1839-1881)

Addio, Mio Figlio, Io Muoio.71650-D
Boris Godounov: Scenes from— set MM-563
Boris Godounov: Symphonic Synthesis .....set MM-516
Child's Evening Prayer 17312-D
Coronation Scene—Excerpts (from "Boris Godounov") .7363-M
Dio! E Il Suon Funebre!...71650-D
Ebbene! Siete Voi Di Stucco? 71646-D
Fair At Sorotchinski, The—Gopak 12424-D
Gopak 17366-D
Gopak 71464-D
Ho Il Poter Supremo!.....71648-D
Hopak 17311-D
Ma Perche Tu Ci Abbandoni? 71646-D
Night on a Bare Mountain, A 68305-D
Night On Bald Mountain, A 12470-D
Nursery, The .....set MJ-14
Oh, Soffocai! 71648-D
Persian Dance — Khovantchina 17286-D
Pictures At An Exhibition .....set MM-511
Pictures At An Exhibition Arr. Ravel .....set MM-641
Prelude — Khovantchina ..11657-D
Prelude—Khovantchina ...67743-D
Song of the Flea 17312-D
Within Four Walls 71367-D

MOUNTAIN MAW
Signed, Sealed And Delivered
Bob Atcher 20393

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) 17218-D

MOUVEMENTS PERPÉTUELS (1, 2, 3) (Poulenc)
Millers' Dance; Tango In D Major
Oscar Levant (piano) 72081-D

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet 69747-D

MOYSE, MARCEL (Flute)
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Folla) .....set MX-9
Octet for Wind Instruments (Stravinsky)..... set MX-25

MOZART OPERA BY BORGE, A
All The Things You Are
Victor Borge 36914
(See: Borge, Victor, Program, A) in set C-111

MOZART OPERATIC ARIAS by EZIO PINZA
(Madamina!; Osmin's Aria; Qui Sdegno Non S'Accende; Mentre Ti Lascio, O Figlia; Se Vuol Ballare; Aprite Un Po' Quegl' Occhi)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....8 sides, set MM-643

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791)

Alleluia (K. 165) (from the Motet "Exultate")...17347-D

CONCERT ARIAS
Mentre Ti Lascio, O Figlia.....71844-D

CONCERTOS
for Bassoon:
Concerto in B-flat, K. 191 .....set MM-71

for Clarinet:
Concerto in A, Slow Movement ....DB-834 in set M-233

for Horn
Concerto No. 4 In E-flat Major (K. 495)..set MX-285

for Piano:
Concerto In B-flat Major, K. 595 .....set MM-490
Concerto in E-flat, K. 271 .....set MM-291
Concerto No. 12 In A Major, K. 414..set MM-544
Concerto No. 23 in A, K. 488 .....set MM-261
Concerto No. 24 in C minor, K. 491..set MM-356

for Two Pianos and Orchestra
Concerto in E-flat Major .....set MM-628

for Violin:
Concerto No. 3 in G, K. 216 .....set MM-258
Concerto No. 4 in D, K. 218 .....set MM-224
Concerto No. 5 in A Major, K. 219 .....set MM-609

DIVERTIMENTOS
Divertimento in E-flat for Violin, Viola & 'Cello, K. 563 .....set MM-351
Divertimento No. 15 in B-flat, K. 287....set MM-322
Divertimento No. 17 in D, K. 334 .....set MM-207
Divertimento No. 17 in D, K. 334 .....set MM-379

Gigue, K. 574 . . . . . 72630-D
Lullaby 50031
in set J-17
Mass in C Minor
(K. 427)—Qui Tollis . . 68385-D
Minuet, K. 355 . . . . . 72630-D
Minuet, (K. 409) 12749-D
Motet
Ave Verum, K. 618 . . 69488-D

OPERATIC

Ach, Ich Liebte—Die Entführung aus dem Serail . . . 17346-D
Ah! Pietà Signori Miei—Don Giovanni 71048-D
Amerò, Sarò Costante, L—("Il Re Pastore") 71696-D
Aprite Un Po' Quegl' Occhi—Marriage of Figaro . . . 71845-D
Batti, Batti—Don Giovanni 71577-D
Blondine's Aria—Die Entführung aus dem Serail . . . 17347-D
Deh Vieni Alla Finestra—Serenata—Don Giovanni 71975-D
Finch' Han Dal Vino—Don Giovanni 71975-D
Madamina!—Don Giovanni 71048-D
Madamina!—Don Giovanni 71842-D
Mentre Ti Lascio, O Figlia 71844-D
Mozart Operatic Arias by Ezio Pinza . . . . . set MM-643
Non Più Andrai—Marriage of Figaro 17451-D
Non So Più—Marriage of Figaro 17298-D
Non So Più—Marriage of Figaro 72092-D
Or, Sai Chi L'Onore—Don Giovanni 72111-D
Osmin's Aria—Il Seraglio 71843-D
Pons, Lily, in Mozart Arias . . . . . set MM-518
Queen of the Night Aria—Magic Flute 17345-D
Qui Sdegno Non S' Accende—Magic Flute 71843-D
Se Vuol Ballare—Marriage of Figaro . . 71845-D
Se Vuol Ballare—Marriage of Figaro 17451-D
Serenata, Deh Vieni Alla Finestra—Don Giovanni 71975-D
Vedrai, Carino—Don Giovanni 71577-D
Vendetta, La—Marriage of Figaro 71193-D
Voi Che Sapete—Marriage of Figaro 17298-D
Voi Che Sapete—Marriage of Figaro 17345-D
Voi Che Sapete—Marriage of Figaro . . . 72092-D

OVERTURES

Così Fan Tutte 12901-D
Don Giovanni 71620-D
Don Giovanni 70365-D
Magic Flute 67660-D
Marriage of Figaro 67947-D
Marriage of Figaro 69058-D
Marriage of Figaro 71606-D

QUARTETS

for Oboe & Strings:
Quartet in F, K. 370 . set MX-21

for Strings:
Quartet in B-flat Major ("Hunting") K. 458 . . . . . set MM-438
Quartet in D minor, K. 421—Andante . . . DB-832
in set M-233
Quartet No. 2 in E-flat Major for Piano and Strings (K. 493) . set MM-669
Quartet No. 14 in G, K. 387 . . . . . set MM-374
Quartet No. 15 in D minor K. 421 . . . . . set MM-462
Quartet No. 16 in E-flat Major, K. 428 . . set MM-529
Quartet No. 18 in A, K. 464 . . . . . set MM-222
Quartet No. 19 in C Major ("Dissonant") K. 465 . . . . . set MM-439

QUINTETS

for Clarinet & Strings:
Quintet in A, K. 581 . . . . . set MM-293
Quintet In A Major (K. 581) . . . . . set MM-702

for Strings:
Quintet In D Major . set MM-708
Quintet in G minor, K. 516 . . . . . set MM-526
Quintet No. 2 in C Major, K. 515 . . . set MM-586

RONDOS

for Piano:
Rondo in D, K. 485 . . . 72630-D

SERENADES

Eine Kleine Nachtmusik, K. 525 . set MX-19
Eine Kleine Nachtmusik, K. 525 . set MX-187

SONATAS

for Piano:
Sonata in A, K. 331—Alla Turca 68595-D
Sonata in B-flat, K. 570 . . . . . set MX-79
Sonata No. 14 in C minor, K. 457 . . . . set MX-93
Sonatas in D Major, K. 576 and F Major, K. 332 . . . . . set MM-433

for Violin and Harpsichord:
Sonata In B-flat Major . . . 71862-D, 71863-D
Sonata In C Major . . . 71860-D, 71861-D
Sonata in G Major . . . 71864-D, 71865-D
Sonatas For Violin And Harpsichord . . . set MM-650

for Violin & Piano:
Sonata No. 24 in C, K. 296 . . . . . set MX-143
Sonata No. 28 in E minor, K. 304 . . . . 69005-D

SYMPHONIES

Symphony No. 25 in G minor, K. 183 . . . . set MX-217
Symphony No. 29 in A, K. 201 . . . . . set MM-333
Symphony No. 31 in D ("Paris") K. 297 . . set MM-360
Symphony No. 34 in C, K. 388 . . . . . set MM-548
Symphony No. 35 in D major ("Haffner") K. 385 . set MM-399
Symphony No. 36 in C, K. 425 ("Linz") . . . set MM-387
Symphony No. 38 in D major ("Prague"), K. 504 . set MM-410
Symphony No. 38 in D Major ("Prague") . . set MM-509
Symphony No. 39 in E-flat, K. 543 . . . . set MM-456
Symphony No. 40 in G minor, K. 550 . . . . set MM-316
Symphony No. 40 in G Minor (K. 550) . . . . . set MM-727
On Vinylite, set MMV-727
Symphony No. 41 in C Major ("Jupiter") K. 551 . . . . . set MM-565
Symphony No. 41 in C Major ("Jupiter") K. 551 . . . . . set MM-194

MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchaikovsky)
Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor ..... 4 sides, **set MX-248**

MUCK, KARL (Conductor)
(With Bayreuth Festival Charus & Orch.)
Flower Maidens Scene—Parsifal (Wagner) **67368-D**
Grail Scene—Parsifal (Wagner) ..... **67365-D—67367-D**
Transformation Scene—Parsifal (Wagner) **67364-D**

MUENCH, CHARLES (Conductor)
Symphony No. 3 In C Minor, Op. 78 (Saint-Saëns) (cond. the Philharmonic-Symphony Orch. of N. Y.) ..... **set MM-747**

MUGGLES
West End Blues
Louis Armstrong & Orch. feat. Earl Hines **36377**
(See: Louis and Earl) **in set C-73**

MULE SKINNER BLUES
The Streamlined Cannan Ball
Roy Acuff and his Smoky Mountain Boys **20038**

MULLER, MARIA (Soprano)
Tannhäuser (Wagner) ..... **set MOP-24**

MÜLLER UND DER BACH, DER (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert)
Des Baches Wiegenlied
Lotte Lehmann (soprano) acc. by Paul Ulanowsky at the piano **71777-D**

MÜLLERS BLUMEN, DES (The Miller's Flowers); MORGENGRUSS (from "Die Schöne Müllerin") (Schubert)
Tränenregen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71773-D**

MURDER OF LIDICE, THE (Edna St. Vincent Millay)
Basil Rathbone with Blanche Yurko & Chorus ..... 6 sides, **set MM-536**

MURRAY, ARTHUR
Fox Trot Lesson No. 1 .... **35540** **in set C-20**
Fox Trot Lesson No. 2 .... **35541** **in set C-20**
Fox Trot Lesson No. 3 .... **35541** **in set C-20**
Learn To Dance by Arthur Murray ..... **set C-20**
Rhumbo Lesson No. 1 ..... **35542** **in set C-20**
Rhumba Lesson No. 2 ..... **35542** **in set C-20**
Waltz Lesson No. 1 ..... **35539** **in set C-20**
Waltz Lesson No. 2 ..... **35539** **in set C-20**
Waltz Lesson No. 3 ..... **35540** **in set C-20**

MURRAY, LYN, SINGERS
Adeste Fideles ..... **36653** **in set C-94**
Christmas Corols ..... **set C-94**
First Nowell, The ..... **36653** **in set C-94**
God Rest Ye Merry, Gentlemen ..... **36656** **in set C-94**
Hark! The Herold Angels Sing ..... **36654** **in set C-94**
If This Isn't Love **4386-M**
It Came Upon The Midnight Clear ..... **36655** **in set C-94**
Joy To The World ..... **36655** **in set C-94**
Look To The Rainbow **4387-M**
Necessity **4388-M**
Oh, Little Town of Bethlehem . **36656** **in set C-94**
Silent Night, Holy Night ..... **36654** **in set C-94**
That Great Come And Get It Day **4390-M**
This Time Of The Year **4385-M**
When The Idle Poor Become The Idle Rich **4389-M**

MUSETTA'S WALTZ SONG (from "La Bohême") (Puccini)
O Mia Babbino Caro
Bidú Sayão (soprano) with Pietro Cimara conducting the Metropolitan Opero Orchestro **17515-D**

MUSETTE—The Gods Go A-Begging (Handel)
Sir Thomas Beecham and The London Philharmonic Orchestra **68475-D**
Minuet-Origin af Design
Sir Thomas Beecham ond The London Philharmonic Orchestra **68881-D**
Minuet: Sarabande

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprono), Harold Leaman (piano) ..... 4 sides, **set MJ-19**

No.

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff

Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, **set MJ-20**

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas

Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set MJ-23**

MUSIC FOR SHAKESPEARE'S "ROMEO AND JULIET" (1947) (Diamond) (& Overture To "The Tempest"—1944—Diamond)

The Little Orchestra Society, Thomas K. Scherman, Conductor .....6 sides, **set MM-751**

MUSIC MAKERS

You Made Me Love You
Harry James & Orch.....**37143**
(See: All-Time Favorites By Harry James) **in set C-117**

MUSIC OF IRVING BERLIN, THE

(Alexander's Ragtime Band, Lady of the Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, **set C-78**

MUSIC OF STEPHEN FOSTER

(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch. .....6 sides, **set MM-442**

MUSIC OF GEORGE GERSHWIN

(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orch. .....8 sides, **set MM-559**

MUSIC OF MORTON GOULD

(Cowboy Rhapsody; American Salute; Go Down Moses; Sometimes I Feel Like A Motherless Child; New China March; Red Cavalry March)
Robin Hood Dell Orch. of Philadelphia conducted by Morton Gould .....8 sides, **set MM-668**

MUSIC OF VICTOR HERBERT

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch. .....8 sides, **set MM-415**

MUSIC OF JEROME KERN

(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made for Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra .....8 sides, **set MM-622**

MUSIC OF FRITZ KREISLER

(Caprice Viennois, Op. 2; Tambourin Chinois, Op. 3; The Old Refrain; Stars In My Eyes; Liebesleid; Liebesfreud)
Andre Kostelanetz and his Orchestra .....6 sides, **set MM-614**

MUSIC OF COLE PORTER

(In The Still Of The Night; Blow, Gabriel, Blow; All Through The Night; I've Got You Under My Skin; I Concentrate On You; I Love You)
Andre Kostelanetz and his Orchestra.....6 sides, **set MM-721**

MUSIC OF RICHARD RODGERS

(My Heart Stood Still; The Most Beautiful Girl In the World; It Might As Well Be Spring; Blue Moon; Johnny One Note; If I Loved You; Where Or When; The Girl Friend; There's A Small Hotel; Lover; Slaughter On Tenth Avenue)
Andre Kostelanetz and his Orch. .....8 sides, **set MM-655**

MUSIC OF SIGMUND ROMBERG No.
(Will You Remember?; One Kiss; The Desert Song; Romance; Deep In My Heart, Dear; When I Grow Too Old To Dream; Song Of Love; Auf Wiedersehen)
Andre Kostelanetz and his Orchestra .....4 sides, **set MM-635**

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie In E-flat Major; Barcarolle; Waltz Of The Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-601**

MUSIC OF THE SPHERES (Josef Strauss)
In Old Vienna..... .....**36493**
in set C-81
Waltz, Op. 235 .....**12579-D**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77**

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. .....8 sides, **set MM-430**

MUSICAL COMEDY FAVORITES—Volume II
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch. .....8 sides, **set MM-502**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.; Sol Hoopii & His Novelty Five .....8 sides, **set C-19**

MUSKAT RAMBLE
Louis Armstrong and his Hot Five.....**36153**
Skid-dat-de-dat **in set C-57**
(See: Armstrong, Louis, and his Hot Five)
Bud Freeman and his Famous Chicagoans.....**35855**
Forty-Seventh And State **in set C-40**
(See: Comes Jazz)

MUTTON LEG
Fla-Ga-La-Pa
Count Basie and his Orch.....**37093**

MUZIO, CLAUDIA (Soprano)
Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli).....**9166-M**
Ah! Non Credea Mirarti (La Sonnambula) (Bellini) (with Orch. cond. by Molajoli).....**9165-M**
Altra Notte in Fondo, L'(Mefistofele) (Boito) (With Orch. cond. by Molajoli).....**9168-M**
Ave Maria (Refice) (With Orch. under Refice).....**9170-M**
Beau Soir (Debussy) (With Orch. cond. by Molajoli).....**4398-M**
Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli).....**4398-M**
Casta Diva (Norma) (Bellini) (With Orch. cond. by Molajoli).....**9165-M**
C'Est Mon Ami (Crist) (With Orch. cond. by Molajoli).....**9171-M**
Colombetta (Buzzi-Peccia) (With Orch. cond. by Molajoli).....**9084-M**
Esser Madre e Un Infermo—L'Arlesiana (Cilea) (With Orch. cond. by Molajoli).....**9168-M**
Filles de Cadiz, Les (Delibes) (With Orch. cond. by Molajoli).....**9171-M**
Mamma Morta, La (Andrea Chenier) (Giordano) (With Orch. cond. by Molajoli).....**9167-M**
Muzio Operatic Recital (With Orch. cond. by Molajoli)....**set MM-259**
Muzio Song Recital (With Orchestras cond. by Molajoli & Refice) .....**set MM-289**
Ninna Nanna Della Vergine, La (Reger) (With Orch. cond. by Molajoli).....**4397-M**
O del Mio Amato Ben (Donaudy) (With Orch. cond. by Molajoli)...**9169-M**
Pace, Pace Mio Dio (La Forza del Destino) (Verdi) (With Orch. cond. by Molajoli).....**9166-M**
Se tu M'Ami (Pergoles) (With Orch. cond. by Molajoli).....**9169-M**
Si, Mi Chiamano Mimi (La Bohême) (Puccini) (With Orch. cond. by Molajoli).....**9167-M**
Spirate Pur, Spirate (Donaudy) (With Orch. cond. by Molajoli).....**4397-M**
Umbra di Nube (Refice) with Orch. under Refice).....**9170-M**
Voi Lo Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice).....**9084-M**

No.

MUZIO OPERATIC RECITAL
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) ..... 8 sides, **set MM-259**

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian) ..... 10 sides, **set MM-289**

MY ADOBE HACIENDA
Storlight Schottische
Louise Massey and The Westerners **20117**

MY BEL AMI (from "The Affairs of Bel Ami")
I'll Close My Eyes
Dinah Shore, Orch. under Mischa Russell **37213**

MY BABY ROCKS ME (With One Steady Roll)
Match Box Blues
Roy Newman and his Boys **20306**

MY BABY SAYS SHE LOVES ME
Tin Pan Alley
Curtis Jones **30034**

MY BANK ACCOUNT IS GONE
Betty Ann
Jesse Ashlock **20415**

MY BELOVED IS RUGGED
Estrellito
Harry James & Orch. **36729**

MY BLUE EYED JANE
Lonesome Freight Train Blues
Callahan Brothers **20237**

MY BLUE HEAVEN
Benny Goodman and his Orch. **37091**
Put That Kiss Back Where You Found It
Woody Herman with Orchestral Acc. **37860**
Between The Devil And The Deep Blue Sea ..... **in set C-147**
(See: 8 Shades Of Blue)
Kendis & Stork Club Orch. **36397**
Stumbling ..... **in set C-75**
(See: Night At The Stork Club)

MY BOY, YOU MAY TAKE IT FROM ME (from "Ruddigore") (Gilbert & Sullivan)
When I, Good Friends
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster **4451-M**

MY BRUDDER GUM; OLD BLACK JOE (Foster)
Come Where My Love Lies Dreaming; The Merry, Merry Month Of May
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster **7599-M**

MY BUDDY
Buddy Clark (vocal with Hammond Organ Acc.) **36703**
Keep The Home-Fires Burning ..... **in set C-99**
(See: Remember)
Harry James and his Orchestra **37520**
Prince Chorming
Sonny Kendis and the Stork Club Orchestra **36398**
You're The Cream In My Coffee ..... **in set C-75**
(See: Night At The Stork Club)
Kate Smith, Orchestra under Jack Miller **35822**
Somewhere

MY BUDDY, DOCTOR CLAYTON
I Love You Baby, Boogie
Willie (Long Time) Smith **30104**

MY CONFESSION
Whose Heart Are You Breaking Now?
Bob Wills and his Texas Playboys **20055**

"MY COUNTRY AT WAR"; SYMPHONIC SUITE (McDonald)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, **set MM-592**

No.

MY COUSIN LOUELLA
What'll I Do
Frank Sinatra with Trio Acc. 38045

MY DARLING
In Old Vienna 36491
in set C-81

MY DARLING (Organ Solo) (from "Earl Carroll Vanities")
The Continental; Dancing Tambourine
Don Baker (Played On The New York Paramount Organ) 36624
(See: Baker, Don) in set C-92

MY DEVOTION
I Left My Heart At The Stage Door Canteen
Spivak & Orch. 36620

MY FAIR LADY
Cincinnati
Kay Kyser & Orchestra 38157

MY FALLEN STAR
Are You Satisfied Now
Ted Daffon and his Texans 20181

MY FATE IS IN YOUR HANDS
Sleepy Time Gal
The Charioteers, Orchestra under Mitchell Ayres 37913
(See: Sweet And Low) in set C-156

MY FRIEND IRMA (Theme from C.B.S. Feature Production)
Strange What A Sang Can Do
Harry James and his Orchestra 37810

MY FUTURE JUST PASSED
Too Marvelous For Words
Harry James and his Orchestra 37851

MY GAL IS MINE ONCE MORE (from "Inside U.S.A.")
Rhode Island Is Famous For You
Buddy Clark With Vocal Group, Orchestra under Mitchell Ayres 38111
(See: Inside U. S. A.) in set C-162

MY GAL SAL
If I Knack The "L" Out Of Kelly
Frank Novak and his Rootin' Tootin' Boys 20340

MY GOOD LORD DONE BEEN HERE (Johnson)
On Ma Journey
Carol Brice (contralto), Jonathan Brice (piano) 17524-D

MY GUITAR
It Was Written In The Stars
Dinah Shore with The Brazillians 38162

MY GUY'S COME BACK
Symphony
Benny Goodman & Orch. 36874

MY HAPPINESS
The Man On The Carrousel
The Marlin Sisters, Acc. by the Columbians 38217

MY HEART
Carnet Chop Suey
Louis Armstrong & Hot Five 36154
(See: Armstrong, Louis, and his Hot Five) in set C-57

MY HEART AT THY SWEET VOICE
(from "Samson and Delilah") (Saint-Saëns)
Bruna Castagna (contralto) with Orchestra conducted by
Alfredo Antonini 71058-D
Fair Spring Is Returning
Germaine Cernay (mezzo-soprano) and Georges Thill (tenor)
with Orchestra (sung in French) ..... 2 sides, 9109-M
Risë Stevens (mezzo-soprano) with the Metropolitan Opera
Orchestra conducted by Fausto Cleva 71974-D
Seguidilla And Duet
Marek Weber and his Orchestra 37166
Drink To Me Only With Thine Eyes in set C-118
(See: Marek Weber Musicale)

MY HEART GOES CRAZY (from "My Heart Goes Crazy")
Connecticut
The Modernaires with Paula Kelly, Orch. under
Mitchell Ayres 37220

MY HEART IS A HOBO (from "Welcome Stronger") No.
You'll Know When It Happens
Ray Noble and his Orch. **37356**

MY HEART STOOD STILL (from "A Connecticut Yankee") (Rodgers-Hart)
Fred Feibel (Novachord Solo) **36437**
Tea For Two **in set C-76**
(See: Novachord Solos)
Andre Kostelanetz & his Orch. **7480-M**
The Most Beautiful Girl In The World; It Might As Well Be Spring
Richard Rodgers and Orchestra **35379**
Thou Swell **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)
Wladmir Selinsky and Salon Orchestra (Instrumental) **36476**
Just A Cottage Small **in set C-80**
(See: Salon Music)

MY HEART STOOD STILL (from "A Connecticut Yankee"); WITH A SONG IN MY HEART
Avolon; Jalousie
Don Baker, Played On The New York Paramount Organ **37526**
(See: Popular Organ Solos) **in set C-137**

MY HERO (from "The Chocolate Soldier") (Straus)
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman **72091-D**
Maori Farewell; Auld Lang Syne
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with Orchestra under Robert Armbruster **4406-M**
Sympathy
Oscar Straus conducting the Columbia Concert Orchestra **36290**
Entr'acte and Letter Intermezzo **in set C-67**
(See: Straus, Oscar)

MY HOME AMONG THE HILLS
Little Paplor Log House On The Hill
The Carter Family **20253**

MY HONEY'S LOVIN' ARMS
Please
Bing Crosby with Mills Bros. & Orch. **4420-M**

MY, HOW THE TIME GOES BY (from "If You Knew Susie")
Baby Boogie
Elliot Lawrence & Orchestra **37954**

MY JOHNNY WAS A SHOEMAKER; AWAY TO RIO
Shenandoah
Yale Glee Club under direction of M. Bartholomew **36462**
(See: Yale Glee Club) **in set C-79**

MY LADDIE (Thayer)
The Rose and The Nightingale
Antoine (soprano) acc. by Ross (piano) **17285-D**

MY LIFE'S BEEN A PLEASURE
Please Don't Leave Me
Bob Wills and his Texas Playboys **20051**

MY LINDY LOU (Vocal)
I'm Nobody's Baby
Jane Pickens **35582**
(See: Pickens, Jane, Sings) **in set C-24**

MY LORD I'M TRAMPIN'
My Time Ain't Long
Mitchell's Christian Singers **30075**

MY LOVE GOES WITH YOU
Down At The Roadside Inn
Al Dexter and his Troopers **20108**

MY MAN
Can't Help Lovin' Dat Man
Wilson & Orch. **36113**

MY MELANCHOLY BABY (from "Birth Of The Blues")
Harry James and his Orchestra **36434**
My Silent Love
Kate Smith, orchestra under Jack Miller **36524**
Somebody Loves Me
Teddy Wilson and his Orchestra **35862**
I Cried For You

MY MEMORY PICTURE OF YOU
No Parting Ward, No Parting Kiss
Wiley Walker and Gene Sullivan **20401**

MY MESSAGE ("I Sent You Red Roses") No.
Because
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster...4424-M

MY MOONLIGHT MADONNA (Webster-Fibich-Scotti)
It's A Grand Night For Singing
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 17510-D

MY MOTHER WAS A LADY
Jerry Colonna (Novelty Vocal with Orchestra)....35371
I Love Life
Beatrice Kay with Orchestra under Ray Bloch (Vocal)....35460
Waiting At The Church in set C-14
(See: Naughty Nineties)

MY MOTHER'S GONE TO GLORY
Judgment Is Coming
Mitchell's Christian Singers....30076

MY MOTHER'S ROSARY
Maggie Blues
Flat Foot Four....35796

MY MOUNTAIN HOME SWEET HOME
Great Speckle Bird
Roy Acuff and his Smoky Mountain Boys....20031

MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer") (Gilbert and Sullivan)
Lord Chancellor's Song
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armbruster 4404-M

MY NUMBER ONE DREAM CAME TRUE
You Should Have Told Me
Les Brown and his Orch. 37208

MY OBJECT ALL SUBLIME (from "The Mikado") (Gilbert and Sullivan)
Oh! A Private Buffoon
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armstrong 4403-M

MY O'DARLIN' MY O'LOVELY MY O'BRIEN
Tira-Lira-Li
Tony Pastor and his Orchestra....37839

MY OLD FLAME
How Deep Is The Ocean
Benny Goodman & Orch....36754

MY OLD KENTUCKY HOME (Foster)
Andre Kostelanetz & Orch. 7371-M
Old Black Joe; Oh! Susanna

MY OLD KENTUCKY HOME; DOLLY DAY (Foster)
Open Thy Lattice, Love; Fairy Belle; Oh! Susanna
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster....7601-M

MY ONE AND ONLY
Gershwin Collection 69193-D

MY PRETTY GIRL
Dreamer's Holiday
Dick Jurgens and his Orch....37398

MY PROMISE TO YOU (Adapted from Chopin's Nocturne in D-flat Major)
Tell Me A Story
Frankie Carle & Orchestra....38050

MY RANCHO RIO GRANDE
On Green Dolphin Street
Dick Jurgens & Orchestra....38027

MY ROMANCE (from "Jumbo")
Tea For Two
Dinah Shore and Frank Sinatra, Orch. under Axel Stordahl....37528

MY ROSE OF OLD KENTUCKY
Sweetheart You Done Me Wrong
Bill Monroe and his Blue Grass Boys....20423

MY SERENADE
The Best Man
Les Brown and his Orch. 37086

MY SHAWL No.
Xavier Cugat and his Orch. 37541
Day Dreams Come True At Night in set C-140
(See: Theme Songs—Vol. II)
Frank Sinatra and Xavier Cugat and his Orch. 36842
Stars In Your Eyes

MY SILENT LOVE
My Melancholy Baby
James & Orch. 36434

MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC; MINUET IN F
Rosamunde—Overture (Excerpt No. 2); Cradle Song; Whither?
Marek Weber and his Orch. 36866
(See: Schubert Melodies) in set C-109

MY TIME AIN'T LONG
My Lord I'm Trampin'
Mitchell's Christian Singers 30075

MY TREASURE
In Old Vienna 36493
in set C-81

MY TWILIGHT DREAM
Let's Dance
Eddy Duchin & His Orch. 36224
(See: Theme Songs) in set C-63

MY WELL-LOVED LORD (From "Iolanthe") (Gilbert and Sullivan)
(Peers' Chorus; Loudly Let The Trumpet Bray; Spurn Not The Nobly Born; When I Went To The Bar)
Columbia Light Opera Co. & Orch. 4244-M

MY WILD IRISH ROSE (Vocal)
Morton Downey, Orch. under Nat Brandwynne 35493
When Irish Eyes Are Smiling in set C-16
(See: Erin Go Bragh)
Kate Smith, Orch. under Jack Miller 37139
Too-ra-loo-ra-loo-ral, That's An Irish Lullaby in set C-116
(See: Songs Of Erin)

MY YOUNG AND FOOLISH HEART
Tell Me, Dream Face
Doris Day, Orch. under Mitchell Ayres 37486

NA PAZ DO OUTONO ("In The Peace Of Autumn"); ABRIL (Villa-Lobos)
Modinha
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos 72123-D

NA UST KORALU
On Your Lips Of Coral 71412-D

NACHTZAUBER ("Night's Magic") (Wolf)
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's
Raphael (baritone) with piano (sung in English) DB-1234
(See: Columbia History of Music, Volume IV) in set M-234

NACQUI ALL'AFFANNO (I'm Born in Sadness) (Act II) (from "Cinderella") (Rossini)
Non Piu Mesta (Rossini)
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra, conducted by Pietro Cimara 72129-D

N'AI PAS IEN DE MIO (No friend have I); LO CALHE
Bresairola; Malurous Qu'o Uno Fenno
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen 7609-M

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz 69080-D

NANCY (With The Laughing Face)
Cradle Song
Frank Sinatra, Orchestra under direction of Axel Stordahl 36868

NARCISSUS (Nevin)
Marigold
MacLean (organ) 414-M

NARDINI, PIETRO (Composer, 1722-1793)
Lento from Sonata In C Major 71703-D

NASH, HEDDLE (Tenor) No.
Bohême, La—Act IV (Puccini) ..... set MM-274
Delius Society Set, Vol. 1 ..... set MM-305
Love's Philosophy (Delius) 11074-D
To The Queen Of My Heart (Delius) 11074-D

NAT MEETS JUNE
Sweet Lorraine
Metronome All Stars with June Christy and Nat Cole 37293

NAT, YVES (Piano)
Concerto in A minor for Piano & Orch. (Schumann) ..... set MM-196

NATCH
Tallahassee
Dinah Shore and Woody Herman, Orch. under Sonny Burke 37387

NATIONAL EMBLEM (March)
All-Girl Orchestra under Phil Spitalny 36809
The Battle Hymn Of The Republic in set C-108
(See: Favorite Melodies From The Hour Of Charm)
The Columbia Military Band 35721
Under The Double Eagle
The Goldman Band, Edwin Franko Goldman conductor 35907
Stars And Stripes Forever in set C-48
(See: Marches)

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochócê; Macumba De Inhançan; Samba Cancão; Caboclo Do Matto; Seu Manè E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, set C-83

NATIVE BRAZILIAN MUSIC—Volume II
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teirú, Nozani-Na; Cantiga de Festa; Canide loune)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, set C-84

NATIVE LAND (Donayevsky) (Sung in Russian and English)
Song Of The Plains
Paul Robeson (baritone) acc. by Brown (piano) 17459-D

NATOMA
Habanera (from "Natoma") 7366-M

NATURE BOY
S'Posin'
Frank Sinatra with The Jeff Alexander Choir 38210

NAUGHTY ANGELINE
It's Kind Of Lonesome Out Tonight
Kay Kyser and his Orchestra 37561

NAUGHTY MARIETTA—Operetta
Ah, Sweet Mystery of Life 4107-M
Ah, Sweet Mystery of Life 7364-M
I'm Falling In Love With Someone 4433-M
I'm Falling In Love With Someone P-17141-D
I'm Falling In Love With Someone 37511
in set C-136
Italian Street Song 35808
in set C-36

NAUGHTY NINETIES, THE
(Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church)
Beatrice Kay, Orch. under Ray Bloch ..... 8 sides, set C-14

NAUGHTY NINETIES, No. 2
(Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay, Orch. under Ray Bloch ..... 8 sides, set C-36

NAVARRA (Albéniz)
Arbós & Madrid Symphony Orch. ..... 2 sides, 67821-D

NAVY BLUE AND GOLD; ANCHORS AWEIGH (Navy)
On Brave Old Army Team; Army Blue
Kay Kyser and his Orchestra 37872
(See: Campus Favorites) in set C-150

NE DIS PAS TOUJOURS (Lenoir)
La Barque D'Yves
Lucienne Boyer (soprano) with Orchestra 4473-M

NEAPOLITAN NIGHTS (Instrumental) No.
Sleeping Beauty
Wladimir Selinsky and String Ensemble.....35549
(See: Dinner Music) in set C-21

NEAR YOU
How Lucky You Are
Elliot Lawrence and his Orchestra.....37838

NEARER AND DEARER (Friml-Heyman)
Love Is The Time
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster 7564-M

NEARER, MY GOD, TO THEE (Mason)
Ten Thousand Times Ten Thousand
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ 17473-D

'NEATH THE ELMS; WAKE FRESHMAN WAKE
The Whiffenpoof Song; A-Roving
Yale Glee Club under Marshall Bartholomew.....36461
(See: Yale Glee Club) in set C-79

'NEATH THE SOUTHERN MOON (Herbert)
Music of Victor Herbert.....7367-M

NECESSITY (from "Finian's Rainbow") (Lane-Harburg)
Cab Calloway and his Orch.....37312
Hi-De-Ho-Man
Delores Martin, Maude Simmons, and the Lyn Murray Singers with Orchestra under the direction of Ray Charles.....4388-M
Something Sort Of Grandish

NEGRA LEONO (Rumba)
La Cumparsa
Xavier Cugat & Orch.....36098
(See: Rhumba With Cugat) in set C-54

NEGRO SPIRITUALS (Vocal)
Summertime
Jane Pickens.....35580
(See: Pickens, Jane, Sings) in set C-24

NEGRO SPIRITUALS—see:
Folk Tunes: American Negro Spirituals
Yale Glee Club

NEIGHBORS, THE (from "The Three-Cornered Hat") (de Falla)
The Miller's Dance (de Falla)
Alceo Galliera conducting the Philharmonia Orchestra.....72541-D

NELSON, OZZIE, AND HIS ORCHESTRA
Jingle Bells 35786

NERO'S CONCEPTION
Igor
Woody Herman and his Woodchoppers.....37228
(See: Herman, Woody and his Woodchoppers) in set C-121

NETTLES, BILL, and his DIXIE BLUE BOYS
She's Selling What She Used To Give Away.....20309
Sugar Baby Blues.....20309

NEUGIERIGE, DER (The Question) (from "Die Schöne Müllerin") (Schubert)
Am Feierabend
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71772-D

NEVER NO MORE BLUES
I Can't Give You Anything But Love
Bob Wills and his Texas Playboys.....20282

NEVER TRUST A WOMAN
Don't Give Your Heart
Bob Atcher, acc. by Randy Atcher and his Swingin' Cowboys.....20382

NEVIN, ETHELBERT (Composer, 1862-1901)
Narcissus 414-M
Rosary, The 36048
in set C-50
Rosary, The 35751
Rosary, The 4416-M
Rosary, The 36811
in set C-108
Rosary, The 7518-M
Rosary, The 4438-M

No.

NEW BORN SOUL, A
The Old Gospel Ship
The Speer Family.....20418

NEW BROOM BOOGIE
Remember You're Mine
Al Dexter and his Troopers.....20194

NEW CHINA MARCH (Gould)
Red Cavalry March
Robin Hood Dell Orch. of Philadelphia conducted by Morton Gould.....12518-D

NEW DRINKING MY BLUES AWAY
Crime Don't Pay
The Yas Yas Girl.....30082

NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Famous Orch. 36276

NEW GREENBACK DOLLAR
Steamboat Whistle Blues
Roy Acuff and his Smoky Mountain Boys.....20213

NEW KING PORTER STOMP
Can You Take It?
Fletcher Henderson & Orch. 35671
(See: Henderson, Fletcher) **in set C-30**

NEW OH RED!
Mamie
Blind Boy Fuller.....30080

NEW ORLEANS HOP SCOP BLUES
Nobody Knows You When You're Down And Out
Bessie Smith 37577
(See: Smith, Bessie—Volume II) **in set C-142**

NEW ORLEANS JAZZ
(Bucket Got A Hole In It; Tiger Rag; Eh, La Bas; Joshua Fit De Battle of Jericho; Bill Bailey Won't You Please Come Home; Creole Bo Bo; The World's Jazz Crazy, Lawdy So Am I; Farewell To Storyville)
Kid Ory and his Creole Jazz band.....8 sides, **set C-126**

NEW PLYMOUTH (Billings)
American Psalms & Fuguing Tunes.....17250-D

NEW SHAKE-EM ON DOWN
Night Time Is the Right Time #2
Big Bill 30084

NEW ST. LOUIS BLUES, THE
Oozlin' Doddy Blues
Bob Wills and his Texas Playboys.....20289

NEW SAN ANTONIO ROSE
Bob Wills and his Texas Playboys.....20109
Trouble In Mind **in set H-2**
(See: Wills, Bob, Round Up)
Bob Wills and his Texas Playboys.....20040
Bob Wills' Special

NEW SPANISH TWO STEP
Roly-Poly
Bob Wills and his Texas Playboys.....20019

NEW TEXAS PLAYBOY RAG
Texarkana Baby
Bob Wills and his Texas Playboys.....20424

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-570**
Leopold Stokowski conducting The All-American Orchestra .....11 sides, **set MM-416**

NEW WORRIED MIND
Take Me Back To Tulsa
Bob Wills and his Texas Playboys.....20045

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet.....35247

NEWELL, LAURA (Harpist) No.

Ballynure Ballad, A (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4506-M**
Garden Where The Praties Grow, The (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4505-M**
Introduction and Allegro (Ravel) ..... **set MX-167**
Little Bit Of Heaven, A (Ball) **4507-M**
Maid with the Flaxen Hair (Debussy—trans. Grandjany) **70083-D**
Minstrel Boy, The (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4504-M**
Minstrel Boy, The (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) ..... **set MM-722**
Palatine's Daughter, The (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4507-M**
Rose Of Tralee, The (Glover) (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4506-M**
Sonata No. 2 For Flute, Viola and Harp (Debussy) (with Milton Katims, viola; and John Wummer, flute) ..... **set MX-282**
When Irish Eyes Are Smiling (Ball) (with Chirstopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4505-M**
You'd Better Ask Me (Lohr) (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello) **4504-M**
Young May Moon, The (with Christopher Lynch, tenor; John Wummer, flute; and Leonard Rose, 'cello **4504-M**

NEWMAN, ROY, and his BOYS

Corrine Corrina **20210**
Down Hearted Blues **20311**
I Can't Dance **20210**
Kansas City Blues **20311**
Match Box Blues **20306**
My Baby Rocks Me **20306**

NICHOLAS (Don't Be So Ridiculous)

Open The Door, Richard
The Three Flames **37268**

NICOLAI, OTTO (Composer, 1810-1849)

Merry Wives of Windsor—Overture **68938-D**
Merry Wives of Windsor, The—Overture **71622-D**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)

Don Baker (Played on The New York Paramount Organ) **36627**
Softly As In A Morning Sunrise; Sleepy Time Gal; Chloe **in set C-92**
(See Baker, Don)
Eddy Duchin (piano) **36541**
Just One Of Those Things **in set C-87**
(See: Duchin Plays Cole Porter)
Eddy Duchin and his Orchestra **36110**
Speak To Me Of Love
Fred Feibel **36439**
Rose Room **in set C-76**
(See: Novachord Solos)
Benny Goodman and his Orchestra **35410**
Beyond The Moon
Morton Gould and his Orch. **7553-M**
Time On My Hands
Billie Holiday, with Orchestra **38044**
Gloomy Sunday
Andre Kostelanetz and his Orchestra **4290-M**
Time On My Hands
Robert Maxwell, harp **37868**
Ay, Ay, Ay **in set C-149**
(See: Harpist's Holiday)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman **7547-M**
Begin The Beguine
Claude Thornhill and his Orch. **37055**
Smiles

NIGHT AT CARNEGIE HALL, A

(Bell Song (from "Lakmé"); Seguidilla And Duet (from "Carmen"); "Mon Coeur S'Ouvre A Ta Voix" (from "Samson and Delilah"); "Il Lacerato Spirito" (from "Simon Boccanegra"); Serenata, "Deh Vieni Alla Finestra"; "Finch' Han Dal Vino" (both from "Don Giovanni")
Lily Pons (soprano), Risë Stevens (mezzo-soprano), Ezio Pinza (basso), Raoul Jobin (tenor), with Rosa Linda (piano), the Metropolitan Opera Orchestra conducted by Pietro Cimara, George Sebastian, Fausto Cleva ..... 6 sides, **set MM-676**

NIGHT AT THE STORK CLUB, A

(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch. feat. S. Saunders ..... 8 sides, **set C-75**

NIGHT BEFORE CHRISTMAS, THE (Moore)

Little Jesus
Basil Rathbone with the Robert Mitchell Boychoir **7407-M**

NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, THE No.
Jog Along
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres 36847

NIGHT LIFE ON TWO PIANOS
(I Got Rhythm; Russian Lullaby; March, Op. 33; Stardust; Body And Soul; Baby Boogie; All The Things You Are; Stormy Weather; Limehouse Blues)
Morley and Gearhart (duo-pianists) ..... 8 sides, **set MM-746**

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray ..... 2 sides, **68305-D**

NIGHT ON BALD MOUNTAIN, A (Moussorgsky) (arr. Rimsky-Korsakov)
Pittsburgh Symphony Orch., Fritz Reiner, Conductor .... 2 sides, **12470-D**

NIGHT SPECIAL
Bock Beot Boogie
James & Orch. 35456

NIGHT TIME IS THE RIGHT TIME #2
New Shoke-Em On Down
Big Bill 30084

NIGHT TRAIN TO MEMPHIS
Low And Lonely
Roy Acuff and his Smoky Mountain Boys 20054

NIGHT WAS MADE FOR LOVE, THE (from "The Cat And The Fiddle"); SHE DIDN'T SAY YES; ALL THE THINGS YOU ARE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra 7454-M

NIGHT WATCHMAN BLUES
What's Wrong With Me
Big Bill 30026

NIGHTINGALE (Bolero)
Sleepy Logoon
Cugat & Orch 36559

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Coge Tonight
Beatrice Kay, Orchestra under Ray Bloch 35458
(See: Naughty Nineties) **in set C-14**

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor 17136-D

NIGHTINGALE CHORUS (Handel)
Like As The Love Lorn Turtle
Bach Cantata Club DB-503
(See: Columbia History of Music—Vol. II) **in set M-232**

NIGHTMARE BLUES
Brown Bee Boogie
Hazel Scott, piano solo, with Rhythm Acc. 37999
(See: Great Scott!) **in set C-159**

NIGHTS IN THE GARDEN OF SPAIN (De Falla)
Halffter & Orquesta Betica de Camara, Navarro at piano ..... 6 sides, **set MM-156**

NIGHT'S MAGIC (Wolf)
Nachtzauber DB-1234
in set M-234

NIGUN (Improvisation) (from Three Pictures of Chassidic Life) (Bloch)
Vidui; Nigun (Bloch)
Joseph Szigeti (violin) accompanied by Andor Farkas at the piano. 70743-D

NINA (from "The Pirate")
You Can't Run Away From Love
Harry James & Orchestra 38152

NINA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) No.

Alegrías ..... 36178 in set C-59
Cante Flamenco ..... set C-59
Peteneras ..... 36176 in set C-59
Saetas ..... 36178 in set C-59
Seguidillas ..... 36176 in set C-59
Seguiriyas ..... 36179 in set C-59
Soleá ..... 36177 in set C-59
Soleares ..... 36177 in set C-59
Tango Flamenco ..... 36179 in set C-59

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)
Chain Gang Boun'
Joshua White & Carolinians 35559
(See: Chain Gang) in set C-22

9:20 SPECIAL
Ain't Misbehavin'
Harry James & Orch. 36887

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)
Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 4135-M

NITE OWLS
Cielito Lindo 20234
Do You Ever Think Of Me ... 20295
Married Man Blues 20295
Rancho Grande 20234

NIUN MI TEMA
Death of Othello 71389-D

NO CAN DO
You Forgotcha Guitar
Xavier Cugat & his Orch. 36836

NO DON'T STOP!
Heaven Knows
Woody Herman and his Orch. 37094

NO FOR AN ANSWER (Blitzstein)
Purest Kind Of A Guy, The 17457-D

NO GREATER LOVE
Across The Alley From The Alamo
Woody Herman, Acc. by The Four Chips 37289

NO LETTER IN THE MAIL
Things That Might Have Been
Roy Acuff and his Smoky Mountain Boys 20148

NO LETTER TODAY
Born To Lose
Ted Daffan's Texans 20266

NO MATTER HOW SHE DONE IT (She's Just A Dirty Dame)
Too Busy!
Bob Wills and his Texas Playboys 20224

NO MORE SWEET POTATOES
It Can't Be Done
Big Three Trio 30108

NO NO BABY
Hey Hey Big Mama
Chicago All Stars 30098

NO ONE ELSE BUT YOU
Save It Pretty Mama
Louis Armstrong & Savoy Ballroom Five 35662

NO ONE TO KISS ME GOODNIGHT
We Never Dream The Same Dream Twice
Bob Atcher (with Bonnie Blue Eyes) 20332

NO ONE WILL EVER KNOW
I Think I'll Go Home And Cry
Roy Acuff and his Smoky Mountain Boys 20009

NO PARTING WORD, NO PARTING KISS
My Memory Picture Of You
Wiley Walker and Gene Sullivan 20401

NO RESTRICTED SIGNS (Up In Heaven)
I Will Be Home Again
Golden Gate Quartet 37832
(See: Golden Gate Spirituals) in set C-145

No.

NO SOUP
One More Dream
The Charioteers 36903

NO SPECIAL RIDER HERE
Due Respects To You
Willie (Long Time) Smith 30097

NO TABOLEIRO DE BAHIANA (Barrasa)
Malagueña
Andre Kostelanetz and his Orchestra 7603-M

NO TE IMPORTE SABER (Let Me Love You Tonight)
Amor
Xavier Cugat & his Orch. 36718

NOBLE, RAY. Famous in American musical circles for many years because of his outstanding arrangements of popular music, Ray Noble came to this country from England in 1934 and at once found immediate popularity. The composer of such songs as "Goodnight, Sweetheart," "The Very Thought of You," and "Love Is The Sweetest Thing" has been heard continuously on major radio network shows and has appeared in numerous motion pictures.

April Showers 37544
By The Light Of The Silv'ry Moon 36479
By The Waters Of Minnetonka 36116
Carolina In The Morning 35577
Cherokee 36116
Full Moon And Empty Arms 36893
Goodnight Sweetheart 38146
Happy Anniversary .... set MC-160
I Fell In Love With You 38080
I Wish I Knew The Name (with Buddy Clark) 38091
I Wonder Who's Kissing Her Now 37544
If I Had My Way 35577
I'll Dance At Your Wedding (with Buddy Clark) 37967
It Might As Well Be Spring .. 36893
It's A Most Unusual Day 38206
Judaline 38206
Linda (with Buddy Clark) 37215
Little Imagination, A 38158
Love Is A Random Thing (with Buddy Clark) 37215
My Heart Is A Hobo 37356
Saturday Night In Central Park 38080
Seminole 35557
Serenade (with Buddy Clark) . 38091
Sierra Madre (with Buddy Clark) 38026
Sleepy Time Gal 35557
Suspicion! 38146
Those Things Money Can't Buy (with Buddy Clark) 37967
Two Loves Have I (with Buddy Clark) 38026
Very Thought Of You, The .. 37542 in set C-140
What Do I Have To Do 38158
While My Lady Sleeps 36479
You'll Know When It Happens 37356

NOBODY (from "Strike Up The Bond")
Henderson Stomp
Benny Goodman & Orch. 35820

NOBODY ELSE BUT ME (from "Show Boat") (Kern)
Bill
Jan Clayton with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur 71761-D

NOBODY ELSE BUT YOU
Ain't You Sorry That You Lied
Texas Ruby with Curly Fox and his Fox Hunters 20123

NOBODY KNOWS DE TROUBLE I'VE SEEN
Harry James and his Orch. 36412
You've Changed
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano (arr. L. Brown) 17470-D
Joshua Fit De Battle Of Jericho

NOBODY LOVES MY SOUL
Does Jesus Care?
Prairie Ramblers 20336

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
New Orleans Hop Scop Blues
Bessie Smith 37577
(See: Smith, Bessie—Volume II) in set C-142

NOBODY TO LOVE
When The White Azaleas Start Blooming
Louise Massey (Acc. by The Westerners) 20230

NOBODY'S DARLING BUT MINE No.
The Light Crust Doughboys 20203
The Waltz You Saved For Me
Prairie Ramblers 20205
You Look Pretty In An Evening Gown

NOBODY'S SWEETHEART
Liza
Red McKenzie & Condon's Chicagoans 35952
(See: Teschemacher, Frank) in set C-43

NOCES, LES ("The Wedding") (Stravinsky)
Soloists & Chorus & Percussion Orch. cond. by
Igor Stravinsky ..... 6 sides, set MM-204
Excerpt
Soloists & Chorus with Percussion Orch. cond. by
Igor Stravinsky DB-1306
Staccata; Ostinata in set M-361
(See: Columbia History of Music, Vol. V)

NOCHE DE AMOR (Adapted from Tchaikovsky's Piano Concerto) (Vocal)
Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., cond. by
Alfredo Antonini 36664
(See: Arvizu, Juan) in set C-95

NOCHE DE ARABIA (Intermezzo) (Arbós)
Arbós & Madrid Symphony Orch. ..... 2 sides, 69203-D

NOCHE DE LUNA (Bolero)
Spanish Dance
Cugat & Orch. & Chorus 36606

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Sir Thomas Beecham & London Philharmonic Orch. 68888-D
Wedding March
Artur Rodzinski & The Cleveland Orchestra ..... 2 sides, 11784-D

NOCTURNE IN B-FLAT MINOR, OP. 9, NO. 1 (Chopin)
Nocturne In E-Flat, Op. 9, No. 2 (Chopin)
Leopold Godowsky (piano) 67563-D

NOCTURNE IN B MAJOR, OP. 32, NO. 1 (Chopin)
Nocturne In C-Sharp Minor, Op. 27, No. 1 (Chopin)
Leopold Godowsky (piano) 67565-D

NOCTURNE IN C-SHARP MINOR, OP. 27, NO. 1 (Chopin)
Nocturne In B Major, Op. 32, No. 1 (Chopin)
Leopold Godowsky (piano) 67565-D

NOCTURNE IN D-FLAT MAJOR, OP. 27, NO. 2 (Chopin)
Leopold Godowsky (piano) ..... 2 sides, 67566-D

NOCTURNE IN E-FLAT, OP. 9, NO. 2 (Chopin)
Nocturne In B-Flat Minor, Op. 9, No. 1 (Chopin)
Leopold Godowsky (piano) 67563-D

NOCTURNE IN E-FLAT; TIME ON MY HANDS
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) 35703
(See: Duchin, Eddy) in set C-32

NOCTURNE IN E MAJOR "MIDI" IN RONDO FORM (J. Field)
Nocturne In E Minor (J. Field)
Denis Matthews (piano) 72525-D

NOCTURNE IN E MINOR (J. Field)
Nocturne In E Major "Midi" In Rondo Form (J. Field)
Denis Matthews (piano) 72525-D

NOCTURNE IN E MINOR, OP. 72, NO. 1 (Chopin)
Nocturne In F Minor, Op. 55, No. 1 (Chopin)
Leopold Godowsky (piano) 67569-D

NOCTURNE IN F MAJOR, OP. 15, NO. 1 (Chopin)
Nocturne In F-Sharp Major, Op. 15, No. 2 (Chopin)
Leopold Godowsky (piano) 67564-D

NOCTURNE IN F MINOR, OP. 55, NO. 1 (Chopin)
Nocturne In E Minor, Op. 72, No. 1 (Chopin)
Leopold Godowsky (piano) 67569-D

NOCTURNE IN F-SHARP MAJOR (Chopin, Op. 15, No. 2)
Hess (piano) DB-1232
Nocturne No. 4 in A Major in set M-234
(See: Columbia History of Music, Volume IV)
Leopold Godowsky (piano) 67564-D
Nocturne In F Major, Op. 15, No. 1 (Chopin)

NOCTURNE IN F-SHARP MINOR, OP. 48, NO. 2 (Chopin) No.
Nacturne In G Minar, Op. 37, Na. 1 (Chapin)
Leopold Godowsky (piano) **67568-D**

NOCTURNE IN G MAJOR, OP. 37, NO. 2 (Chopin)
Leopold Godowsky (piano) ..... 2 sides, **67567-D**

NOCTURNE IN G MINOR, OP. 37, NO. 1 (Chopin)
Nacturne in F-Sharp Minar, Op. 48, No. 2 (Chapin)
Leopold Godowsky (piano) **67568-D**

NOCTURNE NO. 2 IN E-FLAT MAJOR, Op. 9, No. 2 (Chopin)
Nacturne Na. 5 in F-Sharp Majar, Op. 15, Na. 2
Oscar Levant (piano) **72107-D**

NOCTURNE NO. 4 IN A MAJOR (Field)
Nacturne in F-sharp Majar
Hess (piano) **DB-1232**
(See: Columbia History of Music, Volume IV) **in set M-234**

NOCTURNE NO. 5 IN F-SHARP MAJOR, Op. 15, No. 2 (Chopin)
Nacturne No. 2 in E-Flat Majar, Op. 9, Na. 2
Oscar Levant (piano) **72107-D**

NOCTURNE NO. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. Rogal-Lewitzsky)
Etude Na. 12 in C Minar, Op. 10
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia **12263-D**

NOCTURNE NO. 19 IN E MINOR, Op. 72, No. 1 (Chopin)
Nacturne Na. 20 In C-Sharp Minar, Op. posth.
Maryla Jonas (piano) **72100-D**

NOCTURNE NO. 20 IN C-SHARP MINOR, Op. posth. (Chopin)
Nocturne Na. 19 in E Minor
Maryla Jonas (piano) **72100-D**

NOCTURNES (Chopin)
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F-Sharp, Op. 15, No. 2; In C-Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F-Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) ..... 14 sides, **set MM-112**

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch., des Festivals, Debussy ... 8 sides, **set MM-344**

NOCTURNES, TWO (Nuages; Fêtes) (Debussy)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 4 sides, **set MX-247**

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) **9097-M**

NOEL, CAROL, Night Before Christmas Music with Chimes by
Hark! The Herald Angels Sing (Mendelssohn) **35805**
It Came Upon The Midnight Clear **35805**
Joy To The World! (Handel) .. **35805**
Silent Night, Holy Night **35805**

NOLA (Arnt)
Charles Magnante (accordion) **36088**
Dizzy Fingers **in set C-53**
(See: Accordiana)
Rawicz and Landauer (pianos) (arr. by Rawicz and Landauer) **340-M**
Parade Of The Waaden Soldiers

NON PIÙ MESTA (No Longer Sad) (Act II) (from "Cinderella") (from "The Marriage of Figaro") (Mozart)
Se Vuol Ballare
Nelson Eddy (baritone) **17451-D**

NON PIÙ MESTA (No Longer Sad) (Act II) (from "Cinderella") (Rossini)
Nacqui all 'affanno (Rossini)
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara **72129-D**

"NON SO PIÙ" (from Marriage Of Figaro) (Mozart)
Bidú Sayão (soprano) with Orchestra conducted by Fausta Cleva .. **72092-D**
Vai Che Sapete
Risë Stevens (mezzo-soprano) with Columbia Concert Orchestra conducted by Erich Leinsdorf **17298-D**
Vai Che Sapete

NONE BUT THE LONELY HEART (Tchaikovsky) No.

Eddy Duchin with Vocal Group & Rhythm Acc. 37894
Secrets in set C-154
(See: Duchin Plays Tchaikovsky)
Nelson Eddy (baritone) with Orch. cond. by Nat Finston 17171-D
Pilgrim's Song
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia 12277-D
The Sleeping Beauty—Waltz
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) 17414-D
Chanson Triste, Op. 40, No. 2
William Primrose (viola) with piano (arr. by Primrose) 7323-M
Two Caprices

NONE BUT THE LONELY HEART, Op. 6, No. 6; WHETHER BY DAY, Op. 47, No. 6 (Tchaikovsky)
Liza's Aria
Irra Petina, (soprano), with orchestra conducted by Walter Hendl . . 72359-D

NONE SHALL PART US (from "Iolanthe") (Gilbert and Sullivan)
(Invocation: Iolanthe, From Thy Dark Exile; Good Morrow, Good Lover)
Columbia Light Opera Co. 4243-M

NONETT
English Music Society, Vol. II ..... set MM-386

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... 4 sides, set MJ-12

NORCOME, DANIEL (Composer, 1576-1626)
Divisions on a Ground for Viola da Gamba and Lute 5714
in set M-231

NORMA (Bellini)—Opera
Casta Diva
Claudia Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) 9165-M

NORTHWEST PASSAGE
June Comes Around Every Year
Woody Herman & Orch. 36835

NORVO, RED & HIS SWING OCTET
Blues In E-flat 36158
Bughouse 36158

NOSTALGIAS (Tango)
Madreselva
Xavier Cugat & Orch. 36191

NOT A WORD FROM HOME
The Prodigal Son
Roy Acuff and his Smoky Mountain Boys 20057

NOT MINE
Happy In Love
Eddy Howard and his Orchestra 37578

NOTHIN' (from "Jump For Joy")
Record Session
James & Orch. 36399

NOTHING IN RAMBLING
Boy Friend Blues
Memphis Minnie 30066

NOTRE DAME, OUR MOTHER; VICTORY MARCH (Notre Dame)
On Wisconsin; Alma Mater
Kay Kyser and his Orchestra 37873
(See: Campus Favorites) in set C-150

NOTTURNO FOR STRINGS, Op. 40 (Dvořák)
Busch Chamber Players, Adolf Busch, Conductor ..... 2 sides, 17513-D

NOVACEK, OTTOKAR (Composer, 1866-1900)
Perpetual Motion (Perpetuum Mobile) 11879-D

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel ..... 8 sides, set C-76

NOVAËS, GUIOMAR (Piono). Not mony yeors ogo in Poris, Fauré, Debussy, and Moszkowski, listened to a slim teen-age girl from Brozil play the piono. When she hod finished, these three great artists immediately ond unanimously proclaimed her the finest of the 388 condidates competing for a place ot the Conservatoire. Throughout Europe, the South Americon beauty coptivated her oudiences and won for herself o great reputotion despite her youth. Upon coming to the United Stotes, she wos immediately oc-claimed here and won from critics throughout the country their warmest ond most enthusiostic praise.

No.

Ballade No. 3 In A-Flat Major, Op. 47 (Chopin) **72345-D**
Brazilian Folk Songs (From the school collection) (Villa-Lobos—arr. Guiomar Novaës) **17485-D**
Brazilian Piano Music ..... **set MM-692**
Caprice On The Airs De Ballet From The Opera "Alceste" By Gluck (Saint-Saëns) **71961-D**
Cardboard Doll (from "The Baby's Family") (Villa-Lobos) **17355-D**
China Doll (from "The Baby's Family") (Villa-Lobos) **17355-D**
Fantasia And Fugue In D Major (Bach) ..... **set MX-298**
Feux-Follets (Philipp) **17522-D**
Jeunes Filles Au Jardin (Mompou) **17522-D**
Memories Of Childhood (Pinto) **17486-D**
Rag Doll (from "The Baby's Family") (Villa-Lobos) **17355-D**
Three Maries, The (Villa-Lobos) **17487-D**
Toccata (Guarnieri) **17487-D**

NOVAK, FRANK, and his ROOTIN' TOOTIN' BOYS

Curse Of An Aching Heart, The **20277**
"Dear Old Girl" Medley **20276**
Down By The Old Mill Stream **20278**
Has Anybody Here Seen Kelly **20343**
Here's To Good Old Whiskey **20274**
If I Knock The "L" Out of Kelly **20340**
I'm Forever Blowing Bubbles **20349**
I've Got Rings On My Fingers **20343**
Let Me Call You Sweetheart **20342**
Let The Rest Of The World Go By **20346**
Memories **20347**
My Gal Sal **20340**
Oh You Beautiful Doll **20348**
School Days **20278**
She Was Just A Sailor's Sweetheart **20276**
Show Me The Way To Go Home **20274**
Somebody Stole My Gal **20349**
Ten Little Fingers And Ten Little Toes **20342**
That Old Gang of Mine **20275**
There'll Be A Hot Time In The Old Town Tonight **20275**
There's A Girl In The Heart Of Maryland **20346**
Till We Meet Again **20348**
Wait Till The Sun Shines Nellie **20277**
Who's Sorry Now **20347**

NOW (from "Song Of Norway") (Based on Waltz, Op. 12, No. 2 and Violin Sonata No. 2 in G Major, Op. 13—Grieg)

Three Loves
Irra Petina with Orch. cond. by Sylvan Shulman **7537-M**

NOW HEAVEN IN FULLEST GLORY SHONE (from "The Creation") (Haydn)

Rolling In Foaming Billows
Nelson Eddy (baritone) with Orch. under Armbruster **71450-D**

NOW I KNOW SOMEBODY DOESN'T CARE

I Won't Care
Bob Atcher (with Bonnie Blue Eyes) **20328**

NOW IS THE HOUR (Moori Forewell Song)

Buddy Clark & The Charioteers with Vocal Acc. **38115**
Peculiar
Horace Heidt & his Musical Knights **38061**
I'll Never Say I Love You

NOW THE DAY IS OVER

The Old Rugged Cross
All-Girl Orch. under Phil Spitalny **36367**
(See: Hymns) **in set C-72**

NOW THE DAY IS OVER (Bornby); FLING OUT THE BANNER! (Colkin)

Stond Up, Stand Up For Jesus
Nelson Eddy (sung in four-part harmony) with Theodore Paxson at the organ **17475-D**

No.

NOZANI-NA AND TEIRU
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36509**
(See: Native Brazilian Music—Vol. II) **in set C-84**

NOZZE DI FIGARO, LE—see: Morriage of Figaro

NU BRISTER I ALLE DE KLOFTER
Spring Is Coming **17360-D**

NUAGES ("Clouds") (Debussy)
Desiré Inghelbrecht & Orchestre des Festivals Debussy..2 sides, **P-69315-D**
The Philadelphia Orchestra, Eugene Ormandy cond.....2 sides, **12110-D**

NUIT ENSORCELÉE, LA ("Enchonted Night") (Chopin—orch. Aubert)
Orchestre Symphonique cond. by Aubert .....4 sides, **set MX-76**

NUITS BLANCHES (Vocal in French) (White Nights)
Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Boyer with Orch. by Iza Volpin..... **55018**

NUN HAST DU MIR DEN ERSTEN SCHMERZ GETAN (Now You Hove Done Me The First Hurt) (Schumann)
An meinem Herzen
Lotte Lehmann (soprano) & Bruno Walter (piano)..... **17365-D**

NUNC DIMITTIS—Ploinsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry..... **5711**
(See: Columbia History of Music, Volume I) **in set M-231**

"NUR EINE WAFFE TAUGT" ("But a single weapon")—PARSIFAL (Act III) (Wagner)
"Am Stillen Herd"—Die Meistersinger
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch..... **71824-D**

NURSERY SONGS—Volume I
(Jack And Jill; London Bridge; Three Little Kittens; Alphabet Song; Sing A Song of Sixpence; Mary Had a Little Lamb; Little Boy Blue; Pop! Goes The Weasel)
Gene Kelly (narrator) with vocal quartet and orchestra conducted by Paul Affelder.....4 sides, **set J-26**
on Vinylite, **set MJV-26**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, **set MJ-14**

NUTCRACKER SUITE, OP. 71a (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphony Orch. cond. by Stock .....6 sides, **set MM-395**
(Miniature Overture; March; Dance Of the Sugar-Plum Fairy; Russian Dance; Arabian Dance; Chinese Dance; Dance Of The Reed-Pipes; Waltz of the Flowers)
Andre Kostelanetz and his Orchestra.....6 sides, **set MM-714**
(Miniature Overture; March; Dance Of The Sugar-Plum Fairy; Russian Dance; Arabian Dance; Chinese Dance; Dance Of The Reed Pipes; Waltz Of The Flowers)
Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor .....6 sides, **set MM-627**

NUTILE, EMANUELE (Composer)
Mamma mia che vo' sape'?..... **71609-D**

"O, ALL YOU HOST OF HEAVEN"—HAMLET'S SOLILOQUY; "WHITHER WILT THOU LEAD ME"—GHOST SCENE, (Act I, Scene 5) (from "Homlet") (Shokespeore)
"O, That This Too, Too Solid Flesh Would Melt!"
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks) **12438-D**

O BONE JESU; ADORAMUS TE, CHRISTE (Palestrina) (Sung in Lotin)
The Lord's Prayer
de Paur's Infantry Chorus, Leonard de Paur, Conductor..... **72351-D**

O, CEASE THY SINGING, MAIDEN FAIR, Op. 4, No. 4 (Rochmoninoff)
The Soldier's Bride; All Things Depart
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano..**72096-D**

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O COME, EVERY ONE THAT THIRSTETH (from "Elijah," Op. 70) (Mendelssohn)
And then sholl your light break forth (Mendelssohn)
Isobel Baillie (soprano) Gladys Ripley (contralto) James Johnston (tenor) and Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....72435-D

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment).....35590
(See: Williams, Bert) in set C-25

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9169-M

O DIO, MIMI (from "La Bohême) (Puccini) (Act IV)
Sono Andati (from "La Bohême") (Puccini)
Bidú Sayão, Mimi Benzell, Richard Tucker, Francesco Valentino, George Cehanovsky and Nicola Moscona with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Association 12822-D

O DON FATALE (Oh, Fatal Gift) (from "Don Carlos") (Verdi)
Voce Di Donno O D'Angelo
Castagna (contralto) with Orch. under Antonini.....71276-D

O KÖNIG ("O King" from "Tristan und Isolde") (Wagner)
Rienzi's Prayer
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71388-D

O LAMM GOTTES, UNSCHULDIG (Bach)
Organ Music Vol. II .....set MM-310

"O LEGERE HIRONDELLE" (Valse Ariette) (from "Mireille") (Gounod)
"Je Veux Vivre Dons Ce Rêve (Juliet's Woltz Song)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71734-D

O LIEBLICHE WANGEN (O Lovely Cheeks)
Die Moinacht; Sonntog
Lotte Lehmann (soprano) 71980-D

O LITTLE TOWN OF BETHLEHEM (Redner)
Silent Night
Madrigal Singers cond. by Engel with Silvern (organ).....322-M

O MENSCH, BEWEIN' DEIN' SÜNDE GROSS (Bach)
Organ Music Vol. II .....set MM-310

O MIO BABBINO CARO ("Oh! my beloved daddy") (from Gianni Schicchi—Puccini)
Musetta's Waltz Song
Bidú Sayão (soprano) with Pietro Cimara conducting the Metropolitan Opera Orchestra.....17515-D

O MIO FERNANDO (from "La Favorita") (Donizetti) (Sung in Italian)
Adieu Forêts
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf.....71440-D

"O PARADIS" ("O paradise") (Act IV) (from "L'Africaine") (Meyerbeer)
Invocotion To Nature—Domnotion Of Faust
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72138-D

O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)
Martini (tenor) with Columbia Opera Orch., Barlow cond.....71343-D
Che Gelida Monina
Richard Tucker (tenor) with Emil Cooper conducting the Metropolitan Opera Orchestra.....72399-D
Cielo E Mar

O SAVIOR, THROW THE HEAVENS WIDE, OP. 74, No. 2 (O Heiland, reiss die Himmel auf) (Brahms) (Sung in English)
Westminster Choir, John Finley Williamson, conductor.....11802-D

O SOLE MIO (Ed. Di Capua)
Santa Lucio Luntona
Martini (tenor), Orch. cond. by Barlow.....17197-D

"O, THAT THIS TOO, TOO SOLID FLESH WOULD MELT!" (Act I, Scene 2) (from "Hamlet") (Shakespeare)
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks)..12438-D
"Whither Wilt Thou Lead Me"; Ghost Scene: "O All You Host of Heaven"—Hamlet's Soliloquy
Maurice Evans (actor) 12603-D
O What A Rogue And Peasant Slave

O THOU, WHO MAKEST THINE ANGELS SPIRITS; THE FIRE DESCENDS FROM HEAV'N; CAST THY BURDEN UPON THE LORD (from "Elijah," Op. 70) (Mendelssohn)
Is Not His word like a fire? (Mendelssohn)
Isobel Baillie (soprano) Gladys Ripley (contralto), James Johnston (tenor) and Harold Williams (bass) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....72426-D

"O, WHAT A ROGUE AND PEASANT SLAVE AM I!" (Act II, Scene 2) (from "Hamlet") (Shakespeare)
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks)..12439-D
"To Be Or Not To Be: That Is The Question"
Maurice Evans (actor) 12603-D
O That This Too, Too Solid Flesh

OAKVILLE TWISTER
Hoosier Stomp
Hoosier Hot Shots.....20290

OBAL DIN LON LIMOUZI (Down in Limousin); L'AIO DE ROTSO; OUND' ONOREN GORDA?
Passo Pel Prat
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....7607-M

OBEISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet)
Je Veux Vivre Dans Ce Rêve
Sayão (soprano) with Orch. under Leinsdorf.....17301-D

OBERON (Weber)
Overture 69410-D

OBJECT OF MY AFFECTION, THE (Vocal Trio)
Rock And Roll
The Boswell Sisters with Jimmie Grier.....36523
(See: Boswell Sisters) **in set C-82**

OBOE—see:
Goossens, Leon
Miller, Mitchell

OCEANA ROLL (Vocal)
Strike Up The Band
Beatrice Kay, Orchestra under Ray Bloch.....35457
(See: Naughty Nineties) **in set C-14**

OCTANDRE (Varese) (Third Movement)
Duo for Two Violins in the Sixth-Tone System.....DB-1307
(See: Columbia History of Music, Volume V) **in set M-361**

OCTET FOR WIND INSTRUMENTS (Stravinsky)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer .....4 sides, **set MX-25**

OCTET IN F MAJOR (Schubert, Op. 166)
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet .....12 sides, **set MM-97**

O'DANIEL, W. LEE, and his HILLBILLY BOYS
Beautiful Texas 20229
Have You Ever Been Lonely?.....20307
High Falutin' Newton.....20307
Long, Long Ago.....20229

O'DAY, MOLLY and THE CUMBERLAND MOUNTAIN FOLKS
I Don't Care If Tomorrow Never Comes.....20413
I'll Never See Sunshine Again.....20413
Tear Stained Letter, The.....20389
When God Comes To Gather His Jewels.....20389

ODE ON SCIENCE (Summer); Bradford
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel.....4399-M

OF FOREIGN LANDS AND PEOPLE; A CURIOUS STORY; CATCH ME; PLEADING CHILD; HAPPINESS ENOUGH (from Scenes of Childhood) (Schumann)
An Important Event; Träumerei
Maryla Jonas (piano) **72496-D**

OF THEE WE SING (Kastalsky)
The Nightingale
Don Cossack Chorus—Serge Jaroff, Conductor **17136-D**

OFFENBACH, JACQUES (Composer, 1819-1880)
Barcarolle—Tales of Hoffmann **68692-D**
Barcarolle—Tales of Hoffmann ..... **35573 in set C-23**
Dapertutto's Air—Tales of Hoffmann **72088-D**
Elle A Fui, La Tourterelle **72540-D**
Gaîté Parisienne ..... **set MX-115**
Oiseaux Dans La Charmille, Les **72520-D**
Tales of Hoffmann—Excerpts **68692-D**

OFFERTOIRE (from "Requiem") (Fauré)
Les Chanteurs De Lyon & Le Trigintour Instrumental Lyonnais
Under the direction of E. Bourmauck. Organist: Edouard Commette, Baritone soloist: M. Didier **69424-D**

OH, A PRIVATE BUFFOON (From "Yeoman of the Guard") (Gilbert and Sullivan)
My Object All Sublime
Eddy (baritone) acc. by chorus and orch., cond. by Armbruster **4403-M**

OH, BABY!
Big Bill **30021**
When I Get To Thinkin'
Eddie Condon's Quartet **35950**
Indiana
Benny Goodman and his Orch ..... 2 sides, **55039**

OH BABY BLUES (You Won't Have No Mama At All)
Beer Drinkin' Mama
Light Crust Doughboys **20314**

OH BOYS, CARRY ME 'LONG; DE CAMPTOWN RACES (Foster)
Sweetly She Sleeps, My Alice Fair; Uncle Ned
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster **7600-M**

OH, BROTHER!
If I Loved You
Harry James & Orch **36806**

OH, BUT I DO
Life Con Be Beautiful
Harry James and his Orch **37156**

OH DARLING YOU'RE BREAKIN' MY HEART
By The Grave Of Nobody's Darling
Girls Of The Golden West **20296**

OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)
Jingle (Bingle) Bells
Ella Logan **35318**

OH, FOOLISH FAY (From "Iolanthe") (Gilbert and Sullivan)
(When Britain Really Ruled the Waves; In Vain to Us You Plead)
Columbia Light Opera **4247-M**

OH, HOW PROUD OUR QUIET DON (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
From Border To Border
Paul Robeson (baritone) acc. by Brown (piano) **17456-D**

OH JOE
Ride Tenderfoot Ride
Flat Foot Four **35797**

OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)
How Many Times
Orrin Tucker & Orchestra **35228**

OH, LADY BE GOOD
Oh You Beautiful Doll
Bob Wills and his Texas Playboys **20305**

OH, LADY BE GOOD! (from "Lady Be Good"); DEEP NIGHT No.
Begin The Beguine
Don Baker, Played On The New York Paramount Organ.....37525
(See: Popular Organ Solos) in set C-137

OH, LADY BE GOOD (from "Lady Be Good"); SOMEONE TO WATCH OVER ME
Embroceable You; Soon
Andre Kostelanetz and his Orch.....4309-M

OH, LITTLE TOWN OF BETHLEHEM
God Rest Ye Merry, Gentlemen
The Lyn Murray Singers.....36656
(See: Christmas Carols) in set C-94

OH MY ACHIN' HEART
Fine Thing
Les Brown and his Orch.....37497

OH PROMISE ME (De Koven)
Evelyn and her Magic Violin, Orch. under Phil Spitalny.....36926
I Love You Truly in set C-114
(See: Evelyn and Her Magic Violin)
Risë Stevens (mezzo-soprano) with orchestra conducted by Dudley King 4515-M
Becouse

OH, SOFFOCAI: ("Oh, I Choked") (from Boris Godounov) (Moussorgsky)
Ho Il Poter Supremo! (Moussorgsky)
Ezio Pinza (basso) with Orchestra conducted by Emil Cooper.....71648-D

OH! SUSANNA
Andre Kostelanetz and his Orchestra.....7371-M
Old Block Joe; My Old Kentucky Home
Madrigal Singers cond. by Lehman Engel 4402-M
Cocaine Lil
Carson Robison and his Old Timers.....36019
Buffolo Boy Go 'Round The Outside in set C-47
(See: Square Dances)

OH! SUSANNA; OPEN THY LATTICE, LOVE; FAIRY BELLE (Foster)
My Old Kentucky Home; Dolly Doy
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster.....7601-M

OH TELL ME IF WITH YOUR HEART; DEEP IN MY HEART, DEAR; THE MAGIC OF SPRINGTIME (from "The Student Prince") (Romberg)
Come Answer To Our Call; "Former Jocob"—Opening; When The Spring Awakens Everything
Marek Weber and his Orchestra with Chorus.....37490
(See: Selections From The Student Prince) in set C-134

OH THOSE DARK EYES (Russian Tango)
Block Eyes
Gypsy Ensemble.....36242
(See: Gypsy Music) in set C-64

OH, WHAT A BEAUTIFUL MORNIN'! (from "Oklahoma") (Rodgers-Hammerstein)
Nelson Eddy with Orch. cond. by Robert Armbruster.....4314-M
Surrey With The Fringe On Top
Andre Kostelanetz and his Orchestra.....7417-M
(People Will Soy We're In Love; Out of My Dreoms; Surrey With The Fringe On Top; Oklahomo)
Frank Sinatra 36682
People Will Say We're In Love
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell 72103-D
All The Things You Are

OH! WHAT IT SEEMED TO BE
As Long As I Live
Frankie Carle and his Orch.....36892

OH YES
Fightin' Little Rooster
Big Bill 30089

OH YOU BEAUTIFUL DOLL
Frank Novak and his Rootin' Tootin' Boys.....20348
Till We Meet Agoin
Claude Thornhill and his Orchestra.....37593
Early Autumn
Bob Wills and his Texas Playboys.....20305
Oh, Lady Be Good

OH! YOU PRETTY WOMAN No.
I Knew The Moment I Lost You
Bob Wills and his Texas Playboys.....20048

OISEAU DE FEU, L' (Stravinsky)
Firebird Suite .....sets MM-466, MM-115 & MM-653

OISEAUX DANS LA CHARMILLE, LES (Doll Song) ("The Tales Of Hoffmann") (Act I) (Offenbach)
Hymn To The Sun (Rimsky-Korsakov)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 72520-D

OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet)
La Vieille
Trenet (tenor) acc. by Wal-Berg and Orch. 4498-M

OJOS TAPATIOS—Conción Mexicana
Jesusita
Xavier Cugat & his Orch.....36696
(See: Cugat's Mexico, Xavier) in set C-98

OK'L BABY DOK'L (from "The Big City")
Jungle Rhumbo
Xavier Cugat & Orchestra.....38095

OKLAHOMA!
(People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Mornin')
Kostelanetz & Orch.....7417-M

OKLAHOMA BLUES
Until We Meet Agoin
Dick Reinhart 20433

OKLAHOMA CITY
Somebody Else's Trouble
Paul Howard and his Cotton Pickers.....20092

OKLAHOMA! MEDLEY
(Oh, What A Beautiful Mornin'; Oklahoma; People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top)
Kostelanetz & Orch.....2 sides, 7417-M

OKLAHOMA RAG
Old Fashioned Love
Bob Wills and his Texas Playboys.....20215

OKLAHOMA STOMP
You Better Do It Now
Spade Cooley and his Orchestra.....20099

OKLAHOMA WALTZ
John's Other Wife
Johnny Bond 20419

OL' MAN MOSE
Between The Devil And The Deep Blue Seo
Duchin & Orch.....36278

OL' MAN RIVER (from "Show Boat") (Kern)
Bix Beiderbecke & His Gang.....35666
Wo-Do-Da in set C-29
(See: Jazz As It Should Be Played)

Al Goodman and His Orchestra.....35757
Why Do I Love You? in set C-34
(See: Show Tunes of Jerome Kern)

Harry James and his Orchestra.....36023
Answer Man

Andre Kostelanetz and his Orchestra.....7456-M
Only Moke Believe; Bill

Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17517-D
It Ain't Necessarily So

Kern Medley by Savoy Hotel Orpheans.....7346-M
(Whose Baby Are You; Why Do I Love You; Ka-lu-o; Con't Help Lovin' Dat Mon; Look For The Silver Lining; Who)

Frank Sinatra, Orch. under Axel Stordahl.....55037
Stormy Weather

Kenneth Spencer with the "Show Boat" Chorus and Orch. cond. by Edwin McArthur.....71758-D
Only Moke Believe

Robert Weede (baritone) acc. by P. Miquel (piano).....17293-D
City Called Heoven

OL' MAN RIVER; MAKE BELIEVE (both from "Show Boat")
Smoke Gets In Your Eyes; Who? No.
Robert Maxwell, harp, with Rhythm Acc. 37865
(See: Harpist's Holiday) in set C-149

OLA MARINA, LA
Yo Te Amo Mucho And That's That
Xavier Cugat and his Orch. 37163

OLD ARK'S A'MOVERIN', THE
Sweet Turtle Dove
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4412-M

OLD AUNT DINAH
Annie Laurie
Flat Foot Four 35795

OLD BLACK JOE
Oh! Susanna; My Old Kentucky Home
Andre Kostelanetz & Orch. 7371-M

OLD BLACK JOE; MY BRUDDER GUM
Come Where My Love Lies Dreaming; The Merry, Merry Month Of May
Nelson Eddy (baritone) with Chorus and Orchestra
conducted by Robert Armbruster 7599-M

OLD COLONY TIMES; BRAVE WOLFE; THE BURMAN LOVER
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel 4400-M

OLD COMRADES (March) (Teike)
Blaze Away
H. M. Grenadier Guards Band cond. by Lt. Col. Miller 415-M

OLD CREOLE DAYS; HUCKLEBERRY FINN (from "Mississippi Suite") (Grofé)
Father Of Waters (Grofé)
Andre Kostelanetz and his Orchestra 7567-M

OLD DEVIL MOON (from "Finian's Rainbow")
Gene Krupa and his Orch. 37270
Same Old Blues
Ella Logan and Donald Richards with orchestra under
the direction of Ray Charles 4387-M
Look To The Rainbow

OLD FAMILY BIBLE, THE
Wait For The Light To Shine
The Johnson Family Singers 20369

OLD FASHIONED LOVE
Oklahoma Rag
Bob Wills and his Texas Playboys 20215

OLD-FASHIONED TREE, AN
Here Comes Santa Claus
Gene Autry 20377

OLD FOLKS AT HOME (Foster)
Andre Kostelanetz and his Orch. 7373-M
I Dream Of Jeanie With The Light Brown Hair; Camptown Races
Fred Lowery 37863
Caprice Viennois in set C-148
(See: Whistling For You)
Helen Traubel (soprano) with male chorus and orchestra
conducted by Charles O'Connell 72104-D
Carry Me Back To Old Virginny

OLD GOSPEL SHIP, THE
A New Born Soul
The Speer Family 20418

OLD HOME, THE
Blue Love
Texas Ruby with Curly Fox and his Fox Hunters 20074

OLD KING COLE MEDLEY MARCH
1. Olympia Hippodrome 2. Go
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. 36168
(See: Circus) in set C-58

OLD LAMP-LIGHTER, THE
Huggin' And Chalkin'
Kay Kyser and his Orch. 37095

OLD MAN BLUES
I Can Fix It
Big Bill and his Rhythm Band.....30051

OLD MISSOURI MOON
Tumbling Tumbleweeds
Gene Autry and Jimmy Long.....20027

OLD POLKA, AN (Dobrowen)
Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7240-M

OLD REFRAIN, THE (Kreisler)
John Carter (tenor).....4414-M
Trees
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster.....4335-M
Danny Boy
Andre Kostelanetz and his Orchestra.....7447-M
Stars In My Eyes
Marek Weber and his Orch.....37168
Songs My Mother Taught Me in set C-118
(See: Weber, Marek, Musicale)

OLD RUGGED CROSS, THE
Richard Maxwell.....35827
In The Garden
Phil Spitalny & All-Girl Orchestra.....36367
Now The Day Is Over in set C-72
(See: Hymns)

OLD SAM (Beat The Retreat On Thy Drum) (Humorous English Monologue)
Old Sam—One Each A Piece All Around
Stanley Holloway—Wolseley Charles at Piano.....55023

OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue)
Old Sam—'Alt! Who Goes Theer?
Stanley Holloway—Wolseley Charles at Piano.....55022

OLD SAM'S PARTY—Parts I & II (Humorous English Cockney Monologues)
Stanley Holloway—Wolseley Charles at Piano.....55021

OLD SOMBRERO, AN (And An Old Spanish Shawl)
You Don't Have To Know The Language
Xavier Cugat & Orchestra, with Buddy Clark.....38046

OLD WALTZ
(Merry Widow; Gold and Silver; Vllia Waltz Medley; Chimes of Normandy; Waves of the Danube)
Marek Weber & Orch.....36492
(See: In Old Vienna) in set C-81

OLE BUTTERMILK SKY
On The Wrong Side Of You
Kay Kyser and his Orch.....37073

'OLE IN THE ARK, THE (Monologue)
Jonah And The Grampus
Stanley Holloway (Monologuist), Leo Conriche at Piano.....55029

OLYMPIA HIPPODROME (March)
1. Go 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36168
(See: Circus) in set C-58

OMBRE LÉGÈRE (Shadow Song from "Dinorah") (Meyerbeer)
Lily Pons & Columbia Opera Orch. under Cimara.....2 sides, 17315-D

ON A NOTE OF TRIUMPH (A C. B. S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herrmann)
Martin Gabel (narrator) with supporting cast, Orch. under Lud Gluskin.....12 sides, set MM-575

ON ACCOUNT OF YOU
Wasted Tears
Bob Atcher, acc. by Randy Atcher and his Swingin' Cowboys.....20363

ON AN ISLAND WITH YOU (from "On An Island With You")
Charisse
Xavier Cugat and his Orchestra.....38194

ON BRAVE OLD ARMY TEAM; ARMY BLUE (Army)
Anchors Aweigh; Navy Blue And Gold
Kay Kyser and his Orchestra.....37872
(See: Campus Favorites) in set C-150

ON GREEN DOLPHIN STREET (from "Green Dolphin Street")
My Rancho Ria Gronde No.
Dick Jurgens & Orchestra.....38027

ON HEARING THE FIRST CUCKOO IN SPRING (Delius)
Beecham & Royal Philharmonic Orch.....2 sides, 67475-D

ON MA JOURNEY (Boatner)
My Good Lord Dane Been Here
Carol Brice (contralto), Jonathan Brice (piano).....17524-D

ON PARADE (March)
Semper Fidelis
The Goldman Band, Edwin Franko Goldman, conductor.....36038
(See: Marches) in set C-48

ON THE ALAMO
Benny Goodman Sextet.....37513
Cacoanut Grove
Benny Goodman & his Orch.....36988
Rattle And Roll

ON THE ALERT (March)
On The Moll
The Goldman Band, Edwin Franko Goldman, conductor.....35884
(See: Marches) in set C-48

ON THE AVENUE
When You Were Sweet Sixteen
Dick Jurgens and his Orchestra.....37803

ON THE BEAM
Hadge Podge
Krupa & Orch.....35262

ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)
Howard Barlow & The Columbia Broadcasting Symph.....72121-D
Valse Triste
Al Goodman and his Orchestra.....35416
Wiener Blut in set C-13
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra.....7391-M
Tales from the Vienno Woods
Charles Magnante.....36086
Merry Widow in set C-53
(See: Accordiana)
Marek Weber and his Orchestra.....36491
(See: In Old Vienna)
Felix Weingartner & Royal Philharmonic Orch.....2 sides, 69275-D

ON THE BLACK HORSE (Partisan's Song) (Zaharoff-Jaroff)
Caucosion Mountains; Along The Street
Don Cossack Chorus, Serge Jaroff cond.....7533-M

ON THE BOARDWALK (In Atlantic City)
You Make Me Feel So Young
The Charioteers.....37074

ON THE HUDSON (March)
Anchors Aweigh
Goldman Band under E. F. Goldman.....36532
(See: Forward March) in set C-86

ON THE ISLE OF MAY (Based on Tchaikovsky's D Major String Quartet, Andante Cantabile Move.)
Concerto For Two
Eddy Duchin.....37896
(See: Duchin Plays Tchaikovsky) in set C-154

ON THE JERICHO ROAD
I Love My Sovior, Tao
The Chuck Wagon Gang.....20392

ON THE JERSEY SIDE
Key West
Scott & New Orch.....36410

ON THE LITTLE VILLAGE GREEN
Somebody Else's Picture
Frankie Carle & Orch.....38222

ON THE MALL (March) (Goldman)
Columbia Military Band.....36034
The Whistler ond his Dog
The Goldman Band, Edwin Franko Goldman, cond.....35884
On the Alert in set C-48
(See: Marches)

No.

ON THE OLD SPANISH TRAIL
What Are You Doing New Yeor's Eve?
Kay Kyser and his Orchestra 37543

ON THE OTHER END OF A KISS
You Are Everything To Me
Buddy Clark, Orch. under Mitchell Ayres 37211

ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume
An den Abendstern; Die Schwestern
Helmrich (soprano) with piano DB-1233
(See: Columbia History of Music, Vol. IV) in set M-234

ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen)
Circle Song; Cossock Song
Don Cossack Chorus—Serge Jaroff, Conductor 7227-M

ON THE STEPPES OF CENTRAL ASIA (Borodin)
The Philharmonia Orchestra conducted by
Constant Lambert ..... 2 sides, 71956-D

ON THE SUNNY SIDE OF THE ROCKIES
Cowboy Love Coll
Girls of the Golden West 20297

ON THE SUNNY SIDE OF THE STREET (from "International Revue")
The Charioteers, Orchestra under Mitchell Ayres 37914
If I Could Be With You in set C-156
(See: Sweet And Low)
Benny Goodman Sextet 37514
Serenode In Blue
Ted Lewis and his Orchestra 36300
Some Of These Doys in set C-69
(See: Is Everybody Happy)

ON THE TRAIL (from "Grand Canyon Suite") (Grofé)
Andre Kostelanetz and his Orchestra ..... 2 sides, 7390-M
Andre Kostelanetz and his Orchestra 7388-M

ON THE WRONG SIDE OF YOU
Ole Buttermilk Sky
Kay Kyser and his Orch. 37073

ON TIME
Money Is Honey
Mary Ann McCall, Orchestra under Ralph Burns 37590

ON TOP OF OLD SMOKY; SWEET BETSY FROM PIKE
Peter Groy
Ives with guitar acc. 36735
(See: Wayfaring Stranger, The) in set C-103

ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn)
Morning Greeting
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) 17344-D

ON, WISCONSIN! (March) (University of Wisconsin)
Georgia Tech. Medley
Columbia Military Band 35716

ON WISCONSIN; ALMA MATER (Wisconsin)
Victory Morch; Notre Dome, Our Mother
Kay Kyser and his Orchestra 37873
(See: Campus Favorites) in set C-150

ON YOUR LIPS OF CORAL (Na Ust Koralu) (Marczewski) (Sung in Polish)
Prayer For Poland
Jan Kiepura (tenor) acc. by Herz (piano) 71412-D

ONCE I HAD A DARLING MOTHER
She's My Curly Heoded Baby
Callahan Brothers 20232

ONCE IN A WHILE
Struttin' With Some Borbecue
Louis Armstrong and his Hot Five 37535
(See: Armstrong, Louis, And His Hot Five—Vol. II) in set C-139

ONCE UPON A MOON
Sympathy
Elliot Lawrence and his Orch 37199

ONDINE (Debussy)
Robert Casadesus (piano) 17394-D
La Terrasse des oudiences; Au clair de lune
Walter Gieseking (piano) 17166-D
Cloir de Lune

ONDINE—Gaspard de la Nuit No. 1 (Ravel) No.
Walter Gieseking (piano) 69658-D
Le Gibet
Walter Gieseking (piano) 69020-D
Poissons d'Or

ONE ALONE (from "The Desert Song") (Romberg)
Don Baker (Played on the New York Paramount Organ) 36625
(Lover Come Back To Me; Play, Gypsies, Dance, Gypsies; When Yubo Plays the Tuba) in set C-92
(See: Baker, Don)
Fred Feibel (Organ Solo) 36440
I'm Gettin' Sentimental Over You in set C-76
(See: Novachord Solos)
Al Goodman and his Orchestra 36555
The Desert Song in set C-88
(See: Show Tunes of Sigmund Romberg)
Dennis Morgan (tenor) with Chorus and Orchestra conducted by Edgar Roemheid 4456-M
The Riff Song

ONE AND TWO BLUES
Darktown Strutters' Ball
Bessie Smith & Blue Boys feat. Joe Smith 36281
(See: Hot Trumpets) in set C-66

ONE EACH A PIECE ALL AROUND—Old Sam
Beat The Retreat On Thy Drum—Old Sam
Stanley Holloway—Wolseley Charles at the piano 55023

ONE FLOWER GROWS ALONE IN YOUR GARDEN (from "The Desert Song") (Romberg)
The Desert Song
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid 4455-M

ONE I LOVE BELONGS TO SOMEBODY ELSE, THE
Frankie Carle, piano solo with Rhythm Acc. 36334
Sweet And Lovely
The Dell Trio 37591
Just Around The Corner

ONE KISS (from "New Moon") (Romberg)
Al Goodman and his Orch. 36554
Lover Come Back To Me in set C-88
(See: Show Tunes Of Sigmund Romberg)
Andre Kostelanetz and his Orch. 4338-M
Will You Remember?

ONE LITTLE TEARDROP TOO LATE
Long Gone, Baby
Bob Atcher 20083

ONE LOVE
Somewhere In The Night
Frank Sinatra, Orch. Under Axel Stordahl 37054

ONE MORE DREAM (And She's Mine)
No Soup
The Charioteers 36903

ONE MORE KISS
If I'm Lucky
Harry James & Orch. 37148

ONE MORE MILE TO GO (Friml-Heyman)
Raindrops On A Drum
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 7563-M

ONE MORNING SOON
Just A Little Talk With Jesus
Deep South Boys 30117

ONE NIGHT OF LOVE (from "One Night Of Love")
Ciribiribin
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond. 35969

ONE O'CLOCK JUMP
Two O'Clock Jump
Harry James & Orch. 37142
(See: All-Time Favorites by Harry James) in set C-117

ONE RAINDROP DOESN'T MAKE A SHOWER
Heartbreaker
Jerry Wayne and The Dell Trio 38150

No.

ONE ROSE, THE (That's Left In My Heart)
! Hate To Say Goodbye To The Prairie
Gene Autry 20281

ONE SIDED AFFAIR
Woe Is Me
Curley Williams and his Georgia Peach Pickers 20381

ONE STEP TO HEAVEN
Shim-Me-Sha-Wabble
Miff Mole & Little Molers 35953
(See: Teschemacher, Frank) in set C-43

ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts")
Ev'ry Time We Say Goodbye
Benny Goodman Quintet 36767

ONLY MAKE BELIEVE (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" orchestra conducted by Edwin McArthur 71758-D
Ol' Man River
Andre Kostelanetz and his Orchestra 7456-M
Why Do I Love You?; You Are Love; Ol' Man River

ONLY ONE STEP MORE
Girls of the Golden West 20335
Will There Be Any Yodeling In Heaven
Prairie Ramblers 20339
The Lord Is Watching Over Me

ONWARD CHRISTIAN SOLDIERS (Sullivan)
All-Girl Orch. and Choir under Phil Spitalny 36810
The Lord's Prayer in set C-108
(See: Favorite Melodies From The Hour Of Charm)
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the Organ 17471-D
Rejoice, Ye Pure in Heart: Sun Of My Soul

OODLES OF NOODLES
Prayin' The Blues
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch. 36063
(See: Dorsey Brothers) in set C-51

OOMPH FAH FAH
Slipped Disc
Benny Goodman Sextet 36817

OOOH! LOOK-A THERE, AIN'T SHE PRETTY?
What Did He Say
The Charioteers, Orchestra under Mitchell Ayres 38065

OOZLIN' DADDY BLUES
The New St. Louis Blues
Bob Wills and his Texas Playboys 20289

OPEN THE DOOR, RICHARD
The Charioteers, Orch. under Mannie Klein 37240
You Can't See The Sun When You're Cryin'
The Three Flames 37268
Nicholas

OPEN THY LATTICE, LOVE; FAIRY BELLE; OH! SUSANNA (FOSTER)
My Old Kentucky Home; Dolly Day
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster 7601-M

OPERA ARIAS BY POLYNA STOSKA
(Aria Of The Composer—Ariadne Auf Naxos; Scene And Aria —Der Freischütz; Marietta's Lied—Die Tote Stadt)
Polyna Stoska (soprano) with Max Rudolf conducting the Metropolitan Opera Orchestra ..... 4 sides, set MX-294

OPERAS

COMPLETE UNITS

AIDA (Verdi) ..... set MOP-3
ANDREA CHENIER (Giordana) ..... set MOP-21
BARBIERE DI SIVIGLIA, IL (Rossini) ..... set MOP-8
BOHÊME, LA (Puccini) .. set MOP-5
BOHÊME, LA, ACT IV (Puccini) ..... set MM-274
BOHÊME, LA (Puccini) . set MOP-27
CARMEN (Bizet) nearly complete ..... set MOP-1
CAVALLERIA RUSTICANA (Mascagni) ..... set MOP-7
FALSTAFF (Verdi) ..... set MOP-16
HANSEL AND GRETEL (Humperdinck) ..... set MOP-26

OPERAS—Continued

No.

HEURE ESPAGNOLE, L' (Ravel) .....set MOP-14
LOUISE (Charpentier)...set MOP-12
LUCIA DI LAMMERMOOR (Donizetti) .....set MOP-20
MADAME BUTTERFLY (Puccini) .....set MOP-4
MANON (Massenet) ...set MOP-10
MARINA (Arrieta Y Correra)..set MOP-11
MEDIUM, THE (Menotti) .....set MM-726A
MEFISTOFELE (Boito)...set MOP-17
MIGNON (Thomas) Abridged .....set MOP-19
NOCES, LES—Excerpts—(Stravinsky) .....set MM-204
ORPHEUS (Gluck) Abridged .....set MOP-15
PAGLIACCI .....set MOP-22
PELLEAS ET MELISANDE (Debussy) .....set MOP-13
RIGOLETTO (Verdi)....set MOP-18
TANNHÄUSER (Wagner) slightly abridged....set MOP-24
TELEPHONE, THE (Menotti) .....set MM-726B
TOSCA (Puccini).....set MOP-6
TRAVIATA, LA (Verdi)..set MOP-2
TRAVIATA, LA (Verdi) set MOP-25
TRISTAN UND ISOLDE (Wagner) abridged..set MOP-23
TROVATORE, IL (Verdi) .....set MOP-9

INDIVIDUAL EXCERPTS—see:

AFRICANA, L' (Meyerbeer)
"O paradis" 72138-D
O Paradiso 71343-D

AIDA (Verdi)
Ritorna Vincitor 72110-D
Triumphal March—Ballet Music 71401-D

ALCESTE (Gluck)
Caprice On The Airs De Ballet 71961-D
Divinités Du Styx 71486-D

ALCINA (Handel)
Alcina Suite .....set MX-164

AMADIS (Lully)
"Bois Epais, Redouble Ton Ombre 72085-D

AMICO FRITZ (Mascagni)
Intermezzo 7200-M

ANDREA CHENIER (Giordano)
Mamma Morte, La.....9167-M

ARIADNE AUF NAXOS (R. Strauss)
Aria Of The Composer..72512-D

ARLESIANA, L' (Cilea)
Esser Madre è un Inferno 9168-M

ATALANTA (Handel)
Like As the Love-Lorn....DB-503
Turtle in set M-232

BARBER OF SEVILLE (Rossini)
A Un' Dottor' Della Mia Sorte.....71193-D
Calunnia E Un Venticello, La 72528-D
Largo al Factotum.....7299-M
Overture 70704-D
Voce Poco Fa, Una.....72131-D
Voce Poco Fa, Una.....72519-D

BARTERED BRIDE, THE (Smetana)
Circus March.....263-M
Dance Of The Comedians 12606-D
Overture 19003-D
Overture 7314-M
Overture 72588-D
Three Dances 71049-D

BASOCHE, LA (Messager)
Chanson Ancienne.....17287-D

BOHÊME, LA (Puccini)
Bohême, La—Selections.72235-D
Che Facevi, Che Dicevi?.12819-D
Che Gelida Manina.....71343-D
Che Gelida Manina.....12812-D
Chi E La?.....12812-D
Donde Lieta Usci.....12819-D
Donde Lieta Usci.....72638-D
Ehi, Rodolfo 12813-D
Marcello . . . Sirena!....12816-D
Mi Chiamano Mimi.....71320-D
Mimi's Farewell 72093-D
Musetta's Waltz Song...17515-D
O Dio, Mimi.....12822-D
Quando M'En Vo Soletta Per La Via.....12816-D
Quartet 7307-M
Si, Mi Chiamano Mimi..9167-M
Si, Mi Chiamano Mimi...12813-D
Sono Andati? 12822-D
Vecchia Zimarra, Senti..72528-D

BORIS GODOUNOV (Moussorgsky)
Addio, Mio Figlio, Io Muoio 71650-D
Dio! E Il Suon Funebre!..71650-D
Ebbene! Siete Voi Di Stucco? 71646-D
Ho Il Poter Supremo!...71648-D
Ma Perche Tu Ci Abbandoni? 71646-D
Oh, Soffocai! 71648-D

CALAMITA DI CUORI, LA (Galuppi)
Eviva Rosa Bella.....17174-D

CALIFE DE BAGDAD, LE (Boieldieu)
Overture 69065-D

CARMEN (Bizet)
Air de Fleur.....71397-D
Card Song 71742-D
Carmen—Excerpts ..set MM-607
Carmen Fantasy.....71884-D
Chanson Bohême.....P-9152-M
Chanson du Toréador...70349-D
Entr'acte (Prelude To Act III) 12905-D
Final Duet.....71743-D
Flower Song.....71741-D
Gypsy Song.....71740-D
Habanera 71739-D
Habanera 71192-D
Habanera P-9152-M
Michaela's Air.....71742-D
Prelude 71739-D
Seguidilla and Duet....71740-D
Seguidilla and Duet.....71974-D
Toreador Song.....71741-D
Toreador Song 72088-D

CAVALLERIA RUSTICANA (Mascagni)
A Casa, A Casa, Amici..67887-D
Intermezzo 67887-D
Intermezzo 7200-M
Mamma, Quel Vino E Generoso 67889-D
Prelude And Sicilliana...67880-D
Turiddu! Che Vuol Dire? 67889-D
Voi Lo Sapete 72112-D
Voi Lo Sapete, O Mama..9084-M

CID, LE (Massenet)
Pleurez Mes Yeux.....71368-D

CINDERELLA (Rossini)
Nacqui All 'Affanno....72129-D
Non Pui Mesta.....72129-D
Recitative and Rondo—Act II.....72129-D

COQ D'OR, LE (Rimsky-Korsakov)
Bridal Procession 12899-D
Coq D'Or Suite, Le...set MX-254
Hymn To The Sun 4459-M
Hymn To The Sun.....72520-D

CORONATION OF POPPEA (Monteverdi)
May Sweet Oblivion.....DB-500
Lull Thee in set M-232

DAMNATION OF FAUST (Berlioz)
Hungarian March 12906-D
Hungarian March.....71287-D
Invocation To Nature ..72138-D
Mephistopheles' Air ...72086-D
Orchestral Excerpts ..set MX-94
Serenade 72086-D
Song Of The Flea 72086-D

DAUGHTER OF THE REGIMENT (Donizetti)
Chacun le sait 72119-D
Et Mon Coeur Va Changer 72120-D
Excerpts .....set X-206
Il Faut Partir 72119-D
Salut A La France 72120-D

DINORAH (Meyerbeer)
Ombre Légère.....17315-D

DON CARLOS (Verdi)
O Don Fatale.....71276-D

DON GIOVANNI (Mozart)
Ah! Pietà Signori Miei...71048-D
Batti, Batti.....71577-D
Deh Vieni Alla Finestra.71975-D
Finch' Han Dal Vino..71975-D
Madamina! 71048-D
Madamina! 71842-D
Or, Sai Chi L'Onore 72111-D
Overture 70365-D
Vedrai, Carino.....71577-D

DONNA DIANA (Reznicek)
Overture 12909-D

ELISIR D'AMORE, L' (Donizetti)
Udite, Udite O Rustici ..71383-D

ENTFÜHRUNG AUS DEM SERAIL, DIE (Mozart)
Ach, Ich Liebte.....17346-D
Blandine's Aria.....17347-D

EURYANTHE (Weber)
Overture 11179-D

FAUST (Gounod)
Death of Valentine.....9091-M
Jewel Song 69813-D
Jewel Song 72095-D
King Of Thule, The 72095-D
Prison Scene 9091-M
Waltz (trans. Liszt).....69031-D

FAVORITA, LA (Donizetti)
O Mio Fernando 71440-D

FIDELIO (Beethoven)
Florestan's Recitative and Aria 71410-D
Overture 69545-D
Overture .....DB-835 in set M-233

FLYING DUTCHMAN (Wagner)
Overture .....set MX-107

FORZA DEL DESTINO, LA (Verdi)
Pace, Pace Mio Dia 9166-M

FREISCHÜTZ, DER (Weber)
Overture 11817-D
Overture 68986-D
Scene And Aria.....72513-D

GAZZA LADRA, LA (Rossini)
Overture 68301-D

GIANNI SCHICCHI (Puccini)
O Mio Babbino Caro....17515-D

GIOCONDA, LA (Ponchielli)
Dance Of The Haurs....11621-D
Voce Di Donna O D'Angelo 71276-D
Scene And Duet.....72371-D
Suicidio! 71960-D

GÖTTERDÄMMERUNG, DIE (Wagner)
Funeral March 68044-D
Hagen's Call .....set MX-83
Hagen's Watch 69048-D
Siegfried's Funeral March 71385-D
Siegfried's Rhine Journey 71384-D

GOYESCAS (Granados)
Intermezza 68923-D

HAMLET
Chanson Bachique 72087-D

HANSEL AND GRETEL (Humperdinck)
Children's Prayer, The.....50032 in set J-17
Father! Mother!—Finale.12702-D
Hänsel and Gretel...set MM-632
Hänsel and Gretel Suite .....set MM-424
Pantamime 12697-D
Prayer ("When at night") 12697-D
Prelude 12691-D
We're Saved 12702-D
Where Am I? 12698-D
Witch's House, The.....12698-D

HARY JANOS (Kodály)
Intermezzo 17340-D

HERODIADE (Massenet)
Il Est Doux, Il Est Bon...71368-D
Jean's Air 72139-D
Vision Fugitive.....70349-D
Visian Fugitive 72087-D

IPHIGENIE EN AULIDE (Gluck)
Overture .....set MX-138

ITALIANA IN ALGERI, L' (Rossini)
Cruda Sorte! 72130-D
Overture 71364-D

JEANNE D'ARC (Tchaikovsky)
Adieu Forêts 71440-D

JEWELS OF THE MADONNA (Wolf-Ferrari)
Dance Of The Camorristi.7566-M
Intermezzo Act II.....68372-D
Intermezzo Act III.....68372-D

JOCELYN (Godard)
Berceuse 4212-M

KHOVANTCHINA (Moussorgsky)
Persian Dance.....17286-D
Prelude 11657-D
Prelude 67743-D

LAKME (Delibes)
Bell Song 71640-D
Bell Song 71973-D
Pourquai Dans Les Grands Bois 17314-D

LOHENGRIN (Wagner)
Abschied 71826-D
Bridal Chamber Scene .....set MX-261
Bridal Chorus 7271-M
Bridal Chorus 71826-D
Elsa's Dream.....12321-D
Elsa's Dream 71399-D
Elsa's Song Ta The Air ..17354-D
In Fernem Land.....9146-M
Königs Gebet 7280-M
Prelude Act I.....11986-D
Prelude Act III.....72635-D
Prelude Act III.....11987-D

LOVE FOR THREE ORANGES, THE (Prokofiev)
March, Op. 33 .....72081-D

LUCIA DI LAMMERMOOR (Donizetti)
Cavatina: Regnava Nel Silenzio & Quanta Rapita in Estasi.....17313-D
Mad Scene .....71641-D & 71642-D
Sextet 9145-M

MADAME BUTTERFLY (Puccini)
Un Bel Di, Vedremo.....71320-D

MAGIC FLUTE (Mozort)
Overture 67660-D
Queen of the Night Aria.1734S-D
Qui Sdegno Non
S'Accende 71843-D

MANON (Massenet)
Adieu, Notre Petite
Table 72094-D
"Ah! fuyez, douce
image" 72140-D
Manon's Entrance 72094-D
Obéissons Quand Leur
Voix Appelle.....17301-D
Rêve, Le.....4185-M

MARRIAGE OF FIGARO (Mozort)
Aprite Un Po' Quegl'
Occhi 71845-D
Non Più Andrai 174S1-D
Non So Più.....17298-D
Non So Più 72092-D
Overture 67947-D
Overture 69058-D
Overture 71606-D
Se Vuol Ballare 174S1-D
Se Vuol Ballare 71845-D
Vendetta, La.....71193-D
Vol Che Sapete.....17298-D
Voi Che Sapete.....1734S-D
Voi Che Sapete 72092-D

MARTHA (Flotow)
M'Appari Tutt' Amor....71397-D

MAY NIGHT (Rimsky-Korsokov)
Song of the Village Mayor.36267
in set C-68

MAZEPPA (Tchaikovsky)
Cossack Dance 9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo..9168-M

MEISTERSINGER, DIE (Wagner)
Am Stillen Herd.....71824-D
Da Zu dir der
Heiland kam 6909S-D
Dance of the
Apprentices 68691-D
Dance of the
Apprentices. 11740-D
Fanget An!.....71825-D
Fliedermonolog 71819-D
Jerum, Jerum 71189-D
Prelude 11984-D
Prelude 68854-D
Prelude—Act III 68690-D
Prelude Act III..... 11739-D
Prize Song 9146-M
Prize Song 69096-D
Prize Song (Preislied)...71825-D
Procession of the
Meistersingers 11740-D
Sorgiam! 68691-D
Wach' auf, es nahet
gen den Tag.....6909S-D
Wahnmonolog 71820-D

MERRY WIVES OF WINDSOR (Nicolai)
Overture 68938-D

MIGNON (Thomas)
Connais-Tu Le Pays?....71192-D
Je Suis Titania.....69813-D
Swallow Duet 72371-D

MIREILLE (Gounod)
O Légère Hirondelle....71734-D
Overture 6906S-D

NATOMA (Herbert)
Habanera 7366-M

NORMA (Bellini)
Casta Diva 916S-M

OBERON (Weber)
Overture .....set MX-34
Overture 69410-D

ORPHEUS (Gluck)
Che Farò Senza Euridice.7136S-D
Che Puro Ciel.....7136S-D
Dance of the Furies.....69250-D
Dance of the Spirits.....692S0-D

OTELLO (Verdi)
Ave Maria 72110-D
Credo 7299-M
Death of Otello: Niun
Mi Tema.....71389-D
Monologue of Otello: Diol
Mi Potevi Scagliar....71389-D

PAGLIACCI (Leoncovallo)
Prologue 71261-D

PARSIFAL (Wogner)
Flower Maidens Scene 67368-D
Good Friday Music.....67370-D
—67371-D
Grail Scene 6736S-D
—67367-D
In Fernem Land.....71826-D
Nur Eine Waffe Taugt..71824-D
Prelude Act III.....67369-D
Transformation Scene ..67364-D

PECHEURS DE PERLES, LES (Bizet)
Romance de Nadir.....4212-M

PEPITA JIMENEZ (Albéniz)
Intermezzo 67820-D

PERLE DU BRESIL, LA (Dovid)
Charmant Oiseau 17372-D

PIQUE DAME (Tchoikovsky)
Liza's Aria 723S9-D

PORGY & BESS (Gershwin)
Gershwin Collection ..set MX-9S
Highlights from "Porgy and
Bess" 7362-M
Porgy And Bess (A Symphonic
Picture) .....set MX-572
Where Is My Bess?.....37064

PRINCE IGOR (Borodin)
Polovtsi March 72638-D
Polovtsian Dances 12269-D
Polovtsian Dances.....set X-54

PROPHETE, LE (Meyerbeer)
Ah! Mon Fils 71486-D
Coronation March 71287-D
Coronation March 7331-M

QUIET FLOWS THE DON (Dzerzhinsky)
From Border to Border ..17456-D
Oh, How Proud Our Quiet
Don 174S6-D

RE PASTORE, IL (Mozart)
Amerò, Sarò
Costante, L' 71696-D

RHEINGOLD, DAS (Wogner)
Entry of the Gods
into Valhalla 67373-D

RICHARD, COEUR DE LION (Grétry)
Blondel's Air 7208S-D

RIENZI (Wogner)
Overture .....set MX-169
Rienzi's Prayer.....71388-D

RIGOLETTO (Verdi)
Caro Nome 17370-D
Cortigiani, Vil Razza....71261-D
Donna E Mobile, La....17191-D
Paraphrase de Concert
(trans. Liszt) 17101-D
Quartet 7180-M
Questa O Quella.....17191-D

ROI D'YS, LE (Lolo)
Aubade 418S-M
Aubade 17311-D

ROMEO ET JULIETTE (Gounod)
Ballad Of Queen Mab..72086-D
Cavatina 72140-D
Je Veux Vivre Dans Ce Rêve
(Juliet's Waltz Song)..17301-D
Je Veux Vivre Dans Ce Rêve
(Juliet's Waltz Song)..71734-D

ROSAMUNDE (Schubert)
Ballet Music 12749-D

ROSENKAVALIER, DER (R. Strauss)
Suite From Der
Rosenkavalier ...set MM-742
Waltzes 11542-D
Waltzes 67892-D

SADKO (Rimsky-Korsakov)
Cradle Song 72082-D
Song Of India 17413-D
Song Of India.....7342-M
Song Of India 71305-D
Song Of India.....7445-M
Song Of India 4459-M

SALOME (R. Strauss)
Dance of the Seven Veils.67814-D
Salome's Dance.....11781-D

SAMSON ET DELILA (Saint-Saëns)
Amaur, Viens Aider.....71390-D
Fair Spring Is Returning.71058-D
Mon Coeur S'Ouvre à Ta Voix.....71058-D
Mon Coeur S'Ouvre à Ta Vaix.....9109-M
Mon Coeur S'Ouvre à Ta Voix 71974-D

SCALA DI SETA, LA (Rossini)
Overture 9077-M

SCHWANDA (Weinberger)
Polka 263-M
Polka and Fugue.....68311-D

SEMIRAMIDE (Rossini)
Cavatina ("Bel raggia lusinghier") 72130-D
Overture .....set MX-215

SERAGLIO, IL (Mazart)
Osmin's Aria.....71843-D

SIEGFRIED (Wagner)
Fire Music 67372-D
Forest Murmurs 11985-D
Forest Murmurs 67371-D
Prelude Act III.....67372-D

SIMON BOCCANEGRA (Verdi)
Lacerato Spirito, Il.....71975-D

SONNAMBULA, LA (Bellini)
Ah! Non Credea Mirarti!.9165-M
Ah! Non Credea Mirarti!.72093-D

TALES OF HOFFMANN (Offenbach)
Barcarolle 68692-D
Dapertutto's Air 72088-D
Oiseaux Dans La Chamille, Les 72520-D
Three Excerpts 68692-D

TANNHÄUSER (Wagner)
Bacchanale .....set MX-193
Elizabeth's Prayer 71399-D
Evening Star 71189-D
Grand March 72635-D
Introduction Act III....69793-D
Overture .....set MX-27
Pilgrim's Chorus 7271-M
Rome Narrative.....71823-D
Song To The Evening Star 7280-M
Song To The Evening Star 71697-D
Wolfram's Entry 71697-D

THAÏS (Massenet)
Meditation 71400-D
Meditation 12163-D

TOSCA (Puccini)
Alba Vindice Appar, L'..67862-D
E Lucevan Le Stelle.....67866-D
E Lucevan Le Stelle.....17310-D
Recondita Armonia.....17310-D
Se La Giurata Fede.....67862-D
Tu? Di Tua Man Luccidesti? 67866-D
Vissi D'Arte, Vissi D'Amore 72111-D

TOTE STADT, DIE (Korngald)
Marietta's Lied 72512-D

TRAVIATA, LA (Verdi)
Addio del Passato 9166-M
Addio del Passato.....72176-D
Ah! Dite Alla Giovine...72170-D
Ah! Fors' E Lui 72167-D
Ah! Fors' E Lui 71451-D
Ah! Fors' E Lui 71843-D
Come, Dearest 72529-D
Dammi Tu Forza, O Cielo 72171-D
Di Provenza Il Mar.....72171-D
Drinking Song 72529-D
E Strano! 72167-D
Follie! Follie! 72167-D
Imponete 72170-D
Largo Al Quadrupede...72176-D
Prelude Act I.....69064-D
Prelude Act III.....69064-D
Sempre Libera 72167-D
Signora, Che T'accadde.72176-D
Teneste La Promessa...72176-D

TRISTAN UND ISOLDE (Wagner)
Darf Ich Die Antwort Sagen? 71066-D
Excerpts From Act III .....set MM-550
Excerpts .....set MM-573
Excerpts ....71881-D & 71882-D
Isolde's Liebestod 12212-D
Isolde's Narrative..12133-D & 12134-D
Liebestod 67505-D
Love Duet .....set MX-286
Love Music .....set MM-427
O König.....71388-D
Prelude (Act I) 67487-D
Prelude Act III 69805-D
Prelude To Act III.....71595-D
Schiff! Das Siehst Du's Noch Nicht? 71066-D
So Bange Tage.....67504-D
Tod Denn Alles.....67504-D

TROVATORE, IL (Verdi)
Miserere 7307-M

TROYENS, LES (Berlioz)
Marche Troyenne 72634-D

VIDA BREVE, LA (De Falla)
Dances Nas. 1 & 2.....67818-D

WALKÜRE, DIE (Wagner)
Duet—Act I .....set MM-618
Ride of the Valkyries....67374-D
Ride Of The Valkyries..11987-D
Walküre, Die—Act III .....set MM-581
You Are Spring 17354-D

WERTHER (Massenet)
Ces Lettres.....71390-D
Ossian's Sang 72139-D

WILLIAM TELL (Rassini)
Overture .....set MX-60

XERXES (Handel)
Larga 7331-M
Largo 9143-M
Largo 17287-D

ZEMIRE ET AZOR (Grétry)
Air de Ballet.....72637-D
Fauvette Avec Ses Petits, La 72521-D

OPERATIC ARIAS, THREE

(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito in Estasi—Donizetti; Paurquai Dans Les Grands Bois "Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère Shadow Song fram "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara .....6 sides, set MM-505

OPUS LOCAL 802

Stealin' Apples
Benny Gaodman & Orch.....35362

OPUS NO. 1 No.
Valse Triste
Gene Krupa and his Orch. **37224**

OR, SAI CHI L'ONORE (Donna Anna's Vengeance Aria) (from "Don Giovanni") (Mozart)
Vissi d'arte, vissi d'amore
Helen Traubel (saprano) with orchestra conducted by Charles O'Connell **72111-D**

ORATORIO MUSIC

And Lo! The Angel Of The Lord (Handel) **71897-D**
And Suddenly There Was With The Angel (Handel) **71897-D**
And The Angel Said Unto Them (Handel) **71897-D**
And The Glory Of The Lord (Handel) **71892-D**
And Then Shall Your Light Break Farth (Mendelssohn) **72435-D**
Behold The Lamb Of God (Handel) **71900-D**
But Who May Abide (Handel) **71893-D**
Call Him Louder (Mendelssohn) **72425-D**
Cast Thy Burden Upon The Lord (Mendelssohn) **72426-D**
Childhood of Christ (Berlioz) Adieu des Bergers.....**69693-D**
Creatian, The (Haydn) Naw Heaven In Fullest Glory Shone **71450-D**
Deep Affords No Water, The (Mendelssohn) **72421-D**
Draw Near (Mendelssohn)..**72425-D**
Elijah, Op. 70 (Mendelssohn) .....**set MM-715**
Ev'ry Valley Shall Be Exalted (Handel) **71892-D**
Fire Descends From Heav'n, The (Mendelssohn) **72426-D**
For The Mountains Shall Depart (Mendelssohn) ..**72434-D**
For Unta Us A Child Is Born (Handel) **71896-D**
Glory To God (Handel)....**71897-D**
Hallelujah! (Handel) **71906-D**
He Shall Feed His Flock (Handel) **71898-D**
He That Dwelleth In Heaven (Handel) **71906-D**
He Was Despised (Handel).**71900-D**
He, Watching Over Israel (Mendelssohn) **72431-D**
Hear Our Cry, O Baal (Mendelssohn) **72425-D**
Help, Lord! (Mendelssohn).**72420-D**
Holy, Holy, Holy (Mendelssohn) **72433-D**
I Go On My Way In The The Strength Of The Lord (Mendelssohn) **72434-D**
Introduction: Overture (Mendelssohn) **72420-D**
If With All Your Hearts (Mendelssohn) **72421-D**
Is Not His Word Like A Fire (Mendelssohn) **72426-D**
Let Us Break Their Bonds Asunder (Handel) **71905-D**
Lift Thine Eyes (Mendelssohn) **72431-D**
Lord, Bow Thine Ear (Mendelssohn) **72421-D**
Lord God Of Abraham (Mendelssohn) **72425-D**
Messiah, The (Handel)....**MM-666**
O Came, Every One That Thirsteth (Mendelssohn).**72435-D**
O Thou, Who Makest Thine Angels Spirits (Mendelssohn) **72426-D**
Pastoral Symphony (Handel) **71897-D**
People That Walked In Darkness (Handel) **71896-D**
Rejoice Greatly, O Daughter Of Zian (Handel).....**71898-D**
Rolling in Foaming Billows **71450-D**
See, Now He Sleepeth (Mendelssohn) **72431-D**
Seven Words of the Savior Upon the Cross (Haydn) .....**set MM-297**
Their Sound Is Gone Out (Handel) **71905-D**
Then Did Elijah (Mendelssohn) **72434-D**
Then Shall The Eyes Of The Blind Be Opened (Handel) **71898-D**
Then Shall The Righteous Shine Forth As The Sun (Mendelssohn) **72434-D**
There Were Shepherds (Handel) **71897-D**
Thou Shall Break Them (Handel) **71906-D**
Thus Saith The Lord (Handel) **71893-D**
Why Da The Nations? (Handel) **71905-D**
Ye People, Rend Your Hearts (Mendelssohn) **72421-D**

ORCHESTRA OF THE NEW FRIENDS OF MUSIC
Concerto in D minor (Bach) .....**set MM-418**

ORCHESTRA OF THE OPERA HOUSE, ROME
Come, Dearest (from "La Traviata") ("Verdi) (cond. by Vincenzo Bellezza).....**72529-D**
Drinking Song (from "La Traviata") (Verdi) (cond. by Vincenzo Bellezza).....**72529-D**
Traviata, La (Verdi) (cond. by Vincenzo Bellezza).....**set MOP-25**

ORCHESTRA OF THE ROYAL OPERA HOUSE COVENT GARDEN
Giselle—Ballet Music (Adolphe Adam) (cond. by Constant Lambert) .....**set MX-277**

ORCHESTRAL EXCERPTS (Siegfried; Das Rheingold; Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hässlin .....6 sides, **set MM-338**

ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE, PARIS—see:
Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM No
Daphnis et Chloé (Ravel) ..... set **MX-32**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) .... set **MM-162**

ORCHESTRE DES FESTIVALS DEBUSSY—see:
Inghelbrecht, Désire (Conductor)

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS
Dances Nos. 1 & 2—La Vida Breve (De Falla) **67818-D**
Mignon (Thomas) ..... set **MOP-19**

ORCHESTRE RAYMONDE
Glow Worm (Lincke) **305-M**
Indian Mail **305-M**
Schubert in Vienna **7359-M**

ORCHESTRE SYMPHONIQUE DE PARIS
Concerto No. 24 in C Minor for Piano & Orch. (Mozart)
(Casadesus, piano, and Bigot cond.) ..... set **MM-356**
Coppélia—Ballet Excerpts (Delibes)
(Ruhlmann cond.) ..... **P-17128-D—P-17129-D**
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.) **69250-D**
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.) **69250-D**
Danse Russe—Age of Gold (Shostakovitch)
(Ehrlich cond.) **P-17415-D**
Dnieprostroi (Meytuss) (Ehrlich cond.) **P-17416-D**
Orpheus (Gluck) (Tomasi cond.) ..... set **MOP-15**
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.) **P-17415-D**
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion,
piano, & Gaillard cond.) **P-69397-D**
Russian Modern Music (Ehrlich cond.) ..... set **MM-347**
Steel Foundry (Mossolov) (Ehrlich cond.) **P-17416-D**
Three Waltzes, The—Selection (Strauss-Cariven) (Cariven cond.) **421-M**
Todtentanz (Liszt) (Kilenyi, piano, & Meyrowitz cond.) ..... set **MX-122**

ORCHIDS IN THE MOONLIGHT (Tango) (from "Flying Down To Rio")
Temptation
Xavier Cugat & Orch. **35923**

ORESTIE D'ESCHYLE, L' (Milhaud)
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht
(sung in French) ..... 4 sides, set **MX-64**

ORGAN MUSIC—Volume I (Bach)
(Prelude & Fugue in C; Fantasia & Fugue in G minor; Fugue in G minor—"The Little"; Prelude & Fugue in G; Prelude & Fugue in F minor; Toccata & Fugue in D minor)
Schweitzer (organ) ..... 14 sides, set **MM-270**

ORGAN MUSIC—Volume II (Bach)
(Christum, Wir Sollen Loben Schön; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus, Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; An Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen ist Der Herrliche Tag)
Schweitzer (organ) ..... 14 sides, set **MM-310**

ORGAN MUSIC—Volume III (Bach)
(Prelude & Fugue in C Major; Prelude and Fugue in C Minor; Fugue in A Minor; Prelude & Fugue in E Minor)
Schweitzer (organ) ..... 14 sides, set **MM-320**

ORGAN MUSIC
Adeste Fideles (Fred Feibel) .. **35770**
Avalon (Don Baker) **37526**
in set C-137
Ave Maria (Schubert) (Fred Feibel) **35751**
Begin The Beguine (Don Baker) **37525**
in set C-137
Body And Soul (Don Baker) .. **37527**
in set C-137
Bridal March (from "Lohengrin") (Wagner) (Quentin M. MacLean) **361-M**
Charmaine (Don Baker) **36626**
in set C-92
Chloe (Don Baker) **36627**
in set C-92
Choral No. 1 in E Major (Franck) (Albert Schweitzer) ..... set **MX-100**
Concerto for Orchestra in D (Handel-Harty) (With Dawber & Harty cond. London Symphony Orch.) **68256-D**
Continental, The (Don Baker) . **36624**
in set C-92
Dancing Tambourine (Don Baker) **36624**
in set C-92
Deep Night (Don Baker) **37525**
in set C-137
Deep Purple (Don Baker) **36626**
in set C-92

ORGAN MUSIC—Continued

No.

Diane (Don Baker) .....36626 in set C-92
Embraceable You (Don Baker) .....37524 in set C-137
Fantasia in C Minor (Bach) Edouard Commette) 70087-D
Fugue in C Minor (Bach) (Edouard Commette)....70087-D
Gypsy Princess, The (Kalman) (Sidney Torch) 7356-M
I Love A Parade (Don Baker).37527 in set C-137
Jalousie (Don Baker) .....37526 in set C-137
Limehouse Blues (Don Baker).37524 in set C-137
Liza (Don Baker) .....37527 in set C-137
Lover, Come Back To Me (Don Baker) .....36625 in set C-92
Marigold (Mayerl) (Quentin M. MacLean) 414-M
Merry Widow, The (Lehar) (Sidney Torch) 7356-M
My Darling (Don Baker) .....36624 in set C-92
My Heart Stood Still (Don Baker) .....37526 in set C-137
Narcissus (Nevin) (Quentin M. MacLean) 414-M
Night and Day (Don Baker)..36627 in set C-92
Oh, Lady Be Good! (Don Baker) .....37525 in set C-137
One Alone (Don Baker) .....36625 in set C-92
Organ Music Of Bach E. Power Biggs.....set MM-728
Organ Music Vol. I (Bach) (Prelude & Fugue in C Major; Prelude & Fugue in G Minor; Fugue in G Minor —"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor) Albert Schweitzer) ..set MM-270
Organ Music Vol. II (Bach) (Christum) wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag) (Albert Schweitzer) .....set MM-310
Organ Music Vol. III (Bach) Prelude & Fugue in C; Fugue in A Minor; Prelude & Fugue in C Minor; Prelude & Fugue in E Minor) Albert Schweitzer) ..set MM-320
Play Gypsies, Dance Gypsies (Don Baker) .....36625 in set C-92
Popular Organ Solos (Don Baker) .....set C-137
Prelude and Fugue in E Minor (Bach) (Edouard Commette) 17243-D
Prelude in C Minor (Bach) (Edouard Commette) 71366-D
Rendezvous (Aletter) (With Lorenzi, Harp & Sidney Torch) 418-M
Requiem (Fauré) (Edouard Commette & Soloists & Chanteurs de Lyon)..set MM-354
Rosary, The (Fred Feibel)....35751
Silent Night, Holy Night (Fred Feibel) 35770
Sleepy Time Gal (Don Baker).36627 in set C-92
Softly As In The Morning Sunrise (Don Baker) .....36627 in set C-92
Solemn Melody for Organ and Orch. (Davies) (Harold Dawber, Clyde Twelvetrees, cello and Harty and the Hallé Orch.) 7136-M
Swan, The (Saint-Saëns) (With Lorenzi, Harp & Sidney Torch) 418-M
Symphony No. 3 In C Minor, Op. 78 (Saint-Saëns) E. Nies-Berger & Chas. Muench cond. the Philharmonic-Symphony Orch. of New York.....set MM-747
Tea For Two (Don Baker) ...37524 in set C-137
Toccata and Fugue in D Minor (Bach) (Edouard Commette) 69490-D
Toccata In F Major (Bach) E. Power Biggs.2 sides, 72489-D
Trumpet Voluntary, for Brass and Organ, A (Purcell-Wood) (Harold Dawber, Alex Harris, trumpet and Harty and the Hallé Orch.) 7136-M
Two Guitars (Don Baker) ....37527 in set C-137
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (Quentin M. MacLean) 361-M
When Yuba Plays The Tuba (Don Baker) .....36625 in set C-92
With A Song In My Heart (Don Baker) .....37526 in set C-137

ORGAN MUSIC OF BACH

(Prelude And Fugue In E-Flat Major; Toccata In F Major; Fantasia And Fugue In G Minor; Fugue In D Minor)
E. Power Biggs (organ) (Recorded in St. Paul's Chapel, Columbia University, New York).....10 sides, set MM-728

ORGIA—Danza Fantastica (Turina)

Ensueño
Arbós & Madrid Symphony Orch.....67822-D

ORIENTAL (Spanish Dance No. 2) (Granados)

Masques
Gregor Piatigorsky ('cello).....17446-D

ORIENTAL STRUT

You're Next
Louis Armstrong & Hot Five.....36155
(See: Armstrong, Louis, and his Hot Five) in set C-57

ORIENTALE—Kaleidoscope (Cui, Op. 50, No. 9) No.
Feuermann (cello) with Moore (piano).....17158-D
Tango
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) 17413-D
Sadko—Song Of India

ORIGIN OF DESIGN—Suite de Ballet—Handel-Beechom
Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 68156-D
Minuet
Sir Thomas Beecham & London Philharmonic Orch.....68475-D
Sir Thomas Beecham & London Philharmonic Orch.....68881-D
Sarabande
Sir Thomas Beecham & London Philharmonic Orch.....68881-D

ORIGINAL DIXIELAND ONE STEP
Makin' Friends
Miff Mole & Little Molers.....36010
(See: Hot Trombones) in set C-46

ORIGINAL MEMPHIS FIVE
Anything 36064
Jazz Me Blues.....36064

ORIGINALS BY ALVY WEST AND THE LITTLE BAND
(Mom's Song; Papa's Tune; Charm; Hop, Skip And Jump; Cathy; Tony's Guitar; Blue Rhumba; Uncle Samba)
Alvy West and the Little Band.....set C-152

ORMANDY, EUGENE (Conductor). Born in Budapest, Hungory, in 1899, Eugene Ormandy showed early promise of becoming a musicol prodigy. At three he was playing the violin and ot five he entered the Royal Academy of Budapest. The first World War interrupted an extremely successful concert tour as a violin soloist, so Ormondy came to America. In 1936 he was oppointed co-conductor with Leopold Stokowski of The Philadelphio Orchestro ond two years later was made musical director of the orchestra. Ormandy is fomous for his phenomenol memory and for the catholicity of his programs.

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir, John Finley Williamson, conductor) (The Philadelphia Orchestra) .....set MM-580
Anitra's Dance (from "Peer Gynt Suite") (Grieg) (cond. The Philadelphia Orchestra).....12745-D
Arise, Ye Russian People ("Alexander Nevsky—Cantata, Op. 78") (Prokofiev) (with the Westminster Choir and The Philadelphia Orchestra.....12157-D
Ase's Death (from "Peer Gynt Suite No. 1, Op. 46) (Grieg) (cond. The Philadelphia Orchestra).....12744-D
Bataan (McDonald) (with The Philadelphia Orchestra) 12242-D
Classical Symphony In D Major, Op. 25 (Prokofiev) (cond. The Philadelphia Orchestra).....set MX-287
Concerto for Orchestra in D Major (arr. by Eugene Ormandy) (Handel) (The Philadelphia Orchestra).....12280-D
Concerto In A Minor For Piano And Orch., Op. 54 (Schumann) (cond. The Philadelphia Orch.).....set MM-734
on Vinylite, set MMV-734
Concerto in B Minor For 'Cello And Orch., Op. 104 (Dvořák) (cond. The Philadelphia Orchestra with Gregor Piatigorsky, 'cello) .....set MM-658
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Phila. Orch.) ....set MM-603
Concerto No. 2 in B-flat For Piano And Orchestra, Op. 83 (Brahms) Rudolf Serkin, piano and The Philadelphia Orchestra) ....set MM-584
Concerto No. 3 for Piano and Orchestra (Bartók) (cond. The Philadelphia Orch., Gyorgy Sandor, piano) .....set MM-674
Concerto No. 4 In G Major For Piano and Orchestra, Op. 58 (Beethoven) (cond. The Philadelphia Orch., with Robert Casadesus) .....set MM-744
on Vinylite, set MMV-744
Crusaders In Pskov, The ("Alexander Nevsky—Cantata, Op. 78") (Prokofiev) (with the Westminster Choir and The Philadelphia Orchestra.....12157-D
Dance Of The Comedians (from "The Bartered Bride") (Smetana) (The Philadelphia Orchestra).....12606-D
Death And Transfiguration, Op. 24 (Tod und Verklärung) (R. Strauss) (cond. The Philadelphia Orch.) .....set MM-613
Feste Romane (Respighi) (cond. The Philadelphia Orchestra)..set MM-707
Fêtes (Festivals) (Debussy) (With The Philadelphia Orchestra).....12111-D
Freischütz, Der—Overture (Weber) (cond. The Philadelphia Orchestra).....12665-D

ORMANDY, EUGENE—Continued No.

Hungarian Dance No. 5 (Brahms) (With The Philadelphia Orchestra) **12607-D**
Hungarian Rhapsody No. 2 (Liszt) (with The Philadelphia Orch.) **12437-D**
In The Hall Of The Mountain King (from "Peer Gynt Suite") (Grieg) (cond. The Philadelphia Orchestra) **12745-D**
Invitation To The Dance, Op. 65 (Weber) (cond. The Philadelphia Orchestra) **12750-D**
Morning Mood (from "Peer Gynt Suite") (Grieg) (cond. The Philadelphia Orchestra) **12744-D**
"My Country At War": Symphonic Suite (McDonald) (with The Philadelphia Orchestra) ..... **set MM-592**
Nuages (Clouds) (Debussy) (With The Philadelphia Orchestra) **12110-D**
Peer Gynt Suite No. 1, Op. 46 (Grieg) (cond. The Philadelphia Orchestra) ..... **set MX-291**
Piano Concerto For The Left Hand (Ravel) (cond. The Philadelphia Orch., with Robert Casadesus) ..... **set MX-288**
Pines Of Rome, The (Respighi) (with The Philadelphia Orchestra) ..... **set MM-616**
Polka and Fugue-Schwanda (Weinberger) **12372-D**
Polovtsian Dances—Prince Igor (Borodin) (with The Philadelphia Orchestra) **12269-D**
Rhapsody In Blue (Gershwin) (With Oscar Levant, piano and The Philadelphia Orchestra) ..... **set MX-251**
Russia Under The Mongolian Yoke (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (cond. The Philadelphia Orch.) **12156-D**
Russian Easter Overture, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov) (cond. The Philadelphia Orch.) ..... **set MX-276**
Russian And Ludmilla—Overture (Glinka) (cond. The Philadelphia Orchestra) **19010-D**
Serenade In C Major for String Orchestra, Op. 48 (Tchaikovsky) (cond. The Philadelphia Orch.) ..... **set MM-677**
Six Dances (with the Philadelphia Orchestra "Pops") ..... **set MM-588**
Slavonic Dance No. 10, in E Minor, Op. 72, No. 2 (Dvořák) (With The Philadelphia Orchestra) **12606-D**
Song About Alexander Nevsky (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (cond. The Philadelphia Orch., with the Westminster Choir) **12156-D**
Sorcerer's Apprentice, The (Dukas) (With The Philadelphia Orch.) ..... 2 sides, **12584-D**
Suite From Der Rosenkavalier (R. Strauss) (cond. The Philadelphia Orchestra) ..... **set MM-742**
Suite For String Orchestra (Corelli) (cond. The Philadelphia Orchestra) **12836-D**
Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) (With The Philadelphia Orchestra) ..... **set MM-564**
Symphony In D Minor (Franck) (with The Philadelphia Orchestra) ..... **set MM-608**
Symphony No. 2 in D Major, Op. 43 (Sibelius) (cond. The Philadelphia Orchestra) ..... **set MM-759**
Symphony No. 3 In F Major, Op. 90 (Brahms) (With The Philadelphia Orch.) ..... **set MM-642**
Symphony No. 4 In E Minor, Op. 98 (Brahms) (With The Philadelphia Orchestra) ..... **set MM-567**
Symphony No. 4 In F Minor, Op. 36 (Tchaikovsky) (cond. The Philadelphia Orchestra) ..... **set MM-736**
Symphony No. 5 in E Minor, Op. 95 (from the "New World") (Dvořák) (with The Philadelphia Orchestra) ..... **set MM-570**
Symphony No. 7 In A Major, Op. 92 (Beethoven) (With The Philadelphia Orchestra) ..... **set MM-557**
Symphony No. 9 in D Minor, Op. 125, ("Choral") (Beethoven) (The Philadelphia Orchestra with soloists and the Westminster Choir) ..... **set MM-591**
Two Nocturnes (Debussy) (With The Philadelphia Orchestra) ..... **set MX-247**
Water Music—Suite (Handel) (cond. The Philadelphia Orch.) ..... **set MX-279**
Wine, Women And Song (J. Strauss) (With The Philadelphia Orchestra) **12607-D**

ORPHEUS AND EURYDICE (Gluck)—Opera

Complete Opera
Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French) ..... 16 sides, **set MOP-15**
Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Erich Leinsdorf **71365-D**
Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Erich Leinsdorf **71365-D**
Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi **69250-D**
Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi **69250-D**

ORPHEUS (Liszt)
Howard Barlow and Columbia Broadcasting Symphony ..... 4 sides, **set MX-165**

ORQUESTA ANTOBAL No.
Conga, La 36251
in set C-65
Maraquero, El 36251
in set C-65

ORQUESTA TÍPICA MEXICANA LERDO
Allá En El Rancho Grande 380-M
Donde Estas Corazon? 380-M

ORY, EDWARD (Kid)
Bill Bailey Won't You Please Come Home 37276
in set C-126
Bucket Got A Hole In It 37274
in set C-126
Creole Bo Bo 37276
in set C-126
Eh, La Bas 37275
in set C-126
Farewell Ta Storyville 37277
in set C-126
Joshua, Fit De Battle Of Jericho 37275
in set C-126
New Orleans Jazz ..... set C-126
Tiger Rag 37274
in set C-126
World's Jazz Crazy, Lawdy Sa Am I, The 37277
in set C-126

ORY'S CREOLE TROMBONE
The Last Time
Louis Armstrong and his Hot Five 37534
(See: Armstrong, Louis, And His Hot Five—Vol. II) in set C-139

OSAGE STOMP
Get With It
Bob Wills and his Texas Playboys 20280

OSMIN'S ARIA (from "Il Seraglio") (Mozart)
Qui Sdegno Nan S'Accende
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter 71843-D

OSSIAN'S SONG (Act III) (from "Werther") (Massenet)
Jean's Air—Héradiade
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72139-D

OSTINATO—Mikrokosmos (Bartók); STACCATO
Les Naces—Excerpts
Bartók (piano) DB-1306
(See: Columbia History of Music, Volume V) in set M-361

OSTRICH WALK
Riverboat Shuffle
Frankie Trumbauer and his Orchestra featuring Bix Beiderbecke 37805
(See: Bix And Tram) in set C-144

OTELLO (Verdi)—Opera
Creda
Riccardo Stracciari (baritone) with Orch. 7299-M
Manalague af Othella (Dia! Mi Patevi Scagliar)
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf 71389-D
Ave Maria
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72110-D
Death af Othella (Niun Mi Tema)
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf 71389-D

OTHELLO (SHAKESPEARE)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast ..... 34 sides, set MM-554

OUND' ONOREN GORDA? (Where shall we stay?); OBAL DIN LON LIMOUZI; L'AIO DE ROTSO
Passa Pel Prat
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen 7607-M

OUR AMERICAN HERITAGE, ALBUM I—PROSE
Wesley Addy ..... 12 sides, set E-6
(See: Masterpieces of Literature, Vol. II)

OUR DIRECTOR (March)
Baala-Baala
Columbia Military Band 35715

OUR HOUR (The Puppy Love Song)
Say It With A Slap
The Modernaires, Orchestra under Lou Bring 37876

OUR LOVE (Based on Tchaikovsky's "Romeo And Juliet")
Save Me A Dream
Eddy Duchin 37897
(See: Duchin Plays Tchaikovsky) in set C-154

No.

OUT OF MY DREAMS
(People Will Say We're In Love; Surrey With The Fringe on Top; Oh, What A Beautiful Mornin'; Oklahoma)
Kostelanetz & Orch. **7417-M**

OUT OF NOWHERE
Doybreok Serenode
Les Brown and his Orch. **373S0**
(See: Sentimental Journey) **in set C-131**

OUT ON THE OCEAN SAILING
Got My Ticket
Mitchell's Christian Singers **30073**

OUT OF THIS WORLD
Apple Honey
Woody Herman and his Orch. **36803**

OUVERTURE À LA MANIÈRE FRANCAISE (Bach)
(& Fugue in A Minor—Bach)
Wolff (harpsichord) ..... 8 sides, **set MM-3S7**

OVER AND OVER AGAIN
Wave To Me, My Lody
Gene Autry **20025**

OVER IN THE GLORY LAND
Down On My Knees
The Speer Family **20435**

OVER THE HILLS AND FAR AWAY (Delius)
Delius Society Set, Vol. II ..... **set MM-290**

OVER THE RAINBOW (from "The Wizard Of Oz") (Arlen)
Morton Gould and his Orchestra **4448-M**
Solitude
Frank Sinatra, with the Ken Lane Singers, Orch. under Axel Stordahl **372S8**
All The Things You Are **in set C-124**
(See: Songs By Sinatra—Vol. I)

OVER THE WAVES
In Old Vienna **36491**
in set C-81

OVER THE WAVES (Waltz)
Gold and Silver
Eugene's Viennese Orch. **324-M**

OVER THERE (Vocal) (Cohan)
You're A Grond Old Flog
Mordy Bauman with Ray Bloch & Orch. **36S61**
(See: Songs Of George M. Cohan) **in set C-89**

"OVERHEAD THE MOON IS BEAMING"—SERENADE (from "The Student Prince") (Romberg)
Bollet; Just We Two
Marek Weber and his Orchestra with Chorus **37492**
(See: Selections From The Student Prince) **in set C-134**

OVERTURE (From "Finian's Rainbow") (Lane-Harburg)
This Time Of The Yeor
Orchestra under the direction of Ray Charles **438S-M**

OVERTURE (from "Show Boat") (Kern)
Cotton Blossom
"Show Boat" Chorus and Orchestra conducted by Edwin McArthur. **717S7-D**

OVERTURE AND ALLEGRO (from "La Sultane" Suite) (Couperin—arr. Milhaud)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 2 sides, **12161-D**

OVERTURES:

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms)
Barbirolli & Philh.-Symph. Orch. of New York ..... 3 sides, **set MX-200**

BARBER OF SEVILLE (Rossini)
Barlow & Columbia Broadcasting Symph. ..... 2 sides, **70704-D**

BARTERED BRIDE, THE (Smetano)
Barbirolli & Philh.-Symph. Orch. of New York ..... 2 sides, **19003-D**
Harty & London Philharmonic Orch. ..... 2 sides, **7314-M**
Lawrence Collingwood conducting the Sadler's Wells Orch. ..... 2 sides, **72588-D**

CALIFE DE BAGDAD, LE (Boieldieu)
Kerby & Vienna Symphony Orch. ..... 1 side, **69065-D**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. . . . . 2 sides, **11771-D**

CARNAVAL ROMAIN, LE (Berlioz)—See: Romon Carnival Overture

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symph. . . . . 2 sides, **70739-D**

COLAS BREUGNON—OVERTURE (Kabalevsky)
Pittsburgh Symphony, Fritz Reiner, Conductor . . . . . 1 side, **12906-D**

CONSECRATION OF THE HOUSE (Beethoven)
Op. 124
Weingartner & London Philharmonic Orch. . . . . 3 sides, set **MX-140**

CORIOLAN OVERTURE (Beethoven)
Op. 62 . . . . . 2 sides, **11175-D**
Mitropoulos cond. the Minneapolis Symphony Orchestra

COSI FAN TUTTE (Mozart)
Walter cond. Philh.-Symph. Orch. of New York . . . . . 1 side, **12901-D**

DON GIOVANNI (Mozart)
Beecham & London Philh. Orch. . . . . 2 sides, **71620-D**

DON GIOVANNI OVERTURE (Mozart)
Beecham & London Philh. Orch. . . . . 2 sides, **70365-D**

DONNA DIANA OVERTURE (Reznicek)
Stock & Chicago Symph. Orch. . . . . 1 side, **12909-D**

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **69195-D**
Weingartner & Vienna Philharmonic Orch.

1812 OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 4 sides, set **MX-205**

1812 OVERTURE (Tchoikovsky) Excerpts
Don Cossack Chorus, Jaroff cond., Shvedoff at organ **7363-M**

EURYANTHE (Weber)
Chicago Symph. Orch., Stock, cond. . . . . 2 sides, **11179-D**

FAMOUS OVERTURES
(Don Giovanni—Mozart; Hebrides (Fingal's Cave)—Mendelssohn; Merry Wives of Windsor—Nicolai; Roman Carnival—Berlioz)
Beecham & Philharmonic Orchestra . . . . . 8 sides, set **MM-552**

FIDELIO OVERTURE, OP. 72b (Beethoven)
Raybould & Orch. . . . . 2 sides, **DB-835**
(See: Columbia History of Music, Volume III) **in set M-233**

FIDELIO OVERTURE, OP. 72b (Beethoven)
Weingartner & London Philharmonic Orch. . . . . 2 sides, **69545-D**

FINGAL'S CAVE OVERTURE—See: Hebrides Overture

FLEDERMAUS, DIE (J. Strouss)
Walter & Berlin State Opera Orch. . . . . 2 sides, **9080-M**

FLYING DUTCHMAN, THE (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, set **MX-107**

FREISCHÜTZ, DER (Weber)
Rodzinski & The Cleveland Orch. . . . . 2 sides, **11817-D**
Beecham & London Philharmonic Orch. . . . . 2 sides, **68986-D**
The Philadelphia Orchestra, Eugene Ormandy, Conductor . 2 sides, **12665-D**

GAZZA LADRA, LA ("The Thieving Mogpie") (Rossini)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68301-D**

GYPSY BARON, THE (J. Strauss)
Walter & Orch. . . . . 2 sides, **9083-M**

HAMLET—Fantosio, Op. 67 (Tchaikavsky)
Hallé Orch. cond. by Constant Lambert . . . . . 4 sides, set **MX-243**

HANSEL AND GRETEL (Humperdinck)
Barlow and Columbia Broadcasting Symphony . . . . . 2 sides, **17219-D**

HEBRIDES OVERTURE, THE (Mendelssohn)
"Fingal's Cave" . . . . . 2 sides, **69400-D**
Beecham & London Philharmonic Orch.

HEBRIDES (Fingal's Cove) (Mendelssohn)
Beecham & London Philh. Orch. . . . . 2 sides, **71621-D**

IOLANTHE—OVERTURE (Sullivan)
Liverpool Philharmonic Orchestra, Sir Malcolm Sargent, Conductor . . . . . 2 sides, **72526-D**

IPHIGÉNIE EN AULIDE (Gluck)
Wagner Edition
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, set **MX-138**

ITALIANA IN ALGERI, L' OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71364-D**

LEONORE OVERTURE NO. 2 (Beethoven)
Weingartner & London Symphony Orch. . . . . 4 sides, set **MX-96**

LEONORE OVERTURE NO. 3 (Beethoven)
Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, set **MX-173**

MAGIC FLUTE, THE (Mozart)
Walter & Orch. . . . . 2 sides, **67660-D**

MARRIAGE OF FIGARO, THE (Mozort)
Milan Symphony Orch., Molajoli, cond. . . . . 1 side, **67947-D**

MARRIAGE OF FIGARO, THE (Mozort)
Beecham & London Philharmonic Orch. . . . . 1 side, **69058-D**

OVERTURES—Continued

No.

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic.....1 side, **71606-D**

MERRY WIVES OF WINDSOR (Nicolai)
Beecham & London Philharmonic Orch.....2 sides, **68938-D**

MERRY WIVES OF WINDSOR, THE (Nicolai)
Beecham & London Philh. Orch. .....2 sides, **71622-D**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & The Cleveland Orch.....**11782-D and 11783-D**

MINIATURE OVERTURE—NUTCRACKER SUITE
Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor **12383-D**

MIREILLE (Gounod)
Kerby & Vienna Symphony Orch.....1 side, **69065-D**

MORNING, NOON AND NIGHT OVERTURE (Von Suppé)
Beecham & the London Philharmonic Orch.....2 sides, **71439-D**

OBERON (Weber)
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Artur Rodzinski & The Cleveland Orch. .....4 sides, **set MX-205**

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Op. 3
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Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....2 sides, **12755-D**

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The Little Orchestra Society, Thomas Scherman, Conductor.....**72548-D**

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PROMETHEUS OVERTURE, OP. 43 (Beethoven)
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RIENZI (Wagner)
Felix Weingartner cond. Paris Conservatory Orch. ....3 sides, **set MX-169**

ROMAN CARNIVAL, OP. 9 (Berlioz)
Beecham & London Philh. Orch.....2 sides, **71623-D**

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Beecham & London Philharmonic Orch.....2 sides, **68921-D**

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Barbirolli & Philh.-Symph. Orch. of N. Y.....2 sides, **11670-D**

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Harty & Hallé Orch. .....2 sides, **69309-D**

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OVERTURES—Continued No.

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WASPS, THE—Overture (Williams)
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Beecham & London Philharmonic Orch. ..... 4 sides, set **MX-60**

ZAMPA (Hérold)
Efrem Kurtz & the Philh.-Symph. Orch. of N. Y. **12270-D**

OWENS, HARRY, and his Royal Hawaiians

Aloha Oe ..... **37552** in set **C-141**
Cockeyed Mayor Of Kaunakakai, The ..... **37551** in set **C-141**
Hawaii Will Be Paradise Once More ..... **37549** in set **C-141**
Hawaiian Melodies ..... set **C-141**
Hilo Hattie ..... **37549** in set **C-141**
Princess Poo-Poo-Ly **37550**
Sing Me A Song Of The Islands ..... **37550** in set **C-141**
Song Of The Mynah Bird ..... **37552** in set **C-141**
Ua Like No A Like ..... **37551** in set **C-141**

OYE NEGRA (from "Holiday In Mexico")
Walter Winchell Rhumba
Xavier Cugat & his Orch. **36902**

OZARK SET (Elie Siegmeister)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 4 sides, set **MX-262**

PACE, PACE MIO DIO ("Peace, O My Lord" from La Forza del Destino) (Verdi)
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian) **9166-M**

PADEREWSKI, IGNACE (Composer, 1860-1941)
Minuet in G **68987-D**
Minuet in G **71306-D**

PAEAN (Bax)
Kyrie
Cohen (piano) **DB-1302**
(See: History of Music, Vol. V) in set **M-361**

PAGANINI, NICOLO (Composer, 1782-1840)
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Moto Perpetuo (arr. Stock) **11738-D**
Two Caprices—No. 13 & No. 15 ..... **7323-M**

PAGLIACCI (Leoncavallo)—Opera
Complete Opera
Pampanini (soprano), Merli (tenor), Galeffi (baritone), Vanelli (baritone), Nessi (baritone), Chorus & Orch. of La Scala, Milan, Molajoli cond. ..... 18 sides, set **MOP-22**
Prologue
Robert Weede (baritone) Orch. under Weissmann **71261-D**

PAGODES (from "Estampes") (Debussy)
L'Ile Joyeuse
Gieseking (pianist) **69841-D**

PAINTED DESERT (Grofé)
Sunset
Kostelanetz & Orch. **7387-M**

PAIR OF BROKEN HEARTS, A
Shame On You
Spade Cooley and his Orchestra **20071**

PALATINE'S DAUGHTER, THE (Traditional—Sargent)
A Little Bit Of Heaven
Christopher Lynch (tenor), with John Wummer (flute), Leonard Rose ('cello) and Laura Newell (harp) **4507-M**

PALERMO (from Escales) (Ibert)
Tunis-Nefta (Ibert)
Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski **12317-D**

PALESTINE FOLK SONGS No.

Between the Tigris and the Euphrates.....4199-M
I Have a Garden.....4199-M

PALESTRINA, GIOVANNI (Composer, 1524-1594)

Adoramus Te, Christe.....72351-D
Nunc Dimittis.....5711 in set M-231
O Bone Jesu.....72351-D
Sanctus et Hosanna—Missa Papae Marcelli.....5712 in set M-231

PALOMA, LA

Xavier Cugat and his Orchestra (rhumba).....36853
Cielito Linda in set C-110
(See: Cugat's Favorite Rhumbas)
Harry James and his Orchestra.....36146
Don't Cry, Cherie
Fred Lowery.....37861
La Golondrina in set C-148
(See: Whistling For You)
Marek Weber and his Orchestra (tango).....36573
Tanga of Roses in set C-90
(See: Continental Tangos)

PALOMA AZUL, LA

Carlos Chavez & Orch. of American and Mexican Musicians.....2 sides, 70333-D

PAM

Steps
Woody Herman and his Woodchoppers.....37229
(See: Herman, Woody, and his Woodchoppers) in set C-121

PANAMA (Conga)

Ay Si, Ay No
Lecuona Cuban Boys.....36252
(See: Congas-Rumbas) in set C-65

PANCHO MAXIMILIAN HERNANDEEZ (The Best President We Ever Had)

Can You Look Me In The Eyes
Woody Herman accompanied by The Four Chips.....37355

PANIHIDA (Traditional—arr. Tchesnokov)

An Old Polka; Two Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7240-M

PANTOMINE (from "Hansel and Gretel") (Act II, Scene 3) (Humperdinck)

Prayer (Humperdinck)
Max Rudolf conducting the Orchestra of the Metropolitan Opera Association.....12697-D

PANTOMIME; INTERMEZZO: WALTZ (from "The Comedians", Op. 26) (Kabalevsky)

Prologue; Gallop; March
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....12780-D

PAPA, WON'T YOU DANCE WITH ME? (from "High Button Shoes")

Say Something Nice About Me
Doris Day, Orchestra under Lou Bring.....37931

PAPA'S TUNE

Mom's Song
Alvy West and the Little Band.....37901
(See: Originals by Alvy West And The Little Band) in set C-152

PAR CORRESPONDENCE (Mireille)

Je Sais Que Vous Etes Jolie
Sablon (baritone) with clarinet, piano & guitar (sung in French)....4191-M

PARA VIGA ME VOY (Conga)

La Cumparsita
South & Orchestra.....35635
(See: South, Eddie) in set C-27

PARADE MARCH NO. 1

U. S. Field Artillery
Goldman Band under E. F. Goldman.....36530
(See: Forward March) in set C-86

PARADE OF THE WOODEN SOLDIERS (Jessel) No.

Columbia Salon Orchestra, conducted by Mortimer Palitz.....35719
Morche Militaire
Morton Gould conducting the Robin Hood Dell Orchestra of Philadelphia 12748-D
Dancing Tombourine
Horace Heidt and his Musical Knights.....35462
The Kerry Dance
Rawicz and Landauer (pianos).....340-M
Nolo

PARADISE (from "A Woman Commands")
Frank Sinatra, Orchestra under Axel Stordahl.....36921
Someone To Watch Over Me in set C-112
(See: Voice Of Frank Sinatra, The)
Claude Thornhill & Orch.....36298
You Were Meant For Me

PARAN PAN PIN (Rumba)
Tumbondo Coña
Xavier Cugat & Orch. 36270

PARAY, PAUL (Conductor) see:
Concerts Colonne Orchestra

PARDON, MADAME! (Waltz)
Pretty Girl Is Like a Melody, A
South & Orchestra 35633
(See: South, Eddie) in set C-27

PARIS
(April In Paris; J'Attendrai; La Marseillaise; Chanson de Marie Antoinette; Pizzicato Ballerina; Parlez-moi D'Amour; Ah! Fors' E Lui)
Lily Pons (soprano) with orchestra, conducted by Andre Kostelanetz .....6 sides, set MM-638

PARIS (Delius)
Delius Society Set, Vol. I .....set MM-305

PARIS CONSERVATORY ORCHESTRA
Alcina Suite (Handel) (Weingartner cond.) .....set MX-164
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.) .....set MM-380
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.) .....set MM-371
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.).....set MM-143
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.)...69793-D
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.) 72634-D
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.) 70674-D
Prelude Act III—Tristan und Isolde (Wagner) (Weingartner cond.).69805-D
Rienzi Overture (Wagner) (Weingartner cond.) .....set MX-169
Shylock (Fauré) (Gaubert cond.).....68960-D
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....71384-D
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....71385-D
Sorcerer's Apprentice, The (Dukas) (Gaubert cond.) .....set MX-75
Suite No. 3 in D Major (Bach) (Weingartner cond.) .....set MM-428
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.) .....set MM-277
Weingartner Memorial Album (Weingartner cond.) .....set MX-224
Wine, Women and Song (J. Strauss) (Weingartner cond.).....71210-D

PARIS OPERA
Carmen (Bizet) .....set MOP-1
Death of Valentine—Faust (Gounod).....9091-M
Prison Scene—Faust (Gounod).....9091-M

"PARIS" SYMPHONY (Symphony No. 31 in D) (Mozart)
K. 297
Beecham & London Philharmonic Orch. .....6 sides, set MM-360

PARK AVENUE FANTASY
Then I Wrote the Minuet in G
Malneck & Orch.....35212

PARLE-MOI (Speak to me) (Lenoir)
Prenez Mes Roses
Lucienne Boyer (soprano) with Orchestra.....4476-M

PARLE MOI D'AUTRE CHOSE (Delettre)
J'ai Laissé Mon Coeur
Lucienne Boyer (soprano) with Orch. (sung in French) 4467-M

PARLEZ-MOI D'AMOUR (Speak To Me Of Love) (Lenoir) No.
Lucienne Boyer (soprano) **4465-M**
Dans La Fumée
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **71833-D**
Chansan de Marie Antainette; Pizzicata Ballerina

PARLE-MOI DE TOI (Speak to me of you) (Emer)
Traversée
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin.. **4489-M**

PAROXYSMEN WALZER (J. Strauss)
Barlow & Columbia Broadcasting Symphony..... 2 sides, **69757-D**

PARSIFAL (Wagner)—Opera
Excerpts
Ernst Wolff (tenor) Alexander Kipnis (bass) and
Bayreuth Festival Orchestra..... 16 sides, **set MM-337**
(Flower Maidens Scene; Good Friday Music;
Grail Scene; Transformation Scene; Prelude—Act III)
Grail Scene
Karl Muck and Bayreuth Festival Orchestra...6 sides, **67365-D—67367-D**
Transformation Scene
Karl Muck and Bayreuth Festival Orchestra..... 2 sides, **67364-D**
Flower Maidens Scene (sung in German)
Soloists and Bayreuth Festival Orchestra..... 2 sides, **67368-D**
Prelude To Act III
Siegfried Wagner and Bayreuth Festival Orchestra..... 2 sides, **67369-D**
Good Friday Music (sung in German)
Alexander Kipnis (bass), Ernst Wolff (tenor), and
Siegfried Wagner with the Bayreuth
Festival Orchestra ..... 4 sides, **67370-D—67371-D**
Nur Eine Waffe Taugt ("But a single weapon")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra
conducted by Fritz Busch..... **71824-D**

PARTING (Russian Folksong, arr. Shvedoff)
The Regiment Was Riding
Don Cossack Chorus, Jaroff cond..... **4284-M**

PARTITA NO. 1 IN B-FLAT MAJOR (for Piano) (Bach)
Gigue **7134-M**
Gigue **69533-D**

PARTITA NO. 2 IN C MINOR (for Piano) (Bach)
Samuel (piano) ..... 4 sides, **set MX-5**

PARTITA NO. 2 IN D MINOR (for Solo Violin) (Bach)
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PARTITA NO. 5 IN G MAJOR (Bach)
Gieseking (piano) ..... 4 sides, **set MX-208**

PARTITA NO. 6 IN E MINOR (for Piano) (Bach)
Gieseking (piano) ..... 4 sides, **set MX-135**

PAS SUR LA NEIGE, DES ("Footsteps in the Snow") (Debussy)
Préludes, Book I..... **17124-D**

PASCAL, ANDRE (Violin)
Sonata No. 1 in D minor, Op. 75 (With Philipp, piano)
(Saint-Saëns) ..... **set MM-471**

PASCAL, LEON (Viola)
Quartet No. 1 in C Minor (Fauré)..... **set MM-255**

PASQUIER TRIO
Divertimento in E-flat (Mozart) ..... **set MM-351**
Trio No. 2 in G (Beethoven, Op. 9, No. 1) ..... **set MM-384**
Trio No. 4 in C Minor, Op. 9, No. 3 (Beethoven)..... **set MM-397**
Trios Pièces en Trio (Pierné) ..... **set MX-153**

PASS THAT PEACE PIPE (from "Good News")
Serenade Of The Bells
Kay Kyser & Orchestra..... **37956**

PASSACAGLIA AND FUGUE IN C MINOR (Bach-Stokowski)
Stokowski cond. The All-American Orch. ..... 4 sides, **set MX-216**

PASSARINHO BALEU AZA
Pela Telefone
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(See: Native Brazilian Music—Vol. II) **in set C-84**

PASSÉ No.
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Dick Jurgens and his Orch. 37096

PASSEPIED (from Suite Bergmasque) (Debussy)
Prelude (Debussy)
Walter Gieseking (piano) 70406-D

PASSING BY
An Apple Blossom Wedding
Buddy Clark, Orch. under Mitchell Ayres 37488

PASSO PEL PRAT (Viens par le pre)
L'Aio De Rotso; Ound' Onoren Gorda?; Obal Din Lon Limouzi
Madeleine Grey (soprano) 7607-M

PASTOR, TONY studied the saxaphone at an early age, but treated it mainly as a habby until he heard Jimmy Dorsey play ane night. Fram that time an he studied more intensively until he was ready ta start aut with a band. After playing with Irving Aaranson, Joe Venuti and others, Pastar joined the original Art Shaw graup, where his vocals and sax choruses made him famaus. In 1939, Pastar taok over as leader af the band and became even mare successful in that positian. His amusing vocals and exciting instrumentals are now heard exclusively an Columbia Records.

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I'm My Own Grandpaw 38068
I'm Sorry I Didn't Say I'm Sorry 37562
Lady From Twenty-Nine Palms, The 37562
Meet Me At No Special Place . 37353
My O'Darlin' My O'Lovely My O'Brien 37839
Rambling Rose 38207
Red Silk Stockings And Green Perfume 37330
Secretary Song, The 38068
There's A Man At The Door . . 38178
Tira-Lira-Li 37839
Who Killed 'Er 38142
Your Red Wagon 37973

PASTORAL SYMPHONY (fram "The Messiah") (Handel)
Sir Thomas Beecham & Orch. 71606-D
Marriage of Figaro Overture
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71897-D
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PASTORALE (Stravinsky); FLIGHT OF THE BUMBLE BEE
The Fountain of Arethusa
Szigeti (violin) and Magalov (piano) 7304-M

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Russian Maiden's Song
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Fire Dance
Oscar Levant (piano) 71890-D
Etude No. 5 in G-Flat Major; Etude No. 12 In C Minor

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PAUL JONES (Arkansas Traveller)
Cotton-Eyed Joe
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PAUSE (from "Die Schöne Müllerin") (Schubert)
Mein!; Mit Dem Grünen Lautenbande
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71774-D**

PAVAN AND GALLIARD (Byrd)
Lord of Salisbury **5712**
(In: Columbia History of Music, Volume I) **in set M-231**

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Freitas-Branco and Orchestra **68066-D**
Andre Kostelanetz and his Orchestra **7361-M**
Clair de Lune

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The Donkey Serenode
Morton Gould & Orch. **55030**
(See: Gould, Morton, Concert) **in set C-96**

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PEACH TREE SHUFFLE
Steel Guitor Hulo
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PEANUT VENDOR, THE
Xavier Cugat and his Orchestra (rhumba) **35799**
Mamá Inez
Morton Gould and his Orchestra **7578-M**
Mosquerade
Raymond Scott and his Orchestra **35364**
Business Men's Bounce

PEASANT SONGS (Traditional)
Love of Homeland
Don Cossack Chorus, Jaroff cond. **4261-M**

PEAT-BOG SOLDIERS, THE ("Moorsoldaten"—Song From A German Concentration Camp) (arr. Eisler) (Sung in English and German)
The Four Insurgent Generols
Paul Robeson (baritone) acc. by Brown (piano) **17458-D**

PÊCHEURS DE PERLES, LES (Bizet)
Romance de Nadir **4212-M**

PECOS BILL (from Walt Disney's "Melody Time")
Pretty Eyes
Dick Jurgens and his Orchestra **38177**

PECULIAR No.
Now Is The Hour
Buddy Clark, Orchestra under Mitchell Ayres.....38115

PEER GYNT SUITE NO. 1 (Grieg)
Sir Thomas Beecham and The London Philharmonic Orchestra .....4 sides, set **MX-180**
Desiré Inghelbrecht and Grand Orchestre Philharmonique .....4 sides, set **MX-110**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....4 sides, set **MX-291**

PEERS' CHORUS: LOUDLY LET THE TRUMPET BRAY (From "Iolanthe") (Gilbert and Sullivan)
My Well-Loved Lord; Spurn Not The Nobly Born
Columbia Light Opera Co.....4244-M

PEERSON, MARTIN (Composer c. 1580-c. 1650)
Fall Of The Leafe, The 72128-D

PEG O' MY HEART
Come To Me, Bend To Me
Buddy Clark, Orch. under Mitchell Ayres.....37392

PEGGY O'NEIL
I'll Hote Myself In The Morning
Frankie Carle & Orchestra.....37930

PEINES, LA NIÑA DE LOS
Alegrías .....36178 in set C-59
Cante Flamenco.....set C-59
Peteneras .....36176 in set C-59
Saetas .....36178 in set C-59
Seguidillas .....36176 in set C-59
Seguiríyas .....36179 in set C-59
Soleá .....36177 in set C-59
Soleares .....36177 in set C-59
Tango Flamenco.....36179 in set C-59

PELLÉAS AND MÉLISANDE (Sibelius)
Mélisande 12902-D

PELLÉAS ET MÉLISANDE (Excerpts) (Debussy)
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc .....12 sides, set **MOP-13**

PELLETIER, WILFRED (Conductor)
Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.).35969
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.).....69813-D
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.).....69813-D
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.).....35969
Rachel! Quand Du Seigneur (Halévy) (cond. the Columbia Opera Orch., with Richard Tucker).....72577-D

PELO TELEFONE
Possarinho Boleu Aza
Regionale Orch. (recorded under personal supervision of Leopold Stokowski).....36508
(See: Native Brazilian Music—Vol. II) in set C-84

PENGUIN AT THE WALDORF
The Glow-Warm
Frankie Carle and his Orchestra.....37567

PENGUIN, THE
War Donce For Woaden Indians
Raymond Scott Quintet.....36316

PENN, ARTHUR A.
Smilin' Through 4285-M

PENNIES FROM HEAVEN
Mm-Mm-Good
The Modernaires with Orch. under Mitchell Ayres.....38208

PENNSYLVANIA PAL
Cool Water
Bob and Randall Atcher with Bonnie Blue Eyes.....20354

PENNY, HANK, and his RADIO COWBOYS
Cheatin' On You Baby.....20310
I Told Them All About You..20317
Lonesome Train Blues.....20265
Peach Tree Shuffle.....20327
Red Hot Papa.....20317
She's Just That Kind.....20310
Steel Guitar Hula.....20327
Why Did I Cry.....20265

No.

PENTHOUSE SERENADE (When We're Alone)
I Want A Girl
Frankie Carle with Rhythm Section.....37317
(See: Carle Comes Calling) in set C-129

PEOPLE THAT WALKED IN DARKNESS, THE Air; (From "The Messioh") (Handel)
Far Unta Us A Child Is Barn (Handel)
Norman Walker (basso) with the Liverpool Philharmonic Orch. conducted by Sir Malcolm Sargent.....71896-D

PEOPLE WILL SAY WE'RE IN LOVE (from "Oklohomo") (Rodgers-Hammerstein)
Andre Kostelanetz and his Orchestra.....7417-M
Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Marnin'; Oklahoma.
Frank Sinatra (Vocal with Chorus).....36682
Oh, What A Beautiful Marnin'

PEPITA JIMÉNEZ—Intermezzo (Albéniz)
Polo Gitano
Arbós & Madrid Symphony Orch.....67820-D

PERCUSSION PIECE (Mrs. Chester Whitin Losell) (Thomson); BUGLES AND BIRDS (Poblo Picosso) (Thomson)
Cantabile Far Strings
Virgil Thomson conducting The Philadelphia Orchestra 12608-D

PERFECT DAY, A (Bond)
Al Goodman and Orchestra.....36217
Avalon in set C-62
(See: Memories)
Andre Kostelanetz & Orchestra.....4236-M
Estrellita
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell 72105-D
I Lave Yau Truly

PERFIDIA
Let The Daor Knob Hitcha
Benny Goodman & Orch.....35962

PERGOLESI, GIOVANNI (Composer, 1710-1736)
Se tu M'Ami 9169-M

PERHAPS IT IS HE—see:
Ah! Fors' E Lui

PERLE DU BRESIL, LA (David)—Opera
Charmant Oiseau
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel .....2 sides, 17372-D

PERLI, LISA (Soprono)
Bohême, La—Act IV (Puccini) .....set MM-274
Donde Lieta Usci—La Bohême (Puccini).....72638-D

PERO AHORA COMPRENDO (Bolero Son)
Echa Un Pie
Desi Arnaz & La Conga Orchestra.....35403
(See: Dance Album—La Conga) in set C-12

PERPETUAL MOTION (Perpetuum Mobile) (Novocek-Stokowski)
Ritual Dance Of Fire
Stokowski & the All-American Orch.....11879-D

PERPETUAL MOTION (Moto Perpetuo) (Poganini-Stock)
Processian Of The Sardar (fram "Caucasian Sketches") (Ippolitov-Ivanov)
Stock & Chicago Symphony Orch.....11738-D

PERPETUUM MOBILE (J. Strouss)
Cossack Dance
Mengelberg and Concertgebouw Orch. of Amsterdam.....9076-M

PERPETUUM MOBILE, Op. 257 (Perpetuol Motion) (J. Strouss, Jr.); RADETZKY MARCH, Op. 228 (J. Strouss, Sr.)
Race Track—Galap, Op. 45; Thunder And Lightning—Palka, Op. 324
The Cleveland Orchestra conducted by Erich Leinsdorf.....12543-D

PERRYMAN, HAPPY, ond his HAPPY-GO-LUCKY MOUNTAINEERS
Don't Feel Sorry For Me.....20022
Farther And Farther Apart.....20128
Jealous Heart 20128
There's A Palace Down In Dallas.....20022

PERSIAN DANCE (from "Khovantchina") (Moussorgsky) No.
Barlow & Columbia Broadcasting Symph.....2 sides, **17286-D**

PERSONALITY (from "Road To Utopia")
Don't Like 'Em
Pearl Bailey, Orchestra under direction of Mitchell Ayres.....**36930**

PESSL, YELLA (Harpsichord)
Fantasia and Fugue in D Major (Bach).....**set MX-70**
Fantasia in G minor (Bach).....**68746-D**
Fugue in C (Bach).....**68746-D**
Sonatas for Harpsichord (Scarlatti).....**set MM-298**

PETENERAS
Seguidillas
La Niña De Los Peines & Guitar acc by Niño Ricardo.....**36176**
(See: Cante Flamenco) **in set C-59**

PETER AND THE WOLF (Prokofiev)
Basil Rathbone (narrator) with Stokowski cond. The
All-American Orch. .....6 sides, **set MM-477**

PETER GRAY
Sweet Betsy From Pike; On Top Of Old Smoky
Burl Ives with Guitar Acc.....**36735**
(See: Wayfaring Stranger, The) **in set C-103**

PETER RABBIT (Adapted by Nancy Sokoloff)
(Original music by Herbert Haufrecht)
Gene Kelly, narrator, with orchestra conducted
by Paul Affelder.....4 sides, **set MJ-30**
on Vinylite, **set MJV-30**

PETINA, IRRA (Mezzo-Soprano) was born in St. Petersburg, Russia, the daughter of General Stefan Petina, the personal escort to Czar Nicholas. During the Soviet Revolution the family fled to China. In 1930, Miss Petina came to the United States, where she is now a citizen, and promptly won a scholarship at the Curtis Institute of Music in Philadelphia. She made her Metropolitan Opera debut in 1934 as one of the Valkyries. Since then she has mastered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season.

Don't Doubt Me, Dear (Tchaikovsky) (with orch. cond. by Hendl)..**72360-D**
Freddy And His Fiddle
(from "Song Of Norway").....**7538-M**
Green Grass (Tchaikovsky) (with orch. cond. by Hendl).....**72361-D**
I Love You (from "Song Of Norway").....**7538-M**
I Wish (Tchaikovsky) (with orch. cond. by Hendl).....**72361-D**
In This Moonlight Night (Tchaikovsky) (with orch.
cond. by Hendl).....**72361-D**
It Was Early Spring (Tchaikovsky) (with orch. cond. by Hendl)....**72360-D**
Liza's Aria—Pique Dame (Tchaikovsky) (with orch.
cond. by Hendl) **72359-D**
None But The Lonely Heart (Tchaikovsky) (with orch.
cond. by Hendl) **72359-D**
Now (from "Song Of Norway").....**7537-M**
Petina, Irra, Sings Songs Of Tchaikovsky (with
orch. cond. by Hendl).....**set MM-712**
Song of Norway .....**set MM-562**
Strange Music (from "Song Of Norway").....**7536-M**
Sun At Midnight (from "Song Of Norway").....**7536-M**
Three Loves (from "Song Of Norway").....**7537-M**
Where Dancing Was Loudest (Tchaikovsky) (with
orch. cond. by Hendl).....**72360-D**
Whether By Day (Tchaikovsky) (with orch. cond. by Hendl).....**72359-D**

PETINA, IRRA, SINGS SONGS OF TCHAIKOVSKY
(Liza's Aria; None But The Lonely Heart; Whether By Day;
It Was Early Spring; Where Dancing Was Loudest; Don't Doubt
Me, Dear; Green Grass; I Wish; In This Moonlight Night)
Irra Petina (soprano) with orchestra conducted
by Walter Hendl.....6 sides, **set MM-712**

PETITE SUITE: (Ballet) (Debussy)
Ballet—Petite Suite **11641-D**

PETITS MOULINS A VENT (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony.....**69686-D**

PETRI, EGON (Piano). His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist. Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. He studied with the greatly loved Teresa Carreño, and later with the celebrated Busoni of whose style he is one of the leading exponents. After several successful European tours, Petri made his American debut in January, 1932.

No.

Adelaïde, Op. 46 (Beethoven) **72163-D**
Chorale Preludes (Bach-Busoni) **71463-D**
Concert Study in D-flat (Liszt) **68982-D**
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr) ..... **set MM-318**
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward) ..... **set MM-362**
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward) ..... **set MX-136**
Faust-Waltz (Gounod—Liszt) **69031-D**
Gretchen am Spinnrade (Schubert-Liszt) **72632-D**
I Call To Thee (Bach-Busoni) **71463-D**
In Thee Is Joy (Bach-Busoni) **71463-D**
Lindenbaum, Der (Schubert-Liszt) **72632-D**
Polonaise No. 6 in A-Flat Major, Op. 53 (Chopin) **17377-D**
Prelude, Choral and Fugue—(Franck) ..... **set MX-176**
Prelude No. 1 In C Major (Chopin) **71402-D**
Prelude No. 2 In A Major (Chopin) **71402-D**
Prelude No. 3 In G Major (Chopin) **71402-D**
Prelude No. 4 In E Minor (Chopin) **71402-D**
Prelude No. 5 In D Major (Chopin) **71402-D**
Prelude No. 6 In B Minor (Chopin) **71402-D**
Prelude No. 7 In A Major (Chopin) **71403-D**
Prelude No. 8 In F-Sharp Minor (Chopin) **71403-D**
Prelude No. 9 In E Major (Chopin) **71403-D**
Prelude No. 10 In C-Sharp Minor (Chopin) **71403-D**
Prelude No. 11 In B Major (Chopin) **71403-D**
Prelude No. 12 In G-Sharp Minor (Chopin) **71403-D**
Prelude No. 13 In F-Sharp Major (Chopin) **71403-D**
Prelude No. 14 In E-Flat Minor (Chopin) **71403-D**
Prelude No. 15 In D-Flat Major, Op. 28 (Chopin) **71404-D**
Prelude No. 16 In B-Flat Minor (Chopin) **71404-D**
Prelude No. 17 In A-Flat Major (Chopin) **71404-D**
Prelude No. 18 In F Minor (Chopin) **71404-D**
Prelude No. 19 In E-Flat Major (Chopin) **71405-D**
Prelude No. 20 In C Minor (Chopin) **71405-D**
Prelude No. 21 In B-Flat Major (Chopin) **71405-D**
Prelude No. 22 In G Minor (Chopin) **71405-D**
Prelude No. 23 In F Major (Chopin) **71405-D**
Prelude No. 24 In D Minor (Chopin) **71405-D**
Preludes (Chopin, Op. 28) (1-24) ..... **set MM-523**
Rejoice, Christians (Bach-Busoni) **71463-D**
Rhapsody No. 1 In B Minor, Op. 79, No. 1 (Brahms) **70681-D**
Rhapsody No. 2 In G Minor, Op. 79, No. 2 (Brahms) **70682-D**
Rhapsody No. 3 In E-Flat Major, Op. 119, No. 4 (Brahms) **70682-D**
Rigoletto—Paraphrase de Concert (Verdi-Liszt) **17101-D**
Sleepers Awake (Bach-Busoni) **71463-D**
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola) ..... **set MM-487**
Sonata No. 3 in D minor for Violin & Piano (Brahms) (with Szigeti) ..... **set MM-324**
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven) ..... **set MX-77**
Sonata No. 24 in F-sharp (Beethoven) **68939-D**
Sonata No. 27 in E minor (Beethoven) ..... **set MX-71**
Sonata No. 32 in C minor (Beethoven) ..... **set MM-263**
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropoulos cond.) ..... **set MX-163**
Three Rhapsodies for Piano (Brahms) ..... **set MX-183**
Variations and Fugue on a Theme by Handel (Brahms) ..... **set MM-345**
Variations On A Theme By Paganini (Brahms) ..... **set MX-80**
Variations On A Theme By Paganini, Op. 35, Book I (Brahms) **69027-D**
Variations On A Theme By Paganini, Op. 35, Book II (Brahms) **69028-D**

466 **PETROUCHKA, SUITE FROM (Stravinsky)**
Stravinsky cond. Philh. Symph. Orch. of New York ..... 4 sides, **set MX-177**

PHILADELPHIA ORCHESTRA, THE

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors —Fritz Scheel, Carl Pahlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, The Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditariums everywhere to hear great music played by a great orchestra.

No.

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir conducted by John Finley Williamson (Eugene Ormandy cond.) .....set **MM-580**
Anitra's Dance (Grieg) (Eugene Ormandy cond.).....**12745-D**
Arise, Ye Russian People (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (Eugene Ormandy, Cond. with the Westminster Choir) **12157-D**
Ase's Death (Grieg) (Eugene Ormandy cond.).....**12744-D**
Bataan (McDonald) (Eugene Ormandy cond.).....**12242-D**
Bugles And Birds (Picasso) (Thomson) (Virgil Thomson cond.).....**12608-D**
Cantabile For Strings (Chatelain) (Virgil Thomson cond.).....**12608-D**
Classical Symphony In D Major (Prokofiev) (Eugene Ormandy cond.) .....set **MX-287**
Concerto for Orchestra in D Major (Handel) (Eugene Ormandy arr. and cond.). **12280-D**
Concerto In A Minor For Piano and Orchestra, Op. 54 (Schumann) (Eugene Ormandy Cond. with Rudolph Serkin, piano).....set **MM-734**
on Vinylite, set **MMV-734**
Concerto In B Minor For 'Cello And Orchestra, Op. 104 (Dvořák) (Eugene Ormandy cond., with Gregor Piatigorsky, 'cello) .....set **MM-658**
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Ormandy, cond.) .....set **MM-603**
Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) (with Rudolf Serkin), (piano) (Eugene Ormandy cond.) ....set **MM-584**
Concerto No. 3 for Piano and Orchestra (Bartók) (cond. by Eugene Ormandy, with Gyorgy Sandor, piano) .....set **MM-674**
Concerto No. 4 in G Major For Piano and Orch., Op. 58 (Beethoven) (Eugene Ormandy, cond., with Robert Casadesus).....set **MM-744**
on Vinylite, set **MMV-744**
Crusaders In Pskov, The (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (Eugene Ormandy, Cond., with the Westminster Choir **12157-D**
Death And Transfiguration, Op. 24 (Tod und Verklärung) (R. Strauss) (Eugene Ormandy cond.) .....set **MM-613**
Feste Romane (Respighi) (Eugene Ormandy Cond.).....set **MM-707**
Fêtes (Festivals) (Debussy) (Eugene Ormandy cond.).....**12111-D**
Five Portraits (Thomson) (Virgil Thomson cond.) .....set **MX-255**
Freischütz, Der—Overture, Op. 77 (Weber) (Eugene Ormandy Cond.).....**12665-D**
Fugue (Alexander Smallens) (Thomson) (Virgil Thomson cond.).....**12609-D**
Hungarian Rhapsody No. 2 (Liszt) (Eugene Ormandy cond.) **12437-D**
In The Hall Of The Mountain King (Grieg) (Eugene Ormandy Cond.).....**12745-D**
Invitation To The Dance, Op. 65 (Weber) (Eugene Ormandy Cond.).....**12750-D**
Morning Mood (Grieg) (Eugene Ormandy Cond.).....**12744-D**
"My Country At War": Symphonic Suite (McDonald) (Eugene Ormandy cond.) .....set **MM-592**
Nuages (Clouds) (Debussy) (Eugene Ormandy cond.).....**12110-D**
Peer Gynt Suite No. 1, Op. 46 (Grieg) (Eugene Ormandy Cond.).....set **MX-291**
Percussion Piece (Mrs. Chester Whitin Lasell) (Thomson) (Virgil Thomson cond.).....**12608-D**
Piano Concerto For The Left Hand (Ravel) (Eugene Ormandy Cond., Robert Casadesus, piano).....set **MX-288**
Pines Of Rome, The (Respighi) (Eugene Ormandy, cond.) ....set **MM-616**
Polka And Fugue-Schwanda (Weinberger) (Eugene Ormandy, cond.).....**12372-D**
Polovtsian Dances—Prince Igor (Borodin) (Eugene Ormandy cond.).....**12269-D**
Rhapsody In Blue (Gershwin) (Oscar Levant, piano and Eugene Ormandy cond.) .....set **MX-251**
Russia Under The Mongolian Yoke (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (Eugene Ormandy, Cond.).....**12156-D**
Russian Easter Overture, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov) (Eugene Ormandy, cond.) ..... set **MX-276**
Russian And Ludmilla—Overture (Glinka) (Eugene Ormandy Cond.).....**19010-D**
Serenade In C Major for String Orchestra, Op. 48 (Tchaikovsky) (cond. by Eugene Ormandy) .....set **MM-677**

PHILADELPHIA ORCHESTRA, THE—Continued

No.

Song About Alexander Nevsky (Alexander Nevsky—Cantata, Op. 78) (Prokofiev) (Eugene Ormandy, Cond., with the Westminster Choir) **12156-D**
Sorcerer's Apprentice, The (Dukas) (cond. by Eugene Ormandy) ..... 2 sides, **12584-D**
Suite For String Orchestra (Corelli) (Eugene Ormandy Cond.) **12836-D**
Suite From Der Rosenkavalier (Strauss) (Eugene Ormandy Cond.) ..... set **MM-742**
Symphonie Espagnole For Violin And Orchestra (Lalo) (Nathan Milstein, violin) (Eugene Ormandy cond.) ..... set **MM-564**
Symphony In D Minor (Franck) (Eugene Ormandy, Conductor) ..... set **MM-608**
Symphony No. 2 In D Major, Op. 43 (Sibelius) (Eugene Ormandy Cond.) ..... set **MM-759**
Symphony No. 3 In F Major, Op. 90 (Brahms) (Eugene Ormandy cond.) ..... set **MM-642**
Symphony No. 4 In E Minor, Op. 98 (Brahms) (Eugene Ormandy cond.) ..... set **MM-567**
Symphony No. 4 In F Minor, Op. 36 (Tchaikovsky) (Eugene Ormandy Cond.) ..... set **MM-736**
Symphony No. 5 in E Minor, Op. 95 ("From the New World") (Dvořák) (Eugene Ormandy, cond.) ..... set **MM-570**
Symphony No. 6 In F Major, Op. 68 ("Pastorale") (Beethoven) (Bruno Walter, cond.) ..... set **MM-631**
Symphony No. 7 in A Major, Op. 92 (Beethoven) (cond. by Ormandy) ..... set **MM-557**
Symphony No. 8 In B Minor (Schubert) (Bruno Walter Cond.) ..... set **MM-699**
Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven) (Eugene Ormandy cond., with soloists and the Westminster Choir) ..... set **MM-591**
Tango Lullaby (Flavie Alvarez de Toledo) (Thomson) (Virgil Thomson cond.) **12609-D**
Two Nocturnes (Debussy) (Eugene Ormandy cond.) ..... set **MX-247**
Water Music—Suite (Handel) (cond. by Eugene Ormandy) ..... set **MX-279**

PHILADELPHIA ORCHESTRA "POPS"

Batuque (from "Malazarte") (Fernandez) (Saul Caston cond.) **12605-D**
Dance Of The Comedians (from "The Bartered Bride") (Smetana) (Eugene Ormandy cond.) **12606-D**
Hungarian Dance No. 5 (Brahms) (Eugene Ormandy cond.) **12607-D**
Russian Sailors' Dance (from "The Red Poppy") (Glière) (Saul Caston cond.) **12605-D**
Six Dances ..... set **MM-588**
Slavonic Dance No. 10 In E Minor, Op. 72, No. 2 (Dvořák) (Eugene Ormandy cond.) **12606-D**
Wine, Women And Song—Waltz, Op. 333 (J. Strauss) (Eugene Ormandy cond.) **12607-D**

PHILHARMONIA ORCHESTRA

Final Dance (from "The Three-Cornered Hat") (de Falla) (cond. by Alceo Galliera) **72542-D**
Miller's Dance, The (from "The Three-Cornered Hat") (de Falla) (cond. by Alceo Galliera) **72541-D**
Neighbors, The (from "The Three-Cornered Hat") (de Falla) (cond. by Alceo Galliera) **72541-D**
On The Steppes Of Central Asia (Borodin) (cond. by Constant Lambert) **71956-D**
Symphony No. 5 In E Minor, Op. 64 (Tchaikovsky) (cond. by Paul Kletski) ..... set **MM-701**
Three Dances From "The Three-Cornered Hat" (de Falla) (cond. by Alceo Galliera) ..... set **MX-297**

PHILHARMONIA STRING QUARTET, THE

Quintet For Clarinet And Strings In A Major (Mozart) (with Reginald Kell) ..... set **MM-702**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK

The history of the Philharmonic is the history of music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard

Strauss, Willem Mengelberg, Gustav Mahler, Artur Badanzky, Igar Stravinsky, Wilhelm Furtwängler, Bruna Walter, Sir Thomas Beecham, Fritz Reiner, the great Artura Tascanini, Jahn Barbiralli and Artur Rodzinski.

No.

Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.) ..... set MX-200
American in Paris, An (Gershwin) (Rodzinski cond.) ..... set MX-246
Andante (Introduction) (from Gayne—Ballet Suite No. 2) (Khachaturian) (Efrem Kurtz conducting) 12751-D
Arabian Dance (Tchaikovsky) (Artur Rodzinski, cond.) 12384-D
Armen's Variations—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12499-D
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.) 19003-D
Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Rodzinski, cond.) ..... set MX-261
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.) ..... set MX-185
Capriccio Italien (Tchaikovsky) (Beecham cond.) ..... set MX-229
Chinese Dance (Tchaikovsky) (Artur Rodzinski, cond.) 12384-D
Comedians, The, Op. 26 (Kabalevsky) (cond. by Efrem Kurtz) .. set MX-295
Concerto In A Minor For Piano And Orch., Op. 16 (Grieg) (cond. by Efrem Kurtz, with Oscar Levant) ..... set MM-741
on Vinylite, set MMV-741
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.) ..... set MM-490
Concerto In E Minor, Op. 64 (Mendelssohn) (Nathan Milstein, violin, Bruno Walter cond.) ..... set MM-577
Concerto In D Major For Violin And Orch., Op. 61 (Beethoven) (cond. by Bruno Walter, with Joseph Szigeti) ..... set MM-697
Concerto in F (Gershwin) (with Oscar Levant, piano & Andre Kostelanetz cond.) ..... set MM-512
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.) ..... set MM-517
Concerta No. 2 in C Minor for Piana and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & Rodzinski, cond.) ..... set MM-605
Concerto No. 2 in D Minor for Violin and Orchestra, Op. 22 (Wieniawski) (cond. by Efrem Kurtz, Isaac Stern, violin) ... set MM-656
Concerto No. 4 In C Minor For Piano And Orchestra, Op. 44 (Saint-Saëns) (Robert Casadesus, piano Artur Rodzinski cond.) ..... set MM-566
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Rudolf Serkin, piano, & Bruno Walter cond.) ..... set MM-500
Casì Fan Tutte—Overture (Mozart) (Bruno Walter cond.) 12901-D
Dance Of Ayshe—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12499-D
Dance Of The Kurds—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12500-D
Dance Of The Reed-Pipes (Tchaikovsky) (Artur Rodzinski, cond.) 12384-D
Dance Of The Rose Maidens—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12500-D
Dance Of The Sugar-Plum Fairy (Tchaikovsky) (Artur Rodzinski, cond.) 12383-D
Dance Of The Young Kurds—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12499-D
Elsa's Dream (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Artur Rodzinski, cond.) 12321-D
Emperor Waltz (J. Strauss) (Bruno Walter cond.) 11854-D
Entr'acte (Prelude To Act III—Carmen) (Bizet) (Artur Rodzinski cond.) 12905-D
Epilogue (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12781-D
Escales (Ports Of Call) (Ibert) (Artur Rodzinski, cond.) ..... set MX-263
Fair At Sorotchinski, The—Gopak (Moussorgsky) (Artur Rodzinski, cond.) 12424-D
Firebird Suite (New Augmented Version) (Stravinsky) (Igor Stravinsky, cond.) ..... set MM-653
Fireworks (Feu d'Artifice) (Stravinsky) (Igor Stravinsky, cond.) 12459-D
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.) 11517-D
Faur Norwegian Moods (Stravinsky) (Stravinsky—cond.) 12371-D
Gallop (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12780-D
Gavotte (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12781-D
Gayne—Ballet Suite (Khachaturian) (Efrem Kurtz, cand.) .... set MM-664
Gayne—Ballet Suite No. 2 (Khachaturian) (cand. by Efrem Kurtz) ..... set MX-292
In The Village (fram "Caucasian Sketches", Op. 10) (Ippolitov-Ivanov) (cond. by Leopold Stokowski) 12759-D
Intermezzo (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12780-D

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK —Continued

No.

Isolde's Liebestod (from "Tristan und Isolde") (Wagner) (Helen Traubel, soprano, Artur Rodzinski cond.) 12212-D
Lezghinka—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12498-D
Lincoln Portrait, A (Aaron Copland) (Artur Rodzinski, cond.) .. set MX-266
Little Lyrical Scene (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12781-D
Lullaby—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) .. 12500-D
March (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12780-D
March (Tchaikovsky) (Artur Rodzinski, cond.) 12383-D
Masquerade Suite (Khachaturian) (cond. by Leopold Stokowski) ..... set MM-729
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.) 12902-D
Méphisto Waltz (Liszt) (cond. by Artur Rodzinski) ..... set MX-281
Miniature Overture (Tchaikovsky) (Artur Rodzinski, cond.) 12383-D
Moldau, The ("Vltava") (Smetana) (Walter cond.) ..... set MX-211
Mozartiana (Suite No. 4 In G Major, Op. 61) (Tchaikovsky) (Artur Rodzinski, cond.) ..... set MX-248
Nutcracker Suite, Op. 71a (Tchaikovsky) (Artur Rodzinski, cond.) ..... set MM-627
Palermo—Escales (Ibert) (Artur Rodzinski cond.) 12317-D
Pantomime (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12780-D
Petite Suite: Ballet (Debussy) (Barbirolli cond.) 11641-D
Pictures At An Exhibition (Moussorgsky-Ravel) (Artur Rodzinski, cond.) ..... set MM-641
Prologue (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12780-D
Roman Carnival Overture (Berlioz) (Barbirolli cond.) 11670-D
Russian Dance (Tchaikovsky) (Artur Rodzinski, cond.) 12384-D
Russian Dance (from Gayne—Ballet Suite No. 2) (Efrem Kurtz conducting) 12751-D
Sabre Dance—Gayne Ballet Suite (Khachaturian) (Efrem Kurtz cond.) 12498-D
Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Igor Stravinsky cond.) ..... set MM-417
Scènes de Ballet (Stravinsky) (Igor Stravinsky cond.) ..... set MX-245
Scherzo (from "A Midsummer Night's Dream) (Mendelssohn) (Bruno Walter cond.) 12901-D
Scherzo (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz) 12781-D
Secret Of Suzanne, The—Overture (Wolf-Ferrari) (cond. by Artur Rodzinski) 12905-D
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.) 11575-D
Siegfried Idyll (Wagner) (Artur Rodzinski, cond.) ..... set MX-265
Slavonic Dance No. 1 (Dvořák) (Bruno Walter cond.) 11667-D
Song Of Destiny (Schicksalslied) Op. 54 (Brahms) (with Westminster Choir) (Bruno Walter, cond.) ..... set MX-223
Suite Française (Milhaud) (Darius Milhaud, cond.) ..... set MX-268
Suite from Petrouchka (Stravinsky) (Igor Stravinsky cond.) ..... set MX-177
Symphony In C Major (Bizet) (Artur Rodzinski, cond.) ..... set MM-596
Symphony In C Major ("The Great") (Old. B. & H. No. 7) (Chronologically No. "9") (Schubert) (Bruno Walter cond.) ..... set MM-679
Symphony In Three Movements (Stravinsky) (cond. by Igor Stravinsky) ..... set MM-680
Symphony No. 1 in C Minor (Brahms) (Artur Rodzinski, cond.) ..... set MM-621
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.) ..... set MM-532
Symphony No. 1, Op. 9 (Barber) (Bruno Walter cond.) ..... set MX-252
Symphony No. 2 in D Major, (Brahms, Op. 73) (Barbirolli cond.) ..... set MM-412
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.) ..... set MM-423
Symphony No. 2 In D Major, Op. 73 (Brahms) (cond. by Artur Rodzinski) ..... set MM-725
Symphony No. 2 In E Minor, Op. 27 (Rachmaninoff) (Artur Rodzinski cond.) ..... set MM-569
Symphony No. 3 In C Minor, Op. 78 (Saint-Saëns) (cond. by Charles Muench) ..... set MM-747
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.) ..... set MM-464
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.) ..... set MM-449
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (Beecham, cond.) ..... set MM-538
Symphony No. 4 in A Minor, Op. 63 (Sibelius) (Artur Rodzinski, cond.) ..... set MM-665
Symphony No. 4 in G Major (Mahler) (Bruno Walter cond. with Desi Halban, soprano) ..... set MM-589
Symphony No. 5, Op. 100 (Prokofiev) (Artur Rodzinski, cond.) ..... set MM-661

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK —Continued

No.

Symphony No. 5 in C Minor (Beethoven) (Walter cond.) .....set **MM-498**
Symphony No. 5 In C-Sharp Minor (Mahler) (cond. by Bruno Walter).....set **MM-718**
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) .....set **MM-558**
Symphony No. 7 in C Major (Sibelius) (Beecham cond.) .....set **MM-524**
Symphony No. 8 in F Major (Beethoven) (Walter cond.) .....set **MM-525**
Symphony No. 9, Op. 70 (Shostakovitch) (cond. by Efrem Kurtz) .....set **MM-688**
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.) .....set **MX-217**
Symphony No. 41 in C Major (K. 551) ("Jupiter") (Mozart) (Bruno Walter cond.) .....set **MM-565**
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.) .....set **MX-226**
Tristan Und Isolde—Excerpts (Wagner) (Helen Traubel, soprano, Artur Rodzinski, cond.) .....set **MM-573**
Tunis-Nefta—Escales (Ibert (Artur Rodzinski cond.).....**12317-D**
Valencia—Escales (Ibert) (Artur Rodzinski cond.).....**12318-D**
Valse, La (Ravel) (Barbirolli, cond.) .....set **MX-207**
Walküre, Die—Act III (Wagner) (Helen Traubel, soprano, Herbert Janssen, baritone) (Artur Rodzinski cond.) .....set **MM-581**
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (Helen Traubel, soprano, Emery Darcy, tenor, Artur Rodzinski, cond.) .....set **MM-618**
Waltz (from "The Comedians", Op. 26) (Kabalevsky) (cond. by Efrem Kurtz).....**12780-D**
Waltz Of The Flowers (Tchaikovsky) (Artur Rodzinski, cond.) **12385-D**
Zampa—Overture (Hérold) (Efrem Kurtz cond.).....**12270-D**

PHILIPP, ISIDOR (Piano)

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin) .....set **MM-471**

PHILLIPS, EDNA (Harpist)

Sea Chanty For Harp And Strings (White) .....set **MX-259**

PHONETIC PUNCTUATION

Victor Borge .....2 sides, **36911**
(See: Borge, Victor, Program, A) **in set C-111**

PIANISSIMO

You're Too Dangerous Cherie
Buddy Clark, Orchestra under Dick Jones.....**38051**

PIANO CONCERTO FOR THE LEFT HAND (Ravel)

Robert Casadesus (piano) and The Philadelphia Orchestra, Eugene Ormandy, Conductor.....4 sides, set **MX-288**

PIANO LITERATURE (Volumes I, II, III & IV) see:

Educational Records .....sets **E-1, E-2, E-7, E-8**

PIANO MUSIC—see:

Balsam, Artur
Bartlett & Robertson
Bartók, Béla
Casadesus, Robert
Cohen, Harriet
Cowell, Henry
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Gimpel, Jacob
Godowsky, Leopold
Grainger, Percy
Graudan, Joanna
Guilbert, Carmen
Hess, Myra
Jonas, Maryla
Joyce, Eileen
Kentner, Louis
Kilenyi, Edward
Kirkpatrick, John
Kitain, Anatole
Křenek, Ernst
Levant, Oscar
Long, Marguerite
Matthews, Denis
Moore, Gerald
Morley and Gearhart
Nat, Yves
Novaës, Guiomar
Petri, Egon
Philipp, Isidor
Rawicz & Landauer
Samuel, Harold
Sandor, Gyorgy
Sauer, Emil
Scharrer, Irene
Schmitz, E. Robert
Serkin, Rudolf
Stravinsky, Igor
Templeton, Alec
Van Der Pas, Theodore
Vronsky & Babin
Wolff, Ernst Victor

PIANO MUSIC (Debussy)

(Children's Corner Suite; Suite Bergamasque; Soirée Dans Granade; Reflets Dans L'Eau; Cathédrale Engloutie)
Gieseking (piano) .....12 sides, set **MM-314**

PIANO MUSIC OF CHOPIN

(Mazurka No. 49 in F Minor; Mazurka No. 19 In B Minor; Mazurka No. 43 In G Minor; Nocturne No. 19 In E Minor; Nocturne No. 20 In C-Sharp Minor; Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major; Polonaise No. 9 In B-Flat Major)
Maryla Jonas (piano) .....6 sides, set **MM-626**

PIANO MUSIC OF LISZT

No.

(Sonata Quasi Fantasia; Concert Etude No. 2 In F Minor; Funérailles; Liebestraum No. 3 In A-Flat Major; Hungarian Rhapsody No. 15)
Gyorgy Sandor (piano) .....8 sides, set **MM-602**

PIATIGORSKY, GREGOR ('Cello) was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.
After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic.
"In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Adagio In G Minor (Schubert).....**72373-D**
Chanson Triste, Op. 40, No. 2 (Tchaikovsky).....**17414-D**
Concerto In B Minor For 'Cello And Orchestra, Op. 104 (Dvořák) (with The Philadelphia Orch., Eugene Ormandy, cond.) .....set **MM-658**
Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symph. Orch., Stock cond.) .....set **MX-182**
Divertimento (Haydn).....**11830-D**
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symph. Orch.) .....set **MM-506**
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Lento from Sonata In C Major (Nardini).....**71703-D**
Masques (from "Romeo and Juliet") (Prokofiev).....**17446-D**
Melody In F, Op. 3, No. 1 (Rubinstein).....**17412-D**
None But The Lonely Heart, Op. 6, No. 6 (Tchaikovsky) **17414-D**
Oriental (Spanish Dance No. 2) (Granados).....**17446-D**
Orientale, Op. 50, No. 9 (from "Kaleidoscope") (Cui) **17413-D**
Piatigorsky Encore Album .....set **MM-501**
Piatigorsky In Russian Melodies .....set **MM-684**
Pièce en Forme de Habanera (Ravel).....**17445-D**
Romance (Debussy) **17447-D**
Sadko—Song Of India (Rimsky-Korsakov).....**17413-D**
Sonata For 'Cello and Piano, Op. 40 (Shostakovitch) (piano by Pavlovsky) .....set **MM-551**
Sonata No. 2 In F Major For 'Cello And Piano, Op. 99 (Brahms).....set **MM-590**
Sonata No. 2 in C Major for 'Cello and Piano (Boccherini) (acc. by Valentin Pavlovsky at the piano).....**71785-D**
Sonata No. 5 in D Major For 'Cello and Piano, Op. 102, No. 2 (Beethoven) (Ralph Berkowitz, piano) .....set **MX-258**
Swan, The (Saint-Saëns).....**17445-D**
Tarantelle (Fauré) **17447-D**
Three Minuets (Schubert).....**72373-D**
Vocalise, Op. 34, No. 14 (Rachmaninoff).....**17412-D**

PIATIGORSKY: ENCORE ALBUM

(The Swan; Pièce en Forme de Habanera; Masques; Oriental; Romance; Tarantelle)
Piatigorsky (cellist) with Pavlovsky (pianist) .....6 sides, set **MM-501**

PIATIGORSKY IN RUSSIAN MELODIES

(Melody In F, Op. 3, No. 1; Vocalise, Op. 34, No. 14; Sadko—Song Of India; Orientale, Op. 50, No. 9; Chanson Triste, Op. 40, No. 2; None But The Lonely Heart, Op. 6, No. 6)
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) .....6 sides, set **MM-684**

PIC-PIC-PIC (Trenet)

Quand J'Etais Petit
Charles Trenet (tenor) with orchestra conducted by Wal-Berg.....**4437-M**

PICK THAT BASS

Everybody Stomp
Hoosier Hot Shots.....**20293**

PICK UP THA' MUSKET—Old Sam

Alt! Who Goes Theer?—Old Sam
Stanley Holloway—Wolseley Charles at the piano.....**55022**

No.

PICKENS, JANE

I'm Nobody's Baby.....35582 in set C-24
Lover .....35581 in set C-24
Man I Love, The.....35581 in set C-24
My Lindy Lou.....35582 in set C-24
Negro Spirituals.....35580 in set C-24
Pickens, Jane, Sings.....set C-24
Summertime .....35580 in set C-24
When A Gypsy Makes His Violin Cry.....35583 in set C-24
When I Grow Too Old To Dream .....35583 in set C-24

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orchestra under Nat Brandywynne.....set C-24

PICTURES AT AN EXHIBITION (Moussorgsky-Ravel)
(& The Fair At Sorotchinski—Gopak)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....8 sides, set MM-641

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch.....8 sides, set MM-511

PIE JESU (from "Requiem") (Fauré)
Sanctus (Fauré)
Les Chanteurs De Lyon & Le Trigintuor Instrumental Lyonnais Under the direction of E. Bourmauck. Organist: Edouard Commette; Soprano soloist: Mlle. Suzanne Dupont.....69425-D

PIÈCE (Franck)
Romance in A Minor, Op. 94, No. 3
Goossens (Oboist) 69817-D

PIÈCE EN FORME DE HABANERA (Ravel)
The Swan
Gregor Piatigorsky (cello) with Pavlovsky (piano) 17445-D

PIECES OF EIGHT
Bull Fiddles In China Shop
Alec Wilder Octet.....36187
(See: Wilder, Alec, Octet) in set C-60

PIED PIPER OF HAMELIN, THE (Robert Browning)
(Original music composed and conducted by Lehman Engel)
Gene Kelly, narrator, with Orchestra.....4 sides, set MJ-34
on Vinylite, set MJV-34

PIERCE, CHARLES & HIS ORCHESTRA
Nobody's Sweetheart .....35950 in set C-43
Sister Kate .....35950 in set C-43

PIERNÉ, GABRIEL (Composer, 1863-1937)
Entrance Of The Little Fauns.....7591-M
March Of The Little Lead Soldiers.....7591-M
Trois Pièces en Trio.....set MX-153

PIERROT LUNAIRE (Schönberg)
Erika Stiedry—Wagner (recitation), R. Kolisch (violin & viola), S. Auber (cello), E. Steuermann (piano), L. Posella (flute & piccolo), K. Bloch (clarinet & bass clarinet), Schönberg cond. .....8 sides, set MM-461

PIGEON VOLE (Slow Fox Chanté) (Trenet-Misraki)
En Quittant Une Ville
Trenet (tenor) with Orch. (sung in French).....4491-M

PILGRIMS' CHORUS—Tannhäuser (Wagner)
Bridal Chorus
Kerby & Viennese State Opera Chorus & Orch.....7271-M

PILGRIM'S SONG (Tchaikovsky)
None But The Lonely Heart
Eddy (baritone) with Orch. cond. by Finston.....17171-D

PILKINGTON, FRANCIS (Composer, 1562-1638)
Rest, Sweet Nymphs.....5716 in set M-231

PINAFORE, H.M.S.
Patter Songs From Gilbert and Sullivan.....set MM-440

PINES OF ROME, THE (Respighi) No.
(The Pines Of the Villa Borghese; The Pines Near A Catacomb; The Pines Of The Janiculum; The Pines Of The Appian Way)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, set **MM-616**

PINS AND NEEDLES
We Live In Two Different Worlds
Roy Acuff and his Smoky Mountain Boys **20003**

PINS AND NEEDLES (In My Heart)
Roy Acuff and his Smoky Mountain Boys **20196**
The Precious Jewel **in set H-3**
(See: Songs Of The Smoky Mts.)
Bob Atcher (with Bonnie Blue Eyes) **20134**
Time Alone

PINTO (Campaser)
Memories Of Childhood **17486-D**

PINZA, EZIO (Basso). Probably the only living expanent af the true bassa cantate—or lyric bass style af singing—Ezia Pinza is ane af the very few male singers, other than tenors, wha enjay reputatians as matinee idals. Vocal study at the Balagna Canservotary, fallowed by triumphant oppearances at the Teatro Reale dell'Opera in Rome and Lo Scalo in Milan, led to a sensational debut ot the Metropolitan in 1926.
Today, with a vaice os warm and flexible os a tenor, yet deeper and richer than a baritone, this great artist has awakened the musical warld ta a new realizotian af the passibilities latent in basso singing.

Addio, Mio Figlio, Io Muoio (from Boris Godounov) (Moussorgsky, Emil Cooper cond. Orch.) **71650-D**
Aprite Un Po' Quegl' Occhi (from "Marriage of Figaro") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71845-D**
Calunnia È Un Venticello, La (from "The Barber Of Seville") (Rossini) (with Fausto Cleva cond. The Met. Opera Orch.) **72528-D**
Deep River (arr. Burleigh) (Gibner King, piano) **17383-D**
Deh Vieni Alla Finestra—Serenata (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Fausto Cleva) **71975-D**
Dio! E Il Suon Funebre! (from Boris Godounov) (Moussorgsky) (with Met. Opera Chorus and Orch. cond. by Emil Cooper) **71650-D**
Do You Remember?, Op. 9 (Levitzki) (Gibner King at the piano) **17378-D**
Finch' Han Dal Vino (from "Don Giovanni") (Mozart) (with Rosa Linda, piano) **71975-D**
Ho Il Poter Supremo! (from Boris Godounov) (Moussorgsky) (Emil Cooper cond. Orch.) **71648-D**
Into The Night (Clara Edwords) (Gibner King at the piano) **17378-D**
Lacerato Spirito, Il (from "Simon Boccanegra") (Verdi) (with the Met. Opera Chorus and Orch. cond. by Fausto Cleva) **71975-D**
Madamina! (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71842-D**
Mentre Ti Lascio, O Figlia (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71844-D**
Mozart Operatic Arias By Ezio Pinza (with the Met. Opera Orch. cond. by Bruno Walter) ..... **set MM-643**
Night At Carnegie Hall, A (with Lily Pons, soprano; Risë Stevens, mezzo-soprano, with the Met. Opera Orch.) ..... **set MM-676**
Oh, Soffocai! (from Boris Godounov) (Moussorgsky) (Emil Cooper cond. Orch.) **71648-D**
Osmin's Aria (from "Il Seraglio") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71843-D**
Qui Sdegno Non S'Accende (from "The Magic Flute") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71843-D**
Scene And Duet (from "La Gioconda") (Ponchielli) (Risë Stevens, and Fausto Cleva cond. the Met. Opera Orch.) **72371-D**
Scènes From Boris Godounov (Moussorgsky) (With Chorus of the Metropolitan Opera and orch. conducted by Emil Cooper) ..... **set MM-563**
Se Vuol Ballare (from "Marriage Of Figaro") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **71845-D**
Serenata (Tosti) (Gibner King, piano) **71687-D**
Serenata, Deh Vieni Alla Finestra (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Fausto Cleva) **71975-D**

PINZA, EZIO—Continued No.

Swallow Duet (from "Mignon") (Thomas) (with Risë Stevens, and Fausta Cleva cond. the Met. Opera Orch.) 72371-D
Thunderin', Wanderin' (MacGimsey) (Gibner King, piano) 17383-D
Ultima Canzone, L' (The Last Song) (Tosti) (Gibner King, piano) .. 71687-D
Vecchia Zimarra, Senti (from "La Bohême) (Puccini) (with Fausta Cleva cond. the Met. Opera Orch.) 72528-D

PIQUE DAME (Tchaikovsky)—Opera

Liza's Aria
Irra Petina (soprano) with orch. cond. by W. Hendl 72359-D

PIRATES OF PENZANCE

Patter Songs From Gilbert and Sullivan ..... set MM-440

PISTOL PACKIN' MAMA

Rosalita
Al Dexter and his Troopers 20267
(See: Songs Of The Southwest) in set H-4

PISTOL SLAPPER BLUES

Mean And No Good Woman
Blind Boy Fuller 30083

PISTON, WALTER (Campaser, 1894-)

Quartet No. 1 ..... set MM-388

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, bracaded start that the Pittsburgh Symphony received in 1896 under its first canductars, Frederick Archer and Victar Herbert, represented a truly auspicious beginning. Fallowing Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Van Büiaw. After Paur's resignatian, the orchestra lapsed into a decline which lasted until the late twenties.

Nat until 1927 did the mavement to bring back Pittsburgh's orchestra accamplish anything tangible. Ten years later, with the aid af the Buhl Foundatian, the orchestra gat under way with a roster af autstanding canductars beginning with Dr. Otta Klemperer, Carlas Chavez, Georges Enesco, and culminating in Fritz Reiner wha was appointed permanent head in 1938. This superb musician taak aver the leadership of the archestra and endawed it with a vital spirit such as it had never befare achieved.

Amor Brujo, El (Lave by witchcraft) (De Falla) (with Carol Brice, contralto) ..... set MM-633
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner) ..... set MX-193
Bourgeois Gentilhamme, Le—Suite, Op. 60 (R. Strauss) ..... set MM-693
Carousel—Waltz (Rodgers) 12322-D
Colas Breugnan—Overture (Kabalevsky) 12906-D
Concerta No. 1 in D Minor Far Piano And Orchestra, Op. 15 (Brahms) (with Rudalf Serkin, piano) ..... set MM-652
Dance of the Apprentices (from "Die Meistersinger") (Wagner) 11740-D
Danse (Debussy) 12907-D
Dan Juan (R. Strauss) ..... set MX-190
Dan Quixote (R. Strauss) ..... set MM-506
Forest Murmurs (from "Siegfried") (Wagner) 11985-D
Fugue In G Minor (Bach) 12907-D
Ging Heut' Morgen Über's Feld (Mahler) (with Carol Brice) 12367-D
Heldenleben, Ein, Op. 40 (R. Strauss) ..... set MM-748
Hungarian March (from "Damnation af Faust") (Berlioz) 12906-D
Iberia (Debussy) ..... set MM-491
Ich Hab' Ein Glühend' Messer (Mahler) (with Caral Brice) 12368-D
Kamarinskaya (Glinka) 12715-D
Meistersinger von Nürnberg: Three Excerpts (Wagner) ..... set MX-218
Night On Bald Mauntain, A (Moussorgsky) 12470-D
Porgy And Bess—A Symphonic Picture (Gershwin) ..... set MM-572
Prelude—Act III, Die Meistersinger (Wagner) 11739-D
Prelude—Act I, Lahengrin 11986-D
Prelude—Act III, Lohengrin (Wagner) 11987-D
Prelude ta Die Meistersinger (Wagner) 11984-D
Processian af the Meistersingers (from "Die Meistersinger") (Wagner) 11740-D
Ride af the Valkyries (from "Die Walküre") (Wagner) 11987-D
Songs Of A Wayfarer (Mahler) (with Carol Brice, cantralto) ... set MX-267
Suite No. 2 In B Minar For Flute And Strings (Bach) (with Sebastian Caratelli, flute) ..... set MM-695
Symphany Na. 2 in D Majar, Op. 36 (Beethoven) ..... set MM-597
Symphany No. 6 (Shostakovitch) ..... set MM-585

PITTSBURGH SYMPHONY ORCHESTRA, THE—Continued No.

Symphony No. 40 In G Minor (Mozart).....set MM-727
on Vinylite, set MMV-727
Treasure Waltz (J. Strauss).....11800-D
Valse, La (Ravel).....set MX-296
Wagner Concert, A .....set MM-549
Weiner Blut (Vienna Life) (J. Strauss).....11579-D
Wenn Mein Schatz Hochzeit Macht (Mahler) (with Carol Brice) 12367-D
Zwei Blauen Augen, Die (Mahler) (with Carol Brice) 12368-D

PITY THE POOR LOBSTER
Love Daesn't Grow On Trees
Benny Goodman & Orch.....37077

PIXIE FROM DIXIE, A
We Ga Well Tagether
Fletcher Henderson & Orch.....36289

PIZZICATI POLKA
Beer Barrel Palka
Heidt & Musical Knights.....36328

PIZZICATO BALLERINA (from "Sylvia") (Delibes—arr. F. La Forge); CHANSON DE MARIE ANTOINETTE (Jacobson)
Parlez-Mai D'Amaur
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71833-D

PLANETS, THE (Holst)
Holst & London Symphony Orch. .....14 sides, set MM-359

PLATOFF'S SONG (Old Cossack Song)
Don Cossack Chorus cond. by Serge Jaroff.....7233-M
In The Farest
Don Cossack Chorus, Serge Jaroff Cond. 7532-M
Kuban River; Snawflakes; Dan Cassacks On The Attack

PLAY, GYPSIES, DANCE, GYPSIES (from "Countess Maritza")
Don Baker (Played On The New York Paramount Organ).....36625
Laver Came Back Ta Me; One Alane; When Yuba Plays The Tuba in set C-92
(See: Baker, Don)
Wladimir Selinsky and String Ensemble.....35550
Tanga Du Rêve in set C-21
(See: Dinner Music)

PLAY FAIR
Lane Star Moan
Gene Autry 20416

PLAYMATES
Tiss Me Or Ya Datta Det Out
Ray Herbeck and his Music With Romance.....37869

PLAY'S THE THING, THE (adapted from Shakespeare's "Hamlet") (Skiles)
Nelson Eddy (baritone), Orch. under Robert Armbruster..2 sides, 69819-D

PLEADING CHILD; HAPPINESS ENOUGH; OF FOREIGN LANDS AND PEOPLE; A CURIOUS STORY; CATCH ME (from Scenes Of Childhood) (Schumann)
An Impartant Event; Träumerei
Maryla Jonas 72496-D

PLEASE
My Haney's Lovin' Arms
Bing Crosby with Orch.....4420-M

PLEASE CHANGE YOUR MIND
Slaw Marching, Sad Music
Wiley Walker & Gene Sullivan.....20434

PLEASE DO NOT DISTURB
The Hause Detective Registers
Alec Wilder Octet.....36188
(See: Wilder, Alec, Octet) in set C-60

PLEASE DON'T KISS ME (from "A Lady from Shanghai")
I Bring Yau Spring
Les Brown & his Orch.....38164

PLEASE DON'T LEAVE ME
My Life's Been A Pleasure
Bob Wills and his Texas Playboys.....20051

PLEASE DON'T PLAY NUMBER SIX TONIGHT No.
I May Be Wrong
Gene Krupa & Orchestra.....37968

PLEASE SET A DATE
True Love
Memphis Minnie and Son Joe.....30003

PLENTY GOOD ROOM; HEAR DE LAMBS A CRYIN'
Were You There
Hayes (tenor).....69812-D

PLEUREZ MES YEUX ("Weep, My Eyes" from "Le Cid") (Massenet)
Il Est Doux, Il Est Bon
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf.....71368-D

PLUS QUE LENTE-VALSE, LA (Debussy)
General Lavine—Eccentric; Minstrels
Oscar Levant (piano).....72354-D

PLUS RIEN N'EXISTE (Slow Fox) (Fauré)
Pour Vous J'Avais Fait Cette Chanson
Sablon (baritone) with Orch. (sung in French).....4216-M

PO' FOLKS (All The Time)
There's A Big Rock In The Road
Roy Acuff and his Smoky Mountain Boys.....20120

PO' OL' LAZ'RUS
Careless Love; Cindy
Yale Glee Club under direction M. Bartholomew.....36463
(See: Yale Glee Club) in set C-79

"POARGA" ROMANEASCA (Bartók)
Roumanian Folk Dances.....17089-D

POEM SET TO MUSIC, A (from "Springtime In The Rockies")
I Had The Craziest Dream
Harry James & Orch.....36659

POÈME (Fibich)
Serenade
Kostelanetz & Orch.....7394-M

POET AND PEASANT—Overture (Von Suppé)
Columbia Salon Orchestra, Palitz conductor.....35883
Träumerei
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....2 sides, 9075-M

POET SPEAKS, THE; THE CHILD FALLS ASLEEP (from Scenes of Childhood) (Schumann)
At The Fireside; The Knight Of The Hobby Horse; Almost Too Serious; Frightening
Maryla Jonas (piano).....72497-D

POETRY RECORDS

APPRECIATION OF POETRY, THE
(Masterpieces Of Literature, Vol. I)
(Boots—Kipling; Sea-Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—De La Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin.....12 sides, set E-5

GREAT THEMES IN POETRY (Album II)
(Masterpieces Of Literature, Vol. III)

(Gad's Warld—Millay; Loveliest of Trees—Housman; The Vagabond—Stevensan; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Sang—Langfellow; Sannet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; Ta the Virgins Ta Make Much Of Time—Herrick; The World Is Too Much With Us—Wardsworth; Travel—Millay; On First Looking Inta Chapman's Homer—Keats; Ode To The West Wind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To a Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgsan; In Memoriam F.A.S.—Stevenson; Sannet—Braake; Prospice—Browning; The Waste Places—Stephens; Say Nat The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Waman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)

Basil Rathbane .....12 sides, set **E-11**

VOICE OF POETRY, THE (Vol. I)

(Ta Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Nat The Struggle Naught Availeth—Claugh; She Walks in Beauty—Byran; Upon Westminster Bridge—Wardsworth; Allan-a-Dale—Scatt; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessians of Sweet Thaught; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness af Beauty—Binyon; Twekesbury Raad—Masefield; The Dankey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Battomley; Summer Morning—Nichals; The Kingfishers—Davies; The Sang of Enchantment—De La Mare; Yau Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans .....12 sides, set **MM-375**

VOICE OF POETRY, THE (Vol. II)

(Ga, Lavely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jansan; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Danne; So We'll Go Na More A-Raving—Byron; Young and Old—Kingsley; A Birthday—Rassetti; Summer Dawn—Morris; Break, Break, Break—Tennysan; The Starm Is Over—Bridges; Lone Heart, Learning—Sassoon; Dawn The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey af The Magi—Eliat; Preludes—Eliot)

John Gielgud (Actor) .....12 sides, set **MM-419**

POINCIANA ("Song Of The Tree") (Simon)
Flaminga
Andre Kastelanetz and his Orchestra.....**7444-M**

POISSON DANS L'EAU, UN (Fox Trot Chanté) (Monta)
Mélancolie
Sablon (baritone) with Orch. (sung in French).....**4156-M**

POISSONS D'OR ("Goldfish") Images Set No. 2 & 3 (Debussy)
Ondine
Gieseking (piano).....**69020-D**

POLDINI, EDUARD (Composer, 1869-)
Dancing Doll **71307-D**

POLITENESS; SNEEZLES (from "When We Were Very Young")
Halfway Down; The Four Friends
Gene Kelly with orchestra conducted by Paul Affelder.....**50116**
(See: Songs from "When We Were Very Young") **in set MJ-42**

POLKA (from "Age of Gold") (Shostakovitch)
Julius Ehrlich & Orchestre Symphonique de Paris **P-17415-D**
Danse Russe

Zino Francescatti (violin) with Max Lanner (piano).....**17476-D**
Variations On A Theme By Corelli

Oscar Levant (piana) **17454-D**
Prelude in A Minor, Op. 34, No. 2

POLKA & FUGUE—Schwanda (Weinberger)
Harty & London Symphony Orch. with Dawber (organ)...2 sides, **68311-D**
The Philadelphia Orchestra, Eugene Ormandy, Conductor..2 sides, **12372-D**

No.

POLKA DU ROI, LA
Grand Café, Le
Trenet (tenor) 4493-M

POLO GITANO (Breton)
Intermezzo—Pepita Jimenez
Arbós & Madrid Symphony Orch. 67820-D

POLONAISE BRILLANTE IN D (Wieniawski, Op. 4)
Romance
Milstein (violin) & Mittmann (piano) 69032-D

POLONAISE—EUGEN ONEGIN (Tchoikovsky)
Waltz—Eugen Onegin
The Hallé Orchestra conducted by Malcolm Sargent 71929-D

POLONAISE IN C MAJOR, Op. 89 (Beethoven)
Scherzo A Capriccio In F-Sharp Minor
Edward Kilenyi (piano) 71968-D

POLONAISE NO. 3 IN A MAJOR, Op. 40, No. 1 ("Militory") (Chopin)
Berceuse In D-Flat Major, Op. 57
Oscar Levant (piano) 72108-D

POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53 (Chopin)
Dimitri Mitropoulos cond. The Robin Hood Dell Orchestra of Philadelphia (Arr. by Rogal-Lewitsky) ..... 2 sides, 12265-D
Egon Petri (piano) ..... 2 sides, 17377-D

POLONAISE NO. 9 IN B-FLAT MAJOR, Op. 71, No. 2 (Chopin)
Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major
Maryla Jonas (piano) 72101-D

POLOVTSI MARCH—Act III Prince Igor (Borodin—orr. Rimsky-Korsokov)
Donde Lieta Usci (Puccini)
Beecham & London Philharmonic Orch. 72638-D

POLOVTSIAN DANCES—Prince Igor (Borodin)
(and Qui Tollis—Mass in C Minor—Mozart)
Sir Thomas Beecham & London Philharmonic Orch. and Leeds Festival Choir ..... 4 sides, set MX-54
The Philadelphia Orchestra, Eugene Ormandy Cond. ..... 2 sides, 12269-D

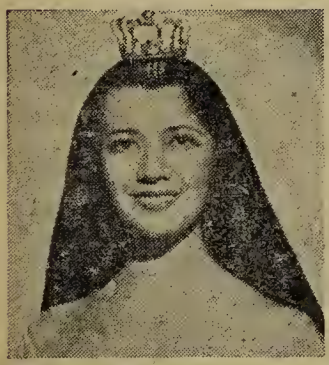
POMP AND CIRCUMSTANCE MARCH NO. 1 (Elgor)
Londonderry Air
Howard Barlow and the Columbia Broadcasting Symphony 71441-D

POMP AND CIRCUMSTANCE MARCHES (No. 1 in D and No. 4 in G) (Elgar)
Wood cond. London Philh. Orch. 70364-D

PONCE (Composer)
Estrellita (Little Star) 17269-D
Estrellita 72460-D

PONCHIELLI, AMILCARE (Composer, 1834-1886)
Cielo E Mar 72399-D
Dance of the Hours (from "La Gioconda") 11621-D
Scene And Duet—"La Gioconda" 72371-D
Suicidio! (from "La Gioconda") 72112-D
Voce Di Donna O D'Angelo (from "La Gioconda") 71276-D

PONS-KOSTELANETZ CONCERT
(Prelude in C-Sharp Minor (Rachmaninoff); Liebestraum (Liszt); Song of India (Rimsky-Korsakov); Russian Nightingale (Alabiev-La Forge); Minuet in G (Paderewski); Valse Triste (Sibelius); Dancing Doll (Poldini-La Forge); Home, Sweet Home (Bishop)
Pons (soprano) with Kostelanetz & Orch. ..... 8 sides, set MM-484



PONS, LILY (Coloraturo Soprono). The dynamic, petite Metropoliton divo, Lily Pons, was born in Cannes, the French city of flowers. During the World Wor she spent a great deol of her time singing for the poilus ond she was greeted with such thunderous opplause each time she performed thot she was encouraged to study singing intensively. She sailed for Americo on her own, ond auditioned before Tullio Serofin, fomed conductor who arronged for her to sing before Gatti-Casozzo. She sang the Mod Scene from "Lucia," ond when she hod finished, the great impresario engaged her on the spot. And on Jonuory 2, 1931, she stood upon the stage of

the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

A Cupidon (Milhaud) (with Orch. under Andre Kostelanetz) **72049-D**
A Une Fontaine (Milhaud) (with Orch. under Andre Kostelanetz) **72049-D**
Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) **17346-D**
Ah! Fors' E Lui (from "La Traviata") (Verdi) (with orch. under Andre Kostelanetz) **71834-D**
Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter) **17347-D**
Amerò, Sarò Costante, L' (from "Il Re Pastore") (Mozart) (with Orch. under Bruno Walter) **71696-D**
Amour, Toujours L'Amour, L' (Friml) (with Orch. under Maurice Abravanel) **71698-D**
Aprés Un Rêve, Op. 7, No. 1 (Fauré) (with Orch. under Maurice Abravanel) **72050-D**
April In Paris (from "Walk A Little Faster") (Duke) (with orch. under Andre Kostelanetz) **71832-D**
Ave Maria (Bach-Gounod) (With Orch. cond. by Pietro Cimara) .. **17376-D**
Ay, Ay, Ay (Freire) (with Orch. under Andre Kostelanetz **72462-D**
Bell Song—Lakmé (Delibes) (Orch. cond. by Pietro Cimara) **71640-D**
Bell Song—Lakmé (Delibes) (with Orch. under Pietro Cimara) **71973-D**
Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) **17347-D**
Blue Danube Waltz (Strauss) (with Orch. under Andre Kostelanetz) **72460-D**
Bonheur Est Une Chose Legere, Le (Saint-Saëns) (with Orch. under Andre Kostelanetz) **72462-D**
Caro Nome (from "Rigoletto") (Verdi) (With orch. under Pietro Cimara) **17370-D**
Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara) **17313-D**
Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) **72119-D**
Chanson De Marie Antoinette (Jacobson) (with orch. under Andre Kostelanetz) **71833-D**
Chansons (with orchestras conducted by Andre Kostelanetz and Maurice Abravanel) ..... **set MM-689**
Charmant Oiseau (from "La Perle Du Bresil") (David) (With orch. under Maurice Abravanel) **17372-D**
Chère Nuit (Adenis-Bachelet) (with Orch. under Maurice Abravanel) **72048-D**
Dancing Doll (Poldini-La Forge) (with Kostelanetz & orch.) **71307-D**
Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) ..... **set MX-206**
Dieu Vous Garde (Milhaud) (with Orch. under Andre Kostelanetz) **72049-D**
Estrellita (Ponce) (with Orch. under Andre Kostelanetz) **72460-D**
Et Mon Coeur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment")(Donizetti) (With Metropolitan Opera Orch., Cimara cond.) **72120-D**
Fauvette Avec Ses Petits, La (Grétry) (with Orch. under Andre Kostelanetz) **72521-D**
Filles De Cadiz, Les (Delibes) (with Orch. under Andre Kostelanetz) **72463-D**
Fledermaus Fantasy (from "Die Fledermaus") (arr. La Forge) (Strauss) (with orch. under Maurice Abravanel) **71733-D**
Home, Sweet Home (Bishop) (with Kostelanetz & orch.) **71307-D**
Hymn To The Sun (Rimsky-Korsakov) (Orch. under Andre Kostelanetz) **72520-D**
Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) **72119-D**
I'll Follow My Secret Heart (from "Conversation Piece") (Coward) (with orch. under Maurice Abravanel) **71732-D**
I'll See You Again (from "Bittersweet") (Coward) (with Orch. under Andre Kostelanetz) **71732-D**
Invitation Au Voyage, L' (Duparc) (with Orch. under Andre Kostelanetz) **72050-D**
J'Attendrai (Poterat) (with orch. under Andre Kostelanetz) **71832-D**
"Je Veux Vivre Dans Ce Rêve" (Juliet's Waltz Song) ("Romeo and Juliet") (Gounod) (with orch. under Andre Kostelanetz) **71734-D**
Jockey On The Carrousel, The (from "I Dream Too Much") (Kern) with Orch. under Maurice Abravanel **71698-D**
Kiss Me Again (from "Mlle. Modiste") (Herbert) (with orch. under Maurice Abravanel) **71731-D**
Last Rose Of Summer, The (Moore) (Orch. under Andre Kostelanetz) **72463-D**

No.

Mad Scene—Lucia di Lammermoor (Donizetti) (Orch. cond. by Pietro Cimara).....4 sides, **71641-D—71642-D**
Marseillaise, La (De L'Isle) (with orch. under Andre Kostelanetz) **71832-D**
Night At Carnegie Hall, A (with Ezio Pinza, basso; Risë Stevens, mezzo-soprano, others, with the Met. Opera Orch.) .....set **MM-676**
"O Legere Hirondelle" (Valse Ariette) (from "Mireille") (Gounod) (with orch. under Andre Kostelanetz).....**71734-D**
Oiseaux Dans La Charmille, Les (Offenbach) (Orch. under Andre Kostelanetz) **72520-D**
Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara).....**17315-D**
Paris (with orch. under Andre Kostelanetz) .....set **MM-638**
Parlez-Moi D'Amour (Lenoir) (with orch. under Andre Kostelanetz) **71833-D**
Pizzicato Ballerina (from "Sylvia") (Delibes) (with orch. under Andre Kostelanetz) **71833-D**
Pons-Kostelanetz Concert (with Kostelanetz & orch.) .....set **MM-484**
Pons, Lily in Mozart Arias (With Orch. under Bruno Walter) .....set **MM-518**
Pons, Lily, In Operatic Arias (Columbia Concert Orch. cond. by Andre Kostelanetz).....set **MM-740**
Pons, Lily Program (Orchestras under Pietro Cimara and Maurice Abravanel) .....set **MM-582**
Pons, Lily Waltz Album .....set **MM-606**
Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara).....**17314-D**
Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter).....**17345-D**
Repeat Performance (with Orch. under Andre Kostelanetz)....set **MM-720**
Roses D' Ispahan, Les, Op. 39, No. 4 (Fauré) (with Orch. under Maurice Abravanel) **72048-D**
Russian Nightingale (Alabiev-La Forge) (with Kostelanetz & orch.) **71305-D**
Salut A La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) **72120-D**
Song of India (Rimsky-Korsakov) (with Kostelanetz & Orch.) **71305-D**
Summertime (from "Porgy and Bess") (Gershwin) (with Kostelanetz & Orch.).....**71491-D**
Tais-Toi, Babillarde (Milhaud) (with Orch. under Andre Kostelanetz) **72049-D**
Tell Me That You Love Me Tonight (Bixio) (with orch. under Andre Kostelanetz).....**71731-D**
Theme And Variations (Proch) (With orch. under Pietro Cimara).....**17371-D**
Think On Me (Scott) (with Orch. conducted by Pietro Cimara)....**17376-D**
Three Operatic Arias (With Columbia Opera Orch. under Cimara) .....set **MM-505**
Two Famous Coloratura Arias (orch. by Cimara) .....set **MM-561**
Voce Poco Fa, Una (Rossini) (Columbia Concert Orch. cond. by Andre Kostelanetz).....**72519-D**
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter).....**17345-D**
Voices Of Spring (Strauss) (with Orch. under Andre Kostelanetz) **72461-D**

PONS, LILY, IN MOZART ARIAS

(Queen of the Night Aria—from "Die Zauberflöte"; Voi Che Sapete—from "Le Nozze di Figaro"; Ach, Ich Liebte—from "Die Entführung aus dem Serail"; Blondine's Aria—from "Die Entführung aus dem Serail"; Alleluia—from the Motet "Exultate")
Lily Pons (soprano) with orch. under Bruno Walter....6 sides, set **MM-518**

PONS, LILY, IN OPERATIC ARIAS

(Una Voce Poco Fa; La Fauvette Avec Ses Petits; Hymn To The Sun; Les Oiseaux Dans La Charmille)
Lily Pons (soprano) with orchestra under Andre Kostelanetz and the Columbia Concert Orchestra conducted by Andre Kostelanetz .....6 sides, set **MM-740**

PONS, LILY, PROGRAM

(Caro Nome—from "Rigoletto"; Theme And Variations—Proch; Charmant Oiseau—from "La Perle Du Bresil")
Lily Pons (soprano) with orchestras conducted by Pietro Cimara and Maurice Abravanel .....6 sides, set **MM-582**

PONS, LILY, WALTZ ALBUM

(Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle")
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel .....8 sides, set **MM-606**

POOR BUTTERFLY (from "The Big Show") No.
Grand Slam
Benny Goodman Sextet.....36722
(See: Goodman's, Benny, Sextet) in set C-102

POOR LITTLE BAR FLY
Go On—Go On
Ted Daffan's Texans.....20383

POP! GOES THE WEASEL; LITTLE BOY BLUE
Sing A Song Of Sixpence; Mary Had A Little Lamb
Gene Kelly (narrator) with orchestra conducted by Paul Affelder....50053
(See: Nursery Songs—Volume I) in set J-26

POP! GOES THE WEASEL, VARIATIONS ON (Cailliet)
Carnegie Pops Orchestra conducted by Charles O'Connell..2 sides, 4368-M

POPPA, DON'T PREACH TO ME
Ask Anyone Who Knows
Dinah Shore, Orch. under Sonny Burke.....37344

POPULAR ALBUMS

ACCORDIANA
(On The Beautiful Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (Accordion).....8 sides, set C-53

ADLER, LARRY, HARMONICA VIRTUOSO
(Rhapsody in Blue; Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler .....8 sides, set C-18

AFTER DARK
(Temptation; Speak Low; Dancing In The Dark; Besame Mucha; That Old Black Magic; I Get A Kick Out Of You; I've Got You Under My Skin; The Very Thought Of You)
Morton Gould and his Orchestra.....8 sides, set C-107

ALL-TIME FAVORITES BY HARRY JAMES
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James & Orch.....8 sides, set C-117

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona and Orchestra.....8 sides, set C-39

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Asst. Artists.....8 sides, set C-28

ARMSTRONG, LOUIS AND HIS HOT FIVE—Vol. I
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skid-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five.....8 sides, set C-57

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Vol. II
(Ory's Creole Trombone; The Last Time; Once In A While; Struttin' With Some Barbecue; Got No Blues; I'm Not Rough; Put 'Em Down Blues; Savoy Blues)
Louis Armstrong and his Hot Five.....8 sides, set C-139

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla! Noche De Amor; Mi Sarape; ¿Qué Pasó? El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini .....8 sides, set C-95

AT THE PIANO
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle (From "Tales Of Hoffmann"); Prelude In C-Sharp Minor)
Frankie Carle .....8 sides, set C-23

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ)..8 sides, set C-92

BALLAD FOR AMERICANS
Westminster Choir, John Finley Williamson, Cond.; John G. Baumgartner (baritone) .....4 sides, set **C-49**

BARBER SHOP BALLADS
(Annie Laurie; Old Aunt Dinah; When You and I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights Yodel; Shine)
Flat Foot Four.....8 sides, set **C-35**

BENNY GOODMAN SEXTET
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, set **C-102**

BEIDERBECKE, BIX
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists.....8 sides, set **C-29**

BIX AND TRAM
(Singin' The Blues; Clarinet Marmalade; Riverboat Shuffle; Ostrich Walk; Way Down Yonder In New Orleans; Wringin' An' Twistin'; Take Your Tomorrow; Baby, Won't You Please Come Home)
Frankie Trumbauer and his Orchestra featuring Bix Beiderbecke .....8 sides, set **C-144**

BLUES BY BASIE
(Sugar Blues; Bugle Blues; Royal Garden Blues; How Long Blues; St. Louis Blues; Cafe Society Blues; Farewell Blues; Way Back Blues)
Count Basie & his All American Rhythm Section.....8 sides, set **C-101**

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer; Shout For Joy; Bear Cat Crawl)
Harry James and Boogie Woogie Trio, Joe Turner and Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson —Albert Ammons .....8 sides, set **C-44**

BOOGIE WOOGIE—Volume II
(K. K. Boogie; A-Flat Dream; Little Joe From Chicago; Boogie Woogie; Dupree Shake Dance; Bear Trap Blues; Honky Tonk Train Blues; Hastings Street)
Henry "Red" Allen and his Orch. featuring Kenny Kersey; James P. Johnson; Mary Lou Williams; Pete Johnson; Champion Jack Dupree; Jimmy Yancey; Meade "Lux" Lewis; Charlie Spand .....8 sides, set **C-130**

BORGE, VICTOR, PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera By Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Baron.....8 sides, set **C-111**

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell.....8 sides, set **C-82**

BRADLEY, WILL, AND HIS ORCHESTRA
(Beat Me Daddy; Scrub Me, Mama, With A Boogie Beat; Boogie Woogie Conga; Down The Road A Piece; Celery Stalks At Midnight; Fry Me Cookie, With A Can Of Lard; Chicken Gumboog(ie)
Will Bradley and his Orchestra featuring Ray McKinley..8 sides, set **C-123**

BRAZILIAN MUSIC—See Native Brazilian Music

CAMPUS FAVORITES
(Alma Mater; Yale—Boola Boola; Bright College Years; Down The Field; Army—On Brave Old Army Team; Army Blue; Navy—Anchors Aweigh; Navy Blue And Gold; Notre Dame—Victory March; Notre Dame, Our Mother; Wisconsin—On Wisconsin; Alma Mater; University of Southern California—Fight On; All Hail; Washington and Lee—Washington and Lee Swing; College Friendship)
Kay Kyser and his Orchestra, vocal choruses by Kay Kyser, Harry Babbitt, The Campus Kids and The Glee Club..8 sides, set **C-150**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc.....8 sides, set **C-59**

CARLE COMES CALLING
(Star Dust; Canadian Capers; I'll Get By; Deep Purple; Penthouse Serenade; I Want A Girl; Chopin's Polonaise In Boogie; If You Were The Only Girl)
Frankie Carle with Rhythm Section.....8 sides, **set C-129**

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida; Liza; Charmaine; Diane; Margie; Rose Marie; Louise; Josephine)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-97**

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-70**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, **set C-22**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray.....8 sides, **set C-94**

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor.....8 sides, **set C-58**

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans.....8 sides, **set C-40**

CONGA WITH CUGAT
(Farandole; Spring Song: Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Orch. .....8 sides, **set C-74**

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys.....8 sides, **set C-65**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch.....8 sides, **set C-90**

CUGAT'S FAVORITE RHUMBAS
(Begin The Beguine; Say "Sí Sí"; Estrellita; La Golondrina; Green Eyes; Bésame Mucho; La Paloma; Cielito Lindo)
Xavier Cugat and his Orchestra.....8 sides, **set C-110**

CUGAT'S MEXICO, XAVIER
(Guadalajara; Las Mañanitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconito)
Xavier Cugat and his Orchestra.....8 sides, **set C-98**

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahora Comprendo)
Desi Arnaz & La Conga Orchestra.....8 sides, **set C-12**

DATE WITH DINAH, A
(I've Got You Under My Skin; Dixie; Can't Help Lovin' Dat Man; The Kerry Dance; The Thrill Is Gone; After I Say I'm Sorry; There'll Be Some Changes Made; They Didn't Believe Me)
Dinah Shore, Orch. and chorus under Morris Stoloff....8 sides, **set C-125**

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play, Gypsies, Dance, Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, **set C-21**

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey .....8 sides, **set C-51**

DUCHIN, EDDY
(Nocturne In E-Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-32**

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-52**

DUCHIN, EDDY, REMINISCES
(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room; Am I Blue?)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-105**

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rasalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-87**

DUCHIN PLAYS TCHAIKOVSKY
(Secrets; None But The Lonely Heart; Moon Love; The Story Of A Starry Night; Concerto For Two; On The Isle Of May; Our Love; Save Me A Dream)
Eddy Duchin, piano solos and Vocal Group with Rhythm Acc.....8 sides, **set C-154**

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Famous Orchestra.....8 sides, **set C-38**

EIGHT SHADES OF BLUE
(In The Blue Of Evening; Am I Blue; Blues In The Night; Blue Prelude; Under A Blanket Of Blue; I Gotta Right Ta Sing The Blues; Between The Devil And The Deep Blue Sea; My Blue Heaven)
Woody Herman with Orchestral Acc.....8 sides, **set C-147**

ELLINGTON SPECIAL, THE
(T. T. On Toast; I Don't Know Why I Love You So; Tough Truckin'; Indigo Echoes; Blue Mood; Delta Bound; Clouds In My Heart; Slippery Horn)
Duke Ellington and his Famous Orchestra and Duke Ellington's Sextet .....8 sides, **set C-127**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne.....8 sides, **set C-16**

EVELYN AND HER MAGIC VIOLIN
(Oh Promise Me; I Love You Truly; Ave Maria; Home Sweet Home; Songs My Mother Taught Me; The Last Rose Of Summer; Deep River; Just A-Wearyin' For You)
Evelyn and her Magic Violin, Orch. under Phil Spitalny..8 sides, **set C-114**

EVENING WITH VICTOR BORGE, AN
(Bizet's Carmen; Unstarted Symphony; Intermezzo; Stardust; Excerpt From Rachmaninoff's Concerto No. 2; Inflation Language; Hist Hvor Vejen Slaar En Bugt; Vuggevise; Clair de Lune)
Victor Borge (piano) and with Orch. under Lou Bring...8 sides, **set C-161**

FAVORITE MELODIES FROM THE HOUR OF CHARM
(The Battle Hymn Of The Republic; National Emblem March; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Maria; The Lost Chord)
All-Girl Orchestra under Phil Spitalny.....8 sides, **set C-108**

FOR YOU ALONE
(For You; I'll Never Be The Same; East Of The Sun; Something To Remember You By; I'll See You In My Dreams; I'll Get By; When Day Is Done; More Than You Know)
Buddy Clark, Orchestra under Mitchell Ayres.....8 sides, **set C-153**

FORWARD MARCH
(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)
The Goldman Band, Edwin Franko Goldman, Cond.....8 sides, **set C-86**

GOLDEN GATE SPIRITUALS
(No Restricted Signs; I Will Be Home Again; Joshua Fit De Battle Of Jericho; Wade In The Water; Swing Down, Chariot; Blind Barnabus; God's Gonna Cut You Down, Jezebel)
Golden Gate Quartet.....8 sides, **set C-145**

GOODMAN SEXTET, BENNY
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, **set C-102**

GOODMAN SEXTET SESSION
(Tiger Rag; Ain't Misbehavin'; She's Funny That Way; I Got Rhythm; Just One Of Those Things; China Boy; Shine; Rachel's Dream)
Benny Goodman Sextet.....8 sides, **set C-113**

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch. .....6 sides, **set C-96**

GREAT SCOTT!
(Soon; Love Me Or Leave Me; Emaline; Love Will Find A Way; Mary Lou; Dancing On The Ceiling; Brown Bee Boogie; Nightmare Blues)
Hazel Scott, piano solos, with Rhythm Acc.....8 sides, **set C-159**

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A (Lányból)
Gypsy Ensemble under V. Selinescu.....8 sides, **set C-64**

HAPPY ANNIVERSARY
(A Musical Story featuring: Goodnight Sweetheart; Perfidia; Poème; Easy To Love; I Hadn't Anyone Till You; Way Down Yonder In New Orleans; Yesterdays)
Ray Noble and his Orch. with Cathy and Elliott Lewis .....8 sides, **set C-160**

HARPIST'S HOLIDAY
(Jerome Kern Medley; Make Believe; Ol' Man River; Smoke Gets In Your Eyes; Who?; Fantasy On Chopsticks; Hungarian Rhapsody No. 2; Clair de Lune; Harping On A Harp; Night And Day; Ay, Ay, Ay)
Robert Maxwell, harp, with Rhythm Acc.....8 sides, **set C-149**

HAWAIIAN MELODIES
(Hilo Hattie; Hawaii Will Be Paradise Once More; Princess Poo-Poo-Ly; Sing Me A Song Of The Islands; The Cockeyed Mayor Of Kaunakakai; Ua Like No A Like; Song Of The Mynah Bird; Aloha Oe)
Harry Owens and his Royal Hawaiians featuring Hilo Hattie, Gil Mershon, and Eddie Bush.....8 sides, **set C-141**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orch.....8 sides, **set C-30**

HERMAN, WOODY, AND HIS WOODCHOPPERS
(Some Day, Sweetheart; I Surrender, Dear; Four Men On A Horse; Lost Week-End; Nero's Conception; Igor; Steps; Pam)
Woody Herman and his Woodchoppers.....8 sides, **set C-121**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orchestra.....8 sides, **set C-41**

HOLIDAY, BILLIE—Volume I
(Until The Real Thing Comes Along; I Cover The Water Front; I Can't Get Started; When A Woman Loves A Man; He's Funny That Way; A Sailboat In The Moonlight; Summertime; Billie's Blues)
Billie Holiday, Orch. under the direction of Teddy Wilson, and Billie Holiday and her Orchestra.....8 sides, **set C-135**

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch.....8 sides, **set C-46**

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton .....8 sides, **set C-66**

HOWARD, EDDY
(Stardust; Exactly Like You; Miss You; Sing Me A Song Of The Islands; Wrap Your Troubles In Dreams; Mean To Me; Jealous; Yours)
Eddy Howard & orchestra; and Orchestras under Teddy Wilson and Lou Adrian.....8 sides, **set C-158**

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitalny & All Girl Orch.....8 sides, **set C-72**

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube; Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Franz Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night)
Marek Weber & Orch.....8 sides, **set C-81**

INSIDE U. S. A.
(My Gal Is Mine Once More; Rhode Island Is Famous For You; First Prize At The Fair; Haunted Heart; Blue Grass; Protect Me)
Buddy Clark and Pearl Bailey, Orchestra under Mitchell Ayres .....6 sides, **set C-162**

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....8 sides, **set C-69**

JAMES, HARRY, ALL-TIME FAVORITES BY
(Clribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James & Orch.....8 sides, **set C-117**

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater.....22 sides, **set C-10 or set MM-791**

KAY, BEATRICE, SINGS
(The Curse Of An Aching Heart; The Golden Links Are Broken; If I Was A Millionaire; Saloon; I'm The Lonesomest Gal In Town; Steamboat Bill; Tatters; And Yet I Don't Know)
Beatrice Kay with the Elm City Four Orchestra under Paul Baron .....8 sides, **set C-115**

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye .....8 sides, **set C-91**

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra.....8 sides, **set C-42**

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra.....8 sides, **set C-45**

KRUPA, GENE
(Tuxedo Junction; Boogie Blues; Drum Boogie; Leave Us Leap; Let Me Off Uptown; Drummin' Man; That's What You Think; Knack Me A Kiss)
Gene Krupa and his Orchestra.....8 sides, **set C-138**

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20**

LET'S PUT OUT THE LIGHTS
(Body And Soul; I Must Have That Man!; Let's Put Out The Lights; Do It Again; Love For Sale; Two Sleepy People; A Hundred Years From To-day; Until The Real Thing Comes Along)
Jane Russell, Orchestra under the direction of Lou Bring .....8 sides, set **C-157**

LIGHT OPERA
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, set **C-100**

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, set **C-73**

MACBETH—(Shakespeare)
Orson Welles, Fay Bainter and Members of Mercury Theater .....18 sides, set **C-33** or set **MM-792**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond.....8 sides, set **C-48**

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, set **C-71**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch.....8 sides, set **C-62**

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater.....24 sides, set **C-6** or set **MM-789**

MEXICO, XAVIER CUGAT'S
(Guadalajara; Las Mañanitas; Chiapanecas; Marimba, Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconita)
Xavier Cugat and his Orchestra.....8 sides, set **C-98**

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, set **C-78**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, set **C-77**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet.....8 sides, set **C-19**

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, set **C-83**

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teiru, Nozani-Na; Cantiga de Festa; Canide Ioune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, set **C-84**

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch.....8 sides, set **C-14**

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch.....8 sides, set **C-36**

NEW ORLEANS JAZZ
(Bucket Got A Hole In It; Tiger Rag; Eh, La Bas; Joshua Fit De Battle Of Jericho; Bill Bailey Won't You Please Come Home; Creole Bo Bo; The World's Jazz Crazy, Lawdy So Am I; Farewell To Storyville)
Kid Ory and his Creole Jazz Band.....8 sides, set **C-126**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders..8 sides, set **C-75**

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel .....8 sides, set **C-76**

ORIGINALS BY ALVY WEST AND THE LITTLE BAND
(Mom's Song; Papa's Tune; Charm; Hop, Skip And Jump; Cathy; Tony's Guitar; Blue Rhumba; Uncle Samba)
Alvy West and the Little Band.....8 sides, set **C-152**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandywynne....8 sides, set **C-24**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch. .....8 sides, set **C-26**

POPULAR ORGAN SOLOS
(Embraceable You; Limehouse Blues; Tea For Two; Oh, Lady Be Good!; Deep Night; Begin The Beguine; Avalon; Jalousie; My Heart Stood Still; With A Song In My Heart; Two Guitars; Liza; Body And Soul; I Love A Parade)
Don Baker, Played On The New York Paramount Organ .....8 sides, set **C-137**

REMEMBER
(Smiles; Dear Old Pal Of Mine; K-K-K-Katy; My Buddy; Keep The Home-Fires Burning; That Old Gang Of Mine; Just A Baby's Prayer at Twilight)
Buddy Clark (vocal) with Hammond Organ Acc. .....8 sides, set **C-99**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Orch. .....8 sides, **C-54**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love, Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, set **C-11**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....8 sides, set **C-80**

SCOTT, RAYMOND
(Get Happy; The Girl At The Typewriter; The Quintet Plays Carmen; A Little Bit Of Rigoletto; Manhattan Minuet; Moment Musical; Two Way Stretch; At An Arabian House Party)
Raymond Scott and his Orchestra and Raymond Scott Quintet .....8 sides, set **C-133**

SELECTIONS FROM THE STUDENT PRINCE (Romberg)
(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus.....8 sides, set **C-134**

SENTIMENTAL JOURNEY
(Sentimental Journey; Twilight Time; Bizet Has His Day; A Good Man Is Hard To Find; Mexican Hat Dance; Leap Frog; Out Of Nowhere; Daybreak Serenade)
Les Brown and his Orch. . . . . 8 sides, **set C-131**

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble . . . . . 8 sides, **set C-37**

SEXTET, BENNY GOODMAN
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman Sextet . . . . . 8 sides, **set C-102**

SHAY, DOROTHY (THE PARK AVENUE HILLBILLIE) GOES TO TOWN
(Just A Friendly Feeling; Mountain Lullaby; He's The One; The Style To Which I'm Accustomed; With A Little Indiscretion On The Side; It's The Little Things That Count; Agnes Clung; The Drainpipe Song)
Dorothy Shay, Orchestra under Mischa Russell . . . . . 8 sides, **set C-155**

SHAY, DOROTHY (THE PARK AVENUE HILLBILLIE) SINGS
(Feudin' And Fightin'; Say That We're Sweethearts Again; Mountain Gal; Efficiency; Flat River, Missouri; I've Been Ta Hollywood; Uncle Fud; I'm In Love With A Married Man)
Dorothy Shay, Orch. under Mischa Russell . . . . . 8 sides, **set C-119**

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch. . . . . 8 sides, **set C-34**

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. . . . . 8 sides, **set C-88**

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists . . . . . 8 sides, **set C-31**

SMITH, BESSIE—Volume II
('Gimme A Pigfoot; Take Me For A Buggy Ride; Do Your Duty; I'm Down In The Dumps; See If I'll Care; Baby, Have Pity On Me; New Orleans Hop Scop Blues; Nobody Knows You When You're Down And Out)
Bessie Smith accompanied by Buck and his Band . . . . 8 sides, **set C-142**

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller . . . . . 8 sides, **set C-50**

SONGS BY SINATRA—Volume I
(I'm Sorry I Made You Cry; I Concentrate On You; How Deep Is The Ocean; That Old Black Magic; Over The Rainbow; All The Things You Are; She's Funny That Way; Embraceable You)
Frank Sinatra, Orch. under Axel Stordahl . . . . . 8 sides, **set C-124**

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. . . . . 8 sides, **set C-89**

SONGS OF ERIN
(Where The River Shannon Flows; Molly Malone; Mother Machree; A Little Bit Of Heaven; When Irish Eyes Are Smiling; Macushla; My Wild Irish Rose; That's An Irish Lullaby)
Kate Smith, Orch. under Jack Miller . . . . . 8 sides, **set C-116**

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R.,
A. V. Alexandroff cond. . . . . 6 sides, **set C-68**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. . . . . 8 sides, **set C-27**

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by Lawrence V. Loy ..... 8 sides, **set C-47**

STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. ..... 8 sides, **set C-67**

STRAUSS WALTZES—In Dance Tempo
(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Tales From the Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. ..... 8 sides, **set C-13**

SWEET AND LOW
(Sweet Lorraine; I'm In The Mood For Love; Sleepy Time Gal; My Fate Is In Your Hands; On The Sunny Side Of The Street; If I Could Be With You; I Can't Get Started; Sweet Marie)
The Charioteers, Orch. under Mitchell Ayres ..... 8 sides, **set C-156**

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Tipica ..... 8 sides, **set C-15**

TANGO WITH CUGAT
(Jalousie; Rain In Spain; Inspiration; La Cumparsita; Candido Tango; Caminito; Adios Muchachos; Medias De Seda)
Xavier Cugat and his Orch. ..... 8 sides, **set C-132**

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce and Orchestra· McKenzie and Condon's Chicagoans; Miff Mole and Little Molers ..... 8 sides, **set C-43**

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras ..... 8 sides, **set C-63**

THEME SONGS—Volume II
(Sunrise Serenade; Star Burst; Snowfall; Leap Frog; My Shawl; Day Dreams Come True At Night; Heart To Heart; The Very Thought Of You)
Frankie Carle, Gene Krupa, Claude Thornhill, Les Brown, Xavier Cugat, Dick Jurgens, Elliot Lawrence and Ray Noble and their Orchestras ..... 8 sides, **set C-140**

TORCH SONGS BY DINAH SHORE
(St. Louis Blues; Tess's Torch Song; Bill; When A Woman Loves A Man)
Dinah Shore with Orchestras under Sonny Burke and Nathan Van Cleave ..... 4 sides, **set D-1**

TWELFTH NIGHT (Shakespeare)
Orson Welles & Members of Mercury Theater ..... 20 sides, **set C-7 or set MM-790**

VOICE OF FRANK SINATRA, THE
(You Go To My Head; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)
Frank Sinatra, Orchestra under the direction of Axel Stordahl ..... 8 sides, **set C-112**

WALTZ TIME
(Charmaine; La Golondrina; Down By The Old Mill Stream; Meet Me To-Night In Dreamland; Jeannine; Missouri Waltz; I'm Falling In Love With Someone; Valse Huguette)
Abe Lyman and his Orchestra ..... 8 sides, **set C-136**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
Al Goodman & Orchestra ..... 8 sides, **set C-17**

WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darling Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Accompaniment ..... 8 sides, **set C-103**

WEBER, MAREK, MUSICALE
(Humoresque; Souvenir; Drink To Me Only With Thine Eyes; My Heart At Thy Sweet Voice; L'Amour, Toujours, L'Amour; Salut D'Amour; Songs My Mother Taught Me; The Old Refrain)
Marek Weber and his Orchestra ..... 8 sides, **set C-118**

POPULAR ALBUMS—Continued

No.

WHISTLING FOR YOU
(La Golondrina; La Palomo; Star Dust; Song Of The Islands; Caprice Viennois; Old Folks At Home; Song Of India; Trees)
Fred Lowery, whistling with guitar ond Novochord Acc...8 sides, **set C-148**

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Wos Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Donce Mon Buys A Form)
Alec Wilder Octet.....8 sides, **set C-60**

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Doys; Unlucky Blues; Brother Low Down; It's Getting So You Con't Trust Nobody; It's Nobody's Business But My Own)
Bert Willioms with Orch. Acc.....8 sides, **set C-25**

WILLS, BOB, ROUND UP
(New San Antonio Rose; Trouble In Mind; Take Me Bock To Tulso; I Can't Go On This Way; Big Beover; Time Changes Everything; Roly-Poly; Miss Molly)
Bob Wills ond his Texas Playboys.....8 sides, **set C-128**

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetto; I Can't Get Started; I Know Thot You Know; Body And Soul; China Boy)
Teddy Wilson (piono).....8 sides, **set C-93**

WILSON, TEDDY—BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; Whot A Little Moonlight Can Do; If You Were Mine; I Must Have That Mon!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holidoy .....8 sides, **set C-61**

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Seo Chanties; Away To Rio; My Johnny Was A Shoemoker; Shenandoah; Americon Folk Songs: Coreless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals: Battle Of Jericho, Animals A-Comin'; Couldn't Heor Nobody Pray)
Yale Glee Club, Marshall Bartholomew, director.....8 sides, **set C-79**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Noughty Waltz; Memories; Till We Meet Again)
Al Goodmon & Orchestra.....**set C-26**

POPULAR MODERNS BY OSCAR LEVANT
(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Wolk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Donce; Tongo In D Major)
Oscar Levant (piono) .....6 sides, **set MM-560**

POPULAR ORGAN SOLOS
(Embraceable You; Limehouse Blues; Teo For Two; Oh, Lady Be Good!; Deep Night; Begin The Beguine; Avalon; Jalousie; My Heart Stood Still; With A Song In My Heart; Two Guitors; Lizo; Body And Soul; I Love A Porode)
Don Baker, Played On The New York Poramount Organ .....8 sides, **set C-137**

POQUITO DE AMOR, UN (from "This Time For Keeps")
Rhumba At The Waldorf
Xavier Cugat and his Orchestra.....**37829**

POR QUÉ? (Tango)
Amaneciendo
Littee and Orquesta Típica.....**35481**
(See: Tango) **in set C-15**

POR UNA CABEZA (Tango)
Cielo De Guatemala
Hurtado Bros. & Royol Marimba Band.....**36355**
(See: Marimbo Music) **in set C-71**

PORGY AND BESS (Gershwin)
A Symphonic Picture (arr. by Robert Russell Bennett)
The Pittsburgh Symphony Orchestro, Fritz Reiner, Conducting .....6 sides, **set MM-572**
Highlights From Porgy and Bess
Andre Kostelanetz ond his Orch. .....2 sides, **7362-M**
Summertime
Eddy Duchin (piono).....**36079**
(See: Duchin, Eddy) **in set C-52**
George Gershwin, Hildegorde.....**69194-D**

PORGY AND BESS—Continued No.

Jane Pickens 35580
(See: Pickens, Jane, Sings) in set C-24
Lily Pons (soprano) with Orch. under Andre Kostelanetz.....71491-D

I Got Plenty Of Nuttin'
George Gershwin 69194-D

Bess, You Is My Woman
George Gershwin 69194-D

It Ain't Necessarily So
George Gershwin 69194-D

Where Is My Bess?
Frank Sinatra, Orch. under Axel Stordahl.....37064

PORQUE TE QUIERO TANTO?

Caminito
Xavier Cugat and his Orch.....37396
(See: Tango With Cugat) in set C-132

PORTER, COLE (Composer, 1893-)

All Through The Night.....7589-M
Begin The Beguine.....4265-M
Begin The Beguine.....7547-M
Begin The Beguine.....7579-M
Blow, Gabriel, Blow.....7588-M
Easy To Love.....36542
in set C-87
Ev'rything I Love 36488
Ev'rything I Love.....7548-M
Farming 36583
in set C-91
I Concentrate On You.....7590-M
I Get A Kick Out Of You....36544
in set C-87
I Get A Kick Out Of You....55035
in set C-107
I Love You 4432-M
I Love You.....7590-M
In The Still Of The Night..7549-M
In The Still Of The Night...7588-M
I've Got You Under My Skin..36542
in set C-87
I've Got You Under My Skin..35515
in set C-18
I've Got You Under My Skin..35930
in set C-42
I've Got You Under My Skin.7549-M
I've Got You Under My Skin.7589-M
Just One Of Those Things....36541
in set C-87
Let's Not Talk About Love ...36582
in set C-91
Love For Sale.....36544
in set C-87
Music Of Cole Porter...set MM-721
Night And Day.....36541
in set C-87
Night And Day.....36110
Night And Day.....36439
in set C-76
Night And Day.....35410
Night And Day.....4290-M
Night And Day.....36627
in set C-92
Night And Day.....7553-M
Night And Day.....7547-M
Rosalie 36543
in set C-87
Songs of Cole Porter ..set MM-630
What Is This Thing Called Love? 36543
in set C-87
What Is This Thing Called Love? 35204
What Is This Thing Called Love? 7555-M
What Is This Thing Called Love? 7548-M
You Do Something To Me....35745
in set C-105
You'd Be So Nice To Come Home To 36669
You're The Top.....35929
in set C-42

PORTER'S LOVE SONG TO A CHAMBERMAID, A

I'm A Ding Dong Daddy
Arthur Godfrey, Orchestra under Archie Bleyer.....37986

'POSSUM IN THE 'SIMMON TREE (Square Dance)

Little Brown Jug
Carson Robison & His Old Timers.....36021
(See: Square Dances) in set C-47

POSSUM SONG (Six, Tall, Slim, Slick, Sycamore Saplin')

As Long As I Live
Kay Kyser and his Orch.....37292

POTATO HEAD BLUES

Heebie Jeebies
Louis Armstrong & Hot Seven.....35660

POTERAT (Composer)

J'Attendrai 71832-D

POUGNET, JEAN (Violin)

Tarantella (Casella).....(in set M-361)...DB-1304

POULENC, FRANCIS (Composer, 1899-)

Mouvements Perpétuels (1, 2, 3) 72081-D
Pastourelle 72079-D
Pastourelle 71890-D

POUND RIDGE

I Got It Bad
Benny Goodman & Orcn.....36421

POUR VOUS J'AVAIS FAIT CETTE CHANSON No.
Plus Rien N'Existe
Sablon (baritone) with Orch. (sung in French) **4216-M**

POURQUOI DANS LES GRANDS BOIS ("Why, In The Big Forest?" from "Lakmé") (Delibes)
Lily Pons (soprano) & Columbia Opero Orch. under Cimara. 2 sides, **17314-D**

POURQUOI QUAND JE TE DIS; JE T'AIME (Tango)
Vous Qu'Avez-Vous Fait de Mon Amour?
Rossi (tenor) with Orch. (sung in French) **4113-M**

POURQUOI REVER? (Why dream?) (Delettre)
Mais Si Tu Pars
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin. . **4482-M**

POWELL, JANE (Saprana). When Jane Pawell went ta Hallywaad, she was intent anly an getting as many pages filled in her autagraph book as passible. Then Jane tried her luck an a radia talent auditian. The fallawing day she was engaged ta appear with Edgar Bergen an his radia pragram and, within a week, she had taken a successful screen test and had become an established part af the Hollywoad which she had came to see. One of her particular prides is her large recard library which includes every Masterwarks recarding by her great favarite and idal, Lily Pons.

Alice In Wonderland (Carroll) (Adapted by Ralph Rose) (with supporting cast) ..... **set MM-713**
Ave Morio (Schubert) **4457-M**
Filles De Codiz, Les (Delibes) **4457-M**
Hansel And Gretel (Humperdinck) (Adopted by Ralph Rose) (with Basil Rothbone, Ted Donoldson and supporting cast ond orch.) ..... **set MM-632**
I Think Of You (Morcotte) **4458-M**
Itolion Street Song (Herbert) **4458-M**
Songs By Jane Powell (with orch. conducted by Cormen Dragon) ..... **set MX-271**

POWER IN THE BLOOD
Lead Me Gently Home, Father
Sons Of The Pioneers **20334**

POWERHOUSE
The Tay Trumpet
Roymond Scott Quintet **36311**

POWERS, MARIE (Contralta)
Medium, The (Menotti) (with Evelvn Keller, Frank Rogier and orch. cond. by Emonuel Balobon) ..... **set MM-726A**

PRAELUDIUM (Järnefelt)
Rodzinski & The Cleveland Orch. **11835-D**

PRAELUDIUM AND ALLEGRO
Hejre Kati
South & Orchestra **35636**
(See: South, Eddie) **in set C-27**

"PRAGUE" SYMPHONY (Symphany No. 38 in D Major) (Mozart) (K. 504)
Sir Thomas Beecham & London Philhormonic Orch. ..... 6 sides, **set MM-509**
Frederick Stock & Chicago Symphony Orchestra .... 6 sides, **set MM-410**

PRAIRIE RAMBLERS
Booley Wooger **20329**
Does Jesus Core? **20336**
Get Hot Or Go Home **20329**
How Beoutiful Heaven Must Be **20209**
Jesus Hold My Hand **20209**
Lord Is Watching Over Me, The **20339**
Mople On The Hill—Pt. 2 ... **20202**
Nobody Loves My Soul **20336**
Nobody's Dorling But Mine .. **20205**
Only One Step More **20339**
Whot Would You Give In Exchange For Your Soul ... **20202**
You Look Pretty In An Evening Gown **20205**

PRAISE THE LORD AND PASS THE AMMUNITION!
Rodger Young
Nelson Eddy (baritone) and chorus with orch. cond. by Robert Armbruster **7426-M**

No.

PRAY FOR THE LIGHTS TO GO OUT
High, Low And Wide
Golden Gate Quartet.....37499

PRAYER ("When at night") (Act II, Scene 2) (Humperdinck)
Pantomime (from "Hansel and Gretel") (Humperdinck)
Risë Stevens (mezzo-soprano) Nadine Conner (soprano) with Max Rudolf conducting the Orchestra of the Metropolitan Opera Association 12697-D

PRAYER FOR POLAND (Chopin) (Sung in Polish)
On Your Lips Of Coral
Jan Kiepura (tenor) acc. by Rebner (piano).....71412-D

PRAYIN' THE BLUES
Oodles Of Noodles
Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch.....36063
(See: Dorsey Brothers) in set C-51

PRECIOUS JEWEL, THE
Roy Acuff and his Smoky Mountain Boys.....20196
Pins And Needles in set H-3
(See: Songs of the Smoky Mountains)
Roy Acuff and his Smoky Mountain Boys.....20043
Come Back Little Pal

PRECIOUS MEMORIES
I've Been Listening
Claude Sharpe and The Old Hickory Singers.....20014

PREISLIED (Wagner)
Prize Song—Die Meistersinger.....9146-M
Prize Song—Die Meistersinger.....71825-D

PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood)
Wood & New Queen's Hall Orch.....71144-D

PRELUDE (from "Carmen") (Bizet)
Habanera
Metropolitan Opera Orchestra conducted by George Sebastian....71739-D

PRELUDE (from "Hansel and Gretel") (Humperdinck)
Max Rudolf conducting the Orchestra of the Metropolitan Opera Association .....2 sides, 12691-D

PRELUDE (from L'Arlesienne Suite No. 1) (Bizet)
London Philharmonic Orchestra conducted by Sir Thomas Beecham .....2 sides, 68743-D

PRELUDE—LES TOREADORS; INTERMEZZO (from Carmen-Suite) (Bizet)
Danse Bohême (Bizet)
Sir Thomas Beecham Conducting the London Philharmonic Orch...69690-D

PRELUDE (from Suite Bergamasque) (Debussy)
Passepied (Debussy)
Walter Gieseking (piano).....70406-D

PRELUDE—Khovantchina (Moussorgsky)
Flight of the Bumble Bee
Harty & Hallé Orch.....67743-D

PRELUDE—Khovantchina (Moussorgsky)
Rodzinski & The Cleveland Orch.....11657-D

PRELUDE (Scriabin, Op. 11, No. 2)
Etude Tableau in F minor; Prelude in G-sharp minor
Kitain (piano).....69569-D

PRELUDE—La Traviata (Verdi)
Prelude—Act III
Molajoli & Milan Symphony Orch.....69064-D

PRELUDE—Act III La Traviata (Verdi)
Prelude
Molajoli & Milan Symphony Orch.....69064-D

PRELUDE—Act 1; ENTR'ACTE (ARGONNAISE) (from Carmen-Suite) (Bizet)
Les Dragons d'Alcala; La Garde Montante (Bizet)
Sir Thomas Beecham conducting the London Philharmonic Orch...69689-D

PRELUDE—Act I Lohengrin (Wagner)
Reiner & Pittsburgh Symph. Orch.....2 sides, 11986-D

No.

PRELUDE—Act III Lohengrin (Wagner)
Grand March (Wagner)
Beecham & London Philharmonic Orch. **72635-D**

PRELUDE—Act III Lohengrin (Wagner)
Ride of the Valkyries
Reiner & Pittsburgh Symph. Orch. **11987-D**

PRELUDE—Die Meistersinger (Wagner)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68854-D**

PRELUDE—DIE Meistersinger (Wagner)
Reiner & Pittsburgh Symphony Orch. . . . . 2 sides, **11984-D**

PRELUDE—Act III Die Meistersinger (Wagner)
Walter & Orch. . . . . 2 sides, **68690-D**

PRELUDE—Act III Die Meistersinger (Wagner)
Reiner & Pittsburgh Symph. Orch. . . . . 2 sides, **11739-D**

PRELUDE—Act III Parsifal (Wagner)
S. Wagner & Bayreuth Festival Orch. . . . . 2 sides, **67369-D**

PRELUDE—Act III Siegfried (Wagner)
Hösslin & Bayreuth Festival Orch. **67372-D**

PRELUDE (Act 1) (From Tristan Und Isolde) (Wagner)
The Bayreuth Festival Orchestra conducted by
Karl Elmendorff . . . . . 2 sides, **67487-D**

PRELUDE—Act 1 Tristan Und Isolde (Wagner)
Philharmonic-Symphony Orch. of N. Y., Artur Rodzinski,
conductor . . . . . **12132-D & 12133-D**

PRELUDE—Act III Tristan Und Isolde (Wagner)
Philharmonic-Symphony Orchestra Of N. Y., Artur
Rodzinski, conductor **12135-D**

PRELUDE—Act III Tristan Und Isolde (Wagner)
Weingartner & Orchestre de la Société des Concerts
du Conservatoire, Paris. . . . . 2 sides, **69805-D**

PRELUDE—Act III Tristan Und Isolde (Wagner)
Roberto Kinsky and the Orchestra of the Colon Opera House,
Buenos Aires **71595-D**

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy)
Beecham & London Philharmonic Orch. . . . . 2 sides, **69600-D**

PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach)
Prelude & Fugue in C
A. Dolmetsch (clavichord). **DB-505**
(See: Columbia History of Music, Vol. II) **in set M-232**

PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach)
Prelude & Fugue in B-flat
A. Dolmetsch (clavichord). **DB-505**
(See: Columbia History of Music, Volume II) **in set M-232**

PRELUDE AND FUGUE IN C MAJOR (Peters Vol. 2, No. 1) (Bach) see:
Organ Music Vol. 1. . . . . **set MM-270**

PRELUDE AND FUGUE IN C MAJOR (Peters Vol. 2, No. 7) (Bach) see:
Organ Music Vol. III. . . . . **set MM-320**

PRELUDE AND FUGUE IN C MINOR (Peters Vol. 2, No. 6) (Bach) see:
Organ Music Vol. III. . . . . **set MM-320**

PRELUDE AND FUGUE IN E-FLAT MAJOR (Bach)
E. Power Biggs (organ) (Recorded In St. Paul's Chapel,
Columbia University, New York). . . . . 4 sides, **72485-D & 72486-D**

PRELUDE AND FUGUE IN E MINOR (Bach)
Commette (organ). . . . . 2 sides, **17243-D**

PRELUDE AND FUGUE IN E MINOR (Peters Vol. 2, No. 9) (Bach) see:
Organ Music Vol. III. . . . . **set MM-320**

PRELUDE AND FUGUE IN F MINOR (Peters Vol. 2, No. 5) (Bach) see:
Organ Music Vol. I. . . . . **set MM-270**

PRELUDE AND FUGUE IN G MAJOR (Peters Vol. 2, No. 2) (Bach) see: No.
Organ Music Vol. I ..... set MM-270

PRELUDE AND FUGUE NO. 1 IN C MAJOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 2 In C Minor (Bach)
Harriet Cohen (piano) 67626-D

PRELUDE AND FUGUE NO. 2 IN C MINOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 1 In C Major (Bach)
Harriet Cohen (piano) 67626-D

PRELUDE AND FUGUE NO. 3 IN C-SHARP MAJOR (Well-Tempered Clavier) (Bach)
Prelude No. 4 In C-Sharp Minor (Bach)
Harriet Cohen (piano) 67627-D

PRELUDE AND FUGUE NO. 5 IN D MAJOR (Well-Tempered Clavier) (Bach)
Fugue No. 4 In C-Sharp Minor (Bach)
Harriet Cohen (piano) 67628-D

PRELUDE AND FUGUE NO. 6 IN D MINOR (Well-Tempered Clavier) (Bach)
Prelude No. 7 In E-Flat Major (Bach)
Harriet Cohen (piano) 67629-D

PRELUDE AND FUGUE NO. 9 IN E MAJOR (Well-Tempered Clavier) (Bach)
Fugue No. 8 In E-Flat Minor (Bach)
Harriet Cohen (piano) 67631-D

PRELUDE AND MAZURKA (Delibes) see:
Coppélia Ballet P-17128-D

PRELUDE AND SICILLIANA (Oh Loia, Fair as the Flowers) (from Cavalleria Rusticana) (Mascagni)
Antonio Melandri, with Milan Symphony Orchestra, conducted by Cav. Lorenzo Molajoli ..... 2 sides, 67880-D

PRELUDE AND WALTZ (from Noel Coward's film "Blithe Spirit") (Addinsell)
Muir Mathieson conducting the London Symphony Orchestra ..... 2 sides, 7441-M

PRELUDE, CHORALE AND FUGUE (Franck)
Egon Petri (piano) ..... 4 sides, set MX-176

PRELUDE IN A MINOR, Op. 34, No. 2; POLKA (Shostakovitch) Etude I—Etude II
Oscar Levant (piano) 17454-D

PRELUDE IN C MINOR (Peters Vol. II, No. 6) (Bach)
Commette (organ) ..... 2 sides, 71366-D

PRELUDE IN C-SHARP MINOR (Rachmaninoff)
Liebestraum
Kostelanetz & Orch. 71304-D

PRELUDE IN C-SHARP MINOR
Barcarolle
Frankie Carle & Serenaders 35573
(See: At The Piano) in set C-23

PRELUDE IN E-FLAT MAJOR, Op. 23, No. 6 (Rachmaninoff)
Preludes Nos. 2 & 3 (Gershwin)
Oscar Levant (piano) 72639-D

PRELUDE IN E-FLAT MINOR (Shostakovitch)
Prelude On "Eine Feste Burg Ist Unser Gott" (Bach)
Stokowski & All American Orch. 12903-D

PRELUDE IN E-FLAT MINOR (from No. 8 Well-Tempered Clavichord) (Bach-Stokowski)
Leopold Stokowski & the All-American Orch. 11977-D

PRELUDE IN F (Chopin, Op. 28, No. 23) & Waltz in D-flat
Moment Musical in F minor; Intermezzo in C
Gieseking (piano) 17079-D

No.

PRELUDE IN G-SHARP MINOR (Rachmaninoff) & Etude Tableau
Etude; Prelude
Kitain (piano) 69569-D

PRELUDE NO. 1 IN C MAJOR; PRELUDE NO. 2 IN A MINOR; PRELUDE NO. 3 IN G MAJOR (Op. 28) (Chopin)
Prelude No. 4 in E Minor; Prelude No. 5 in D Major; Prelude No. 6 in B Minor (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 2 IN A MINOR; PRELUDE NO. 1 IN C MAJOR; PRELUDE NO. 3 IN G MAJOR (Op. 28) (Chopin)
Prelude No. 4 in E Minor; Prelude No. 5 in D Major; Prelude No. 6 in B Minor (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 3 IN G MAJOR; PRELUDE NO. 1 IN C MAJOR; PRELUDE NO. 2 IN A MINOR (Op. 28) (Chopin)
Prelude No. 4 in E Minor; Prelude No. 5 in D Major; Prelude No. 6 in B Minor (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 4 IN C-SHARP MINOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 3 In C-Sharp Major (Bach)
Harriet Cohen (piano) 67627-D

PRELUDE NO. 4 IN E MINOR; PRELUDE NO. 5 IN D MAJOR; PRELUDE NO. 6 IN B MINOR (Op. 28) (Chopin)
Prelude No. 1 in C Major; Prelude 2 in A Minor; Prelude No. 3 in G Major (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 5 IN D MAJOR; PRELUDE NO. 4 IN E MINOR; PRELUDE NO. 6 IN B MINOR (Op. 28) (Chopin)
Prelude No. 1 in C Major; Prelude No. 2 in A Minor; Prelude No. 3 in G Major (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 6 IN B MINOR; PRELUDE NO. 4 IN E MINOR; PRELUDE NO. 5 IN D MAJOR (Op. 28) (Chopin)
Prelude No. 1 in C Major; Prelude No. 2 in A Minor; Prelude No. 3 in G Major (Chopin)
Egan Petri (piano) 71402-D

PRELUDE NO. 7 IN E-FLAT MAJOR (Well-Tempered Clavier) (Bach)
Prelude and Fugue No. 6 In D Minor (Bach)
Harriet Cohen (piano) 67629-D

PRELUDE NO. 7 IN A MAJOR; PRELUDE NO. 8 IN F-SHARP MINOR; PRELUDE NO. 9 IN E MAJOR; PRELUDE NO. 10 IN C-SHARP MINOR (Op. 28) (Chopin)
Prelude No. 11 in B Major; Prelude No. 12 in G-Sharp Minor; Prelude No. 13 in F-Sharp Major; Prelude No. 14 in E-Flat Minor (Chopin)
Egon Petri (piano) 71403-D

PRELUDE NO. 8 IN E-FLAT MINOR (Well-Tempered Clavier) (Bach)
Fugue No. 7 In E-Flat Major (Bach)
Harriet Cohen (piano) 67630-D

PRELUDE NO. 8 IN F-SHARP MINOR; PRELUDE NO. 7 IN A MAJOR; PRELUDE NO. 9 IN E MAJOR; PRELUDE NO. 10 IN C-SHARP MINOR (Op. 28) (Chopin)
Prelude No. 11 in B Major; Prelude No. 12 in G-Sharp Minor; Prelude No. 13 in F-Sharp Major; Prelude No. 14 in E-Flat Minor (Chopin)
Egan Petri (piano) 71403-D

PRELUDE NO. 9 IN E MAJOR; PRELUDE NO. 7 IN A MAJOR; PRELUDE NO. 8 IN F-SHARP MINOR; PRELUDE NO. 10 IN C-SHARP MINOR (Op. 28) (Chopin)
Prelude No. 11 in B Major; Prelude No. 12 in G-Sharp Minor; Prelude No. 13 in F-Sharp Major; Prelude No. 14 in E-Flat Minor (Chopin)
Egan Petri (piano) 71403-D

PRELUDE NO. 10 IN C-SHARP MINOR; PRELUDE NO. 7 IN A MAJOR; PRELUDE NO. 8 IN F-SHARP MINOR; PRELUDE NO. 9 IN E MAJOR (Op. 28) (Chopin)
Prelude No. 11 in B Major; Prelude No. 12 in G-Sharp Minor; Prelude No. 13 in F-Sharp Major; Prelude No. 14 in E-Flat Minor (Chopin)
Egon Petri (piano) 71403-D

PRELUDE NO. 11 IN B MAJOR; PRELUDE NO. 12 IN G-SHARP MINOR; PRELUDE NO. 13 IN F-SHARP MAJOR; PRELUDE NO. 14 IN E-FLAT MINOR (Op. 28) (Chopin)
Prelude No. 7 In A Major; Prelude No. 8 in F-Sharp Minor; Prelude No. 9 in E Major; Prelude No. 10 in C-Sharp Minor (Chopin)
Egon Petri (piano).....71403-D

PRELUDE NO. 12 IN G-SHARP MINOR; PRELUDE NO. 11 IN B MAJOR; PRELUDE NO. 13 IN F-SHARP MAJOR; PRELUDE NO. 14 IN E-FLAT MINOR (Op. 28) (Chopin)
Prelude No. 7 In A Major; Prelude No. 8 in F-Sharp Minor; Prelude No. 9 in E Major; Prelude No. 10 in C-Sharp Minor (Chopin)
Egon Petri (piano).....71403-D

PRELUDE NO. 13 IN F-SHARP MAJOR; PRELUDE NO. 11 IN B MAJOR; PRELUDE NO. 12 IN G-SHARP MINOR; PRELUDE NO. 14 IN E-FLAT MINOR (Op. 28) (Chopin)
Prelude No. 7 In A Major; Prelude No. 8 in F-Sharp Minor; Prelude No. 9 in E Major; Prelude No. 10 in C-Sharp Minor (Chopin)
Egon Petri (piano).....71403-D

PRELUDE NO. 14 IN E-FLAT MINOR; PRELUDE NO. 11 IN B MAJOR; PRELUDE NO. 12 IN G-SHARP MINOR; PRELUDE NO. 13 IN F-SHARP MAJOR (Op. 28) (Chopin)
Prelude No. 7 In A Major; Prelude No. 8 in F-Sharp Minor; Prelude No. 9 in E Major; Prelude No. 10 in C-Sharp Minor (Chopin)
Egon Petri (piano).....71403-D

PRELUDE NO. 15 IN D-FLAT MAJOR (Op. 28) (Chopin)
Prelude No. 16 in B-Flat Minor; Prelude No. 17 In A-Flat Major; Prelude No. 18 in F Minor (Chopin)
Egon Petri (piano).....71404-D

PRELUDE NO. 16 IN B-FLAT MINOR; PRELUDE NO. 17 IN A-FLAT MAJOR; PRELUDE NO. 18 IN F MINOR (Chopin)
Prelude No. 15 In D-Flat Major (Chopin)
Egon Petri (piano).....71404-D

PRELUDE NO. 17 IN A-FLAT MAJOR; PRELUDE NO. 18 IN F MINOR; PRELUDE NO. 16 IN B-FLAT MINOR (Chopin)
Prelude No. 15 In D-Flat Major (Chopin)
Egon Petri (piano).....71404-D

PRELUDE NO. 18 IN F MINOR; PRELUDE NO. 16 IN B-FLAT MINOR; PRELUDE NO. 17 IN A-FLAT MAJOR (Chopin)
Prelude No. 15 In D-Flat Major (Chopin)
Egon Petri (piano).....71404-D

PRELUDE NO. 19 IN E-FLAT MAJOR; PRELUDE NO. 20 IN C MINOR; PRELUDE NO. 21 IN B-FLAT MAJOR (Chopin)
Prelude No. 22 In G Minor; Prelude No. 23 in F Major; Prelude No. 24 In D Minor (Chopin)
Egon Petri (piano).....71405-D

PRELUDE NO. 20 IN C MINOR; PRELUDE NO. 21 IN B-FLAT MAJOR; PRELUDE NO. 19 IN E-FLAT MAJOR (Chopin)
Prelude No. 22 In G Minor; Prelude No. 23 in F Major; Prelude No. 24 In D Minor (Chopin)
Egon Petri (piano).....71405-D

PRELUDE NO. 21 IN B-FLAT MAJOR; PRELUDE NO. 19 IN E-FLAT MAJOR; PRELUDE NO. 20 IN C MINOR (Chopin)
Prelude No. 22 In G Minor; Prelude No. 23 in F Major; Prelude No. 24 In D Minor (Chopin)
Egon Petri (piano).....71405-D

PRELUDE NO. 22 IN G MINOR; PRELUDE NO. 23 IN F MAJOR; PRELUDE NO. 24 IN D MINOR (Chopin)
Prelude No. 19 in E-Flat Major; Prelude No. 20 In C Minor; Prelude No. 21 In B-Flat Major (Chopin)
Egon Petri (piano).....71405-D

PRELUDE NO. 23 IN F MAJOR; PRELUDE NO. 24 IN D MINOR; PRELUDE NO. 22 IN G MINOR (Chopin)
Prelude No. 19 in E-Flat Major; Prelude No. 20 In C Minor; Prelude No. 21 In B-Flat Major (Chopin)
Egon Petri (piano).....71405-D

No.

PRELUDE NO. 24 IN D MINOR; PRELUDE NO. 22 IN G MINOR; PRELUDE NO. 23 IN F MAJOR (Chopin)
Prelude No. 19 in E-Flat Major; Prelude No. 20 In C Minor; Prelude No. 21 In B-Flot Major (Chopin)
Egon Petri (piano) **71405-D**

PRELUDE ON "EINE FESTE BURG IST UNSER GOTT" (Bach-Stokowski)
Prelude In E-Flat Minor (Shostokovitch)
Stokowski & All-American Orch. **12903-D**

PRELUDES (Chopin) (Nos. 1-24)
Egon Petri (piano) ..... 8 sides, set **MM-523**

PRÉLUDES—Book I (Debussy)
(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sons et Les Parfums Tournent dans L'Air du Soir; Les Collines d' Anacapri; Des Pas Sur La Neige; Ce Qu'a a Vu Le Vent D'Ouest; La Fille Au Cheveux de Lin; La Sérénade Interrompue; La Danse De Puck; Minstrels)
Gieseking (piano) ..... 12 sides, set **MM-352**

PRÉLUDES—Book II (Debussy)
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine—eccentric; La terrasse des audiences au clair de lune; Ondine; Hommage à S. Pickwick, Esq., P.P.M.P.C.; Canope; Les tierces alternées; Feux d'artifice)
Robert Casadesus (piano) ..... 12 sides, set **MM-644**
(Brouillards; Bruyères; Canope; Les Fées Sont d'Exquises Danseuses; Feuilles Mortes; Feux d'Artifice; "General Lavine" —Eccentric; Hommage à S. Pickwick, Esq., P.P.M.P.C.; Ondine; La Puerta del Vino; La Terrasse des Audiences du Clair de Lune; Les Tierces Alternées)
Walter Gieseking (piano) ..... 12 sides, set **MM-382**

PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
Weingartner & London Symph. Orch ..... 4 sides, set **MX-198**
Mengelberg & Concertgebouw Orch. of Amsterdam .... 4 sides, set **MX-29**

PRELUDES (Scriabin)
(No. 9 in E Major, Op. 11; No. 10 in C-Sharp Minor, Op. 11)
Eileen Joyce (piano) **71423-D**

PRELUDES AND FUGUES
Organ Music, Vol. I ..... set **MM-270**
Organ Music, Vol. III ..... set **MM-320**

PRELUDES AND FUGUES, NOS. 1-9—Well-tempered Clavichord (Bach)
Harriet Cohen (piano) ..... 12 sides, set **MM-120**

PRELUDES NOS. 1 & 2 (Gershwin)
Prelude No. 3; Andonte—Rhopsody in Blue
Gershwin (piano) **7192-M**

PRELUDES 1, 2 & 3 (Gershwin)
Oscar Levant (piano) ..... 2 sides, **17452-D**

PRELUDES NOS. 2 & 3 (Gershwin)
Prelude In E-Flat, Op. 23, No. 6 (Rochmoninoff)
Oscar Levant (piano) **72639-D**

PRELUDIO (from Partita in E Major for Unaccompanied Violin) (Bach-Stokowski)
Midsummer Night's Dream
Stokowski & the All-American Orchestra **11983-D**

PRELUDIO A CRISTOBAL COLON (Carrillo)
13th Sound Ensemble of Havana cond. by Reyes ..... 2 sides, **7357-M**

PRENEZ MES ROSES (Take my roses) (Fugazo)
Porle-Moi
Lucienne Boyer (soprano) with Orchestra **4476-M**

PRENOMS EFFACES, LES (Tranchant)
Estampe Marocoine
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin .. **4487-M**

PRÈS DE TOI MON AMOUR (Near You, My Love) (Trenet-Luypaerts)
J'oi Connu de Vous ("I Knew of You")
Trenet (tenor) acc. by Wal-Berg & Orch. **4275-M**

PRETTY BABY; SOMETIMES I'M HAPPY No.
The Blue Room; Am I Blue?
Eddy Duchin (piano) with Rhythm Acc. 36746
(See: Duchin, Eddy, Reminisces) in set C-105

PRETTY EYES
Pecos Bill
Dick Jurgens and his Orchestra 38177

PRETTY FLOWERS
Remember Me
Bailes Bros. 20408

PRETTY GIRL IS LIKE A MELODY, A
(from "Ziegfeld Follies of 1919") (Berlin)
Sonny Kendis and his Stork Club Orchestra 36396
Digo Diga Do in set C-75
(See: Night At The Stork Club)
Andre Kostelanetz and his Orchestra 4376-M
Tea For Two
Eddie South and his Orchestra 35633
Pardon, Modome! in set C-27
(See: South, Eddie)
Alec Templeton (piano) 36164
Tea For Two

PRETTY LITTLE PETTICOAT
Ciribiribin
Raymond Scott & New Orch. 36226
(See: Theme Songs) in set C-63

PRETTY MARY
Dixie Cannon Ball
Gene Autry 20386

PRIMROSE, WILLIAM (Viola)
Ave Maria (Schubert-Wilhelmj) 7378-M
Concerto in B minor (Handel) . . . . . set MM-295
Londonderry Air 7378-M
None But the Lonely Heart (Tchaikovsky) 7323-M
Quintet in C (Beethoven) . . . . . set MM-294
Two Caprices (Paganini) 7323-M

PRINCE CHARMING (from "Three Little Girls")
Harry James and his Orchestra 37520
My Buddy
Wayne King and his Orchestra 36199
The Evening Stor

PRINCE EUGENE ("Prince Eugen, der Edle Ritter")
Die Forelle
Williams (baritone) with piano DB-837
(See: History of Music, Vol. III) in set M-233

PRINCE IGOR (Borodin) (Excerpts)
Polovtsi Morch
Sir Thomas Beecham cnd the London Philharmonic Orchestra 72638-D
Polovtsion Donces
Sir Thomas Beecham conducting The Leeds Festival Choir
and The London Philharmonic Orchestra . . . . . 4 sides, set MX-54
The Philadelphia Orchestra, Eugene Ormandy,
Conducting . . . . . 2 sides, 12269-D

PRINCE OF WAILS
At The Jazz Band Boll
Bud Freeman & Orch. 35853
(See: Comes Jazz) in set C-40

PRINCESS POO-POO-LY
Sing Me A Song Of The Islonds
Harry Owens and his Royal Hawaiians featuring Hilo Hattie 37550
(See: Hawaiian Melodies) in set C-141

PRISIONERO DEL MAR
Eco
Cugat & Orch. 36752

PRISON SCENE (Trio & Apotheosis—Faust) (Gounod)
Deoth of Volentine
Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus &
Orch. cond. by Gaubert 9091-M

PRIVATE BUCKAROO
Roinbow On The Río Colorado
Gene Autry 20052

PRIZE SONG (Die Meistersinger) (Wagner) No.
Charles Kullman (tenor) with Orchestra (sung in German).....**9146-M**
In Fernem Land
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**
Soloists with Chorus of the Royal Opera House and The London Philharmonic Orchestra conducted by Sir Thomas Beecham **69096-D**

PROBELIED: "FANGET AN!" ("Now begin!")—DIE MEISTERSINGER (Act I) (Wagner)
Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**

PROCESION DEL ROCIO, LA (Turina)
Arbós & Madrid Symphony Orch.....2 sides, **69202-D**

PROCESSION OF THE MASTERSINGERS (from "Die Meistersinger von Nürnberg") (Wagner)
Dance of the Apprentices
Reiner & Pittsburgh Symph. Orch.....**11740-D**

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov)
Howard Barlow and The Columbia Broadcasting Symphony.....**71464-D**
Melody In F; Gopok
Frederick Stock and The Chicago Symphony Orchestra.....**11738-D**
Moto Perpetua

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orcn. of Antwerp cond. by DeVocht.....**9119-M**

PRODIGAL SON, THE
Not A Word From Home
Roy Acuff and his Smoky Mountain Boys.....**20057**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Paloma Azúl; Xochipili—Macuilxochitl Danza a Centeotl (from "Los Cuatro Soles"); Yaqui Music (Sonora); Huapango (Vera Cruz)
Chavez & Orch. of American & Mexican Musicians .....8 sides, **set MM-414**

PROKOFIEV, SERGE (Composer, 1891-)
Alexander Nevsky (Cantata) Op. 78...**set MM-580**
Arise, Ye Russian People..**12157-D**
Classical Symphony In D Major, Op. 25.....**set MX-287**
Concerto in D for Violin & Orchestra .....**set MM-244**
Concerto No. 3 in C Major for Piano and Orchestra, Op. 26 .....**set MM-667**
Classical Symphony in D Major, Op. 25.....**set MX-166**
Crusaders in Pskov, The...**12157-D**
Gavotte—Classical Symphony **17130-D**
March, Op. 33.....**4520-M**
March, Op. 99.....**4518-M**
Masques—Romeo & Juliet **17446-D**
Peter and the Wolf...**set MM-477**
Quartet, Op. 50.....**set MM-448**
Russia Under The Mongolian Yoke **12156-D**
Sonata in D Major for violin and piano, Op. 94..**set MM-620**
Song About Alexander Nevsky **12156-D**
Symphony No. 5, Op. 100 .....**set MM-661**

PROLOGUE; GALLOP; MARCH (from "The Comedians", Op. 26) (Kabalevsky)
Woltz; Pontomime; Intermezzo
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**12780-D**

PROLOGUE—Pagliacci (Leoncavallo)
Cortigioni, Vil Razza
Weede (baritone) with orch. under Weissmann.....**71261-D**

PROMETHEUS—Overture (Beethoven, Opus 43)
Felix Weingartner and The Vienna Philharmonic Orchestra.....**72634-D**
Marche Trayenne (Berlioz)
Felix Weingartner and The London Symphony Orchestra.....**68220-D**

PROPHET BIRD, THE, Op. 82, No. 7 (Schumann)
(Transcribed ond edited by J. Heifetz)
Coprice In A Minor
Zino Francescatti (violin) with Max Lanner (piano).....**17478-D**

PROPHÈTE, LE (Meyerbeer)—Opera
Ah! Mon Fils
Risë Stevens (mezzo-soprano) with Orchestra under Erich Leinsdorf (sung in French).....**71486-D**
Coronotion March
Howard Barlow and The Columbia Broadcasting Symphony.....**71287-D**
Bournemouth Municipal Orchestra.....**7331-M**

PROSE RECORDS—see:
Educational Records

PROSHTCHAI MOI TABOR ("Farewell My Camp") (Russian Gypsy—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian).....**4123-M**

PROSITELNAJA EKTENJA
Responsory XI.....**7325-M**

PROTECT ME (from "Inside U.S.A.")
Blue Grass
Pearl Bailey, Orchestra under Mitchell Ayres.....**38113**
(See: Inside U. S. A.) **in set C-162**

PUCCINI, GIACOMO (Composer, 1858-1924)

Alba Vindice Appar, L' (Tosca) **67862-D**
Bohême, La .....**set MOP-5**
Bohême, La, Act IV...**set MM-274**
Bohême, La .....**set MOP-27**
Bohême, La—Selections ..**72235-D**
Che Facevi, Che Dicevi?—La Bohême **12819-D**
Che Gelida Manina—La Bohême.....**71343-D**
Che Gelida Maning—La Bohême **12812-D**
Chi E La?—La Bohême....**12812-D**
Donde Lieta Usci—La Bohême **72638-D**
Donde Lieta Usci—La Bohême **12819-D**
E Lucevan Le Stelle.....**67866-D**
E Lucevan Le Stelle—Tosca **17310-D**
Ehi, Rodolfo—La Bohême.**12813-D**
Madame Butterfly .....**set MOP-4**
Marcello . . . Sirena!—La Bohême **12816-D**
Mi Chiamano Mimi—La Bohême **71320-D**
Mimi's Farewell—La Bohême **72093-D**
Musetta's Waltz Song.....**17515-D**
O Dio, Mimi—La Bohême.**12822-D**
O Mio Babbino Caro.....**17515-D**
Quando M'Em Vo Soletta Per La Via—La Bohême...**12816-D**
Quartet—La Bohême **7307-M**
Recondita Armonia—Tosca.**17310-D**
Se La Giurata Fede.....**67862-D**
Si, Mi Chiamano Mimi—La Bohême **9167-M**
Si, Mi Chiamano Mimi—La Bohême **12813-D**
Sono Andati?—La Bohême.**12822-D**
Tosca, La .....**set MOP-6**
Tu? Di Tua Man L' Uccidesti? **67866-D**
Un Bel Di, Vedremo—Madame Butterfly **17320-D**
Vecchia Zimarra, Senti....**72528-D**
Vissi D'Arte, Vissi D'Amore.**72111-D**

PUERTA DEL VINO, LA (Debussy)
Robert Casadesus (piano).....**17392-D**
Les fées sont d'exquises danseuses
Walter Gieseking (piano).....**17164-D**
Les fées sont d'exquises danseuses

PUNKIN' STOMP
How Can It Be Wrong
Bob Wills and his Texas Playboys.....**20188**

PURCELL, HENRY (Composer, 1658-1695)
Bell Anthem.....**DB-500** **in set M-232**
First Harpsichord Suite in G.**DB-502** **in set M-232**
Trumpet Voluntary for Brass & Organ, A.....**7136-M**

PUREST KIND OF A GUY, THE ("Joe's Birthday Song" from "No For An Answer") (Blitzstein)
Joe Hill
Paul Robeson (baritone) acc. by Brown (piano).....**17457-D**

PURPLE SAGE IN THE TWILIGHT
If You Only Believed In Me
Gene Autry **20061**

PUSHIN' SAND
It Happened In Hawaii
Kay Kyser & Orchestra.....**37925**

PUSS IN BOOTS
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown.....6 sides, **set MJ-33**

PUT 'EM DOWN BLUES
Savoy Blues
Louis Armstrong and his Hot Five.....**37537**
(See: Armstrong, Louis And His Hot Five—Vol. II) **in set C-139**

PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON (And Throw 'Em In The Deep Blue Sea) (from "Romance On The High Seas")
It's Magic
Doris Day, Orchestra under the direction of George Siravo.....**38188**

No.

PUT ME TO BED
I Like My Chicken Fryin' Size
Johnny Bond **20380**

PUT MY RUBBER DOLL AWAY
The Tramp On The Street
The Cumberland Mt. Folks **20187**

PUT ON YOUR OLD GREY BONNET
Sweet Violets
The Sweet Violet Boys **20208**

PUT THAT KISS BACK WHERE YOU FOUND IT
My Blue Heaven
Benny Goodman and his Orch. **37091**

PUT THAT RING ON MY FINGER
Bijou
Woody Herman & Orch. **36861**

PUT THE BLAME ON MAME (from "Gilda")
Just A Shade On The Blue Side
Janette Davis, Orch. under Archie Bleyer **38223**

PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch **35806**
(See: Naughty Nineties, No. 2) **in set C-36**

PUT YOUR DREAMS AWAY
If You Are But A Dream
Frank Sinatra, Orch. under dir. of Axel Stordahl **36814**

PUT YOUR LITTLE ARMS AROUND ME
I'm A Fool To Care
Ted Daffan's Texans **20247**

PUT YOUR LITTLE FOOT RIGHT OUT
Little Brown Jug
Louise Massey and The Westerners **20245**

PUT YOURSELF IN MY PLACE, BABY
The Wildest Gal In Town
Duke Ellington & Orchestra **37957**

QUAND J'ETAIS PETIT (Trenet)
Pic-Pic-Pic
Charles Trenet (tenor) with orchestra conducted by Wal-Berg **4437-M**

QUAND TU SERAS DANS MES BRAS (When you are in my arms) (Monnot)
L'Amour Vient Et S'Enfuit
Lucienne Boyer (soprano) with Orchestra **4474-M**

QUANDO M'EN VO SOLETTA PER LA VIA (from "La Bohême") (Act II) (Puccini)
Marcello . . . Sirena!
Bidú Sayão, Mimi Benzell, Richard Tucker, Francesco Valentino, George Cehanovsky, Nicolo Moscona, Salvatore Baccaloni with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Association **12816-D**

QUARTETS

BEETHOVEN:

GROSSE FUGE (Grand Fugue)
Op. 133
Lener String Quartet ..... 4 sides, **set MX-6**
Busch Chamber Players ..... 4 sides, **set MX-221**

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Budapest String Quartet ..... 8 sides, **set MM-444**

QUARTET NO. 2 IN G MAJOR
Op. 18, No. 2
Lener String Quartet ..... 6 sides, **set MM-66**

QUARTET NO. 4 IN C MINOR, Op. 18, No. 4 (Beethoven)
Budapest String Quartet ..... 6 sides, **set MM-556**

QUARTET NO. 5 IN A MAJOR
Op. 18, No. 5
Lener String Quartet ..... 6 sides, **set MM-301**

QUARTET NO. 6 IN B-FLAT MAJOR, Op. 18, No. 6 (Beethoven)
Budapest String Quartet ..... 6 sides, **set MM-754**

No.

QUARTET NO. 7 IN F MAJOR ("Rosoumovsky No. 1")
Op. 59, No. 1
The Busch Quartet .....12 sides, **set MM-543**
Roth String Quartet .....10 sides, **set MM-256**

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")
Op. 59, No. 3
Budapest String Quartet .....8 sides, **set MM-510**

QUARTET NO. 11 IN F MINOR
Op. 95
Budapest String Quartet .....6 sides, **set MM-519**

QUARTET NO. 12 IN E-FLAT MAJOR
Op. 127
Budapest String Quartet .....10 sides, **set MM-537**

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
The Busch Quartet .....10 sides, **set MM-474**

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Budapest String Quartet .....10 sides, **set MM-429**

QUARTET NO. 15 IN A MINOR
Op. 132
Budapest String Quartet .....10 sides, **set MM-545**

QUARTET NO. 16 IN F MAJOR
Op. 135
Budapest String Quartet .....6 sides, **set MM-489**

BLOCH:

QUARTET
Stuyvesant String Quartet .....12 sides, **set MM-392**

DEBUSSY:

QUARTET IN G MINOR
Op. 10
Budapest String Quartet .....8 sides, **set MM-467**

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR
Op. 15
Roth String Quartet .....6 sides, **set MM-367**

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
The Busch Quartet .....8 sides, **set MM-480**

QUARTET NO. 6 IN F MAJOR
Op. 96 ("American")
Roth String Quartet .....6 sides, **set MM-328**

FAURÉ:

QUARTET NO. 1 IN C MINOR
Op. 15
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) .....8 sides, **set MM-255**

FRANCK:

QUARTET IN D MAJOR
London String Quartet .....12 sides, **set MM-128**

HARRIS:

QUARTET NO. 3
Roth String Quartet .....8 sides, **set MM-450**

HAYDN:

QUARTET IN C MAJOR
Op. 76, No. 3 ("The Emperor")
Lener String Quartet .....8 sides, **set MM-246**

QUARTET IN D MAJOR
Op. 76, No. 5
Roth String Quartet .....6 sides, **set MM-400**

QUARTET IN D MINOR—ANDANTE
Op. 76, No. 2.....1 side, **68424-D**

QUARTET IN F MINOR
Op. 20, No. 5
Roth String Quartet .....5 sides, **set MM-228**

QUARTET NO. 30 IN G MINOR, Op. 74, No. 3 ("The Horsemen")
Budapest String Quartet (J. Roismann and E. Ortenberg, violins; B. Kroyt, viola; M. Schneider, 'cello) .....4 sides, **set MX-274**

QUARTETS—Continued

No.

HAYDN—Continued

QUARTET NO. 83 IN B-FLAT MAJOR ULTIMO
Op. 103—Menuetto ma non troppo
The Busch Quartet ..... 1 side, **71479-D**

MENDELSSOHN:

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1
Stradivarius String Quartet ..... 6 sides, set **MM-304**

MOZART:

QUARTET IN D MINOR—ANDANTE (K. 421)
Lener String Quartet ..... 2 sides, **DB-832**
(See: Columbia History Of Music, Volume III) in set **M-233**

QUARTET IN F MAJOR
K. 370, for oboe and strings
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) ..... 4 sides, set **MX-21**

QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493)
George Szell (piano) with members of the Budapest String Quartet (J. Roismann, violin; B. Kroyt, viola; M. Schneider, 'cello) ..... 6 sides, set **MM-669**

QUARTET NO. 14 IN G MAJOR
K. 387
Roth String Quartet ..... 6 sides, set **MM-374**

QUARTET NO. 15 IN D MINOR
K. 421
Budapest String Quartet ..... 6 sides, set **MM-462**

QUARTET NO. 16 IN E-FLAT MAJOR
K. 428
The Busch Quartet ..... 8 sides, set **MM-529**

QUARTET NO. 17 IN B-FLAT MAJOR ("Hunting")
K. 458
Roth String Quartet ..... 6 sides, set **MM-438**

QUARTET NO. 18 IN A MAJOR
K. 464
Roth String Quartet ..... 8 sides, set **MM-222**

QUARTET NO. 19 IN C MAJOR ("Dissonant")
K. 465
Kolisch Quartet ..... 6 sides, set **MM-439**

PISTON:

STRING QUARTET NO. 1
Dorian String Quartet ..... 6 sides, set **MM-388**

PROKOFIEV:

QUARTET, OP. 50
Stuyvesant String Quartet ..... 6 sides, set **MM-448**

RAVEL:

QUARTET IN F MAJOR
Budapest String Quartet ..... 8 sides, set **MM-425**

ROUSSEL:

QUARTET IN D MAJOR
Op. 45
Roth String Quartet ..... 6 sides, set **MM-339**

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1
Roth String Quartet ..... 6 sides, set **MM-454**

QUARTET NO. 3 IN A MAJOR
Op. 41, No. 3
Lener String Quartet ..... 8 sides, set **MM-319**

SHOSTAKOVITCH:

QUARTET
Op. 49
Stuyvesant String Quartet ..... 4 sides, set **MX-231**

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life"
Curtis String Quartet ..... 8 sides, set **MM-405**

TCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11
Roth String Quartet ..... 7 sides, set **MM-407**

QUARTET IN E-FLAT MINOR—SCHERZO
Op. 30
Curtis String Quartet.....1 side, 69852-D

QUARTET FROM LA BOHÊME (Puccini)
Miserere—Il Travatore
Pampanini, Borgioli, Rettore, Vanelli & Orch.....7307-M

¿QUÉ PASÓ? (Vocal)
Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....36665
(See: Arvizu, Juan) in set C-95

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart)
Voi Che Sapete
Lily Pons (soprano) with Orch. under Bruno Walter.....17345-D

QUEENA MARIO SCHOOL OF SINGING—see:
Mario, Queena

QUEER STREET
Jivin' Joe Jackson
Count Basie & Orch.....36889

QUEM ME VE SORRIR
Teiru; Nozani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski).....36509
(See: Native Brazilian Music—Vol. II)

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow.....17191-D

QUI SDEGNO S'ACCENDE (from "The Magic Flute") (Mozart)
Osmin's Aria
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....71843-D

QUI SEDES (No. 9, Mass In B Minor) (Bach)
Et Exultavit
Carol Brice (contralto) with the Columbia Broadcasting Concert Orchestra conducted by Daniel Saidenberg.....72195-D

QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch.....68385-D

QUIERA MI JESUSITA
Beer And Skittles
Louise Massey and The Westerners.....20331

QUIET FLOWS THE DON (Dzerzhinsky)
From Border To Border.....17456-D
Oh, How Proud Our Quiet Don.....17456-D

QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ).....320-M

QUINTET, OP. 57 (Shostakovitch)
Rivkin (piano) & Stuyvesant String Quartet.....8 sides, set MM-483

QUINTET FOR CLARINET AND STRINGS IN A MAJOR (K. 581) (Mozart)
Reginald Kell (clarinet) and the Philharmonia String Quartet (H. Holst and E. Element, violins; H. Downes, viola; A. Pini, 'cello).....8 sides, set MM-702

QUINTET IN A MAJOR For Clarinet and Strings (Mozart, K. 581)
Bellison (clarinet) & Roth String Quartet.....8 sides, set MM-293

QUINTET IN C For Strings (Beethoven, Op. 29)
Primrose (viola) & Lener String Quartet.....8 sides, set MM-294

QUINTET IN C MAJOR (Beethoven, Op. 29)
Budapest String Quartet.....8 sides, set MM-623

QUINTET IN C MAJOR (Schubert, Op. 163)
Budapest String Quartet.....12 sides, set MM-497

QUINTET IN C MAJOR (K. 515) (Mozart)
Budapest String Quartet with M. Katims (viola).....8 sides, set MM-586

No.

QUINTET IN C MINOR For Piano and Strings, Op. 1 (Dohnányi)
(& Presto, ma non tanto—Ruralia Hungarica)
Edward Kilenyi (piano) and Roth String Quartet ..... 8 sides, **set MM-546**

QUINTET IN D MAJOR FOR STRINGS (K. 593) (Mozart)
Budapest String Quartet (Roismann, Ortenberg, Kroyt, Schneider) with Milton Katims, viola ..... 6 sides, **set MM-708**

QUINTET IN E-FLAT MAJOR (Schumann, Op. 44)
Rudolf Serkin (piano) with The Busch Quartet ..... 8 sides, **set MM-533**

QUINTET IN F MINOR For Piano and Strings (Franck)
Schmitz (piano) & Roth String Quartet ..... 10 sides, **set MM-334**

QUINTET IN G MINOR (Mozart, K. 516)
Katims (viola) and Budapest String Quartet ..... 8 sides, **set MM-526**

QUINTET PLAYS CARMEN, THE
A Little Bit Of Rigoletto
Raymond Scott Quintet **37360**
(See: Scott, Raymond) **in set C-133**

RACE TRACK—GALOP, Op. 45 (Bahnfrei) (E. Strauss—arr. Peter Bodge); THUNDER AND LIGHTNING—POLKA, Op. 324 (J. Strauss, Jr.) Perpetuum Mobile, Op. 257; Radetzky March, Op. 228
The Cleveland Orchestra conducted by Erich Leinsdorf **12543-D**

RACHEL! QUAND DU SEIGNEUR (from "La Juive") (Act IV) (Halevy)
Recitative And Romanza
Richard Tucker (tenor) With Wilfred Pelletier conducting the Columbia Opera Orchestra **72577-D**

RACHEL'S DREAM
Shine **36925**
(See: Benny Goodman Sextet) **in set C-113**

RACHMANINOFF, SERGEI (Composer, 1873-1943)

All Things Depart **72096-D**
Answer, The **72097-D**
Before My Window **72097-D**
Concerto No. 2 in C Minor ..... **set MM-605**
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 ..... **set MM-671**
Drooping Corn, The **72098-D**
Etude Tableau in F minor **69569-D**
Floods Of Spring **72098-D**
In The Silence Of The Night **72097-D**
In The Silence of the Night **17242-D**
Isle Of The Dead, The ..... **set MM-599**
Lilacs **72098-D**
O, Cease Thy Singing, Maiden Fair **72096-D**
Prelude in C-sharp minor **71304-D**
Prelude In E-Flat Major, Op. 23, No. 6 ..... **72639-D**
Prelude in G-sharp minor **69569-D**
Soldier's Bride, The **72096-D**
Songs Of Rachmaninoff ..... **set MM-625**
Sorrow In The Springtime **72097-D**
Symphony No. 2 in E Minor ..... **set MM-569**
Tebje Pojem **7360-M**
Vocalise, Op. 34, No. 14 ..... **17412-D**

RADETZKY MARCH, Op. 228 (J. Strauss, Sr.); PERPETUUM MOBILE, Op. 257 (J. Strauss, Jr.)
Race Track—Galop, Op. 45; Thunder And Lightning—Polka, Op. 324
The Cleveland Orchestra conducted by Erich Leinsdorf **12543-D**

RADIO REVELLERS, THE
I'm Afraid To Love You **38209**
Shoemaker's Serenade, The **38209**

RAG DOLL (from "The Baby's Family") (Villa-Lobos)
Cardboard Doll; China Doll
Guiomar Novaës (piano) **17355-D**

RAG, MAMA, RAG
I'm A Rattlesnakin' Daddy
Blind Boy Fuller **30078**

RAGTIME COWBOY JOE
Girls of the Golden West **20301**
The Roundup In Cheyenne
Dick Jurgens and his Orchestra **37811**
Elmer's Tune
Louise Massey and The Westerners **20243**
Bunkhouse Jamboree

RAIN IN SPAIN
Jalousie
Xavier Cugat and his Orch **37394**
(See: Tango With Cugat) **in set C-132**

No.

RAINBOW
South
Light Crust Doughboys.....20323

RAINBOW AT MIDNIGHT
Divorce Me C. O. D.
Johnny Bond and his Red River Valley Boys.....20096

RAINBOW ON THE RIO COLORADO
Private Buckoroo
Gene Autry 20052

RAINDROPS ON A DRUM (Friml-Heyman)
One More Mile To Go
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster.....7563-M

RAINY DAY BLUES
Let Her Go
Ted Daffan's Texans.....20250

RAINY NIGHT IN RIO, A
Through A Thousand Dreams
Dinah Shore, Orch. under Larry Russell.....37157

RALF, TORSTEN (Tenor). Coming from a distinguished musical family, Tarsten Ralf began his music studies at the Royal Academy of Stockholm and then served his apprenticeship in the opera houses of Europe. His debut in 1930 met with instantaneous success, and shortly he was famous all over Europe. Today Tarsten Ralf's repertory consists of more than 60 major tenor roles. His debut at the Metropolitan Opera in 1945 in Lohengrin **at the opening performance of the season was greeted with tremendous acclaim.**

Abschied (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71826-D
Am Stillen Herd (from "Die Meistersinger"—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71824-D
Aria And Quintet (from "Die Meistersinger") (Wagner) (with Polyna Stoska, Herbert Janssen, and Max Rudolf cond. the Met. Opera Orch.).....72518-D
Gralserzählung: In Fernem (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch) 71826-D
Fanget An! (from "Die Meistersinger—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71825-D
In Fernem Land (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71826-D
Morgenlich Leuchtend Im Rosigen Schein (from "Die Meistersinger" —Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71825-D
Nur Eine Waffe Taugt (from "Parsifal"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71824-D
Preislied: Morgenlich Leuchtend Im Rosigen Schein (from "Die Meistersinger"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71825-D
Probelied: Fanget An! (from "Die Meistersinger"—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....71825-D
Rome Narrative (from "Tannhäuser") (with the Met. Opera Orch. cond. by Fritz Busch).....71823-D
Tristan Und Isolde—Love Duet (Wagner) (with Helen Traubel, and Fritz Busch cond. the Met. Opera Orch.).....set MX-286
Wagnerian Excerpts (with the Met. Opera Orch. cond. by Fritz Busch).....set MM-634

RAMBLIN' BILL
Summertime Blues
Big Bill 30118

RAMBLING ROSE
A Boy From Texas—A Girl From Tennessee
Tony Pastor & Orch.....38207

RANCHO ALEGRE (Vocal)
Duerme
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....36663
(See: Arvizu, Juan) in set C-95

RANCHO GRANDE (My Ranch) No.
Cielito Lindo
The Nite Owls.....**20234**

RANCHO GRANDE, EL
Eddy Duchin and his Orchestra.....**37515**
Maria Elena
Morton Gould and his Orchestra.....**4429-M**
Tropical

RANCHO PILLOW
The Man With The Lollypop Song
James & Orch. **36430**

RAPSODIE ESPAGNOLE (Ravel)
Artur Rodzinski & The Cleveland Orch.....4 sides, **set MX-234**

RASBACH (Composer)
Trees **4440-M**

RASKIN (Composer)
Laura **4446-M**

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major) (Beethoven) Op. 59, No. 1
The Busch Quartet.....12 sides, **set MM-543**
Roth String Quartet.....10 sides, **set MM-256**

"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major) (Beethoven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet.....8 sides, **set MM-510**

RAST (REST) (Spring Dream) (Schubert)
Frühlingstraum
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**72073-D**

RATHBONE, BASIL (Actor-Narrator). One of the leading actors of the day, Basil Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he had been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. Rathbone first visited the United States as a member of the Benson company in 1913. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Adventures Of Oliver Twist And Fagin, The (Dickens) (Adapted by Ralph Rose) (with supporting cast).....**set MM-700**
Christmas Carol (Dickens).....**set MM-521**
Great Themes in Poetry, Album II.....**set E-11**
Little Jesus (Thompson).....**7407-M**
Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus) .....**set MM-536**
Night Before Christmas, The (Moore).....**7407-M**
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.) .....**set MM-477**
Robin Hood (With supporting cast and chorus).....**set MM-583**
Treasure Island (Stevenson) (with Cast and Chorus conducted by Richard Davis).....**set MM-553**

RATHBONE, BASIL, IN ROBIN HOOD
Basil Rathbone with supporting cast: Les Mitchell (Director), Ralph Rose (Author), Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano .....8 sides, **set MM-583**

RATTLE AND ROLL
On The Alamo
Benny Goodman & his Orch. **36988**

RATTLE SNAKE DADDY
T. B. Blues No. 2
Homer Callahan **20233**

RAVEL, MAURICE (Composer 1875-1937) No.

Alborada del Gracioso 11910-D
Alborada del Gracioso 17137-D
Berceuse 72044-D
Bolero .....set MX-174
Bolero .....set MX-22
Bolero .....set MX-257
Bolero .....35515 in set C-18
Concerto for Piano and Orch. .....set MM-176
Daphnis and Chloé....set MX-230
Daphnis and Chloé.....set MX-32
Enchanted Flute—.....DB-1301
Shéhérazade in set M-361
Gaspard De La Nuit...set MX-141
Heure Espagnole, L'...set MOP-14
Introduction and Allegro .....set MX-167
Ma Mère L'Oye.....set MX-151
Menuet (from "Sonatine") 17455-D
Ondine 69020-D
Pavane Pour Une Infante Défunte 7861-M
Pavane Pour Une Infante Défunte 68066-D
Piano Concerto For The Left Hand .....set MX-288
Pièce en Forme de Habanera 17445-D
Quartet in F.....set MX-425
Rapsodie Espagnole ...set MX-234
Sonatine And Menuet (from "Le Tombeau de Couperin") .....set MX-179
Tombeau de Couperin, Le .....set MX-222
Valse, La .....set MX-207
Valse, La .....set MX-296
Valses Nobles Et Sentimentales .....set MX-194

RAWICZ & LANDAUER (Two Pianos)
Nola 340-M
Parade of the Wooden Soldiers.....340-M

RAYMOND-OVERTURE (Thomas)
City of Birmingham Orchestra conducted by George Weldon....72374-D

RE PASTORE, IL (Mozart)
Amerò, Sarò Costante, L'.....71696-D

RECITATIVE AND ROMANZA (from "The Pearl Fishers") (Act I) (Bizet)
Rachel! quand du seigneur
Richard Tucker (tenor) with Emil Cooper conducting the Orchestra of the Metropolitan Opera Association.....72577-D

RECITATIVE AND SCHERZO-CAPRICE, Op. 6 (Kreisler)
Caprice Viennois, Op. 2
Zino Francescatti (violin) and Artur Balsam (piano).....72516-D

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet.....36258

RECOLLECTIONS OF TCHAIKOVSKY (arr. Shvedoff)
Don Cossack Chorus, Jaroff cond.....2 sides, 4280-M

RECONDITA ARMONIA ("Strange Harmony" from "Tosca") (Puccini)
E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg.....17310-D

RECORD SESSION
Nothin'
James & Orch. 36399

RECRUIT'S LAST DAY, THE (Folksong arr. Jaroff)
Song Of The Plains
Don Cossack Chorus, Serge Jaroff cond. 7535-M

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED BANK BOOGIE
I Didn't Know About You
Count Basie & Orch.....36766

RED CAVALRY MARCH (Gould)
New China March
Robin Hood Dell Orchestra of Philadelphia conducted by Morton Gould 12518-D

RED HOT GAL OF MINE
Basin Street Blues
Bob Wills and his Texas Playboys.....20217

RED HOT PAPA
I Told Them All About You
Hank Penny and his Radio Cowboys.....20317

RED RIVER VALLEY
Home On The Range
Gene Autry 20085
(See: Autry's, Gene, Western Classics) in set H-1

No.

RED ROSEY BUSH
Frog Went A-Courtin'
Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster **4423-M**

RED SARAFAN, THE (Folk Song)
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry
Don Cossack Chorus cond. by Jaroff (sung in Russion) **7250-M**

RED SILK STOCKINGS AND GREEN PERFUME
Get Up Those Stoirs, Modemoiselle
Tony Pastor and his Orch. **37330**

RED WAGON
You Ain't Nowhere
Lunceford & Orch. **35782**

RED WING
Somewhere A Voice Is Colling
Teagarden & Orchestra **35450**

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. I)
(Serail Tänze; Explosions Polka; Electrofor Polko; Festivol-Quadrille; Paroxysmen Walzer)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, set **MM-389**

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. II)
(Motoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Polka); Schnellpost Polka (Mail Express Polka)
Barlow & Columbio Broadcasting Symphony ..... 6 sides, set **MM-445**

REED-PIPE DANCE AND CHINESE DANCE (Tchaikovsky)
Arabian Donce
Stock & Chicago Symphony Orch. **69800-D**

REEFER HEAD WOMAN
Leap Frog Blues
Buster Bennett Trio **30001**

REFICE, LICINIO (Composer, 1885-)
Ave Moria ..... **9170-M** Umbra Di Nube **9170-M**

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Gieseking (piano) **68575-D**
Soirée Dans Grenode
Oscar Levant (piano) **72352-D**
Arobesque No. 2 in G Major

"REFORMATION" SYMPHONY (Symphony No. 5 in D) Op. 107 (Mendelssohn)
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-391**

REGER, MAX (Composer, 1873-1916)
Ninna Nanna Della Vergine **4397-M**
Unaccompanied Suites in G, Op. 131c, No. 1 ..... set **MX-152**

REGIMENT WAS RIDING, THE (Cossack Song, arr. Shvedoff)
Porting
Don Cossack Chorus, Jaroff cond. **4284-M**

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor) **4262-M**

REGIONALE ORCHESTRA
Caboclo Do Matto ..... **36504** in set **C-83**
Ke Ke Re Ke Ke ..... **36506** in set **C-83**
Pelo Telefone ..... **36508** in set **C-84**
Passarinho Baleu Azo ..... **36508** in set **C-84**
Sambo Conção ..... **36504** in set **C-83**

REINER, FRITZ (Conductor). Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique.
Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world.

	No.
Amor Brujo, El (Love by witchcraft) (De Falla) (with Carol Brice, contralto)	set MM-633
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner)	set MX-193
Bourgeois Gentilhomme, Le—Suite, Op. 60 (R. Strauss) (with the Pittsburgh Symphony Orch.)	set MM-693
Carousel—Waltz (Rodgers) (with the Pittsburgh Symphony Orchestra)	12322-D
Colas Breugnon—Overture (Kabalevsky)	12906-D
Concerto No. 1 in D Minor For Piano And Orchestra, Op. 15 (Brahms) (with Rudolf Serkin, piano)	set MM-652
Dance of the Apprentices (from "Die Meistersinger") (Wagner)	11740-D
Danse (Debussy)	12907-D
Don Juan (R. Strauss)	set MX-190
Don Quixote (R. Strauss)	set MM-506
Forest Murmurs (from "Siegfried") (Wagner)	11985-D
Fugue In G Minor (Bach)	12907-D
Ging Heut' Morgen Über's Feld (Mahler) (with Carol Brice, contralto)	12367-D
Heldenleben, Ein, Op. 40 (R. Strauss)	set MM-748
Hungarian March (from "Damnation of Faust") (Berlioz)	12906-D
Iberia (Debussy)	set MM-491
Ich Hab' Ein Glühend' Messer (Mahler) (with Carol Brice, contralto)	12368-D
Kamarinskaya (Glinka)	12715-D
Meistersinger von Nürnberg: Three Excerpts (Wagner)	set MX-218
Night On Bald Mountain, A (Moussorgsky)	12470-D
Prelude to Die Meistersinger (Wagner)	11984-D
Prelude—Act III, Die Meistersinger (Wagner)	11739-D
Prelude—Act I, Lohengrin	11986-D
Prelude—Act III, Lohengrin (Wagner)	11987-D
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)	11740-D
Ride of the Valkyries (from "Die Walküre") (Wagner)	11987-D
Songs Of A Wayfarer (Mahler) (with Carol Brice, contralto)	set MX-267
Suite No. 2 In B Minor For Flute And Strings (Bach) (with Sebastian Caratelli, flute)	set MM-695
Symphony No. 2 in D Major, Op. 36 (Beethoven)	set MM-597
Symphony No. 40 In G Minor (Mozart)	set MM-727
	on Vinylite, set MMV-727
Treasure Waltz (J. Strauss)	11800-D
Valse, La (Ravel)	set MX-296
Wagner Concert, A	set MM-549
Weiner Blut (Vienna Life) (J. Strauss)	11579-D
Wenn Mein Schatz Hachzeit Macht (Mahler) (with Carol Brice, contralto)	12367-D
Zwei Blauen Augen, Die (Mahler) (with Carol Brice, contralto)	12368-D

REINHART, DICK, and his UNIVERSAL COWBOYS

Hot Rod Baby	20417	Oklahoma Blues	20433
I Trusted You Once Too Often	20324	Ruck Truckin' Baby	20324
Mean Old Muddy Water	20417	Until We Meet Again	20433

REJOICE, CHRISTIANS (Nun freu't Euch, lieben Christen) see:
Chorale Preludes

REJOICE GREATLY, O DAUGHTER OF ZION: Air (From "The Messiah") (Handel)
Then Shall The Eyes Of The Blind Be Opened; Recit. He Shall Feed His Flock: Air (Handel)
Isobel Baillie (Soprano) with the Liverpool Philharmonic Orch. cond. by Sir Malcolm Sargent 71898-D

REJOICE, YE PURE IN HEART (Messiter); SUN OF MY SOUL (Keble)
Onward Christian Soldiers
Nelson Eddy (Sung in four-part harmony) accompanied by Theodore Paxson at the organ 17471-D

No.

RELICARIO, EL
Adiós Muchachos
Morton Gould and his Orchestra.....**4428-M**

REMEMBER
(Smiles, Dear Old Pal Of Mine, K-K-K-Katy, There's A Long, Long Trail, My Buddy, Keep The Home-Fires Burning, That Old Gang Of Mine, Just A Baby's Prayer At Twilight)
Buddy Clark (Vocal with Hammond Organ Acc.).....8 sides, **set C-99**

REMEMBER (Instr.) (Berlin)
Say It With Music
Al Goodman & Orch. **36450**
(See: Music of Irving Berlin) **in set C-78**

REMEMBER ME
Pretty Flowers
Bailes Bros. **20408**

REMEMBER THAT I CARE (from "Street Scene")
Morning; Children's Game
Anne Jeffreys and Brian Sullivan with orchestra conducted by Maurice Abravanel.....**72034-D**

REMEMBER YOU'RE MINE
New Broom Boogie
Al Dexter and his Troopers.....**20194**

REMINISCING IN TEMPO (Parts 1 & 2)
Ellington & Orch. .....2 sides, **36114**

REMINISCING IN TEMPO (Parts 3 & 4)
Ellington & Orch. .....2 sides, **36115**

RENAISSANCE (Lange-Müller)
Serenade **17482-D**

RENARDY, OSSY (Violin)
Danses Espagnoles (Sarasate).....**set MX-134**

RENDEZVOUS
(Night And Day; Time On My Hands; Beyond The Blue Horizon; Shadow Waltz; What Is This Thing Called Love?; Tea For Two; Stardust; Through Your Eyes To Your Heart)
Morton Gould and his Orchestra.....8 sides, **set MM-645**

RENDEZVOUS (Aletter)
The Swan
Lorenzi (harp) & Torch (organ).....**418-M**

RENDEZVOUS IN RIO, A (Bolero)
Intermezzo
Xavier Cugat and Orch.....**36041**

RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)
Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French).....**4222-M**

RENDEZVOUS WITH RHYTHM
Jeep's Blues
Johnny Hodges and his Orchestra.....**37837**

REPEAT PERFORMANCE
(Blue Danube Waltz, Op. 314; Les Filles De Cadiz; Estrellita; The Last Rose Of Summer; Voices Of Spring; Ay, Ay, Ay; Le Bonheur Est Une Chose Légère)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz .....8 sides, **set MM-720**

REQUIEM (Fauré)
Soloists Chanteurs de Lyon & Commette (organ) (sung in Latin) .....10 sides, **set MM-354**

REQUIEM (Lwovsky)
God, Hear My Prayer
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7352-M**

RESPIGHI, OTTORINO (Composer, 1879-1936)
Feste Romane .....**set MM-707**
Pines Of Rome, The.....**set MM-616**
Rossiniana .....**set MX-56**

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)
Who Can Equal Thee?
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7325-M**

REST, SWEET NYMPH (Pilkington) No.
Sing We and Chont It
St. George Singers cond. by Fellowes.....5716
(See: Columbia History of Music, Volume I) in set M-231

RETOUR DES SAISONS (Return of the Seasons) (Lasry-Trenet)
Tombe Du Ciel
Charles Trenet (tenor) with orchestra conducted by Albert Lasry...4502-M

RÊVE, LE (from "Manon") (Massenet)
Raland Hayes (tenar) with Reginald Baardman (piano).....17176-D
L'Amour De Moi
Tino Rassi (tenar) with Orchestra (sung in French).....4185-M
Aubode-Vainement, Mo Bien Aimée

REVERIE (Debussy)
Serenade
Gieseking (piano).....17138-D

REVIENS CHERIE (Chanson) (Patruno)
Des Peines D'Amour
Rossi (tenar) with Orch. (sung in French).....4159-M

"REVOLUTIONARY" ETUDE (Chopin)
Etudes, Op. 10.....P-72065-D

REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-)
Danna Diana Overture.....12909-D

RHAPSODIES FOR PIANO (Brahms)
Egon Petri (piana).....4 sides, set MX-183

RHAPSODY IN BLUE (Gershwin)
Larry Adler (Instrumental).....2 sides, 35513
(See: Adler, Larry, Harmanica Virtuasa) in set C-18
George Gershwin (piana) (Andante).....7192-M
Preludes Nos. 1 and 2
Andre Kastelanetz and his Orchestra, with Alec Templeton (piana).....4 sides, set MX-196
Love Walked In
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy conducting.....4 sides, set MX-251

RHAPSODY NO. 1 IN B MINOR, Op. 79, Na. 1 (Brahms)
Egon Petri (piana).....70681-D

RHAPSODY NO. 2 IN G MINOR, Op 79, No. 2 (Brahms)
Rhopsody No. 3 in E-Flat Major (Brahms)
Egan Petri (piana).....70682-D

RHAPSODY NO. 3 IN E-FLAT MAJOR, Op. 119, No. 4 (From Three Rhapsodies For Piano) (Brahms)
Rhopsody No. 2 in G Minor (Brohms)
Egan Petri (piano).....70682-D

RHEINGOLD, DAS (Wagner)
Entry af the Gods inta Valhalla.....67373-D

"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann)
Walter & Philh.-Symph. Orch. of N. Y. .....8 sides, set MM-464

RHODE ISLAND IS FAMOUS FOR YOU (from "Inside U. S. A.")
My Gol Is Mine Once More
Buddy Clark with Vacal Graup, Orchestra under Mitchell Ayres....38111
(See: Inside U.S.A.) in set C-162

RHUMBA AT THE WALDORF
Un Poquito De Amor
Xavier Cugat and his Orchestra.....37829

RHUMBA FANTASY (Adated from Rimsky-Korsakov's "Capriccio Espagnol")
Made For Eoch Other
Xavier Cugat & Orchestra.....37939

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murray 35542
(See: Learn ta Dance) in set C-20

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Toboo?
Xavier Cugat and his Orch. 36230

No.

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Tá Namorá; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leono; La Cumparsa)
Xavier Cugat & Orch. ..... **set C-54**

RICHARD II (Shakespeare) see:
King Richard II

RICHARDS, DONALD (Vocal)
Finian's Rainbow (with Ella Logan, David Wayne, others) .... **set MM-686**
If This Isn't Love **4386-M**
Look To The Rainbow **4387-M**
Old Devil Moon **4387-M**
That Great Come And Get It Day **4390-M**

RIDDLE SONG; WEE COOPER O'FIFE
Cawbay's Lament
Burl Ives with Guitar Acc. **36733**
(See: Wayfaring Stranger, The) **in set C-103**

RIDE, COSSACK, RIDE (from "Balalaika")
Song af the Valga Baatmen
Nelson Eddy (baritone) with Orch. cond. by Finston **17172-D**

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner)
Von Hösslin and Bayreuth Festival Orchestra ..... 2 sides, **67374-D**
Fritz Reiner and The Pittsburgh Symphony Orchestra **11987-D**
Prelude—Act III Lahengrin

RIDE ON (Blues)
It's Sand, Man!
Count Basie & Orch. **36647**

RIDE ON! (My Prairie Pinto)
Cherokee Maiden
Bob Wills and his Texas Playboys **20149**

RIDE, RED, RIDE
Sa Long
The Charioteers, Orch. under Mannie Klein **37399**

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Jae
Flat Foot Four **35797**

RIDIN' DOWN THAT OLD TEXAS TRAIL
Goin' Down Ta Sante Fe Tawn
The Westerners (The Massey Family) **20249**

RIDIN' DOWN THE CANYON
Twilight On The Trail
Gene Autry **20087**
(See: Autry's, Gene, Western Classics) **in set H-1**

RIDIN' OLD PAINT
I Wanna Be A Cawbay's Sweetheart
Patsy Montana (acc. by Prairie Ramblers) **20201**

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French) **4115-M**

RIEN, RIEN, RIEN (Delettre)
Camme Une Femme
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin. . **4477-M**

RIENZI (Wagner)—Opera
Overture ..... **set MX-169**
Rienzi's Prayer **71388-D**

RIENZI'S PRAYER ("Rienzis Gebet" from "Rienzi") (Wagner)
O König
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71388-D**

RIFF SONG, THE (from "The Desert Song") (Romberg)
One Alone
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid **4456-M**

RIGHT AS THE RAIN (from "Bloomer Girl")
Evelina
Frankie Carle & Orch. **36764**

RIGHT OR WRONG

No.

Get Along Home Cindy
Bob Wills and his Texas Playboys.....**20222**

RIGOLETTO (Verdi)—Opera

Complete Opera
Mercedes Capsir (soprano), Dino Borgioli (tenor), Ida Mannarini (soprano), Ricardo Stracciari (baritone) with Chorus and Orchestra conducted by Molajoli .....30 sides, **set MOP-18**

Parophrase de Concert
Egon Petri (piano).....2 sides, **17107-D**

Questo O Quella
Nino Martini (tenor) with Orchestra conducted by Howard Barlow **17191-D**

Coro Nome
Lily Pons (soprano) with Orchestra conducted by Pietro Cimara .....2 sides, **17370-D**

Cortigiani, Vil Razza (Courtiers, Vile Race)
Robert Weede (baritone) with Orchestra under Erich Leinsdorf....**71261-D**

Donno E Mobile, Lo
Nino Martini (tenor) with Orchestra conducted by Howard Barlow..**17191-D**

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908)

Bridal Procession—
Le Coq D'Or **12899-D**
Capriccio Espagnol ....**set MX-185**
Coq D'Or Suite, Le....**set MX-254**
Cradle Song **72082-D**
Dance of the Tumblers....**72082-D**
Fandango **4460-M**
Flight of the Bumble Bee...**7304-M**
Flight of the Bumble Bee..**67743-D**
Flight of the Bumble Bee
(arr. Hartmann) **17352-D**
Flight of the Bumble Bee
(arr. Stokowski) **19005-D**
Flight of the Bumble Bee....**36004**
Flight of the Bumble Bee
(arr. Waxman) **71881-D**
Flight of the Bumble Bee...**7566-M**
Gypsy Song **4460-M**
Hymn To The Sun.....**4459-M**
Hymn To The Sun.....**72520-D**
Rose and the Nightingale,
The **17285-D**
Russian Easter Overture,
Op. 36 .....**set MX-276**
Scheherazade .....**set MM-398**
Song of India—Sadko.....**7342-M**
Song Of India—Sadko.....**7445-M**
Song of India—Sadko **71305-D**
Song Of India—Sadko.....**4459-M**
Song of India—Sadko.....**17413-D**
Song Of Scheherazade..**set MX-272**
Song of the Village Mayor—
May Night **36267**
in set C-68

RINGLING BROS. & BARNUM & BAILEY'S BAND

Barnum And Bailey's
Favorite **36167**
in set C-58
Big Cage, The.....**36166**
in set C-58
Broadway One-Step.....**36169**
Circus .....**set C-58**
Fosterettes March.....**36169**
in set C-58
Go **36168**
in set C-58
High Ridin'.....**36167**
in set C-58
Jungle Queen.....**36167**
in set C-58
Old King Cole Medley
March **36168**
in set C-58
Olympia Hippodrome.....**36168**
in set C-58
Ringling Bros. Grand Entry...**36166**
in set C-58
Roses Of Memory.....**36167**
in set C-58
Royal Decree.....**36169**
in set C-58
Spring Beautiful Spring.....**36169**
in set C-58
Symphonia March.....**36166**
in set C-58

RINGLING BROS. GRAND ENTRY-MARCH

Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond **36166**
(See: Circus) **in set C-58**

RIPLEY, GLADYS (Contralto)

Cast Thy Burden Upon The Lord ("Elijah") (Mendelssohn).....**72426-D**
Deep Affords No Water, The ("Elijah") (Mendelssohn).....**72421-D**
Elijah, Op. 70 (Mendelssohn) (soloists and the Liverpool Philharmonic Orch., Huddersfield Choral Society cond. by Sir Malcolm Sargent).....**set MM-715**
Fire Descends From Heav'n, The ("Elijah") (Mendelssohn).....**72426-D**
He Shall Feed His Flock ("Messiah") (Handel).....**71898-D**
He Was Despised ("Messiah") (Handel).....**71900-D**
Holy, Holy, Holy ("Elijah") (Mendelssohn).....**72433-D**
Lord, Bow Thine Ear ("Elijah") (Mendelssohn).....**72421-D**
Messiah, The (with Liverpool Philharmonic Orch., Huddersfield Choral Society and soloists).....**set MM-666**
O Come, Every One That Thirsteth ("Elijah") (Mendelssohn).....**72435-D**
O Thou, Who Makest Thine Angels Spirits ("Elijah") (Mendelssohn) **72426-D**
Then Shall The Eyes of The Blind Be Opened ("Messiah") (Handel) **71898-D**

RISE OF THE DON COSSACKS, THE (Shvedoff)

Terek and Kuban Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor.....**4217-M**

RISING EARLY IN THE MORNING (from "The Gondoliers") (Gilbert & Sullivon) No.
If You Give Me Your Attention; Whene'er I Spoke
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster **4452-M**

"RITE OF SPRING, THE" (Strovinsky)
Le Sacre du Printemps ..... **set MM-417**

RITORNA VINCITOR ("Return Victorious") (from "Aido") (Verdi)
Ave Maria
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell **72110-D**

RITTER, TEX
Goodbye, Old Paint **20239**
Rye Whiskey, Rye Whiskey **20239**

RITUAL DANCE OF FIRE (from "El Amor Brujo") (De Folla)
Souvenir
Andre Kostelanetz and his Orchestra **7519-M**

RITUAL FIRE DANCE
Larry Adler **35514**
Caprice Viennois **in set C-18**
(See: Adler, Larry, Harmonica Virtuoso)
Oscar Levant (piano) **72079-D**
Leopold Stokowski and the All-American Orchestra **11879-D**
Perpetual Motion

RIVAL (Vals)
Cielo De Espoña
Hurtado Bros. & Royal Marimba Band **36354**
(See: Marimba Music) **in set C-71**

RIVERBOAT SHUFFLE
Ostrich Walk
Frankie Trumbauer and his Orchestra featuring Bix Beiderbecke ... **37805**
(See: Bix And Tram) **in set C-144**

ROAD IS WAY TOO LONG, THE
Don't You Weep Anymore Darlin'
Johnny Bond and his Red River Valley Boys **20162**

ROADSIDE RAG
The Honky Tonk Jump
The Hi-Flyers **20325**

ROBBINS' NEST
Just About This Time Last Night
Claude Thornhill & Orchestra **38136**

ROBERTSON AND BARTLETT, Duo-Pianists—see Bortlett ond Robertson

ROBESON, PAUL (Boss-Baritone) One of Americo's most gifted artists, Poul Robeson was born in Princeton, N. J. He groduated from Rutgers after having been one of its outstonding othletes ond o Phi Beto Koppa. A star of motion pictures and the theatre, Mr. Robeson has mode historic contributions to the spoken dramo in his performonces in Othello ond The Emperor Jones. His omazing interpretotions of American spirituols ond the folk songs of other peoples have won him rore occloim.

Balm In Gilead (arr. H. T. Burleigh) **17467-D**
By An' By (arr. H. T. Burleigh) **17468-D**
Cradle Song (Gretchaninov) **71367-D**
Four Insurgent Generals, The (Spanish Loyalist Song) **17458-D**
From Border to Border (Dzerzhinsky) **17456-D**
Go Down Moses (arr. H. T. Burleigh) **17467-D**
House I Live In, The (Robinson) (with the Columbia Concert Orch., cond. by Emanuel Balaban) **17520-D**
I Still Suits Me (Kern) (with the Columbia Concert Orch., cond. by Emanuel Balaban) **17518-D**
It Ain't Necessarily So (Gershwin) (with the Columbia Concert Orch., cond. by Emanuel Balaban) **17517-D**
Joe Hill (Robinson-Hayes) **17457-D**
John Henry (arr. H. Johnson) **17469-D**

ROBESON, PAUL—Continued No.

Joshua Fit De Battle Of Jericho (arr. L. Brown).....17470-D
Mo Curly-Headed Babby (Clutsom) (with the Columbio Concert Orch., cond. by Emanuel Balobon).....17519-D
Mah Lindy Lou (Stricklond) (with the Columbia Concert Orch., cond. by Emanuel Bolabon).....17520-D
Native Lond (Donayevsky).....17459-D
Nobody Knows De Trouble I've Seen (orr. L. Brown).....17470-D
Oh, How Proud Our Quiet Don (Dzerzhinsky).....17456-D
Ol' Mon River (Kern) (with the Columbia Concert Orch., cond. by Emanuel Bolaban).....17517-D
Othello (Shokespeore) (with José Ferrer, Uto Hagen ond supporting cast).....set MM-554
Peat-Bog Soldiers, The (arr. Eisler).....17458-D
Purest Kind of a Guy, The (Blitzstein).....17457-D
Robeson Recital Of Populor Fovorites, A (with the Columbio Concert Orch., cond. by Emonuel Balobon).....set MM-732
Sometimes I Feel Like A Motherless Child (arr. L. Brown).....17468-D
Song of the Ploins (arr. Knipper).....17459-D
Songs of Free Men.....set MM-534
Spirituols.....set MM-610
Sylvio (Speoks) (with the Columbio Concert Orch. cond. by Emanuel Balabon).....17518-D
Wagon Wheels (De Rose) (with the Columbio Concert Orch. cond. by Emanuel Bolobon).....17519-D
Water Boy (Robinson).....17469-D
Within Four Wolls (Moussorgsky).....71367-D

ROBESON RECITAL OF POPULAR FAVORITES, A (Arr. by Normand Lockwood)

(Ol' Mon River; It Ain't Necessorily So; I Still Suits Me; Sylvia; Mo Curly-Headed Bobby; Wogon Wheels; Moh Lindy Lou; The House I Live In)
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emonuel Balaban.....8 sides, set MM-732

ROBIN HOOD

Basil Rothbone with supporting cost; Les Mitchell, Director.....8 sides, set MM-583

ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA

Established in 1930 to supply an outdoor summer concert series for Philadelphia, the Robin Hood Dell Orchestra has become one of the world's foremost al fresco music groups. Made up almost entirely of regular musicians from the mighty Philadelphia Orchestra, the orchestra is composed of ninety instrumentalists and is ranked as a symphonic ensemble of the first class. Conducted by almost all the great conductors of our era, the fame of the Robin Hood Dell is based on the brilliant and able musicians who have represented it.

Americon Solute (Gould) (Morton Gould, cond.).....12516-D
Andante Cantobile (Tchaikovsky) (Andre Kostelanetz, cond.).....12278-D
Borcorolle (Tchoikovsky) (Andre Kostelonetz, cond.).....12279-D
Bolero (Rovel) (Andre Kostelonetz cond.).....set MX-257
Chopiniano (Chopin) (Arr. Rogal-Lewitzsky) (Dimitri Mitropoulos cond.).....set MM-598
Concerto No. 3 in C Mojor For Piono And Orchestra, Op. 26 (Prokofiev) (Dimitri Mitropoulos, pianist ond cond.).....set MM-667
Cowboy Rhopsody (Gould) (Morton Gould, cond.).....12515-D—12516-D
Doncing Tambourine (Polla) (cond. by Morton Gould).....12748-D
Etude No. 12 in C Minor, Op. 10 ("Revolutionory") (Chopin) (Dimitri Mitropoulos cond.).....12263-D
Go Down Moses (Trod.-orr. Gould) (Morton Gould, cond.).....12517-D
Interplay For Piano And Orchestro (Gould) (Morton Gould, conductor and pianist).....set MX-289
Mozurko No. 25 in B Minor, Op. 33, No. 4 (Chopin) (Dimitri Mitropoulos cond.).....12264-D
Meditotion—Thaïs (Massenet) (Andre Kostelonetz cond.).....12163-D
Melodie in E-Flot Mojor, Op. 42, No. 3 (Tchaikovsky) (Andre Kostelonetz, cond.).....12278-D
Music of Morton Gould.....set MM-668
Music Of Tchaikovsky (Andre Kostelonetz, cond.).....set MM-601
New Chino Morch (Gould) (Morton Gould, cond.).....12518-D
Nocturne No. 13 in C Minor, Op. 48, No. 1 (Chopin) (Dimitri Mitropoulos cond.).....12263-D
None But The Lonely Heart (Tchoikovsky) (Andre Kostelonetz, cond.).....12277-D

ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA—Continued

No.

Parade Of The Wooden Soldiers (Jessel) (cond. by Morton Gould) 12748-D
Polonaise No. 6 In A-Flat Major, Op. 53 (Chopin) (Dimitri Mitropoulos cond.) 12265-D
Red Cavalry March (Gould) (Morton Gould, cond.) 12518-D
Sebastian—Ballet Suite (Gian-Carlo Menotti) (cond. by Dimitri Mitropoulos) ..... set MX-278
Sleeping Beauty—Waltz, The (Tchaikovsky) (Andre Kostelanetz, cond.) 12277-D
Sometimes I Feel Like A Motherless Child (Trad.-arr. Gould) (Morton Gould, cond.) 12517-D
Valse Brillante No. 14 In E Minor, Op. posth. (Chopin) (Dimitri Mitropoulos cond.) 12264-D
Waltz of the Flowers (from the "Nutcracker Suite", Op. 71a) (Tchaikovsky) (Andre Kostelanetz, cond.) 12279-D

ROBISON, CARSON, & HIS OLD TIMERS

Buffalo Boy Go 'Round The Outside ..... 36019 in set C-47
Darling Nellie Gray ..... 36018 in set C-47
Dive For The Oyster (Part 1) ..... 36020 in set C-47
Dive For The Oyster (Part 2) ..... 36020 in set C-47
First Two Ladies Cross Over, The ..... 36018 in set C-47
Little Brown Jug ..... 36021 in set C-47
Oh Susanna ..... 36019 in set C-47
'Possum In The 'Simmon Tree ..... 36021 in set C-47
Square Dances ..... set C-47

ROCK-A-BYE THE BOOGIE

Scromble Two
Bradley & Orch. 35732

ROCK AND ROLL (Vocal Trio)

The Object Of My Affection
The Boswell Sisters with Jimmie Grier & Orch. 36523
(See: Boswell Sisters) in set C-82

ROCK AND RYE POLKA

Ye Olde Rye Woltz
Louise Massey and The Westerners 20321

ROCK AND RYE RAG

I'm Leoving My Troubles Behind
Al Dexter and his Troopers 20422

ROCK IT FOR ME

Borefoot Blues
Lunceford & Orch. 35860

ROCK MY CRADLE ONCE AGAIN

Don't Look Now
Johnny Bond and his Red River Valley Boys 20183

ROCK MY SOUL IN THE BOSOM OF ABRAHAM

Sometimes I Feel Like A Motherless Child
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4409-M

ROCK OF AGES (Hastings)

All-Girl Orch. under Phil Spitalny 36369
Day Is Dying In The West in set C-72
(See: Hymns)

Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ 17472-D
Hark, Hork My Soul

ROCKIN' HORSE COWBOY

Midnight Mosquerode
Frankie Carle and his Orch. 37337

ROCKY ROAD BLUES

Kentucky Woltz
Bill Monroe and his Blue Grass Boys 20013

RODGER YOUNG (Frank Loesser)

Proise The Lord And Poss The Ammunition!
Nelson Eddy (baritone) and chorus with orch. cond. by Robert Armbruster 7426-M

RODGERS, RICHARD (Composer, 1902-

No.

Blue Moon 7481-M
Blue Room, The.....35380 in set C-11
Blue Room, The.....36746 in set C-105
Carousel—Waltz 12322-D
Do I Hear You Saying "I Love You".....35379 in set C-11
Ev'rything I've Got 36629
Falling In Love With Love...35382 in set C-11
Falling In Love With Love..4266-M
Falling In Love With Love...35382 in set C-11
Falling In Love With Love..4432-M
Girl Friend, The 7482-M
Girl Friend, The.....35380 in set C-11
I Married An Angel.....4294-M
If I Loved You 7481-M
I'll Tell The Man In The Street 4295-M
It Might As Well Be Spring.7480-M
It's A Grand Night For Singing 17510-D
It's Gotta Be Love.....35382 in set C-11
Johnny One Note 7481-M
Johnny One Note.....35380 in set C-11
Little Work-A-Day World...4294-M
Lover 7483-M
Lover .....35581 in set C-24
Lover .....35382 in set C-11
Lover 4433-M
Most Beautiful Girl In The World, The 7480-M
My Heart Stood Still 7480-M
My Heart Stood Still.....36437 in set C-76
My Heart Stood Still.....35379 in set C-11
My Heart Stood Still .....36476 in set C-80
Oh, What A Beautiful Mornin' 36682
Oh, What A Beautiful Mornin' 4313-M
Oh, What A Beautiful Mornin' 7417-M
Oh, What A Beautiful Mornin' 72103-D
People Will Say We're In Love 36682
People Will Say We're In Love 7417-M
Rodgers-Hart Musical Comedy Hits .....set C-11
Rodgers, Richard, Music Of .....set MM-655
Sing For Your Supper.....35381 in set C-11
Slaughter On Tenth Avenue.7483-M
Soliloquy 7492-M
Spring Is Here.....4295-M
Surrey With The Fringe On Top, The 4449-M
There's A Small Hotel 7482-M
There's A Small Hotel.....35931 in set C-42
There's A Small Hotel.....35382 in set C-11
This Can't Be Love.....35381 in set C-11
Thou Swell .....35379 in set C-11
Thou Swell .....35665 in set C-29
Where Or When 7482-M
Where Or When.....36268
Where Or When.....35931 in set C-42
Where Or When.....35380 in set C-11
Where Or When .....55032 in set C-96
With A Song In My Heart..4292-M
With A Song In My Heart....35381 in set C-11
You Took Advantage Of Me..35379 in set C-11
Yours Sincerely .....35381 in set C-11

RODGERS-HART MUSICAL COMEDY HITS

(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....8 sides, set C-11

RODZINSKI, ARTUR (Conductor) was born in Spalato on the Dalmatian coast of the Adriatic. He spent three years in Philadelphia, where his versatile talents were engaged in many fields and The Cleveland Orchestra invited him to become its conductor in 1933.

So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization, a post he held until 1947, when he took over his present assignment—musical director of the Chicago Symphony Orchestra.

Alborada Del Gracioso (Ravel) (With The Cleveland Orchestra)..11910-D
American in Paris, An (Gershwin) (With the Philh.-Symph. Orch. of N. Y.) .....set MX-246
Arabian Dance (Tchaikovsky) (with the Philh-Symph. Orch. of N. Y.) 12384-D
Bridal Chamber Scene (Act III, Scene 2) (Lohengrin) (Wagner) (Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.) .....set MX-261
Chinese Dance (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) 12384-D
Concerto for Violin and Orchestra (Berg) (With The Cleveland Orchestra) .....set MM-465

RODZINSKI, ARTUR—Continued No.

Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & the Philh.-Symph. Orch. of N. Y.) ..... set **MM-605**
Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 (Saint-Saëns) (Casadesus, piano with the Philh.-Symph. Orch. of N. Y.) .. set **MM-566**
Dance Of The Reed-Pipes (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) **12384-D**
Dance Of The Sugar-Plum Fairy (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) **12383-D**
Daphnis and Chloé (Second Suite) (Ravel) (With The Cleveland Orchestra) ..... set **MX-230**
Elsa's Dream (from "Lohengrin") (Wagner) (With Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.) **12321-D**
Entr'acte (Prelude To Act III—Carmen) (Bizet) (With the Philh.-Symph. Orch. of N. Y.) **12905-D**
Escales (Ports Of Call) (Ibert) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MX-263**
Fair At Sorotchinski, The—Gopak (Moussorgsky) (with the Philh.-Symph. Orch. of N. Y.) **12424-D**
Finlandia, Op. 26 (Sibelius) (With The Cleveland Orchestra) **11178-D**
Freischütz, Der: Overture (Weber) (With The Cleveland Orchestra) **11817-D**
Heldenleben, Ein (A Hero's Life) (R. Strauss) (With The Cleveland Orchestra) ..... set **MM-441**
Isolde's Liebestod (from "Tristan Und Isolde) (Wagner) (Helen Traubel, soprano and Philh.-Symph. Orch. of N. Y.) **12212-D**
Lincoln Portrait, A (Aaron Copland) (with the Philh.-Symph. Orch. of N. Y. & Kenneth Spencer, narrator) ..... set **MX-266**
March (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) **12383-D**
Marche Slave, Op. 31 (Tchaikovsky) (With The Cleveland Orchestra) **11567-D**
Méphisto Waltz (Liszt) (cond. the Philh.-Symph. Orch. of N. Y.) ..... set **MX-281**
Mer, La ("The Sea") (Debussy) (The Cleveland Orchestra) .... set **MM-531**
Midsummer Night's Dream, A (Incidental Music) (Mendelssohn) (The Cleveland Orchestra) ..... set **MM-504**
Miniature Overture (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) **12383-D**
Mozartiana (Suite No. 4 in G Major, Op. 61) (With the Philh.-Symph. Orch. of N. Y.) ..... set **MX-248**
Nutcracker Suite, Op. 71a (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MM-627**
Overture 1812 (Tchaikovsky) (The Cleveland Orchestra) ..... set **MX-205**
Pictures At An Exhibition (Moussorgsky-Ravel) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MM-641**
Praeludium (Järnefelt) (The Cleveland Orchestra) **11835-D**
Prelude to Khovantchina (Moussorgsky) (With The Cleveland Orchestra) **11657-D**
Rapsodie Espagnole (Ravel) (With The Cleveland Orchestra) ... set **MX-234**
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (With The Cleveland Orchestra) ..... set **MM-478**
Russian Dance (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) **12384-D**
Salome's Dance (from "Salome") (R. Strauss) (With The Cleveland Orchestra) **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) (With The Cleveland Orchestra) ..... set **MM-398**
Secret Of Suzanne, The—Overture (Wolf-Ferrari) (cond. the Philh.-Symph. Orch. of N. Y.) **12905-D**
Show Boat: Scenario for Orchestra (Kern) (With The Cleveland Orchestra) ..... set **MM-495**
Siegfried Idyll (Wagner) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MX-265**
Symphonie Fantastique, Op. 14 (Berlioz) (With The Cleveland Orchestra) ..... set **MM-488**
Symphony in C Major (Bizet) (With the Philh.-Symph. Orch. of N. Y.) ..... set **MM-596**
Symphony No. 1 in C Major (Beethoven) (With The Cleveland Orchestra) ..... set **MM-535**
Symphony No. 1 in C Minor, Op. 68 (Brahms) (With the Philh.-Symph. Orch. of N. Y.) ..... set **MM-621**
Symphony No. 1 in F Major (Shostakovitch) (With The Cleveland Orchestra) ..... set **MM-472**
Symphony No. 2 In D Major, Op. 73 (Brahms) (cond. the Philharmonic-Symphony Orch.) ..... set **MM-725**
Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff) (With the Philh.-Symph. Orch. of N. Y.) ..... set **MM-569**
Symphony No. 4 in A Minor, Op. 63 (Sibelius) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MM-665**
Symphony No. 5 (Op. 47) (Shostakovitch) (With The Cleveland Orchestra) ..... set **MM-520**
Symphony No. 5 in E-Flat Major (Sibelius) (With The Cleveland Orchestra) ..... set **MM-514**
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (With The Cleveland Orchestra) ..... set **MM-406**
Symphony No. 5, Op. 100 (Prokofiev) (with the Philh.-Symph. Orch. of N. Y.) ..... set **MM-661**

RODZINSKI, ARTUR—Continued No.

Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) cond. Philh.-Symph. Orch of N. Y.) ..... set MM-558
Till Eulenspiegels Lustige Streiche (R. Strauss) (With The Cleveland Orchestra) ..... set MX-210
Tristan und Isolde (Excerpts) (Wagner) (Helen Traubel, soprano) (With the Philh.-Symph. Orch. of N. Y.) ..... set MM-573
Tunis-Nefta (Ibert) (with the Philh.-Symph. Orch. Of N. Y.) 12317-D
Under The Spreading Chestnut Tree (Weinberger) (With The Cleveland Orchestra) ..... set MX-161
Valencia (Ibert) (with the Philh.-Symph. Orch. of N. Y.) 12318-D
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Herbert Janssen, baritone and the Philh.-Symph. Orch. of N. Y.) ..... set MM-581
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (With Helen Traubel, soprano and Emery Darcy, tenor & Philh.-Symph. Orch. of N. Y.) ..... set MM-618
Waltz Of The Flowers (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) 12385-D
Waltzes from Der Rosenkavalier Op. 59 (R. Strauss) (With The Cleveland Orchestra) 11542-D

ROGERS, JAMES HOTCHKISS (Composer, 1857-)

The Star 17353-D

ROGIER, FRANK (Baritone)

Medium, The (Menotti) (with Evelyn Keller, Marie Powers, with orch. cond. by Emanuel Bolaban) ..... set MM-726A
Telephone, The (Menotti) (with Marilyn Cotlow and orch. cond. by Emanuel Balaban) ..... set MM-726B

ROGUE RIVER VALLEY

Bagel and Lox
The Charioteers 37195

ROI D'YS, LE (Lolo)

Aubade—Vainement, Ma Bien Aimée 4185-M
Aubade 17311-D

ROLL DEM BONES

Humble Blues
Big Bill 30002

ROLL 'EM PETE

Boogie Woogie
Joe Turner & Pete Johnson 35959
(See: Boogie Woogie) in set C-44

ROLL ON BLUES

15c A Day
Roosevelt Sykes (The Honey Dripper) 30040

ROLLICKING ROLLER SKATES, THE

From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... 4 sides, set MJ-18

ROLLING ALONG

They Warned Me About You
Gene Autry 20451

ROLLING IN FOAMING BILLOWS (from "The Creotion") (Haydn)

Now Heaven In Fullest Glory Shone
Nelson Eddy (baritone) with Orch. under Armbruster 71450-D

ROLY-POLY

Bob Wills and his Texas Playboys 20019
New Spanish Two Step
Bob Wills and his Texas Playboys 20112
Miss Molly in set H-2
(See: Wills, Bob, Round Up)

ROMAN CARNIVAL OVERTURE, Opus 9 (Berlioz)

John Barbirolli and The Philharmonic-Symphony Orchestra of New York ..... 2 sides, 11670-D
Sir Thomas Beecham and The London Philharmonic Orchestra ..... 2 sides, 68921-D
Sir Thomas Beecham and The London Philharmonic Orchestra ..... 2 sides, 71623-D

ROMANCE (Debussy)

Tarantelle
Gregor Piatigorsky ('cello) 17447-D

ROMANCE (Romberg)

The Desert Song
Andre Kostelanetz and his Orch. 4339-M

No.

ROMANCE (Wieniawski)
Palonaise Brillante
Nathan Milstein (violin) **69032-D**

ROMANCE DE NADIR (from "Les Pêcheurs de Perles") (Bizet)
Berceuse
Rossi (tenor) with Orch. (sung in French) **4212-M**

ROMANCE FROM FIRST SUITE FOR TWO PIANOS (Arensky)
Turkish March
Bartlett & Robertson (duo-pianists) **17198-D**

ROMANCE IN A MINOR, Op. 94, No. 1 (Schumann)
Ramance In A Minar, Op. 94, Na. 2 (Schumann)
Leon Goossens (Oboe) with Gerald Moore (Piano) **69816-D**

ROMANCE IN A MINOR, Op. 94, No. 2 (Schumann)
Ramance In A Minar, Op. 94, Na. 1 (Schumann)
Leon Goossens (Oboe) with Gerald Moore (Piano) **69816-D**

ROMANCE IN A MINOR, Op. 94, No. 3 (Schumann)
Pièce (Franck)
Leon Goossens (Oboe) with Gerald Moore (Piano) **69817-D**

ROMANCE IN E-FLAT MAJOR, Op. 44, No. 1 (Rubinstein)
Jalausie
Andre Kostelanetz and his Orchestra **7517-M**

ROMANCE IN THE DARK
Uncle Remus Said
Woody Herman and his Orch. **37162**

ROMANCES FOR OBOE, OP. 94 (Schumann)
(Pièce—Franck)
Goossens (Oboist) ..... 4 sides, **set MX-160**

ROMANTIC ARIAS (from French Operas)
("O paradis"—L'Africaine; Invocation To Nature—Damnation Of Faust; Jean's Air—Hérodiade; Ossian's Song—Werther; Cavatina—Romeo And Juliet; "Ah! fuyez, douce image"—Manon)
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier ..... 6 sides, **set MM-696**

ROMANZA ANDALUZA (from "Danses Espagnoles") (Sarasate)
Nathan Milstein (violin) acc. by Artur Balsam (piano) **71400-D**
Meditatian
Renardy (violin) with Robert (piano) **72113-D**
Jata Navarra

ROMBERG, SIGMUND (Composer, 1887-)

Auf Wiedersehen **4341-M**
Birds Are Winging ..... **37491** **in set C-134**
Come Answer To Our Call... **37490** **in set C-134**
Come Boys **4508-M**
Come Boys, Let's All Be Gay, Boys ..... **37489** **in set C-134**
Deep In My Heart, Dear..... **36556** **in set C-88**
Deep In My Heart, Dear.... **4340-M**
Deep In My Heart, Dear .... **37490** **in set C-134**
Deep In My Heart, Dear... **4510-M**
Desert Song, The ..... **set MX-260**
Desert Song, The..... **4355-M**
Desert Song, The..... **36555** **in set C-88**
Desert Song, The..... **4339-M**
Drinking Song ..... **37491** **in set C-134**
Drinking Song **4509-M**
Excerpts From "The Student Prince" .... **set MM-724**
"Farmer Jacob"—Opening .. **37490** **in set C-134**
Flag That Flies Above Us, The ..... **37489** **in set C-134**
Gaudeamus ..... **37491** **in set C-134**
Golden Days **4508-M**
Golden Days ..... **37489** **in set C-134**
Heidelberg Fair ..... **37489** **in set C-134**
Just We Two ..... **37492** **in set C-134**
Just We Two..... **4509-M**
Lover Come Back To Me... **4430-M**
Lover Come Back To Me.... **4240-M**
Lover Come Back To Me..... **35706** **in set C-32**
Lover Come Back To Me.... **36554** **in set C-88**
Lover Come Back To Me .... **36625** **in set C-92**
Magic Of Springtime, The... **37490** **in set C-134**
Music Of Sigmund Romberg ..... **set MM-635**
Oh Tell Me If With Your Heart ..... **37490** **in set C-134**
One Alone ..... **36555** **in set C-88**
One Alone ..... **36625** **in set C-92**
One Alone **4456-M**
One Flower Grows Alone In Your Garden **4455-M**
One Kiss ..... **36554** **in set C-88**

ROMBERG, SIGMUND—Continued

No.

One Kiss 4338-M
"Overhead The Moon Is Beaming"—Serenade .....37492 in set C-134
Riff Song, The 4456-M
Romance 4339-M
Selections From The Student Prince .....set C-134
Serenade 4510-M
Show Tunes Of Sigmund Romberg .....set C-88
Softly, As In The Morning Sunrise 4240-M
Softly, As In The Morning Sunrise .....36627 in set C-92
Song Of Love.....4341-M
Stout Hearted Men.....4241-M
Student Life .....37491 in set C-134
Student Prince—Selection...7351-M
Student Prince—Selections ..36707 in set C-100
Student Prince—Serenade ...35817 in set C-37
Student Prince—Serenade ..4116-M
Thoughts Will Come To Me..37491 in set C-134
To The Inn We're Marching..37491 in set C-134
To The Inn We're Marching..37489 in set C-134
Wanting You 4241-M
When Hearts Are Young.....36553 in set C-88
When I Grow Too Old To Dream .....36556 in set C-88
When I Grow Too Old To Dream .....35583 in set C-24
When I Grow Too Old To Dream 4340-M
When The Spring Awakens Everything .....37490 in set C-134
Will You Remember?.....36553 in set C-88
Will You Remember?.....4338-M

ROME NARRATIVE—TANNHÄUSER (Act III) (Wagner)
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....2 sides, 71823-D

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
Willem Mengelberg and Concertgebouw of Amsterdam .....4 sides, set MX-33
Artur Rodzinski and the Cleveland Orchestra .....6 sides, set MM-478
(& **Prelude To Khovantchina-Moussorgsky**)

ROMEO ET JULIETTE (Gounod)—Opera
Ballad Of Queen Mab
Martial Singher (baritone) with The Metropolitan Opera Orchestra conducted by Paul Breisach 72086-D
Je Veux Vivre Dans Ce Rêve
Bidú Sayão (soprano) with Orchestra under Erich Leinsdorf.....17301-D
Cavatina
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72140-D

ROMEO'S REVERIE AND FÊTE (Berlioz)
Harty & London Philharmonic Orch. DB-1230-31
(See: History of Music—Vol. IV) in set M-234

RONDINO ON A THEME BY BEETHOVEN (Kreisler)
Melodie—Orpheus
Nathan Milstein (violin) with Artur Balsam (piano).....17408-D

RONDO—Sonata in D Major—Op. 53 (Schubert) arr. Friedberg
Adagio From Sonata No. 3 In D Minor For Violin And Piano, Op. 108 (Brahms)
Joseph Szigeti (violin) Andor Földes (piano).....72628-D

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) DB-830
(See: Columbia History of Music, Volume III) in set M-233

RONDO IN D (Mozart, K. 485)
Minuet (K. 355) & Gigue (K. 574) (Mozart)
Casadesus (piano) 72630-D

ROOTIE TOOTIE
The Fiddler With The Patch On His Pants
Paul Howard and his Cotton Pickers.....20399

ROSALIE (from "Rosalie") (Cole Porter)
What Is This Thing Called Love?
Duchin (piano) 36543
(See: Duchin Plays Cole Porter) in set C-87

ROSALITA
Pistol Packin' Mama
Al Dexter and his Troopers.....20267
(See: Songs Of The Southwest) in set H-4

ROSAMUNDE (Schubert)
Incidental Music
Sir Hamilton Harty and The Hallé Orchestra .....8 sides, set MM-343
Ballet Music 12749-D
Ballet Music No. 1 and 2.....69311-D
Entr'acte No. 2 .....69579-D
Entr'actes Nos. 1, 2, and 3.....4 sides, 69310-D & 69312-D

ROSAMUNDE—Continued No.

Rosamunde Overture ("Zauberharfe") 69309-D
Shepherd's Melody 69312-D
Shepherd's Melody 69579-D
Rosamunde—Overture (Excerpt No. 1) 36864
in set C-109
Rosamunde—Overture (Excerpt No. 2) 36866
in set C-109
Rosamunde—Ballet Music 36866
in set C-109

ROSAMUNDE—BALLET MUSIC (Schubert)
Minuet (K. 409)
Erich Leinsdorf conducting The Cleveland Orchestra 12749-D

ROSARY, THE (Nevin)
The All-Girl Orchestra under Phil Spitalny 36811
Love's Old Sweet Song in set C-108
(See: Favorite Melodies From The Hour Of Charm)
John Carter (tenor) 4300-M
Drink To Me Only With Thine Eyes
Fred Feibel (organ) 35751
Ave Maria
Andre Kostelanetz and his Orchestra 7518-M
In A Monastery Garden
Kate Smith (vocal) with Orchestra under Jack Miller 36048
Kiss Me Again in set C-50
(See: Smith, Kate—U. S. A.)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. by Alan Shulman) 4438-M
Homing

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)
My Laddie
Antoine (soprano) acc. by Ross (piano) 17285-D

ROSE, D. (Composer)
Holiday For Strings 4447-M

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)
(Im wunderschönen Monat Mai; Aus meinen Tranen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 17440-D

ROSE, FRED (The Rambling Rogue)
Blues In My Mind 20018
If It's Wrong To Love You 20018

ROSE MARIE (piano solo with rhythm acc.)
Margie
Frankie Carle (piano) 36691
(See: Carle, Frankie & his Girl Friends) in set C-97

ROSE OF MEXICO
Calico Rag
Al Dexter & his Troopers 20438

ROSE OF OLD PAWNEE
Bob Wills Boogie
Bob Wills and his Texas Playboys 20122

ROSE OF TRALEE, THE (Glover)
John Carter (tenor) accompanied by J. Quillian (piano) 4277-M
A Little Bit of Heaven
Morton Downey, Orchestra under Nat Brandwynne 35494
Where The River Shannon Flows in set C-16
(See: Erin Go Bragh)
Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter (arr. St. Clair) 4445-M
Danny Boy
Christopher Lynch (tenor) with John Wummer (flute), Leonard Rose ('cello) and Laura Newell (harp), (Arr. Spencer) 4506-M
A Ballynure Balad

ROSE ROOM
Benny Goodman Sextet 36720
Air Mail Special in set C-102
(See: Goodman Sextet, Benny)
Benny Goodman Sextet 35254
Flying Home
Fred Feibel (Novachord Solo) 36439
Night And Day in set C-76
(See: Novachord Solos)
John Kirby and his Orchestra 36000
20th Century Closet in set C-45
(See: Kirby, John)

ROSENKAVALIER, DER (R. Strauss) (Excerpts) No.

Suite from Der Rosenkavalier.....6 sides, set **MM-742**
Waltzes .....**11542-D** Waltzes **67892-D**

ROSES D' ISPAHAN, LES, Op. 39, No. 4 (Fauré)
Chère nuit
Lily Pons (soprano) with orchestra conducted by
Maurice Abravanel **72048-D**

ROSES FROM THE SOUTH—see also:
Southern Roses

ROSES FROM THE SOUTH (J. Strauss, Op. 388)
Walter & Berlin Philharmonic Orch. .....2 sides, **69561-D**

ROSES IN THE RAIN
You Are There
Frankie Carle and his Orch.....**37252**

ROSES OF MEMORY (Waltz)
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36167**
(See: Circus) **in set C-58**

ROSES OF PICARDY (Weatherly-Wood)
John Carter (tenor) **4413-M**
Love Sends A Little Gift Of Roses
Al Goodman and his Orchestra.....**36218**
Little Grey Home In The West **in set C-62**
(See: Memories)

ROSETTA
Earl Hines and Orchestra.....**35878**
Deep Forest **in set C-41**
(See: Hines, Earl)
Teddy Wilson (piano).....**36632**
These Foolish Things **in set C-93**
(See: Wilson, Teddy)

ROSITA, LA
Benny Goodman and his Orchestra.....**36284**
Smoke Gets In Your Eyes
Wladimir Selinsky and String Ensemble (Instrumental).....**35552**
To A Wild Rose **in set C-21**
(See: Dinner Music)

ROSSI, TINO (Tenor)
Amour Est Comme Une Chanson, L'.....**4233-M**
Après Toi Je N'Aurai Plus D'Amour.....**4111-M**
Aubade—"Vainement, Ma Bien Aimée".....**4185-M**
Berceuse ("Jocelyn").....**4212-M**
Chaland Qui Passe, Le.....**4115-M**
Des Peines D'Amour.....**4159-M**
Je Voudrais Un Joli Bateau.....**4111-M**
Pourquoi Quand Je Te Dis: Je T'Aime.....**4113-M**
Reginella (Poterat-Di Lazzaro).....**4262-M**
Rêve, Le.....**4185-M**
Reviens Chérie.....**4159-M**
Rien **4115-M**
Romance de Nadir.....**4212-M**
Sérénade Près De Mexico (Kennedy-Carr).....**4262-M**
Soir de Pluie.....**4233-M**
Vieni . . . Vieni.....**4145-M**
Violon Dans La Nuit.....**4145-M**
Vous Qu'Avez-Vous Fait de Mon Amour?.....**4113-M**

ROSSINI, GIOACCHINO (Composer, 1792-1868)
A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia.....**71193-D**
Barber of Seville, The—
Overture **70704-D**
Barbiere di Siviglia, Il...set **MOP-8**
Barcarolle And Siciliano...**68390-D**
Calunnia È Un Venticello,
La **72528-D**
Cavatina—Semiramide ...**72130-D**
Cinderella—Recitative And
Rondo **72129-D**
Cruda Sorte!—The Italian
Girl In Algiers **72130-D**
Danza, La **17332-D**
Intermezzo And Tarantelle.**68391-D**
Italiana in Algeri, L':
Overture **71364-D**
Largo al Factotum—Il
Barbiere di Siviglia.....**7299-M**
Nacqui All Affano.....**72129-D**
Non Piu Mesta.....**72129-D**
Overture—La Gazza Ladra.**68301-D**
Overture—La Scala di Seta.**9077-M**
Overture—William Tell..set **MX-60**
Rossiniana .....set **MX-56**
Semiramide Overture set **MX-215**
Tourel, Jennie, In Rossini
Arias ..... set **MM-691**
Voce Poco Fa, Una.....**72519-D**
Voce Poco Fa, Una—The
Barber Of Seville **72131-D**
William Tell—Overture.set **MX-293**

ROSSINIANA (Rossini—orr. Respighi) No.
Beecham & London Philharmonic Orch. .....4 sides, **set MX-56**

ROTH STRING QUARTET wos founded by Feri Roth, leoder and first violinist of the Quartet, in 1922, and reorganized in 1938. Roth comes from the greot Hungorion Academy of Jenö Hubay, while the three other ortists were with the well-known Austrian pedagogue, Kortschok.
The Roth Quortet first come to America in 1928 for a chomber music festival at Pittsfield under the ouspices of Mrs. Elizobeth Sprogue Coolidge. Since thot time, the Quartet hos concertized in Americo annually and, in recent yeors, hos mode this country its permanent home.

Art of the Fugue (Bach—arr. Harris-Norton) .....**set MM-206**
Quartet in B-flat major ("Hunting") (K. 485) (Mozart) .....**set MM-438**
Quartet in D (Roussel, Op. 45) .....**set MM-339**
Quartet in D major, Op. 11 (Tchaikovsky) .....**set MM-407**
Quartet in D major, Op. 76, No. 5 (Haydn) .....**set MM-400**
Quartet in F minor (Haydn) (Op. 20, No. 5) .....**set MM-228**
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann) .....**set MM-454**
Quartet No. 2 in D-flat (Dohnányi, Op. 15) .....**set MM-367**
Quartet No. 3 (Harris) .....**set MM-450**
Quartet No. 6 in F ("American") (Dvořák) .....**set MM-328**
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) ....**set MM-256**
Quartet No. 14 in G (Mozart, K. 387) .....**set MM-374**
Quartet No. 18 in A (Mozart, K. 464) .....**set MM-222**
Quintet in A for Clarinet & Strings (Mozart, K. 581).....**set MM-293**
Quintet in C minor for Piano and Strings, Op. 1 (Dohnányi) (with Kilenyi, piano) .....**set MM-546**
Quintet in F minor for Piano & Strings (Franck) .....**set MM-334**

ROUMANIAN FANTASY
Andre Kostelanetz & Orch.....2 parts, **7427-M**

ROUMANIAN FOLK DANCES (Jocul cu Boto; Broul; Pe Loc; Buciumeona; "Poorga" Romoneosca: Manuntelul) (Bortók—orr. Szekely)
Szigeti (violin) with Bartók (piano).....2 sides, **17089-D**

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (Enesco)
(& Donno Diona Overture—Reznicek)
Stock cond. Chicago Symph. Orch. .....4 sides, **set MX-203**

'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)
Crucifixion
Hayes (tenor) unacc. **17178-D**

ROUND AND ROUND (Yos, Yas, Yos)
They're Burning Down The House I Wos Brung Up In
Sweet Violet Boys.....**20344**

ROUNDUP IN CHEYENNE, THE
Rogtime Cowboy Joe
Girls of the Golden West.....**20301**

ROUSSEL, ALBERT (Composer, 1869-1937)
Quartet in D, Op. 45.....**set MM-339**

ROUTE ENCHANTÉE, LA (from "La Route Enchontée") (Trenet)
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French) **4495-M**

ROUTE MARCHIN' (Kipling-Stock)
Boots
Nelson Eddy (baritone) with Orch. under Armbruster **17450-D**

ROW, ROW, ROW
That's Good Enough For Me
Pearl Bailey, Orch. under Mitchell Ayres.....**37280**

ROWE-MocMURROUGH
Macushla **4274-M**
Macushla **36046**
in set C-50

ROYAL DECREE (March)
1. Fosterettes Morch 2. Spring Beoutiful Spring 3. Broodway One-Step
Ringling Bros. & Barnum & Balley's Band, Evans, cond. **36169**
(See: Circus) **in set C-58**

ROYAL FIREWORKS MUSIC (Hondel—Harty)
Harty & London Philharmonic Orch. .....4 sides, **set MX-51**

ROYAL GARDEN BLUES No.
Count Basie and his All-American Rhythm Section.....36710
How Long Blues in set C-101
(See: Blues By Basie)
Bix Beiderbecke and New Orleans Lucky Seven.....35664
Goose Pimples in set C-29
(See: Jazz As It Should Be Played)
Benny Goodman & Sextet.....35810
Wholly Cats

ROYAL PHILHARMONIC ORCHESTRA
On Hearing the First Cuckoo in Spring (Delius)
(Beecham cond.) 67475-D
On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.)...69275-D
Walk to Paradise Garden, The (Delius) (Beecham cond.).....67474-D

RUBINSTEIN, ANTON (1830-1894)
Melody in F.....71464-D
Melody in F, Op. 3, No. 1 .....17412-D
Romance in E-Flat Major, Op. 44, No. 1.....7517-M
Valse Caprice 68987-D

RUCK TRUCKIN' BABY
I Trusted You Once Too Often
Dick Reinhart and his Universal Cowboys.....20324

RUDOLF, MAX (Conductor)
Aria And Quintet (from "Die Meistersinger") (Wagner) (with Polyna Stoska, Herbert Janssen, Torsten Ralf) (cond. the Met. Opera Orch.).....72518-D
Aria Of The Composer (from "Ariadne Auf Naxos") (R. Strauss) (cond. the Met. Opera Orch., with Polyna Stoska).....72512-D
Depuis Le Jour (from "Louise") (Charpentier) (cond. the Met Opera Orch., with Nadine Conner).....72540-D
Elle A Fui, La Tourterelle (from "The Tales Of Hoffmann") (Offenbach) (cond. the Met. Opera Orch., with Nadine Conner) 72540-D
Father! Mother! (from "Hansel and Gretel") (Humperdinck) (with Risë Stevens, Nadine Conner and the Met. Opera Orch.)...12702-D
Hansel And Gretel (Humperdinck) (cond. the Met. Opera Orch., with Risë Stevens, Nadine Conner, John Brownlee).....set MOP-26
Marietta's Lied (from "Die Tote Stadt") (Korngold) (cond. the Met. Opera Orch., with Polyna Stoska).....72512-D
Opera Arias By Polyna Stoska (cond. the Met. Opera Orch., with Polyna Stoska).....set MX-294
Pantomime (from "Hansel and Gretel") and the Met. Opera Orch..12697-D
Prayer (from "Hansel and Gretel") (with Risë Stevens and Nadine Conner and the Met. Opera Orch.).....12697
Prelude (from "Hansel and Gretel") (with the Met. Opera Orch...12691-D
Scene And Aria (from "Der Freischütz") (Weber) (cond. the Met. Opera Orch., with Polyna Stoska).....72513-D
We're Saved (from "Hansel and Gretel") (with Risë Stevens, Nadine Conner and the Met. Opera Orch.).....12702-D
Where Am I? (from "Hansel and Gretel") (with Risë Stevens, Nadine Conner and the Met. Opera Orch.).....12698-D
Witch's House, The (from "Hansel and Gretel") (Humperdinck) (Conducting the Orchestra of the Metropolitan Opera Association) 12698-D

RUHLMANN, FRANCOIS (Conductor)
Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique) .....P-17128-D—P-17129-D

RUINS OF ATHENS (Beethoven)
Fantasia On Beethoven's Ruins Of Athens (Liszt)
Egon Petri (piano) and The London Philharmonic Orchestra conducted by Leslie Heward .....4 sides, set MX-136
Turkish March
Bartlett and Robertson (duo-pianists).....17198-D

RUM AND COCA-COLA
Since You
Abe Lyman & Orch. 36775

RUMBA RUMBÁ (Room-ba Room-ba)
Tierra Va Tembla
Xavier Cugat and his Orchestra.....36953

RUMBA TAMBAH (Rumba)
La Guajira
Lecuona Cuban Boys.....36250
(See: Congas—Rumbas) in set C-65

RUMORS ARE FLYING
Without You
Frankie Carle and his Orch.....37069

RUMPELSTILTSKIN (Written and directed by Nila Mack) No.
Presented by Let's Pretend.....set **MJ-40**

RUNNIN' WILD
Goofus
Hoosier Hot Spots.....**20287**

RURALIA HUNGARICA, Op. 32a—presto ma non tanto (Dohnányi)
Edward Kilenyi (piano).....**71564-D**

RUSSELL, JANE, made her debut as a singer with Kay Kyser and his orchestra. Born in Minnesota, she studied drama under Maria Ouspenskaya and worked as a photographer's model. Her first movie role in *The Outlaw* made her the Number One pin-up girl of the Armed Forces, and she followed up with a series of other motion pictures, most recently with Bob Hope. Her unusual stylings of popular songs have won her many more fans for her warm, intimate characterizations of the lyrics.

Body And Soul.....**37916** **in set C-157**
Do It Again.....**37917** **in set C-157**
Hundred Years From To-Day, A.....**37919** **in set C-157**
I Must Have That Man!....**37916** **in set C-157**
Let's Put Out The Lights..**set C-157**
Let's Put Out The Lights....**37917** **in set C-157**
Love For Sale.....**37918** **in set C-157**
Two Sleepy People.....**37918** **in set C-157**
Until The Real Thing Come Along .....**37919** **in set C-157**

RUSSIA (Symphonic Poem) (Balakirev)
Harty & London Philharmonic Orch.....4 sides, **DB-1236—DB-1237**
(See: Columbia History of Music, Volume IV) **in set M-234**

RUSSIA UNDER THE MONGOLIAN YOKE (Prokofiev) (from Alexander Nevsky—Cantata, Op. 78)
Song About Alexander Nevsky (Prokofiev)
The Philadelphia Orchestra, Eugene Ormandy, Conductor.....**12156-D**

RUSSIAN DANCE (from Gayne—Ballet Suite No. 2) (Khachaturian)
Andante (Introduction) from Goyne—Bollet Suite No. 2 (Khochoturian)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York **12751-D**

RUSSIAN DANCE; ARABIAN DANCE (Tchaikovsky)
Andre Kostelanetz and his Orch. **7597-M**
Chinese Dance; Dance Of The Reed-Pipes
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor **12384-D**
Chinese Dance; Dance of the Reed-Pipes

RUSSIAN EASTER HYMN (Trad. Hymn; Lyrics compiled from Russian Hymns by Alexis Davidoff—arr. Armbruster)
Tell Me With Your Eyes
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster **7565-M**

RUSSIAN EASTER OVERTURE, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov)
The Philadelphia Orchestra, Eugene Ormandy, conductor .....4 sides, **set MX-276**

RUSSIAN FAIR
(Russian Fair (pt. 1): Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show; Russian Fair (pt. 2): Street Organ; Man With The Bear; Two Dancing Songs; Two Guitars; Monotonously Rings The Little Bell; In Praise Of Raspberries; Song Of Stenka Razin; Snowstorm; Dark Eyes)
Don Cossack Chorus, Serge Jaroff, Conductor .....8 sides, **set MM-619**

RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian)...2 sides, **7330-M**

RUSSIAN LULLABY (Berlin); MARCH, Op. 33 (Prokofiev)
I Got Rhythm
Morley and Gearhart (duo-pianists).....**4520-M**

RUSSIAN MAIDEN'S SING (Stravinsky) No.
Pastorale For Violin And Wind Quartet
Joseph Szigeti (violin) and Igor Stravinsky (piano) **72495-D**

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich ..... 4 sides, **set MM-347**

RUSSIAN MUSIC FOR TWO PIANOS
(Dance Of The Tumblers—Rimsky-Korsakov; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tango—Stravinsky; Circus Polka—Stravinsky)
Vronsky & Babin (duo-pianists) ..... 6 sides, **set MM-576**

RUSSIAN NIGHTINGALE (Alabiev)
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) (arr. by Liebling) **71025-D**
Lo! Hear The Gentle Lark
Lily Pons (soprano) with Andre Kostelanetz and his Orchestra, (arr. by LaForge) **71305-D**
Song of India

RUSSIAN SAILORS' DANCE (from "The Red Poppy") (Glière)
The Philadelphia Orchestra "Pops" conducted by Saul Caston **12605-D**
Batuque
Dimitri Mitropoulos and The Minneapolis Symphony Orchestra **12899-D**
Bridal Procession (from "Coq D' Or") (Rimsky-Korsakov)

RUSSIAN TREPAK (Tchaikovsky)
(Miniature Overture: March & Dance of The Sugar-Plum Fairy)
Stock & Chicago Symphony Orch. **69799-D**

RUSSIAN VILLAGE (Babin)
Waltz From Suite No. 1 For Two Pianos, Op. 15
Vronsky & Babin (duo-pianists) **72083-D**

RUSSLAN AND LUDMILLA—OVERTURE (Glinka)
The Philadelphia Orchestra, Eugene Ormandy, Conductor. 2 sides, **19010-D**

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony ..... 10 sides, **set MM-385**

RUSTLE OF SPRING (Sinding—arr. Weninger)
Spring Song
Bohemians **410-M**

RUSTY DUSTY BLUES (Blues)
All Of Me
Count Basie & Orch. **36675**

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra ..... 2 sides, **70352-D**

RYE WHISKEY, RYE WHISKEY
Goodbye, Old Paint
Tex Ritter **20239**

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Seven **35661**
(See: Armstrong, Louis) **in set C-28**

'S WONDERFUL (from "Funny Face") (Gershwin)
Eddy Duchin (piano solo) **36078**
Somebody Loves Me **in set C-52**
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
George Gershwin, Fred Astaire, Hildegarde, Gibbon and Orchestra **69193**
Andre Kostelanetz and His Orchestra **4308-M**
Maybe

SABLON, JEAN (Baritone)
Baignoire, La **4192-M**
Balser, Un **4178-M**
Ces Petites Choses **4174-M**
Chanson Des Rues, La **4158-M**
Chant Des Tropiques, Le **4175-M**
Dernière Bergère, La **4178-M**

SABLON, JEAN—Continued No.

Il Ne Faut Pas Briser Un Rêve....4222-M
J'M'En Fous Car Je L'Aime....4192-M
Je Sais Que Vous Etes Jolie....4191-M
Melancolie....4156-M
Par Correspondence....4191-M
Plus Rien N'Existe....4216-M
Poisson Dans L'Eau, Un....4156-M
Pour Vous J'Avais Fait Cette Chanson....4216-M
Rendez-vous Sous La Pluie....4222-M
Si Tu M'Aimes....4175-M
Un Seul Couvert, Please, James....4174-M
Vous Qui Passez Sons Me Voir....4158-M

SABRE DANCE (from "Gayne Ballet Suite") (Khachaturian)
Woody Herman & Orchestra....38102
Swing Low, Sweet Clorinet
Oscar Levant (piano) with the Columbia Concert Orchestra conducted by Lou Bring....17521-D
Lullaby
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz....12498-D
Lezghinko (Khochoturian)

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York....8 sides, **set MM-417**

SACRED ARIAS OF JOHANN SEBASTIAN BACH
(Agnus Dei—No. 23, Moss In B Minor; Esurientes Implevit Bonis—Magnificat, No. 9; Qui Sedes—No. 9, Mass In B Minor; Et Exultavit—No. 2, Magnificat)
Corol Brice (contralto) with the Columbia Broodcasting Concert Orchestra conducted by Daniel Soidenburg....4 sides, **set MX-283**

SACRED MUSIC

Abide With Me
All-Girl Orch. under Phil Spitalny....36368
in set C-72
Abide With Me (Monk)
Nelson Eddy, four port harmony, Theodore Paxson, organ....17474-D
in set M-646
Adeste Fideles
The Lyn Murroy Singers...36653
in set C-94
Adeste Fideles
B. B. C. Chorus....247-M
Adeste Fideles
Nelson Eddy (boritone)...4269-M
Adeste Fideles
Frank Sinatro....37145
Adeste Fideles
Kate Smith (soprano)....35791
Adeste Fideles
Fred Feibel (organ)....35770
Adieu Des Bergers—Childhood of Christ (Berlioz)
Strasbourg Cathedral Choir....69393-D
Adoramus Te, Christe (Gosporini)
Strasbourg Cathedrol Choir....69488-D
Adoramus Te, Christe (Polestrino)
de Paur's Infantry Chorus....72351-D
Agnus Dei (No. 23, Moss In B Minor) (Boch)
Carol Brice with the Columbia Broadcasting Concert Orch. cond. by Doniel Saidenberg....72194-D
Agnus Dei (from "Requiem") (Fauré)....69426-D
Agnus Dei (Bizet)
Georges Thill (tenor)....9097-M
Alleluia
Michael Loring with Fred Feibel (organ)....36028
And Lo! The Angel Of The Lord (from "The Messiah") (Handel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent....71897-D
And Suddenly There Wos With The Angel (from "The Messioh") (Hondel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent....71897-D
And The Angel Said Unto Them (from "The Messiah") (Handel)
The Huddersfield Choral Society ond soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent....71897-D
And The Glory Of The Lord: Chorus (from "The Messiah") (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent....71892-D
And Then Sholl Your Light Breok Forth (from "Elijoh") (Mendelssohn)
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Molcolm Sargent....72435-D
Aus der Abendliturgie
Don Cossack Chorus....7355-M
Ave Morio (Bach-Gounod)
Andre Kostelanetz (orch.) 7416-M
Ave Mario (Boch-Gounod)
Kullmon (tenor)....9143-M
Ave Mario (Boch-Gounod-Shvedoff)
Don Cossack Chorus....4278-M
Ave Morio (Boch-Gounod)
All-Girl Orch. under Phil Spitalny....36812
in set C-108
Ave Moria (Boch-Gounod)
Lily Pons (soprano)....17376-D
Ave Morio (Boch-Gounod)
Evelyn and her Magic Violin, Orch. under Phil Spitalny....36927
in set C-114
Ave Mario (Refice)
Muzio (soprano)....9113-M

Ave Maria (Schubert)
Alsen (soprano).....7296-M
Ave Maria (Schubert)
Nelson Eddy (baritone)..71786-D
Ave Maria (Schubert-Wilhelmj)
Andre Kostelanetz (orch.) 7416-M
Ave Maria (Schubert)
Kullman (tenor).....9130-M
Ave Maria (Schubert)
Risë Stevens (Mezzo-soprano) 7425-M
Ave Maria (Schubert)
Primrose (viola) & Goossens (harp).....7378-M
Ave Maria (Schubert)
Zimbalist (violin) 7275-M
Ave Maria (Schubert)
Fred Feibel (organ).....35751
Ave Maria (Schubert)
Jane Powell (soprano)...4457-M
Ave Vera Virginitas (des Prés)
Strasbourg Cathedral Choir 69693-D
Ave Verum (Mozart)
Strasbourg Cathedral Choir 69488-D
Bach-Stokowski Album
Leopold Stokowski & All-American Orch. ..set MX-220
Behold, Gad The Lard, Passed By (from "Elijah") (Mendelssohn)
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72433-D
Behold The Lamb Of Gad: Chorus (from "The Messiah") (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71900-D
Bell Anthem: Rejoice In The Lord Always
Bach Cantata Club.....DB-500
in set M-232
Bless The Lord, O My Soul (Ippolitov-Ivanav)
de Paur's Infantry Chorus 72350-D
Blessing Of St. Francis, The (Da Silva)
de Paur's Infantry Chorus 72349-D
But Wha May Abide: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra, conducted by Slr Malcolm Sergant 71893-D
Call Him Lauder (from "Elijah") (Mendelssohn)
Harold Williams (baritone), the Liverpool Philharmonic Orchestra and the Huddersfield Choral Society conducted by Sir Malcolm Sargent 72425-D
Cast Thy Burden Upan The Lard (from "Elijah") (Mendelssohn)
The Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72426-D
Choral Cancert, A
de Paur's Infantry Chorus .....set MM-709
Christe Redemptar (Plain sang)
Choir cond. Terry.....5711
in set M-231
Christians Awake (Traditionol)
B. B. C. Chorus.....247-M
Christmas Album
The Lyn Murray Singers..set C-94
Canditar Alme Siderum (Plain song)
Choir cond. Terry.....5711
in set M-231

Couldn't Hear Nobady Pray (Traditional)
Wings Over Jordan, Kramer cond. 4410-M
Day Is Dying In The West
All-Girl Orch. under Phil Spitalny.....36369
in set C-72
Deep Affords Na Water, The (from "Elijah") (Mendelssohn)
The Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72421-D
Deep River (Traditional)
Wings Over Jordan, Kramer cond. 4411-M
Don't Stay Away (Traditional)
Wings Over Jordan, Kramer cond. 4410-M
Draw Near (from "Elijah") (Mendelssahn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72425-D
Eili Eili (Trad. Hebrew)
Sandler Trio 257-M
Eine Feste Burg (Bach-Stakowski)
Leopold Stokowski & All-American Orch. 11759-D
Eli, Eli (Sandler)
Richard Tucker (tenor) with chorus and orch. cond. by Sholom Secunda 72198-D
Eli Eli (Traditional)
de Paur's Infantry Chorus 72349-D
Elijah, Op. 70 (Mendelssahn)
Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent..set MM-715
Esurentes Implevit Banis (Magnificat, No. 9) (Bach)
Carol Brice with the Columbia Broadcasting Concert Orch. conducted by Daniel Saidenberg 72194-D
Et Exultavit (No. 2, Magnificat) (Bach)
Carol Brice with the Columbia Broadcasting Concert Orch. conducted by Daniel Saidenberg 72195-D
Ev'ry Valley Shall Be Exalted: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71892-D
Favorite Meladies From The Hour af Charm
Phil Spitalny cond. All-Girl Orch. & Choir.....set C-108
Fire Descends From Heav'n, The (from "Elijah") (Mendelssohn)
The Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72426-D
First Noel (Traditional)
B. B. C. Chorus.....244-M
First Nawell, The
Nelson Eddy (baritone)...4296-M
Fling Out The Banner (Calkin)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17475-D
Fugue In G Minar (Bach)
Fritz Reiner cond. Pittsburgh Symph. Orch. 12623-D

For The Mountains Shall Depart (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72434-D

For Unto Us A Child Is Born: Chorus (from "The Messiah") (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71896-D

German Requiem, Op. 45 (Brahms)
Soloists and the Vienna Philh. Orch. .....set MM-755

Give Praise To Him (Walf)
Raphael (baritone).....DB-1234
in set M-234

Glory To God (from "The Messiah") (Handel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71897-D

God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus.....7352-M

God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus.....245-M

God Rest Ye Merry, Gentlemen
The Lyn Murray Singers...36656
in set C-94

Good Christian Men Rejoice (Trad.)
B. B. C. Chorus.....245-M

Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch...67370-D
67371-D

Good King Wenceslas (Trad.)
B. B. C. Chorus.....244-M

Good King Wenceslas
Nelson Eddy (baritone)...4296-M

Hallelujah!: Chorus (from "The Messiah") (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71906-D

Hark, Hark My Soul (Smart)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17472-D

Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus.....246-M

Hark! The Herald Angels Sing
The Lyn Murray Singers...36654
in set C-94

He Shall Feed His Flock: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71898-D

He That Dwelleth In Heaven: Recit. (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71906-D

He Was Despised: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71900-D

He, Watching Over Israel (from "Elijah") (Mendelssohn)
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72431-D

Hear Our Cry, O Baal (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conduced by Sir Malcolm Sargent 72425-D

Help, Lord! (from "Elijah") (Mendelssohn)
Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72420-D

Here Is Thy Footstool, Op. 11 (Creston)
de Paur's Infantry Chorus 72349-D

Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club.....DB-506
in set M-232

Holy, Haly, Haly
All-Girl Orch. under Phil Spitalny.....36366
in set C-72

Holy, Holy, Haly (from "Elijah") (Mendelssohn)
Gladys Ripley (contralto) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72433-D

Hospodi Polmilui (S. V. Lvovsky)
de Paur's Infantry Chorus 72350-D

Hospodi Polmilui (Russian Litony from the Good Friday Liturgy)
Don Cossack Chorus, Serge Jaroff, cond.....4278-M

Hymns
Phil Spitalny & All-Girl Orch. .....set C-72

Hymns We Love
Nelson Eddy, four part harmony, Theodore Paxson, organ .....set MM-646

I Go On My Way In The Strength Of The Lord (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72434-D

If With All Your Hearts (from "Elijah") (Mendelssohn)
James Johnston (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72421-D

Ihr Habt Nun Traurigkeit (Brahms) (from "German Requiem")
Elizabeth Schwarzkopf (soprano), with Herbert Von Karajan conducting the Singverein Der Gesellschaft Der Musik Freunde In Wien and the Vienna Philharmonic Orchestra ..72563-D

In Paradisum (from "Requiem") (Fauré) 69427-D

In The Garden
Richard Maxwell 35827

In The Garden
All-Girl Orch. under Phil Spitalny.....36366
in set C-72

Intermezzo (from "Cavalleria Rusticana") (Mascagni)
Molajoli & Milan Symphony Orch. 7200-M

Introit Et Kyrie (from "Requiem") (Fauré) 69423-D

Introduction: Overture (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72420-D

Is Not His Word Like A Fire? (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72426-D

It Came Upon The Midnight Clear
The Lyn Murray Singers...36655 in set C-94

Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club.....DB-507 in set M-232

Jesu, Joy of Man's Desiring (Bach)
Hess (piano).....4084-M

Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano).....17150-D

Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) 17240-D

Joseph Came Seeking A Resting Place
The Westminster Choir..17351-D

Joy To The World
The Lyn Murray Singers...36655 in set C-94

Kol Nidre (Trad. Hebrew)
Sandler Trio.....257-M

Kol Nidre (Eve Of Yom Kippur) (Trad.-arr. Secunda)
Richard Tucker (tenor) with chorus and orch. cond. by Sholom Secunda 72198-D

Komm' Süsser Tod (Bach-Stokowski)
Leopold Stokowski & All-American Orch. 11773-D

Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir .....DB-1302 in set M-361

Largo (Handel)
Bournemouth Municipal Orch. 7331-M

Lead, Kindly Light
All-Girl Orch. under Phil Spitalny.....36368 in set C-72

Lead Kindly Light (Dykes)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17474-D

Let Us Break Their Bonds Asunder: Chorus (from "The Messiah") (Handel)
Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71905-D

Liberame (from "Requiem")
(Fauré) 69425-D

Lift Thine Eyes (from "Elijah") (Mendelssohn)
James Johnston (tenor) with the Huddersfield Choral Society, and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72431-D

Lord, Bow Thine Ear (from "Elijah") (Mendelssohn)
The Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72421-D

Lord God Of Abraham (from "Elijah") (Mendelssohn)
Harold Williams (baritone) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72425-D

Lord's Prayer, The (Malotte)
Nelson Eddy (baritone)..70369-D

Lord's Prayer, The (Malotte)
Marjorie Lawrence (soprano) with male quartet and orch.—Sylvan Shulman 72090-D

Lord's Prayer, The (Malotte)
de Paur's Infantry Chorus 72351-D

Lord's Prayer, The
All-Girl Orch. under Phil Spitalny .....36810 in set C-108

Lord's Prayer (Old Church Motif)
Don Cossack Chorus.....4276-M

Mater Ora Filium (Bax)
B. B. C. Chorus.....11156-D & 11157-D

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American Orch. 19004-D

Messe Solennelle (Sanctus, Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin.4141-M 4142-M

Messiah, The
Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent .....set MM-666

Mira Lege (Plain song)
Choir cond. Terry.....5710 in set M-231

Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry.....5712 in set M-231

Nearer, My God, To Thee (Mason)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17473-D

Noel (Adam)
Thill (tenor).....9097-M

Noel
The Lyn Murray Singers...36653 in set C-94

Now The Day Is Over
All-Girl Orch. under Phil Spitalny.....36367 in set C-72

Now The Day Is Over (Barnby)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17475-D

Nunc Dimittis (2 Plainsong Versions)
Choir cond. Terry.....5711 in set M-231

O Bone Jesu (Palestrina)
de Paur's Infantry Chorus 72351-D

O Come All Ye Faithful
B. B. C. Chorus.....247-M

O Come, Every One That Thirsteth (from "Elijah") (Mendelssohn)
Sololists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72435-D**

O Little Town of Bethlehem (Redner)
Madrigal Singers.....**322-M**

O Sovior, Throw The Heavens Wide, (O Heiland, reiss die Himmel auf) Op. 74, No. 2 (Brahms)
(Sung in English) Westminster Choir, Williamson, cond. ...**11802-D**

O Thou, Who Makest Thine Angels Spirits (from "Elijah") (Mendelssohn)
The Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72426-D**

Offertoire (from "Requiem") (Fauré) **69424-D**

Oh, Little Town of Bethlehem
The Lyn Murray Singers...**36656 in set C-94**

Old Ark's A'Moverin', The (Traditional)
Wings Over Jordan, Kramer cond. **4412-M**

Old Rugged Cross, The
All-Girl Orch. under Phil Spitalny .....**36367 in set C-72**

Old Rugged Cross, The
Richard Maxwell **35827**

Onword Christian Soldiers
All-Girl Orch. under Phil Spitalny .....**36810 in set C-108**

Onward Christian Soldiers (Sullivan)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17471-D**

Organ Music, Vol. II (Bach)
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Schweitzer, organ) ..**set MM-310**

Pastoral Symphony (from "The Messiah") (Handel)
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71897-D**

Pastoral Symphony (from "The Messiah") (Handel)
Sir Thomas Beecham & Orch. **71606-D**

People That Walked In Darkness, The: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71896-D**

Pie Jesu (from "Requiem") (Fauré) **69425-D**

Psalm No. 1 (Traditional)
Don Cossack Chorus.....**7272-M**

Psalm No. 55 (Archangelsky)
Don Cossack Chorus.....**7352-M**

Qui Sedes (No. 9, Mass In B Minor) (Bach)
Carol Brice with the Columbia Broadcasting Concert Orch. cond. by Daniel Saidenberg **72195-D**

Qui Tollis—(from Mass in C Minor) (Mozart K. 427)
London Philharmonic & Leeds Festival Choir cond. by Beecham...**68385-D**

Rejoice Greatly, O Daughter Of Zion: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71898-D**

Rejoice, Ye Pure In Heart (Messiter)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17471-D**

Requiem (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ).**set MM-354**

Requiem (Lvovsky)
Don Cossack Chorus.....**7352-M**

Responsory XI ("Prositelnaja Ektenja") (Gretchaninov)
Don Cossack Chorus.....**7325-M**

Rock My Soul in the Bosom of Abraham (Traditional)
Wings Over Jordan, Kramer cond. **4409-M**

Rock Of Ages
All-Girl Orch. under Phil Spitalny.....**36369 in set C-72**

Rock Of Ages (Hastings)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17472-D**

Socred Arias Of Johann Sebastian Bach
Carol Brice with the Columbia Broadcasting Concert Orch. cond. by Daniel Saidenberg .....**set MX-283**

Sanctus (from "Requiem") (Fauré) **69425-D**

Save, O God Thy People (Tchesnokov)
Don Cossack Chorus.....**7272-M**

See, Now He Sleepeth (from "Elijah") (Mendelssohn)
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72431-D**

Serbian Crib Carol
The Westminster Choir..**17351-D**

Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond. ...**set MM-297**

Silent Night (Grüber)
Eddy (baritone).....**4269-M**

Silent Night (Grüber)
Madrigal Singers.....**322-M**

Silent Night, Holy Night (Grüber)
Fred Feibel (organ).....**35770**

Silent Night, Holy Night (Grüber)
Kate Smith (soprano).....**35791**

Silent Night, Holy Night (Grüber)
The Lyn Murray Singers...**36654 in set C-94**

Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel...**35805**

Sinfania Ta Church Cantato Na. 156 (Bach)
Goossens (oboe).....**DB-506 in set M-232**

Sometimes I Feel Like A Matherless Child (Traditional)
Wings Over Jordan, Kramer cond. **4409-M**

Song af the Christmas Presents
The Westminster Choir..**17351-D**

Stand Up, Stand Up Far Jesus (Webb)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17475-D**

Sun Of My Saul (Keble)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17471-D**

Ten Thousand Times Ten Thausand (Dykes)
Nelson Eddy, four part harmony, Theodore Paxson, organ **17473-D**

Their Sound Is Gane Out: Charus (from "The Messiah") (Handel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Slr Malcolm Sargent **71905-D**

Then Did Elijah (from "Elijah") (Mendelssahn)
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72434-D**

Then Shall The Eyes Of The Blind Be Opened: Recit. (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Slr Malcolm Sargent **71898-D**

Then Shall The Righteous Shine Forth As The Sun (from "Elijah") (Mendelssahn)
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72434-D**

There Is A Green Hill Far Away (Gaunod)
Michael Loring with Fred Feibel (organ).....**36029**

There Were Shepherds (from "The Messiah") (Handel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71897-D**

Thau Shall Break Them: Air (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71906-D**

Thus Saith The Lard: Recit. (from "The Messiah") (Handel)
Soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71893-D**

Trying To Get Ready (Traditional)
Wings Over Jordan, Kramer cond. **4411-M**

Voter Unser Im Himmelreich (Charale) (Bach)
Bach Cantata Club.....**DB-506 in set M-232**

Veni Sancte Spiritus (Far Whitsunday) (Early Plainsong)
Choir cond. Terry.....**5710 in set M-231**

While Shepherds Wotched their Flacks
B. B. C. Chorus.....**246-M**

Wha Can Equal Thee (Bartnjansky)
Don Cossack Chorus.....**7325-M**

Why Do The Natians?: Air (from "The Messiah") (Handel)
The Huddersfield Choral Society and soloist with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71905-D**

Wie Lieblich Sind Deine Wahnungen (fram "German Requiem") (Brahms)
Herbert Von Karajan conducting the Singverein Der Gesellschaft der Musik Freunde In Wien and the Vienna Philharmonic Orchestra **72562-D**

Wings Over Jordan — Spirituals
Worth Kramer cond., Rev. Glenn T. Settle, Narrator .....**set MM-499**

Wir Glauben All' An Einen Gatt ("We all believe in one Gad") (Bach)
Mitropoulos & the Minneapolis Symphony Orch.**11994-D**

Wir Glauben All' An Einen Gatt ("We all believe in ane true Gad") (Bach)
E. Power Biggs, organ...**72487-D**

Ye Peaple, Rend Your Hearts (from "Elijah") (Mendelssahn)
James Johnston (tenor) with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent..**72421-D**

SADDLE TRAMPS, THE

Givin' Everything Away **20286**
Just Because Na. 3.....**20286**

SADKO (Rimsky-Korsakov)—Opera

Sang Of India
Don Cossack Chorus, Serge Jaroff cond. (arr. by Jaroff).....**7342-M**
Andre Kostelanetz and his Orchestra.....**7445-M**
Charles Kullman (tenor) with orchestra conducted by Julius Burger.**4459-M**
Matty Malneck and his Orchestra.....**36308**
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) **17413-D**
Lily Pons (soprano) with Andre Kostelanetz and Orchestra.....**71305-D**

Cradle Sang
Vronsky and Babin (duo-pianists) **72082-D**

SADLER'S WELLS ORCHESTRA

Bartered Bride-Overture, The (Smetana) (cond. by Lawrence Collingwood) **72588-D**

No.

SAETAS
Alegrías
La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....**36178**
(See: Cante Flamenco) **in set C-59**

SAGE BRUSH SHUFFLE
Sweetheart This Is Goodbye
Adolph Hofner and his San Antonians.....**20100**

SAIL ALONG, SILV'RY MOON
There's A Gold Mine In The Sky
Gene Autry **20029**

SAILBOAT IN THE MOONLIGHT, A
He's Funny That Way
Billie Holiday and her Orch. **37495**
(See: Holiday, Billie—Vol. I) **in set C-135**

SAILOR'S SONG; IN THE VILLAGE (Folksongs arr. Shvedoff)
Lezginka
Don Cossack Chorus, Serge Jaroff cond. **7534-M**

ST. GEORGE SINGERS
As Vesta was From Latmos Hill Descending (Weelkes) .....**(In set M-231)...5717**
Rest, Sweet Nymph (Pilkington) .....**(in set M-231)...5716**
Silver Swan (Gibbons).....**(in set M-231)...5717**
Sing We and Chant It (Morley).....**(in set M-231)...5716**
Sumer Is Icumin' In.....**(in set M-231)...5715**

ST. LOUIS BLUES
Pearl Bailey, Orchestra under Mitchell Ayres.....**37570**
Get It Off Your Mind
Count Basie and his All-American Rhythm Section.....**36711**
Cafe Society Blues **in set C-101**
(See: Blues By Basie)
Bing Crosby with Duke Ellington and his Famous Orch.....**55003**
Creole Love Call
Andre Kostelanetz and his Orchestra.....**7429-M**
Manhattan Serenade
Dinah Shore, Orchestra under Sonny Burke.....**37854**
Tess's Torch Song **in set D-1**
(See: Torch Songs by Dinah Shore)
Maxine Sullivan, Orchestra under John Kirby.....**36341**
The Hour Of Parting
Bob Wills and his Texas Playboys.....**20204**
Four Or Five Times

SAINT-SAËNS, CAMILLE (Composer, 1835-1921)
Amour, Viens Aider—Samson et Delila **71390-D**
Bonheur Est Une Chose Légère, Le **72462-D**
Caprice on the Airs de Ballet from the Opera "Alceste" by Gluck **71961-D**
Concerto No. 1 in A minor (for Violoncello & Orch...**set MX-182**
Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 .....**set MM-566**
Danse Macabre **11251-D**
Danse Macabre.....**17309-D**
Introduction & Rondo Capriccioso for Violin & Orch. **69640-D**
Mon Coeur S'Ouvre à Ta Voix (My Heart At Thy Sweet Voice)—Samson et Delila **71058-D**
Mon Coeur S'Ouvre à Ta Voix—Samson et Delila..**9109-M**
Mon Coeur S'Ouvre à Ta Voix —Samson And Delilah..**71974-D**
Printemps Qui Commence (Fair Spring is Returning)—Samson et Delila **71058-D**
Sonata No. 1 in D minor, Op. 75 .....**set MM-471**
Swan, The **17445-D**
Swan, The **418-M**
Swan, The **7520-M**
Symphony No. 3 In C Minor, Op. 78 .....**set MM-747**

SAINTS ARE MARCHING, THE
Jesus Goin' To Make Up My Dying Bed
Mitchell's Christian Singers.....**30093**

SALLY LET YOUR BANGS HANG DOWN
Chiselin' Mama
Sweet Violet Boys.....**20351**

SALOME (R. Strauss)—Opera
Salome's Dance
Artur Rodzinski and the Cleveland Orchestra.....2 sides, **11781-D**
Bruno Walter and the Berlin Philharmonic Orch.....2 sides, **67814-D**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch.....8 sides, **set C-80**

SALOON No.

If I Wos A Millionoire
Beatrice Kay with the Elm City Four, Orch. under Paul Baron.....36940
(See: Kay, Beatrice, Sings) in set C-115

SALT PEANUTS
Cling To Me Baby
The Three Flames.....37935

SALUT À LA FRANCE (Salute To France) (from "Daughter of the Regiment") (Donizetti)
Et Mon Coeur Va Changer
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....72120-D

SALUT D'AMOUR (Love's Greeting)
L'Amour, Toujours, L'Amour
Marek Weber and his Orch.....37167
(See: Weber, Marek, Musicale) in set C-118

SALUTE TO GLENN MILLER: MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....36992

SAM DRUMMED OUT (Monologue with Piano)
Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano.....55026

SAMBA CANÇÃO
Cobocio Do Motto
Regionale Orch., (recorded under personal supervision of Stokowski)..36504
(See: Native Brazilian Music—Vol. I) in set C-83

SAME OLD BLUES
Gene Krupa and his Orch.....37270
Old Devil Moon
Floyd Tillman 20360
It's A Cruel, Cruel World For Me

SAMMONS, ALBERT (Violin)
Concerto for Violin and Orchestra (Delius) (with the Liverpool Philh. Orch. cond. by Sir Malcolm Sargent).....set MM-672

SAMPLE SONG, THE
Two-Gun Horry From Tucumcori
Dorothy Shay, Orchestra under Mitchell Ayres.....38140

SAM'S MEDAL (Monologue with Piano Acc.)
Mony Hoppy Returns
Stanley Holloway—Wolseley Charles at Piano.....55028

SAM'S STURGEON (Monologue with Piano)
Som Drummed Out
Stanley Holloway—Wolseley Charles at Piano.....55026

SAMSON ET DELILA (Saint-Saëns)—Opera
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini.....71390-D
Foir Spring Is Returning
Bruna Castagna (contralto) with orchestra cond. by Alfredo Antonini 71058-D
My Heort At Thy Sweet Voice (Mon Coeur S'Ouvre à Ta Voix)
Bruna Castagna (contralto) with orchestra cond. by Alfredo Antonini 71058-D
Germaine Cernay (mezzo-soprano) and Georges Thill (tenor) with Orch. (sung in French).....2 sides, 9109-M
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva 71974-D

SAMUEL, HAROLD (Piano)
First Movement—Sonata in F minor (K. P. E. Bach).....(in set M-233)...DB-830
Partita No. 2 in C minor (Bach) .....set MX-5
Rondo—Sonata in E (J. C. Bach).....(in set M-233)...DB-830
Slow Movement—Sonata in G (K. P. E. Bach)...(in set M-233)...DB-831
Sonatina No. 13 in E-flat (Clementi).....(in set M-233)...DB-831

SAN ANTONIO BLUES
Just Rocking
Big Bill 30109

SAN ANTONIO ROSE No.
The Convict And The Rose
Bob Wills and his Texas Playboys **20035**

SANCTUS (Fram Requiem) (Fauré)
Pie Jesu (Fauré)
Les Chanteurs De Lyon & Le Trigintuar Instrumental Lyannais under the directian af E. Bourmauch; Organist: Edouard Commette . . . **69425-D**

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Chair cand. by Terry **5712**
(See: Columbia History of Music, Volume I) **in set M-231**

SANDLER (Campaser)
Eli, Eli **72198-D**

SANDMAN, THE (Brahms)
Cradle Song
Betty Martin (saprano) with Piano & String Quartet under Sergius Kagen **50030**
(See: Lullabies) **in set J-17**

SANDOR, GYORGY (Piano) was barn in Budapest, Hungary, in 1912 and studied at the Liszt Canservatory af Music there. Selectian as the outstanding student at the canservatory led ta his prafessianal debut in Budapest in 1931. Mr. Sandar made his American debut at Carnegie Hall in 1939 then followed it by an extended taur of South America. After a two-year taur af duty in the army, he is back an the concert stage making his expressive keybaard technique available to his enthusiastic public.

Concert Etude No. 2 In F Minar ("La Leggerezza") (Liszt) **71716-D**
Concerta No. 2 in C Minor far Piana and Orchestra, Op. 18 (Rachmaninoff) (with Philh.-Symph. Orch. of N. Y.) . . . . . **set MM-605**
Cancerta No. 3 for Piana and Orchestra (Bartók) (with The Philadelphia Orchestra, Eugene Ormandy, cond.) . . . . . **set MM-674**
Funérailles (Liszt) **71717-D**
Hungarian Rhapsody Na. 15 (Liszt) **71718-D**
Liebestraum Na. 3 in A-Flat Major (Liszt) **71718-D**
Piana Music af Liszt . . . . . **set MM-602**
Sanata Quasi Fantasia (Liszt) . . . . . **71715-D and 71716-D**

SANS TOI (Scatta)
Si Petite
Lucienne Bayer (soprano) with Orch. (sung in French) **4466-M**

SANTA CATALINA (Island Of Ramance)
I Want To Be Loved
The Madernaires, Orch. under Mitchell Ayres **37328**

SANTA CLAUS IS COMIN' TO TOWN
Jingle Bells
Ozzie Nelson & Orchestra **35786**

SANTA LUCIA LUNTANA (E. A. Mario)
O Sole Mio
Martini (tenar), Orch. cond. by Barlow **17197-D**

SAPO NO SACO
Ke Ke Re Kc Ke
Jararaça e Rattinho with Orch. (recorded under personal supervision af Leapald Stokowski) **36506**
(See: Native Brazilian Music—Vol. I) **in set C-83**

SARABANDE (Handel—arr. by Beecham) (Origin af Design)
Sir Thomas Beecham & Landan Philharmonic Orch. **68202-D**
Tambourin
Sir Thamas Beecham & London Philharmonic Orch. **68881-D**
Minuet, Musette, Tambourin

SARASATE, PABLO DE (Composer, 1844-1908)
Danses Espagnales . . . . . **set MX-134**
Ramanza Andaluza (from "Danses Espagncles") **71400-D**
Zigeunerweisen **71883-D**

SARBA CALULUI (Roumanian Gypsy Song)
Tuica
Gypsy Ensemble **36241**
(See: Gypsy Music) **in set C-64**

SARGENT, SIR MALCOLM (Conductor) No.

Air From Suite No. 3 In D Major (Bach) (cond. Liverpool Philh. Orch.) 72228-D
And Lo! The Angel Of The Lord ("Messiah") (Hondel) (with Liverpool Philh. Orch.) 71897-D
And Suddenly There Was With The Angel ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71897-D
And The Angel Soid Unto Them ("Messiah") (Handel) (with the Liverpool Philh. Orch.) 71897-D
And The Glory Of The Lord ("Messiah") (Hondel) (with Liverpool Philh. Orch.) 71892-D
And Then Sholl Your Light Breok Forth ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72435-D
Behold, God The Lord Possed By ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72433-D
Behold The Lamb Of God ("Messiah") (Hondel) (with Liverpool Philh. Orch.) 71900-D
But Who Moy Abide ("Messiah") (Hondel) (with Liverpool Philh. Orch.) 71893-D
Call Him Louder ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72425-D
Cast Thy Burden Upon The Lord ("Elijoh") (Mendelssohn) (with Liverpool Philh.) 72426-D
Concerto for Violin ond Orchestra (Delius) (cond. the Liverpool Philh. Orch., (with Albert Sommons, violin) ..... set MM-672
Deep Affords No Woter, The ("Elijoh") (Mendelssohn) (with Liverpool Philh. Orch.) 72421-D
Draw Neor ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72425-D
Elijoh, Op. 70 (Mendelssohn) (cond. the Huddersfield Chorol Society and the Liverpool Philh. Orch., with soloists) ..... set MM-715
Eugen Onegin—Polonoise and Waltz (Tchoikovsky) (with Hallé Orch.) 71929-D
Ev'ry Valley Shall Be Exolted ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71892-D
Fire Descends From Heov'n, The ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72426-D
For The Mountains Shall Depart ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72434-D
For Unto Us A Child Is Born ("Messiah") (Hondel) (with Liverpool Philh. Orch.) 71896-D
Glory To God ("Messioh") (Hondel) (with Liverpool Philh. Orch.) 71897-D
Hallelujoh! ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71906-D
He Shall Feed His Flock ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71898-D
He That Dwelleth In Heaven ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71906-D
He Wos Despised ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71900-D
He, Wotching Over Israel ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72431-D
Heor Our Cry, O Baol ("Elijoh") (Mendelssohn) (with Liverpool Philh. Orch.) 72425-D
Help, Lord! ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72420-D
Holy, Holy, Holy ("Elijoh") (Mendelssohn) (with Liverpool Philh. Orch.) 72433-D
I Go On My Woy In The Strength Of The Lord ("Elljah") (Mendelssohn) (with Liverpool Philh. Orch.) 72434-D
If With All Your Heorts ("Elijoh") (Mendelssohn) (with Liverpool Philh. Orch.) 72421-D
Introduction: Overture ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72420-D
Iolanthe—Overture (Sullivon) (cond. the Liverpool Philh. Orch.) 72526-D
Is Not His Word Like A Fire? ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72426-D
Let Us Breok Their Bonds Asunder ("Messioh") (Handel) (with Liverpool Philh. Orch.) 71905-D
LIft Thine Eyes ("Eliioh") (Mendelssohn) (with Liverpool Philh. Orch.) 72431-D
Lord, Bow Thine Ear ("Elijah") (with Liverpool Philh. Orch.) 72421-D
Lord God Of Abrohom ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72425-D
Messiah, The (Hondel) (cond. the Liverpool Philharmonic Orch. with soloists and the Huddersfield Chorol Society) ..... set MM-666
O Come, Every One That Thirsteth ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72435-D
O Thou, Who Mokest Thine Angels Spirits ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72426-D
Overture In The Italion Style In C Major (Schubert) (cond. the Liverpool Philh. Orch.) 72464-D
Pastorol Symphony ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71897-D
People That Walked In Darkness, The ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71896-D
Rejoice Greotly, O Doughter Of Zion ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71898-D
See, Now He Sleepeth ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72431-D

SARGENT, SIR MALCOLM—Continued No.

Their Sound Is Gone Out ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71905-D
Then Did Elijah ("Elijah") (Mendelssohn) (with Liverpool Philh. Orch.) 72434-D
Then Shall The Eyes Of The Blind Be Opened ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71898-D
Then Shall The Righteous Shine Forth As The Sun ("Elijah") (Mendelssohn) (with the Liverpool Philh. Orch.) 72434-D
There Were Shepherds ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71897-D
Thou Shall Break Them ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71906-D
Thus Saith The Lord ("Messiah") (Handel) (with Liverpool Philh. Orch.) 71893-D
Wasps, The—Overture (Williams) (with Hallé Orch.) 71605-D
Why Do The Nations? ("Messiah") (Handel) (with the Liverpool Philh. Orch.) 71905-D
Ye People, Rend Your Hearts ("Elijah") (Mendelssohn) (with the Liverpool Philh. Orch.) 72421-D
Young Person's Guide To The Orchestra, The, Op. 34 (cond. the Liverpool Philh. Orch.) ..... set MM-703

SARI (Waltz) (from "Sari")
Merry Widow—Waltz
Al Goodman & Orchestra 35503
(See: Waltz Time in Vienna) in set C-17

SATURDAY DATE
The First Time I Kissed You
Kay Kyser & Orchestra 38049

SATURDAY EVENING BLUES
What Can I Do
Big Bill and his Rhythm Band 30016

SATURDAY NIGHT
I Dream Of You
Frank Sinatra with Orchestra 36762

SATURDAY NIGHT (Siegmeister) (From Ozark Set)
Lazy Afternoon (Siegmeister)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .. 12296-D

SATURDAY NIGHT IN CENTRAL PARK (from "Make Mine Manhattan")
I Fell In Love With You
Ray Noble & Orchestra 38080

SAUDADES DO BRAZIL (Milhaud)
Sumaré 72627-D

SAUER, EMIL (Piano)
Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner) ..... set MM-371
Consolation III in D-flat (Liszt) 69688-D
Valse Oubliée No. 1 (Liszt) 69688-D

SAVE IT PRETTY MAMA
No One Else But You
Louis Armstrong & Savoy Ballroom Five 35662

SAVE ME A DREAM (Based on a theme from Tchaikovsky's Fifth Symphony)
Our Love
Eddy Duchin 37897
(See: Duchin Plays Tchaikovsky) in set C-154

SAVE, O GOD THY PEOPLE (Tchesnokov)
First Psalm of David
Don Cossack Chorus cond. by Jaroff (sung in Russian) 7272-M

SAVOY BLUES
Put 'Em Down Blues
Louis Armstrong and his Hot Five 37537
(See: Armstrong, Louis And His Hot Five—Vol. II) in set C-139

SAY IT ISN'T SO (Instrumental) (Berlin)
Blue Skies
Al Goodman & Orch. 36451
(See: Music of Irving Berlin) in set C-78

SAY IT OVER AGAIN No.
Chupa-Chupa
Xavier Cugat and his Orchestra.....36818

SAY IT WITH A SLAP (from the Walt Disney Production "Fun And Fancy Free")
Our Hour
The Modernaires, Orchestra under Lou Bring.....37876

SAY IT WITH MUSIC (Instrumental) (Berlin)
Remember
Al Gaodman & Orch. 36450
(See: Music of Irving Berlin) in set C-78

SAY NO MORE
Chi-Baba Chi-Baba
The Charioteers, Orch. under the direction of Mitchell Ayres.....37384

SAY "SI SI"
Begin The Beguine
Xavier Cugat and his Orch.....36850
(See: Cugat's Favorite Rhumbas) in set C-110

SAY SOMETHING NICE ABOUT ME
Papa, Won't You Dance With Me?
Doris Day, Orchestra under Lou Bring.....37931

SAY THAT WE'RE SWEETHEARTS AGAIN
Feudin' And Fightin'
Dorothy Shay, Orch. under Mischa Russell.....37189
(See: Shay, Dorothy, Sings) in set C-119

SAYÃO, BIDÚ (Soprano). On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Élue" at a New York Philharmonic-Symphony concert in Carnegie Hall. His soloist immediately captivated the audience. With the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services. She has been with the Metropolitan ever since.

"Adieu, Notre Petite Table" (from "Manon") (Massenet).....72094-D
Ah! Fors' E Lui (from "La Traviata") (Verdi).....71451-D
"Ah! Non Credea Mirarti!" (from "La Sonnambula") (Bellini).....72093-D
Bachianas Brasileiras No. 5 (Villa-Lobos).....71670-D
Batti, Batti (from Don Giovanni) (Mozart).....71577-D
Bohême, La (Richard Tucker, Salvatore Baccaloni, Mimi Benzell and the Met. Opera Orch., cond. by Guiseppe Antonicelli)...set MOP-27
Celebrated Operatic Arias .....set MM-612
Che Facevi, Che Dicevi? (from "La Bohême") (Puccini).....12819-D
Che Gelida Manina (from "La Bohême") (Puccini).....12812-D
Chi E La? (from "La Bohême") (Puccini).....12812-D
Donde Lieta Usci (from "La Bohême") (Puccini).....12819-D
Ehi, Rodolfo (from "La Bohême") (Puccini).....12813-D
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod).....17301-D
Jewel Song (from "Faust") (Gounod).....72095-D
King of Thule, The (from "Faust") (Gounod).....72095-D
Manon's Entrance (from "Manon") (Massenet).....72094-D
Marcello . . . Sirena! (from "La Bohême") (Puccini).....12816-D
Mi Chiamano Mimi (from "La Bohême") (Puccini).....71320-D
Mimi's Farewell (from "La Bohême") (Puccini).....72093-D
Musetta's Waltz Song (from "La Bohême") (Puccini) (Pietro Cimara cond. the Met. Opera Orch.).....17515-D
"Non So Più (from "Marriage Of Figaro") (Mozart).....72092-D
O Dio, Mimi (from "La Bohême") (Puccini).....12822-D
O Mio Babbino Caro (from "Gianni Schicchi") (Puccini) (with Pietro Cimara cond. the Met. Opera Orch.).....17515-D
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet)..17301-D
Quando M'En Vo Soletta Per La Via (from "La Bohême").....12816-D
Sì, Mi Chiamano Mimi (from "La Bohême") (Puccini).....12813-D
Sono Andati? (from "La Bohême") (Puccini).....12822-D
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini).....71320-D
Vedrai, Carino (from Don Giovanni) (Mozart).....71577-D
"Voi Che Sapete" (from "Marriage Of Figaro") (Mozart).....72092-D

SCACCIATI, BIANCA (Soprano)
Alba Vindice Appar, L' (Tosca) (Puccini).....67862-D
E Lucevan Le Stelle ("Tosca") (Puccini).....67866-D
Se La Giurata Fede ("Tosca") (Puccini).....67862-D
Tasca (Puccini) .....set MOP-6
Trovatore, Il (Verdi) .....set MOP-9
Tu? Di Tua Man L'uccidesti? ("Tosca") (Puccini).....67866-D

SCALA DI SETA, LA (Rossini) No.
Overture **9077-M**

SCALA, LA, OPERA OF MILAN

Aida (Verdi) ..... **set MOP-3**
Andrea Chénier (Giordano) ..... **set MOP-21**
Barbiere di Siviglia, Il (Rossini) ..... **set MOP-8**
Bohême, La (Puccini) ..... **set MOP-5**
Cavalleria Rusticana (Mascagni) ..... **set MOP-7**
Falstaff (Verdi) ..... **set MOP-16**
Lucia di Lammermoor (Donizetti) ..... **set MOP-20**
Madame Butterfly (Puccini) ..... **set MOP-4**
Mefistofele (Boito) ..... **set MOP-17**
Pagliacci ..... **set MOP-22**
Rigoletto (Verdi) ..... **set MOP-18**
Tosca, La (Puccini) ..... **set MOP-6**
Traviata, La (Verdi) ..... **set MOP-2**
Trovatore Il (Verdi) ..... **set MOP-9**

SCAPINO, A COMEDY OVERTURE (Walton)
Frederick Stock & the Chicago Symphony Orch. ..... 2 sides, **11945-D**

SCARAMOUCHE (Milhaud) (Suite for Two Pianos)
Bartlett and Robertson (duo-pianists) ..... 2 sides, **69835-D**

SCARBO (from Gaspard De La Nuit) (Ravel)
Gieseking (piano) ..... 2 sides, **69659-D**

SCARECROW
Time On My Hands
Benny Goodman & Orch. **36180**

SCARLATTI, DOMENICO (Composer, 1685-1757)

Sonata In A Major (Longo Collection No. 395) **72341-D**
Sonata In B Minor (Longo Collection No. 263) **72341-D**
Sonata In B Minor (Longo Collection No. 449) **72340-D**
Sonata In D Major (Longo Collection No. 411) **72341-D**
Sonata In D Major (Longo Collection No. 463) **72341-D**
Sonata In D Major (Longo Collection No. 465) **72339-D**
Sonata In D Minor (Longo Collection No. 413) **72340-D**
Sonata In E Minor (Longo Collection No. 22) **72339-D**
Sonata In G Major (Longo Collection No. 387) **72340-D**
Sonata In G Major (Longo Collection No. 486) **72339-D**
Sonata In G Major (Longo Collection No. 487) **72340-D**
Sonatas ..... **set MM-372**
Sonatas for Harpsichord ..... **set MM-298**
Two Little Sonatas **4083-M**

SCENE AND ARIA (from "Der Freischütz") (Act II) (Weber)
Polyna Stoska (soprano) with Max Rudolf cond. the Met. Opera Orch. **72513-D**

SCENE AND DUET—LA GIOCONDA—Act III (Ponchielli)
Swallow Duet—Mignon
Risë Stevens (mezzo-soprano) and Ezio Pinza (basso), with Fausto Cleva conducting the Metropolitan Opera Orchestra **72371-D**

SCÈNE & VALSE DE LA POUPÉE (Delibes)
Ballade
Orchestre Symphonique cond. by Ruhlmann **P-17129-D**

SCENE VENEZIANE: La fugo degli amanti (Mancinelli)
Intermezzo delle rose
Serafin & Milan Symphony Orch. **7259-M**

SCÈNES ALSACIENNES (Orchestra Suite No. 7) (Massenet)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 6 sides, **set MM-723**

SCÈNES DE BALLET (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York ..... 4 sides, **set MX-245**

SCÈNES DE LA CSARDA (Hubay)
Hungarian Rhapsody **17339-D**

SCENES FROM BORIS GODOUNOV (Moussorgsky)
Ezio Pinza (basso) and chorus of the Metropolitan Opera with Orch., cond. by Emil Cooper ..... 10 sides, **set MM-563**

SCENES OF CHILDHOOD, Op. 15 (Schumann)
Maryla Jonas (piano) ..... 4 sides, **set MX-290**

SCHARRER, IRENE (Piano)
Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.) **17043-D**

SCHEHERAZADE, OP. 35 (Rimsky-Korsakov) No.
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
Rodzinski & The Cleveland Orch. .....10 sides, **set MM-398**

SCHERZO (from Symphony, Op. 20) (Creston)
Guaracho
Stokowski cond. The All-American Orch. **11713-D**

SCHERZO (Symphony No. 3) ("Ilia Mourometz") (Glière)
Stock & Chicago Symph. Orch. .....2 sides, **11697-D**

SCHERZO (for Viola & 'Cello) (Hindemith)
Homage for "Tomb of Debussy"
Hindemith (violist) & Feuermann (cello).....**DB-1305**
(See: Columbia History of Music, Volume V) **in set M-361**

SCHERZO (Concerto Symphonique No. 4) (Litolff)
Scharrer (piano) with Wood & London Symph. Orch. ....2 sides, **17043-D**

SCHERZO (from "Midsummer Night's Dream") (Mendelssohn)
Bartlett & Robertson (duo-pianists) (arr. Phillip) **71398-D**
Woltz
Artur Rodzinski and The Cleveland Orchestra.....**11783-D**
Leopold Stokowski & the All-American Orchestra.....**11983-D**
Preludio From Portito In E Mojor
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....**12901-D**
Cosi Fon Tutte—Overture (Mozort)

SCHERZO (from Octet, Op. 20) (Mendelssohn)
Minuet (Lully-Mottl)
Minneapolis Symph. Orch., Mitropoulos, cond.....**12900-D**

SCHERZO (from Afro-American Symphony) (Still)
Fugue in G Minor
Leopold Stokowski & the All-American Orchestra.....**11992-D**

SCHERZO (From Quartet in E-Flat Minor, Op. 30) (Tchaikovsky)
Curtis String Quartet.....**69852-D**

SCHERZO À CAPRICCIO IN F-SHARP MINOR (Mendelssohn)
Polonaise In C Mojor, Op. 89
Edward Kilenyi (Piano).....**71968-D**

SCHERZO; EPILOGUE (from "The Comedians," Op. 26) (Kabalevsky)
Little Lyrical Scene; Gavotte
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....**12781-D**

SCHERZO TARANTELLE, Op. 16 (Wieniawski)
Burlesko
Nathan Milstein (violin) acc. by Arthur Balsam (piano).....**71498-D**

SCHERZO; "UNFINISHED" SYMPHONY; IMPATIENCE
The Erlking; Serenade; Marche Militaire
Marek Weber and his Orch.....**36863**
(See: Schubert Melodies) **in set C-109**

SCHERZO—VALSE (Chabrier—arr. Loeffler)
Sumoré (Milhaud—arr. Levy); Danse Du Meunier (De Follo—arr. Szigeti)
Szigeti (violin) with piano.....**72627-D**

SCHIFF!, DAS; SIEHST DU'S NOCH NICHT? (Wagner) (From "Tristan Und Isolde")
Dorf Ich Die Antwort Sogen? (Wogner)
Gunnar Graarud and Rudolf Bockelmann.....**71066-D**

SCHMITZ, E. ROBERT (Piano)
Quintet in F minor (Franck) .....**set MM-334**

SCHMÜCKE DICH O LIEBE SEELE (Bach)
Organ Music Vol. II.....**set MM-310**

SCHNEIDER, ALEXANDER (violin) AND RALPH KIRKPATRICK (harpsichord)
Sonata In B-Flat Major For Violin And Harpsichord (K. 378) (Mozart) **71862-D, 71863-D**
Sonata In C Major For Violin And Harpsichord (K. 296) (Mozart) **71860-D, 71861-D**

SCHNEIDER, ALEXANDER AND RALPH KIRKPATRICK—Continued No.

Sonata In G Major For Violin And Harpsichord (K. 379) (Mozart) **71864-D, 71865-D**
Sonatas For Harpsichord and Violin. (Bach) ..... **set MM-719**
Sonatas For Violin And Harpsichord (Mozart) ..... **set MM-650**

SCHNELLPOST POLKA (Mail Express Polka) (J. Strauss)
Telegraphische Depeschen; Champagner Polka
Howard Barlow & the Columbia Broadcasting Symphony **71027-D**

SCHOLOCH S'UDES (Ritterband); FREILACHS
Der Rebbe Elimelech; Sha! . . . Still!
Victor Chenkin acc. by Vladimir Brenner at the piano **17436-D**

SCHOLZ, JANOS (Viola da Gamba)
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) .. **set MX-111**

SCHÖN' TAGEWEIS, EINE (Melody After Böhme—1555)
Innsbruck; Braun's Meidelein
Ernst Wolff (baritone) acc. himself on piano **4454-M**

SCHÖNBERG, ARNOLD (Conductor)
Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and instrumental Ensemble) ..... **set MM-461**

SCHÖNBERG, ARNOLD (Composer, 1874-)
Nos. 5 & 12—Das Buch der Hängenden Gärten **DB-1303**
in set M-361
Pierrot Lunaire ..... **set MM-461**

SCHÖNBRUNNER WALTZ (Lanner)
Skaters' Waltz
Kerby & Vienna Symphony Orch. **260-M**

SCHÖNE FREMDE (from "Liederkreis," Op. 39) (Schumann)
Mondnacht (Schumann)
Helen Traubel (soprano), Coenraad Bos (piano) **17531-D**

SCHÖNE GALATHEE OVERTURE, DIE (Overture to Beautiful Galathea) (Suppé)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71191-D**

SCHÖNE MÜLLERIN, DIE (Schubert) (Individual Songs)

Am Feierabend **71772-D**
Baches Wiegenlied, Des **71777-D**
Böse Farbe, Die **71776-D**
Danksagung An Den Bach . **71771-D**
Eifersucht Und Stolz **71775-D**
Halt! **71771-D**
Jäger, Der **71775-D**
Liebe Farbe, Die **71775-D**
Mein! **71774-D**
Mit Dem Grünen Lautenbande **71774-D**
Morgengruss **71773-D**
Müller Und Der Bach, Der .. **71777-D**
Müllers Blumen, Des **71773-D**
Neugierige, Der **71772-D**
Pause **71774-D**
Tränenregen **71773-D**
Trock'ne Blumen **71776-D**
Ungeduld **9128-M**
Wandern, Das **71771-D**
Wohin? **71771-D**

SCHOOL DAYS
Down By The Old Mill Stream
Frank Novak and his Rootin' Tootin' Boys **20278**

SCHUBERT, FRANZ (Composer, 1797-1828)

INSTRUMENTAL:

Adagio in G Minor **72373-D**
Ave Maria (arr. Wilhelmj) **7416-M**
Ave Maria (arr. Wilhemj) **7378-M**
Ave Maria **7275-M**
Ave Maria **35751**
Ave Maria **4457-M**
Ballet Music Nos. 1 & 2—Rosamunde **69311-D**
Entr'acte No. 11—Rosamunde **69579-D**
Entr'actes Nos. I, II, & III—Rosamunde .... **69310-D—69312-D**
Fantasie (arr. Liszt) . **set MM-426**
Impromptu in G Major, Op. 90, No. 3 ..... **72047-D**
Ländler, Op. 171 ..... **72631-D**
Lindenbaum, Der (arr. Liszt) **72632-D**
Marche Militaire **7322-M**
Marche Militaire **35719**
Moment Musical in F minor **17079-D**
Octet in F—op. 166 .. **set MM-97**
Overture In The Italian Style In C Major **72464-D**
Rosamunde—Ballet Music **12749-D**
Rosamunde—Incidental Music ..... **set MM-343**
Rosamunde—Overture ("Zauberharfe") **69309-D**
Shepherd's Melody—Rosamunde **69312-D**
Shepherd's Melody—Rosamunde **69579-D**
Three Minuets **72373-D**
Waltzes **72047-D**

LIEDER (songs):

Am Feierabend **71772-D**
Am Meer **72056-D**

No.

Auf dem Flusse (On the river) 72072-D
Aufenthalt 72056-D
Ave Maria 7425-M
Ave Maria 7530-M
Ave Maria.....9130-M
Ave Maria 71786-D
Baches Wiegenlied, Des..71777-D
Böse Farbe, Die.....71776-D
Cradle Song ... .35613 in set J-17
Danksagung An Den Bach 71771-D
Dem Unendlichen 17509-D
Doppelgänger, Der 72057-D
Doppelgänger, Der 71509-D
Du bist die Ruh' 7529-M
Eifersucht Und Stolz....71775-D
Einsamkeit (Loneliness) (No. 12) 17465-D
Erlkönig, Der.....9128-M
Erlkönig, Der 72054-D
Erstarrung (Numbness) (No. 4) 17464-D
Forelle, Die.....DB-837 in set M-233
Forelle, Die 72055-D
Frühlingstraum (Spring Dream) 72073-D
Gefrorne Tränen (Frozen Tears) (No. 3) 17464-D
Greise Kopf, Der (Gray-head) (No. 14) 17466-D
Gretchen am Spinnrade..DB-836 in set M-233
Gretchen am Spinnrade..7529-M
Gretchen am Spinnrade..72632-D
Gute Nacht (Good Night) 72071-D
Halt! 71771-D
Heidenröslein 9128-M
Heidenröslein 72055-D
Irrlicht (Will-o'-the-wisp) (No. 9) 17465-D
Jäger, Der 71775-D
Junge Nonne, Die 72055-D
Junge Nonne, Die.....71509-D
Leiermann, Der (The Organ Grinder) (No. 24) 17466-D
Letzte Hoffnung (Last Hope) 72072-D
Liebe Farbe, Die 71775-D
Lindenbaum, Der 72058-D
Litanei 7350-M
Mein! 71774-D
Memnon .....DB-836 in set M-233
Mit Dem Grüen Lautenbande 71774-D
Morgengruss 71773-D
Müller Und Der Bach, Der 71777-D
Müllers Blumen, Des....71773-D
Neugierige, Der 71772-D
Pause 71774-D
Rast (Rest) 72073-D
Serenade 17509-D
Serenade 71786-D
Serenade 7531-M
Serenade 9130-M
Songs From "Die Schöne Müllerin" .....set MM-615
Songs from Die Winterreise, Vol. I .....set MM-466
Tod und das Mädchen, Der ("Death & the Maiden") 72054-D
Tränenregen 71773-D
Trock'ne Blumen 71776-D
Ungeduld 9128-M
Wanderer, Der 72057-D
Wandern, Das 71771-D
Wasserflut (Watercourse) 72071-D
Wegweiser, Der 72058-D
Wetterfahne, Die (The Weathervane) 72072-D
Who Is Sylvia?.....7531-M
Winterreise, Die (Vol. II) Op. 89 .....set MM-587
Wohin? 71771-D

QUINTET in C Major, Op. 163 .....set MM-497

SONATAS:

Sonata in A minor for 'cello & Piano ("Arpeggione") ...set MM-346
Sonata in D Major, Op. 53 (Rondo—only) 72628-D
Sonata No. 9 in A Major, Op. 120 .....set MX-236
Sonatina No. 1 in D Major, Op. 137 .....set MX-238
Sonatina No. 3 in G minor for Violin & Piano, op. 137 (3rd & 4th movements only).....69404-D

SYMPHONIES:

Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronologically No. "9") .....set MM-403
Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronologically No. "9") .....set MM-679
Symphony No. 2 in B-flat major .....set MM-420
Symphony No. 5 in B-flat .....set MM-366
Symphony No. 8 in B minor ("Unfinished") ...set MM-330
Symphony No. 8 in B Minor ("Unfinished") ...set MM-485
Symphony No. 8 In B Minor ("Unfinished") ...set MM-699

SCHUBERT IN VIENNA (arr. G. Walter)

Orchestre Raymonde cond. by Walter.....2 sides, 7359-M

SCHUBERT MELODIES

(The Erlking; Serenade; Marche Militaire; "Unfinished" Symphony; Impatience; Scherzo; Rosamunde—Overture (Excerpt No. 1); The Linden Tree; Moment Musical; Waltz Medley; The Trout; Minuet In B Minor; By The Sea; Hedge Roses; Death And The Maiden; Hark! Hark! The Lark; Rosamunde—Overture (Excerpt No. 2); Cradle Song; Whither?; Minuet In F; My Sweet Repose; Rosamunde—Ballet Music)
Marek Weber and his Orch.....8 sides, set C-109

SCHUMANN, ROBERT (Composer, 1810-1856)

Almost Too Serious.....72497-D
Andante and Variations, Op. 46 .....set MX-213
Arabesque In C Major, Op. 18 .....72362-D
At The Fireside.....72497-D
Auf Einer Burg.....17532-D
Catch Me 72496-D
Child Falls Asleep, The....72497-D
Concerto in A minor for Piano & Orch.....set MM-196
Concerto in A minor for Piano & Orch. .....set MM-734 on Vinylite, set MMV-734
Curious Story, A.....72496-D
Etude in the Form of a Canon, op. 56, No. 4...71311-D

SCHUMANN, ROBERT—Continued

No.

Frightening 72497-D
Frühlingsnacht 17533-D
Happiness Enough 72496-D
Important Event, An.....72496-D
Knight Of The Hobby Horse, The 72497-D
Kreisleriana, Op. 16...set MM-716
Of Foreign Lands And People 72496-D
Pleading Child 72496-D
Poet Speaks, The.....72497-D
Prophet Bird, The, Op. 82, No. 7.....17478-D
Quartet in A, Op. 41, No. 3 .....set MM-319
Quartet No. 1 in A minor, Op. 41, No. 1.....set MM-454
Quintet in E-Flat, Op. 44 .....set MM-533
Romance In A Minor, Op. 94, No. 1.....69816-D
Romance In A Minor, Op. 94, No. 2.....69816-D
Romance In A Minor, Op. 94, No. 3.....69817-D
Scenes Of Childhood, Op. 15 .....set MX-290
Symphonic Etudes, Op. 13 .....set MX-162
Symphony No. 1 in B-Flat Major, Op. 38.....set MM-617
Symphony No. 2 in C Major, Op. 61 .....set MM-503
Symphony No. 3 in E-flat Major ("Rhenish") ..set MM-464
Symphony No. 4 in D Minor, Op. 120 .....set MM-475
Three Romances for oboe, Op. 94 .....set MX-160
Träumerei 11982-D
Träumerei 17337-D
Träumerei 72496-D
Träumerei 17105-D
Träumerei 35883
Träumerei 72499-D
Träumerei, Op. 15, No. 7..72372-D

LIEDER (songs)
Allnächtlich im Traume..17441-D
Alten, bösen Lieder, Die.72078-D
Am leuchtenden Sommermorgen 17441-D
An den Abendstern....DB-1233
An meinem Herzen.....17365-D
Aus alten Märchen winkt es 72078-D
Aus meinen Tränen spriessen 17440-D
Das ist ein Flöten und Geigen 72077-D
Dichterliebe .....set MM-486
Du bist wie eine Blume..DB-1233 in set M-234
Du Ring an meinem Finger 17363-D
Er, der Herrlichste von allen 17362-D
Frauenliebe Und Leben .....set MM-539
Helft mir, ihr Schwestern 17364-D
Hör' ich das Liedchen klingen 72077-D
Ich grolle nicht.....72077-D
Ich hab' im Traum geweinet 17441-D
Ich kann's nicht fassen .17363-D
Ich will meine Seele tauchen 17440-D
Im Rhein, im heiligen Strome 72077-D
Im Walde 17533-D
Im Wunderschönen Monat Mai 17440-D
In der Fremde (Nicht schnell) 17529-D
In der Fremde (Zart Heimlich) 17532-D
Intermezzo 17529-D
Jüngling liebt ein Mädchen, Ein 17441-D
Liederkreis, Op. 39..set MM-752
Mondnacht 17531-D
Nun hast du mir den ersten Schmerz getan 17365-D
Rose, die Lilie, die Taube, die Sonne, Die.....17440-D
Schöne Fremde 17531-D
Seit ich ihn gesehen 17362-D
Stille, Die 17530-D
Süsser, Freund, du blickest 17364-D
Und wüssten's die Blumen 72077-D
Waldesgespräch 17530-D
Wehmuth 17532-D
Wenn ich in deine Augen seh' 17440-D
Widmung (Dedication) Op. 25, No. 1.....17297-D
Zwielicht 17533-D

SCHWANDA (Weinberger)

Polka and Fugue
Sir Hamilton Harty & London Symphony Orch. with Harold Dawber (organ) .....2 sides, 68311-D
Eugene Ormandy conducting The Philadelphia Orchestra .....2 sides, 12372-D

SCHWARTZ, ARTHUR (Composer, 1900-)

Dancing In The Dark.....4293-M
Dancing In The Dark.....35588
I Guess I'll Have To Change My Plan .....35704 in set C-32
I See Your Face Before Me..4267-M
Something To Remember You By 36578

SCHWARZKOPF, ELIZABETH (Soprano)

German Requiem, Op. 45 (Brahms).....set MM-755
Ihr Habt Nun Traurigkeit (from "German Requiem") (Brahms)...72563-D

SCHWEITZER, ALBERT (Organ)

Chorale No. 1 in E (Franck).....set MX-100
Organ Music Vol. 1 (Bach).....set MM-270
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Organ Music Vol. 2 (Bach) .....set MM-310
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)

SCHWEITZER, ALBERT—Continued No.

Organ Music Vol. 3 (Bach) ..... set MM-320
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern
Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano) DB-1233
(See: History of Music, Vol. IV) in set M-234

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn, Op. 56)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, set MM-540

SCOTT, CYRIL (Composer, 1879-)
Lotus Land 7445-M

SCOTT, HAZEL, is one of the most striking personalities in the entertainment field. Long a favorite of cafe audiences everywhere, she is also a concert pianist of considerable reputation. Miss Scott mixes her perceptive interpretations with her own brilliantly imaginative compositions, and her irresistibly amusing arrangements of classic themes, to create a varied and exciting program. In night clubs, theaters, motion pictures, on the radio and on records her bubbling personality and toe-tickling rhythms have won her thousands of fans.

Brown Bee Boogie ..... 37999 in set C-159
Dancing On The Ceiling ..... 37998 in set C-159
Emaline ..... 37997 in set C-159
Great Scott! ..... set C-159
Love Me Or Leave Me ..... 37996 in set C-159
Love Will Find A Way ..... 37997 in set C-159
Mary Lou ..... 37998 in set C-159
Nightmare Blues ..... 37999 in set C-159
Soon ..... 37996 in set C-159

SCOTT, RAYMOND
(Get Happy; The Girl At The Typewriter; The Quintet Plays Carmen; A Little Bit Of Rigoletto; Manhattan Minuet; Moment Musical; Two Way Stretch; At An Arabian House Party)
Raymond Scott and his Orch. and Raymond Scott Quintet ..... 8 sides, set C-133

SCOTT, RAYMOND & HIS NEW ORCHESTRA
All Around The Christmas Tree 35864
At An Arabian House Party ..... 37362 in set C-133
Business Men's Bounce 35364
Get Happy ..... 37359 in set C-133
Happy Birthday To You 35864
Huckleberry Duck 35363
Just A Gigolo 35363
Key West 36410
On The Jersey Side 36410
Peanut Vendor, The 35364
Pretty Little Petticoat 36226
Scott, Raymond ..... set C-133
Two Way Stretch ..... 37362 in set C-133

SCOTT, RAYMOND QUINTET
Boy Scout In Switzerland 35347
Dinner Music For A Pack Of Hungry Cannibals 36258
Girl At The Typewriter, The ..... 37359 in set C-133
Girl With The Light Blue Hair, The 35247
In An Eighteenth Century Drawing Room 35347
Little Bit Of Rigoletto, A ..... 37360 in set C-133
Manhattan Minuet ..... 37361 in set C-133
Minuet In Jazz 36107
Moment Musical ..... 37361 in set C-133
New Year's Eve In A Haunted House 35247
Penguin, The 36316
Powerhouse 36311
Quintet Plays Carmen, The ..... 37360 in set C-133
Reckless Night On Board An Ocean Liner 36258
Scott, Raymond ..... set C-133
Toy Trumpet, The 36311
Twilight In Turkey 36107
War Dance For Wooden Indians 36316

SCOTTO (Composer)
Sans toi 4466-M

SCRAMBLE TWO
Rock-A-Bye The Boogie
Bradley & Orch. 35732

SCREAMING AND CRYING BLUES No.
She's A Truckin' Little Baby
Blind Boy Fuller.....**30008**

SCRIABIN, ALEXANDER (Composer, 1872-1915)
Etude, op. 2, No. 1.....**69569-D**
Prelude, No. 2, op. 11 ....**69569-D**
Prelude No. 9 in E, Op. 11 .**71432-D**
Prelude No. 10 in C-Sharp Minor, Op. 11 .....**71432-D**

SCRUB ME, MAMA, WITH A BOOGIE BEAT
Boogie Woogie Conga
Will Bradley & Orch. featuring Ray McKinley.....**36957**
(See: Bradley, Will, And His Orchestra) **in set C-123**

SCUOLA DI BALLO (Boccherini-Françaix)
Dorati cond. London Philharmonic Orch.....4 sides, **set MX-157**

SE LA GIURATA FEDE (No! If My Plighted Fealty) (From "Tosca") (Puccini)
L'alba Vindice Appar (Puccini)
Bianca Scacciati and Enrico Molinari with Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli.....**67862-D**

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)
O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian).....**9169-M**

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart)
Nelson Eddy (baritone) with Orch. under Robert Armbruster.....**17451-D**
Non Piu Andrai
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71845-D**
Aprite Un Po' Quegl' Occhi

SEA, THE
Mer, La .....**set MM-531**

SEA CHANTIES—see:
Sea Chanty For Harp And Strings.....4 sides, **set MX-259**
Yale Glee Club.....**set C-79**

SEA CHANTY For Harp And Strings (White)
Edna Phillips (harp)—under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (Bass) .....4 sides, **set MX-259**

SEA DRIFT (Delius)
Delius Society Set, Vol. 2.....**set MM-290**

SEA PIECES (MacDowell)
A. D. 1620.....**DB-1235**
(In: Columbia History of Music, Volume IV) **in set M-234**

SEARCHING FOR A SOLDIER'S GRAVE
As Long As I Live
Bailes Bros. **20016**

SEBASTIAN—BALLET SUITE (Gian-Carlo Menotti)
Robin Hood Dell Orchestra Of Philadelphia conducted by Dimitri Mitropoulos .....4 sides, **set MX-278**

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH
Americans We
United States Navy Band.....**35973**

SECRET OF SUZANNE, THE—OVERTURE (Wolf-Ferrari)
Entr'Acte (Prelude To Act III) (Bizet)
Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski.....**12905-D**

SECRETARY SONG, THE (Bidibi Bot Bot)
I'm My Own Grandpaw
Tony Pastor & Orchestra.....**38068**

SECRETS
None But The Lonely Heart, Op. 6, No. 6
Eddy Duchin with vocal group & Rhythm Acc.....**37894**
(See: Duchin Plays Tchaikovsky) **in set C-154**

SEE IF I'LL CARE
Baby, Have Pity On Me
Bessie Smith **37576**
(See: Smith, Bessie—Volume II) **in set C-142**

SEE, NOW HE SLEEPETH; LIFT THINE EYES (from "Elijah," Op. 70) (Mendelssohn) No.

He, Watching Over Israel
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **72431-D**

SEGUIDILLA AND DUET (from "Carmen") (Bizet)

Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian **71740-D**

Gypsy Song
Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian **71974-D**

Mon coeur s'ouvre à ta voix

SEGUIDILLAS

Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36176**
(See: Cante Flamenco) **in set C-59**

SEGUIRIYAS

Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36179**
(See: Cante Flamenco) **in set C-59**

SEI GEGRÜSSET, JESU GÜTIG (Bach)
Organ Music Vol. 11 ..... **set MM-310**

SEIT ICH IHN GESEHEN (Since I Saw Him) (Schumann)

Er, der Herrlichste von allen
Lotte Lehmann (soprano) & Bruno Walter (piano) **17362-D**

SELECTED SONGS (Liszt)

(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strame; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German) ..... 4 sides, **set MX-148**

SELECTED SONGS (Schubert)

(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor) Kipnis (bass) ..... 16 sides, **set MM-89**

SELECTIONS FROM THE STUDENT PRINCE (Romberg)

(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus ..... 8 sides, **set C-134**

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE

Ay, Ay, Ay ..... **36475** **in set C-80**
Caprice Viennois ..... **36474** **in set C-80**
Dinner Music ..... **set C-21**
Fleurette ..... **36473** **in set C-80**
Frasquita Serenade **35551**
Intermezzo **35886**
Jalousie ..... **36475** **in set C-80**
Just A Cottage Small ..... **36476** **in set C-80**
Little Love, A Little Kiss, A **35886**
Mignonette ..... **36473** **in set C-80**
My Heart Stood Still ..... **36476** **in set C-80**
Neapolitan Nights **35549**
Play Gypsies—Dance Gypsies **35550**
Rosita, La **35552**
Salon Music ..... **set C-80**
Serenade (Arensky—arr. Longey) **35816**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski) **35819**
Serenade (from "The Student Prince") (Romberg) **35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade Espagnole (Chaminade—arr. Charmettes) **35819**
Serenades ..... **set C-37**
Serenades (Schubert) **35816**
Sleeping Beauty **35549**
Speak To Me Of Love **35551**
Tango Du Rêve **35550**
To A Wild Rose (MacDowell) **35552**
Vienna, My City Of Dreams ..... **36474** **in set C-80**

SEMINOLE No.
Sleepy Time Gal
Noble & Orchestra.....35557

SEMIRAMIDE (Rossini)—Opera
Semiramide Overture
Beecham & Landan Philh. Orch.....4 sides, **set MX-215**
(See: Semiramide Overture)
Cavatina
Jennie Taurel (mezzo-saprano) with the Metropalitan Opera Orchestra canducted by Pietro Cimara.....**72130-D**

SEMIRAMIDE OVERTURE (Rossini)
(& Air De Ballet—Grétry)
Beecham & Landon Philh. Orch. .....4 sides, **set MX-215**

SEMPER FIDELIS (March)
On Parade
The Galdman Band, Edwin Franko Goldman, cond. **36038**
(See: Marches) **in set C-48**

SEMPER FIDELIS—MARCH (Sousa); ARKANSAS TRAVELER
The Skaters—Waltz
Carnegie Paps Orchestra canducted by David Braekman.....**71957-D**

SEMPRE LIBERA ("Free As Air"); FOLLIE! FOLLIE! (From "La Traviata") (Verdi)
E Strano!; Ah, fors' e Lui) (Verdi)
Adriana Guerrini & Luiga Infantina with archestra af the Opera House, Rame, canducted by Vincenza Bellezza.....**72167-D**

SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)
Down Among The Sheltering Palms
The Baswell Sisters.....**36522**
(See: Baswell Sisters) **in set C-82**

SENTIMENTAL JOURNEY
(Sentimental Jaurney; Twilight Time; Bizet Has His Day; A Good Man Is Hard To Find; Mexican Hat Dance; Leap Frag; Out Of Nowhere; Daybreak Serenade)
Les Brown and his Orch.....8 sides, **set C-131**

SENTIMENTAL JOURNEY
Twilight Time
Les Brown & Orch.....**37347**
(See: Sentimental Jaurney) **in set C-131**

SENTIMENTAL RHAPSODY (Based on theme from "Street Scene")
Jumpy Stumpy
Les Brown and his Orchestra.....**37830**

SENTIMENTAL SONG—see:
Carter, John, In Sentimental Song.....**set MM-522**

SENTIMENTAL SOUVENIRS
I Still Get Jealous
Harry James & Orchestra.....**37929**

SENTRY'S SONG (From "Iolanthe") (Gilbert & Sullivan)
(Ga Away, Madam; Strephon's A Member af Parliament)
Columbia Light Opera Co. **4246-M**

SEPTEMBER SONG
Among My Souvenirs
Frank Sinatra, Orch. under Axel Stordahl.....**37161**

SERAGLIO, IL (Mozart)—Opera
Ezia Pinza (bassa) with the Metropolitan Opera Orchestra canducted by Bruno Walter.....**71843-D**

SERAIL TÄNZE (J. Strauss)
Barlow & Calumbia Broadcasting Symphony.....2 sides, **69755-D**

SERBIAN CRIB CAROL (Trad. arr. Gaul) & SONG OF THE CHRISTMAS PRESENTS
Joseph Came Seeking A Resting Place
The Westminster Choir, Jahn Finley Williamson, Conductor.....**17351-D**

SERENADE No.
(My Treasure; Came To The Sea; Music Of The Spheres; Dynamic; Water Colors)
Marek Weber & Orch. **36493**
(See: In Old Vienna) **in set C-81**

SERENADE
Sweet Georgia Brown
John Kirby & Orch. **36001**
(See: Kirby, John) **in set C-45**

SERENADE (Abt)
Vetsnernij Svan
Dan Cossack Chorus cond. by Jaroff (sung in Russian)..... **7195-M**

SERENADE (Music Played On A Heartstring)
I Wish I Knew The Name
Ray Nable & Orchestra, with Buddy Clark..... **38091**

SERENADE—Trio in D Major (Beethoven, Op. 8)
Hindemith Trio ..... 6 sides, set **MM-217**

SERENADE; MEPHISTOPHELES' AIR (from "Damnation of Faust") (Berlioz)
Song Of The Flea; Ballad Of Queen Mab
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach..... **72086-D**

SERENADE (Ständchen) (Brahms)
Cradle Song
Lehmann (soprano) acc. by Ulanowsky (piano)..... **17300-D**

SERENADE ("Viennese Serenade") (Burmester)
Sanata XII
Renardy (violin) with Robert (piano)..... **17132-D**

SERENADE (Drigo)
Kaştelanetz & Orch. **7394-M**
Paème
Wladimir Selinsky & String Ensemble..... **35818**
Serenade (Drdla) **in set C-37**
(See: Serenades)

SERENADE (SCHERZO) (From Rustic Wedding Symphony, Op. 26) (Goldmark)
Bridal Song—Intermezza (Goldmark)
Howard Barlow conducted the Columbia Broadcasting Symphony..**69724-D**

SERENADE (Ravini's Serenade)
Ah! Sweet Mystery of Life
Kullman (tenar) with Orch. **4107-M**

SERENADE (from "Renaissance") (Lange-Müller) (Sung in Danish)
Bright Sunshine; Summer Lightning
Lauritz Melchiar (tenor) acc. by Strasfogel (piano)..... **17482-D**

SERENADE—The Student Prince (Romberg)
Kullman (tenor) with Orch. **4116-M**
Love In My Heart
Wladimir Selinsky & String Ensemble..... **35817**
Serenade (Toselli) **in set C-37**
(See: Serenades)
Risë Stevens (mezza-saprana) and Nelson Eddy (baritane) with Chorus and Orchestra canducted by Robert Armbruster..... **4510-M**
Deep In My Heart, Dear

SERENADE (Schubert)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster **71786-D**
Ave Maria
Charles Hackett (tenor) **7531-M**
Who Is Sylvia?
Charles Kullman (tenor) with Orch. (sung in English)..... **9130-M**
Ave Maria
Lauritz Melchior (tenor) with Ignace Strasfogel (piano)..... **17509-D**
Dem Unendlichen
Wladimir Selinsky & String Ensemble..... **35816**
Serenade (Arensky) **in set C-37**
(See: Serenades)

SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2)
Reverie
Gieseking (piano) **17138-D**

SERENADE (Toselli) No.
Kullman (tenor) acc. by Orch. **4285-M**
Smilin' Through
Wladimir Selinsky & String Ensemble **35817**
Serenade (Romberg) **in set C-37**
(See: Serenades)

SERENADE FOR THE DOLL (Debussy)
Jimbo's Lulloby
Gieseking (piano) **17088-D**

SERENADE FOR THE DOLL; THE LITTLE SHEPHERD (from "Children's Corner") (Debussy)
Lo Cathédrole Engloutie
Oscar Levant (piano) **72355-D**

SERENADE IN BLUE (from "Orchestra Wives")
On The Sunny Side Of The Street
Benny Goodman & Orch. **37514**

SERENADE IN C MAJOR FOR STRING ORCHESTRA, Op. 48 (Tchaikovsky)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, **set MM-677**

SERENADE IN G MAJOR—see:
Kleine Nachtmusik, Eine

SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy)
La danse de Puck
Walter Gieseking (piano) **17126-D**

SERENADE; MARCHE MILITAIRE; THE ERLKING
"Unfinished" Symphony; Impotience; Scherzo
Marek Weber & Orch. violin solo, Marek Weber **36863**
(See: Schubert Melodies) **in set C-109**

SERENADE OF THE BELLS
Gene Autry **20400**
Loaded Pistal And Looded Dice
Kay Kyser & Orchestra **37956**
Pass That Peace Pipe

SÉRÉNADE PRES DE MEXICO ("South of the Border") (Kennedy-Carr)
Reginello
Rossi (tenor) **4262-M**

SERENADE TO MUSIC (Williams)
Wood & B. B. C. Symphony & Chorus ..... 4 sides, **set MX-121**

SERENADE TO SWEDEN
The Sergeont Wos Shy
Ellington & Orchestra **35214**

SERENADES
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)
Wladimir Selinsky & String Ensemble ..... 8 sides, **set C-37**

SERENATA (Tosti)
Ultima Conzone, L'
Ezio Pinza (bass); Gibner King (piano) (Sung in Italian) **71687-D**

SERENATA, "DEH VIENI ALLA FINESTRA" ("From out thy window glancing"); "FINCH' HAN DAL VINO" Don Giovanni (Mozart)
Il loceroto spirito
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **71975-D**

SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia) and EL TI ("Let's be informal") (Filippi)
Momma Mia Che Vó Sape'?
Salvatore Baccaloni (basso-buffo) acc. by Cimara (piano) (sung in Italian) **71609-D**

SERESTAS (Brazilian Serenades) (Villa-Lobos)
(Modinha; Abríl; Na Paz Do Outono; Canção Do Carreiro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano) with orch. cond. by Heitor Villa-Lobos ..... 4 sides, **set MX-249**
(Sung in Portuguese)

SERKIN, RUDOLF (Piono) The nome of Rudolf Serkin is certoin to be introduced eorly in the course of ony discussion of the great pianists now before the public. He wos o prodigy ond mode his public debut at the age of 12, but his porents wisely insisted on o subsequent long period of retirement ond study for the child, ond his professional career did not really begin until he had reached moturity. His success then wos immediate, and in o short time he hod acquired internationol fome.

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players) ..... Vol. II set MM-250 (No.)
Concerto in A Minor For Piano And Orchestra, Op. 54 (Schumann) ..... set MM-734
on Vinylite, set MMV-734
Concerto No. 1 in D Minor For Piano And Orchestra, Op. 15 (Brahms) (with the Pittsburgh Symphony Orch., Fritz Reiner, cond.) ..... set MM-652
Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... set MM-584
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.) ..... set MM-500
Quintet in E-Flat Major, Op. 44 (Schumann) (with The Busch Quartet) ..... set MM-533
Sonata No. 8 in C Minor, Op. 13 ("Pathétique") (Beethoven) ..... set MM-648
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin) ..... set MM-496
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven) ..... set MX-237
Sonata No. 23 in F Minor, Op. 57 ("Appassionata") (Beethoven) ..... set MM-711
Toccata And Fugue In E Minor (Bach) 71594-D

SEU MANÉ E LUIZ
Bambo Du Bambu
Guarda Vilha Orch. (recorded under personal supervision of Stokowski) 36505
(See: Native Brazilian Music—Vol. I) in set C-83

SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Hoydn)
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German) ..... 18 sides, set MM-297

SEXTET—Lucia Di Lommermoor (Donizetti)
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus and Orch. of La Scala, Milan (sung in Italian) ..... 2 sides, 9145-M
Quartette—Rigoletto

SHA! . . . STIL!; DER REBBE ELIMELECH
Scholoch S'udes (Ritterband); Freilachs
Victor Chenkin acc. by Vladimir Brenner at the piano 17436-D

SHADOW ON MY HEART
Headin' Down The Wrong Highway
Ted Daffan's Texans 20067

SHADOW WALTZ (from "Gold Diggers of 1933") (Warren)
Beyond The Blue Horizon
Morton Gould and his Orchestra 7554-M

SHADRACK
Atom And Evil
Golden Gate Quartet 37236

SHADY LADY BIRD (from "Best Foot Forward")
Buckle Down Winsocki
Benny Goodman & Orch. 36429

SHAKE HANDS WITH MOTHER AGAIN
Going Down The Valley
Happy Valley Family 20338

SHAKE IT BABY
Worn Out Engine Blues
Blind Boy Fuller 30065

SHAKESPEARE, WILLIAM (1564-1616)
Hamlet—Four Excerpts ..... set MM-340
Hamlet—Six Excerpts ..... set MM-651
Julius Caesar ..... set MM-325
Julius Caesar—Complete Mercury Theatre Version ..... set C-10
King Richard II ..... set MM-303
Macbeth ..... set C-33
Merchant Of Venice ..... set C-6
Othello ..... set MM-554
Twelfth Night ..... set C-7

No.

SHAME ON YOU
A Pair Of Broken Hearts
Spade Cooley and his Orchestra **20071**

SHANGRI-LA—2 Sides
Matty Malneck and his Orchestra, Harp solo by Robert Maxwell **37877**

SHARP AS A TACK
Jeffrie's Blues
James & Orch. **36190**

SHARPE, CLAUDE, and THE OLD HICKORY SINGERS
Beautiful Dreamer **20372**
Birmingham Jail **20101**
Come Where My Love Lies Dreaming **20372**
I've Been Listening **20014**
Mandy Lee **20101**
Precious Memories **20014**

SHAUNY O'SHAY (from "Look Ma, I'm Dancin'")
Sugar Beat
Elliot Lawrence & Orchestra **38084**

SHAY, DOROTHY—The Park Avenue Hillbillie is one of the fairest paradoxes in the entertainment world. She got the hillbilly urge at an early age and would sit for hours listening to folk music broadcasts over some far western station. When she grew up, she went off on a USO tour for a year, wowing the GI's in much the same way that she astonished Hollywood and flabbergasted Park Avenue, and collected countless fans with her different and delectable ballads about backwoods customs.

Agnes Clung ..... **37893** **in set C-155**
Drainpipe Song, The ..... **37893** **in set C-155**
Efficiency ..... **37190** **in set C-119**
Feudin' And Fightin' ..... **37189** **in set C-119**
Flat River, Missouri ..... **37191** **in set C-119**
He's The One ..... **37891** **in set C-155**
I'm In Love With A Married Man ..... **37192** **in set C-119**
It's The Little Things That Count ..... **37892** **in set C-155**
I've Been To Hollywood ..... **37191** **in set C-119**
Just A Friendly Feeling ..... **37890** **in set C-155**
Mountain Gal ..... **37190** **in set C-119**
Mountain Lullaby ..... **37890** **in set C-155**
Sample Song, The **38140**
Say That We're Sweethearts Again ..... **37189** **in set C-119**
Shay, Dorothy (The Park Avenue Hillbillie) Goes To Town ..... **set C-155**
Shay, Dorothy, (The Park Avenue Hillbillie) Sings **set C-119**
Style To Which I'm Accustomed, The ..... **37891** **in set C-155**
Two-Gun Harry From Tucumcari **38140**
Uncle Fud ..... **37192** **in set C-119**
With A Little Indiscretion On The Side ..... **37892** **in set C-155**

SHAY, DOROTHY, (THE PARK AVENUE HILLBILLIE) GOES TO TOWN
(Just A Friendly Feeling; Mountain Lullaby; He's The One; The Style To Which I'm Accustomed; With A Little Indiscretion On The Side; It's The Little Things That Count; Agnes Clung; The Drainpipe Song)
Dorothy Shay, Orchestra under Mischa Russell ..... **set C-155**

SHAY, DOROTHY, (THE PARK AVENUE HILLBILLIE) SINGS
(Feudin' And Fightin'; Say That We're Sweethearts Again; Mountain Gal; Efficiency; Flat River, Missouri; I've Been To Hollywood; Uncle Fud; I'm In Love With A Married Man)
Dorothy Shay, Orch. under Mischa Russell ..... 8 sides, **set C-119**

SHE DIDN'T SAY YES (from "The Cat And The Fiddle"); ALL THE THINGS YOU ARE; THE NIGHT WAS MADE FOR LOVE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra **7454-M**

SHE WAS JUST A SAILOR'S SWEETHEART
"Dear Old Girl" Medley
Frank Novak and his Rootin' Tootin' Boys **20276**

SHEEP AND GOAT WALKIN' (Guion) & Gigue (Bach)
Liebestraum
Grainger (piano) **7134-M**

SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach) No.
John Barbirolli and The Philharmonic-Symphony Orchestra of New York (arr. by Barbirolli) 11575-D
Bartlett and Robertson (duo-pianists) 69818-D
Arrival of The Queen of Sheba

SHEHÉRAZADE (Ravel)
Enchanted Flute DB-1301
in set M-361

SHENANDOAH
My Johnny Was A Shoemaker & Away To Rio
Yale Glee Club under direction M. Bartholomew 36462
(See: Yale Glee Club) in set C-79

SHEPHERD'S HEY (Traditional—Arr. Grainger)
Washington Post March
Morton Gould and his Symphonic Band 4516-M

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) (from "Rosamunde") (Schubert)
Sir Hamilton Harty and Hallé Orchestra 69579-D
Sir Hamilton Harty and Hallé Orchestra 69312-D

SHE'S A ROUNDER
Gonna Get Tight
The Sunshine Boys 20153

SHE'S A TRUCKIN' LITTLE BABY
Screaming And Crying Blues
Blind Boy Fuller 30008

SHE'S FUNNY THAT WAY
Benny Goodman Sextet 36923
I Got Rhythm in set C-113
(See: Goodman Sextet Session)
Frank Sinatra, Orch. under Axel Stordahl 37259
Embraceable You in set C-124
(See: Songs By Sinatra—Vol. I)

SHE'S GONE WITH THE WIND
Why Should I Spend My Money
Big Bill 30028

SHE'S JUST THAT KIND
Cheatin' On You Baby
Hank Penny and his Radio Cowboys 20310

SHE'S KILLING ME
What's The Matter With The Mill?
Bob Wills and his Texas Playboys 20221

SHE'S MY CURLY HEADED BABY
Once I Had A Darling Mother
Callahan Brothers 20232

SHE'S MY CURLY HEADED BABY #3
Goodbye, Sweetheart, Goodbye
Callahan Brothers 20216

SHE'S NOT MY CURLY HEADED BABY
I Dream Of Your Bonnie Blue Eyes
Bob Atcher (with Bonnie Blue Eyes) 20248

SHE'S SELLING WHAT SHE USED TO GIVE AWAY
Sugar Baby Blues
Bill Nettles and his Dixie Blue Boys 20309

SHIM-ME-SHA-WABBLE
Bud Freeman & his Famous Chicagoans 35856
After Awhile in set C-40
(See: Comes Jazz)
Miff Mole & Little Molers 35953
One Step To Heaven in set C-43
(See: Teschemacher, Frank)

SHIM SHAM SHIMMY
Mood Hollywood
Dorsey Brothers Orch. 36066
(See: Dorsey Brothers) in set C-51

SHINE No.

Bing Crosby with Mills Brothers and Orch. **4421-M**
Some Of These Days

Flat Foot Four **35798**
Harbor Lights Yodel

Benny Goodman Sextet **36925**
Rachel's Dream **in set C-113**
(See: Goodman Sextet Session)

SHINE HALLELUJAH SHINE
I'm Travelling On And On
Bill Monroe and his Blue Grass Quartet **20402**

SHINE ON HARVEST MOON (Vocal)
Time On My Hands
Kate Smith, Orch. under Jack Miller **36674**

SHINE ON, SHINE ON
When I Been Drinking
Big Bill **30041**

SHIVERS
Seven Come Eleven
Goodman Sextet **35349**

SHNAIDERL (Kohn)
Batlen (Kohn)
Victor Chenkin accompanied by Vladimir Brenner at the piano... **17437-D**

SHOEMAKER AND THE ELVES, THE
(Adapted by Nancy Sokoloff) Original Music by Lehman Engel
Gene Kelly, narrator, with orchestra conducted by
Lehman Engel ..... 4 sides, **set MJ-29**

SHOEMAKER'S SERENADE, THE (Ticky Ticky Tee)
I'm Afraid To Love You
The Radio Revellers **38209**

SHOO BLUES
Big Bill's Boogie
Big Bill **30101**

SHOO-FLY PIE AND APPLE PAN DOWDY
Here I Go Again
Dinah Shore, orchestra under the direction of Sonny Burke **36943**

SHORE, DINAH—Born Frances Rose Shore in Winchester, Tennessee, took voice lessons in her early teens, but almost gave up when cheerleading at high school football games in Nashville altered her voice. In 1938, she went to New York and eventually landed on the Chamber Music Society of Lower Basin Street, where she was a sensation. Dinah's terrific popularity with GI's during the war was enhanced by her appearance in several motion pictures and her long series of broadcasts for the armed forces.

After I Say I'm Sorry **37262**
in set C-125
All My Love **37555**
All That Glitters Is Not Gold .. **36971**
And So To Bed **37206**
Anniversary Song **37234**
Ask Anyone Who Knows **37344**
At The Candelight Café **37984**
Baby, Don't Be Mad At Me. **38216**
Best Things In Life Are
Free, The **37984**
Better Luck Next Time **38191**
Bill **37855**
in set D-1
Bongo ..... **set MJ-41**
Can't Help Lovin' Dat Man .. **37261**
in set C-125
Coax Me A Little Bit **36944**
Come Rain Or Come Shine ... **36971**
Crying For Joy **38114**
Date With Dinah, A ..... **set C-125**
Dixie **37260**
in set C-125
Do A Little Business On The
Side **37840**
Doin' What Comes Natur'lly .. **36976**
Egg And I, The **37278**
Fool That I Am **37952**
For Sentimental Reasons **37188**
Gentleman Is A Dope, The .. **37932**
Golden Earrings **37932**
Heartaches, Sadness And
Tears **37234**
Here I Go Again **36943**
Hooray For Love **38094**
How Soon **37952**
I Get Along Without You Very
Well **38201**
I Got Lost In His Arms **36976**
I May Be Wrong But, I Think
You're Wonderful **37140**
I Wish I Didn't Love You So. **37506**
I'll Always Be In Love With
You **38041**
I'll Be Seeing You **38201**
I'll Close My Eyes **37213**

SHORE, DINAH—Continued

No.

I'll Never Love Again (with Xavier Cugat) 37090
I'm Out To Forget Tonight..37850
I'm So Right Tonight.....37506
In A Little Book Shop.....38041
It Takes A Long Long Train With A Red Caboose.....37840
It Was Written In The Stars.38162
I've Got You Under My Skin..37260 in set C-125
Kerry Dance, The.....37261 in set C-125
Kokomo, Indiana 37587
Lazy Countryside 37884
Little Bit Longer, A.....37555
Little White Lies.....38114
Mama, Do I Gotta?.....37291
May I Still Hold You.....38216
My Bel Ami.....37213
My Guitar 38162
My Romance (with Frank Sinatra) 37528
Natch (with Woody Herman).37387
Poppa, Don't Preach To Me.37344
Rainy Night In Rio, A.....37157
St. Louis Blues.....37854 in set D-1
Shoo-fly Pie And Apple Pan Dowdy 36943
Sooner Or Later.....37206
Stanley Steamer, The.....37850
Steppin' Out With My Baby.38191
Tallahassee (with Woody Herman) 37387
Tea For Two (with Frank Sinatra) 37528
Tess's Torch Song.....37854 in set D-1
That Little Dream Got Nowhere 37050
That's All I Want To Know..37884
There'll Be Some Changes Made .....37263 in set C-125
They Didn't Believe Me.....37263 in set C-125
Thrill Is Gone, The.....37262 in set C-125
Through A Thousand Dreams.37157
Torch Songs By Dinah Shore.set D-1
Two Silhouettes 37050
Way That The Wind Blows, The 37072
What's Good About Goodbye.38094
When A Woman Loves A Man .....37855 in set D-1
When Am I Gonna Kiss You Good Morning 37291
Where Did You Learn To Love? 36944
Who Cares What People Say..37278
Who'll Buy My Violets?.....37140
You Do 37587
You Keep Coming Back Like A Song 37072
You, So It's You! (with Xavier Cugat) 37090
You'll Always Be The One I Love 37188

SHORT-CHANGED IN LOVE
I Talk To Myself About You
Roy Acuff and his Smoky Mountain Boys.....20182

SHORT'NIN' BREAD (Wood—Wolfe)
Water Boy
Eddy (baritone) with Orch. under Armbruster.....17329-D

SHOSTAKOVITCH, DMITRI (Composer, 1906-)

Age Of Gold (Ballet)....P-17415-D
Concerto For Piano & Orchestra, Op. 35 .....set MM-527
Polka (from "Age of Gold") 17454-D
Polka (from "Age Of Gold") 17476-D
Prelude In A Minor (Op. 34, No. 2) 17454-D
Prelude In E-Flat Minor...12903-D
Quartet, Op. 49.....set MX-231
Quintet, Op. 57.....set MM-483
Sonata For 'Cello And Piano, Op. 40 .....set MM-551
Symphony No. 1 in F Major (Op. 10) .....set MM-472
Symphony No. 5 (Op. 47) .....set MM-520
Symphony No. 6.....set MM-585
Symphony No. 9, Op. 70 .....set MM-688

SHOUT FOR JOY (Piano Solo)
Bear Cat Crawl
Albert Ammons 35961
(See: Boogie Woogie) in set C-44

SHOUT THE BOOGIE
Three Times Seven Blues
Memphis Minnie, Piano by Blind John Davis.....30111

SHOW BOAT (Kern)
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....10 sides, set MM-611

SHOW BOAT (Scenario for Orchestra) (Kern)
Rodzinski & The Cleveland Orch.....6 sides, set MM-495

SHOW BOAT—OVERTURE
Cotton Blossom
"Show Boat" Orchestra conducted by Edwin McArthur.....71757-D

SHOW ME A MAN THAT WON'T
I Give In So Easy
Sweet Violet Boys.....20352

SHOW ME THE WAY TO GO HOME No.
Tiny Hill & Orchestra.....38100
I'm Looking Over A Four Leaf Clover
Frank Novak and his Rootin' Tootin' Boys.....20274
Here's Ta Good Old Whiskey

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me)
Al Goodman & Orchestra.....8 sides, **set C-34**

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back to Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch.....8 sides, **set C-88**

SHOWBOAT SHUFFLE
In A Sentimental Mood
Ellington & Orch.....36112

SHUT THAT GATE
Broken Vows
Ted Daffan and his Texans.....20077

SHYLOCK—NOCTURNE NO. 5 (Fauré)
Gaubert & Paris Conservatory Orch.....68960-D

SI, MI CHIAMANO MIMI ("Yes, They Call Me Mimi")
La Bohême (Puccini)
Muzio (soprano) with Orch. (sung in Italian).....9167-M
La Mamma Morta
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Association 12813-D
Ehi, Radalfo

SI, MI CHIAMANO MIMI—see also:
Mi Chiamana Mimi

SI PETITE (Claret)
Sans Tai
Lucienne Boyer (soprano) with Orch. (sung in French).....4466-M

SI TU M'AIMES ("If You Love Me")
Le Chant Des Trapiques
Sablon (baritone) with piano.....4175-M

SIBELIUS, JEAN (Composer, 1865-)
Finlandia, Op. 26.....11178-D
Finlandia, Op. 26.....69180-D
Mélisande (from "Pelléas and Mélisande") 11892-D
Swan of Tuonela, Op. 22, No. 3.....11388-D
Symphony No. 1 in E Minor .....set MM-532
Symphony No. 2 in D..set MM-423
Symphony No. 2 In D Major .....set MM-759
Symphony No. 4 in A Minor, Op. 63.....set MM-665
Symphony No. 5 in E-Flat Major .....set MM-514
Symphony No. 7 in C..set MM-524
Valse Triste 7322-M
Valse Triste.....71305-D
Valse Triste 72121-D

SIBONEY (Lecuona)
Yours
Andre Kostelanetz and his Orchestra.....7606-M

SICILIANA From Sonata In C Minor For Violin and Cembalo (Geminiani—arr. A. Busch)
Adolf Busch (violin), Artur Balsam (piano).....72005-D

SIDE BY SIDE
Balero at the Savoy
Gene Krupa & his orch.....36726
Mama's Gone, Goodbye
Dick Jurgens & Orchestra.....38107

SIDE SHOW; MERRY-GO-ROUND; BLIND MAN SINGS AN OLD BALLAD
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor.....7543-M

SIDEWALKS OF CUBA
Stars Fell On Alabama
Woody Herman and his Orch.....37197

SIECZYNSKI, RUDOLF (Composer, 1879-)
Vienna, City Of My Dreams.....4237-M
Vienna, City Of My Dreams.....17444-D
Vienna, My City Of Dreams.....36474
in set C-80

SIEGFRIED (Wagner)—Opera No.

Fire Music
Von Hösslin & Bayreuth Festival Orch. **67372-D**
Forest Murmurs
Fritz Reiner & the Pittsburgh Symphony Orch. . . . . 2 sides, **11985-D**
Von Hösslin & Bayreuth Festival Orch. **67371-D**
Prelude—Act III
Von Hösslin & Bayreuth Festival Orch. **67372-D**

SIEGFRIED IDYLL (Wagner)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor . . . . . 4 sides, **set MX-265**
Bruno Walter and Orchestra. . . . . 4 sides, **set MX-26**
Felix Weingartner and London Philharmonic Orch. . . . 4 sides, **set MX-139**

SIEGFRIED'S FUNERAL MARCH (from "Die Götterdämmerung") (Wagner)
Bruno Walter & Symphony Orchestra. . . . . 2 sides, **68044-D**
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 2 sides, **71385-D**

SIEGFRIED'S RHINE JOURNEY (from "Die Götterdämmerung") (Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris. . . . . 2 sides, **71384-D**

SIEGMEISTER, ELIE (Composer, 1909-)
Camp Meeting **12295-D**
Lazy Afternoon **12296-D**
Morning In The Hills. **12295-D**
Ozark Set . . . . . **set MX-262**
Saturday Night **12296-D**

SIERRA MADRE
Two Loves Hove I
Ray Noble & Orchestra, with Buddy Clark. **38026**

SIERRA SUE
Tiger Rag
Krupa & Orchestra. **35454**

SIGN ON THE DOTTED LINE
Go Out And Find Somebody New
Floyd Tillman **20097**

SIGNED, SEALED AND DELIVERED
Mountoin Mow
Bob Atcher **20393**

SIGNIFYING MONKEY
If The Seo Wos Whiskey
Big Three Trio. **30019**

SIGNIFYING WOMAN
Mellow Pot Blues
Buster Bennett and his Band. **30018**

SIGNORA, CHE T'ACCADDE (O Madam, What Has Happen'd); (From Act III, La Traviata) LARGO AL QUADRUPEDE (Verdi)
Teneste la Promesso; Addio del possato (Verdi)
Maria Huder, Adriana Guerrini & Luigi Infantino with Chorus & Orch. of The Opera House, Rome, conducted by Vincenzo Bellezza. . . **72176-D**

SILENCIO (Tango)
Melodio De Arrobal
Hurtado Bros. & Royal Marimba Band. **36357**
(See: Marimba Music) **in set C-71**

SILENT NIGHT, HOLY NIGHT (Grüber)
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra. . . **4269-M**
Adeste Fideles
Fred Feibel (organ). **35770**
Adeste Fideles
The Lyn Murray Singers. **36654**
Hark! The Herold Angels Sing **in set C-94**
(See: Christmas Carols)
Madrigal Singers cond. by Lehman Engel, Silvern (organ). **322-M**
O Little Town of Bethlehem
Night Before Christmas Music with Chimes by Carol Noel. **35805**
Hork! The Herold Angels Sing; It Come Upon The Midnight Cleor; Joy To The World!
Frank Sinatra with the Ken Lane Singers, Orch. under Axel Stordahl. **37145**
Adeste Fideles
Kate Smith, Orchestra under Jack Miller. **35791**
Adeste Fideles

SILVER DEW ON THE BLUE GRASS TONIGHT No.
Texas Playboy Rag
Bob Wills and his Texas Playboys.....**20002**

SILVER SPURS
Good Old Fashioned Hoedown
Gene Autry **20012**

SILVER SWAN, THE (Gibbons); Fair Phyllis I Saw
As Vesta Was From Latmos Hill Descending
St. George Singers unacc. cond. by Fellowes.....**5717**
(See: Columbia History of Music, Volume I) **in set M-231**

SILVER THREADS AMONG THE GOLD (Vocal with Piano Acc.)
Love's Old Sweet Song
The Charioteers **35749**

SILVER TRUMPET
Blues In My Mind
Roy Acuff and his Smoky Mountain Boys.....**20064**

SIMONOT (Composer)
Hotel Du Clair De Lune, L'.....**4484-M**
Traversée **4489-M**

SIMONS (Composer)
Peanut Vendor, The.....**7578-M**

SINATRA, FRANK—As a result of his appearance on the program, Frank Sinatra won a place with a Major Bowes unit. After leaving the unit, he auditioned for New York radio stations and soon was singing on 18 shows over four stations. At length he got a job singing at the Rustic Cabin in New Jersey. Harry James stopped in to hear Sinatra sing, and offered him the feature singing spot with his new band. From then on, the Sinatra story is one of his meteoric rise to stardom on the radio, in motion pictures and on Columbia Records.

Adeste Fideles **37145**
Aint'cha Ever Comin' Back..**37554**
All Of Me.....**38163**
All Or Nothing At All (with Harry James & Orch.).....**35587**
All The Things You Are.....**37258**
in set C-124
All Through The Day.....**36962**
Almost Like Being In Love..**37382**
America, The Beautiful.....**36886**
Among My Souvenirs.....**37161**
Begin The Beguine.....**37064**
Brooklyn Bridge, The.....**37288**
But Beautiful **38053**
But None Like You.....**38129**
Can't You Just See Yourself.**37978**
Charm Of You, The.....**36830**
Christmas Dreaming **37809**
Close To You (with Chorus)..**36678**
Coffee Song, The.....**37089**
Cradle Song.....**36868**
Don't Forget Tonight Tomorrow (with The Charioteers).**36854**
Dream **36797**
Dum Dot Song, The.....**37966**
Embraceable You **37259**
in set C-124
Ever Homeward **38151**
Fella With An Umbrella, A..**38192**
Fellow Needs A Girl, A.....**37883**
Five Minutes More.....**37048**
For Every Man There's A Woman **38089**
Friend Of Yours, A.....**36820**
From This Day Forward.....**36987**
Full Moon And Empty Arms..**36947**
Ghost Of A Chance, A.....**36919**
in set C-112
Girl That I Marry, The.....**36975**
Homesick—That's All **36820**
House I Live In, The.....**36886**
How Cute Can You Be?.....**37048**
How Deep Is The Ocean.....**37257**
in set C-124
Hush-A-Bye Island **37193**
I Begged Her.....**36774**
I Believe **37300**
I Concentrate On You.....**37256**
in set C-124
I Don't Know Why.....**36918**
in set C-112
I Dream Of You.....**36762**
I Fall In Love Too Easily....**36830**
I Got A Gal I Love.....**37231**
I Have But One Heart.....**37554**
I Should Care.....**36791**
I Want To Thank Your Folks.**37251**
I Went Down To Virginia...**38163**
If I Loved You.....**36825**
If I Only Had A Match.....**38053**
If You Are But A Dream....**36814**
I'll Make Up For Ev'rything.**38089**
I'm Sorry I Made You Cry....**37256**
in set C-124
It Ail Came True.....**37966**
It Only Happens When I Dance With You **38192**
It's The Same Old Dream....**37288**
I've Got A Crush On You...**38151**
I've Got A Home In That Rock (with The Charioteers) **37853**
Jesus Is A Rock In The Weary Land (with The Charioteers) **37853**
Jingle Bells **37152**
Lily Belle (with The Charioteers) **36854**
Mam'selle **37343**
My Cousin Louella.....**38045**

SINATRA, FRANK—Continued

No.

My Romance 37528
My Shawl (with Xavier Cugat & Orch.).....36842
Nancy 36868
Nature Boy (with Jeff Alexander Choir) 38210
Oh, What A Beautiful Mornin' 36682
Ol' Man River.....55037
One Love 37054
Over The Rainbow.....37258
in set C-124
Paradise 36921
in set C-112
People Will Say We're In Love.....36682
Put Your Dreams Away.....36762
Saturday Night.....36762
September Song 37161
She's Funny That Way.....37259
in set C-124
Silent Night, Holy Night....37145
So Far 37883
Soliloquy (from "Carousel") (Rodgers) 7492-M
Someone To Watch Over Me.36921
in set C-112
Something Old Something New 36987
Somewhere In The Night....37054
Songs By Sinatra—Vol. I.set C-124
S'posin' 38210
Stars In Your Eyes (with Xavier Cugat & Orch.)....36842
Stars Will Remember, The...37809
Stella By Starlight.....37343
Stormy Weather.....55037
Sweet Lorraine (with The Metronome All Stars).....37293
Tea For Two (with Dinah Shore).....37528
That Old Black Magic.....37257
in set C-124
That's How Much I Love You.37231
There But For You Go I....37382
There's No You..... 36797
These Foolish Things.....36919
in set C-112
They Say It's Wonderful.....36975
Things We Did Last Summer, The 37089
This Is The Night.....37193
Time After Time.....37300
Try A Little Tenderness.....36920
in set C-112
Two Hearts Are Better Than One 36962
Voice of Frank Sinatra, The .....set C-112
We Just Couldn't Say Goodbye 38129
What Makes The Sunset....36774
What'll I Do 38045
When Your Lover Has Gone.36791
Where Is My Bess?.....37064
White Christmas 37152
Why Shouldn't I?.....36920
in set C-112
Why Shouldn't It Happen To Us 37251
You Are Too Beautiful.....36947
You Go To My Head.....36918
in set C-112
You'll Never Know (with Chorus) 36678
You'll Never Walk Alone....36825
You're My Girl.....37978

SINATRA, FRANK (Conductor)

Air For Bassoon (Wilder) (conducting the Columbia String Orch.) 7550-M
Air For English Horn (Wilder) (conducting the Columbia String Orch.) 7551-M
Air For Flute (Wilder) (conducting the Columbia String Orch.) 7551-M
Air For Oboe (Wilder) (conducting the Columbia String Orch.) 7550-M
Sinotra, Frank, Conducts Music Of Alec Wilder (conducting the Columbia String Orch.) .....set MM-637
Slow Dance (Wilder) (conducting the Columbia String Orch.) 7552-M
Theme And Variations (Wilder) (conducting the Columbia String Orch.) 7552-M

SINATRA, FRANK, CONDUCTS MUSIC OF ALEC WILDER

(Air For Oboe; Air For Bassoon; Air For Flute; Air For English Horn; Slow Dance; Theme and Variations)
Frank Sinatra conducting the Columbia String Orchestra with Mitchell Miller—oboe and English Horn, Julius Baker—flute, and Harold Goltzer—bassoon.....6 sides, set MM-637

SINCE YOU

Rum and Coca-Cola
Abe Lyman & Orch.....36775

SINCERELY YOURS

The Freedom Train
Buddy Clark, Orchestra under Mitchell Ayres.....37889

SINCERELY YOURS

(Homing; The Rosary; Somewhere A Voice Is Calling; At Dawning; Trees; The Sweetest Story Ever Told; A Dream; Love's Old Sweet Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, set MM-654

SINDING, CHRISTIAN (Composer, 1856-1941)

Rustle of Spring.....410-M

SINFONIA (from Church Cantata 156) (Bach)

Two Chorales
Goossens (oboe) & Bach Cantata Club.....DB-506
(See: Columbia History of Music, Volume II) in set M-232

SING A SONG OF SIXPENCE; MARY HAD A LITTLE LAMB No.
Little Boy Blue; Pop! Goes The Weasel
Gene Kelly, narrator, with vocal quartet and orchestra conducted by Paul Affelder **50053**
(See: Nursery Songs—Volume I) **in set J-26**

SING FOR YOUR SUPPER (from "Boys From Syracuse")
This Can't Be Love
Rodgers & Orchestra **35381**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

SING ME A SONG OF HAWAII
You're The One Rose
Lani McIntyre's Hawaiians **35523**
(See: Musical Hawaii) **in set C-19**

SING ME A SONG OF THE ISLANDS (from "Sang Of The Islands")
Eddy Howard, Acc. by his Orchestra **37993**
Miss You **in set C-158**
(See: Howard, Eddy)
Harry Owens and his Royal Hawaiians featuring Gil Mershon **37550**
Princess Poo-Poo-Ly **in set C-141**
(See: Hawaiian Melodies)

SING WE ALL NOËL (Chair A Cappella)
Song Of Mary
Westminster Choir, John Finley Williamson cond. **36420**

SING WE AND CHANT IT (Marley)
Rest Sweet Nymphs
St. George's Singers unacc. cond. by Fellowes **5716**
(See: Columbia History of Music, Volume I) **in set M-231**

SING WE NOEL ONCE MORE (arr. Smith)
Mid-Winter
Madrigal Singers cond. by Engel **321-M**

SINGHER, MARTIAL (Baritone) was born in the Basque country in France. In 1930 he graduated from the Paris Conservatory with the highest honors. From 1930 to 1941 Singher was the leading baritone of the Paris Grand Opera and was also acclaimed as a recitalist in England and on the Continent. In 1942 he was awarded a Metropolitan Opera contract but was unable to fulfill it until 1944, when he made his debut in "Pelléas et Mélisande" to enormous acclaim.

Ballad Of Queen Mab (from "Roméo et Juliette") (Gounod) **72086-D**
Blondel's Air (from "Richard, Coeur de Lion") (Grétry) **72085-D**
Bois Epais, Redouble Ton Ombre (from "Amadis") (Lully) **72085-D**
Chanson Bachique (from "Hamlet") (Thomas) **72087-D**
Dapertutto's Air ("Scintille diamant") (from "Tales of Hoffmann") (Offenbach) **72088-D**
French Operatic Arias ..... **set MM-578**
Mephistopheles' Air (from "Damnation of Faust") (Berlioz) **72086-D**
Serenade (from "Damnation of Faust") (Berlioz) **72086-D**
Song Of The Flea (from "Damnation of Faust") (Berlioz) **72086-D**
Toreador Song (from "Carmen") (Bizet) **72088-D**
Vision Fugitive (from "Hérodiade") (Massenet) **72087-D**

SINGIN' THE BLUES
Clarinet Marmalade
Frankie Trumbauer and his Orchestra featuring Bix Beiderbecke **37804**
(See: Bix And Tram) **in set C-144**

SINGING LESSONS—See:
Mario, Queena, School of Singing

SINKING IN THE LONESOME SEA
The Storms Are On The Ocean
Carter Family **20333**

SINNER KNEEL DOWN AND PRAY No.
If You Have Retreated From God
Bailes Bros. 20429

SINO DE ALDEIA; DESEJO (Villa-Lobos)
Canção Da Carreiro
Jennie Tourel (mezzo-soprano) Orch. conducted by Heitor Villa-Lobos 72124-D

SIPPING CIDER BY THE ZUYDER ZEE
A Girl That I Remember
Tommy Tucker Time.....37941

SIRÈNES ("Sirens") (Debussy)
Inghelbrecht & Grand Orchestre des Festivals Debussy with Women's voices .....3 sides, **P-69317-D—P-69318-D**

SITTIN' ON TOP OF THE WORLD
Black And Blue Rag
Bob Wills and his Texas Playboys.....20211

SIX DANCES
(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 In E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy and Saul Caston .....6 sides, **set MM-588**

SIX EPIGRAPHES ANTIQUES (Debussy)
Enchanted Flute **DB-1301**
(See: History of Music, Vol. V) **in set M-361**

SIX MORE MILES
The Drunken Driver
The Cumberland Mt. Folks.....20376

SKATERS' WALTZ, THE (Waldteufel)
Carnegie Pops Orchestra conducted by David Broekman.....**71957-D**
Arkansas Traveler; Semper Fidelis—March
Al Goodman and his Orchestra.....**35504**
Estudiantina Waltz **in set C-17**
(See: Waltz Time In Vienna)
Paul Kerby & Vienna Symphony Orchestra.....**260-M**
Schänbrunner Waltz
Marek Weber and his Orchestra.....**36494**
Dolores; Estudiantina; Vienna Citizens; Vienna Beauty; In A Beautiful Night **in set C-81**
(See: In Old Vienna)

SKID-DAT-DE-DAT
Muskat Ramble
Louis Armstrong & Hot Five.....**36153**
(See: Armstrong, Louis) **in set C-57**

SKIN AND BONES BLUES
Keep Your Hands Off Her
Roosevelt Sykes (The Honey Dripper).....**30037**

SKIND UD DU KLARE SOLSKIN—see: Bright Sunshine

SKYLARK (Carmichael)
The Clipper
James & Orch.....**36533**

SKYSCRAPER FANTASY (Phillips)
March Of The Bowmen
Charles Williams and his Concert Orchestra.....**72527-D**

SLAP 'ER DOWN, AGIN, PAW
I'd Give A Million Tomorrows
Arthur Godfrey with The Too Fat Trio, Orchestra under Archie Bleyer **38066**

SLAUGHTER ON TENTH AVENUE (from "On Your Toes") (Rodgers)
Lover
Andre Kostelanetz & his Orch.....**7483-M**

SLAVONIC DANCE NO. 1 (Dvořák, Op. 46, No. 1)
Myra Hess and Sir Hamilton Harty (pianos).....**DB-1235**
A. D. 1620 **in set M-234**
(See: Columbia History of Music, Vol. IV)
Bruno Walter and the Philharmonic-Symphony Orchestra of New York **11667-D**

SLAVONIC DANCE NO. 1 IN C MAJOR, Op. 46, No. 1 No.
(Dvořák—arr. Szell)
Slovonic Dance No. 3 In A-Flot Mojor, Op. 46, No. 3
The Cleveland Orchestra, George Szell, Conductor.....**12855-D**

SLAVONIC DANCE NO. 1 IN G MINOR (Dvořák-Kreisler)
Slovonic Dance No. 2 in E Minor
Joseph Szigeti (violin) acc. by Földes (piano).....**17338-D**

SLAVONIC DANCE NO. 2 IN E MINOR (Dvořák-Kreisler)
Slovonic Dance No. 1 in G Minor
Joseph Szigeti (violin) acc. by Földes (piano).....**17338-D**

SLAVONIC DANCE NO. 3 IN A-FLAT MAJOR, Op. 46, No. 3
(Dvořák—arr. Szell)
Slavonic Donce No. 1 In C Major, Op. 46, No. 1
The Cleveland Orchestra, George Szell, Conductor.....**12855-D**

SLAVONIC DANCE NO. 8 IN G MINOR, Op. 46, No. 8
(Dvořák—arr. Szell)
Slavonic Donce No. 15 In C Major, Op. 72, No. 7
The Cleveland Orchestra, George Szell, Conductor.....**12857-D**

SLAVONIC DANCE NO. 10 IN E MINOR, Op. 72, No. 2 (Dvořák)
The Philadelphia Orchestra "Pops" conducted by Eugene Ormandy.**12606-D**
Dance Of The Comedions
The Cleveland Orchestra, George Szell, Conductor.....2 sides, **12856-D**

SLAVONIC DANCE NO. 15 IN C MAJOR, Op. 72, No. 7
(Dvořák—arr. Szell)
Slovonic Dance No. 8 In G Minor, Op. 46, No. 8
The Cleveland Orchestra, George Szell, Conductor.....**12857-D**

SLAVONIC DANCES (Dvořák—arr. Szell)
(Slavonic Dance No. 1 In C Major, Op. 46, No. 1; Slavonic Dance No. 15 In C Major, Op. 72, No. 7; Slavonic Dance No. 3 In A-Flat Major, Op. 46, No. 3; Slavonic Dance No. 8 In G Minor, Op. 46, No. 8; Slavonic Dance No. 10 In E Minor, Op. 72, No. 2)
The Cleveland Orchestra, George Szell, Conductor....6 sides, **set MM-756**

SLAVONIC DANCES NOS. 1 & 3 (Op. 46, Nos. 1 & 3) (Dvořák)
Mitropoulos & Minneapolis Symph. Orch.....2 sides, **11645-D**

SLAVONIC RHAPSODY (Dvořák, Op. 45, No. 3)
Beecham & London Philharmonic Orch.....4 sides, **set MX-55**

SLEEPERS AWAKE (Wachet auf ruft Euch die Stimme)
(Bach-Busoni)
Rejoice, Christians
Egon Petri (piano).....**71463-D**
(See: Chorale Preludes)

SLEEPING BEAUTY—Instrumental (Waltz)
Neopoliton Nights
Wladimir Selinsky and String Ensemble.....**35549**
(See: Dinner Music) **in set C-21**

SLEEPING BEAUTY presented by
Let's Pretend .....**set MJ-45**

SLEEPING BEAUTY—WALTZ, THE, Op. 66, No. 6 (Tchaikovsky)
None But The Lonely Heort, Op. 6, No. 6
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12277-D**

SLEEPY LAGOON (Coates)
Eric Coates & The London Philharmonic Orchestra.....**7408-M**
Lost Love (Romonce)
Xavier Cugat and his Orchestra.....**36559**
Nightingole
Harry James & Orch.....**37141**
Ciribiribin **in set C-117**
(See: All-Time Favorites By Harry James)

SLEEPY TIME GAL
Don Baker (Played On The New York Paramount Organ).....**36627**
Chloe; Softly As In The Morning Sunrise; Night and Day **in set C-92**
(See: Baker, Don)
Will Bradley and his Orchestra, featuring Ray McKinley.....**36470**
Who Con I Turn To?
The Charioteers, Orchestra under Mitchell Ayres.....**37913**
My Fote Is In Your Honds **in set C-156**
(See: Sweet And Low)
Harry James (trumpet) with Rhythm Acc.....**36713**
Memphis Blues
Ray Noble and his Orchestra.....**35557**
Seminole

SLIPPED DISC No.
Oomph Foh Foh
Benny Goodman Sextet.....36817

SLIPPERY HORN
Clouds In My Heart
Duke Ellington and his Famous Orch.....37299
(See: Ellington Special, The) in set C-127

SLOW DANCE (Wilder)
Theme And Variations
Frank Sinatra conducting the Columbia String Orchestra with woodwind octet and harpsichord.....7552-M

SLOW MARCHING, SAD MUSIC
Please Change Your Mind
Wiley Walker & Gene Sullivan.....20434

SLOW MOSQUITA, THE
It's A Good Day
Gene Krupa and his Orch.....37209

SLOW MOVEMENT—Sonata in G (K. P. E. Bach)
First Movement—Sonata No. 13
Samuel (piano).....DB-831
(See: Columbia History of Music, Volume III) in set M-233

SLUMBER SONG (Gretchaninov)
The Children's Prayer
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen.....50032
(See: Lullabies) in set J-17

SMART (Composer)
Hark, Hark My Soul.....17472-D

SMARTY (Vocal)
I Don't Care
Beatrice Kay, Orchestra under Ray Bloch.....35459
(See: Naughty Nineties) in set C-14

SMETANA, BEDRICH (Composer, 1824-1884)
Bartered Bride—Overture, The.....72588-D
Dance Of The Comedians (from "The Bartered Bride").....12606-D
Overture—The Bartered Bride.....19003-D
Overture—The Bartered Bride.....7314-M
Quartet No. 1 in E Minor ("From My Life")...set MM-405
Three Dances—The Bartered Bride.....71049-D
Vltava ("The Moldau").....set MX-211

SMILES
Buddy Clark (vocal with Hammond Organ Acc.).....36701
Dear Old Pal Of Mine in set C-99
(See: Remember)
Claude Thornhill and his Orch.....37055
Night And Day

SMILIN' THROUGH (Penn)
Serenade
Kullman (tenor) acc. by Orch.....4285-M

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Assisting Artists.....8 sides, set C-31

SMITH, BESSIE (Vocal)
Baby Doll.....35674 in set C-31
Baby, Have Pity On Me....37576 in set C-142
Cake Walking Babies.....35673 in set C-31
Cold In Hand Blues.....35672 in set C-31
Do Your Duty.....37575 in set C-142
Empty Bed Blues.....35675 in set C-31
Gimme A Pigfoot.....37574 in set C-142
I'm Down In The Dumps....37575 in set C-142
Lost Your Head Blues.....35674 in set C-31
New Orleans Hop Scop Blues.37577 in set C-142
Nobody Knows You When You're Down And Out....37577 in set C-142
One And Two Blues.....36281
See If I'll Care.....37576 in set C-142
Smith, Bessie.....set C-31
Smith, Bessie—Volume II.set C-142
Take Me For A Buggy Ride..37574 in set C-142
Young Woman's Blues.....35673 in set C-31
You've Been A Good Ole Wagon.....35672 in set C-31

SMITH, BESSIE—Volume II No.

(Gimme A Pigfoot; Take Me For A Buggy Ride; Do Your Duty; I'm Down In The Dumps; See If I'll Care; Baby, Have Pity On Me; New Orleans Hop Scop Blues; Nobody Knows You When You're Down And Out)
Bessie Smith accompanied by Buck and his Band.....set **C-142**

SMITH, CYRIL (Piano)
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 (Rachmaninoff) (with the City of Birmingham Orch. cond. by George Weldon).....set **MM-671**

SMITH, KATE—U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, set **C-50**

SMITH, KATE, Orchestra Under Jack Miller

Adeste Fideles.....**35791**
After Taps **37522**
Along The Santa Fe Trail....**35802**
America, I Love You.....**36511**
Embraceable You **36686**
If I Had My Way.....**36686**
Kiss Me Again.....**36048** **in set C-50**
Last Time I Saw Paris, The..**35802**
Little Bit Of Heaven, A.....**37137** **in set C-116**
Macushla .....**36046** **in set C-50**
Macushla .....**37138** **in set C-116**
Marines' Hymn, The.....**37522**
Molly Malone .....**37136** **in set C-116**
Mother Machree .....**37137** **in set C-116**
My Buddy.....**35822**
My Melancholy Baby.....**36524**
My Wild Irish Rose.....**37139** **in set C-116**
Rosary, The.....**36048** **in set C-50**
Shine On Harvest Moon **36674**
Silent Night, Holy Night....**35791**
Smith, Kate—U. S. A.....set **C-50**
Somebody Loves Me.....**36524**
Somewhere **35822**
Songs Of Erin.....set **C-116**
Star Spangled Banner, The..**36511**
Sunshine Of Your Smile, The..**36047** **in set C-50**
That's An Irish Lullaby.....**37139** **in set C-116**
Thine Alone.....**36047** **in set C-50**
Time On My Hands **36674**
When Day Is Done.....**36045** **in set C-50**
When Irish Eyes Are Smiling.**37138** **in set C-116**
When The Moon Comes Over The Mountain.....**36045** **in set C-50**
Where The River Shannon Flows .....**37136** **in set C-116**
Your Eyes Have Told Me So.....**36046** **in set C-50**

SMITH, WILLIE (Long Time)
Due Respects To You.....**30097**
I Love You Baby, Boogie....**30104**
My Buddy, Doctor Clayton...**30104**
No Special Rider Here.....**30097**

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)
Larry Adler **35516**
The Continentol **in set C-18**
(See: Adler, Larry)
Fred Feibel **36438**
I Want To Be Hoppy **in set C-76**
(See: Novachord Solos)
Al Goodman and his Orchestra.....**35758**
Make Believe **in set C-34**
(See: Show Tunes of Jerome Kern)
Benny Goodman and his Orchestra.....**36284**
Lo Rosita
Andre Kostelanetz and his Orchestra.....**4265-M**
Begin the Beguine
Andre Kostelanetz and his Orchestra.....**7453-M**
I've Told Ev'ry Little Star; The Song Is You
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman..**7540-M**
Look For The Silver Lining
Teddy Wilson (piano).....**36621**
Them There Eyes **in set C-93**
(See: Wilson, Teddy)

SMOKE GETS IN YOUR EYES (from "Roberta"); WHO? (from "Sunny")
Make Believe; Ol' Mon River
Robert Maxwell, harp with Rhythm Acc.....**37865**
(See: Harpist's Holiday) **in set C-149**

SMOKE! SMOKE! SMOKE! (That Cigarette)
Wosted Teors
Johnny Bond and his Red River Valley Boys.....**20361**

SMOKY MOUNTAIN MOON
Smoky Mountoin Rog
Roy Acuff and his Smoky Mountain Boys.....**20320**

SMOKY MOUNTAIN RAG No.
Smoky Mountain Moon
Roy Acuff and his Smoky Mountain Boys.....20320

SMO-O-OTH ONE, A
Air Mail Special
Benny Goodman & Sextet.....36099

SNAG IT
Hop Off
Fletcher Henderson & Orch.....35670
(See: Henderson, Fletcher) in set C-30

SNEAKING WOMAN BLUES
Eat, Drink And Be Merry
Bill Crosby and his Band.....30014

SNEEZLES (from "Now We Are Six"); POLITENESS (from "When We Were Very Young")
Halfway Down; The Four Friends
Gene Kelly with orchestra conducted by Paul Affelder.....50116
(See: Songs from "When We Were Very Young") in set MJ-42

SNOW (Norwegian Song) (Lie-arr. Szigeti); Gavotte
Donse Russe
Szigeti (violin) and Magalov (piano).....17130-D

SNOW IS DANCING, THE (Debussy)
(Dr. Gradus ad Parnassum; The Little Shepherd; Golliwog's Cake Walk)
Gieseking (piano).....68962-D
(See: Children's Corner Suite, The)

SNOWFALL
Claude Thornhill and his Orch.....37271
Autumn Nocturne
Claude Thornhill and his Orch.....37540
Leap Frog in set C-140
(See: Theme Songs—Vol. II)

SNOWFLAKES; KUBAN RIVER; PLATOFF'S SONG (arr. Jaroff)
Don Cossocks On The Attock
Don Cossack Chorus, Serge Jaroff cond. 7532-M

SNOWSTORM
Dark Eyes
Don Cossack Chorus, Serge Jaroff, Conductor 7546-M

SO BANGE TAGE (Act 3) (from Tristan Und Isolde) (Wagner)
Tod Denn Alles (Wagner)
Nanny Lardsen-Todsen 67504-D

SO FAR (from "Allegro")
A Fellow Needs A Girl
Frank Sinatra, Orchestra under Axel Stordahl.....37883

SO LONELY
I Just Don't Want To Be Hoppy
Wiley Walker and Gene Sullivan.....20146

SO LONG
Ride, Red, Ride
The Charioteers 37399

SO LONG PAL
Too Late To Worry
Al Dexter and his Troopers.....20131

SO MANY BIRDS ARE FLYING (Der flyver saa mange Fugle) (S. Andersen) (Sung in Danish)
Spring Is Coming; Little Karen; Hawks Fly Over Land And Sea
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17481-D

SO ROUND, SO FIRM, SO FULLY PACKED
You Brought Sorrow To My Heart
Johnny Bond and his Red River Valley Boys.....20102

SO WOULD I
This Time
Claude Thornhill and his Orch.....37169

SOEUR MONIQUE (Couperin—arr. Filippi) No.
Barlow & Columbia Broadcasting Symphony.....**69686-D**

SOFT AS SPRING
Dawn, Dawn, Down
Benny Goodman & Orch.....**36219**

SOFT WINDS
Memories Of You
Goodman Sextet **35320**

SOFTLY, AS IN A MORNING SUNRISE (from "New Moon") (Hammerstein-Romberg)
Don Baker (played on The New York Paramount Organ).....**36627**
Night and Day; Chloe; Sleepy Time Gal **in set C-92**
(See: Baker, Don)
Nelson Eddy (baritone), Orch. cond. by Nat Finston.....**4240-M**
Lover, Come Back To Me

SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)
L'Amour Est Comme Une Chanson
Rossi (tenor) **4233-M**

SOIRÉE DANS GRENADE ("Evening in Granada") (Debussy)
Gieseking (piano) **68575-D**
Réflets Dans L'Eau
Oscar Levant (piano).....**72353-D**
Arabesque No. 1 In E Major

SOLDIER'S BRIDE, THE; ALL THINGS DEPART (Rachmaninoff)
O, Cease Thy Singing, Maiden Fair
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano..**72096-D**

SOLDIER'S LOVE (Soldatenliebe) (from "Die Prinzessin Von Tragant") (O. Straus)
Minuet
Oscar Straus Cond. The Columbia Concert Orch.....**36291**
(See: Straus, Oscar) **in set C-67**

SOLEÁ
Saleares
La Niña De Los Peines & Guitar Acc. by Niño Ricardo.....**36177**
(See: Cante Flamenco) **in set C-59**

SOLEARES
Saleá
La Niña De Los Peines & Guitar Acc. by Niño Ricardo.....**36177**
(See: Cante Flamenco) **in set C-59**

SOLEIL ET LA LUNE, LE (Trenet)
Mam'zelle Clia
Charles Trenet (tenor) with orchestra conducted by Wal-Berg.....**4435-M**

SOLEMN MELODY (for Organ & Orchestra) (Davies)
A Trumpet Valuntary, For Brass & Organ
Harty & Hallé Orch.....**7136-M**

SOLILOQUY (from "Carousel") (Rodgers-Hammerstein II)
Frank Sinatra, orchestra under the direction of
Axel Stordahl .....2 sides, **7492-M**

SOLITUDE (Carcel)
Viens Danser Quand Même
Lucienne Boyer (soprano) with Orchestra.....**4472-M**

SOLITUDE (Ellington)
Duke Ellington and his Famous Orchestra.....**35427**
Mood Indigo
Morton Gould and his Orchestra **4448-M**
Over The Rainbow
Andre Kostelanetz and his Orchestra.....**7430-M**
Mood Indigo; Sophisticated Lady

SOLITUDE (Op. 73, No. 6) (Tchaikovsky) (trans. Stokowski)
Träumerei
Stokowski & All-American Orchestra.....**11982-D**

SOLO FLIGHT
World Is Waiting For The Sunrise, The
Benny Goodman & Orch.....**36684**

SOLOMON (Handel) No.

Arrival of the Queen of Sheba
Bartlett and Robertson (duo-pianists) 69818-D
Sir Thomas Beecham & London Philharmonic Orch. 9077-M
May Na Rash Intruder (Nightingale Charus)
Bach Cantata Club DB-503
(See: Columbia History of Music, Vol. II) in set M-232

SOME DAY, SWEETHEART
I Surrender, Dear
Woody Herman and his Woodchoppers 37226
(See: Herman, Woody and his Woodchoppers) in set C-121

SOME FOLKS CALL IT TEXAS (But It's Paradise To Me)
Dangerous Ground
Jimmie Lawson 20186

SOME OF THESE DAYS
Bing Crosby with Orchestra 4421-M
Shine
Ted Lewis and Orch. featuring Sophie Tucker 36300
On The Sunny Side Of The Street in set C-69
(See: Is Everybody Happy)

SOME OTHER WORLD
Drivin' Nails In My Caffin
Floyd Tillman 20026

SOMEBODY ELSE IS TAKING MY PLACE
Why Dan't Yau Da Right
Benny Goodman and his Orchestra with Peggy Lee 38198

SOMEBODY ELSE'S PICTURE
On The Little Village Green
Frankie Carle & Orch. 38222

SOMEBODY ELSE'S TROUBLE
Oklahoma City
Paul Howard and his Cotton Pickers 20092

SOMEBODY LOVES ME (from "George White's Scandals") (Gershwin)
Frankie Carle (piano) 36331
I Know That Yau Knaw in set C-70
(See: Carle, Frankie, Encores)
Eddy Duchin and his Orchestra 36078
'S Wonderful in set C-52
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Woody Herman, acc. by The Four Chips 37820
Baby, Baby All The Time
Andre Kostelanetz and his Orchestra 4291-M
The Touch of Your Hand
Kate Smith, Orch. under Jack Miller 36524
My Melancholy Baby

SOMEBODY STOLE MY GAL
Ted Lewis & Orch. 36301
Tiger Rag in set C-69
(See: Is Everybody Happy)
Frank Novak and his Rootin' Tootin' Boys 20349
I'm Farever Blowing Bubbles

SOMEBODY'S WAITING FOR ME
May The Circle Be Complete
The Johnson Family Singers, Larry Walker, pianist 20426

SOMEDAY YOU'LL WANT ME TO WANT YOU
Have I Tald You Lately That I Love You
Gene Autry 20075

SOMEHOW I NEVER COULD BELIEVE—Aria (from "Street Scene")
Wrapped In A Ribban And Tied In A Baw
Polyna Stoska with orchestra conducted by Maurice Abravanel 72032-D

SOMEONE CARES
Laroo Laraa Lilli Balero
Frankie Carle & Orchestra 38130

SOMEONE TO WATCH OVER ME (from "Oh Kay") (Gershwin)
Eddy Duchin 36076
The Man I Love in set C-52
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra 4309-M
Oh! Lady Be Goad; Embraceable Yau; Saon
Frank Sinatra, Orch. under Axel Stordahl 36921
Paradise in set C-112
(See: Voice of Frank Sinatra, The)

No.

SOMETHING FOR NOTHING
Tomorrow
Harry James and his Orch. **37388**

SOMETHING I DREAMED LAST NIGHT (from "George White's Scandals")
Are You Hovin' Any Fun
Ella Logan **35251**

SOMETHING IN THE WIND (from "Something In The Wind")
The Turntoble Song
The Modernaires, Orchestra under Mitchell Ayres **37569**

SOMETHING OLD SOMETHING NEW
From This Doy Forward
Frank Sinatra, Orch. under Axel Stordahl **36987**

SOMETHING SORT OF GRANDISH (from "Finian's Rainbow") (Lane-Harburg)
Necessity
Ella Logan and David Wayne with orchestra under the direction of Ray Charles **4388-M**

SOMETHING TO REMEMBER YOU BY (from "Three's A Crowd")
East Of The Sun
Buddy Clark, Orchestra under Mitchell Ayres **37909**
(See: For You Alone) **in set C-153**

SOMETIMES
Waiting Deor, For You
Adolph Hofner and his San Antonians **20142**

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (Traditional)
Worth Kramer, cond., Rev Glenn T. Settle, narrator **4409-M**
Rock My Soul In The Bosom Of Abrohom

Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano (arr. L. Brown) **17468-M**
By An' By

Robin Hood Dell Orchestra Of Philadelphia conducted by Morton Gould (arr. Gould) **12517-D**
Go Down Moses

SOMETIMES I'M HAPPY; PRETTY BABY
Blue Room, The; Am I Blue?
Eddy Duchin (piano) with Rhythm Acc. **36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

SOMEWHERE (Vocal) (from "Ice-Capades Of 1941")
My Buddy
Kate Smith, Orch. under Jack Miller **35822**

SOMEWHERE A VOICE IS CALLING (Newton-Tate)
John Carter (tenor) **4415-M**
Come Where My Love Lies Dreaming

Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. Alan Shulman) **4439-M**
At Downing

Jack Teagarden and his Orchestra **35450**
Red Wing

SOMEWHERE IN THE NIGHT
One Love
Frank Sinatra, Orch. under Axel Stordahl **37054**

SON HATH MADE ME FREE, THE
Kneel At The Cross
The Chuck Wagon Gang **20269**

SON LOS DANDIS (Conga)
El Mondonguero
Cugat & his Orch. **36387**
(See: Conga With Cugat) **in set C-74**

SON REGARD (Emer)
C'Est Mo Faute
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin **4479-M**

SONATA
A Sundoy Kind Of Love
Claude Thornhill and his Orch. **37219**

BACH, J. S.:

SONATA IN E MINOR
For Violin and Figured Bass
Adolf Busch (violin) and Artur Balsam (piano).....2 sides, **71582-D**

SONATA NO. 1 IN G MINOR
For Solo Violin
Szigeti (violin) unacc. .....4 sides, **set MX-1**

SONATA NO. 2 IN D MAJOR
For Harpsichord and Viola da Gamba
Wolff (harpsichord) & Scholz (viola da gamba) .....4 sides, **set MX-111**

SONATA NO. 3 IN A MINOR
For Solo Violin
Szigeti (violin) unacc.....4 sides, **set MX-2**

SONATAS FOR HARPSICHORD AND VIOLIN

(Sonata No. 1 In B Minor; Sonata No. 2 In A Major; Sonata No. 3 In E Major; Sonata No. 4 In C Minor; Sonata No. 5 In F Minor; Sonata No. 6 In G Major)
Ralph Kirkpatrick (harpsichord), Alexander Schneider (violin) .....28 sides, 2 Vols., **set MM-719**

BACH, K. P. E.:

SONATA IN F MINOR FOR PIANO
First Movement **DB-830**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATA IN G MAJOR FOR PIANO
Slow Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

BAX:

SONATA
For Viola and Piano
Primrose (viola) & Cohen (piano).....7 sides, **11151-D—11154-D**

BEETHOVEN:

SONATA NO. 3 IN A MAJOR
For 'Cello & Piano, Op. 69
(& Andontino and Variations—Weber)
Feuermann ('cello) & Hess (piano) .....6 sides, **set MM-312**

SONATA NO. 5 IN D MAJOR
For 'Cello And Piano, Op. 102, No. 2 Gregor Piatigorsky ('cello) & Ralph Berkowitz (piano) .....4 sides, **set MX-258**

SONATA NO. 5 IN F MAJOR
For Violin & Piano, Op. 24 ("Spring")
Lener (violinist) & Kentner (pianist) .....6 sides, **set MM-404**

SONATA NO. 7 IN C MINOR
For Violin and Piano, Op. 30, No. 2
(& Allegro From Sonata In D Major For Violin And Piano—Peters No. 4—Handel)
Isaac Stern (violin), Alexander Zakin (piano) .....8 sides, **set MM-604**

SONATA NO. 8 IN C MINOR, Op. 13 ("Pathétique")
Rudolf Serkin (piano) .....6 sides, **set MM-648**

SONATA NO. 8 IN C MINOR, Op. 13 ("Pathétique") —ADAGIO CANTABILE
Oscar Levant (piano).....2 sides, **17403-D**

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3
Milstein (violin) with Balsam (piano) .....4 sides, **set MX-137**

SONATA NO. 9 IN A MAJOR
For Violin & Piano ("Kreutzer") Op. 47
Busch (violin) & Serkin (piano) .....8 sides, **set MM-496**

SONATA NO. 14 IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") (& Menuetta from Sonata No. 20 In G Major, Op. 49, No. 2)
Oscar Levant (piano) .....4 sides, **set MX-273**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
For Piano, Op. 27, No. 2
Rudolf Serkin (piano).....4 sides, **set MX-237**
For Piano, Op. 27, No. 2
Petri (piano) .....4 sides, **set MX-77**

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest")
Gieseking (piano) .....4 sides, **set MX-39**

SONATA NO. 21 IN C MINOR
For Piano, Op. 53 ("Waldstein")
Gieseking (piano) .....6 sides, **set MM-358**

SONATA NO. 23 IN F MINOR
For Piano, Op. 57 ("Appassionata")
Rudolf Serkin (piano).....6 sides, **set MM-711**

SONATAS—Continued
BEETHOVEN—Continued

No.

SONATA NO. 24 IN F-SHARP MINOR
For Piano, Op. 78—1st & 2nd Movements.....2 sides, **68939-D**
Petri (piano)

SONATA NO. 27 IN E MINOR
For Piano, Op. 90
Petri (piano) .....4 sides, set **MX-71**

SONATA NO. 28 IN A MAJOR
Far Piano, Op. 101
Gieseking (piano) .....4 sides, set **MX-172**

SONATA NO. 32 IN C MINOR
For Piano, Op. 111
Petrl (piano) .....6 sides, set **MM-263**

BOCCHERINI:

SONATA NO. 2 IN C MAJOR For 'Cello And Piano
Gregor Piatigorsky ('cello) accompanied by Valentin Pavlovsky
at the piano .....2 sides, **71785-D**

BRAHMS:

SONATA NO. 1 IN E MINOR
For 'Cello and Piano, Op. 38
Feuermann ('cello) & Van Der Pas (piano) .....6 sides, set **MM-236**

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Lifschey (viola) & Petri (piano) .....6 sides, set **MM-487**

SONATA NO. 2 IN E-FLAT MAJOR
For Clarinet and Piano, Op. 120, No. 2
Benny Goodman (clarinet) and Nadia Reisenberg
(piano) .....6 sides, set **MM-629**

SONATA NO. 2 IN F MAJOR
For 'Cello and Piano, Op. 99
(& Lento from Sonata In C Major—Nardini—Arr. J. Salmon)
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano)..8 sides, set **MM-590**

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108
Isaac Stern (violin), Alexander Zakin (piano).....6 sides, set **MM-730**
Szigeti (violin) & Petri (piano) .....6 sides, set **MM-324**

HOPIN:

SONATA NO. 2 IN B-FLAT MINOR
Op. 35
Robert Casadesus (piano).....6 sides, set **MM-698**
(& Mazurka In A Minor, Op. 17, No. 4—Chopin)
Kilenyi (piano) .....6 sides, set **MM-378**

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO
Op. 5, No. 5—Adagio.....**69633-D**

SONATA XII FOR VIOLIN & HARPSICHORD
(See: Columbia History of Music, Volume II).....**DB-501**
in set M-232

DEBUSSY:

SONATA NO. 2
For Flute, Viola and Harp
Laura Newell (harp), Milton Katims (viola), John Wummer
(flute) .....4 sides, set **MX-282**

SONATA NO. 3
For Violin and Piano (& Clair De Lune—Debussy)
Joseph Szigeti (violin) and Andor Földes (piano)....4 sides, set **MX-242**

SONATA NO. 3
For Violin and Piano
(& BERCEUSE—Sur le nom de Gabriel Fauré—Ravel)
Zino Francescatti (violin), Robert
Casadesus (piano) .....4 sides, set **MX-280**

FRANCK:

SONATA IN A MAJOR
For Violin and Piano
Zino Francescatti (violin), Robert Casadesus (piano)..8 sides, set **MM-717**

IVES:

SONATA NO. 2
(Concord, Mass., 1840-1860)
(& In The Inn—from Sonata No. 1—Ives)
John Kirkpatrick (piano) .....10 sides, set **MM-749**

LISZT:

SONATA QUASI FANTASIA (Après une lecture de Dante)
Gyorgy Sandor (piano).....**71715-D, 71716-D**

MOZART:

SONATA IN B-FLAT MAJOR
For Violin and Harpsichord (K. 378)
Alexander Schneider (violin), Ralph Kirkpatrick (harpsichord) **71862-D, 71863-D**

SONATA IN C MAJOR
For Violin and Harpsichord (K. 296)
Alexander Schneider (violin), Ralph Kirkpatrick (harpsichord) **71860-D, 71861-D**

SONATA IN D MAJOR
For Piano
(K. 576) and Sonata in F Major (K. 332)
R. Casadesus (piano) ..... 6 sides, **set MM-433**

SONATA IN G MAJOR
For Violin and Harpsichord (K. 379)
Alexander Schneider (violin), Ralph Kirkpatrick (harpsichord) **71864-D, 71865-D**

SONATA NO. 11 IN A MAJOR FOR PIANO, K. 331
Alla Turca Movement
Walter Gieseking (piano) ..... 1 side, **68595-D**

SONATA NO. 14 IN C MINOR
For Piano, K. 457
Gieseking (piano) ..... 4 sides, **set MX-93**

SONATA NO. 16 IN B-FLAT MAJOR
For Piano, K. 570
Gieseking (piano) ..... 4 sides, **set MX-79**

SONATA NO. 24 IN C MAJOR
For Violin and Piano, K. 296
Milstein (violin) with Balsam (piano) ..... 4 sides, **set MX-143**

SONATA NO. 28 IN E MINOR
For Violin and Piano, K. 304 ..... 2 sides, **6900S-D**
Szigeti (violin) with Magalov (piano)

SONATAS FOR VIOLIN AND HARPSICHORD
(Sonata In C Major (K. 296); Sonata In B-Flat Major (K. 378); Sonata In G Major (K. 379)
Alexander Schneider (violin), Ralph Kirkpatrick (harpsichord) ..... 12 sides, **set MM-650**

PROKOFIEV:

SONATA IN D MAJOR
For Violin and Piano, Op. 94
Joseph Szigeti (violin), Leonid Hombro (piano) ..... 6 sides, **set MM-620**

SAINT-SAENS:

SONATA NO. 1 IN D MINOR
For Violin and Piano, Op. 75
Pascal (violin) & Philipp (piano) ..... 6 sides, **set MM-471**

SCARLATTI:

SONATA IN A MAJOR (Longo Collection No. 395); SONATA IN D MAJOR (Longo Collection No. 463)
Sonata in D Major; Sonata in B Minor
Robert Casadesus (piano) **72341-D**

SONATA IN B MINOR (Longo Collection No. 263); SONATA IN D MAJOR (Longo Collection No. 411)
Sonata In D Major; Sonata In A Major
Robert Casadesus (piano) **72341-D**

SONATA IN B MINOR (Longo Collection No. 449); SONATA IN G MAJOR (Longo Collection No. 387)
Sonata in D Minor; Sonata In G Major
Robert Casadesus (piano) **72340-D**

SONATA IN D MAJOR (Longo Collection No. 411); SONATA IN B MINOR (Longo Collection No. 263)
Sonata In D Major; Sonata In A Major
Robert Casadesus (piano) **72341-D**

SONATA IN D MAJOR (Longo Collection No. 463); SONATA IN A MAJOR (Longo Collection No. 395)
Sonata In D Major; Sonata In B Minor
Robert Casadesus (piano) **72341-D**

SONATA IN D MAJOR (Longo Collection No. 465)
Sonata In E Minor; Sonata In G Major
Robert Casadesus (piano) **72339-D**

SONATA IN D MINOR (from Pastorale) (Longo Collection No. 413); SONATA IN G MAJOR (Longo Collection No. 487)
Sonata In B Minor; Sonata In G Major
Robert Casadesus (piano) **72340-D**

SONATA IN E MINOR (Longo Collection No. 22); SONATA IN G MAJOR (Longo Collection No. 486)
Sonata In D Major
Robert Casadesus (piano) **72339-D**

SONATAS—Continued

SCARLATTI—Continued

No.

SONATA IN G MAJOR (Longo Collection No. 387); SONATA IN B MINOR (Longo Collection No. 449)
Sonata In D Minor; Sonata In G Major
Robert Casadesus (piano) **72340-D**

SONATA IN G MAJOR (Longo Collection No. 486); SONATA IN E MINOR (Longo Collection No. 22)
Sonata In D Major
Robert Casadesus (piano) **72339-D**

SONATA IN G MAJOR (Longo Collection No. 487); SONATA IN D MINOR (from Pastorale) (Longo Collection No. 413)
Sonata In B Minor; Sonata In G Major
Robert Casadesus (piano) **72340-D**

SONATAS FOR HARPSICHORD
Pessl (harpsichord) ..... 12 sides, set **MM-298**

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263
For Piano
Casadesus (piano) ..... 6 sides, set **MM-372**

TWO LITTLE SONATAS
For Piano
Myra Hess (piano) **4083-M**

SCHUBERT:

SONATA IN A MINOR
For 'Cello and Piano ("Arpeggione")
Feuermann ('cello) & Moore (piano) ..... 5 sides, set **MM-346**

SONATA IN D MAJOR, Op. 53
Rondo
Szigeti (violin) Földes (piano) ..... 1 side, **71488-D**

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano) ..... set **MX-236**

SHOSTAKOVITCH:

SONATA FOR 'CELLO & PIANO, Op. 40
Gregor Piatigorsky (Cello) and Valentin Pavlovsky (Piano) ..... 6 sides, set **MM-551**

SONATINA (Levant)
Menuet
Oscar Levant (piano) **17455-D**

SONATINA in E-flat (Clementi)
First Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATINA NO. 1 IN D MAJOR, OP. 137, No. 1 (Schubert)
(& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin) Andor Földes (piano) ..... 4 sides, set **MX-238**

SONATINE (Ravel) see:
Menuet **17455-D**

SONATINE (Ravel)
(& Menuet—Ravel)
Robert Casadesus (piano) ..... 4 sides, set **MX-179**

SONES MARIACHI (Jalisco) see:
Program of Mexican Music, A ..... 2 sides, **70332-D**

SONG ABOUT ALEXANDER NEVSKY (from Alexander Nevsky—Cantata, Op. 78)
Russia Under The Mongolian Yoke (Prokofiev)
The Philadelphia Orchestra, Eugene Ormandy, Conductor with the Westminster Choir (John Finley Williamson, Conductor) ... **12156-D**

SONG ABOUT LIEUTENANT CHIKCHIROFF (Arr.—Serge Jaroff)
Song About Pakhom
Don Cossack Chorus, Serge Jaroff, Conductor **4503-M**

SONG ABOUT PAKHOM (Arr.—Serge Jaroff)
Song About Lieutenant Chikchiroff
Don Cossack Chorus, Serge Jaroff, Conductor **4503-M**

SONG IS YOU, THE (from "Music In The Air")
Andre Kostelanetz and his Orchestra **7453-M**
I've Told Ev'ry Little Star; Smoke Gets In Your Eyes; Yesterdays
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman .. **7542-M**
Don't Ever Leave Me

SONG OF DESTINY, Op. 54 (Schicksalslied) (Brahms) No.
(& O Savior, Throw The Heavens Wide, Op. 74, No. 2) (O Heiland, reiss die Himmel auf) (Brahms)
Walter cond. the Philharmonic-Symphony Orch. of New York, with the Westminster Choir .....4 sides, **set MX-223**

SONG OF INDIA (from "Sadko") (Rimsky-Korsakov)
Don Cossack Chorus, Serge Jaroff Cond. (Arr. by Jaroff).....**7342-M**
The Flowers Were Growing In The Fields
Andre Kostelanetz and his Orchestra... .....**7445-M**
Lotus Land
Charles Kullman (tenor) with orchestra conducted by Julius Burger **4459-M**
Hymn To The Sun
Fred Lowery **37864**
Trees **in set C-148**
(See: Whistling For You)
Matty Malneck and his Orchestra **36308**
Meditation
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....**17413-D**
Orientale, Op. 50, No. 9
Lily Pons (soprano) with Andre Kostelanetz and Orch.....**71305-D**
Russian Nightingale

SONG OF LOVE (from "Blossom Time") (Romberg)
Auf Wiedersehen
Andre Kostelanetz and his orchestra.....**4341-M**

SONG OF MARY, THE
Sing We All Noël
Westminster Choir, John Finley Williamson cond.....**36420**

SONG OF NORWAY
(Strange Music; Sun At Midnight; Now; Three Loves; Freddy And His Fiddle; I Love You; Strange Music)
Irra Petina and Robert Weede with Orch. cond. by Sylvan Shulman .....6 sides, **set MM-562**

SONG OF SCHEHERAZADE (Rimsky-Korsakov—arr. Brooks-Rozsa)
(Song Of India; Hymn To The Sun; Gypsy Song; Fandango)
Charles Kullman (tenor) with orchestra conducted by Julius Burger .....4 sides, **set MX-272**

SONG OF STENKA RAZIN
In Praise Of Raspberries
Don Cossack Chorus, Serge Jaroff, Conductor **7454-M**

SONG OF THE CHRISTMAS PRESENTS (Andalusian Christmas Carol) (arr. Erickson); SERBIAN CRIB CAROL
Joseph Came Seeking A Resting Place
The Westminster Choir, John Finley Williamson, Conductor.....**17351-D**

SONG OF THE FLEA (from Goethe's "Faust") (Moussorgsky)
Child's Evening Prayer
Eddy & Orch. under Armbruster.....**17312-D**

SONG OF THE FLEA (from "Damnation of Faust") (Berlioz); BALLAD OF QUEEN MAB (from "Romeo et Juliette") (Gounod)
Mephistolpheles' Air and Serenade
Martial Singher (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach **72086-D**

SONG OF THE ISLANDS (Na Lei O Hawaii)
Star Dust
Fred Lowery, vocal by Dorothy Rae.....**37862**
(See: Whistling For You) **in set C-148**

SONG OF THE ISLANDS (Vocal in Dance Tempo)
Mauna Kea
Miulan **35342**

SONG OF THE MYNAH BIRD
Aloha Oe
Harry Owens and his Royal Hawaiians featuring Gil Mershon and Trio.....**37552**
(See: Hawaiian Melodies) **in set C-141**

SONG OF THE PLAINS No.

Choir of The Red Army Of The USSR, directed by A. V. Alexandroff.....36265
The White Whirlwind in set C-68
(See: Songs of the Red Army)
Don Cossack Chorus, Serge Jaroff cond. (arr. by Jaroff) 7535-M
The Recruit's Last Day
Paul Robeson (bass-baritone) acc. by Brown (piano) (Sung in English and Russian) 17459-D
Native Land

SONG OF THE TROIKA (Based on Tchaikovsky's "Troika" Theme); WHILE THERE'S A SONG TO SING (Based on Tchaikovsky's "Sweet Reverie") (from "Music In My Heart")
The Balalaika Serenade
Martha Wright, Charles Fredericks and Chorus, Orchestra under Franz Steininger 55040

SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)
The Boatmen Of The Volga
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....36267
(See: Songs of the Red Army) in set C-68

SONG OF THE VOLGA BOATMEN
Don Cossack Chorus, Serge Jaroff conducting.....4276-M
The Lord's Prayer
Nelson Eddy (baritone) Orch. cond. by Nat Finston.....17172-D
Ride, Cossack, Ride

SONG RECITAL, A
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)
Hayes (tenor) with Boardman (piano) .....10 sides, set MM-393

SONG TO THE EVENING STAR (from "Tannhäuser") (Wagner)
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....71697-D
Wolfram's Entry
Alexander Kipnis (bass) and Orch. (sung in German).....7280-M
Königs Gebet

SONGBIRDS ARE SINGING IN HEAVEN, THE
The Waltz Of The Wind
Roy Acuff and his Smoky Mountain Boys.....20396

SONGS BY JANE POWELL
(Ave Maria; Les Filles de Cadiz; I Think Of You; Italian Street Song)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon .....4 sides, set MX-271

SONGS BY SINATRA—Volume I
(I'm Sorry I Made You Cry; I Concentrate On You; How Deep Is The Ocean; That Old Black Magic; Over The Rainbow; All The Things You Are; She's Funny That Way; Embraceable You)
Frank Sinatra, Orch. under Axel Stordahl.....8 sides, set C-124

SONGS BY CHARLES TRENET
(Hop-Hop; Jardin Du Mois De Mai; Le Soleil Et La Lune; Mam'zelle Clio; Biguine A Bango; Annie—Anna; Quand J'Etais Petit; Pic-Pic-Pic)
Charles Trenet (tenor) with orchestra conducted by Wal-Berg .....8 sides, set MM-647

SONGS FROM "DIE SCHÖNE MÜLLERIN," Op. 25 ("The Maid Of The Mill") (Schubert)
(Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky at the piano .....14 sides, set MM-615

SONGS FROM DIE WINTERREISE (Schubert) Vol. I
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) .....6 sides, set MM-466

SONGS FROM DIE WINTERREISE (Schubert) Vol. 2 No.
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky, piano.....6 sides, set **MM-587**

SONGS FROM "WHEN WE WERE VERY YOUNG"
(Hoppity; Missing; At The Zoo; In The Fashion; Politeness; Sneezles; Halfway Down; The Four Friends)
Gene Kelly with orchestra conducted by Paul Affelder.....set **MJ-42**

SONGS MY MOTHER TAUGHT ME (Dvořák)
Black and String Ensemble.....**240-M**
Estrellita
Evelyn and her Magic Violin, Orch. under Phil Spitalny.....**36928**
The Last Rose Of Summer **in set C-114**
(See: Evelyn and her Magic Violin)
Marek Weber and his Orch.....**37168**
The Old Refrain **in set C-118**
(See: Weber, Marek, Musicale)

SONGS OF A WAYFARER (Mahler)
(Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen)
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....4 sides, set **MX-267**

SONGS OF LUCIENNE BOYER
(Parlez-moi d'amour (Lenoir); Dans la fumée (Bos); Sans toi (Scotto); Si Petite (Claret); Parle moi d'autre chose (Delettre); J'ai laisse mon coeur (Emer); Beaucoup (Pax-Emer); Amour comme le notre, un (Farel-Borel-Clerc)
Lucienne Boyer (soprano) with orchestra .....8 sides, set **MM-694**

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch.... .....8 sides, set **C-89**

SONGS OF ERIN
(Where The River Shannon Flows; Molly Malone; Mother Machree; A Little Bit Of Heaven; When Irish Eyes Are Smiling; Macushla; My Wild Irish Rose; That's An Irish Lullaby)
Kate Smith, Orch. under Jack Miller.....8 sides, set **C-116**

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano) .....8 sides, set **MM-534**

SONGS OF VICTOR HERBERT
(Ah! Sweet Mystery Of Life; A Kiss In The Dark; Thine Alone; When You're Away; Kiss Me Again; Sweethearts)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman .....6 sides, set **MM-682**

SONGS OF JEROME KERN, RISË STEVENS IN
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman .....8 sides, set **MM-568**

SONGS OF COLE PORTER
(Night And Day; Begin The Beguine; Ev'rything I Love; What Is This Thing Called Love?; I've Got You Under My Skin; In The Still Of The Night)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....6 sides, set **MM-630**

SONGS OF RACHMANINOFF
(O, Cease Thy Singing Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano .....6 sides, set **MM-625**

SONGS OF RICHARD STRAUSS
(Ständchen; Morgen; Allerseelen; Zueignung)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano .....4 sides, set **MX-270**

SONGS OF THE AUVERGNE (Arr. Canteloube) No.
(L'Aio De Rotso; Ound' Onoren Gorda?; Obal Din Lon Limouzi; Passo Pel Prat; Bailero; La Fiolaire; L'Antoneno; N'Ai Pas Ien De Mio; Lo Calhe; Bresairola; Malurous Qu'o Uno Fenno)
Madeleine Grey (soprano) with orchestra conducted by M. Elie Cohen.....6 sides, **set MM-758**

SONGS OF THE EMEK
Between the Tigris and the Euphrates.....**4199-M**
I Have a Garden.....**4199-M**

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....6 sides, **set C-68**

SONGS OF THE SMOKY MOUNTAINS
(Wreck On The Highway; Fire Ball Mail; The Precious Jewel; Pins And Needles; Wabash Cannon Ball; Freight Train Blues; Wait For The Light To Shine; Low And Lonely)
Roy Acuff and his Smoky Mountain Boys.....8 sides, **set H-3**

SONGS OF THE SOUTHWEST
(I Waited Too Long; Why Did It Have To Be; Texas Waltz; Two Broken Hearts; Rosalita; Pistol Packin' Mama; I Told My Heart; Can This Love Be Real)
Al Dexter and his Troopers.....8 sides, **set H-4**

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano) .....6 sides, **set MM-494**

SONGS OF YALE
Yale Glee Club.....**in set C-79**

SONNAMBULA, LA (Bellini)—Opera
Ah! Non Credea Mirarti!
Claudia Muzio (soprano) with Orch. cond. by Lorenzo Molajoli (sung in Italian) **9165-M**
Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva..**72093-D**

SONNTAG (Sunday)
Brahms Recital, A **71890-D**

SONO ANDATI? (from "La Bohême") (Puccini) (Act IV)
O Dio, Mimi (Puccini)
Bidú Sayão and Richard Tucker with Giuseppe Antonicelli conducting the Orchestra of the Metropolitan Opera Association **12822-D**

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES ("The Sounds and Perfumes Float in the Evening Air") (Debussy)
Le vent dans la plaine
Walter Gieseking **17132-D**

SONS OF THE PIONEERS
I Love You Nelly.....**20226**
Lead Me Gently Home, Father.....**20334**
Power In The Blood.....**20334**
When The Roses Bloom Again.....**20226**

SOON (from "Mississippi")
Love Me Or Leave Me
Hazel Scott, piano solo, with Rhythm Acc.....**37996**
(See: Great Scott!) **in set C-159**

SOON (from "Strike Up The Band") (Gershwin); EMBRACEABLE YOU (from "Girl Crazy")
Someone To Watch Over Me; Oh, Lady Be Good
Andre Kostelanetz and his Orch.....**4309-M**

SOON AS WE MAY, OFF AND AWAY (From "Iolanthe") (Gilbert & Sullivan)
(Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry)
Columbia Light Opera Co.....**4248-M**

SOONER OR LATER (from "Song Of The South") No.
Les Brown and his Orch. 37153
Years And Years Ago
Dinah Shore, Orch. under the direction of Larry Russell 37206
And So To Bed

SOOTHE ME
Hickory Dickory Dock
Ernie Andrews, with the Eddie Beal Fourtette 37975

SOPHISTICATED LADY (Ellington)
Duke Ellington and his Famous Orchestra 35556
Stormy Weather
Duke Ellington (piano) 36312
In A Sentimental Mood
Mood Indigo; Solitude
Morton Gould and his Orchestra 4447-M
Holidoy For Strings
Andre Kostelanetz and his Orchestra 7430-M
Solitude; Mood Indigo

SORCERER, THE
Patter Songs from Gilbert and Sullivan ..... set MM-440

SORCERER'S APPRENTICE, THE (L'apprenti Sorcier), (Dukas)
Philippe Gaubert & Paris Conservatory Orch. ..... 4 sides, set MX-75
(and Shylock—Nocturne No. 5—Fauré)
Dimitri Mitropoulos & Minneapolis Symphony
Orch. ..... 4 sides, set MX-212
(Bridal Procession from "Le Coq D'Or"—Rimsky-Korsokov)
The Philadelphia Orchestra, Eugene Ormandy, Conductor. 2 sides, 12584-D

SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)
Dance of The Apprentices
Chorus of La Scala, Milan, with Orch. 68691-D

SORROW IN THE SPRINGTIME, Op. 21, No. 12;
BEFORE MY WINDOW (Rachmaninoff)
In The Silence Of The Night; The Answer
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn
at the piano 72097-D

SORROW ON MY MIND
Why Should I Cry Over You
Bob Atcher (with Bonnie Blue Eyes) 20136

SOSPIRI (Elgar, Op. 70)
Intermezzo
String Orch. cond. by Goehr DB-1300
(See: Columbia History of Music, Volume V) in set M-361

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren)
Clock Chimes & Bells (Quarter-hour; Half-hour;
Three-quarters; Twelve o'clock) YB-1
CROWD EFFECTS (Or Angry Mob)
Fair Graund (Crowd Effect, etc.) YB-2
CHEERING CROWD
Clashing Swords & Crowd Murmurs YB-3
THUNDER STORM
Wind & Hurricane YB-4
AEROPLANE (Storting; Steody Flight; Stopping)
Sirens (Factory; Liner; Distance Steamboat) YB-5
AMERICAN TRAIN (Storting; In Motion; Stopping)
European Train (Starting; In Motion; Stopping) YB-6
STORM AT SEA
Sea Wash & Breakers YB-7
WEDDING MARCH & RINGING BELLS
Bells (Midnight; Angelus; Peals) YB-8
TRUMPETS AND BUGLES (Fonfore; Reveille; Bugle
Coll; Cookhouse; Lights Out)
Orchestra Tuning Up & Chord Off And Applause YB-9
BAND—American: (Marche Lorroine)
Orchestra—American & March ("Under the Double Eagle")
for end of Performance YB-10
GOD SAVE THE KING & With Sword and Lance
God Save the King & Light of Foot March YB-11
GOD SAVE THE KING & Liberty Bell March
God Save the King & Manhattan Beach March YB-12
BIG BEN STRIKING (The Quarters and Twelve O'Clock)
Telephone Bell (Intermittent Ring) & Three Types of
Clock Ticking YB-13

SOUND EFFECTS RECORDS—Continued

No.

SCHOOL BELL, Cuckoo & Horse's Gallop
Sleigh Bells, Steamboat Whistle & Wave Effects.....**YB-14**

TRAMP OF MARCHING FEET
Pack of Hounds.....**YB-15**

TYMPANI ROLL & Cymbal Roll
Continuous Drum Roll.....**YB-16**

CROWD AT RACES & Angry Crowd at Races
Machinery Noises (Printing Press).....**YB-17**

LAUGHTER IN THEATRE & Applause in Theatre
Street Traffic Noises at a London Street Junction.....**YB-18**

DUCK, Hens and Cocks & Cat
Blackbird; Nightingale; Canary.....**YB-19**

LION, Pigs, Donkey & Baby Crying
Bear; Tiger; Elephants.....**YB-20**

DOGS (Little Dog; St. Bernard; Newfoundland Dog)
Dogs (Wild Dog; Dog Run Over; Dog Fight).....**YB-21**

TRAINS (Continuous Running; Train Leaving Station)
Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing).....**YB-23**

HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf)
Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop).....**YB-24**

ANIMALS (Horse; Cow; Duck; Sheep; Pig)
Animals (Seagulls; Seagulls with Sea Wash).....**YB-25**

MOWING A LAWN, Train Bell (With Traffic & Ambulance Bell (With Traffic)
Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbor Background (With Sirens, etc.).....**YB-26**

ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall
Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music.....**YB-27**

AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off)
Processions (Military Band Passing Cheering Crowd; Military Band Passing with Traffic and Crowd Noises—No Cheering).....**YB-28**

SOUSA, JOHN PHILIP (Composer, 1854-1932)

Semper Fidelis—March.....**71957-D**
Washington Post March.....**4516-M**

SOUTH

Rainbow
Light Crust Doughboys.....**20323**

SOUTH AMERICA, TAKE IT AWAY!

Chiquita Banana
Xavier Cugat and his Orchestra (with Buddy Clark).....**37051**

SOUTH, EDDIE

(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....8 sides, **set C-27**

SOUTH, EDDIE & HIS ORCHESTRA

Cumparsita, La.....**35635** **in set C-27**
Hejre Kati.....**35636** **in set C-27**
Melodie In A.....**35634** **in set C-27**
Para Viga Me Voy.....**35635** **in set C-27**
Pardon, Madame!.....**35633** **in set C-27**
Praeludium And Allegro.....**35636** **in set C-27**
Pretty Girl Is Like A Melody, A.....**35633** **in set C-27**
South, Eddie.....**set C-27**
Zigeuner.....**35634** **in set C-27**

SOUTH OF THE BORDER

(Brazil; Mexican Medley; La Golondrina; Cielito Lindo; La Cumparsita; Jarabe Tapatia; Adios Muchachos; Relicario, El; Rancho Grande El; Tropical)
Morton Gould and his Orchestra.....8 sides, **set MM-593**

SOUTH OF THE BORDER (Down Mexico Way)

Gene Autry.....**20242**
A Gold Mine In Your Heart
Gene Autry.....**20086** **in set H-1**
Mexicali Rose
(See: Autry's Gene, Western Classics)
Louise Massey and The Westerners.....**20244**
A Gay Ranchero

SOUTHERN BELLE No.
Jealous Lady
Curley Williams and his Georgia Peach Pickers.....20005

SOUTHERN ROSES—see:
Roses From The South.....69561-D

SOUTHERN ROSES WALTZ
Wine, Women and Song
Al Goodman & Orchestra.....35417
(See: Strauss Waltzes) in set C-13

SOUTHPAW SERENADE
Bounce Me Brother With A Solid Four
Bradley & Orch.....35963

SOUVENIR
Humoresque
Marek Weber and his Orch.....37165
(See: Weber, Marek, Musicale) in set C-118

SOUVENIR (Drdla)
Andre Kostelanetz and his Orchestra.....7519-M
Ritual Dance Of Fire
Zimbalist (violin) with piano.....17105-D
Träumerei

SPADELLA
You Never Miss The Water
Spade Cooley and his Orch.....20193

SPAND, CHARLIE
Hastings Street 37336
in set C-130

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2—La Vida Breve (deFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jiménez (Albeniz); Navarra (Albeniz); Danzas Fantásticas (Turina)
Abrós & Madrid Symphony Orch .....10 sides, set MM-146

SPANISH ALBUM, VOL. II
(Intermezzo—Goyescas (Granados); Danzas Españolas No. 6 (Granados); Jota—La Dolores (Breton); La Procesión del Rocío (Turina); Noche de Arabia (Arbós)
Arbós & Madrid Symphony Orch. .....8 sides, set MM-331

SPANISH DANCE (Beguine)
Noche De Luna
Cugat & His Orch.....36606

SPANISH DANCE NO. 1 (from "La Vida Breve")
(De Falla—Arr. Kovacs)
Malagueña
Bartlett and Robertson (duo-pianist).....17516-D

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond. .....4 sides, set MX-163

SPEAK LOW (from "One Touch of Venus")
Temptation
Morton Gould and his Orchestra.....55033
(See: After Dark) in set C-107

"SPEAK THE SPEECH, I PRAY YOU . . ."—HAMLET'S ADVICE TO THE PLAYERS (Act III, Scene 2) (from "Hamlet") (Shakespeare)
"How All Occasions Do Inform Against Me"
Maurice Evans assisted by Emmett Rogers (Incidental Music composed by Roger Adams and conducted by William Brooks)..12440-D

SPEAK TO ME OF LOVE (Parlez-moi d'Amour)
Columbia Salon Orchestra, Palitz conducting.....36196
Two Hearts in ¾ Time
Eddy Duchin and his Orchestra.....36110
Night and Day
Wladimir Selinsky & String Ensemble.....35551
Frasquita Serenade in set C-21
(See: Dinner Music)

SPEAKING OF ANGELS
Willie
Elliot Lawrence & Orch.....37320

SPEAKS, OLEY (Composer, 1876-

No.

Sylvia 17272-D
Sylvia 17518-D

SPEECH RECORDS: see **Drama and Dramatic Readings**

SPEER FAMILY, THE

Down On My Knees 20435
New Born Soul, A 20418
Old Gospel Ship, The 20418
Over In The Glory Land 20435

SPENCER, KENNETH (Baritone)

Can't Help Lovin' Dat Man 71759-D
Lincoln Portrait, A ..... set MX-266
Ol' Man River 71758-D
Show Boat ..... set MM-611

SPIRATE, PUR SPIRATE (Donoudy)

La Ninna Nanna Della Vergine
Muzio (soprano) with Orch. (sung in Italian) 4397-M

SPIRITUALS—see:

Folk Music—American Negro

SPIRITUALS

(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)
Paul Robeson (boss-baritone) with piano and vocal accompaniments by Lawrence Brown ..... 8 sides, set MM-610

SPITALNY, PHIL & ALL-GIRL ORCH.

Abide With Me ..... 36368 in set C-72
America, The Beautiful 36550
Ave Maria ..... 36812 in set C-108
Ave Maria (with Evelyn and her Magic Violin) ..... 36927 in set C-114
Battle Hymn Of The Republic, The ..... 36809 in set C-108
Day Is Dying In The West ..... 36369 in set C-72
Deep River (with Evelyn and her Magic Violin) ..... 36929 in set C-114
Evelyn And Her Magic Violin ..... set C-114
Favorite Melodies From The Hour Of Charm ..... set C-108
Holy, Holy, Holy ..... 36366 in set C-72
Home Sweet Home (with Evelyn and her Magic Violin) ..... 36927 in set C-114
I Love You Truly (with Evelyn and her Magic Violin) ..... 36926 in set C-114
Just A-Wearyin' For You (with Evelyn and her Magic Violin) ..... 36929 in set C-114
Last Rose Of Summer, The (with Evelyn and her Magic Violin) ..... 36928 in set C-114
Lead, Kindly Light ..... 36368 in set C-72
Lord's Prayer, The ..... 36810 in set C-108
Lost Chord, The ..... 36812 in set C-108
Love's Old Sweet Song ..... 36811 in set C-108
Hymns ..... set C-72
In The Garden ..... 36366 in set C-72
National Emblem March ..... 36809 in set C-108
Now The Day Is Over ..... 36367 in set C-72
Oh Promise Me (with Evelyn and her Magic Violin) ..... 36926 in set C-114
Old Rugged Cross, The ..... 36367 in set C-72
Onward Christian Soldiers ..... 36810 in set C-108
Rock Of Ages ..... 36369 in set C-72
Rosary, The ..... 36811 in set C-108
Songs My Mother Taught Me (with Evelyn and her Magic Violin) ..... 36928 in set C-114
We Must Be Vigilant 36550

SPIVAK, CHARLIE & HIS ORCHESTRA

White Christmas 36649
Yesterday's Gardenias 36649

S'POSIN'

Nature Boy
Frank Sinatra with Trio Acc. 38210

SPRING BEAUTIFUL SPRING

1. Broadway One-Step 2. Fosterettes March 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. 36169
(See: Circus) in set C-58

SPRING IN DECEMBER

Talking To Myself About You
Buddy Clark, Orchestra under Dick Jones 38153

SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen) No.
(Sung in Danish)
(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17481-D**

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")
I'll Tell The Man In The Street
Nelson Eddy (baritone) with Chorus & Orch. under Robert Armbruster **4295-M**

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)
Lener (violin) & Kentner (piano) ..... 6 sides, set **MM-404**

SPRING SONG (Conga)
Farandole
Cugat & Orch **36385**
(See: Conga With Cugat) **in set C-74**

SPRING SONG (from "Swingin' the Dream")
Honeysuckle Rose
Goodman & Orchestra **35319**

SPRING SONG (Mendelssohn—arr. Sinding)
Rustle of Spring
Bohemians **410-M**

SPURN NOT THE NOBLY BORN (from "Iolanthe")
(Gilbert & Sullivan)
(Peers' Chorus: Loudly Let The Trumpet Bray; My Well-Loved Lord)
Columbia Light Opera Co. **4244-M**

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy ..... 8 sides, set **C-47**

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)
S. O. L. Blues
Louis Armstrong & Hot Five **35661**

STACCATO & OSTINATO—Mikrokosmos (Bartók)
Les Noces
Stravinsky, Soloists, & Percussion Orch. **DB-1306**
(See: Columbia History of Music, Volume V) **in set M-361**

STACCATO WALTZ
Cotton Eyed Joe
Bob Wills and his Texas Playboys **20094**

STACK OF DOLLARS
Mellow Apples
Joe Williams **30107**

STAMPEDE
Money Blues
Fletcher Henderson & Orch. **35669**
(See: Henderson, Fletcher) **in set C-30**

STAMPS QUARTET, THE

Beautiful Prayer, A	**20337**	Lord Is With Me, The	**20271**
Farther Along	**20337**	There's A Little Pine Log Cabin	**20273**
Give The World A Smile	**20273**	Who	**20270**
Holy Be Thy Name	**20270**		
Just A Little Talk With Jesus	**20271**		

STAND UP, STAND UP FOR JESUS (Webb)
Fling Out The Banner!; Now The Day Is Over
Nelson Eddy (sung in four-part harmony) with Theodore Paxson at the organ **17475-D**

STÄNDCHEN, Op. 17, No. 2 ("Serenade") (R. Strauss)
Morgen, Op. 27, No. 4
Lotte Lehmann (soprano) with Paul Ulanowsky at the piano **17483-D**

STANDING BY THE BEDSIDE
What Kinda Shoes Do The Angels Wear
Mitchell's Christian Singers **30072**

STANLEY STEAMER, THE (from "Summer Holiday")
I'm Out To Forget Tonight
Dinah Shore with The Modernaires, Orchestra under Sonny Burke ... **37850**

No.

STAR, THE (Rogers)
Come You, Mory; There Sholl Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....**17353-D**

STAR BURST
Sunrise Serenode (Frankie Carle)
Gene Krupa and his Orch.....**37539**
(See: Theme Songs—Vol. II) **in set C-140**

STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4) (Drama With Music)
The Columbia Players.....2 sides, **36648**

STAR SPANGLED BANNER, THE (Key)
Nelson Eddy (baritone) acc. by Robert Armbruster and Orch.....**17217-D**
Americo
Goldman Band under Edwin Franko Goldman.....**36529**
Alouette **in set C-86**
(See: Forward March).
Kate Smith and Kate Smith Singers, Orch. under Jack Miller.....**36511**
Americo, I Love You
Leopold Stokowski cond. the All-American Orch.....**17204-D**
God Bless Americo

STARDUST (Carmichael)
Louis Armstrong and his Orchestra.....**37808**
Wrap Your Troubles In Dreams
Victor Borge (piano) Orch. under Lou Bring.....**38182**
Intermezzo **in set C-161**
(See: Evening With Victor Borge, An)
Frankie Carle with Rhythm Section.....**37315**
Conodion Capers **in set C-129**
(See: Carle Comes Calling)
Eddy Duchin and his Orchestra.....**36118**
Stormy Weather
Morton Gould and his Orch.....**7556-M**
Through Your Eyes To Your Heart
Eddy Howard, Orchestra under Teddy Wilson.....**37992**
Exactly Like You **in set C-158**
(See: Howard, Eddy)
Sonny Kendis & Stork Club Orchestra.....**36395**
If I Had You **in set C-75**
(See: Night at the Stork Club)
Andre Kostelanetz and his Orchestra.....**7428-M**
Blues In The Night
Fred Lowery.....**37862**
Song Of The Islonds **in set C-148**
(See: Whistling For You)
Morley and Gearhart (dua-pianists).....**4521-M**
Body And Soul

STARLIGHT SCHOTTISCHE
My Adobe Hociendo
Louise Massey and The Westerners.....**20117**

STARS AND STRIPES FOREVER
The Goldman Band, Edwin Franko Goldman, conductor.....**35907**
National Emblem **in set C-48**
(See: Marches)
Horace Heidt and his Musical Knights.....**35637**
God Bless America

STARS FELL ON ALABAMA
Sidewalks Of Cubo
Woody Herman and his Orch.....**37197**

STARS IN MY EYES (from "The King Steps Out") (Kreisler)
The Old Refrain
Andre Kostelanetz and his Orchestra.....**7447-M**

STARS IN YOUR EYES
My Shawl
Frank Sinatra with Xavier Cugat and his Orchestra.....**36842**

STARS WILL REMEMBER, THE (So Will I)
Christmos Dreoming
Frank Sinatra, Orchestra under Axel Stordahl.....**37809**

STAY A LITTLE LONGER
I Can't Go On This Way
Bob Wills and his Texas Playboys.....**20078**

STEALIN' APPLES
Opus Locol 802
Goodman & Orchestra.....**35362**

No.

STEALING BO-HOG
Worried And Evil Man Blues
Blind Boy Fuller 30081

STEAMBOAT BILL
I'm The Lonesomest Gal In Town
Beatrice Kay, Orch. under Paul Baron 36941
(See: Kay, Beatrice, Sings) in set C-115

STEAMBOAT WHISTLE BLUES
New Greenback Dollar
Roy Acuff and his Smoky Mountain Boys 20213

STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)
Ehrlich & Orchestre Symphonique de Paris P-17416-D

STEEL GUITAR BLUES
Steel Guitar Chimes
Roy Acuff and his Smoky Mountain Boys 20033

STEEL GUITAR CHIMES
Steel Guitar Blues
Roy Acuff and his Smoky Mountain Boys 20033

STEEL GUITAR HULA
Peach Tree Shuffle
Hank Penny and his Radio Cowboys 20327

STEEL GUITAR RAG
Spade Cooley and his Orch. 20397
I Guess I've Been Dreaming Again
Bob Wills and his Texas Playboys 20219
Swing Blues No. 1

STEEL GUITAR STOMP
Sunbonnet Sue
Bob Wills and his Texas Playboys 20227

STEFFE (Composer)
Battle Hymn Of The Republic 7442-M
Battle Hymn Of The Republic 4399-M
Battle Hymn Of The Republic 36809

STELLA BY STARLIGHT (from "The Uninvited")
Harry James & Orch. 37323
As Long As I'm Dreaming
Frank Sinatra, Orch. under Axel Stordahl 37343
Mam'selle

STEN, SUZANNE (Mezzo-Soprano)
Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet) 71368-D
Pleurez Mes Yeux (from "Le Cid") (Massenet) 71368-D

STENKA RAZIN (Traditional—arr. Dobrowen)
Tebje Pojem
Don Cossack Chorus cond. by Jaroff 7360-M

STEP IT UP AND GO
Little Woman You're So Sweet
Blind Boy Fuller 30011

STEP IT UP AND GO NO. 2
Workingman's Blues
Brownie McGhee 30027

STEPPIN' OUT WITH MY BABY (from "Easter Parade")
Better Luck Next Time
Dinah Shore with The Four Hits, Orch. under the direction of Sonny Burke 38191

STEPPING ALONG (March) (Goldman)
U. S. Field Artillery March
The Goldman Band, Edwin Franko Goldman, cond. 35972

STEPS
Pam
Woody Herman and his Woodchoppers 37229
(See: Herman, Woody, and his Woodchoppers) in set C-121

STERN, ISAAC (Violin) Born in Kreminiesz, Russia, Isaac Stern was brought to the United States when he was only a year old. Stern made his debut at eleven and subsequently made guest appearances with the San Francisco Symphony under Pierre Monteux, and with the Los Angeles Philharmonic, The Portland and Seattle Symphonies, and the Chicago Orchestra. His 1944 concert in Carnegie Hall immediately placed him in the small group of top-rank violinists.

No.

Allegro from Sonata in D Major for Violin and Piano (Peters No. 4) (Handel) (with Alexander Zakin at the piano) **71726-D**
Carmen Fantasy (Bizet—arr. Waxman) (with symph. orch.) **71884-D**
Concerto No. 2 In D Minor For Violin And Orchestra, Op. 22 (Wieniawski) (with the Philh.-Symph. Orch. of N. Y. cond. by Efrem Kurtz ..... **set MM-656**
Flight Of The Bumble Bee (Rimsky-Korsakov—arr. Waxman) (with symph. orch.) **71881-D**
Humoresque (Dvořák—arr. Waxman) (with symph. orch.) **71881-D**
Sonata No. 3 In D Minor For Violin And Piano, Op. 108 (Brahms) ..... **set MM-730**
Sonata No. 7 in C Minor for Violin and Piano, Op. 30, No. 2 (Beethoven) (with Alexander Zakin at the piano) ..... **set MM-604**
Stern, Isaac In Violin Selections From "Humoresque" ..... **set MM-657**
Tristan And Isolde—Excerpts (Wagner—arr. Waxman) (with symph. orch., piano solos by Oscar Levant) **71881-D, 71882-D**
Zigeunerweisen (Gypsy Airs) (Sarasate) with symph. orch.) **71883-D**

STERN, ISAAC, IN VIOLIN SELECTIONS FROM "HUMORESQUE"

(Humoresque; Flight Of The Bumble Bee; Tristan And Isolde—Excerpts; Zigeunerweisen; Carmen Fantasy)
Isaac Stern (violin), Symphony Orchestra conducted by Franz Waxman, with piano solos by Oscar Levant in "Tristan and Isolde" ..... 8 sides, **set MM-657**

STETHOSCOPIC HEART RECORDS (Heart Sounds, Murmurs and Arrhythmias) (Revised)

George D. Geckeler, M.D. ..... 8 sides, **set MM-735**

STEVENS, RISË (Mezza-Soprano)—Ten years after she was born in New York City, Risë Stevens made her first appearance as a vocalist on a local radio station. The scene of her operatic debut was the Prague Opera House in 1936. She made her debut at the Metropolitan as Mignon in December, 1938. Since that time Miss Stevens has become famous for her interpretations of popular melodies, art songs and operatic roles—her Carmen is world-renowned—and for her successful appearances not only in opera but in concert, in motion pictures and on the radio.

Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky) **71440-D**
Ah! Mon Fils (from "Le Prophète") (Meyerbeer) **71486-D**
Ah! Sweet Mystery Of Life (from "Naughty Marietta") (Herbert) (with male chorus and Orch. cond. by Sylvan Shulman) **7557-M**
All The Things You Are (from "Very Warm For May") **7541-M**
At Dawning, Op. 29, No. 1 (Cadman—arr. A. Shulman) **4439-M**
Ave Maria (Schubert) **7425-M**
Because (D'Hardelot) **4515-M**
Bless This House (Brahe) **4501-M**
Begin The Beguine (from "Jubilee") (Porter) **7547-M**
Can't Help Lovin' Dat Man (from "Show Boat") **7539-M**
Card Song (from "Carmen") (Bizet) **71742-D**
Carmen—Excerpts (Bizet) ..... **set MM-607**
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.) ..... **set MM-482**
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.) **4408-M**
Come Boys (Romberg) (with Nelson Eddy) **4508-M**
Connais-Tu Le Pays (from "Mignon") (Thomas) **71192-D**

No.

Dearly Beloved (from "You Were Never Lovelier") (Kern).....4430-M
Deep In My Heart, Dear (Romberg) (with Nelson Eddy).....4510-M
Divinités Du Styx (from "Alceste") (Gluck).....71436-D
Don't Ever Leave Me (from "Sweet Adeline").....7542-M
Dream, A (Bartlett—arr. A. Shulman).....4441-M
Drinking Song (Romberg) (with Nelson Eddy).....4509-M
Ev'rything I Love (from "Let's Face It") (Porter).....7548-M
Excerpts from "The Student Prince" (Romberg) (with Nelson Eddy) .....set MM-724
Falling in Love With Love (from "The Boys From Syracuse") (Rodgers) 4332-M
Father! Mother! (from "Hansel and Gretel") (with Max Rudolf cond. Chorus and Orch. of the Met. Opera Assoc.).....12702-D
Final Duet (from "Carmen") (Bizet) (with Raoul Jobin).....71743-D
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.).....4408-M
Golden Days (Romberg) (with Nelson Eddy).....4508-M
Gypsy Song (from "Carmen") (Bizet).....71740-D
Habanera (from "Carmen") (Bizet).....71739-D
Habanera (from "Carmen") (Bizet).....71192-D
Hansel And Gretel (Humperdinck) (with Nadine Conner, John Brownlee and Max Rudolf cond. the Met. Opera Chorus and Orch.).....set MOP-26
Homing (Del Riego—arr. A. Shulman).....4438-M
I Love You (from "Mexican Hayride") (Porter).....4432-M
I'm Falling In Love With Someone (from "Naughty Marietta") (Herbert) 4433-M
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf) 17297-D
In The Still Of The Night (from "Rosalie") (Porter).....7549-M
I've Got You Under My Skin (from "Born To Dance") (Porter)....7549-M
Jalousie (Gade) 4528-M
Just We Two (Romberg) (with Nelson Eddy).....4509-M
Kiss In The Dark, A (from "Orange Blossoms") (Herbert) with male chorus and orch. cond. by Sylvan Shulman).....7557-M
Kiss Me Again (from "Mlle. Modiste") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman).....7559-M
Look For The Silver Lining (from "Sally").....7540-M
Love Songs .....set MM-595
Love Walked In (from "Goldwyn Follies").....4431-M
Lover (from "Love Me Tonight") (Rodgers).....4433-M
Lover, Come Back To Me (from "The New Moon") (Romberg)....4430-M
Love's Old Sweet Song (Molloy—arr. A. Shulman).....4441-M
Man I Love, The (Gershwin).....4431-M
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf).....17297-D
Mon Coeur S'Ouvre A Ta Voix (from "Samson And Delilah") (Saint-Saëns) (with the Met. Opera Orch. cond. by Fausto Cleva) 71974-D
My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.).....4406-M
Night And Day (from "The Gay Divorcee") (Porter).....7547-M
Night At Carnegie Hall, A (with Lily Pons, soprano; Ezio Pinza, basso; others; with the Met. Opera Orch.) .....set MM-676
Non So Più (from "Marriage of Figaro") (Mozart).....17298-D
O Mio Fernando (from "La Favorita") (Donizetti).....71440-D
Oh Promise Me (De Koven).....4515-M
Prayer (from "Hansel and Gretel") (with Max Rudolf cond. the Orch. of the Met. Opera Assoc.).....12697-D
Rosary, The (Nevin—arr. A. Shulman).....4438-M
Scene And Duet—La Gioconda (Ponchielli) (and Ezio Pinza with Fausto Cleva cond. Met. Opera Orch.).....72371-D
Seguidilla and Duet (from "Carmen") (Bizet) (with Raoul Jobin, tenor).....71740-D
Seguidilla And Duet (from "Carmen") (Bizet) (with Raoul Jobin, tenor, and the Met. Opera Orch. conducted by George Sebastian) 71974-D
Serenade (Romberg) (with Nelson Eddy).....4510-M
Sincerely Yours .....set MM-654
Smoke Gets In Your Eyes (from "Roberta").....7540-M
Somewhere A Voice Is Calling (Tate—arr. A. Shulman).....4439-M
Song Is You, The (from "Music In The Air").....7542-M
Songs Of Victor Herbert (with male chorus and orch. cond. by Sylvan Shulman) .....set MM-682
Songs of Jerome Kern .....set MM-568
Songs Of Cole Porter .....set MM-630
Swallow Diet—Mignon (Thomas) (and Ezio Pinza with Fausto Cleva cond. Met. Opera Orch.).....72371-D
Sweetest Story Ever Told, The (Stults—arr. A. Shulman).....4440-M
Sweethearts (from "Sweethearts") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman).....7559-M
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.).....4406-M
Temptation 4528-M
They Didn't Believe Me (from "Girl From Utah").....7539-M
Thine Alone (from "Eileen") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman).....7558-M
Through The Years (Youmans).....4501-M
Ta-Ra-La-La (from "The Chocolate Soldier") (O. Straus).....4407-M

STEVENS, RISË—Continued No.

Too-ra-loo-ra-loo-ral That's An Irish Lullaby (J. R. Shannon) (from "Going My Way") **7425-M**
Trees (Rasbach—arr. A. Shulman) **4440-M**
Voi Che Sapete (from "Marriage of Figaro") (Mozart) **17298-D**
We're Saved (from "Hansel and Gretel") (with chorus and orch. of the Met. Opera Assoc. cond. by Max Rudolf **12702-D**
What Is This Thing Called Love? (from "Wake Up And Dream") (Porter) **7548-M**
When You're Away (from "The Only Girl") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman) **7558-M**
Where Am I? (from "Hansel and Gretel") (with Max Rudolf cond. Orch. of the Met. Opera Assoc. **12698-D**
Widmung ("Dedication") (Schumann, Op. 25, No. 1) **17297-D**

STEVENS, RISË in SONGS OF JEROME KERN
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman ..... 8 sides, **set MM-568**

STEVENSON, ROBERT, LOUIS
Treasure Island ..... **set MM-553**

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English) **4143-M**

STILL, WILLIAM GRANT (Composer, 1895-)
Scherzo (from Afro-American Symphony) **11992-D**
Work Song **4519-M**

STILLE, DIE (from "Liederkreis", Op. 39) (Schumann)
Waldesgespräch
Helen Traubel (soprano), Coenraad Bos (piano) **17530-D**

STOCK, FREDERICK (Conductor)
Frederick Stock, born in 1872 in Julich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra, as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained Thomas' tradition and rose to even greater heights as a famous American musical organization.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)
In The Village (from "Caucasian Sketches") (Ippolitov-Ivanov) (cond. the Philh.-Symph. Orch. of N. Y.) **12759-D**
Masquerade Suite (Khachaturian) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MM-729**
See also All-American Orch.

STOLZ, ROBERT (Composer)
Im Prater Blüh'n Wieder Die Blumen **17442-D**

STOMPIN' AT THE SAVOY
Body And Soul
Gene Krupa Jazz Trio **38214**

STOP IT!
Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory
Ringling Bros. & Barnum & Balley's Band, Evans, cond. **36167**
(See: Circus) **in set C-58**

STORK CLUB—see:
Night At The Stork Club, A ..... **set C-75**

STORMS ARE ON THE OCEAN, THE
Sinking In The Lonesome Sea
Carter Family **20333**

No.

STORMY WEATHER (from "Cotton Club Parade of 1933") (Arlen)

Eddy Duchin and his Orchestra.....36118
Stardust
Duke Ellington and his Famous Orchestra.....35556
Sophisticated Lady
Morton Gould and his Orchestra.....4449-M
The Surrey With The Fringe On Top
Andre Kostelanetz and his Orchestra.....7431-M
When Day Is Done
Morley and Gearhart (duo-pianists).....4523-M
Limehouse Blues
Frank Sinatra, Orch. under Axel Stordahl.....55037
Ol' Man River
Ethel Waters.....36329
Love Is The Thing

STORY OF A STARRY NIGHT, THE

Moon Love
Eddy Duchin.....37895
(See: Duchin Plays Tchaikovsky) in set C-154

STORY OF SORRENTO, THE

Hugo And Igo
Xavier Cugat and his Orch. with Buddy Clark.....37507

STOSKA, POLYNA (Soprano)

Polyna Stoska was a successful opera star with a repertoire of twenty-six major roles in five languages when she made her Broadway debut as Anna Murrant in "Street Scene". Her success was immediate with both critics and public. In opera, Miss Stoska has sung such widely separated roles as Eva in "Die Meistersinger" and the Countess in the "Marriage of Figaro". In addition, she has been heard as soloist in some of the principal symphony orchestras both here and abroad. She was particularly active in USO work during the war, flying over 65,000 miles to sing for troops all the way from Iceland and the Southwest Pacific.

Aria and Quintet (from "Die Melstersinger") (Wagner).....72518-D
Aria of the Composer (from "Ariadne auf Naxos") (R. Strauss).. 72512-D
Boy Like You, A (from "Street Scene").....72035-D
Marietta's Lied (from "Die Tote Stadt") (Korngold).....72512-D
Opera Arias by Polyna Stoska.....set MX-294
Scene and Aria (from "Der Freischütz") (Weber).....72513-D
Somehow I Never Could Believe (from "Street Scene").....72032-D
Wrapped In A Ribbon And Tied In A Bow (from "Street Scene").72032-D

STOUT HEARTED MEN (Hammerstein II-Romberg)

Wanting You
Eddy (baritone) & Orch. cond. by Finston.....4241-M

STRACCIARI, RICARDO (Baritone)

Barbiere di Siviglia, Il (Rossini).....set MOP-8
Credo—Otello (Verdi).....7299-M
Largo al Factotum—Il Barbiere di Siviglia (Rossini).....7299-M
Rigoletto (Verdi).....set MOP-18
Sextet—Lucia di Lammermoor (Donizetti).....7180-M

STRADIVARIUS STRING QUARTET

Quartet No. 3 in D (Mendelssohn).....set MM-304

STRAIGHT AND NARROW WAY, THE

Bury Me Deep
Ted Daffan's Texans.....20407

STRANGE LOVE

In Apple Blossom Time
Elliot Lawrence and his Orchestra.....36999

STRANGE MUSIC (from "Song Of Norway") (Based on Nocturne and "Wedding Day At Troldhaugen"—Grieg)

Sun At Midnight
Irra Petina with Orch. cond. by Sylvan Shulman.....7536-M

STRANGE WHAT A SONG CAN DO

My Friend Irma
Harry James and his Orchestra.....37810

STRARAM, WALTER (Cond.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR

No.

Adieu des Bergers—Childhood of Christ (Berlioz).....69693-D
Adoramus Te Christe (Gasparini).....69488-D
Ave Vera Virginitas (Des Prés).....69693-D
Ave Verum (Mozart).....69488-D

STRAUS, OSCAR (Composer, 1870-)

Chocolate Soldier, The..set MM-482
Chocalate Soldier, The.....4408-M
Entr'acte And Letter Intermezzo .....36290 in set C-67
Forgive 4408-M
I Know What I Want.....36293 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero 4406-M
My Hero.....36290 in set C-67
My Hera 72091-M
Saldier's Love.....36290 in set C-67
Straus, Oscar.....set C-67
Sympathy 4406-M
There Are Things One Must Forget .....36292 in set C-67
Ti-Ra-La-La 4407-M
Waltz Dream .....35505 in set C-17
Waltz Dreams.....36293 in set C-67

STRAUS, OSCAR

(My Hero; Entr'acte Ana Letter Intermezza; Saldier's Love; Minuet; There Are Things One Must Forget; I Knaw What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra.....8 sides, set C-67

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra)

Entr'acte And Letter Intermezzo .....36290 in set C-67
I Know What I Want.....36292 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero.....36290 in set C-67
Soldier's Love.....36291 in set C-67
Straus, Oscar.....set C-67
There Are Things One Must Forget .....36292 in set C-67
Waltz Dreams .....36293 in set C-67

STRAUSS, EDUARD (Composer, 1835-1916)

Race Track—Galop, Op. 45.....12543-D

STRAUSS, JOHANN JR. (Composer, 1825-1899)

Artists Life—Waltz.....368-M
Artist's Life.....7392-M
Artist's Life.....35419 in set C-13
Ballg'schichten Walzer....71028-D
Blue Danube Waltz, Op. 314 .....72460-D
Champagner Polka.....71029-D
Du und du—Die Fledermaus..35506 in set C-17
Electrofor Polka.....69756-D
Emperor Waltz.....35419 in set C-13
Emperor Waltz.....7393-M
Emperor Waltz.....11854-D
Explosions Polka.....69756-D
Festival Quadrille 69756-D
Fledermaus Fantasy 71733-D
Fledermaus, Selections, Die..36706
Gypsy Baron Selections.....36705
Heut' Macht Die Welt Sonntag Für Mich (arr. Dostal)..17443-D
Motoren Walzer.....71027-D
On The Beautiful Blue Danube 7391-M
On The Beautiful Blue Danube .....36086 in set C-53
On The Beautiful Blue Danube .....35416 in set C-13
On The Beautiful Blue Danube 69275-D
On The Beautiful Blue Danube 72121-D
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Paroxysmen Walzer.....69757-D
Perpetuum Mobile.....9076-M
Perpetuum Mobile, Op. 257.12543-D
Rediscovered Music of Johann Strauss, Vol. 1.....set MM-389
Rediscovered Music of Johann Strauss, Vol. II.....set MM-445
Roses From The South....69561-D
Schnellpost Polka.....71029-D
Serail Tänze.....69755-D
Southern Roses Waltz.....35417 in set C-13
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss Waltzes, Vol. I.set MM-364
Strauss Waltzes by Andre Kostelanetz .....set MM-481
Tales Fram The Vienna Woods 72122-D
Tales From The Vienna Woods .....35418 in set C-13
Tales From the Vienna Woods 69562-D
Tales From The Vienna Waads 7391-M
Telegraphische Depeschen..71029-D
Thousand and One Nights, A.....69563-D
Thunder And Lightning—Polka, Op. 324.....12543-D
Treasure Waltz (from "The Gypsy Baron").....11800-D
Tritsch-Tratsch Polka, Op. 214 .....7566-M
Vienna Life.....7393-M
Voices of Spring.....35418 in set C-13
Vaices of Spring.....69564-D
Voices of Spring.....70338-D
Voices af Spring.....7392-M
Voices Of Spring, Op. 410..72461-D
Wiener Blut.....35416 in set C-13
Wiener Blut.....11579-D
Wine, Women and Sang...71210-D
Wine, Women and Song.....35417 in set C-13
Wine, Women And Song..12607-D

STRAUSS, JOHANN SR. (Composer, 1804-1849) No.

Radetzky March, Op. 228 ..... **12543-D**

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley
Marek Weber and Orch. **36491**
(See: In Old Vienna) **in set C-81**

STRAUSS, JOSEF (Composer, 1827-1870)

Music of the Spheres—Waltz, Op. 235 ..... **12579-D**
Strauss, Josef, Waltz Medley **36493**
in set C-81

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)

Waltz Medley
Marek Weber and Orch. **36493**
(See: In Old Vienna) **in set C-81**

STRAUSS, RICHARD (Composer, 1864-)

All Souls' Day ("Allerseelen") **17185-D**
Allerseelen, Op. 10, No. 8 **17484-D**
Also Sprach Zarathustra (Thus Spake Zarathustra) ..... **set MM-421**
Aria Of The Composer **72512-D**
Bourgeois Gentilhomme, Le—Suite, Op. 60 ..... **set MM-693**
Death and Transfiguration ..... **set MM-492**
Death and Transfiguration, Op. 24 ..... **set MM-613**
Dedication ("Zueignung") .. **17185-D**
Don Juan ..... **set MX-190**
Don Quixote ..... **set MM-506**
Ein Heldenleben (A Hero's Life) ..... **set MM-441**
Heldenleben, Ein, Op. 40 ..... **set MM-748**
Intermezzo—Le Bourgeois Gentilhomme **DB-1300**
in set M-361
Morgen, Op. 27, No. 4 ... **17483-D**
Salome's Dance (from "Salome") **11781-D**
Serenade—arr. Gieseking .. **17138-D**
Songs Of Richard Strauss ..... **set MX-270**
Ständchen, Op. 17, No. 2 .. **17483-D**
Suite From Der Rosenkavalier ..... **set MM-742**
Till Eulenspiegels Lustige Streiche ..... **set MX-210**
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**
Zueignung, Op. 10, No. 1 . **17484-D**

STRAUSS WALTZES

(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. ..... 8 sides, **set C-13**

STRAUSS WALTZES (Vol. 1)

(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch. ..... 8 sides, **set MM-364**

STRAUSS WALTZES BY ANDRE KOSTELANETZ

(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch. ..... 6 sides, **set MM-481**

STRAVINSKY, IGOR (Composer, 1882-)

Circus Polka **72084-D**
Danse Russe—Petrouchka .. **17130-D**
Ebony Concerto **7479-M**
Firebird Suite ..... **set MM-115**
Firebird Suite ..... **set MM-466**
Firebird Suite ..... **set MM-653**
Fireworks **12459-D**
Four Norwegian Moods **12371-D**
Histoire du Soldat, L' .. **set MM-184**
Noces, Les—Excerpts **DB-1306**
in set M-361
Noces, Les—Excerpts ... **set MM-204**
Octet for Wind Instruments ..... **set MX-25**
Pastorale **7304-M**
Pastorale For Violin And Wind Quartet **72495-D**
Russian Maiden's Song **72495-D**
Sacre du Printemps, Le ("The Rite of Spring") .... **set MM-417**
Scenes de Ballet ..... **set MX-245**
Suite from Petrouchka .. **set MX-177**
Symphonie des Psaumes for Orch. & Chorus ..... **set MM-162**
Symphony in Three Movements ..... **set MM-680**
Tango **72084-D**

STRAVINSKY, IGOR (Pianist, Conductor) Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music. In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be heard either simultaneously as pianist and composer or as conductor and composer.

(See also: Stravinsky, Igor, Composer) No.

Ebony Concerto (Stravinsky) (conducting the Woody Herman Orch.) **7479-M**

Firebird Suite (New augmented version) (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MM-653**

Fireworks (Feu d'Artifice) (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y.) **12459-D**

Four Norwegian Moods (Stravinsky) (With the Philharmonic-Symphony Orchestra of New York) **12371-D**

Histoire du Soldat, L' (Stravinsky) (With Instrumentalists) .... **set MM-184**

Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus) ..... **(in set M-361) ... DB-1306**

Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.) ..... **set MM-204**

Octet For Wind Instruments (Stravinsky) (With Instrumentalists) ..... **set MX-25**

Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.) ..... **set MM-115**

Pastorale for Violin and Wind Quartet (Stravinsky) (With Szigeti & Wind Quartet **72495-D**

Petrouchka Suite (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set MX-177**

Russian Maiden's Song (Stravinsky) (With Szigeti) **72495-D**

Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set MM-417**

Scènes de Ballet (Stravinsky) (With the Philh.-Symph. Orch. of New York) ..... **set MX-245**

Symphonie des Psaumes for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir) ..... **set MM-162**

Symphony In Three Movements (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MM-680**

STREAMLINED CANNON BALL, THE
Mule Skinner Blues
Roy Acuff and his Smoky Mountain Boys **20038**

STREET ORGAN; MAN WITH THE BEAR; TWO DANCING SONGS
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor **7543-M**

STREET SCENE (Hughes-Weill) (From the book by Elmer Rice) (Produced by Dwight Deere Wiman and The Playwrights' Company)
(Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?; I Got A Marble And A Star; Gossip; When A Woman Has A Baby; Somehow I Never Could Believe—Aria; Wrapped In A Ribbon And Tied In A Bow; Lonely House; Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?; Remember That I Care; Morning; Children's Game; A Boy Like You; We'll Go Away Together; The Woman Who Lived Up There; Lullaby; I Loved Her Too; Farewell Duet)
Anne Jeffreys, Polyna Stoska, Brian Sullivan (Courtesy of M.G.M.), and other members of the original company with orchestra conducted by Maurice Abravanel ..... 12 sides, **set MM-683**

STREETS OF NEW YORK (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Thine Alone)
Andre Kostelanetz & Orch. **7364-M**

STREPHON'S A MEMBER OF PARLIAMENT (From "Iolanthe") (Gilbert and Sullivan)
(Go Away, Madam; Sentry's Song)
Columbia Light Opera Co. **4246-M**

STRICKLAND, LILY (Composer, 1887-)
Mah Lindy Lou **17520-D**

STRICTLY INSTRUMENTAL No.
When You're A Long, Long Way From Home
James & Orch. **36579**

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch **35457**
(See: Naughty Nineties) **in set C-14**

STRING OF PEARLS, A
Jersey Bounce
Benny Goodman & Orchestra **38062**

STRING QUARTET NO. 1 (Piston)
(& Movement for String Quartet—Cowell)
The Dorian String Quartet ..... 6 sides, **set MM-388**

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(Body And Soul; Loura; Holiday For Strings; Sophisticated Lady; Solitude; Over The Rainbow; The Surrey With The Fringe On Top; Stormy Weather)
Morton Gould and his Orch. ..... 8 sides, **set MM-663**

STRIP POLKA
Friendship
Kay Kyser & Orchestra **37962**

STRUTTIN' WITH SOME BARBECUE
Once In A While
Louis Armstrong and his Hot Five **37535**
(See: Armstrong, Louis, And His Hot Five—Vol. II) **in set C-139**

STUDENT LIFE; GAUDEAMUS; INCIDENTAL MUSIC; THOUGHTS WILL COME TO ME (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song
Marek Weber and his Orchestra with Chorus **37491**
(See: Selections From The Student Prince) **in set C-134**

STUDENT PRINCE (Romberg)—Operetta
Selections From The Student Prince
(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus ..... 8 sides, **set C-134**
Student Prince Selections
Marek Weber and his Orchestra ..... 2 sides, **36707**
(See: Light Opera) **in set C-100**
Student Prince, The (Selection)
Drury Lane Theater Orch. cond. by Prentice **7351-M**
Serenade
Wladimar Selinsky and String Ensemble **35817**
(See: Serenades) **in set C-37**

STUDENT PRINCE, THE (Selection) (Romberg)
The Vagabond King
Drury Lane Theater Orch., cond. by Prentice **7351-M**

STULTS, ROBERT (Composer)
Sweetest Story Ever Told, The **4358-M**

STUMBLING
Frankie Carle **35571**
Estelle **in set C-23**
(See: At The Piano)
Sonny Kendis & Stork Club Orchestra **36397**
My Blue Heaven **in set C-75**
(See: Night at the Stork Club)

STUYVESANT STRING QUARTET
Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. Maclean (clarinet) ..... **set MX-167**
Quartet (Bach) ..... **set MM-392**
Quartet, Op. 50 (Prokofiev) ..... **set MM-448**
Quartet, Op. 49 (Shostakovitch) ..... **set MX-231**
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano) ..... **set MM-483**

STYLE TO WHICH I'M ACCUSTOMED, THE No.
He's The One
Dorothy Shay, Orchestra under Mischa Russell.....37891
(See: Shay, Dorothy Goes To Town) in set C-155

SUGAR
Red McKenzie and Condon's Chicagoans.....35951
China Boy in set C-43
(See: Teschemacher, Frank)
Teddy Wilson and his Orchestra.....36117
More Than You Know

SUGAR BABE BLUES
Training Camp Blues
Roosevelt Sykes (The Honey Dripper).....30024

SUGAR BABY BLUES
She's Selling What She Used To Give Away
Bill Nettles and his Dixie Blue Boys.....20309

SUGAR BEAT
Shauny O'Shay
Elliot Lawrence & Orchestra.....38084

SUGAR BLUES
Count Basie & his All American Rhythm Section.....36709
Bugle Blues in set C-101
(See: Blues By Basie)
Bob Wills and his Texas Playboys.....20218
Fan It

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set MJ-5

SUGAR FOOT STOMP
What-Cha-Call-'Em Blues
Fletcher Henderson & Orch.....35668
(See: Henderson, Fletcher) in set C-30

SUGAR MOON
Brain Cloudy Blues
Bob Wills and his Texas Playboys.....20113

SUICIDIO! ("Suicide!") (from "La Gioconda") (Ponchielli)
Voi lo sapete
Helen Traubel (soprano) with orchestra conducted
by Charles O'Connell 72112-D

SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-159

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Arbós & Madrid Symphony Orch.....2 sides, 68811-D

SUITE FRANÇAISE (Milhaud)
(Normandie; Bretagne; Isle-de-France; Alsace-Lorraine; Provence)
Darius Milhaud conducting the Philharmonic-Symphony
Orchestra of New York .....4 sides, set MX-268

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Barlow cond. Columbia Broadcasting Symph. .....4 sides, set MX-204

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Stravinsky cond. Philh.-Symph. Orch. of New York....4 sides, set MX-177

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Barlow & Columbia Broadcasting Symphony .....8 sides, set MM-373

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Mengelberg & Concertgebouw Orch.
of Amsterdam .....6 sides, set MM-168

SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)
Rondo & Badinerie.....DB-507
(See: Columbia History of Music, Volume II) in set M-232

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Weingartner cond. Paris Conservatory Orch. .....6 sides, set MM-428

SUITE NO. 3 IN D MAJOR (Bach) see:
Air on the G String.....7324-M

SUITE NO. 4 IN G MAJOR, Op. 61 (Tchaikovsky) see:
Mozartiana .....4 sides, set MX-248

ANDALUCÍA (Lecuona)
Malagueña
Oscar Levant (piano).....71890-D
Bartlett and Robertson (duo-pianists).....17516-D

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Philharmonic Orchestra .....4 sides, set MX-69

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strauss)
Pittsburgh Symphony Orch., Fritz Reiner cond.....10 sides, set MM-693

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orchestra .....4 sides, set MX-144

CHILDREN'S CORNER, THE (Suite) (Debussy)
Gieseking (piano).....4 sides, { 17088-D / 68962-D

COMEDIANS, THE, Op. 26 (Kabalevsky)
Efrem Kurtz conducting the Philharmonic-Symphony Orch. of N. Y.....4 sides, set MX-295

COQ D'OR SUITE (Rimsky-Korsakov)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, set MX-254

DAPHNIS ET CHLOE (Second Suite) (Ravel)
Rodzinski & The Cleveland Orchestra .....4 sides, set MX-230
Gaubert & Orchestra des Concerts Straram.....4 sides, set MX-32

ELIZABETHAN SUITE (arr. Ethel Bartlett)
Bartlett and Robertson (duo-pianists) .....4 sides, set MX-256

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-159

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham & London Philharmonic Orchestra .....6 sides, set MM-458

FESTE ROMANE (Roman Festivals) (Respighi)
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, set MM-707

FIREBIRD SUITE (Stravinsky)
Stokowski & All-American Orchestra .....6 sides, set MM-446
Stravinsky & Orchestra .....8 sides, set MM-115

FIREBIRD SUITE (New augmented version) (Stravinsky)
Stravinsky & the Philharmonic-Symphony Orch. of N. Y. .....8 sides, set MM-653

GAYNE—BALLET SUITE (Khachaturian)
Philharmonic-Symphony Orch. of New York conducted by Efrem Kurtz .....6 sides, set MM-664

GAYNE—BALLET SUITE NO. 2 (Khachaturian)
Efrem Kurtz conducting the Philharmonic-Symphony Orch. of N. Y. .....4 sides, set MX-292

GRAND CANYON SUITE (Grofé)
Kostelanetz & Orchestra .....8 sides, set MM-463

HOMAGE MARCH, Op. 56 (from "Sigurd Jorsalfar") (Grieg)
Constant Lambert conducting the Hallé Orch.....2 sides, 72517-D

IBBETSON, PETER, SUITE FROM (Taylor)
Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-204

IBERIA (Debussy)
Reiner & Pittsburgh Symphony Orchestra .....6 sides, set MM-491

IN THE VILLAGE (from "Caucasian Sketches"), Op. 10 (Ippolitov-Ivanov)
Leopold Stokowski conducting the Philharmonic-Symphony Orch. of N. Y. 12759-D

INDIAN SUITE NO. 2 (MacDowell)
Barlow & Columbia Broadcasting Symphony .....8 sides, set MM-373

KREISLERIANA, Op. 16 (Schumann)
Claudio Arrau (piano).....10 sides, set MM-716

LONDON AGAIN SUITE (Coates)
Coates & Orchestra .....4 sides, set MX-102

LONDON SUITE (Coates)
Coates & London Philharmonic Orchestra.....2 sides, 69399-D

MA MÈRE L'OYE ("Mother Goose") (Ravel)
Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-151

MASQUERADE SUITE (for the play "Masquerade") (Khachaturian)
Leopold Stokowski conducting the Philharmonic-Symphony Orch. of N. Y.....6 sides, set MM-729

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & Cleveland Orchestra .....8 sides, set MM-504

MISSISSIPPI SUITE—(A Tone Jorney) (Grofé)
Andre Kostelanetz and his Orchestra.....4 sides, set MX-284

MUSIC FOR SHAKESPEARE'S "ROMEO AND JULIET" (1947) (Diamond)
The Little Orchestra Society, Thomas K. Scherman, Conductor .....6 sides, set MM-751

"MY COUNTRY AT WAR" SYMPHONIC SUITE
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, set MM-592

SUITES—Continued No.

NUTCRACKER SUITE Op. 71a (Tchaikovsky)
Andre Kostelanetz and his Orch. ..... 6 sides, set **MM-714**
Artur Rodzinski cond. the Philharmonic-Symphony Orch. of N. Y. ..... 6 sides, set **MM-627**
Stock & Chicago Symphony Orch. ..... 6 sides, set **MM-395**

PEER GYNT SUITE NO. 1 (Grieg)
Beecham & London Philharmonic Orchestra ..... 4 sides, set **MX-180**
Inghelbrecht & Grand Orchestre Philharmonique .... 4 sides, set **MX-110**
The Philadelphia Orchestra, Eugene Ormandy Conductor ..... 4 sides, set **MX-291**

PETROUCHKA, SUITE FROM (Stravinsky)
Stravinsky & Philharmonic-Symphony Orch. of N. Y. ..... 4 sides, set **MX-177**

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
Stokowski & All-American Orchestra ..... 8 sides, set **MM-511**

ROSAMUNDE—Incidental Music (Schubert)
Harty & Hallé Orchestra ..... 8 sides, set **MM-343**

ROYAL FIREWORKS MUSIC (Handel-Harty)
Harty & London Philharmonic Orch. ..... 4 sides, set **MX-51**

SCÈNES ALSACIENNES (Orchestra Suite No. 7) (Massenet)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 6 sides, set **MM-723**

SCENES OF CHILDHOOD, Op. 15 (Schumann)
Maryla Jonas (piano) ..... 4 sides, set **MX-290**

SCHEHERAZADE (Rimsky-Karsakov)
Rodzinski & The Cleveland Orchestra ..... 10 sides, set **MM-398**

SEBASTIAN—BALLET SUITE (Gian-Carlo Menotti)
Robin Hood Dell Orch. of Philadelphia conducted by Dimitri Mitropoulos ..... 4 sides, set **MX-278**

SUITE BERGAMASQUE (Debussy)
Gieseking (piano) ..... 4 sides, set **MX-8**

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orchestra ..... 2 sides, **68811-D**
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 2 sides, **12836-D**
The Philadelphia Orchestra, Eugene Ormandy, Conductor. 2 sides, **12836-D**

SUITE FRANÇAISE (Milhaud)
Darius Milhaud conducting the Philharmonic-Symphony Orch. of New York ..... 4 sides, set **MX-268**

SUITE FROM DER ROSENKAVALIER (R. Strauss)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, set **MM-742**

SUITE NO. 2 IN B MINOR (For flute & strings) (Bach)
Mengelberg & Concertgebouw Orch. of Amsterdam ..... 6 sides, set **MM-168**
Sebastian Caratelli (flute) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor (& Fugue In G Minor—Bach) ..... 6 sides, set **MM-695**

SUITE NO. 3 IN D MAJOR (Bach)
Weingartner & Paris Conservatory Orch. ..... 6 sides, set **MM-428**

THREE BEARS, THE—SUITE (Coates)
Eric Coates conducting the London Symphony Orchestra ..... 2 sides, **72236-D**

THREE DANCES FROM "THE THREE-CORNERED HAT" (De Falla)
Alceo Galliera conducting The Philharmonia Orch. .... 4 sides, set **MX-297**

THROUGH THE LOOKING GLASS—Suite (Taylor)
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-350**

WATER MUSIC SUITE (Handel)
Harty & London Philharmonic Orch. ..... 4 sides, set **MX-13**
The Philadelphia Orch., Eugene Ormandy, Conductor ..... 4 sides, set **MX-279**

SUK, JOSEF (Composer, 1874-1935)
Burleska, Op. 17 ..... **71498-D**

SULLIVAN, BRIAN (Courtesy of M.G.M.)
Farewell Duet (from "Street Scene") (with Anne Jeffreys and orch.) **72036-D**
Lonely House (from "Street Scene") **72033-D**
Remember That I Care (from "Street Scene") (with Anne Jeffreys and orch.) **72034-D**
We'll Go Away Together (from "Street Scene") (with Anne Jeffreys and orch.) **72035-D**
Woman Who Lived Up There, The (from "Street Scene") (with Anne Jeffreys and orch.) **72035-D**

SULLIVAN, SIR ARTHUR (Composer, 1842-1900)
Lost Chord, The **7354-M**
Lost Chord, The **70369-D**
Lost Chord, The **7442-M**

SULLIVAN, SIR ARTHUR—Continued No.

Lost Chord, The 36812
in set C-108

Onward Christian Soldiers 35810
in set C-108

Onward Christian Soldiers 17471-D

SULLIVAN, SIR ARTHUR—see:
Gilbert and Sullivan Operettas

SULLIVAN, MAXINE (Vocal)

Hour of Parting, The 36341
I'm Coming Virginia (Orch. under Claude Thornhill) 37818
Loch Lomond (Orch. under Claude Thornhill) 37818
St. Louis Blues 36341

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy); DANSE DU MEUNIER (De Falla)

Joseph Szigeti (violin) accompanied by Andor Farkas at the piano 72627-D
Scherzo—Valse (Chabrier)

SUMER IS ICUMIN' IN
Awake Sweet Love
St. George's Singers unacc. cond. by Fellowes 5715
(See: Columbia History of Music, Volume I) in set M-231

SUMMER LIGHTNING (Kornmodsgländsen) (Lange-Müller)
Bright Sunshine
Serenade
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17482-D

SUMMER NIGHT ON A RIVER (Delius)
Beecham & London Symphony Orch. ..... 2 sides, 17087-D

SUMMERTIME (from "Porgy and Bess") (Gershwin)

Eddy Duchin 36079
They Can't Take That Away From Mé in set C-52
(See: Duchin, Eddy)

George Gershwin, Fred Astaire, Hildegarde, Gibbon and Orchestra 69194-D

Billie Holiday and her Orch. 37496
Billie's Blues in set C-135
(See: Holiday, Billie—Volume I)

Jane Pickens 35580
Negro Spirituals in set C-24
(See: Pickens, Jane, Sings)

Lily Pons (soprano) with Orch. under Andre Kostelanetz 71491-D
Waltz in A Major

SUMMERTIME BLUES
Ramblin' Bill
Big Bill 30118

SUN AT MIDNIGHT (Based on "Solvejgs Song"—Grieg)
Strange Music
Irra Petina with Orch. cond. by Sylvan Shulman 7536-M

SUN DIDN'T SHINE, THE
Blind Barnabus
Golden Gate Quartet 30043

SUN OF MY SOUL (Keble); REJOICE, YE PURE IN HEART (Messiter)
Onward Christian Soldiers
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ 17471-D

SUNBONNET SUE
Steel Guitar Stomp
Bob Wills and his Texas Playboys 20227

SUNDAY EVENING; ALSATIAN AIR AND RETREAT (from "Scènes Alsaciennes") (Massenet)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor ..... 2 sides, 12709-D

SUNDAY KIND OF LOVE, A
Sonata
Claude Thornhill and his Orch. 37219

SUNDAY MORNING IN DIXIE
He Put The Sunshine In My Soul
The Johnson Family Singers 20118

SUNDAY PICNIC POLKA (Turnpike Polka) No.
Betty Blue
The Dell Trio.....38193

SUNDOWN POLKA
Honky Tonk Chinese Dime
Al Dexter and his Troopers.....20144

SUNNY SOUTH BY THE SEA
Toke Me Bock To Renfro Volley
The Chuck Wagon Gang.....20285

SUNRISE (Grofé)
Cloudburst—2 Pts.
Grand Canyon Suite.....7385-M & 7386-M

SUNRISE BOOGIE
Moondust Rhapsody
Frankie Carle and his Orchestra.....38175

SUNRISE SERENADE
Frankie Carle.....35570
Hindustan in set C-23
(See: At The Piano)
Frankie Carle and his Orch.....37269
Corle Boogie
Frankie Carle and his Orch.....37539
Stor Burst (Gene Krupa)
(See: Theme Songs—Vol. II)
Horace Heidt and his Musical Knights.....36275
The Donkey Serenode

SUNSET (Herbert)
Hobonero
Andre Kostelanetz & Orch.....7366-M

SUNSET (Grofé)
Grand Canyon Suite.....7383-M

SUNSET IS COMING (But The Sunrise We'll See)
Heaven Is My Home
The Chuck Wagon Gang.....20175

SUNSHINE
Jelly Roll Speciol
Al Dexter and his Troopers.....20240

SUNSHINE BOYS, THE
Drinkin' Made A Fool
Outa Me.....20166 Monkey Business.....20258
Gonna Get Tight.....20153 She's A Rounder.....20153
I'm Checking Out.....20258 Women Are My Weakness...20166

SUNSHINE OF YOUR SMILE, THE (Vocal)
Thine Alone
Kate Smith, Orch. under Jack Miller.....36047
(See: Smith, Kate—U.S.A.) in set C-50

SUPERMAN
More Than You Know
Benny Goodman & Orch.....55002

SUPPÉ, FRANZ VON (Composer, 1819-1895)
Die Schöne Galathée Overture.....71191-D
Morning, Noon and Night in Vienna Overture.....71439-D
Poet and Peasant Overture.....35883

"SURPRISE" SYMPHONY (Symphony No. 94 in G) (Haydn)
Barlow & Columbia Broadcasting Symphony.....6 sides, set MM-363

SURRENDER
The Good Eorth
Woody Herman & his Orch.....36985

SURREY WITH THE FRINGE ON TOP (from "Oklahoma") (Rodgers-Hammerstein)
Nelson Eddy with Orch. cond. by Robert Armbruster.....4314-M
Oh, Whot A Beautiful Mornin'
Martan Gould and his Orchestra.....4449-M
Stormy Weother in set M-663
Andre Kostelanetz and his Orchestra.....7417-M
(People Will Soy We're In Love; Out of My Dreoms; Oh, Whot a Beautiful Mornin'; Oklohomo)

SUSPICION!
Goodnight Sweetheort
Ray Nable & Orchestra.....38146

SUSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann) No.
Helft mir, ihr Schwestern
Lotte Lehmann (soprano) & Bruno Walter (piano) 17364-D

SWALLOW DUET—MIGNON—Act 1 (Thomas)
Scene and Duet—La Gioconda
Risë Stevens (mezzo-soprano) and Ezio Pinza (basso) with Fausto Cleva conducting the Metropolitan Opera Orchestra 72371-D

SWAMP FIRE
Casey Jones
Kostelanetz & Orch. 35785

SWAN, THE ("Le Cygne") (Saint-Saëns)
Andre Kostelanetz and his Orchestra 7520-M
Yours Is My Heart Alone in set M-681
Mario Lorenzi (harp) and Sidney Torch (organ) 418-M
Rendezvous
Gregor Piatigorsky ('cello) 17445-D
Piece En Forme De Habanera in set M-501

SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)
Dorati & London Philharmonic Orch. ..... 8 sides, set MM-349

SWAN LAKE, THE (Tchaikovsky)
Waltz 69080-D

SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)
Chicago Symphony Orchestra, Stock, cond. ..... 2 sides, 11388-D

SWEET AND LOVELY (Piano Solo with Rhythm Acc.)
The One I Love Belongs To Somebody Else
Frankie Carle 36334
(See: Carle, Frankie, Encores) in set C-70

SWEET AND LOW
(Sweet Lorraine; I'm In The Mood For Love; Sleepy Time Gal; My Fate Is In Your Hands; On The Sunny Side Of The Street; If I Could Be With You; I Can't Get Started; Sweet Marie)
The Charioteers, Orchestra under Mitchell Ayres ..... set C-156

SWEET AND LOW DOWN
Gershwin Collection 69193-D

SWEET BETSY FROM PIKE; ON TOP OF OLD SMOKY
Peter Gray
Burl Ives with Guitar 36735
(See: Wayfaring Stranger, The) in set C-103

SWEET GARDENIA LEI
Island Serenade
Iona & Orch. 35844
(See: Aloha Hawaii) in set C-39

SWEET GEORGIA BROWN
Bing Crosby 4530-M
Let's Put Out The Lights
Kirby & Orch. 36001
Serenade in set C-45
(See: Kirby, John)

SWEET KIND OF LOVE, A
Cowboy Stomp
Bob Wills and his Texas Playboys 20391

SWEET LORRAINE
Frankie Carle 35572
Twelfth Street Rag in set C-23
(See: At The Piano)
The Charioteers, Orchestra under Mitchell Ayres 37912
I'm In The Mood For Love in set C-156
(See: Sweet And Low)
Metronome All Stars with Frank Sinatra 37293
Nat Meets June

SWEET MARIE (from "Life With Father")
I Can't Get Started
The Charioteers, Orchestra under Mitchell Ayres 37915
(See: Sweet And Low) in set C-156

SWEET SUE—JUST YOU
For No Reason At All In C
Paul Whiteman & Orch. 35667
(See: Jazz As It Should Be Played) in set C-29

SWEET TURTLE DOVE No.
The Old Ark's A'Moverin'
Worth. Kramer, cond., Rev. Glenn T. Settle, Narrator **4412-M**

SWEET VIOLET BOYS
Back Yard Stomp.....**20350**
Chiselin' Mama **20351**
Down By The Old Mill Stream.**20214**
Down On The Farm.....**20284**
Gee, But It's Great To Meet A Friend.....**20345**
Hinky Dinky Parley Voo—Pt. 1 .....**20283**
Hinky Dinky Parley Voo—No. 2 .....**20284**
Hurry, Johnny, Hurry.....**20220**
I Give In So Easy.....**20352**
I Haven't Got A Pot To Cook In **20220**
Jim's Windy Mule.....**20341**
Medley Of Bar-Room Songs..**20283**
Put On Your Old Grey Bonnet **20208**
Round And Round.....**20344**
Sally Let Your Bangs Hang Down **20351**
Show Me A Man That Won't.**20352**
Sweet Violets **20208**
Sweet Violets No. 2.....**20214**
Sweet Violets No. 3.....**20341**
There's A Man That Comes To Our House.....**20345**
They're Burning Down The House I Was Brung Up In.**20344**
You Oughta See My Fanny Dance **20350**

SWEET VIOLETS
Put On Your Old Grey Bonnet
The Sweet Violet Boys.....**20208**

SWEET VIOLETS NO. 2
Down By The Old Mill Stream
The Sweet Violet Boys.....**20214**

SWEET VIOLETS NO. 3
Jim's Windy Mule
Sweet Violet Boys.....**20341**

SWEETEST STORY EVER TOLD, THE (Stults—arr. Alan Shulman)
Trees
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman **4440-M**

SWEETHEART DARLIN'
Gotta Have Somethin'
Floyd Tillman **20126**

SWEETHEART OF ALL MY DREAMS
Ev'ry Time (Ev'ry Time I Fall In Love)
Benny Goodman and his Orch.....**36790**

SWEETHEART OF SIGMA CHI, THE (Vernon-Stokes)
The Whiffenpoof Song
Charles Kullman (tenor) with male chorus and the Metropolitan Opera Orchestra conducted by Julius Berger.....**4500-M**

SWEETHEART THIS IS GOODBYE
Sage Brush Shuffle
Adolpf Hofner and his San Antonians.....**20100**

SWEETHEART YOU DONE ME WRONG
My Rose Of Old Kentucky
Bill Monroe and his Blue Grass Boys.....**20423**

SWEETHEARTS (from "Sweethearts") (Herbert—R. Smith—arr. A. Shulman)
Kiss Me Again
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman.....**7559-M**

SWEETHEARTS OR STRANGERS
Bob Atcher (with Bonnie Blue Eyes).....**20159**
Walking The Floor Over You
Gene Autry **20150**
You Are The Light Of My Life

SWEETHEARTS WALTZ (Herbert)
(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)
Andre Kostelanetz & Orch.....**7364-M**

SWEETLY SHE SLEEPS, MY ALICE FAIR; UNCLE NED (Foster)
Oh Boys, Carry Me 'Long; De Camptown Races
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster **7600-M**

SWIFT JEWEL COWBOYS
Fan It **20315**
Kansas City Blues.....**20315**

SWING ANGEL No.
It's The Talk Of The Town
Benny Goodman and his Orchestra.....36955

SWING BLUES NO. 1
Steel Guitar Rag
Bob Wills and his Texas Playboys.....20219

SWING CONGA (Conga)
Cuba Libre
Xavier Cugat & Orch.....35902

SWING DOWN, CHARIOT
Blind Barnabus
Golden Gate Quartet.....37834
(See: Golden Gate Spirituals) in set C-145

SWING LOW, SWEET CLARINET
Sabre Dance
Woody Herman & Orchestra.....38102

SWING WITH THE MUSIC
Alamo Steel Serenade
Adolph Hofner and his San Antonians.....20356

SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)
The Love Nest
Frankie Carle.....36332
(See: Carle, Frankie, Encores) in set C-70

SWINGIN' ON THE TEAGARDEN GATE
Beale Street Blues
Teagarden & Orchestra.....35323

SYKES, ROOSEVELT (The Honey Dripper)
15c A Day.....30040
Keep Your Hands Off Her...30037
Let The Black Have His Way.30035
Roll On Blues.....30040
Skin And Bones Blues.....30037
Sugar Babe Blues.....30024
Third Degree Blues.....30035
Training Camp Blues.....30024

SYLPHIDES, LES (Ballet Music) (Chopin—arr. Douglas)
Goehr & London Philharmonic Orch.....2 sides, 69281-D

SYLVIA
The Charioteers 37518
I'm Gettin' Sentimental Over You
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17518-D
I Still Suits Me

SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes)
Coppélia Ballet
Kurtz & London Philharmonic Orch.....69323-D

SYLVIA (Scollard-Speaks)
Border Ballad
Kullman (tenor) acc. by Kitzinger (piano).....17272-D

SYMPATHY (from "The Chocolate Soldier") (O. Straus)
My Hero
Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster 4406-M

SYMPATHY WALTZ—The Firefly (Friml)
Donkey Serenade
Mantovani & Orch.....384-M

SYMPATHY
Once Upon A Moon
Elliot Lawrence & his Orch. 37199

SYMPHONIA MARCH
The Big Cage—Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36166
(See: Circus) in set C-58

SYMPHONIC ETUDES, Op. 13 (Schumann)
Kilenyi (pianist) .....4 sides, set MX-162

SYMPHONIC POEMS
ALSO SPRACH ZARATHUSTRA (R. Strauss)
Stock & Chicago Symphony Orchestra .....8 sides, set MM-421
AFTERNOON OF A FAUN, THE (Debussy)
Beecham & London Philharmonic Orchestra.....2 sides, 69600-D

SYMPHONIC POEMS—Continued

No.

DANSE MACABRE (Saint-Saëns)
Stock & Chicago Symphony Orchestra.....2 sides, **11251-D**

DEATH AND TRANSFIGURATION (R. Strauss)
Stokowski & the All-American Orchestra .....6 sides, **set MM-492**

DON JUAN (R. Strauss)
Reiner & the Pittsburgh Symphony Orchestra .....4 sides, **set MX-190**

DON QUIXOTE (R. Strauss)
Reiner & the Pittsburgh Symphony Orchestra .....10 sides, **set MM-506**

FINLANDIA (Sibelius)
Rodzinski & The Cleveland Orchestra.....2 sides, **11178-D**

FINLANDIA (Sibelius)
Beecham & London Philharmonic Orchestra.....2 sides, **69180-D**

FRANCESCA DA RIMINI (Tchaikovsky)
Beecham & London Philharmonic Orchestra .....6 sides, **set MM-447**

HELDENLEBEN, EIN (R. Strauss)
Rodzinski & The Cleveland Orchestra .....10 sides, **set MM-441**

MOLDAU, THE (Smetana)
Walter & Philharmonic-Symphony Orch.
of N. Y. .....4 sides, **set MX-211**

ON HEARING THE FIRST CUCKOO IN SPRING (Delius)
Beecham & Royal Philharmonic Orch.....2 sides, **67475-D**

PRÉLUDE Á L'APRÉS-MIDI D'UN FAUNE—See Afternoon of a Faun, The

PRÉLUDES, LES (Liszt)
Weingartner & London Symphony Orchestra .....4 sides, **set MX-198**

PRÉLUDES, LES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam...4 sides, **set MX-29**

SACRE DU PRINTEMPS, LE (Stravinsky)
Stravinsky & Philharmonic-Symphony Orchestra
of N. Y. .....8 sides, **set MM-417**

SWAN OF TUONELA (Sibelius)
Stock & Chicago Symphony Orchestra.....2 sides, **11388-D**

TALES OF OUR COUNTRY SIDE (Cowell)
Cowell (piano) with Stokowski & the All-American
Orch. .....4 sides, **set MX-235**

TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss)
Rodzinski & The Cleveland Orch. .....4 sides, **set MX-210**

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski & The Cleveland Orch. .....4 sides, **set MX-161**

VALSE, LA (Ravel)
Barbirolli & Philharmonic-Symphony Orch.
of N. Y. .....4 sides, **set MX-207**

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch.....2 sides, **67474-D**

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony.....2 sides, **17140-D**

SYMPHONIC VARIATIONS (Franck)

Walter Gieseking (piano) & London Philharmonic Orch.
cond. by Wood .....4 sides, **set MX-10**

SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCHESTRA, Op. 21 (Lalo)

Nathan Milstein (violin) with The Philadelphia Orchestra,
Eugene Ormandy, Conductor .....6 sides, **set MM-564**

SYMPHONIES

BARBER:

SYMPHONY NO. 1, Op. 9
Bruno Walter & Philh.-Symph. Orch. of N. Y.....4 sides, **set MX-252**

BEETHOVEN:

SYMPHONY NO. 1 IN C MAJOR
Op. 21
Weingartner & Vienna Philharmonic Orch. .....6 sides, **set MM-321**
Artur Rodzinski & The Cleveland Orch. .....8 sides, **set MM-535**

SYMPHONY NO. 2 IN D MAJOR
Op. 36
Fritz Reiner & Pittsburgh Symphony Orch. .....8 sides, **set MM-597**
Beecham & London Philharmonic Orch. .....8 sides, **set MM-302**
Weingartner & London Symphony Orch. .....8 sides, **set MM-377**

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica")
Walter & Philh.-Symph. Orch. of N. Y. .....12 sides, **set MM-449**
Weingartner & Vienna Philharmonic Orch. .....12 sides, **set MM-285**

No.

SYMPHONY NO. 4 IN B-FLAT MAJOR
Op. 60
The Clevelond Orchestra, George Szell, Conductor....8 sides, set **MM-705**
Weingortner & London Philhormonic Orch. .....8 sides, set **MM-197**

SYMPHONY NO. 5 IN C MINOR
Op. 67
Stokowski cond. All-Americon Orch. .....10 sides, set **MM-451**
Weingortner & London Philhormonic Orch. .....8 sides, set **MM-254**
Walter & Philh.-Symph. Orch. of New York .....8 sides, set **MM-498**

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale")
Minneapolis Symph. Orch., Mitropoulos cond.....10 sides, set **MM-401**
Bruno Walter conducting The Philadelphio Orchestro .....10 sides, set **MM-631**

SYMPHONY NO. 7 IN A MAJOR
Op. 92
Weingortner & Vienno Philhormonic Orch. .....10 sides, set **MM-260**
Eugene Ormandy conducting The Philodelphio Orch. .....10 sides, set **MM-557**

SYMPHONY NO. 8 IN F MAJOR
Op. 93
Weingartner & Vienna Philhormonic Orch. .....6 sides, set **MM-292**
Bruno Wolter & Philh.-Symph. Orch. of N. Y. .....6 sides, set **MM-525**

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral")
Eugene Ormondy & The Philodelphia Orchestra with Stello Romon (soprano), Enid Szontho (contralto), Frederick Jogel (tenor), Nicola Moscona (bosso) and the Westminster Choir (John Finley Williomson, conductor) (Sung in Germon) .....16 sides, set **MM-591**
Weingortner & Vienna Philhormonic Orch. .....16 sides, set **MM-227**

BERLIOZ:

SYMPHONIE FANTASTIQUE
Op. 14
Rodzinski & The Cleveland Orch. .....12 sides, set **MM-488**

BIZET:

SYMPHONY IN C MAJOR
(& Entr' Acte—Prelude to Act III—Cormen)
Artur Rodzinski & Philh.-Symph. Orch. of N. Y. .....8 sides, set **MM-596**

BORODIN:

SYMPHONY NO. 2 IN B MINOR
(& Russion Soilors' Donce—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. .....8 sides, set **MM-528**

BRAHMS:

SYMPHONY NO. 1 IN C MINOR
Op. 68
Weingortner & London Symphony Orch. .....10 sides, set **MM-383**
Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor .....10 sides, set **MM-621**

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Borbirolli & Philh.-Symph. Orch. of N. Y.....10 sides, set **MM-412**
Artur Rodzinski conducting the Philharmonic-Symphony Orchestro of New York.....10 sides, set **MM-725**
Beechom & London Philharmonic Orch. .....10 sides, set **MM-265**
Weingortner & London Symphony Orch.....10 sides, set **MM-493**

SYMPHONY NO. 3 IN F MAJOR, Op. 90
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....8 sides, set **MM-642**
Stock & Chicago Symphony Orch. .....8 sides, set **MM-443**
Weingortner & London Philharmonic Orch. .....8 sides, set **MM-353**

SYMPHONY NO. 4 IN E MINOR
Op. 98
Weingortner & London Symphony Orch. .....10 sides, set **MM-335**
The Philodelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, set **MM-567**

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For piano & Orch., Op. 25
Long (piano) & Concerts Colonne Orch. cond. by Paray .....6 sides, set **MM-211**

DVOŘÁK:

SYMPHONY NO. 1 IN D MAJOR, Op. 60
The Clevelond Orchestra conducted by Erich Leinsdorf .....10 sides, set **MM-687**

SYMPHONIES—Continued

DVOŘÁK—Continued

No.

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From The New World")
Stokowski conducting the All-American Orchestra ..... 10 sides, set **MM-416**
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 10 sides, set **MM-570**

FRANCK:

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... 10 sides, set **MM-436**
Beecham & London Philharmonic Orch. ..... 10 sides, set **MM-479**
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 10 sides, set **MM-608**

GLIÈRE:

SYMPHONY NO. 3 IN B MINOR—"ILIA MOUROMETZ"—Scherzo
Stock & Chicago Symphony Orch. ..... 2 sides, **11697-D**

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Barlow & Columbia Broadcasting Symphony ..... 10 sides, set **MM-385**

HAYDN:

SYMPHONY NO. 45 IN F-SHARP MINOR
"Farewell"
Wood & London Symphony Orch. ..... 6 sides, set **MM-205**

SYMPHONY NO. 93 IN D MAJOR
Beecham & London Philharmonic Orch. ..... 6 sides, set **MM-336**

SYMPHONY NO. 94 IN G MAJOR
"Surprise"
Barlow & Columbia Broadcasting Symphony ..... 6 sides, set **MM-363**

SYMPHONY NO. 99 IN E-FLAT MAJOR
Beecham & London Philharmonic Orch. ..... 6 sides, set **MM-264**

SYMPHONY NO. 101 IN D MAJOR
"The Clock"
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-459**

SYMPHONY NO. 103 IN E-FLAT MAJOR
"Drum Roll"
Leslie Heward & the Hallé Orchestra ..... 6 sides, set **MM-547**

SYMPHONY NO. 103 IN E-FLAT MAJOR
"Drum Roll"
(First Movement)
Raybould & Symphony Orch. ..... 2 sides, **DB-833** in set **M-233**

SYMPHONY NO. 104 IN D MAJOR
"London"
Beecham & London Philharmonic Orch. ..... 6 sides, set **MM-409**

TOY SYMPHONY
Weingartner & Orch. ..... 2 sides, **7242-M**

LISZT:

FAUST SYMPHONY, A
Meyrowitz & Grand Orchestre Philharmonique De Paris ..... 14 sides, set **MM-272**

MAHLER:

SYMPHONY NO. 1 IN D MAJOR
"Titan"
Mitropoulos & Minneapolis Symph. Orch. ..... 12 sides, set **MM-469**

SYMPHONY NO. 4 IN G MAJOR
Bruno Walter & Philharmonic-Symphony Orchestra of N. Y. with Desi Halban (soprano) ..... 12 sides, set **MM-589**

SYMPHONY NO. 5 IN C-SHARP MINOR
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York ..... 16 sides, set **MM-718**

MENDELSSOHN:

SYMPHONY NO. 3 IN A MINOR
Op. 56 ("Scotch")
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, set **MM-540**

SYMPHONY NO. 4 IN A MAJOR
("Italian")
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York ..... 8 sides, set **MM-538**

SYMPHONY NO. 5 IN D MAJOR
Op. 107 ("Reformation")
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-391**

MILHAUD:

SYMPHONY NO. 1
(& In Memoriam—from "Two Marches"—Milhaud)
Darius Milhaud conducting the Columbia Broadcasting Symphony .....8 sides, set **MM-704**

SYMPHONY NO. 3
Serenade .....1 side, **DB-1304**
Goehr & Orch. **in set M-361**

MOZART:

SYMPHONY NO. 25 IN G MINOR
K. 183
Barbirolli & Philh.-Symph. Orch. of New York .....4 sides, set **MX-217**

SYMPHONY NO. 29 IN A MAJOR
K. 201
Beecham & London Philharmonic Orch. .....6 sides, set **MM-333**

SYMPHONY NO. 31 IN D MAJOR
K. 297 ("Paris")
Beecham & London Philharmonic Orch. .....6 sides, set **MM-360**

SYMPHONY NO. 34 IN C MAJOR
K. 338
Sir Thomas Beecham & London Philharmonic Orch....6 sides, set **MM-548**

SYMPHONY NO. 35 IN D MAJOR
("Haffner"), K. 385
Beecham & London Philharmonic Orch. .....5 sides, set **MM-399**

SYMPHONY NO. 36 IN C MAJOR
K. 425 ("Linz")
Beecham & London Philharmonic Orch. .....7 sides, set **MM-387**

SYMPHONY NO. 38 IN D MAJOR
K. 504 ("Prague")
Beecham & London Philharmonic Orch. .....6 sides, set **MM-509**
Stock & Chicago Symphony Orchestra .....6 sides, set **MM-410**

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543
Beecham & London Philh. Orch. .....6 sides, set **MM-456**

SYMPHONY NO. 40 IN G MINOR
K. 550
Beecham & London Philharmonic Orch. .....6 sides, set **MM-316**
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....6 sides, set **MM-727**

SYMPHONY NO. 41 IN C MAJOR
K. 551 ("Jupiter")
Beecham & London Philharmonic Orch. .....8 sides, set **MM-194**
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....8 sides, set **MM-565**

PROKOFIEV:

CLASSICAL SYMPHONY IN D MAJOR
Op. 25
Mitropoulos & Minneapolis Symph. Orch. .....4 sides, set **MX-166**

SYMPHONY NO. 5
Op. 100
Philharmonic-Symphony Orchestra of N. Y.
Artur Rodzinski, Conductor .....10 sides, set **MM-661**

RACHMANINOFF:

SYMPHONY NO. 2 IN E MINOR
Op. 27
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....12 sides, set **MM-569**

SAINT-SAËNS

SYMPHONY NO. 3 IN C MINOR
Op. 78
Charles Muench conducting the Philharmonic-Symphony Orchestra of New York, E. Nies-Berger (organ)...8 sides, set **MM-747**

SCHUBERT:

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Frederick Stock conducting the Chicago Symphony Orchestra .....12 sides, set **MM-403**
Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter .....12 sides, set **MM-679**

SYMPHONY NO. 2 IN B-FLAT MAJOR
Barlow & Columbia Broadcasting Symphony .....6 sides, set **MM-420**

SYMPHONY NO. 5 IN B-FLAT MAJOR
Beecham & London Philharmonic Orch. .....8 sides, set **MM-366**

SYMPHONIES—Continued

SCHUBERT—Continued

No.

SYMPHONY NO. 8 IN B MINOR
("Unfinished")
Beecham & London Philharmonic Orch. .....6 sides, **set MM-330**
Stokowski cond. The All-American Orch. .....6 sides, **set MM-485**
Bruno Walter conducting The Philadelphia Orchestra .....6 sides, **set MM-699**

SCHUMANN:

SYMPHONY NO. 1 IN B-FLAT MAJOR
Op. 38
(& Chorale Prelude No. 8—"Es Ist Ein' Ros' Entsprungen"—"Lo, how a rose e'er blooming" Op. 122—Brahms)
The Cleveland Orchestra, Erich Leinsdorf, Conductor .....8 sides, **set MM-617**

SYMPHONY NO. 2 IN C MAJOR
Op. 61
Mitropoulos & Minneapolis Symph. Orch. .....10 sides, **set MM-503**

SYMPHONY NO. 3 IN E-FLAT MAJOR
("Rhenish")
Walter & Philh.-Symph. Orch. of N. Y. .....8 sides, **set MM-464**

SYMPHONY NO. 4 IN D MINOR
Op. 120
Stock & Chicago Symphony Orch. .....6 sides, **set MM-475**

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Op. 10
Rodzinski & The Cleveland Orch. .....8 sides, **set MM-472**

SYMPHONY NO. 5
Op. 47
Rodzinski & The Cleveland Orch. .....10 sides, **set MM-520**

SYMPHONY NO. 6
(& Colas Breugnon—Overture—Kabalevsky)
Pittsburgh Symphony Orch., Fritz Reiner, Conductor..10 sides, **set MM-585**

SYMPHONY NO. 9
Op. 70
Philharmonic-Symphony Orch. of New York conducted by Efrem Kurtz .....8 sides, **set MM-688**

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
John Barbirolli & the Philh.-Symph. Orch. of N. Y. .....10 sides, **set MM-532**

SYMPHONY NO. 2 IN D MAJOR
Op. 43
Barbirolli & Philh.-Symph. Orch. of New York .....10 sides, **set MM-423**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-759**

SYMPHONY NO. 4 IN A MINOR
Op. 63
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....8 sides, **set MM-665**

SYMPHONY NO. 5 IN E-FLAT MAJOR
Op. 82
Rodzinski & The Cleveland Orch. .....8 sides, **set MM-514**

SYMPHONY NO. 7 IN C MAJOR
Op. 105
(& Mélisande from "Pelléas and Mélisande, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y. .....6 sides, **set MM-524**

STRAVINSKY:

SYMPHONIE DES PSAUMES
For Orchestra and Chorus
Orchestra des Concerts Straram & Vlassov Choir cond. by Stravinsky .....6 sides, **set MM-162**

SYMPHONY IN THREE MOVEMENTS
conducted by Igor Stravinsky .....6 sides, **set MM-680**

TCHAIKOVSKY:

SYMPHONY NO. 2 IN C MINOR
Op. 17 ("Little Russian")
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....10 sides, **set MM-673**

SYMPHONY NO. 4 IN F MINOR
Op. 36
Mitropoulos & Minneapolis Symphony Orch. .....10 sides, **set MM-468**
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-736**

No.

SYMPHONY NO. 5 IN E MINOR
Op. 64
Beecham & London Philh. Orch. .....10 sides, set **MM-470**
Paul Kletski conducting the Philharmonia Orchestra .....12 sides, set **MM-701**
Rodzinski & The Cleveland Orchestra .....10 sides, set **MM-406**

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique")
Artur Rodzinski cond. Philharmonic-Symphony Orch. of New York .....10 sides, set **MM-558**
Stokowski cond. All-American Orch. .....12 sides, set **MM-432**
Gaubert & Paris Conservatory Orch. .....10 sides, set **MM-277**

SYMPHONY

My Guy's Come Back
Benny Goodman and Orchestra.....**36874**

SZELL, GEORGE (Conductor-Pianist) is Czech by background, though he was born in Budapest in 1897. When he was three, his family moved to Vienna, where, a few years later, he studied piano. He still appears as pianist.

Szell began his conducting career at the age of 17. For two years he was assistant to Richard Strauss at the Royal Opera in Berlin, after which he served as conductor in Strasbourg, Darmstadt, Düsseldorf and Berlin. In 1929, he left Germany to become general music director of the German Opera in Prague, conductor of the Czech Philharmonic. In 1946, he was appointed conductor of the Cleveland Orchestra, a post he still holds with great distinction.

Quartet No. 2 In E-Flat Major For Piano And Strings (K. 493) (Mozart) (with the Budapest String Quartet) .....set **MM-669**
Symphony No. 4 in B-flat Major, Op. 60 (Beethoven) (cond. The Cleveland Orch.).....set **MM-705**

SZIGETI, JOSEPH (Violin) One of the greatest musical artists of this generation is Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay. Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered.

Adagio—Sonata in D Minor (Brahms).....**67612-D**
Adagio from Sonata No. 3 in D Minor for Violin and Piano, Op. 108 (Brahms) (with Leonid Hambro at the piano).....**72628-D**
Aubade (from "Le Roi d'Ys") (Lalo).....**17311-D**
Boal Shem (Three Pictures of Chassidic Life) (Bloch) .....set **MX-188**
Bourreé (from Suite in B Minor for Violin) (Bach).....**72629-D**
Clair De Lune (Debussy-Roelens) (with Földes, piano).....**72629-D**
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch) .....set **MM-380**
Concerto in D Major for Violin & Orch., Op. 61 (Beethoven) (with Philh.-Symph. Orch. of N. Y., cond. by Walter).....set **MM-697**
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Philh.-Orch., Eugene Ormandy cond.).....set **MM-603**
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry) .....set **MM-418**
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty) .....set **MM-117**
Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter) .....set **MM-177**
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham) .....set **MM-244**

SZIGETI, JOSEPH—Continued No.

Cancerto in E Minor, Op. 64 (Mendelssohn) (with Orch. cond. by Beecham) ..... **set MM-190**
Cancerto No. 4 in D, K. 218 (Mozart) (With Landon Philharmanic Orch. cond. by Beecham) ..... **set MM-224**
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Gaadman, Clarinet) ..... **set MX-178**
Danse Du Meunier (Miller's Dance) (De Falla—arr. Szigeti) (with Farkas, piana) **72627-D**
Danse Russe—Petrouchka (Stravinsky) **17130-D**
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble) ..... **set MM-322**
Dauble Concerto in D Minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr) ..... **set MX-90**
Flight of the Bumble Bee (Rimsky-Korsakav) **7304-M**
Folia, La (Corelli-Leonard) ..... **set MX-202**
Fountain of Arethusa, The (Szymanawski) **7304-M**
Gavotte—Classical Symphony (Prakafiev) **17130-D**
Gypsy Melodies ..... **set MM-513**
Hopak (Moussorgsky) (arr. Rachmaninoff) **17311-D**
Hungarian Dance No. 5 (Brahms) **17340-D**
Hungarian Falk Tunes (Bartók-Szigetl) (with composer at the piana) **7247-M**
Hungarian Rhapsody (from "Scènes de la Csardo") (Hubay) **17339-D**
Intermezzo (from "Hary Janas") (Kadály-Szigeti) **17340-D**
Nigun (Bloch) (with Farkas, piana) **70743-D**
Pastorale (Stravinsky) **7304-M**
Pastorale for Violin & Wind Quartet (Stravinsky) (with wind quartet cond. by Stravinsky) **72495-D**
Raumanian Folk Dances (Bartók) (with camposer at the piano) **17089-D**
Russian Maiden's Song (Stravinsky) (with Igor Stravinsky, piano) **72495-D**
Scherzo Valse (Chabrier) **72627-D**
Slavonic Dance No. 1 In C Major, Op. 46, No. 1 (Dvořák—arr. Szell) (cand. The Cleveland Orchestra) **12855-D**
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler) **17338-D**
Slavonic Dance No. 2 in E Minor (Dvařák-Kreisler) **17338-D**
Slavonic Dance No. 3 In A-Flat Major, Op. 46, No. 3 (Dvořák—arr. Szell) (cond. The Cleveland Orchestra) **12855-D**
Slavonic Dance Na. 8 In G Minor, Op. 46, No. 8 (Dvařák—arr. Szell) (cond. The Cleveland Orchestra) **12857-D**
Slavonic Dance Na. 10 In E Minor, Op. 72, No. 2 (Dvařák—arr. Szell) (cond. The Cleveland Orchestra) **12856-D**
Slavonic Dance No. 15 In C Majar, Op. 72, No. 7 (Dvařák—arr. Szell) (cond. The Cleveland Orchestra) **12857-D**
Slavonic Dances (Dvořák—arr. Szell) (cond. The Cleveland Orchestra) ..... **set MM-756**
Snow (Lie—arr. Szigeti) **17130-D**
Sonata in A Minor (Bach) (for vialin alone) ..... **set MX-2**
Sonata in D Major for Violin and Piano, Op. 94 (Prakafiev) (with Leanid Hambro, piano) ..... **set MM-620**
Sonata No. 1 in G Minor (Bach) (for violin alone) ..... **set MX-1**
Sonata No. 3 in D Minor, Op. 108 (Brahms) (with Egan Petri) ..... **set MM-324**
Sonata No. 3 for Violin and Piano (Debussy) (with Földes, piano) ..... **set MX-242**
Sonata Na. 28 in E Minor, K. 304 (Mozart) (with Magalov) **69005-D**
Sanata in D Majar, Op. 53—Ronda (Schubert) (with Földes, piano) **72628-D**
Sanatina Na. 1 in D Majar, Op. 137, Na. 1 (Schubert) (with Földes, piano) ..... **set MX-238**
Sumaré (from "Saudades da Brazil") (Milhaud—arr. Levy) (with Farkas, piano) **72627-D**
Vidui (Bloch) (with Farkas, piana) **70743-D**

SZIGETI, JOSEPH, IN GYPSY MELODIES

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody: No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms)
Jaseph Szigeti (violin) acc. by Andor Földes (piano) ..... 6 sides, **set MM-513**

T. B. BLUES NO. 2

Rattle Snake Daddy
Callahan Brothers **20233**

T. T. ON TOAST

I Don't Know Why I Love You So
Duke Ellington and his Famous Orch. **37296**
(See: Ellington Special, The) **in set C-127**

TA MAIN (Hands across the table) (Delettre) No.
Man Ami Le Vent
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin. . **4483-M**

TAIS-TOI, BABILLARDE ("Be still, you noisy little thing"); A CUPIDON (Milhaud)
A une fontaine; Dieu Vous Garde
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **72049-D**

TAKE AWAY THOSE BLUES AROUND MY HEART
Kansas City Blues
Wiley Walker and Gene Sullivan..... **20095**

TAKE IT
Yours
Benny Goodman & Orch..... **36067**

TAKE ME BACK INTO YOUR HEART
Tweedle-O-Twill
Gene Autry **20050**

TAKE ME BACK TO RENFRO VALLEY
Sunny South By The Sea
The Chuck Wagon Gang..... **20285**

TAKE ME BACK TO TULSA
Bob Wills and his Texas Playboys..... **20045**
New Worried Mind
Bob Wills and his Texas Playboys..... **20110**
I Can't Go On This Way **in set H-2**
(See: Wills, Bob, Round Up)

TAKE ME FOR A BUGGY RIDE
Gimme A Pigfoot
Bessie Smith acc. by Buck and his Band..... **37574**
(See: Smith, Bessie—Volume II) **in set C-142**

TAKE ME OUT TO THE BALL GAME
Bye Bye Blues
Hoosier Hot Shots..... **20432**

TAKE MY HAND
Don't You Want That Stone
Mitchell's Christian Singers..... **30046**

TAKE THE NEWS TO MOTHER
Maple On The Hill
Callahan Brothers **20200**

TAKE YOUR TOMORROW (And Give Me Today)
Baby, Won't You Please Come Home
Frankie Trumbauer and his Orchestra featuring Bix Beiderbecke.... **37807**
(See: Bix And Tram) **in set C-144**

TAKIN' MISS MARY TO THE BALL (from "On An Island With You")
Little Girl
Kay Kyser & Orch..... **38202**

TALES FROM THE VIENNA WOODS (J. Strauss)
Howard Barlow & The Columbia Broadcasting Symphony..... **72122-D**
Waltz of the Flowers
Al Goodman and his Orchestra..... **35418**
Voice of Spring **in set C-13**
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra..... **7391-M**
On the Beautiful Blue Danube
Bruno Walter and Symphony Orchestra..... 2 sides, **69562-D**

TALES OF HOFFMANN (Offenbach)—Opera
Intermezzo (Act I)
Sir Thomas Beecham and London Philharmonic Orch..... **68692-D**
Oiseaux Dans La Charmille, Les (Act I)
Lily Pons (soprano) with orch. cond. by Andre Kostelanetz..... **72520-D**
Barcarolle
Sir Thomas Beecham and London Philharmonic Orch..... **68692-D**
Frankie Carle and Sunrise Serenaders..... **35573**
Dapertutta's Air
Martial Singher (baritone) with Metropolitan
Orchestra cond. by Paul Breisach..... **72088-D**

TALES OF OUR COUNTRYSIDE (Cowell) No.
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the
All-American Orch. .....4 sides, set **MX-235**

TALKING TO MYSELF ABOUT YOU
Spring In December
Buddy Clark, Orchestra under Dick Jones.....**38153**

TALLAHASSEE (from "Variety Girl")
Natch
Dinah Shore and Woody Herman, Orch. under Sonny Burke.....**37387**

TAM PIERCE
I Knaw Where I'm Gaing; I Knaw My Love
Burl Ives with Guitar Acc.....**36734**
(See: Wayfaring Stranger, The) **in set C-103**

TAMBOURIN CHINOIS, Op. 3 (Kreisler)
Caprice Viennais, Op. 2
Andre Kostelanetz and his Orchestra.....**7446-M**

TAMBOURINE (Handel—arr. by Beecham)
Sir Thomas Beecham & London Philharmonic Orchestra.....**68202-D**
Sarabande
Sir Thomas Beecham & London Philharmonic Orchestra.....**68881-D**
Musette; Minuet; Sarabande

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Que?; Amaneciendo)
Ramon Littee & Orquesta Típica.....8 sides, set **C-15**

TANGO (Albéniz, Op. 165, No. 2—arr. Kreisler)
Orientale
Feuermann (cello) with Moore (piano).....**17158-D**

TANGO (Stravinsky)
Circus Palka
Vronsky and Babin (duo-pianists).....**72084-D**

TANGO DES FILLES, LE (Delettre)
L'Hatel Du Clair De Lune
Lucienne Boyer (soprano) with Orchestra conducted by Iza Volpin..**4484-M**

TANGO DU RÊVE
Wladimir Selinsky and String Ensemble.....**35550**
Play, Gypsies, Dance, Gypsies **in set C-21**
(See: Dinner Music)

Marek Weber and his Orchestra.....**36570**
La Cumparsita **in set C-90**
(See: Continental Tangos)

TANGO FLAMENCO
Seguiriyas
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36179**
(See: Cante Flamenco) **in set C-59**

TANGO IN D MAJOR (Albéniz); MILLER'S DANCE (De Falla)
Mouvements Perpétuels 1, 2, 3
Oscar Levant (piano) **72081-D**

TANGO LULLABY (Flavie Alvarez de Toledo) (Thomson)
Fugue
Virgil Thomson conducting The Philadelphia Orchestra.....**12609-D**

TANGO OF ROSES (Tango)
La Palama
Weber & Orch.....**36573**
(See: Continental Tangos) **in set C-90**

TANGO WITH CUGAT
(Jalousie; Rain In Spain; Inspiration; La Cumparsita; Candido Tango; Caminito; Adiós Muchachos; Medias De Seda)
Xavier Cugat and his Orch.....8 sides, set **C-132**

TANNHÄUSER (Wagner)—Opera
Nearly Complete Opera
Müller, Andresen, Janssen with Bayreuth Festival Orch.
and Chorus cond. by Elmendorff
(sung in German).....36 sides, set **MOP-24**
Overture
Sir Thomas Beecham & London Philharmonic Orch...4 sides, set **MX-123**
Willem Mengelberg & Concertgebouw Orchestra
of Amsterdam .....4 sides, set **MX-27**

TANNHÄUSER—Continued No.

Bacchanale (Venusberg Music)
Fritz Reiner & The Pittsburgh Symphony Orch.....4 sides, **set MX-193**

Wolfram's Entry
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....**71697-D**

Elisabeth's Prayer
Astrid Varnay (soprano) with orch. under Erich Leinsdorf.....**71399-D**

Grand March—Act II
Sir Thomas Beecham & London Philharmonic Orch.....**69327-D**

Song To The Evening Star
Nelson Eddy (baritone) & Orch. cond. by Robert Armbruster....**71189-D**
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....**71697-D**
Alexander Kipnis (basso) **7280-M**
Wayne King and his Orchestra.....**36199**

Introduction to Act III
Felix Weingartner & Paris Conservatory Orch.....2 sides, **69793-D**

Pilgrims' Chorus
Paul Kerby and Viennese State Opera Chorus and Orchestra.....**7271-M**

Rome Narrative
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....2 sides, **71823-D**

TAPS MILLER

Jimmy's Blues
Count Basie & Orch.....**36831**

TARANTELLA—Serenata (Casella)

Symphony No. 3
Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet).....**DB-1304**
(See: Columbia History Of Music, Volume V) **in set M-361**

TARANTELLE (Fauré)

Romance
Gregor Piatigorsky (cello).....**17447-D**

TARTINI, GIUSEPPE (Composer, 1692-1770)
Air from Sonata No. 12 in G Major, Op. 2.....**71752-D**
Variations On A Theme Of Corelli.....**17476-D**

TATE, HENRY (Composer, 1873-)
Somewhere A Voice Is Calling.....**4439-M**

TATTERS

And Yet I Don't Know
Beatrice Kay acc. by Sylvan Green, piano.....**36942**
(See: Kay, Beatrice, Sings) **in set C-115**

TAYLOR, DEEMS (Composer, 1885-)
Suite from Peter Ibbetson.....**set MX-204**
Through The Looking Glass—Suite.....**set MM-350**

TCHAIKOVSKY, PETER ILYITCH (Composer, 1840-1893)

Adieu Forêts (Jeanne D'Arc) **71440-D**
Andante Cantabile (from String Quartet in D).....**7389-M**
Andante Cantabile **12278-D**
Arabian Dance.....**12384-D**
Arabian Dance **7597-M**
Barcarolle **12279-D**
Capriccio Italien .....**set MX-229**
Chanson Triste, Op. 40, No. 2 .....**17414-D**
Chinese Dance.....**12384-D**
Chinese Dance **7597-M**
Concerto in D Major, Op. 35 .....**set MM-413**
Concerto No. 1 in B-Flat Minor for Piano & Orch....**set MM-318**
Cossack Dance—Mazeppa..**9076-M**
Cradle Song .....**50031** **in set J-17**
Dance Of The Reed-Pipes..**12384-D**
Dance Of The Reed-Pipes **7597-M**
Dance Of The Sugar-Plum Fairy **7596-M**
Dance Of The Sugar-Plum Fairy **12383-D**
Don Juan's Serenade.....**17309-D**
Don't Doubt Me, Dear.....**72360-D**
Eugen Onegin—Polonaise .**71929-D**
Eugen Onegin—Waltz **71929-D**
Excerpts from the Overture 1812 .....**7363-M**
Francesca da Rimini...**set MM-447**
Green Grass **72361-D**
Hamlet—Overture—Fantasia, Op. 67 .....**set MX-243**
Humoresque (arr. Stokowski) **19005-D**
I Wish **72361-D**
In The Church.....**7333-M**
In This Moonlight Night..**72361-D**
It Was Early Spring.....**72360-D**
Legend: Christ Had A Garden, Op. 54, No. 5.....**17366-D**
Liza's Aria—"Pique Dame" **72359-D**
March **12383-D**
March **7596-M**
March Slav **11567-D**
Melodie in E-Flat Major...**12278-D**
Miniature Overture.....**12383-D**
Miniature Overture **7596-M**
Mozartiana (Suite No. 4 in G Major, op. 61)....**set MX-248**
Music Of Tchaikovsky.**set MM-601**
None But The Lonely Heart **12277-D**
None But The Lonely Heart **17171-D**

TCHAIKOVSKY, PETER ILYITCH—Continued

No.

None But The Lonely Heart 7323-M
None But The Lonely Heart, Op. 6, No. 6 .....17414-D
None But The Lonely Heart 72359-D
Nutcracker Suite .....set MX-395
Nutcracker Suite, Op. 71a .....set MX-627
Nutcracker Suite, Op. 71a .....set MM-714
Overture 1812 .....set MX-205
Petina, Irra, Sings Songs Of Tchaikovsky ....set MM-712
Pilgrim's Song.....17171-D
Quartet in D Major, Op. 11 .....set MM-407
Recollections of Tchaikovsky (arr. Shvedoff).....4280-M
Romeo and Juliet—Overture—Fantasia..set MM-478
Romeo and Juliet Overture—Fantasia .....set MX-33
Russian Dance 12384-D
Russian Dance 7597-M
Scherzo from Quartet in E-Flat Minor, Op. 30.....69852-D
Serenade in C Major for String Orchestra, Op. 48 .....set MM-677
Sleeping Beauty—Waltz, The 12277-D
Solitude, Op. 73, No. 6....11982-D
Swan Lake, The—Ballet Excerpts ....set MM-349
Symphony No. 2 in C Minor, Op. 17 .....set MM-673
Symphony No. 4 in F Minor, Op. 36.....set MM-468
Symphony No. 4 In F Minor .....set MM-736
Symphony No. 5 In E Minor .....set MM-701
Symphony No. 5 in E Minor, Op. 64.....set MM-470
Symphony No. 5 in E Minor, Op. 64 .....set MM-406
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 .....set MM-558
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 .....set MM-432
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 .....set MM-277
Theme and Variations (from Suite No. 3 in G) (Op. 55) .....set MX-226
Troika En Traineaux.....69798-D
Waltz—The Swan Lake....69080-D
Waltz Of The Flowers....12279-D
Waltz Of The Flowers (from "Nutcracker Suite") ... 72122-D
Waltz Of The Flowers 12385-D
Waltz Of The Flowers.....7598-M
Where Dancing Was Loudest 72360-D
Whether By Day.....72359-D

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR (Beguine)

Loved One
Cugat & Orch. 36436

TCHESNOKOV, PAUL GRIGORIEVITCH (Composer, 1877-)

Lord Protect Us.....7226-M

TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco)

Proshtchai Moi Tabor
Lescenco (baritone) with Orch. (sung in Russian).....4123-M

TEA FOR TWO (from "No, No, Nanette") (Youmans)

Don Baker, Played On The New York Paramount Organ.....37524
Embraceable You; Limehouse Blues in set C-137
(See: Popular Organ Solos)
Meyer Davis and his Orchestra.....36425
Hallelujah! in set C-77
(See: Music of Vincent Youmans)
Fred Feibel 36437
My Heart Stood Still in set C-76
(See: Novachord Solos)
Morton Gould and his Orch.....7555-M
What Is This Thing Called Love?
Andre Kostelanetz and his Orchestra.....4266-M
Falling In Love With Love
Dinah Shore and Frank Sinatra, Orch. under Axel Stordahl.....37528
My Romance
Alec Templeton 36164
A Pretty Girl Is Like A Melody

TEA LEAVES

In Martha's Eyes
The Emile Coté Serenaders, directed by Bob Evans.....38230

TEACH ME, TEACH ME, BABY

You Turned The Tables On Me
Gene Krupa & Orchestra.....38141

TEAGARDEN, JACK & HIS ORCHESTRA

Beale Street Blues.....35323
Red Wing 35450
Somewhere A Voice Is Calling.35450
Swingin' On The Teagarden Gate 35323

TEAGARDEN, JACK & WHOOPEE MAKERS

Hot Trombones .....set C-46
Makin' Friends.....36010
in set C-46

TEAR STAINED LETTER, THE No.
When God Comes To Gather His Jewels
Molly O'Day and The Cumberland Mountain Folks.....20389

TEARS ON MY PILLOW
Gene Autry 20259
There'll Never Be Another Pal Like You
Louise Massey and The Westerners.....20252
Mistakes

TEASING (Vocal)
Italian Street Song
Beatrice Kay, Orch. under Ray Bloch.....35808
(See: Naughty Nineties, No. 2) in set C-36

TEBJE POJEM ("We Sing For Thee") (Rachmoninoff)
Stenka Razin
Don Cossack Chorus cond. by Jaroff.....7360-M

TECHNICAL RECORDS—see:
Columbia Technical Series Records

TEIRU; NOZANI-NA
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) 36509
(See: Native Brazilian Music—Vol. II) in set C-84

TELEGRAPHISCHE DEPESCHEN (Telegroph Messages) (J. Strauss)
Howard Barlow & Columbia Broadcasting Symphony.....71029-D

TELEPHONE, THE (Gian-Carlo Menotti)
(The Ballet Society's Production presented by Chandler Cowles, Efrem Zimbalist, Jr. and Edith Lutyens)
Frank Rogier and Marilyn Cotlow with orchestra conducted by Emanuel Balaban.....6 sides, Vol. 11, set MM-726B

TELL ME A STORY
My Promise To You
Frankie Carle & Orchestra.....38050

TELL ME BABY
I Feel So Good
Big Bill and his Chicago Five.....30007

TELL ME, DREAM FACE (What Am I To You?)
My Young And Foolish Heart
Doris Day, Orch. under Mitchell Ayres.....37486

TELL ME NOW OR TELL ME NEVER
Waiting For My Call To Glory
Roy Acuff and his Smoky Mountain Boys.....20079

TELL ME THAT YOU LOVE ME TONIGHT (Bixio)
Kiss Me Again
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71731-D

TELL ME WITH YOUR EYES (Friml-Heymon)
Russian Easter Hymn
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster 7565-M

TELL MOTHER I'LL BE THERE
Great Speckle Bird No. 2
Roy Acuff and his Smoky Mountain Boys.....20032

"TEMPEST" SONATA (Sonoto No. 17 in D Minor) (Beethoven)
For Piano, Op. 31, No. 2
Gieseking (piano) .....4 sides, set MX-39

TEMPLE BELLS, THE (Woodford-Finden)
Less Than the Dust
Nelson Eddy (baritone) with piano.....17479-D

TEMPLETON, ALEC (Piano)
Pretty Girl Is Like a Melody, A.....36164
Rhapsody in Blue (Gershwin).....set MX-196
Tea for Two.....36164

TEMPTATION (from "Going Hollywood")
Bing Crosby 4533-M
A Ghost Of A Chance
Xavier Cugat and his Orchestra (tango).....35923
Orchids in the Moonlight

TEMPTATION—Continued No.

Morton Gould and his Orchestra.....55033
Speok Low in set C-107
(See: After Dark)
Risë Stevens (mezzo-soprano) with orchestra conducted by Dudley King 4528-M
Jolousie

TEN LITTLE FINGERS AND TEN LITTLE TOES (Down In Tennessee)
Let Me Call You Sweetheart
Frank Novak and his Rootin' Tootin' Boys.....20342

TEN THOUSAND TIMES TEN THOUSAND (Dykes)
Neorer, My God, To Thee
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....17473-D

TEN YEARS
Let's Ride With Bob
Bob Wills and his Texas Playboys.....20132

TENESTE LA PROMESSA ("You Kept Your Promise"); ADDIO DEL PASSATO (From Act II, La Traviata) (Verdi)
Lorgo ol quodrupede; Signoro, Che t'occodde? (Verdi)
Adriana Guerrini with Orch. of The Opera House, Rome conducted by Vincenzo Bellezza.....72176-D

TENNESSEE CENTRAL (Number 9)
Jole Blon
Roy Acuff and his Smoky Mountain Boys.....20106

TENNESSEE TWILIGHT
Got Another Sweetie Now
Eddie Condon & Orch., feat. Floyd O'Brien.....36009
(See: Hot Trombones) in set C-46

TEREK AND KUBAN COSSACKS (arr. Jaroff)
The Rise of the Don Cossocks
Don Cossack Chorus—Serge Jaroff, Conductor.....4217-M

TERESA
Big Bross Band From Brozil
Kay Kyser & Orchestra.....38067

TERRASSE DES AUDIENCES AU CLAIR DE LUNE, LA (Debussy)
Robert Casadesus (piano).....17394-D
Ondine
Walter Gieseking (piano).....17166-D
Ondine

TERRY, SONNY, and OH RED
Harmonica And Washboard Blues 30064
Harmonica And Washboard Breakdown 30063
Harmonica Blues 30063
Harmonica Stomp 30064

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans; Miff Mole & Little Molers.....set C-43

TESS'S TORCH SONG (I Had A Man) (from "Up In Arms")
St. Louis Blues
Dinah Shore, Orchestra under Sonny Burke.....37854
(See: Torch Songs by Dinah Shore) in set D-1

TEXARKANA BABY
New Texas Playboy Rag
Bob Wills and his Texas Playboys.....20424

TEXAS PLAYBOY RAG
Silver Dew On The Blue Grass Tonight
Bob Wills and his Texas Playboys.....20002

TEXAS ROSE
Barrel House Boogie
Al Dexter and his Troopers.....20395

TEXAS RUBY with CURLY FOX and his FOX HUNTERS No.

Ain't You Sorry That You Lied 20123
Blue Love 20074
Don't Let That Man Get You Down 20011
Don't You Lie To Me.....20011
Even Though I'll Shed A Million Tears 20364
Have I Waited Too Long To Regret 20390
Have You Got Someone Else On The String.....20364
I'll Take Back All I've Said About You.....20390
Letter That Broke My Heart, The 20104
Nobody Else But You.....20123
Old Home, The.....20074
Travelin' Blues 20104

TEXAS WALTZ
Two Broken Hearts
Al Dexter and his Troopers.....20366
(See: Songs Of The Southwest) in set H-4

THAÏS (Massenet)—Opera
Meditation
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....12163-D
Matty Malneck and his Orchestra..... 36308
Nathan Milstein (violin) acc. by Artur Balsam (piano).....71400-D

THANK GOD
I Saw The Light
Roy Acuff and his Smoky Mountain Boys.....20409

THANKS
Down The Old Ox Road
Bing Crosby with Orch.....4419-M

THANKS FOR THE DREAM (Beguine)
Bim Bam Bum
Xavier Cugat & Orch.....36681

THAT DA-DA STRAIN
Jack Hits The Road
Bud Freeman & Orch.....35854
(See: Comes Jazz) in set C-40

THAT DRUMMER'S BAND
What's This?
Gene Krupa & Orch.....36819

THAT FEELING IN THE MOONLIGHT
I Don't Want To Be Loved
Gene Krupa & Orch.....36862

THAT GLORY BOUND TRAIN
All The World Is Lonely Now
Roy Acuff and his Smoky Mountain Boys.....20021

THAT GREAT COME AND GET IT DAY (from "Finian's Rainbow") (Lane-Harburg)
When I'm Not Near The Girl I Love
Ella Logan, Donald Richards, and the Lyn Murray Singers with orchestra under the direction of Ray Charles.....4390-M

THAT LITTLE DREAM GOT NOWHERE
Two Silhouettes
Dinah Shore, Orchestra under Meredith Willson.....37050

THAT LITTLE KID SISTER OF MINE
You Waited Too Long
Gene Autry 20042

THAT NAUGHTY WALTZ
Al Goodman and his Orchestra.....35619
Three O'Clock in the Morning in set C-26
(See: Popular American Waltzes)
Horace Heidt and his Musical Knights.....35425
Missouri Waltz

THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")
Morton Gould and his Orchestra.....55035
I Get A Kick Out Of You in set C-107
(See: After Dark)
Frank Sinatra, Orch. under Axel Stordahl.....37257
How Deep Is The Ocean in set C-124
(See: Songs By Sinatra—Vol. 1)

THAT OLD FEELING
This Heart Of Mine
Count Basie and his Orch.....36795

No.

THAT OLD GANG OF MINE
Buddy Clark (Vocal with Hammond Organ Acc.) 36704
Just a Baby's Prayer at Twilight in set C-99
(See: Remember)
Frank Novak and his Rootin' Tootin' Boys 20275
There'll Be A Hot Time In The Old Town Tonight

THAT WILL BE A HAPPY MEETING
Gospel Boogie
Deacon Utley and the Smile A While Quartet 20406

THAT'S ALL I WANT TO KNOW
Lazy Countryside
Dinah Shore, Orchestra under Sonny Burke 37884

THAT'S AN IRISH LULLABY (Too-ra-loo-ra-loo-ral) (from "Going My Way")
Kate Smith, Orch. under Jack Miller 37139
My Wild Irish Rose in set C-116
(See: Songs of Erin)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman 7425-M
Ave Maria (Schubert)

THAT'S GOOD ENOUGH FOR ME
Row, Row, Row
Pearl Bailey, Orch. under Mitchell Ayres 37280

THAT'S HER MASON DIXON LINE
I Boogied When I Should Have Woogied
Bradley & Orch. 36044

THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)
It's The Same Old Shillolah
Morton Downey, Orchestra under Nat Brandwynne 35496
(See: Erin Go Bragh) in set C-16

THAT'S HOW MUCH I LOVE YOU
I Got A Gal I Love
Frank Sinatra, acc. by Page Cavanaugh Trio 37231

THAT'S MY DESIRE
Ivy
Woody Herman acc. by The Four Chips 37329

THAT'S MY GAL
Come For A Ride
Bill Crosby 30004

THAT'S MY HOME
It's Just A Matter of Opinion
Gene Krupa and his Orch. 37067

THAT'S THE BEGINNING OF THE END
Managua, Nicaragua
Kay Kyser and his Orch. 37214

THAT'S THE WAY HE DOES IT
Why Should We Both Be Lonely
Doris Day, Orchestra under Lou Bring 38037

THAT'S WHAT I LIKE 'BOUT THE SOUTH
I Wonder If You Feel The Way I Do
Bob Wills and his Texas Playboys 20236

THAT'S WHAT YOU THINK
Knock Me A Kiss
Gene Krupa and his Orchestra 37533
(See: Krupa, Gene) in set C-138

THAT'S WHERE I CAME IN
It's Dreamtime
Dick Jurgens and his Orch. 37290

THAYER (Composer)
My Laddie 17285-D

THEIR SOUND IS GONE OUT: Chorus; WHY DO THE NATIONS?: Air (from "The Messiah") (Handel)
Let Us Break Their Bonds Asunder: Chorus (Handel)
Norman Walker (basso) and the Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71905-D

THEM THERE EYES No.
Billie Holiday 37836
Body And Soul
Teddy Wilson (piano) with Rhythm Acc. 36631
Smoke Gets In Your Eyes in set C-93
(See: Wilson, Teddy)

THEME AND VARIATIONS (Proch)
Lily Pons (soprano) with orchestra conducted by Pietro Cimara, Frank Versace (flute obbligato) ..... 2 sides, 17371-D

THEME AND VARIATIONS (from Suite No. 3 in G Major) (Tchaikovsky, Op. 55)
John Barbirolli & Philharmonic-Symphony Orch. of N. Y. ..... 4 sides, set MX-226

THEME AND VARIATIONS (Wilder)
Slow Dance
Frank Sinatra conducting the Columbia String Orchestra with woodwind octet and harpsichord 7552-M

THEME OF CORELLI, VARIATIONS ON A (Tartini) (Transcribed by Zino Francescatti)
The Age Of Gold
Zino Francescatti (violin) with Max Lanner (piano) 17476-D

THEME SONGS—Volume I
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Goodman, Duchin, Kyser, Bradley, James, Heidt, Scott & O. Tucker & Orchestras ..... set C-63

THEME SONGS—Volume II
(Sunrise Serenade; Star Burst; Snowfall; Leap Frog; My Shawl; Day Dreams Come True At Night; Heart To Heart; The Very Thought Of You)
Frankie Carle, Gene Krupa, Claude Thornhill, Les Brown, Xavier Cugat, Dick Jurgens, Elliot Lawrence and Ray Noble and their Orchestras ..... 8 sides, set C-140

THEN DID ELIJAH; THEN SHALL THE RIGHTEOUS SHINE FORTH AS THE SUN (from "Elijah", Op. 70) (Mendelssohn)
I go on my way in the strength of the Lord; For the mountains shall depart (Mendelssohn)
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72434-D

THEN I WROTE THE MINUET IN G (from "Hawaiian Nights")
Park Avenue Fantasy
Malneck & Orch. 35212

THEN I'LL BE HAPPY
Coquette
Kirby & Orch. 35999
(See: Kirby, John). in set C-45

THEN SHALL THE EYES OF THE BLIND BE OPENED; Recit.; HE SHALL FEED HIS FLOCK: Air (from "The Messiah") (Handel)
Rejoice Greatly, O Daughter Of Zion (Handel)
Gladys Ripley (contralto) with the Liverpool Philharmonic Orchestra conducted by Sir Malcom Sargent 71898-D

THEN SHALL THE RIGHTEOUS SHINE FORTH AS THE SUN; THEN DID ELIJAH (from "Elijah", Op. 70) (Mendelssohn)
I go on my way in the strength of the Lord; For the mountains shall depart
James Johnston (tenor) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 72434-D

THERE AIN'T NO USE IN CRYING NOW
A Face I See At Evening
Gene Autry 20254

THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)
I Know What I Want
Oscar Straus cond. the Columbia Concert Orch. 36292
(See: Straus, Oscar) in set C-67

No.

THERE BUT FOR YOU GO I (from "Brigadoon")
Almost Like Being In Love
Frank Sinatra, Orch. under Axel Stordahl.....37382

THERE IS NO BREEZE (To Cool The Flame Of Love)
Aren't You Kind of Glad We Did?
Gene Krupa and his Orch. 37158

THERE OUGHT TO BE A SOCIETY
(For The Prevention Of Cruelty To Poor Unfortunate Lovers)
Janette Davis with Sy Shaffer, Orchestra under Archie Bleyer.....38096
They Can't Make A Lady Out Of Me
Kay Kyser & Orchestra.....38106
Worry, Worry, Worry

THERE SHALL BE MUSIC WHEN YOU COME (Harding-Bransen)
The Star; Come You, Mary
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....17353-D

THERE WERE SHEPHERDS; AND LO! THE ANGEL OF THE LORD; AND THE ANGEL SAID UNTO THEM; AND SUDDENLY THERE WAS WITH THE ANGEL; GLORY TO GOD (from "The Messiah") (Handel)
Pastoral Symphony (Handel)
Isobel Baillie (soprano) and the Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.....71897-D

THERE'LL ALWAYS BE AN ENGLAND
Wings Over The Navy
British Fusiliers Military Band.....35742

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT
That Old Gang Of Mine
Frank Novak and his Rootin' Tootin' Boys.....20275

THERE'LL BE SOME CHANGES MADE
The Boswell Sisters with Jimmie Grier & Orch.....36521
Mood Indigo in set C-82
(See: Boswell Sisters)
Benny Goodman and his Orchestra.....35210
Jumpin' at the Woodside
Dinah Shore, Orch. under Morris Stoloff.....37263
They Didn't Believe Me in set C-125
(See: Date With Dinah, A)

THERE'LL COME A DAY
I'm Thinking Tonight Of My Blue Eyes
Louise Massey and The Westerners.....20143

THERE'LL NEVER BE ANOTHER PAL LIKE YOU
Tears On My Pillow
Gene Autry 20259

THERE'S A BIG ROCK IN THE ROAD
Roy Acuff and his Smoky Mountain Boys.....20120
Po' Folks
Bob Wills and his Texas Playboys.....20093
I'm Gonna Be Boss From Now On

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK (from "Porgy and Bess") (Gershwin)
Gershwin Collection 69194-D

THERE'S A CLOUD OF DUST; BLOW, OH BLOW; A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cassack Chorus, Serge Jaroff cond.....7250-M

THERE'S A GIRL IN THE HEART OF MARYLAND (With A Heart That Belongs To Me)
Let The Rest Of The World Go By
Frank Novak and his Rootin' Tootin' Boys.....20346

THERE'S A GOLD MINE IN THE SKY
Sail Along, Silv'ry Moon
Gene Autry 20029

THERE'S A LITTLE PINE LOG CABIN
Give The World A Smile
The Stamps Quartet.....20273

THERE'S A LONG LONG TRAIL No.
K-K-K-Katy
Buddy Clark (Vocal with Hammond Organ Acc.) 36702
(See: Remember) in set C-99

THERE'S A MAN AT THE DOOR
I Wanna Sleep
Tony Pastor and his Orchestra 38178

THERE'S A MAN THAT COMES TO OUR HOUSE (Every Single Day)
Gee But It's Great To Meet A Friend
Sweet Violet Boys 20345

THERE'S A PALACE DOWN IN DALLAS
Don't Feel Sorry For Me
Happy Perryman and his Happy-Go Lucky Mountaineers 20022

THERE'S A SILVER MOON ON THE GOLDEN GATE
I Love Her Just The Same
Girls of the Golden West 20298

THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers)
Hal Kemp and his Orchestra 35931
Where or When in set C-42
(See: Kemp, Hal, Memorial Album)
Richard Rodgers and Orchestra 35382
It's Gotta Be Love in set C-11
(See: Rodgers-Hart Musical Comedy Hits)
Claude Thornhill and his Orchestra 36725
Moonlight Bay
Claude Thornhill and his Orch. 37498
I Get The Blues When It Rains

THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers); THE GIRL FRIEND
Where Or When
Andre Kostelanetz & His Orch. 7482-M

THERE'S A STAR IN THE HEAVENS
Alamo Rag
Adolph Hofner and his San Antonians 20255

THERE'S GOOD BLUES TONIGHT
In Love In Vain
Les Brown and his Orchestra 36972

THERE'S NO SUCH GIRL AS MINE; JEANIE WITH THE LIGHT BROWN HAIR (Foster)
I will be True To Thee; Jenny June
Nelson Eddy (baritone) with Chorus and Orchestra conducted by Robert Armbruster 7602-M

THERE'S NO YOU
Dream
Frank Sinatra, orch. under direction of Axel Stordahl 36797

THERE'S NOTHING IN THE WORLD A MAN WON'T DO
Why Da Girls Wear Breeches?
Karl and Harty 20105

THERE'S TEARS IN MY EYES (All The Time)
I Guess I'll Go On Dreaming
Bailes Brothers 20374

THERE'S THAT LONELY FEELING AGAIN
Lazy Mood
Frankie Carle and his Orch. 37484

THESE FOOLISH THINGS
Benny Goodman Sextet 37512
Till Tom Special
Jean Sablon (baritone) 4174-M
Un Seul Cauvert, Please, James
Frank Sinatra, Orchestra under Axel Stordahl 36919
A Ghost of a Chance in set C-112
(See: Voice of Frank Sinatra, The)
Teddy Wilson (piano) 36632
Rosetta in set C-93
(See: Wilson, Teddy)

THEY CAN ONLY FILL ONE GRAVE
Do You Wonder Why
Roy Acuff and his Smoky Mountain Boys 20378

No.

THEY CAN'T CONVINCE ME (from "Down To Earth")
Let's Put Our Dreams Together
Elliot Lawrence and his Orch. 37232

THEY CAN'T MAKE A LADY OUT OF ME
There Ought To Be A Society
Janette Davis, Orchestra under Archie Bleyer 38096

THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)
Summertime
Eddy Duchin 36079
(See: Duchin, Eddy Plays The Music Of George Gershwin) in set C-52

THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern)
Al Goodman and his Orchestra 35760
Look For The Silver Lining in set C-34
(See: Show Tunes of Jerome Kern)
Andre Kostelanetz and his Orchestra 7454-M
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Dinah Shore, Orch. under Morris Stoloff 37263
There'll Be Some Changes Made in set C-125
(See: Date With Dinah, A)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman . 7539-M
Can't Help Lovin' Dat Man

THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun")
The Girl That I Marry
Frank Sinatra, Orch. under Axel Stordahl 36975

THEY WARNED ME ABOUT YOU
Rolling Along
Gene Autry 20451

THEY'RE BURNING DOWN THE HOUSE I WAS BRUNG UP IN
Round And Round
Sweet Violet Boys 20344

THEY'RE MINE—THEY'RE MINE—THEY'RE MINE
I Kiss Your Hand, Madame
Buddy Clark, Orchestra under Mitchell Ayres 37592

THILL, GEORGES (Tenor)
Agnus Dei (Bizet) 9097-M
Liebestraum (Liszt) 7326-M
Louise (Charpentier) . . . . . set MOP-12
Medje (Gounod) 7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Delila (Saint-Saëns) 9109-M
Noël (Adam) 9097-M
Prison Scene—Faust (Gounod) 9091-M

THINE ALONE (from "Eileen") (Herbert)
Andre Kostelanetz and his Orchestra 7364-M
(See: Music Of Victor Herbert)
Charles Kullman (tenor) with Orchestra P-17141-D
I'm Falling In Love With Someone
Kate Smith, Orchestra under Jack Miller 36047
The Sunshine of Your Smile in set C-50
(See: Kate Smith—U.S.A.)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman (arr. A. Shulman) 7558-M
When You're Away

THINGS HAVE CHANGED
I'm A Rollin'
Kay Kyser and his Orchestra 37828

THINGS THAT MIGHT HAVE BEEN
No Letter In The Mail
Roy Acuff and his Smoky Mountain Boys 20148

THINGS WE DID LAST SUMMER, THE
The Coffee Song
Frank Sinatra, Orch. under Axel Stordahl 37089

THINK OF ME
Thinking Of You
Bradley & Orch. 36225
(See: Theme Songs) in set C-63

THINK ON ME (Scott)
Ave Maria
Lily Pons (soprano) with orchestra conducted by Pietro Cimara . . . 17376-D

THINKING OF YOU No.
Kay Kyser and his Orchestra.....36225
Think of Me (Will Bradley & Orch.) in set C-63
(See: Theme Songs)
Kay Kyser and his Orchestra.....36106
Blues

THIRD DEGREE BLUES
Let The Black Have His Way
Roosevelt Sykes (The Honey Dripper).....30035

THIS CAN'T BE LOVE (from "Boys From Syracuse")
Sing For Your Supper
Rodgers & Orchestra.....35381
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

THIS HEART OF MINE (from "Ziegfeld Follies")
That Old Feeling
Count Basie and his Orchestra.....36795

THIS IS ALWAYS
I've Never Forgotten
Harry James and his Orch.....37052

THIS IS SOUTHLAND
Deep Water
Bob Wills and his Texas Playboys.....20412

THIS IS THE NIGHT
Hush-A-Bye Island
Frank Sinatra, Orch. under Axel Stordahl.....37193

THIS LOVE OF MINE
Chattanooga Choo Choo
Claude Thornhill & Orch.....36472

THIS NIGHT (from "Honolulu")
Honolulu Eyes
Iona & Orch.....36394

THIS TIME
So Would I
Claude Thornhill & his Orch.....37169

THIS TIME OF THE YEAR (from "Finian's Rainbow") (Lane-Harburg)
Overture
Sonny Terry (harmonica), Alan Gilbert, and the Lyn Murray Singers with orchestra under the direction of Ray Charles.....4385-M

THOMAS, AMBROISE (Composer, 1811-1896)
Chanson Bachique (from "Hamlet").....72087-D
Connais-tu Le Pays?—Mignon.....71192-D
Je Suis Titania—Mignon...69813-D
Mignon.....set MOP-19
Raymond—Overture.....72374-D
Swallow Duet—Mignon—Act I.....72371-D

THOMPSON, KAY, together with The Williams Brothers, set the entertainment world buzzing with an extraordinary new act during the season of 1947-48. Miss Thompson, after doing vocal arrangements and coaching for radio and motion pictures, got together with dance director, Robert Alton and The Williams Brothers and worked out the astonishing combination of precision, pace and humor that has made them famous. An instantaneous hit at their opening in Las Vegas led to record-breaking engagements in Hollywood, Miami, Chicago and New York, where they dazzled critics and public with their brilliant showmanship.

Back Home Again In Indiana.....38101
I See Your Face Before Me.....38200
Jubilee.....38101
Louisiana Purchase.....38200

THOMSON, VIRGIL (Composer, 1896-)
Bugles And Birds.....12608-D
Cantabile For Strings.....12608-D
Five Portraits.....set MX-255
Fugue.....12609-D
Percussion.....12608-D
Tango Lullaby.....12609-D

THORBORG, KERSTIN (Contralto) No.

Einsame Im Herbst, Der (Mahler) (with Bruno Walter cond. the Vienna Philh. Orch.) **11055-D**
Lied von der Erde, Das (Mahler) ..... **set MM-300**

THORNHILL, CLAUDE & HIS ORCHESTRA
Upon his release from the Navy, Claude Thornhill rearganized the remarkable archestra which had been making musical history priar to the war. After many years af arranging and setting styles far such artists as Ray Nable and the late Hal Kemp, Thornhill at length gat tagether a graup of musicians who became famous far their precise, almast symphonic saund they were able to make of popular music. In additian to arranging the scores for his archestra, Thornhill composed such meladies as "Autumn Nocturne" and his theme, "Snowfall."

America, I Love You **36578**
Anthropology **38224**
Autumn Nocturne **37271**
Bells of San Raquel, The **36431**
Buster's Last Stand **36858**
Chattanooga Choo Choo **36472**
Don't Call It Love **37979**
Early Autumn **37593**
Far Away Island **37265**
For Heaven's Sake **38224**
Gotta Get Me Somebody To Love **37098**
Grieg's Piano Concerto **36535**
I Don't Know Why **36858**
I Found You in the Rain **36431**
I Get The Blues When It Rains **37498**
I Never Loved Anyone **37979**
If You Were The Only Girl **37092**
I'll Pray For You **36535**
It's A Pity To Say Goodnight **37092**
Just About This Time Last Night **38136**
Just Plain Love **37558**
Love For Love **37940**
Lovers In Glass Houses **36361**
Mandy Is Two **36361**
Moonlight Bay **36725**
Night And Day **37055**
Oh You Beautiful Doll **37593**
Paradise **36298**
Robbins' Nest **38136**
Smiles **37055**
Snowfall **37271**
So Would I **37169**
Sonata **37219**
Sunday Kind Of Love, A **37219**
There's A Small Hotel **37498**
This Love Of Mine **36472**
This Time **37169**
Twilight Song **37065**
Under The Willow Tree **37065**
Warsaw Concerto **37940**
We Knew It All The Time **37325**
Why Did I Have To Fall In Love With You **37265**
Would You Believe Me **37325**
Ya Lu-Blu **36513**
You Were Meant For Me **36298**
You're Not So Easy To Forget **37558**
Yours Is My Heart Alone **37098**

THOSE BLUE EYES DON'T SPARKLE ANYMORE
Because
Ted Daffan's Texans **20256**

THOSE DOG-GONE BLUES
Hip Chick Blues
Bill Crosby and his Band **30017**

THOSE GONE AND LEFT ME BLUES
I've Had The Blues Before
Johnny Bond and his Red River Valley Boys **20154**

THOSE THINGS MONEY CAN'T BUY
I'll Dance At Your Wedding
Ray Noble & Orchestra, with Buddy Clark **37967**

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann); On The River Boat
To The Evening Star; The Sisters
Helmrich (soprano) with piano **DB-1233**
(See: Columbia History of Music, Volume IV) **in set M-234**

THOU SHALL BREAK THEM: Air; HE THAT DWELLETH IN HEAVEN: Recit. (from "The Messiah") (Handel)
Hallelujah!; Chorus (Handel)
James Johnston (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71906-D**

THOU SWELL (from "Connecticut Yankee") (Rodgers-Hart)
Bix Beiderbecke and Gang **35665**
Louisiana **in set C-29**
(See: Jazz As It Should Be Played)
Richard Rodgers and Orchestra **35379**
My Heart Stood Still **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)

THOUGH P'R'APS I MAY INCUR YOUR BLAME (From "Iolanthe") (Gilbert and Sullivan)
When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay
Columbia Light Opera Co. **4247-M**

THOUGHTLESS
I've Only Myself To Blame
Doris Day & The Modernaires, Orchestra under George Siravo **38079**

THOUGHTS WILL COME TO ME (Finale Act 2); STUDENT LIFE; GAUDEAMUS; INCIDENTAL MUSIC (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song
Marek Weber and his Orch. with Chorus **37491**
(See: Selections from "The Student Prince") **in set C-134**

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)
Weingartner & Orch. ..... 2 sides, **69563-D**

THOUSAND ISLANDS SONG, THE (Oh Florence) (from "Angel In The Wings")
I'm Looking Over A Four Leaf Clover
Arthur Godfrey with The Too Fat Trio, Orchestra under Archie Bleyer **38081**

THOUSAND WOMAN BLUES
I Don't Want No Skinny Woman
Blind Boy Fuller **30090**

THREE BEARS, THE—SUITE (Coates)
Eric Coates, conducting the London Symphony Orchestra ..... 2 sides, **72236-D**

THREE-CORNERED HAT, THE (De Falla)
Arbós & Madrid Symphony Orch. ..... 4 sides, **set MX-38**
Excerpts
Alceo Galliera cond. the Philharmonia Orch. **72542-D**
Final Dance
Alceo Galliera cond. the Philharmonia Orch. **72541-D**
Miller's Dance
Alceo Galliera cond. the Philharmonia Orch. **72541-D**
Neighbors, The
Szigeti (violin) acc. by Farkas (piano) **72627-D**
Danse Du Meunier

THREE COSSACK SONGS—Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M**

THREE COSSACK SONGS—Kuban River; Snowflakes; Platoff's Song (Arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. **7532-M**

THREE DANCES FROM "THE THREE-CORNERED HAT" (The Neighbors; Final Dance; The Miller's Dance) (De Falla)
Alceo Galliera conducting the Philharmonia Orchestra .. 4 sides, **set MX-297**

THREE DIFFERENT WOMEN
Famous Door Boogie
Buster Bennett and his Band **30116**

THREE DYNAMITES
Dig These Dynamites **30112**
Dynamite Boogie **30096**
Facing Life **30096**
Jumpin' To The Boogie **30112**

THREE FLAMES, THE
Cling To Me Baby **37935**
Johnny Take My Wife **37321**
Nicholas **37268**
Open The Door, Richard **37268**
Salt Peanuts **37935**
Viddle De Vop **37321**

THREE HA'PENCE A FOOT (Humorous Monologue)
The Lion and Albert
Stanley Holloway—Wolseley Charles at Piano **55020**

THREE LITTLE KITTENS; ALPHABET SONG
Jack And Jill; London Bridge
Gene Kelly, narrator, with vocal trio and orchestra conducted by Paul Affelder **50052**
(See: Nursery Songs—Volume I) **in set J-26**

No.

THREE LOVES (from "Song Of Norway") (Based on "Albumblatt," Op. 28, No. 3 and "Erotik," Op. 43, No. 5—Grieg)
Now
Irra Petina with Orch. cond. by Sylvan Shulman.....**7537-M**

THREE MARIES, THE (As très Marias) (Villa-Lobos)
Toccata
Guiomar Novaës (piano).....**17487-D**

THREE MINUETS (Schubert)
Adagio In G Minor
Gregor Piatigorsky ('cello) with Ralph Berkowitz (piano).....**72373-D**

THREE MUSKETEERS, THE (Alexander Dumas)
(Adapted and directed by Ralph Rose)
Errol Flynn with supporting cast—orchestra conducted by Carmen Dragon .....8 sides, **set MM-659**

THREE O'CLOCK IN THE MORNING (Waltz)
That Naughty Waltz
Al Goodman & Orch.....**35619**
(See: Popular American Waltzes) **in set C-26**

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara..6 sides, **set MM-505**

THREE RHAPSODIES FOR PIANO (Brahms)
Egon Petri (piano) .....4 sides, **set MX-183**

THREE ROMANCES FOR OBOE, OP. 94 (Schumann)
(& Pièce-Franck)
Goossens (Oboist) .....4 sides, **set MX-160**

THREE RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian)....2 sides, **7330-M**

THREE TIMES SEVEN BLUES
Shaut The Boogie
Memphis Minnie **30111**

THREE WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven.....2 sides, **421-M**

THREE WAY BOOGIE
Crazy 'Cause I Love You
Spade Cooley and his Orchestra.....**20072**

THRILL IS GONE, THE
After I Say I'm Sorry
Dinah Shore, Orch. and chorus under Morris Stoloff.....**37262**
(See: Date With Dinah, A) **in set C-125**

THROUGH A THOUSAND DREAMS
A Rainy Night In Rio
Dinah Shore, Orch. under Larry Russell.....**37157**

THROUGH THE LOOKING GLASS—Suite (Taylor)
Barlow & Columbia Broadcasting Symphony.....8 sides, **set MM-350**

THROUGH THE YEARS (from "Smiling Through") (Youmans—Heyman—Arr. H. Gilbert)
Bless This House
Risë Stevens (mezzo-soprano) with orchestra conducted by Morris Stoloff.....**4501-M**

THROUGH YOUR EYES TO YOUR HEART (from "Delightfully Dangerous") (Gould)
Stardust
Morton Gould and his Orchestra **7556-M**

THROW YOUR YAS YAS BACK IN JAIL
Death Alley
Blind Boy Fuller.....**30077**

THUNDER AND LIGHTNING—POLKA, Op. 324 (Üeber Donner Und Blitz) (J. Strauss, Jr.); RACE TRACK—GALOP, Op. 45 (E. Strauss)
Perpetuum Mobile, Op. 257; Radetsky March, Op. 228
The Cleveland Orchestra conducted by Erich Leinsdorf.....**12543-D**

THUNDERER, THE (March) No.
El Capitán
The Goldman Band, Edwin Franko Goldman, cond. 36037
(See: Marches) in set C-48

THUNDERIN', WONDERIN' (MacGimsey)
Deep River
Ezio Pinza (basso) accompanied by Gibner King at the piano 17383-D

THUS SAITH THE LORD: Recit.; BUT WHO MAY ABIDE: Air (from "The Messiah") (Handel)
Norman Walker (basso) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent 71893-D

TICO TICO (from "It's A Pleasure")
Linda Mujer
Xavier Cugat and his Orch. 36780

TIERCES ALTERNÉES, LES (Debussy)
Robert Casadesus (piano) 17396-D
Feux d'artifice
Walter Gieseking (piano) 17168-D
Feux d'artifice

TIERRA VA TEMBLA (The Earth Will Tremble)
Rumba Rumbá
Xavier Cugat and his Orchestra 36953

TIGER RAG
Benny Goodman Sextet 36922
Ain't Misbehavin' in set C-113
(See: Goodman Sextet Session)
Andre Kostelanetz and his Orchestra 35783
Bugle Call Rag
Gene Krupa and his Orchestra 35454
Sierra Sue
Ted Lewis and his Orchestra 36301
Somebody Stole My Gal in set C-69
(See: Is Everybody Happy)
Kid Ory and His Creole Jazz Band 37274
Bucket Got A Hole In It in set C-126
(See: New Orleans Jazz)

TIGHT LIKE THIS
Heah Me Talkin' To Ya?
Louis Armstrong & Orch. feat. Earl Hines 36378
(See: Louis and Earl) in set C-73

TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss)
Rodzinski & The Cleveland Orch. . . . . 4 sides, set MX-210

TILL I WAKE (Woodford-Finden)
Kashmiri Song
Nelson Eddy (baritone) with piano 17480-D

TILL THE END OF TIME (based on Chopin's "Polonaise")
He'll Have to Cross the Atlantic
Les Brown and his Orchestra 36828

TILL TOM SPECIAL
These Foolish Things
Benny Goodman Sextet 37512

TILL WE MEET AGAIN
Eddy Duchin (piano with rhythm acc.) 36743
April Showers; You're My Everything in set C-105
(See: Duchin, Eddy, Reminisces)
Al Goodman and his Orchestra 35620
Memories in set C-26
(See: Popular American Waltzes)
Frank Novak and his Rootin' Tootin' Boys 20348
Oh You Beautiful Doll

TILLMAN, FLOYD
Drivin' Nails In My Coffin . . . 20026
Go Out And Find Somebody New 20097
Gotta Have Somethin' 20126
Houston Waltz 20404
I Love You So Much, It Hurts 20430
I'll Take What I Can Get 20430
I'm Leaving This Old World Someday 20388
It's A Cruel, Cruel World For Me 20360
It's Got Me Down 20388
Same Old Blues, The 20360
Sign On The Dotted Line 20097
Some Other World 20026
Sweetheart Darlin' 20126
Westphalia Waltz 20404

TIME AFTER TIME (from "It Happened In Brooklyn") No.
I Believe
Frank Sinatra, Orch. under Axel Stordahl.....**37300**

TIME ALONE
Pins And Needles
Bob Atcher (with Bonnie Blue Eyes).....**20134**

TIME CHANGES EVERYTHING
Big Beaver
Bob Wills and his Texas Playboys.....**20111**
(See: Wills, Bob, Round Up) **in set H-2**

TIME ON MY HANDS (from "Smiles") (Youmans)
Count Basie and his Orchestra..... **36685**
For The Good Of The Country
Meyer Davis and his Orchestra.....**36426**
Cariaca **in set C-77**
(See: Music of Vincent Youmans)
Eddy Duchin **35703**
Nocturne in E-Flat; April in Paris **in set C-32**
(See: Duchin, Eddy)
Benny Goodman and his Orchestra.....**36180**
Scarecraw
Morton Gould and his Orch.....**7553-M**
Night and Day
Andre Kostelanetz and his Orchestra.....**4290-M**
Night and Day
Kate Smith, Orchestra under Jack Miller.....**36674**
Shine On Harvest Moon

TIME WAS (Bolero)
To Your Heart's Content
Cugat & Orch.....**36392**

TIME WON'T HEAL MY BROKEN HEART
You're Breaking My Heart
Ted Daffan's Texans.....**20063**

TIME'S WINDING UP
Anyhow
Golden Gate Quartet.....**30044**

TIN PAN ALLEY
My Baby Says She Loves Me
Curtis Jones.....**30034**

TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus)
While My Lady Sleeps
Stevens (mezzo-soprano) with women's chorus & orch.
under Armbruster **4407-M**

TIRA-LIRA-LI (Song Of The Gondolier)
My O'Darlin' My O'Lovely My O'Brien
Tony Pastor and his Orchestra.....**37839**

TIRED
Fifteen Years
Pearl Bailey, Orchestra under direction of Mitchell Ayres.....**36837**

TISS ME OR YA DOTTA DET OUT
Playmates
Ray Herbeck and his Music With Romance **37869**

"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler)
Mitropoulos & Minneapolis Symph. Orch.....12 sides, set **MM-469**

TO A WATER LILY (MacDowell)
To A Wild Rose
Kostelanetz & Orch.....**4279-M**

TO A WILD ROSE (MacDowell)
Andre Kostelanetz and his Orchestra.....**4279-M**
To A Water Lily
Wladimir Selinsky and String Ensemble.....**35552**
La Rosita

TO BE OR NOT TO BE (Shakespeare)
Maurice Evans **12604-D**
How All Occasions
Maurice Evans assisted by Emmett Rogers (Incidental
music composed by Roger Adams and conducted
by William Brooks).....**12439-D**
"O, What A Rogue And Peasant Slave Am I!"

TO EACH HIS OWN No.
Holiday For Strings
The Modernaires with Paula Kelly, Orch. under Mannie Klein.....**37063**

TO THE EVENING STAR (Schumann) see:
An Den Abendstern.....**DB-1233**
in set M-234

TO THE INN WE'RE MARCHING; BIRDS ARE WINGING; GAVOTTE; DRINKING SONG (from "The Student Prince") (Romberg)
Student Life; Gaudeamus; Incidental Music; Thaughts Will Came To Me
Marek Weber and his Orch. with Chorus.....**37491**
(See: Selections from "The Student Prince") **in set C-134**

TO THE INN WE'RE MARCHING; THE FLAG THAT FLIES ABOVE US; GOLDEN DAYS (from "The Student Prince") (Romberg)
Heidelberg Fair; Incidental Music—In The Park; Waltz; Came Bays, Let's All Be Gay, Bays
Marek Weber and his Orch. with Chorus.....**37489**
(See: Selections from "The Student Prince") **in set C-134**

TO THE QUEEN OF MY HEART (Delius)
Delius Society Set, Vol. 1.....**set MM-305**

TO THE QUEEN OF MY HEART; LOVE'S PHILOSOPHY (Delius)
Interlude Act 1; Serenade (from "Hassan") (Delius)
Heddle Nash (tenor) with Gerald Moore (piano).....**11074-D**

TO YOU SWEETHEART, ALOHA
Leilani
Sol Hoopii and Novelty Quartet.....**35526**
(See: Musical Hawaii) **in set C-19**

TO YOUR HEART'S CONTENT (Bolero-Rhumba)
Time Was
Cugat & Orch.....**36392**

TOCANDA PRA VOCE
Zé Barbina
Luis Americano (Recorded under personal supervision of Leopold Stokowski).....**36507**
(See: Native Brazilian Music—Vol. II) **in set C-84**

TOCA-TU SAMBA
Gaad, Good, Gaad (That's You — That's You)
Xavier Cugat and his Orch.....**36793**

TOCCATA (Guarnieri)
The Three Maries
Guiomar Novaës (piano).....**17487-D**

TOCCATA, ADAGIO AND FUGUE IN C (Bach-arr. by Weiner)
Mitropoulos & Minneapolis Symph. Orch.....4 sides, **set MX-195**

TOCCATA AND FUGUE IN D MINOR (Bach)
Edouard Commette (organ).....2 sides, **69490-D**
Schweitzer (organ) **11022-D**
Leopold Stokowski & All-American Orchestra.....4 sides, **set MX-219**
(and Prelude an "Eine Feste Burg Ist Unser Gott")

TOCCATA AND FUGUE IN E MINOR (Bach)
Rudolf Serkin (piano).....2 sides, **71594-D**

"TOCCATA" ETUDE (Chopin)
Etudes, Op. 10.....**P-72063-D**

TOCCATA IN F MAJOR (Bach)
E. Power Biggs (organ) (Recorded in St. Paul's Chapel Columbia University, New York.....2 sides, **72489-D**

TOD DENN ALLES (Act 3) (from "Tristan Und Isolde")
So Bange Tage (Wagner)
Ivar Andresen and Anny Helm.....**67504**

TOD UND DAS MÄDCHEN, DER
Der Erlkönig
Sophie Braslau (contralto).....**72054-D**

TOD UND VERKLÄRUNG (R. Strauss) see:
Death and Transfiguration

TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt) No.
Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz .....4 sides, **set MX-122**

TOKAY (Coward) (from "Bittersweet")
I'll See You Again
Eddy (baritone) acc. by Armbruster & Orch.....**4263-M**

TOLD MY CAP'N
Jerry
Joshua White and Carolinians.....**35562**
(See: Chain Gang) **in set C-22**

TOMBE DU CIEL (Falling from the sky) (Lasry-Trenet)
Retour Des Saisons
Charles Trenet (tenor) with orchestra conducted by Albert Lasry...**4502-M**

TOMBEAU DE COUPERIN (Ravel)
Menuet **17216-D**

TOMBEAU DE COUPERIN, LE (Ravel)
Mitropoulos & Minneapolis Symphony Orch.....4 sides, **set MX-222**

TOMORROW
Something For Nothing
Harry James and his Orch.....**37388**

TOMORROW (from "Salt Water Ballads") (Masefield-Keel)
The Blind Ploughman
Eddy (baritone) with Orch. under Armbruster.....**17292-D**

TONE POEMS—see Symphonic Poems

TONY'S GUITAR
Cathy
Alvy West and the Little Band.....**37903**
(See: Originals by Alvy West And The Little Band) **in set C-152**

TONY'S WIFE (Rhumba)
La Cucaracha
Xavier Cugat & Orch.....**36091**

TOO BUSY!
No Matter How She Done It
Bob Wills and his Texas Playboys.....**20224**

TOO FAR GONE
Deep Down Inside
Ted Daffan's Texans.....**20427**

TOO FAT POLKA (I Don't Want Her) (You Can Have Her) (She's Too Fat For Me)
For Me And My Gal
Arthur Godfrey, Orchestra under Archie Bleyer.....**37921**

TOO LATE
Gene Autry **20152**
Blue-Eyed Elaine
Fred Lowery, whistling, orch. under Mitchell Ayres.....**37172**
By The Waters Of Minnetanka

TOO LATE, LITTLE GIRL, TOO LATE
Weary, Worried And Blue
Ted Daffan's Texans.....**20260**

TOO LATE TO WORRY
So Long Pal
Al Dexter and his Troopers **20131**

TOO MANY DRIVERS
Help Me Baby
Rosetta Howard, Acc. by the Big Three Trio.....**30105**

TOO MANY IRONS IN THE FIRE
Zip-A-Dee Doo-Dah
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**37147**

TOO MANY TIMES
We Could Make Such Beautiful Music
Frankie Carle and his Orch.....**37222**

TOO MANY YEARS TOO LATE
Fat Gal
Johnny Bond and his Red River Valley Boys.....**20362**

TOO MARVELOUS FOR WORDS (from "Dark Passage") No.
My Future Just Passed
Harry James and his Orchestra.....37851

TOOLIE OOLIE DOOLIE (The Yodel Polka)
You Can't Be True, Dear
The Marlin Sisters, Acc. by The Columbians.....38211

TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (from "Going My Way")
Kate Smith, Orch. under Jack Miller.....37139
My Wild Irish Rose in set C-116
(See: Songs Of Erin)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman.....7425-M
Ave Marie (Schubert)

TOOTIN' THROUGH THE ROOF
Grievin'
Ellington & Famous Orchestra.....35310

TORCH, SIDNEY (Organ)
Gypsy Princess, The—Selection—(Kalman).....7356-M
Merry Widow (Lehar).....7356-M
Rendezvous (Aletter).....418-M
Swan, The (Saint-Saëns).....418-M

TORCH SONGS BY DINAH SHORE
(St. Louis Blues; Tess's Torch Song; Bill; When A Woman Loves A Man)
Dinah Shore with Orchestras under Sonny Burke and Nathan Van Cleave.....set D-1

TOREADOR SONG (from "Carmen") (Bizet)
Nelson Eddy (baritone) with chorus and orch. cond. by Robert Armbruster.....70349-D
Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orchestra cond. by Paul Breisach.....72088-D
Dapertutto's Air
Robert Weede (baritone) with the Metropolitan Chorus and Orchestra conducted by George Sebastian.....71741-D
Flower Song

TORNA A SURRIENTO (De Curtis)
Maria Mari
Martini (tenor) Orch. cond. by Antonini.....17228-D

TOSCA, LA (Puccini)—Opera
Complete Opera
Scacciati, Granda, Molinari & Chorus and Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian).....28 sides, set MOP-6
Alba Vindice Appar, L' (Thou Spirit of Vengeance)
Bianca Scacciati, Alessandro Granda and Enrico Molinari with Milan Symphony Orch. cond. by Cav. Lorenzo Molajoli.....67862-D
Recondita Armonia
Jan Kiepura (tenor) with Orchestra under Robert Armbruster....17310-D
Vissi D'Arte, Vissi D'Amore ("For Art and For Love")
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell.....72111-D
E Lucevan Le Stelle
Jan Kiepura (tenor) with Orchestra under Robert Armbruster.....17310-D
Bianca Scacciati and Alessandro Granda with Milan Symphony Orch. conducted by Cav. Lorenzo Molajoli.....67866-D
Tu? Di Tua Man L'Uccidesti?
Bianca Scacciati and Alessandro Granda with Milan Symphony Orch. conducted by Cav. Lorenzo Molajoli.....67866-D
Se La Giurata Fede (No! If My Plighted Fealty)
Bianca Scacciati and Enrico Molinari with Milan Symphony Orch. conducted by Cav. Lorenzo Molajoli.....67862-D

TOSELLI, ENRICO (Composer, 1883-1926)
Serenade.....4285-M
Serenade.....35817
in set C-37

TOSTI, FRANCESCO PAOLO (Composer, 1846-1916)
Serenata.....71687-D
Ultima Canzone, L' (The Last Song).....71687-D

TOTE STADT, DIE (The Dead City) (Korngold)—Opera
Marietta's Lied
Polyna Stoska (soprano) with Max Rudolf cond. the Met. Opera Orch.....72512-D

TOUCH OF YOUR HAND, THE (from "Roberta") (Kern) No.

Andre Kostelanetz and his Orchestra.....**4291-M**
Somebody Loves Me

Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..**7541-M**
All The Things You Are

TOUGH TRUCKIN'
Indigo Echoes
Duke Ellington's Sextet.....**37297**
(See: Ellington Special, The) **in set C-127**

TOURADAS EN MADRID (Bull Fight In Madrid)
Morena
Xavier Cugat and his Orchestra.....**37198**

TOUREL, JENNIE (Mezzo-Soprano). Before making her sensational concert debut with the New York Philharmonic-Symphony under Arturo Toscanini in October, 1942, Miss Tourel was the renowned star of the Opéra-Comique in Paris. In this country Miss Tourel has won equal acclaim and distinction. She made her debut with the Metropolitan Opera Company in 1943 in the title role of Mignon, after two phenomenally successful seasons of appearances in concert and opera.

Abril (Villa-Lobos) **72123-D**
Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (With the Westminster Choir, John Finley Williamson, Conductor and The Philadelphia Orchestra, Eugene Ormandy, Conductor..**set MM-580**
All Things Depart, Op. 26 (Rachmaninoff).....**72096-D**
Answer, The (Rachmaninoff).....**72097-D**
Before My Window, Op. 26, No. 10 (Rachmaninoff).....**72097-D**
Canção Do Carreiro (Villa-Lobos).....**72124-D**
Cavatina—Semiramide (Rossini) (with the Metropolitan Opera Orch. conducted by Pietro Cimara).....**72130-D**
Cinderella—Recitative And Rondo (Rossini) (with the Metropolitan Opera Orch. cond. by Pietro Cimara).....**72129-D**
"Cruda Sorte!"—The Italian Girl In Algiers (Rossini) (with the Metropoliton Opera Orch. cond. by Pietro Cimara).....**72130-D**
Desejo (Villa-Lobos) **72124-D**
Drooping Corn, The (Rachmaninoff).....**72098-D**
Floods Of Spring, Op. 14, No. 4 (Rachmaninoff).....**72098-D**
In The Silence Of The Night, Op. 4, No. 3 (Rachmaninoff).....**72097-D**
Lilacs (Rachmaninoff) **72098-D**
Modinha (Villa-Lobos) **72123-D**
Na Paz Do Outono (Villa-Lobos).....**72123-D**
Nacqui All' Affanno (from "Cinderella") (Rossini) (with Met. Opera Orch. cond. by Pietro Cimara).....**72129-D**
Non Più Mesta (from "Cinderella") (Rossini) (with Met. Opera Orch. cond. by Pierto Cimara).....**72129-D**
O, Cease Thy Singing, Maiden Fair, Op. 4, No. 4 (Rachmaninoff)..**72096-D**
Seréstas (Brazilian Serenades) (Villa-Lobos).....**set MX-249**
Sino De Aldeia (Villa-Lobos).....**72124-D**
Soldier's Bride, The (Rachmaninoff).....**72096-D**
Songs Of Rachmaninoff (with Erich Itor Kahn at the piano) .....**set MM-625**
Sorrow In The Springtime, Op. 21, No. 12 (Rachmaninoff).....**72097-D**
Tourel, Jennie, in Rossini Arias.....**set MM-691**
"Voce Poco Fa, Una"—The Barber Of Seville (Rossini) (with the Metropolitan Opera Orch. cond. by Pietro Cimara).....**72131-D**

TOUREL, JENNIE, IN ROSSINI ARIAS
(Cinderella—Recitative and Rondo; "Cruda Sorte!" ("My Misfortune!")—The Italian Girl In Algiers; Cavatina ("Bel raggio lusinghier") ("Ray of loveliness")—Semiramide; "Una Voce Poco Fa" ("A little voice I hear")—The Barber Of Seville)
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara (Sung in Italian) .....6 sides, **set MM-691**

TOURNE ET VIRE (Tranchant)
Moi J'Crache Dans L'Eau
Lucienne Boyer (soprano) with Orchestra.....**4470-M**

TOUT ME SOURIT (Chanson) (Trenet)
Ménilmontant
Trenet (tenor) with Orch. (sung in French).....**4496-M**

TOWER HILL JIGGE; TUNE FOR TWO VIRGINALS (Farnaby); THE FALL OF THE LEAFE (Peerson)
His Dreame; The King's Hunting Jigge
Bartlett and Robertson (duo-pianists).....**72128-D**

TOY PIANO JUMP No.
Toy Piono Minuet
Heidt & Musical Knights.....**36100**

TOY PIANO MINUET
Toy Piono Jump
Heidt & Musical Knights.....**36100**

TOY SYMPHONY (Haydn)
Weingartner & Orch.....2 sides, **7242-M**

TOY TRUMPET, THE
Powerhouse
Raymond Scott Quintet.....**36311**

TOYE, A; HIS CONCEIT (Farnaby); EARLE OF SALISBURY'S PAVAN (Byrd)
John, Come Kisse Me Now
Bartlett and Robertson (duo-pianists).....**72127-D**

TOYE, A; HIS DREAMS; HIS REST (Farnaby)
Voriotions on the King's Hunt
Dolmetsch Family.....**5713**
(See: Columbia History of Music, Volume I) **in set M-231**

TOYLAND (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Streets of New York; Thine Alone)
Andre Kostelanetz & Orch.....**7364-M**

TRADE WINDS (Masefield-Keel)
Mother Corey
Nelson Eddy with Orch. under Armbruster.....**17448-D**

TRAGIC OVERTURE (Brahms, Op. 81)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set MX-83**
(and Overture—Morrioge of Figoro—Mozort)
Frederick Stock & Chicago Symphony Orchestra....4 sides, **set MX-214**
(and Minuet from Serenode in D Mojor—Brahms)

TRAINING CAMP BLUES
Sugar Bobe Blues
Roosevelt Sykes (The Honey Dripper).....**30024**

TRAM, BIX & LANG
For No Reason At All In C.....**35667**

TRAMP ON THE STREET, THE
Put My Rubber Doll Awoy
The Cumberland Mountain Folks.....**20187**

TRÄNENREGEN (Teordrops) (from "Die Schöne Müllerin") (Schubert)
Morgengruss; Des Müllers Blumen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71773-D**

TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner)
Muck & Bayreuth Festival Orch.....2 sides, **67364-D**

TRAUBEL, HELEN (Soprano). The first native singer in forty years to assume the difficult Wagnerian roles at the Metropolitan Opera, Miss Traubel has been hailed by the critics as "America's greatest High Priestess of Song" and one of the greatest dramatic sopranos the Metropolitan has ever had on its roster. Her debut at Town Hall in 1939 was immediately followed by a concert with the Philharmonic-Symphony Orchestra of New York. Her debut in Die Walküre at the Metropolitan established her with sensational success as one of the truly great artists of our time.

All The Things You Are (from "Very Warm For May") (Kern) (with male chorus and orch. cond. by Charles O'Connell).....**72103-D**
American Songs (with male chorus and orch. conc by Charles O'Connell) .....**set MM-639**
Auf einer Burg (from "Liederkreis," Op. 39) (Schumann).....**17532-D**
Ave Maria (from "Otello") (Verdi) (with Orch. cond. by Charles O'Connell) **72110-D**
Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Kurt Baum, tenor).....**set MX-261**

TRAUBEL, HELEN—Continued No.

Carry Me Back To Old Virginny (Bland) (with male chorus and orch. cond. by Charles O'Connell) **72104-D**
Cradle Song, Op. 49, No. 4 (Brahms) (with orch. cond. by Charles O'Connell) **71872-D**
Elsa's Dream (from "Lohengrin") (Wagner) **12321-D**
Frühlingsnacht (from "Liederkreis," Op. 39) (Schumann) **17533-D**
Home, Sweet Home (Bishop) (with male chorus and orch. cond. by Charles O'Connell) **72102-D**
I Love You Truly (Bond) (with orch. cond. by Charles O'Connell) **72105-D**
Im Walde (from "Liederkreis," Op. 39) (Schumann) **17533-D**
In Der Fremde (Nicht schnell) (from "Liederkreis," Op. 39) (Schumann) **17529-D**
In Der Fremde (Zart. Heimlich) (from "Liederkreis," Op. 39) (Schumann) **17532-D**
Intermezzo (from "Liederkreis," Op. 39) (Schumann) **17529-D**
Isolde's Liebestod (from "Tristan und Isolde") (Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor) **12212-D**
Italian Operatic Arias (with Orch. cond. by Charles O'Connell) ..... **set MM-675**
It's A Grand Night For Singing (Rodgers) (with orch. cond. by Charles O'Connell) **17510-D**
Liederkreis, Op. 39 (Schumann) ..... **set MM-752**
Long, Long Ago (Bayly) (with male chorus and orch. cond. by Charles O'Connell) **72102-D**
Mondnacht (from "Liederkreis," Op. 39) (Schumann) **17531-D**
My Moonlight Madonna (Fibich) (with orch. cond. by Charles O'Connell) **17510-D**
Oh, What A Beautiful Mornin' (from "Oklahoma") (Rodgers) (with male chorus and orch. cond. by Charles O'Connell) **72103-D**
Old Folks At Home (Foster) (with male chorus and orch. cond. by Charles O'Connell) **72104-D**
Or, Sai Chi L'Onore (from "Don Giovanni") (Mozart) (with Orch. cond. by Charles O'Connell) **72111-D**
Perfect Day, A (Bond) (with male chorus and orch. cond. by Charles O'Connell) **72105-D**
Ritorna Vincitor (from "Aida") (with Orch. cond. by Charles O'Connell) **72110-D**
Schöne Fremde (from "Liederkreis," Op. 39) (Schumann) **17531-D**
Stille, Die (from "Liederkreis," Op. 39) (Schumann) **17530-D**
Suicidio! (from "La Gioconda") (Ponchielli) (with Orch. cond. by Charles O'Connell) **72112-D**
Tristan und Isolde—Excerpts (Wagner) ..... **set MM-573**
Tristan und Isolde—Love Duet (Act II, Scene 2) (Wagner) (with Ralf, Glaz & Metropolitan Opera Orch., cond. by Fritz Busch) ..... **set MX-286**
Vespers (from "When We Were Very Young") (Fraser-Simson) (with orch. cond. by Charles O'Connell) **71872-D**
Vissi D'Arte, Vissi D'Amore (from "Tosca") (Puccini) (with orch. cond. by Charles O'Connell) **72111-D**
Voi Lo Sapete (from "Cavalleria Rusticana") (Mascagni) (with Orch. cond. by Charles O'Connell) **72112-D**
Waldesgespräch (from "Liederkreis," Op. 39) (Schumann) **17530-D**
Walküre, Die—Act III (Wagner) (Herbert Janssen, baritone) (Philharmonic-Symphony Orchestra of New York—Artur Rodzinski, Conductor ..... **set MM-581**
Walküre, Die—Duet (Act I, Scene 3) (Wagner) (with Emery Darcy, tenor & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, Cond.) ..... **set MM-618**
Wehmuth (from "Liederkreis," Op. 39) (Schumann) **17532-D**
Zwielicht (from "Liederkreis," Op. 39) (Schumann) **17533-D**

TRÄUME ("Dreams") (No. 5 Fünf Gedichte) (Wagner)
Im Treibhaus
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71469-D**

TRÄUMEREI (Schumann)
Columbia Salon Orchestra, Palitz cond. **35883**
Poet and Peasant Overture
Nathan Milstein (violin) acc. by Artur Balsam (piano) **17337-D**
Humoresque
Leopold Stokowski & All-American Orchestra (trans. by Stokowski) **11982-D**
Solitude
Efrem Zimbalist (violin) with piano **17105-D**
Souvenir

TRÄUMEREI; AN IMPORTANT EVENT (from Scenes of Childhood) (Schumann)
Of Foreign Lands And People; A Curious Story; Catch Me; Pleading Child; Happiness Enough
Maryla Jonas (piano) **72496-D**

TRÄUMEREI, OP. 15, NO. 7 (Schumann); WALTZ NO. 15 IN A-FLAT MAJOR, OP. 39
Intermezzo No. 13 In A Major, Op. 118, No. 2
Oscar Levant (piano) **72372-D**

TRAVELIN' BLUES No.

The Letter Thot Broke My Heart
Texas Ruby with Curly Fax and his Fox Hunters.....**20104**

TRAVERSEE (Crossed) (Simonot)
Parle-Mai De Tai
Lucienne Boyer (saprano) with orchestra conducted by Iza Volpin..**4489-M**

TRAVIATA, LA (Verdi)—Opera
Complete Opero
(Text by Francesco M. Piave after Dumas' "Camille") Adriana Guerrini (saprano), Maria Huder (mezza-soprano), Luigi Infantino (tenor), Paolo Silveri (baritone), Adelio Zaganara (tenor), Gino Conti (bass), Paolo Rakowsky (baritone), Carlo Platania (bass), Blando Guisti (tenor), with Chorus and Orchestra of the Opera Hause, Rome, conducted by Vincenza Bellezza
(Sung in Italian).....30 sides, 2 Vols. **set MOP-25**

Complete Opera
Capsir, Cecil, Galeffi with Charus and Orch. of La Scala, Milan, cand. by Malajali (sung in Italian).....30 sides, **set MOP-2**
Soloists with Orch. of the Opera House, Rome, cond. by Vincenzo Bellezza.....30 sides, **set MOP-25**

Prelude—Act I
Lorenza Malajoli and Milan Symphony Orch. **69064-D**

Drinking Song (Act I)
Soloists with Orch. of the Opèra Hause, Rame, cond. by Vincenzo Bellezza.....**72529-D**

Ah! Fors È Lui
Adriana Guerrini with Orchestra of the Opera House, Rame, conducted by Vincenza Bellezza.....**72167-D**
Lily Pons (saprano) with orchestra conducted by Andre Kostelanetz .....2 sides, **71834-D**
Bidú Sayão (saprano) with Orch. under Erich Leinsdorf...2 sides, **71451-D**

E Strono!
Adriana Guerrini with Orchestra of the Opera House, Rome, conducted by Vincenzo Bellezza.....**72167-D**

Follie! Follie!
Adriana Guerrini & Luigi Infantino with Orchestra of the Opera Hause, Rome, conducted by Vincenza Bellezza.....**72167-D**

Sempre Libera
Adriana Guerrini & Luigi Infantina with Orchestra of the Opera Hause, Rome, conducted by Vincenzo Bellezza.....**72167-D**

Ah! Dite Allo Giavine
Adriana Guerrini & Paalo Silveri with Orch. af the Opera House, Rome, conducted by Vincenza Bellezza.....**72170-D**

Dammi Tu Forza, O Cielo!
Adriana Guerrini, Maria Huder, Luigi Infantina, Gina Canti & Paalo Silveri with Orch. of the Opera House, Rame, canducted by Vincenza Bellezza.....**72171-D**

Di Provenza Il Mor
Paolo Silveri & Luigi Infantino with Orch. of the Opera Hause, Rome, canducted by Vincenzo Bellezza.....**72171-D**

Imponete
Adriana Guerrini & Paala Silveri with Orch. of the Opera House, Rome, canducted by Vincenzo Bellezza.....**72170-D**

Addio Del Passato
Adriana Guerrini with Orchestra of the Opera Hause, Rame, conducted by Vincenzo Bellezza.....**72176-D**
Claudia Muzio (soprano) with Orch. cand. by Molajali (sung in Italian) **9166-M**

Largo Al Quadrupede
Maria Huder, Adriana Guerrini & Luigi Infantino with chorus & Orch. af the Opera House, Rome, canducted by Vincenzo Bellezza...**72176-D**

Prelude—Act III
Lorenzo Malajali and Milan Symphony Orch. **69064-D**

Come, Dearest (Act III)
Soloists with Orch. af the Opera House, Rame, cond. by Vincenzo Bellezza.....**72529-D**

Signora, Che T'occadde
Maria Huder, Adriana Guerrini & Luigi Infantino with charus & Orch. of the Opera House, Rame, conducted by Vincenzo Bellezza...**72176-D**

Teneste Lo Promessa
Adriana Guerrini with Orch. af the Opera House, Rome, conducted by Vincenzo Bellezza.....**72176-D**

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus conducted by Richard Davis .....6 sides, **set MM-553**

TREASURE WALTZ (from "The Gypsy Baron") (J. Strauss)
Reiner & Pittsburgh Symphony Orch.....2 sides, **11800-D**

TREES (Kilmer-Rasbach) No.

John Carter (tenor) 4414-M
The Old Refrain
Fred Lowery 37864
Song Of India in set C-148
(See: Whistling For You)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. Alan Shulman) 4440-M
The Sweetest Story Ever Told

TRENET, CHARLES (Composer-Tenor)

Ah Dis, Ah Dis, Ah, Bonjour. 4239-M
Annie-Anna 4436-M
Biguine A Bango 4436-M
Boum 4494-M
En Quittant Une Ville 4491-M
Enfants S'Ennuient Le Dimanche, Les 4497-M
Fleur Bleue 4490-M
Grand Café, Le 4493-M
Hop-Hop 4434-M
Il Pleut Dans Ma Chambre. 4495-M
J'Ai Connu De Vous (Trenet) 4275-M
J'Ai Ta Main 4492-M
Jardin De Mois De Mai 4434-M
Je Chante 4490-M
Mam'zelle Clio 4435-M
Marie, Marie 4499-M
Ménilmontant 4496-M
Mer, La 4499-M
Oiseaux De Paris, Les 4498-M
Pic-Pic-Pic 4437-M
Pigeon Vole 4491-M
Polka du Roi, La 4493-M
Près De Toi Mon Amour 4275-M
Quand J'Etais Petit 4437-M
Retour des Saisons 4502-M
Route Enchantée, La 4495-M
Soleil Et La Lune, Le 4435-M
Songs By Charles Trenet ..... set MM-647
Tombe du Ciel 4502-M
Tout Me Sourit 4496-M
Vie Qui Va, La 4239-M
Vieille, La 4498-M
Vous Etes Jolie 4494-M
Vous Oubliez Votre Cheval. 4497-M
Y A De La Joie 4492-M

TRIFLIN' GAL

I'm Lost Without You
Al Dexter and his Troopers 20065

TRINKLIED VOM JAMMER DER ERDE, DAS (from Das Lied Von Der Erde) (Mahler)

Charles Kullman (tenor) with the Vienna Philharmonic Orchestra conducted by Bruno Walter ..... 2 sides, **11054-D**

TRIOS:

Beethoven

SERENADE IN D MAJOR, OP. 8
Hindemith Trio ..... 6 sides, **set MM-217**

TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1
Pasquier Trio ..... 6 sides, **set MM-384**

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio ..... 6 sides, **set MM-397**

Brahms

TRIO IN C MAJOR, OP. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello) .. 8 sides, **set MM-266**

Hindemith

TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio ..... 6 sides, **set MM-209**

Pierné

TROIS PIÈCES EN TRIO
Pasquier Trio ..... 4 sides, **set MX-153**

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TRISKAIDEKAPHOBIA

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Les Brown & Orch. 37279

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The Bayreuth Festival Orchestra conducted by Karl Elmendorff...**67487-D**

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Felix Weingartner cond. Paris Conservatory Orchestra....2 sides, **69805-D**

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Nanny Larsen-Todsen.....**67505-D**

So Bange Tage
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Tod Denn Alles
Ivar Andresen and Anny Helm.....**67504-D**

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The Bells Of San Raquel
Xavier Cugat & Orch.....**36447**

TRITSCH-TRATSCH POLKA, Op. 214 (J. Strauss); FLIGHT OF THE BUMBLE BEE

Dance Of The Camorristi—Jewels Of The Madonna
Carnegie Pops Orchestra conducted by Maurice Abravanel.....**7566-M**

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La Campanella
Kilenyi (piano).....**69798-D**

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Morton Gould and his Orchestra.....**4429-M**

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A Weekend In Havana
Cugat & Orch. **36404**

TROUBLE

Goin' Home, Boys
Joshua White and Carolinians.....**35560**
(See: Chain Gang) **in set C-22**

TROUBLE AND LYING WOMAN

Let Me Dig It
Big Bill **30087**

TROUBLE IN MIND

New San Antonio Rose
Bob Wills and his Texas Playboys.....**20109**
(See: Wills, Bob, Round Up) **in set-H-2**

No.

TROUBLE IS A MAN
I Want A Big Butter And Egg Man
Mary Ann McCall, Orchestra under Carl Hoff.....38131

TROUBLE KEEPS HANGING 'ROUND MY DOOR
Beyond The Shadow Of A Doubt
Ted Daffan's Texans.....20015

TROUBLED OVER YOU
Cow Bell Polka
Spade Cooley and his Orchestra.....20375

TROUT, NO DOUBT, A
Dreamland
Kay Kyser and his Orch.....37383

TROUT, THE; MINUET IN B MINOR; BY THE SEA
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch.....36865
(See: Schubert Melodies) in set C-109

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La Scala, Milan, cond. by Malajoli .....28 sides, MOP-9
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Arrangi-Lombardi (soprana) and Merli (tenar) with Chorus
and Orchestra (sung in Italian).....7307-M

TROYENS, LES (Berlioz)—Opera
Marche Troyenne
Felix Weingartner cond. Paris Conservatory Orch.....72634-D

TRUCK DRIVERS' SWEETHEART
You Let Me Down
Karl and Harty.....20141

TRUCKIN' MY BLUES AWAY
Babe You Got To Do Better
Blind Boy Fuller.....30079

TRUCKING LITTLE WOMAN
Why Did You Do That To Me
Big Bill 30085

TRUE LIFE BLUES
Footprints In The Snow
Bill Monroe and his Blue Grass Boys.....20080

TRUE LOVE
Please Set A Date
Memphis Minnie and San Joe.....30003

TRUMBAUER, FRANKIE & HIS ORCHESTRA
Baby, Won't You Please Come Home (with Bix Beiderbecke).....37807
in set C-144
Bix And Tram (with Bix Beiderbecke).....set C-144
Clarinet Marmalade (with Bix Beiderbecke).....37804
in set C-144
Hot Trumpets .....set C-66
I'm Comin' Virginia.....36280
in set C-66
Ostrich Walk (with Bix Beiderbecke).....37805
in set C-144
Riverboat Shuffle (with Bix Beiderbecke).....37805
in set C-144
Singin' The Blues (with Bix Beiderbecke).....37804
in set C-144
Take Your Tomorrow (with Bix Beiderbecke).....37807
in set C-144
Way Down Yonder In New Orleans (with Bix Beiderbecke).....37806
in set C-144
Wringin' An' Twistin' (with Bix Beiderbecke).....37806
in set C-144

TRUMPET—see Lockwood, Arthur

TRUMPET BLUES (And Cantabile)
The Carnival of Venice
Harry James and his Orch.....38199

TRUMPET RHAPSODY
Harry James & Orch.....2 sides, 36160

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Solemn Melody for Organ & Orch.
Harty & Hallé Orch. **7136-M**

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The Dance Of The Blue Danube
Horace Heidt & his Musical Knights **38056**

TRY A LITTLE TENDERNESS
Why Shouldn't I?
Frank Sinatra, Orch. under Axel Stordahl **36920**
(See: Voice of Frank Sinatra, The) **in set C-112**

TRYING TO GET READY
Deep River
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator **4411-M**

TSCHAIKOWSKY—See Tchaikovsky

TSCHAIKOWSKY (Vocal) (from "Lady in The Dark")
Jenny
Danny Kaye, Orch. under Maurice Abravanel **36025**

TU? DI TUA MAN L'UCCIDESTI? (from "Tosca") (Puccini)
E Lucevan Le Stelle (Puccini)
Bianca Scacciati and Alessandro Granda with Milan Symphony Orchestra conducted by Cav. Lorenzo Molajoli **67866-D**

TUCKER, ORRIN & HIS ORCHESTRA

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Are You Kiddin'?	**36382**	Irene	**35440**
At The Balalaika	**35332**	Oh, Johnny, Oh, Johnny, Oh	**35228**
Drifting And Dreaming	**35332**	Under Blue Canadian Skies	**36382**
Drifting And Dreaming	**36227**		

TUCKER, RICHARD (Tenor) has received all of his training here in the United States. At six, he joined a church choir and continued singing with that group until his voice changed and he found himself a possessor of not only an ardent desire to sing but also a magnificent tenor. He began his concert career modestly and made steady progress until his memorable Metropolitan Opera debut. Since then, he has been acclaimed throughout the country and is firmly established as one of the important stars in the Metropolitan Opera roster.

Bohême, La (Puccini) (with Sayão, Baccaloni and Metropolitan Opera Chorus & Orch., cond. by Antonicelli) ..... **set MOP-27**
Che Facevi, Che Dicevi? (from "La Bohême") (Puccini) (with Bidú Sayão, Mimi Benzell with Met. Opera Orch. cond. by Giuseppe Antonicelli) **12819-D**
Che Gelida Manina (from "La Bohême") (Puccini) (with Giuseppe Antonicelli cond. Met. Opera Orch.) **12812-D**
Chi E La? (from "La Bohême") (Puccini) (with Bidú Sayão and Giuseppe Antonicelli cond. Met. Opera Orch.) **12812-D**
Cielo e Mar (from "La Gioconda") (Ponchielli) (with Metropolitan Opera Orch., cond. by Cooper) **72399-D**
Donde Lieta Usci (from "La Bohême") (Puccini) (with Bidú Sayão and Giuseppe Antonicelli cond. Met. Opera Orch.) **12819-D**
Ehi, Rodolfo (from "La Bohême") (Puccini) (with Bidú Sayão and Giuseppe Antonicelli cond. Met. Opera. Orch.) **12813-D**
Eli, Eli (Sandler) **72198-D**
Kol Nidre (Trad.—arr. Secunda) **72198-D**
Marcello . . . Sirena! (from "La Bohême") (Puccini) (with Bidú Sayão, Mimi Benzell and Giuseppe Antonicelli cond. Met. Opera Orch.) **12816-D**
O Dio, Mimi (from "La Bohême") (Puccini) (with Bidú Sayão, Mimi Benzell and Giuseppe Antonicelli cond. Met. Opera Orch.) **12822-D**
O Paradiso (from "L'Africana") (Meyerbeer) (with Metropolitan Opera Orch., cond. by Cooper) **72399-D**
Quando M'En Vo Soletta Per La Via (from "La Bohême") (Puccini) (with Bidú Sayão, Mimi Benzell and Giuseppe Antonicelli cond. Met. Opera Orch.) **12816-D**
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Recitative and Romanza (from "The Pearl Fishers") (Bizet) (with Metropolitan Opera Orch., cond. by Cooper) **72577-D**

TUCKER, RICHARD—Continued No.

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Sono Andati? (fram "Lo Bohême") (Puccini) (with Bidú Sayāo and Giuseppe Antonicelli cand. the Met. Opera Orch.) **12822-D**

TUCKER, TOMMY, TIME. Tommy Tucker's musical family started him on his career, and at the age of 12 he was playing cornet for two dollars a night. He gave up music practice to study music theory in college, where he was elected to Phi Beta Kappa, the national honorary scholastic society. He organized his own orchestra and laid the foundations of his present group, which is noted for its hits on Columbia Records.

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Count Me Out **37563**
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Feathery Feelin', The **38108**
Girl That I Remember, A **37941**
Happy Birthday Ta You **37171**
Highway To Lave **38108**
I Love Yau **37082**
I'm Gonna Lassa A Dreom ... **37233**
Man That Cames Around, The **37082**
Maybe You'll Be There **37339**
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Paran Pon Pin
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Gypsy Conga
Cugat & Orch. **36388**
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Gene Autry **20084**
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Leonin' On The Ole Top Rail

TUNE FOR HUMMING, A
Baby, Have You Got A Little Love To Spare
Woody Hermon, with Orchestral occ. **37953**

TUNE FOR TWO VIRGINALS (Farnaby); THE FALL OF THE LEAFE (Peerson); TOWER HILL JIGGE; (Farnaby)
His Dreome; The King's Hunting Jigge
Bartlett ond Robertsan (duo-pianists) **72128-D**

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The Man On The Flying Trapeze
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Der Erlkönig
Kipnis (bass) with piano (sung in German) **9128-M**

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The Goldman Band, Edwin Franko Goldman, cond. **36530**
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Brother Low Down
Bert Williams 35592
(See: Williams, Bert) in set C-25

UNSTARTED SYMPHONY
Bizet's Carmen
Victor Borge, narration with piano acc.....38181
(See: Evening With Victor Borge, An) in set C-161

UNTIL (Teschemacher—Sanderson)
Yours Is My Heart Alone
Weede (baritone) acc. by Pablo Miquel (piano).....17282-D

UNTIL THE REAL THING COMES ALONG (It Will Have To Do)
Billie Holiday, Orch. under the direction of Teddy Wilson.....37493
I Cover The Water Front in set C-135
(See: Holiday, Billie—Volume I)
Jane Russell, Orchestra under Lou Bring.....37919
A Hundred Yeors From To-day in set C-157
(See: Let's Put Out The Lights)

UNTIL WE MEET AGAIN
Oklahoma Blues
Dick Reinhart 20433

UTLEY, DEACON and the Smile A While Quartet
Gospel Boogie 20406
Hear Me When I Pray.....20440
I've Got That Old Time Religion.....20440
That Will Be A Happy Meeting.....20406

VAGABOND KING, THE—Selection (Friml)
The Student Prince—Selection
Drury Lane Theater Orch. cond. by Prentice.....7351-M

VALENCIA (from Escales) (Ibert)
Philharmonic-Symphony Orchestra of New York
conducted by Artur Rodzinski.....2 sides, 12318-D

VALLIN, NINON (Soprano)
Chanson Bohême—Carmen (Bizet).....P-9152-M
Habanera—Carmen (Bizet).....P-9152-M
Louise (Charpentier) MOP-12

VALSE, LA (A Choreographic Poem) (Ravel)
Barbirolli & Philh.-Symph. Orch. of New York .....4 sides, set MX-207
Pittsburgh Symphony Orchestra, Fritz Reiner,
Conductor .....4 sides, set MX-296
(& Danse—Debussy—Orchestrated by Rovel)

VALSE BRILLANTE NO. 14 IN E MINOR, Op. posth. (Chopin)
(Arr. Rogal-Lewitzsky)
Mozurka No. 25 In B Minor, Op. 33, No. 4
Dimitri Mitropoulos conducting the Robin Hood Dell
Orchestra of Philadelphia.....12264-D

VALSE CAPRICE (Rubinstein)
Minuet in G
Friedman (piano) 68987-D

VALSE HUGUETTE (from "The Vagabond King")
I'm Folling In Love With Someone
Abe Lyman and his Orch.....37511
(See: Waltz Time) in set C-136

VALSE OUBLIÉE NO. 1 ("The Forgotten Waltz") (Liszt)
Consolation III in D-flat
Sauer (piano) 69688-D

VALSE TRISTE (Sibelius, Op. 44)
Howard Barlow & The Columbia Broadcasting Symphony.....72121-D
On The Beoutiful Blue Danube
Sir Hamilton Harty & London Philharmonic Orchestra.....7322-M
Morche Militaire
Andre Kostelanetz and his Orchestra.....71306-D
Minuet in G

VALSE TRISTE—Continued No.

Gene Krupa and his Orch. 37224
Opus No. 1

VALSES NOBLES ET SENTIMENTALES (Ravel)
R. Casadesus (piano) . . . . . 4 sides, set MX-194

VAL-TARO MUSETTE
Old Memories—Waltz 37375
Parisienne Polka 37375

VAN DER PAS, THEODORE (Piano)
Sonata No. 1 in E minor for cello and piano (Brahms) . . . . . set MM-236

VARESE, EDGAR (Composer, 1885-)
Third Movement (Octandre) DB-1307
in set M-361

VARIATION ON THE KING'S HUNT (for Virginals) (Bull)
A Toye, His Dreame, His Rest
Dolmetsch Family 5713
(See: Columbia History of Music, Volume 1) in set M-231

VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms, Op. 24)
Egon Petri (piano) . . . . . 6 sides, set MM-345

VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a)
Dimitri Mitropoulos & Minneapolis Symphony Orch. . . 4 sides, set MX-225
Felix Weingartner & London Philharmonic Orch. . . . . 4 sides, set MX-125

VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56b)
Bartlett and Robertson (duo-pianists) . . . . . 4 sides, set MX-181

VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35)
Petri (piano) . . . . . 4 sides, set MX-80

VARIATIONS ON A THEME BY PAGANINI, OP. 35, BOOK I (Variations I-IX) (Brahms)
Variations On A Theme By Paganini, Op. 35, Book I (Variations X-XIV) (Brahms)
Egon Petri (piano) 69027-D

VARIATIONS ON A THEME BY PAGANINI, OP. 35, BOOK I (Variations X-XIV) (Brahms)
Variations On A Theme By Paganini, Op. 35, Book I (Variations I-IX) (Brahms)
Egon Petri (piano) 69027-D

VARIATIONS ON A THEME BY PAGANINI, OP. 35, BOOK II (Variations I-VIII) (Brahms)
Variations On A Theme By Paganini, Op. 35, Book II (Variations IX-XIV) (Brahms)
Egon Petri (piano) 69028-D

VARIATIONS ON A THEME BY PAGANINI, OP. 35, BOOK II (Variations IX-XIV) (Brahms)
Variations On A Theme By Paganini, Op. 35, Book II (Variations I-VIII) (Brahms)
Egon Petri (piano) 69028-D

VARIATIONS ON A THEME OF CORELLI (Tartini) (Transcribed by Zino Francescatti)
The Age Of Gold—Polka
Zino Francescatti (violin) with Max Lanner (piano) 17476-D

VARIATIONS ON "POP! GOES THE WEASEL" (Cailliet)
Carnegie Pops Orchestra conducted by Charles O'Connell . . 2 sides, 4368-M

VARIATIONS SYMPHONIQUES (Franck)
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood . . . . . 4 sides, set MX-10

VARNAY, ASTRID (Soprano)
Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner) 71399-D
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner) 71399-D
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) 17354-D
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner) 17354-D

VARSOVIENNA No.
Honeysuckle Schottische
The Westerners (The Massey Family) **20231**

VATER UNSER IM HIMMELREICH (Choral) (Bach)
(& Herzlich tut mich verlangen)
Sinfonia—Church Cantata No. 156
Bach Cantata Club **DB-506**
(See: Columbia History of Music, Volume II) **in set M-232**

VAUGHAN WILLIAMS, RALPH (Composer, 1872-)
Greensleeves **69735-D**
Kyrie—Communian Service in G Minor **DB-1302**
in set M-361
Serenade to Music . . . . **set MX-121**
Suite "English Folk Sangs" . . . . . **set MX-159**
Wasps, The—Overture **71605-D**

VECCHIA ZIMARRA, SENTI (from "La Bohême") (Act IV) (Puccini)
La Calunnia È Un Venticello
Ezia Pinza (basso) with Fausto Cleva conducting the Metrapalitan Opera Orchestra **72528-D**

VECINOS, LOS (from "The Three-Cornered Hat") (De Falla)
Danza del Molinero (De Falla)
Enrique Fernandez Arbós and Madrid Symphony Orchestra **67578-D**

VEDRAI, CARINO ("Dearest, Shall I Tell You?") (from "Don Giovanni") (Mozart)
Bidú Sayão (saprana) with orch. cand. by Erich Leinsdarf **71577-D**

VENDETTA, LA (Aria of Bartolo from "Marriage of Figaro") (Mozart)
A Un' Dottor' Della Mia Sorte
Baccaloni (basso-buffa) with Orch. cand. by Leinsdarf **71193-D**

VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)
Mira Lege
Choir cond. by Terry **5710**
(See: Columbia History af Music, Volume I) **in set M-231**

VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy)
Sons Et Les Parfums Tournent Dans L'Air Du Soir
Gieseking (piana) **17123-D**

VERDI, GIUSEPPE (Composer, 1813-1901)
Aida . . . . . **set MOP-3**
Aida—Excerpts:
Ritorna Vincitar **72110-D**
Triumphal March—Ballet Music **71401-D**

Dan Carlas—Excerpts:
O Don Fatale **71276-D**

Falstaff . . . . . **set MOP-16**

Forza Del Destino, La—Excerpt
Pace, Pace Mia Dio **9166-M**

Otello—Excerpts
Ave Maria **72110-D**
Credo **7299-M**
Death af Othello:
Niun Mi Tema **71389-D**
Monologue af Othella: Dio! Mi Potevi Scagliar **71389-D**
Paraphrase de Cancert (trans. Liszt) **17101-D**

Rigaletto . . . . . **set MOP-18**
Rigaletto—Excerpts
Caro Nome **17370-D**
Cartigiani, Vil Razza **71261-D**
Donna E Mobile, La **17191-D**
Questa o Quella **17191-D**
Simon Boccanegra—Excerpts:
Lacerato Spirito, Il **71975-D**
Traviata, La . . . . . **set MOP-25**
Traviata, La . . . . . **set MOP-2**
Traviata, La—Excerpts
Addio del Passato **9166-M**
Addio del Passato **72176-D**
Ah! Dite Alla Giavine . . . **72170-D**
Ah! Fors' E Lui **71451-D**
Ah! Fors' E Lui **71834-D**
Ah! Fors' E Lui **72167-D**
Come Dearest **72529-D**
Dammi Tu Forza, O Cielo! **72171-D**
Di Pravenza Il Mar **72171-D**
Drinking Song **72529-D**
E Strano! **72167-D**
Fallie! Fallie! **72167-D**
Impanete **72170-D**
Largo Al Quadrupede . . . **72176-D**
Prelude—Act 1 . . . . . **69064-D**
Prelude—Act III **69064-D**
Sempre Libera **72167-D**
Signora, Che T'Accadde **72176-D**
Teneste La Promessa . . . **72176-D**

VEREDA TROPICAL (Bolero Son)
Ahí Viene La Conga
Arnaz & La Conga Orchestra **35400**
(See: Dance Album—La Canga) **in set C-12**

VERY THOUGHT OF YOU, THE
Marton Gould and his Orchestra **55036**
I've Got You Under My Skin **in set C-107**
(See: After Dark)
Ray Noble and his Orch **37542**
Heart To Heart **in set C-140**
(See: Theme Sangs—Val. II)

VESPERS (from "When We Were Very Young") (Froser-Simson)
Cradle Song, Op. 49, No. 4 No.
Helen Traubel (soprano) with orch. conducted by Charles O'Connell **71872-D**

VETSNERNIJ SVON
Serenade
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7195-M**

VIANAE CALAZANS, ALFREDO (Vocal)
Zé Barbino **36507**
in set C-84

VICTORIA, TOMÁS LUIS DE (Composer, 1540-1611)
Ave Verum Corpus **17146-D**

VICTORS, THE (March) University of Michigon
Illinois Loyalty
Columbia Military Band **35717**

VICTORY MARCH—University of Notre Dome
Fight On
Columbia Military Band **35714**

VICTORY MARCH; NOTRE DAME, OUR MOTHER (Notre Dame)
On Wisconsin; Almo Mater
Kay Kyser and his Orchestra **37873**
(See: Campus Favorites) **in set C-150**

VIDA BREVE, LA (de Follo) see:
Dances Nos. 1 & 2 ..... **67818-D**

VIDDLE DE VOP
Johnny Take My Wife
The Three Flames **37321**

VIDUI (Contrition); NIGUN (Improvisotion) (from "Three Pictures of Chassidic Life") (Bloch)
Nigun (Bloch)
Joseph Szigeti (violin) accompanied by Andor Farkas at the piano **70743-D**

VIEILLE, LA ("The Old Womon") (Trenet)
Les Oiseaux De Paris
Trenet (tenor) acc. by Wal-Berg and Orch. **4498-M**

VIENI, VIENI (from Revue "Cosino de Paris") (Koger-Scotto)
Un Violon Dons La Nuit
Rossi (tenor) with Orch. (sung in French) **4145-M**

VIENNA BEAUTY
(Vienna Citizens; In A Beautiful Night; Skaters; Dolores; Estudiantina)
Marek Weber & Orch. **36494**
(See: In Old Vienna) **in set C-81**

VIENNA CARNIVAL LIFE
(Over The Waves; You Live In My Heart; Vienna Life; My Darling, Blue Danube)
Marek Weber & Orch. **36491**
(See: In Old Vienna) **in set C-81**

VIENNA CITIZENS
In Old Vienna **36494**
in set C-81

VIENNA, CITY OF MY DREAMS (Instrumentol)
Caprice Viennois
Wladimir Selinsky & Salon Orch. **36474**
(See: Salon Music) **in set C-80**

VIENNA LIFE
In Old Vienna **36491**
in set C-81

VIENNA LIFE—see: Wiener Blut

VIENNA LIFE (J. Strouss)
Emperor Woltz
Kostelanetz & Orch. **7393-M**

VIENNA PHILHARMONIC ORCHESTRA
Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.) ..... **set MM-258**

VIENNA PHILHARMONIC ORCHESTRA—Continued No.

Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.).....set MM-243
Egmont Overture (Beethoven) (Weingartner cond.).....69195-D
Einsame Im Herbst, Der (Mahler) (with Kerstin Thorborg, Bruno Walter cond.).....11055-D
Ihr Habt Nun Traurigkeit (from "German Requiem") (Brahms) (Von Karajan cond.).....72563-D
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.).....set MM-300
Prometheus Overture (Beethoven) (Weingartner cond.).....72634-D
Symphony No. 1 in C (Beethoven) (Weingartner cond.).....set MM-321
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.).....set MM-285
Symphony No. 7 in A (Beethoven) (Weingartner cond.).....set MM-260
Symphony No. 8 in F (Beethoven) (Weingartner cond.).....set MM-292
Symphony No. 9 in D Minor ("Choral") (Beethoven) (Weingartner cond.).....set MM-227
Trinklied Vom Jammer Der Erde, Das (Mahler) (with Charles Kullman, Bruno Walter cond.).....11054-D
Triple Concerto in C (Beethoven) (Weingartner cond.).....set MM-327
Wie Lieblich Sind Deine Wohnungen (from "German Requiem") (Brahms) (Von Karajan cond.).....72562-D

VIENNA STATE OPERA CHORUS

Bridal Chorus—Lohengrin (Wagner) (With Vienna Symphony Orch.).....7271-M
Pilgrim's Chorus—Tannhäuser (Wagner) (With Vienna Symphony Orch.).....7271-M
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Weingartner & Vienna Philh.).....set MM-227

VIENNA SYMPHONY ORCHESTRA (With Paul Kerby cond.)

Overture—Le Calife De Bagdad (Boieldieu).....69065-D
Overture—Mireille (Gounod).....69065-D
Schönbrunner Waltz.....260-M
Skaters' Waltz (Waldteufel).....260-M

VIENNESE DANCES (Beethoven)

Weingartner & London Philharmonic Orch.....4 sides, set MX-133

VIENNESE DANCES ("Elf Wiener Tänze") Nos. 1, 2, 3 and 4 (Beethoven)

Viennese Dances ("Elf Wiener Tänze") Nos. 5, 6 and 7 (Beethoven)
Felix Weingartner conducting the London Philharmonic Orch.....69595-D

VIENNESE DANCES ("Elf Wiener Tänze") Nos. 5, 6 and 7 (Beethoven)

Viennese Dances ("Elf Wiener Tänze") Nos. 1, 2, 3 and 4 (Beethoven)
Felix Weingartner conducting the London Philharmonic Orch.....69595-D

VIENNESE DANCES ("Elf Wiener Tänze") Nos. 8, 9, 10 and 11 (Beethoven)

Larghetto—Egmont (Beethoven)
Felix Weingartner conducting the London Philharmonic Orch.....69596-D

VIENS DANSER QUAND MEME (Delettre)

Solitude
Lucienne Boyer (soprano) with Orchestra.....4472-M

VILDT FLYVER HOG

Hawks Fly Over Land And Sea, The.....17481-D

VILIA—see:

In Old Vienna.....36492 in set C-81

VILLA-LOBOS, HEITOR (Composer, 1884-)

Bachianas Brasileiras No. 5 ..... 71670-D
Brazilian Folk Songs (From the school collection) ..17485-D
Cardboard Doll (The Baby's Family) 17355-D
China Doll (The Baby's Family) 17355-D
Nozani-Na (Chant) .....36509 in set C-84
Rag Doll (The Baby's Family) 17355-D
Seréstas (Brazilian Serenades) .....set MX-249
Teiru (Chant).....36509 in set C-84
Three Maries, The 17487-D
Xango (African Chant of Macumba) (Arr. Villa-Lobos) 17294-D

VILLAGE FESTIVAL (from Suite No. 2 ("Indian") (MacDowell, Op. 48)

Howard Barlow conducting the Columbia Broadcasting Symph.....69644-D

VIOLA DA GAMBA MUSIC—see: Scholz, Janos

VIOLA MUSIC—see: No.

Hindemith, Paul
Katims, Milton
Lifschey, Samuel
Pascal, Lean
Primrose, William

VIOLIN LITERATURE (Volumes I & II)
Educational Records ..... **set E-3**
set E-9

VIOLIN MUSIC—see:

Belnick, Arnold
Busch, Adolf
Calvet, Joseph
Campali, Alfredo
D'Aranyi, Yelly
Flesch, Carl
Francescatti, Zino
Huberman, Bronislaw
Krasner, Louis
Lener, Jeno
Milstein, Nathan
Pascal, André
Paugnet, Jean
Renardy, Ossy
Stern, Isaac
Szigeti, Joseph
Zimbalist, Efrem

VIOLIN RECITAL
(Variations On A Theme Of Corelli; The Age Of Gold—Polka; La Fille Aux Cheveux De Lin; Minstrels; The Prophet Bird; Caprice In A Minor)
Zina Francescatti (violin) with Max Lanner (piano) ..... 6 sides, **set MM-660**

VIOLON DANS LA NUIT, UN (Bixio)
Vieni, Vieni
Rossi (tenor) with Orch. (sung in French) **4145-M**

VIRA Y VIRA (Conga) (Keep On Kicking)
Unión Triste
Arnaz & La Canga Orchestra **35401**
(See: Dance Album-La Conga) **in set C-12**

VIRGIN'S SLUMBER SONG
Ninna Nanna Della Vergine **4397-M**

VISION FUGITIVE (from "Hérodiade") (Massenet)
Chanson Bachique
Martial Singher (baritone) with Metropolitan Opera Orch. cond. by Paul Breisach **72087-D**

VISION FUGITIVE (from "Hérodiade") (Massenet) see:
Fleeting Vision

VISSI D'ARTE, VISSI D'AMORE ("For Art And For Love") (from "Tosca") (Puccini)
Or, sai chi l'onore
Helen Traubel (soprano) with orchestra conducted by Charles O'Cannell **72111-D**

VIVA SEVILLA! (Vocal)
Noche De Amor
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36664**
(See: Arvizu, Juan) **in set C-95**

VLASSOV, ALEXIS (Russian Choir)
Orpheus (Gluck) ..... **set MOP-15**
Symphonie Des Psaumes far Orch. and Charus (Stravinsky) .. **set MM-162**

VLTAVA ("The Moldau") (Smetana)
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1)
Bruna Walter & Philh.-Symphony Orch. of N. Y. .... 4 sides, **set MX-211**

VOCAL MUSIC—see:

Alsen, Elsa
Antoine, Josephine
Arangi-Lombardi, Giannina
Baccalani, Salvatore
Bonelli, Richard
Borgiali, Dino
Boyer, Lucienne
Braslau, Sophie
Brice, Carol
Capsir, Mercedes
Carter, John
Castagna, Bruna
Cecil, Lionella
Cernay, Germaine
Conner, Nadine
Croiza, Claire
Darcy, Emery
Eddy, Nelson
Galeffi, Carla
Granda, Alessandro
Hackett, Charles
Hayes, Roland
Hildegarde
Janssen, Herbert
Jobin, Raoul
Kiepura, Jan
Kipnis, Alexander
Kullman, Charles
Labette, Dora
Larsen-Todsen, Nanny

Lawrence, Marjorie
Lehmann, Lotte
Lescenco, Peter
Lynch, Christopher
Maison, René
Mannarini, Ida
Martini, Nino
Melchior, Lauritz
Merli, Francesco
Morgan, Dennis
Müller, Maria
Muzio, Claudia
Nash, Heddle
Perli, Lisa
Petina, Irra
Pinza, Ezio
Pons, Lily
Powell, Jane
Ralf, Torsten
Robeson, Paul
Rossi, Tino
Sablon, Jean
Sayão, Bidú
Scacciati, Bianca
Singher, Martial
Sten, Suzanne
Stevens, Risë
Stoska, Polyna
Stracciari, Ricardo
Thill, Georges
Thorborg, Kerstin
Tourel, Jennie
Traubel, Helen
Trenet, Charles
Tucker, Richard
Vallin, Ninon
Varnay, Astrid
Weber, Ludwig
Weede, Robert
Wolff, Ernst

VOCAL MUSIC—see:
Choral Music, Folk Music, Lieder, Operas, Oratorios

VOCALISE, Op. 34, No. 14 (Rachmaninoff)
Melody In F, Op. 3, No. 1
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....**17412-D**

VOCE DI DONNA O D'ANGELO (Thanks Unto Thee, Angelic Voice) (from "La Gioconda") (Ponchielli)
O Don Fatale
Castagna (contralto) with Orch. under Antonini.....**71276-D**

"VOCE POCO FA, UNA" ("A Little Voice I Hear")—Barber Of Seville (Act I) (Rossini)
Lily Pons (soprano) with orch. cond. by Andre Kostelanetz .....2 sides, **72519-D**
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara.....2 sides, **72131-D**

VOCIFERATION FUNÈBRE—L'Orestie d'Eschyle (Milhaud)
Libation
Soloists, Coecilia Chorus, Orch. of Antwerp cond. by de Vocht (sung in French) **9118-M**

VOI CHE SAPETE (You Who Know) (from "The Marriage of Figaro") (Mozart)
Lily Pons (soprano) **17345-D**
Queen of the Night Aria
Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva..**72092-D**
Non So Più
Risë Stevens (mezzo-soprano) with Columbia Concert Orchestra under Erich Leinsdorf.....**17298-D**
Non So Più

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)...**9084-M**
Colombetta
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell.....**72112-D**
Suicidio!

VOICE LESSONS—see:
Mario, Queena, School of Singing

VOICE OF FRANK SINATRA, THE
(You Go To My Head; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)
Frank Sinatra, Orch. under Axel Stordahl.....8 sides, **set C-112**

VOICE OF POETRY, THE (Vol. I)
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Words-

VOICE OF POETRY, THE (VOL. 1)—Continued No.

worth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans .....12 sides, **set MM-375**

VOICE OF POETRY, THE (Vol. II)

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)

Gielgud (Actor) .....12 sides, **set MM-419**

VOICES OF SPRING (Frühlingsstimmen) (J. Strauss)

Sir Thomas Beecham cond. The London Philharmonic Orch. .....2 sides, **70338-D**

Al Goodman and his Orchestra.....**35418**
Toles from The Vienna Woods **in set C-13**
(See: Strauss Waltzes)

Andre Kostelanetz and his Orchestra.....**7392-M**
Artist's Life

Lily Pons (soprano) with orchestra cond. by Andre Kostelanetz .....2 sides, **72461-D**

Felix Weingartner and Orchestra.....2 sides, **69564-D**

VOILES ("Sails") (Debussy)

Danseuses de Delphes
Walter Gieseking (piano).....**17122-D**

VOLGA BOATMEN—see:

Song Of The Volga Boatmen

VOLGA SONG, THE (Trad. arr. Jaroff)

In The Church
Don Cossack Chorus—Serge Jaroff, Conductor.....**7333-M**

VOUS ÊTES JOLIE (from film "La Route Enchantée") (Trenet)

Boum
Trenet (tenor) with Orch. (sung in French).....**4494-M**

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)

Les Enfonts S'Ennuient Le Dimonche
Trenet (tenor) **4497-M**

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)

Pourquoi Quond Je Te Dis; Je T'Aime
Rossi (tenor) with Orch. (sung in French).....**4113-M**

VOUS QUI PASSEZ SANS ME VOIR (Misraki)

La Chonson des Rues
Sablon (baritone) with Orch. (sung in French).....**4158-M**

VOYAGEUSE, LA (Delettre)

D'Amour En Amour
Lucienne Boyer (soprano) with orchestra conducted by Iza Volpin..**4478-M**

VRONSKY AND BABIN (Duo-Pianists) were born in Kiev and Moscow, respectively. Miss Vronsky studied at the Kiev Conservatory later becoming a pupil of Artur Schnabel in Berlin where she met Victor Babin. He and Miss Vronsky made their American debut in 1937 at Town Hall, New York and have appeared together as soloists with the New York Philharmonic, the Pittsburgh, Hollywood Bowl, and Chicago Orchestras.

No.

Circus Polka (Stravinsky) 72084-D
Concerto in E-Flat Major For Two Pianos And Orchestra (K. 365) (Mozart) (with the Robin Hood Dell Orch. of Philadelphia, Dimitri Mitropoulos, Conductor ..... set MM-628
Cradle Song (Rimsky-Korsakov) 72082-D
Dance Of The Tumblers (Rimsky-Korsakov) 72082-D
Russian Music For Two Pianos ..... set MM-576
Russian Village (Babin) 72083-D
Tango (Stravinsky) 72084-D
Waltz From Suite No. 1 For Two Pianos, Op. 15 (Arensky) 72083-D
Waltz No. 1 In B Major (Brahms) 17407-D
Waltz No. 2 In E Major (Brahms) 17407-D
Waltz No. 11 In B Minor (Brahms) 17407-D
Waltz No. 14 In G-Sharp Minor (Brahms) 17407-D
Waltz No. 15 In A-Flat Major (Brahms) 17407-D
Waltzes, Op. 39 (Brahms) 17407-D

VUGGEVISE; HIST HVOR VEJEN SLAAR EN BUGT

Clair De Lune
Victor Borge, piano 38184
(See: Evening With Victor Borge, An) in set C-161

WABASH CANNON BALL

Freight Train Blues
Roy Acuff and his Smoky Mountain Boys 20197
(See: Songs Of The Smoky Mountains) in set H-3

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)

Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Sir Thomas Beecham 69095-D

WA-DA-DA

Ol' Man River
Bix Beiderbecke & Gang 35666
(See: Jazz As It Should Be Played) in set C-29

WADE IN THE WATER

Jashua Fit De Battle Of Jericha
Golden Gate Quartet 37833
(See: Golden Gate Spirituals) in set C-145

WAGNER CONCERT, A

(Meistersinger, Die-Prelude; Siegfried-Forest Murmurs; Lohengrin-Prelude to Act I, Prelude to Act III; Walküre, Die-Ride Of the Valkyries)
Fritz Reiner & the Pittsburgh Symphony ..... 8 sides, set MM-549

WAGNER, J. F. (Composer, 1900-)

Under the Double Eagle (March) 35721
Under the Double Eagle (March) 4238-M

WAGNER, RICHARD (Composer, 1813-1883)

Faust Overture, A ..... set MX-63
Flying Dutchman, The
Overture ..... set MX-107

Gätterdämmerung, Die
Hagen's Call ..... set MX-83
Hagen's Watch 69048-D
Siegfried's Funeral March 71385-D
Siegfried's Funeral March 68044-D
Siegfried's Rhine Journey 71384-D
Weingartner Memorial Album (Siegfried's Rhine Journey & Siegfried's Funeral March) ..... set MX-224

Lohengrin
Abschied 71826-D
Bridal Chorus 7528-M
Bridal Chorus 7271-M
Bridal Chamber Scene ..... set MX-261
Elsa's Dream 12321-D
Elsa's Dream 71399-D
Elsa's Song to the Air—Eüch luften die mein Klagen 17354-D
In Fernem Land 71826-D
In Fernem Land—Lohengrin's Narrative 9146-M
Königs Gebet 7280-M
Prelude—Act I 11986-D
Prelude—Act III 11987-D
Prelude—Act III 72635-D

Meistersinger af Nürnberg:
Three Excerpts ..... set MX-218

Meistersinger, Die
Am Stillen Herd 71824-D
Aria And Quintet—Act III 72518-D
Da zu dir der Heiland Kam 69095-D
Dance of the Apprentices 68691-D
Dance of the Apprentices 11740-D
Excerpts—Act I & Act II ..... set MX-87
Fliedermonolog 71819-D
Jerum! Jerum! 71189-D
Meistersinger, Die—Two Monologues ..... set MX-269
Prelude 11984-D
Prelude 68854-D
Prelude—Act III 68690-D
Prelude—Act III 11739-D

WAGNER, RICHARD—Continued

No.

Prize Song.....9146-M
Prize Song. 69096-D
Prize Song 71825-D
Probelied: Fanget An!..71825-D
Procession of the Meistersingers 11740-D
Sorgiam! 68691-D
Wach' auf, es nahet gen den Tag 69095-D
Wahnmonolog 71820-D

Parsifal
Flower Maidens Scene...67368-D
Good Friday Music.....67370-D & 67371-D
Grail Scene. .67365-D—67367-D
Nur Eine Waffe Taugt..71824-D
Prelude—Act III.....67369-D
Transformation Scene...67364-D

Rheingold, Das
Entry of the Gods into Valhalla 67373-D

Rienzi
Overture .....set MX-169
Rienzi's Prayer.....71388-D

Siegfried
Fire Music.....67372-D
Forest Murmurs.....11985-D
Forest Murmurs.....67371-D
Prelude—Act III.....67372-D
Siegfried Idyll .....set MX-26
Siegfried Idyll .....set MX-139
Siegfried Idyll .....set MX-265

Songs
Im Treibhaus (In The Conservatory) 71469-D
Träume (Dreams) 71469-D

Tannhäuser .....set MOP-24
Bacchanale (Venusberg Music) .....set MX-193
Elizabeth's Prayer.....71399-D
Evening Star 71189-D
Evening Star 36199
Grand March 72635-D
Introduction—Act III ...69793-D
Overture .....set MX-27
Overture .....set MX-123
Pilgrim's Chorus 7271-M
Rome Narrative 71823-D
Song To The Evening Star 7280-M
Song To The Evening Star 71697-D
Wolfram's Entry.....71697-D

Tristan Und Isolde.....set MOP-23
Tristan Und Isolde—Excerpts .....set MM-573
Tristan And Isolde—Excerpts ...71881-D, 71882-D
Tristan Und Isolde—Excerpts from Act III .....set MM-550
Darf Ich Die Antwort Sagen? 71066-D
Isolde's Liebestod.....12212-D
Liebestod 67505-D
Love Duet—Tristan Und Isolde—Act II....set MX-286
Love Music .....set MM-427
O König 71388-D
Prelude—Act I 67487-D
Prelude—Act III 69805-D
Prelude—Act III 71595-D
Schiff, Das! Siehst Du's Noch Nicht? 71066-D
So Bange Tage (Act 3)..67504-D
Tod Denn Alles (Act 3)..67504-D

Walküre, Die
Act III .....set MM-581
Du bist der Lenz (You are Spring) 17354-D
Duet—Act I .....set MM-618
Ride of the Valkyries...67374-D
Ride of the Valkyries...11987-D

WAGNER, SIEGFRIED (Conductor) (With Bayreuth Festival Orchestra)

Good Friday Music—Parsifal (Wagner).....67370-D—67371-D
Prelude—Act III—Parsifal (Wagner).....67369-D

WAGNERIAN EXCERPTS

(Rome Narrative—Tannhäuser; "Nur Eine Waffe Taugt"—Parsifal; "Am Stillen Herd"—Die Meistersinger; Probelied: "Fanget An!"—Die Meistersinger; Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger; Gralserzählung: "In Fernem Land"—Lohengrin; Abschied—Lohengrin)
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch .....8 sides, set MM-634

WAGON WHEELS (De Rose-Hill)

Ma Curley-Headed Babby
Paul Robeson (baritone) with the Columbia Concert Orchestra conducted by Emanuel Balaban.....17519-D

WAHNMONOLOG (from "Die Meistersinger") (Wagner)

Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....2 sides, 71820-D

WAIT FOR THE LIGHT TO SHINE

Roy Acuff and his Smoky Mountain Boys.....20068
It's Too Late Now To Worry Anymore
Roy Acuff and his Smoky Mountain Boys.....20198
Low and Lonely in set H-3
(See: Songs Of The Smoky Mountains)
The Johnson Family Singers, Larry Walker, Pianist.....20369
The Old Family Bible

WAIT 'TILL THE SUN SHINES NELLIE (from "Birth of the Blues")

James & Orch. 36466
The Devil Sat Down And Cried
Frank Novak and his Rootin' Tootin' Boys.....20277
The Curse Of An Aching Heart

WAITIN' FOR THE TRAIN TO COME IN

I Can't Begin To Tell You
Harry James & Orch.....36867

WAITING AT THE CHURCH (Vocal) No.
My Mother Was A Lady
Beatrice Kay, Orchestra under Ray Bloch.....35460
(See: Naughty Nineties) in set C-14

WAITING DEAR, FOR YOU
Sometimes
Adalph Hafner and his San Antonians.....20142

WAITING FOR MY CALL TO GLORY
Tell Me Now Or Tell Me Never
Ray Acuff and his Smaky Mountain Boys.....20079

WAITING FOR THE ROBERT E. LEE (Vocal)
Honey Boy
Beatrice Kay, Orch. under Ray Blach.....35809
(See: Naughty Nineties, No. 2) in set C-36

WAKE FRESHMAN WAKE; 'NEATH THE ELMS
A-Roving; The Whiffenpoof Song
Yale Glee Club under direction M. Bartholomew.....36461
(See: Yale Glee Club) in set C-79

WALDESGESPRÄCH (from "Liederkreis," Op. 39)
Die Stille (Schumann)
Helen Traubel (soprano), Coenraad Bos (piano).....17530-D

"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)
Far Piano, Op. 53
Gieseking (piano) .....6 sides, set MM-358

WALDTEUFEL, EMIL (1837-1915)
España—Waltz 7591-M
Estudiantina 35504
in set C-17
Skaters' Waltz 260-M
Skaters, The 35504
in set C-17
Skaters—Waltz, The, Op. 183.....71957-D
Waldteufel Waltz Medley.....36494
in set C-81

WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)
Ziehrer Waltz Medley
Marek Weber & Orch. 36494
(See: In Old Vienna) in set C-81

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. .....2 sides, 67474-D

WALK WITH ME
The Bridegroom's Coming
Mitchell's Christian Singers.....30050

WALKER, NORMAN (Basso)
But Who May Abide ("Messiah") (Handel).....71893-D
Messiah, The (with the Liverpool Philharmonic Orchestra, Huddersfield Choral Society and Soloists).....set MM-666
People That Walked In Darkness, The ("Messiah") (Handel).....71896-D
Their Sound Is Gone Out ("Messiah") (Handel).....71905-D
Thus Saith The Lord ("Messiah") (Handel).....71893-D
Why Do The Nations? ("Messiah") (Handel).....71905-D

WALKER, WILEY, and GENE SULLIVAN
After I'm Gone.....20070
Bothered By The Blues.....20070
Bring Back The Sunshine....20191
Don't That Moon Look Lonesome 20116
Don't You Dare.....20368
Empty Future, An.....20368
Forgive Me 20004
I Just Don't Want To Be Happy 20146
I Might Have Known.....20130
I Want To Live And Love...20130
Kansas City Blues.....20095
Live And Let Live.....20264
Losing My Sleep Over You...20191
Love Ain't Worrying Me....20116
Make Room In Your Heart For A Friend.....20004
My Memory Picture Of You..20401
No Parting Word, No Parting Kiss 20401
Please Change Your Mind..20434
Slow Marching, Sad Music...20434
So Lonely 20146
Take Away Those Blues Around My Heart.....20095
When My Blue Moon Turns To Gold Again.....20264

WALKIN' BY THE RIVER
Dolores
James & Orch. 36069

WALKIN' WITH MY SAVIOR
We Want To Have A Talk With Jesus
Mitchell's Christian Singers.....30074

WALKING THE FLOOR OVER YOU No.

Sweethearts Or Strangers
Bob Atcher **20159**

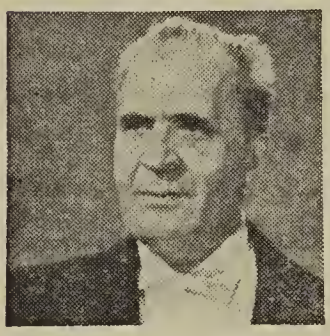
WALKÜRE, DIE (Wagner)—Opera

Duet (Act 1, Scene 3)
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 6 sides, **set MM-618**

Act III
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 16 sides, **set MM-581**

You Are Spring
Astrid Varnay (soprano) Orch. under Erich Leinsdorf **17354-D**

Ride of the Valkyries
Fritz Reiner & The Pittsburgh Symphony Orch. **11987-D**
Von Hösslin and Bayreuth Festival Orch. ..... 2 sides, **67374-D**



WALTER, BRUNO (Conductar), ane af the greatest canductars af aur time, was barn in Berlin. After his graduatian fram the Stern Canservatory, Walter went ta Hamburg where he met Gustav Mahler wha soon became his friend, adviser, and teacher. Walter succeeded Mahler as canductar at the Vienna Opera. His experience with Mahler was perhaps the greatest single influence in his life. Dr. Walter, wha celebrated his fiftieth anniversary as a conductar in 1944, is recagnized as one af the mast distinguished interpreters af Mahler and Mozart in the warld taday.

Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, soprano & Symph. Orch.) **17346-D**
Alleluia (From The Motet "Exultate") (Mozart) (Lily Pons, soprano & Symph. Orch.) **17347-D**
Amerò, Sarò Costante, L' ("I Will Love Her And Will Be Faithful") (Mozart) (With Lily Pons, soprano & Columbia Opera Orchestra **71696-D**
Aprite Un Po'Quegl Occhi (from "The Marriage of Figaro") (Mozart) (with Ezio Pinza basso, and Met. Opera Orch.) **71845-D**
Blondine's Aria ("Welche Wonne" From "Die Entführung aus dem Serail") (Lily Pons, soprano & Symph. Orch.) **17347-D**
Concerto in D for Violin and Orch. (Beethoven) (With Szigeti, violin and Symphony Orch.) ..... **set MM-177**
Concerto in D Major for Violin & Orch., Op. 61 (Beethoven) (with Szigeti and Philh.-Symph. Orch. of N. Y.) ..... **set MM-697**
Concerto In E Minor, Op. 64 (Mendelssohn) (With Philharmonic-Symphony Orchestra of New York and Nathan Milstein, violin) ..... **set MM-577**
Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano) ..... **set MM-243**
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y. and Serkin, piano) ..... **set MM-500**
Così Fan Tutte—Overture (Mozart) (with Philharmonic-Symphony Orch. of N. Y.) **12901-D**
Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.) **68691-D**
Einsame Im Herbst, Der (Mahler) (with Kerstin Thorborg and the Vienna Philh. Orch.) **11055-D**
Emperor Waltz (J. Strauss) (With Philharmonic-Symphony Orch. of N. Y.) **11854-D**
Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.) ..... **set MX-19**
Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch.; Kullman, tenor; Thorborg, contralto) ..... **set MM-300**
Madamina! (from "Don Giovanni") (Mozart) (with Ezio Pinza, basso, and Met. Opera Orch.) **71842-D**
Meistersinger, Die—Excerpts (Wagner) (with Symphony Orch.) ..... **set MX-43**
Mentre Ti Lascio, O Figlia (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) **71844-D**
Moldau, The ("Vltava") (Smetana) (With Philharmonic-Symphony Orch. of N. Y.) ..... **set MX-211**
Mozart Arias (With Lily Pons, soprano & Symphony Orch.) ..... **set MM-518**
Mozart Operatic Arias By Ezio Pinza (with the Met. Opera Orch.) ..... **set MM-643**

Osmin's Aria (from "Il Seraglio") (Mozort) (with Ezio Pinza, basso, and the Met. Opera Orch.) 71843-D
Overture—Die Fledermaus (J. Strauss) (With Berlin Stote Opera Orch.) 9080-M
Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.) 9083-M
Overture—The Magic Flute (Mozart) (With Symphony Orch.) 67660-D
Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.) 68690-D
Queen Of The Night Aria (from "Die Zauberflöte") (Mozort) (with Lily Pons, soprano, ond Orch.) 17345-D
Qui Sdegno Non S'Accende (from "The Magic Flute") (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) 71843-D
Roses From The South (J. Strauss) (with Symphony Orch.) 69561-D
Scherzo (from "A Midsummer Night's Dreom") (Mendelssohn) (With Philharmonic-Symphony Orch. of N. Y.) 12901-D
Se Vuol Ballare (from "Marriage Of Figaro") (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) 71845-D
Siegfried Idyll (Wogner) (With Symphony Orch.) . . . . . set MX-26
Siegfried's Funeral Morch—("Die Götterdämmerung") (Wogner) (With Symphony Orch.) 68044-D
Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.) 68101-D
Slavonic Dance No. 1 (Dvořák) (With Philharmonic-Symph. Orch. of N. Y.) 11667-D
Song Of Destiny (Schicksalslied), Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. and Westminster Choir) . . . . . set MX-223
Symphony In C Major ("The Greot") (Old B. & H. No. 7) (Chronologically No. "9") (Cond. the Philharmonic-Symphony Orch. of New York) . . . . . set MM-403
Symphony No. 1, Op. 9 (Barber) (With Philharmonic-Symphony Orch. of New York) . . . . . set MX-252
Symphony No. 3 in E-Flat Mojor ("Eroica") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.) . . . . . set MM-449
Symphony No. 3 in E-Flat Mojor ("Rhenish") (Schumann) (With Philharmonic-Symphony Orch. of New York) . . . . . set MM-464
Symphony No. 4 in G Major (Mohler) (with the Philharmonic-Symphony Orch. of N. Y. and Desi Halban, soprano) . . . . . set MM-589
Symphony No. 5 in C Minor (Beethoven) (With Philhormonic-Symphony Orch. of N. Y.) . . . . . set MM-498
Symphony No. 5 in C-Sharp Minor (Mahler) (with Philharmonic-Symphony Orch. of N. Y.) . . . . . set MM-718
Symphony No. 6 in F Major, Op. 68 ("Pastorole") (Beethoven) (with The Philadelphia Orch.) . . . . . set MM-631
Symphony No. 8 in F Mojor (Beethoven) (With Philhormonic-Symphony Orch. of N. Y.) . . . . . set MM-525
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (cond. The Philo. Orch.) . . . . . set MM-699
Symphony No. 41 In C Mojor (K. 551) ("Jupiter") (Mozart) (With Philhormonic-Symphony Orch. of New York) . . . . . set MM-565
Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.) 69562-D
Trinklied Vom Jammer Der Erde, Das (Mahler) (with Charles Kullman and the Vienna Philh. Orch.) 11054-D
Voi Che Sapete (From "Le Nozze di Figoro") (Mozart) (Lily Pons, soprano ond Symphony Orch.) 17345-D
Woltzes From Der Rosenkovolier (R. Strouss) (With Berlin Philhormonic Orch.) 67892-D

WALTER WINCHELL RHUMBA (from "Holiday In Mexico")
Oye Negra
Xovier Cugat & his Orch 36902

WALTON, WILLIAM TURNER (Composer, 1902-)
Overture "Portsmouth Point" 12755-D
Scapino, A Comedy Overture 11945-D

WALTZ FROM FAUST (Gounod) (trans. Liszt)
Egon Petri (piano) . . . . . 2 sides, 69031-D

WALTZ (from Suite No. 1 for Two Pianos) (Arensky, Op. 15)
Bartlett and Robertson (duo-pionists) 71398-D
Scherzo
Vronsky and Babin 72083-D
Russian Village

WALTZ; PANTOMIME; INTERMEZZO (from "The Comedians," Op. 26) (Kabalevsky)
Prologue; Gallop; March
Efrem Kurtz conducting the Philhormonic-Symphony Orchestra of New York 12780-D

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch. 69080-D

No.

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra.....35505
(See: Waltz Time in Vienna) in set C-17

WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)
The Last Waltz
Oscar Straus cond. the Columbia Concert Orch.....36293
(See: Straus, Oscar) in set C-67

WALTZ—EUGEN ONEGIN (Tchaikovsky)
Polonaise—Eugen Onegin
The Hallé Orchestra conducted by Sir Malcolm Sargent.....71929-D

WALTZ IN A MAJOR (Brahms)
Summertime
Kostelanetz and Orchestra.....71491-D

WALTZ IN D-FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano).....17079-D

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray.....35539
(See: Learn to Dance) in set C-20

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray.....35540
(See: Learn to Dance) in set C-20

WALTZ MEDLEY
(Rosamunde—Overture (Excerpt No. 1); The Linden Tree; Moment Musical)
Marek Weber and his Orch. violin solo, Marek Weber.....36864
(See: Schubert Melodies) in set C-109

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)
Johann Strauss Waltz Medley
Marek Weber & Orch.....36491
(See: In Old Vienna) in set C-81

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Franz Lehar Waltz Medley
Marek Weber & Orch.....36492
(See: In Old Vienna) in set C-81

WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch.....36493
(See: In Old Vienna) in set C-81

WALTZ—MUSIC OF THE SPHERES, Op. 235 (Sphärenklänge) (Josef Strauss)
The Cleveland Orchestra conducted by Erich Leinsdorf..2 sides, 12579-D

WALTZ NO. 1, E-FLAT MAJOR, OP. 18 (Chopin)
Waltz No. 2, A-Flat Major (Chopin)
Edward Kilenyi (piano).....72066-D

WALTZ NO. 2, A-FLAT MAJOR, OP. 34, NO. 1 (Chopin)
Waltz No. 1, E-Flat Major (Chopin)
Edward Kilenyi (piano).....72066-D

WALTZ NO. 3, A MINOR, OP. 34, NO. 2 (Chopin)
Waltz No. 4, F Major; Waltz No. 8, A-Flat Major (Chopin)
Edward Kilenyi (piano).....72067-D

WALTZ NO. 4, F MAJOR, OP. 34, NO. 3; WALTZ NO. 8, A-FLAT MAJOR, OP. 64, NO. 3 (Chopin)
Waltz No. 3, A Minor (Chopin)
Edward Kilenyi (piano).....72067-D

WALTZ NO. 5, A-FLAT MAJOR, OP. 42 (Chopin)
Waltz No. 6, D-Flat Major; Waltz No. 10, B Minor (Chopin)
Edward Kilenyi (piano).....72068-D

WALTZ NO. 6, D-FLAT MAJOR (Minute Waltz), OP. 64, NO. 1; WALTZ NO. 10, B MINOR, OP. 69, NO. 2 (Chopin)
Waltz No. 5, A-Flat Major (Chopin)
Edward Kilenyi (piano).....72068-D

WALTZ NO. 7, C-SHARP MINOR, OP. 64, NO. 2 (Chopin) No.
Waltz No. 9, A-Flat Major (Chopin)
Edward Kilenyi (piano) 72069-D

WALTZ NO. 8, A-FLAT MAJOR, OP. 64, NO. 3; WALTZ NO. 4, F MAJOR, OP. 34, NO. 3 (Chopin)
Waltz No. 3, A Minor (Chopin)
Edward Kilenyi (piano) 72067-D

WALTZ NO. 9, A-FLAT MAJOR, OP. 69, NO. 1 ("L'adieu") (Chopin)
Waltz No. 7, C-Sharp Minor (Chopin)
Edward Kilenyi (piano) 72069-D

WALTZ NO. 10, B MINOR, OP. 69, NO. 2; WALTZ NO. 6, D-FLAT MAJOR (Minute Waltz), OP. 64, NO. 1 (Chopin)
Waltz No. 5, A-Flat Major (Chopin)
Edward Kilenyi (piano) 72068-D

WALTZ NO. 11, G-FLAT MAJOR, OP. 70, NO. 1; WALTZ NO. 12, F MINOR, OP. 70, NO. 2 (Chopin)
Waltz No. 14, E Minor; Waltz No. 13, D-Flat Major (Chopin)
Edward Kilenyi (piano) 72070-D

WALTZ NO. 12, F MINOR, OP. 70, NO. 2; WALTZ NO. 11, G-FLAT MAJOR, OP. 70, NO. 1 (Chopin)
Waltz No. 14, E Minor; Waltz No. 13, D-Flat Major (Chopin)
Edward Kilenyi (piano) 72070-D

WALTZ NO. 13, D-FLAT MAJOR, OP. 70, NO. 3; WALTZ NO. 14, E MINOR (Chopin)
Waltz No. 11, G-Flat Major; Waltz No. 12, F Minor (Chopin)
Edward Kilenyi (piano) 72070-D

WALTZ NO. 14, E MINOR; WALTZ NO. 13, D-FLAT MAJOR, OP. 70, NO. 3 (Chopin)
Waltz No. 11, G-Flat Major; Waltz No. 12, F Minor (Chopin)
Edward Kilenyi (piano) 72070-D

WALTZ NO. 1 IN B MAJOR; WALTZ NO. 2 IN E MAJOR; WALTZ NO. 11 IN B MINOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists) 17407-D

WALTZ NO. 2 IN E MAJOR; WALTZ NO. 1 IN B MAJOR; WALTZ NO. 11 IN B MINOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists) 17407-D

WALTZ NO. 7 IN C-SHARP MINOR, OP. 64, NO. 2 (Chopin)
Waltz No. 11 in G-Flat Major; Etude No. 4 In C-Sharp Minor
Oscar Levant (piano) 72109-D

WALTZ NO. 11 IN B MINOR; WALTZ NO. 1 IN B MAJOR; WALTZ NO. 2 IN E MAJOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists) 17407-D

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1; ETUDE NO. 4 IN C-SHARP MINOR, OP. 10, NO. 4 (Chopin)
Waltz No. 7 In C-Sharp Minor, Op. 64, No. 2
Oscar Levant (piano) 72109-D

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1; WALTZ NO. 13 IN D-FLAT MAJOR (Chopin)
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano) 72101-D

WALTZ NO. 13 IN D-FLAT MAJOR, OP. 70, NO. 3; WALTZ NO. 11 IN G-FLAT MAJOR (Chopin)
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano) 72101-D

WALTZ NO. 14 IN G-SHARP MINOR; WALTZ NO. 15 IN A-FLAT MAJOR (Brahms)
Waltz No. 1 In B Major; Waltz No. 2 In E Major; Waltz No. 11 In B Minor
Vitya Vronsky and Victor Babin (duo-pianists) 17407-D

No.

WALTZ NO. 15 IN A-FLAT MAJOR; WALTZ NO. 14 IN G-SHARP MINOR (Brahms)
Woltz No. 1 In B Major; Woltz No. 2 In E Major; Waltz No. 11 In B Minor
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ NO. 15 IN A-FLAT MAJOR, OP. 39 (Brahms); TRÄUMEREI, OP. 15, NO. 7 (Schumann)
Intermezzo No. 13 In A Mojor, Op. 118, No. 2
Oscar Levant (piano).....**72372-D**

WALTZ OF THE FLOWERS (Tchaikovsky)
Howard Barlow & Columbia Broadcasting Symphony.....**72122-D**
Tales From The Vienna Woods
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12279-D**
Barcarolle
Andre Kostelanetz and his Orch.....**7598-M**
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....:2 sides, **12385-D**
Frederick Stock & Chicago Symphony Orchestra.....**69801-D**
Chinese Dance and Reed-Pipe Dance

WALTZ OF THE WIND, THE
The Songbirds Are Singing In Heaven
Roy Acuff and his Smoky Mountain Boys.....**20396**

WALTZ TIME
(Charmaine; La Golondrina; Down By The Old Mill Stream; Meet Me To-Night In Dreamland; Jeannine; Missouri Waltz; I'm Falling In Love With Someone; Valse Huguette)
Abe Lyman and his Orch.....8 sides, **set C-136**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra.....8 sides, **set C-17**

WALTZ YOU SAVED FOR ME, THE (Waltz)
Al Goodman & Orchestra **35618**
Let Me Coll You Sweetheort **in set C-26**
(See: Popular American Waltzes)
The Light Crust Doughboys.....**20203**
Nobody's Dorling But Mine
Bob Wills and his Texas Playboys.....**20241**
Beaumont Rog

WALTZES (Brahms, Op. 39)
Nos. 1—16
(& Ballade in D Minor—"Edward"—Op. 10, No. 1)
Kitain (piano) .....6 sides, **set MM-342**

WALTZES, Op. 39: Waltz No. 1 In B Major; Waltz No. 2 In E Major; Waltz No. 11 In B Minor; Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major (Brahms)
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZES (Chopin) see:
Fourteen Waltzes

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven.....2 sides, **421-M**

WALTZES (Glazounov)
(Concert Waltz in F Major, Op. 51; Concert Waltz In D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch.....4 sides, **set MX-232**

WALTZES (Schubert)
Impromptu In G Major, Op. 90, No. 3
Maryla Jonas (piano) **72047-D**

WALTZES FROM ROSENKAVALIER (R. Strauss)
Artur Rodzinski and The Cleveland Orchestra.....2 sides, **11542-D**
Bruno Walter and Berlin Philharmonic Orchestra.....2 sides, **67892-D**

WALTZES NOS. 1, 2 & 3, OP. 39 (Brahms)
Waltzes Nos. 4, 5 & 6, Op. 39 (Brohms)
Anatole Kitain (pianist).....**69278-D**

WALTZES NOS. 4, 5 & 6, OP. 39 (Brahms)
Woltzes Nos. 1, 2 & 3, Op. 39 (Brohms)
Anatole Kitain (pianist).....**69278-D**

No.

WALTZES NOS. 7 & 8, OP. 39 (Brahms)
Waltzes Nos. 9, 10, 11 & 12, Op. 39 (Brahms)
Anotole Kitain (pianist) **69279-D**

WALTZES NOS. 9, 10, 11 & 12, OP. 39 (Brahms)
Waltzes 7 & 8, Op. 39 (Brahms)
Anotole Kitain (pionist) **69279-D**

WALTZING MATILDA (Paterson)
Annie Laurie
Morjorie Lowrence (soprano) with male quortet and orchestra conducted by Sylvon Shulmon **72089-D**

WANDERER, DER (Schubert)
Der Doppelgänger
Kipnis (boss) with piono (sung in Germon) **72057-D**

"WANDERER" FANTASIE (Schubert—Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz..6 sides, set **MM-426**

WANDERING WESTWARD (from "Mark Twain") (Portrait For Orchestra) (Kern)
Mark In Eruption (Kern)
Andre Kostelonetz ond his Orchestra **7396-M**

WANDERN, DAS (Wandering); WOHIN? (from "Die Schöne Müllerin") (Schubert)
Halt!; Danksagung An Den Bach
Lotte Lehmonn (soprono) occompanied by Poul Ulonowsky at the piono **71771-D**

WANG WANG BLUES, THE
As Long As I Live
Benny Goodmon Sextet **36723**
(See: Goodmon's, Benny, Sextet) **in set C-102**

WANTING YOU (Hammerstein II-Romberg)
Stout Hearted Men
Nelson Eddy (boritone), Orch. cond. by Finston **4241-M**

WAR DANCE FOR WOODEN INDIANS
The Penguin
Raymond Scott Quintet **36316**

WARSAW CONCERTO (Addinsell)
Andre Kostelonetz ond his Orchestra ..... 2 sides, **7443-M**
Muir Mothieson & London Symphony Orchestra with Piano. 2 sides, **7409-M**
Cloude Thornhill & Orchestra **37940**
Love For Love

WAS I?
Two Timin' Man
Lil Johnson **30059**

WASHINGTON AND LEE SWING
The Eyes Of Texas
The Light Crust Doughboys **20225**

WASHINGTON AND LEE SWING; COLLEGE FRIENDSHIP (Washington and Lee)
Fight On; All Hail
Koy Kyser and his Orchestra **37874**
(See: Compus Fovorites) **in set C-150**

WASHINGTON POST MARCH (Sousa—arr. Lang)
Shepherd's Hey
Morton Gould ond his Symphonic Bond **4516-M**

WASPS, THE—Overture (Williams)
Sir Molcolm Sargent and the Hollé Orch ..... 2 sides, **71605-D**

WASSERFLUT (Watercourse)
Gute Nacht
Lotte Lehmonn (soprano) occ. by Ulonowsky (piano) **72071-D**

WASTED TEARS
Bob Atcher, Acc. by Rondy Atcher ond his Swingin' Cowboys **20363**
On Account Of You
Johnny Bond and his Red River Volley Boys **20361**
Smoke! Smoke! Smoke!

No.

WATER BOY (Robinson)
Nelson Eddy, With Orch. Under Armbruster.....17449-D
Shart'nin' Bread
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano.....17469-D
John Henry

WATER COLORS
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)
Marek Weber & Orch. 36493
(See: In Old Vienna) in set C-81

WATER MUSIC—SUITE (Handel)
Harty & London Philharmonic Orch.....4 sides, set MX-13
The Philadelphia Orchestra, Eugene Ormandy, Conductor (arr.—Ormandy) .....4 sides, set MX-279

WATERS, ETHEL (Vocal)
Love Is The Thing.....36329
Stormy Weather 36329

WAVE TO ME, MY LADY
Over And Over Again
Gene Autry 20025

WAVES OF THE DANUBE
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)
Marek Weber & Orch. 36492
(See: In Old Vienna) in set C-81

WAY BACK BLUES
Farewell Blues
Count Basie & his All American Rhythm Section.....36712
(See: Blues By Basie) in set C-101

WAY DOWN YONDER IN NEW ORLEANS
Wringin' An' Twistin'
Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke...37806
(See: Bix And Tram) in set C-144

WAY THAT THE WIND BLOWS, THE
You Keep Coming Back Like A Song
Dinah Shore, Orch. under Harry Bluestone.....37072

WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)
Eddy Duchin 35706
Lover, Come Back To Me in set C-32
(See: Duchin, Eddy)
Benny Goodman Sextet with Peggy Lee.....38282
On The Sunny Side Of The Street in set C-170
(See: Goodman, Benny—Peggy Lee)
Andre Kostelanetz and his Orchestra.....7455-M
I Dream Too Much; The Jockey On The Carrousel

WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darlin' Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Acc.....8 sides, set C-103

WAYNE, JERRY with The Dell Trio
Betty Blue 38193
Dickey-Bird Song, The.....38085
Encore, Cherie 38085
Heartbreaker 38150
One Raindrop Doesn't Make A Shower 38150

WE ARE CLIMBING
After The Sunrise
The Chuck Wagon Gang.....20177

WE COULD MAKE SUCH BEAUTIFUL MUSIC
Too Many Times
Frankie Carle and his Orch.....37222

WE GO WELL TOGETHER
A Pixie From Dixie
Fletcher Henderson & Orch. 36289

WE JUST COULDN'T SAY GOOD-BYE
But None Like You
Frank Sinatra with Trio Acc.....38129

WE KNEW IT ALL THE TIME No.
Would You Believe Me
Claude Thornhill & Orch. 37325

WE LIVE IN TWO DIFFERENT WORLDS
Pins And Needles
Roy Acuff and his Smoky Mountain Boys 20003

WE MIGHT AS WELL FORGET IT
You're From Texas
Bob Wills and his Texas Playboys 20059

WE MUST BE VIGILANT (Vocal) (American Patrol)
America, The Beautiful
Spitalny & All-Girl Orch. 36550

WE NEVER DREAM THE SAME DREAM TWICE
No One To Kiss Me Goodnight
Bob Atcher (with Bonnie Blue Eyes) 20332

WE SHALL HAVE GLORY AFTERWHILE
Wonderful
The Chuck Wagon Gang 20173

WE WANT TO HAVE A TALK WITH JESUS
Walkin' With My Savior
Mitchell's Christian Singers 30074

WEARY STEEL BLUES
Always Alone
Ted Daffan's Texans 20261

WEARY, WORRIED AND BLUE
Too Late, Little Girl, Too Late
Ted Daffan's Texans 20260

WEATHER BIRD
Monday Date
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano) 36375
(See: Louis and Earl) **in set C-73**

WEBER, CARL MARIA VON (Composer, 1786-1826)

Andante and Variations ... **69081-D**
Concertino for Clarinet and Orchestra, Op. 26 ..... **69869-D**
Concertstück In F Minor . **set MX-59**
Euryanthe Overture **11179-D**
Freischütz, Der:
Overture **11817-D**
Freischütz, Der—Overture . **12665-D**
Invitation To The Dance, Op. 65 ..... **12750-D**
Invitation To The Dance (arr. Stokowski) **11481-D**
Overture—Der Freischütz .. **68986-D**
Overture—Oberon **69410-D**
Scene And Aria **72513-D**

WEBER, LUDWIG (Bass)

Hagen's Call—Die Götterdämmerung (Wagner) **69047-D**
Hagen's Watch—Die Götterdämmerung (Wagner) **69048-D**

WEBER, MAREK (Presents In Old Vienna)
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)
Marek Weber & Orch ..... 8 sides, **set C-81**

WEBER, MAREK. That Marek Weber was destined to be a major musician was apparent even before he reached his 'teens. At 14, he ran away to join a theater orchestra and three years later was directing a musical ensemble at Berlin's Hotel Espanade. Hailed by both European and American critics for the warmth and vibrancy of his playing, Marek Weber has recorded a long series of brilliant melodies for Columbia.

A Media Luz ..... 36571 **in set C-90**
Amour, Toujours, L'Amour, L' . 37167 **in set C-118**
Birds Are Winging ..... 37491 **in set C-134**
Blue Danube ..... 36491 **in set C-81**

WEBER, MAREK—Continued

By The Sea.....36865 in set C-109
Caminito .....36572 in set C-90
Chimes Of Normandy.....36492 in set C-81
Chitarra Romana.....36572 in set C-90
Come Answer To Our Call...37490 in set C-134
Come Boys, Let's All Be Gay, Boys .....37489 in set C-134
Come To The Sea.....36493 in set C-81
Continental Tangos.....set C-90
Countess Maritza Selections..36708 in set C-100
Cradle Song .....36866 in set C-109
Cumparsita, La .....36570 in set C-90
Death And The Maiden.....36865 in set C-109
Deep In My Heart, Dear.....37490 in set C-134
Dolores .....36494 in set C-81
Drink To Me Only With Thine Eyes .....37166 in set C-118
Drinking Song .....37491 in set C-134
Dynamic .....36493 in set C-81
Erlking, The .....36863 in set C-109
Estudiantina .....36494 in set C-81
"Farmer Jacob"—Opening...37490 in set C-134
Flag That Flies Above Us....37489 in set C-134
Fledermaus, Die, Selections..36706 in set C-100
Gaudeamus .....37491 in set C-134
Gold and Silver .....36492 in set C-81
Golden Days .....37489 in set C-134
Gypsy Baron Selections.....36705 in set C-100
Hark! Hark! The Lark.....36865 in set C-109
Hedge Roses .....36865 in set C-109
Heidelberg Fair .....37489 in set C-134
Humoresque .....37165 in set C-118
Impatience .....36863 in set C-109
In A Beautiful Night.....36494 in set C-81
In Old Vienna.....set C-81
Jalousie .....36571 in set C-90
Just We Two .....37492 in set C-134
Lehar, Franz, Waltz Medley..36492 in set C-81
Light Opera .....set C-100
Linden Tree, The.....36864 in set C-109
Magic Of Springtime .....37490 in set C-134
Marche Militaire.....36863 in set C-109
Merry Widow .....36492 in set C-81
Minuet In B Minor.....36865 in set C-109
Minuet in F.....36866 in set C-109
Moment Musical .....36864 in set C-109
Music of the Spheres .....36493 in set C-81

No.

My Darling .....36491 in set C-81
My Heart At Thy Sweet Voice .....37166 in set C-118
My Sweet Repose.....36866 in set C-109
My Treasure .....36493 in set C-81
Oh Tell Me If With Your Heart .....37490 in set C-134
Old Refrain, The.....37168 in set C-118
Old Waltz .....36492 in set C-81
Over The Waves.....36491 in set C-81
"Overhead The Moon Is Beaming"—Serenade ....37492 in set C-134
Paloma, La.....36573 in set C-90
Rosamunde-Ballet Music.....36866 in set C-109
Rosamunde—Overture (Excerpt No. 1).....36864 in set C-109
Rosamunde—Overture (Excerpt No. 2).....36866 in set C-109
Salut D'Amour (Love's Greeting) .....37167 in set C-118
Scherzo .....36863 in set C-109
Schubert Melodies.....set C-109
Selections From The Student Prince .....set C-134
Serenade .....36863 in set C-109
Serenade .....36493 in set C-81
Skaters .....36494 in set C-81
Songs My Mother Taught Me.37168 in set C-118
Souvenir .....37165 in set C-118
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss, Josef, Waltz Medley.36493 in set C-81
Student Life .....37491 in set C-134
Student Prince Selections....36707 in set C-100
Tango Du Rêve.....36570 in set C-90
Tango Of Roses.....36573 in set C-90
Thoughts Will Come To Me..37491 in set C-134
To The Inn We're Marching.37491 in set C-134
To The Inn We're Marching.37489 in set C-134
Trout, The.....36865 in set C-109
"Unfinished" Symphony.....36863 in set C-109
Vienna Beauty .....36494 in set C-81
Vienna Carnival Life.....36491 in set C-81
Vienna Citizens .....36494 in set C-81
Vienna Life .....36491 in set C-81
Vilia .....36492 in set C-81
Waldteufel Waltz Medley....36494 in set C-81
Waltz Medley.....36864 in set C-109
Waltz Medley .....36491 in set C-81

WEBER, MAREK—Continued No.

Waltz Medley .....36492 in set C-81
Waltz Medley .....36493 in set C-81
Water Colors .....36493 in set C-81
Waves Of The Danube.....36492 in set C-81
When The Spring Awakens Everything .....37490 in set C-134
Whither! .....36866 in set C-109
You Live In My Heart .....36491 in set C-81
Ziehrer Waltz Medley .....36494 in set C-81

WEBER, MAREK, MUSICALE
(Humoresque; Souvenir; Drink To Me Only With Thine Eyes; My Heart At Thy Sweet Voice; L'Amour, Toujours, L'Amour; Salut D'Amour; Songs My Mother Taught Me; The Old Refrain)
Marek Weber and his Orchestra.....8 sides, set C-118

WEDDING MARCH ("A Midsummer Night's Dream") (Mendelssohn)
Sir Thomas Beecham & London Philharmonic Orch. 68888-D
Nocturne
Fred Feibel Playing the New York Paramount Organ.....7528-M
Lohengrin—Bridal Chorus
Quentin M. MacLean (organ).....361-M
Bridal March
Artur Rodzinski & The Cleveland Orchestra.....11785-D
Intermezzo

WEDNESDAY NIGHT WALTZ
Good Night Waltz
Leake County Revelers.....20199

WEE COOPER O'FIFE; RIDDLE SONG
Cowboy's Lament
Burl Ives with Guitar Acc.....36733
(See: Wayfaring Stranger, The) in set C-103

WEEDE, ROBERT (Baritone) was born in Baltimore, Maryland. During the first nineteen years of his life he had appeared only in school productions and the like. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After years of study at the Eastman School of Music in Rochester and abroad in Italy, he returned to New York and was engaged to sing at the Radio City Music Hall. Since 1937, he has been singing leading baritone roles at the Metropolitan.

Carmen—Excerpts .....set MM-607
City Called Heaven (Spiritual, arr. Hall-Johnson).....17293-D
Cortigiani, Vil Razza—Rigoletto (Verdi).....71261-D
Freddy And His Fiddle (from "Song Of Norway").....7538-M
I Love You (from "Song Of Norway").....7538-M
Ol' Man River (Hammerstein II-Kern).....17293-D
Prologue—Pagliacci (Leoncavallo).....71261-D
Toreador Song (from "Carmen") (Bizet).....71741-D
Until (Teschemacher-Sanderson).....17282-D
Yours Is My Heart Alone (Lehar).....17282-D

WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)
Tropical Magic
Cugat & Orch.....36404

WEELKES, THOMAS (Composer, 1575-1623)
As Vesta Was From Latmos Hill Descending.....5717 in set M-231
Fantasy For A Chest Of Viols.....5714 in set M-231

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German).....72058-D

WEHMUTH (from "Liederkreis," Op. 39) (Schumann)
Auf einer Burg; In der Fremde
Helen Traubel (soprano), Coenraad Bos (piano).....17532-D

WEINBERGER, JAROMIR (Composer, 1896-)
Polka and Fugue—Schwanda.....68311-D
Polka and Fugue—Schwanda.....12372-D
Under the Spreading Chestnut Tree.....set MX-161

WEINGARTNER, FELIX (Conductor) was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject. He died in 1942.

Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... set **MX-164**
Concerto Grosso No. 5 in D Major, Op. 6 (Handel) (With London Philharmonic Orch.) ..... set **MX-142**
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra) ..... set **MX-154**
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano) ..... set **MM-371**
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra) ..... set **MX-140**
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra) **72633-D**
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra) **69195-D**
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra) ..... set **MX-133**
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra) **69545-D**
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **69793-D**
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra) ..... set **MX-187**
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra) **72633-D**
Leonore Overture No. 2 (Beethoven) (With London Symphony Orchestra) ..... set **MX-96**
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **72634-D**
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **70674-D**
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra) **69275-D**
Préludes, Les (Liszt) (With London Symphony Orchestra) ..... set **MX-198**
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra) **68220-D**
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra) **72634-D**
Raymond—Overture (Thomas) (cond. the City of Birmingham Orchestra) **72374-D**
Rienzi Overture (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... set **MX-169**
Siegfried Idyll (Wagner) (With London Philharmonic Orchestra) ..... set **MX-139**
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **71385-D**
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **71384-D**
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... set **MM-428**
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra) ..... set **MM-321**
Symphony No. 1 in C Minor (Brahms) (With London Symphony Orchestra) ..... set **MM-383**
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra) ..... set **MM-377**
Symphony No. 2 in D Major (Brahms) (With London Symphony Orchestra) ..... set **MM-493**
Symphony No. 3 in E (Brahms) (With London Philharmonic Orchestra) ..... set **MM-353**
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra) ..... set **MM-285**
Symphony No. 4 in B-Flat (Beethoven) (With London Philharmonic Orchestra) ..... set **MM-197**
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra) ..... set **MM-335**
Symphony No. 5 in C Minor (Beethoven) (With London Philharmonic Orchestra) ..... set **MM-254**
Symphony No. 7 in A (Beethoven) (With Vienna Philharmonic Orchestra) ..... set **MM-260**

WEINGARTNER, FELIX—Continued No.

Symphony No. 8 in F (Beethoven) (With Vienna Philhormonic Orchestro) ..... set MM-292
Symphony No. 9 in D Minor ("Chorol") (Beethoven) (With Vienna Philharmonic Orchestro) ..... set MM-227
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestro) 69563-D
Toy Symphony (Hoydn) (With Symphony Orchestra) 7242-M
Triple Concerto in C (Beethoven) (With Soloists & Vienna Philharmonic Orchestro) ..... set MM-327
Triston Und Isolde—Prelude to Act III (Wogner) (With Orch. De La Société Des Concerts Du Conservotoire de Poris) 69805-D
Variotions On A Theme By Haydn (Brohms) (With London Philharmonic Orchestra) ..... set MX-125
Viennese Donces, Nos. 1, 2, 3 ond 4 (Beethoven) (with the London Philh. Orch.) 69595-D
Viennese Donces, Nos. 5, 6 ond 7 (Beethoven) (with the London Philh. Orch.) 69595-D
Viennese Donces, Nos. 8, 9, 10 ond 11 (Beethoven) (with the London Philh. Orch.) 69596-D
Voices of Spring (J. Strouss) (With Symphony Orchestra) 69564-D
Weingortner Memoriol Album (With Orch. De Lo Société Des Concerts Du Conservotoire de Poris) ..... set MX-224
Wine, Women ond Song (J. Strauss) (With Paris Conservotory Orch.) 71210-D

WEINGARTNER MEMORIAL ALBUM

(Siegfried's Rhine Journey & Siegfried's Funerol Morch—from "Die Götterdömmerung"—Wogner)
Felix Weingortner & the Orchestre de la Société des Concerts du Conservotoire, Poris ..... 4 sides, set MX-224

WELDON, GEORGE (Conductor)

Concerto No. 3 In D Minor For Piono And Orchestro, Op. 30 (Rochmoninoff) (cond. the City of Birmingham Orchestra, with Cyril Smith, piono) ..... set MM-671

WE'LL GATHER LILACS

Gimme A Little Kiss
Gene Krupo ond his Orchestra 36954

WE'LL GO AWAY TOGETHER; A BOY LIKE YOU (from "Street Scene")

The Woman Who Lived Up There
Anne Jeffreys ond Brion Sullivan with orchestra conducted by Maurice Abravanel 72035-D

WE'LL MEET AGAIN

The Gaucho Serenade
The Chorioteers 37519

WELLES, ORSON (Actor)

Julius Coesar (Shokespeore) ..... set MM-325
Julius Coesor—Complete Mercury Theater Version (Shokespeare) ..... set MM-791 or set C-10
Mocbeth (Shokespeare) ..... set MM-792 or set C-33
Merchont of Venice (Shokespeare) ..... set MM-789 or set C-6
Twelfth Night (Shakespeore) ..... set MM-790 or set C-7

WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann)

(Im wunderschönen Monot Moi; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele touchen)
Lotte Lehmonn (soprano) & Bruno Wolter (piano) 17440-D

WENN MEIN SCHATZ HOCHZEIT MACHT (When My Treasure Becomes A Bride) (Mahler)

Ging Heut' A Morgen Über's Feld
Carol Brice (controlto) with the Pittsburgh Orchestra, Fritz Reiner, Conductor 12367-D

WE'RE LIVING IN THE LAST DAYS NOW

Whiskey Is The Devil
Bailes Brothers 20192

WE'RE SAVED (from "Hansel and Gretel") (Humperdinck) (Act III, Scene 4)

Finale: "Father! Mother!" (Humperdinck)
Risë Stevens, Nadine Conner, and John Brownlee with Max Rudolf conducting the Chorus ond Orchestra of the Metropolitan Opera Association 12702-D

WERE YOU THERE (Negro Spiritual) No.
Plenty Good Room; Hear De Lambs A Cryin'
Hayes (tenor) **69812-D**

WERTHER (Massenet) (Opera)
Ossian's Song
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier **72136-D**
Ces Lettres
Castagna and Columbia Opera Orch. under Antonini **71390-D**

WEST, ALVY, formed The Little Band after working out a series of distinctive and unusual arrangements which give his music a "singing" line. West took up music when a doctor recommended a musical instrument as a device to help him regain the use of an injured arm. With the help of Clyde Doerr a rearrangement of saxophone keys was effected, and West began his brilliant musical career. The Little Band is composed of accordion, trumpet, drums, electric guitar, string bass and saxophone.

Blue Rhumba ..... **37904** **in set C-152**
Cathy ..... **37903** **in set C-152**
Charm ..... **37902** **in set C-152**
Hop, Skip And Jump ..... **37902** **in set C-152**
Mom's Song ..... **37901** **in set C-152**
Originals By Alvy West And The Little Band ..... **set C-152**
Papa's Tune ..... **37901** **in set C-152**
Tony's Guitar ..... **37903** **in set C-152**
Uncle Samba ..... **37904** **in set C-152**

WEST END BLUES
Muggles
Louis Armstrong & Hot Five feat. Earl Hines **36377**
(See: Louis and Earl) **in set C-73**

WESTERNERS, THE (The Massey Family)
Goin' Down To Santa Fe Town **20249**
Good Old Turnip Greens **20303**
Honeysuckle Schottische **20231**
Little Wooden Whistle Wouldn't Whistle, The **20303**
Ridin' Down That Old Texas Trail **20249**
Varsovienna **20231**

WESTPHALIA WALTZ
Houston Waltz
Floyd Tillman **20404**

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor)

Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (Jennie Tourel, mezzo-soprano and The Philadelphia Orchestra, Eugene Ormandy, Conductor) ..... **set MM-580**
Arise, Ye Russian People (Prokofiev) (with Eugene Ormandy cond. The Phila. Orch.) **12157-D**
Ballad For Americans ..... **set C-49**
Carillon **36419**
Carol Of The Bells **36419**
Crusaders In Pskov, The (Prokofiev) (with Eugene Ormandy cond. The Phila. Orch.) **12157-D**
Joseph Came Seeking A Resting Place **17351-D**
O Savior, Throw the Heavens Wide (O Heiland reiss die Himmel auf) Op. 74, No. 2 (Brahms) **11802-D**
Serbian Crib Carol **17351-D**
Sing We All Noël **36420**
Song About Alexander Nevsky (Prokofiev) (with Eugene Ormandy) cond. The Phila. Orch.) **12156-D**
Song of Destiny (Schicksalslied) Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. under Walter) ..... **set MX-223**
Song of Mary, The **36420**
Song Of The Christmas Presents **17351-D**
Symphony No. 9 In D Minor, Op. 125 ("Choral") (Beethoven) (with Soloists and The Philadelphia Orchestra cond. by Eugene Ormandy) ..... **set MM-591**

WETTERFAHNE, DIE (The Weathervane)
Letzte Hoffnung; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **72072-D**

WHALE WHO WANTED TO SING AT THE MET, THE (from the Walt Disney Production "Make Mine Music")
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster ..... 6 sides, **set MM-640**

WHAT A LITTLE MOONLIGHT CAN DO No.
If You Were Mine
Wilson & Orch., feat. Billie Holiday.....36206
(See: Wilson, Teddy & Billie Holiday) in set C-61

WHAT AM I GONNA DO ABOUT YOU (from "Ladies Man")
I Can't Get Up The Nerve To Kiss You
Harry James and his Orch.....37301

WHAT ARE YOU DOING NEW YEAR'S EVE?
On The Old Spanish Trail
Kay Kyser and his Orchestra.....37543

WHAT CAN I DO
Saturday Evening Blues
Big Bill and his Rhythm Band.....30016

WHAT-CHA-CALL-'EM BLUES
Sugar Foot Stamp
Fletcher Henderson & Orch. 35668
(See: Henderson, Fletcher) in set C-30

WHAT DID HE SAY (The Mumble Song)
Oaah! Laak-A There, Ain't She Pretty?
The Charioteers, Orchestra under Mitchell Ayres.....38065

WHAT DO I HAVE TO DO (To Make You Love Me?) (from "Are You With It")
A Little Imaginatian
Ray Noble & Orchestra.....38158

WHAT GOOD WOULD THE MOON BE; WOULDN'T YOU LIKE TO BE ON BROADWAY? (from "Street Scene")
Lonely House
Anne Jeffreys with orchestra conducted by Maurice Abravanel..72033-D

WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Cole Porter)
Eddy Duchin and his Orchestra.....37517
All The Things Yau Are
Eddy Duchin (piano).....36543
Rosalie in set C-87
(See: Duchin Plays Cole Porter)
Morton Gould and his Orch.....7555-M
Tea Far Twa
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman 7548-M
Ev'rything I Love

WHAT KINDA SHOES DO THE ANGELS WEAR
Standing By The Bedside
Mitchell's Christian Singers.....30072

WHAT MAKES THE SUNSET? (from "Anchors Aweigh")
I Begged Her
Frank Sinatra, Orch. under direction of Axel Stordahl.....36774

WHAT MORE CAN JESUS DO
Who Was John
Mitchell's Christian Singers.....30071

WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL
Maple On The Hill—Pt. 2
Prairie Ramblers 20202

WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)
A Bird In A Gilded Cage
Beatrice Kay, Orch. under Ray Bloch.....35807
(See: Naughty Nineties, No. 2) in set C-36

WHAT'LL I DO
My Causin Lauella
Frank Sinatra, Orchestra under Axel Stordahl.....38045

WHAT'S BEEN GOING ON (While I've Been Gone)
Blind Alley
Johnny Bond 20398

WHAT'S GONNA HAPPEN TO ME
Be Hanest With Me
Gene Autry 20044

No.

WHAT'S GOOD ABOUT GOODBYE (from "Casbah")
Hooroy For Love
Dinah Shore, Orchestra under Harry Zimmerman.....38094

WHAT'S THAT SMELLS LIKE FISH
Get Your Yos Yos Out
Blind Boy Fuller.....30086

WHAT'S THE MATTER WITH THE MILL?
She's Killing Me
Bob Wills and his Texas Playboys.....20221

WHAT'S THIS?
Thot Drummer's Band
Gene Krupa & Orch.....36819

WHAT'S WRONG WITH ME
Night Watchmon Blues
Big Bill.....30026

WHAT'VE YOU GOT TO LOSE (But Your Heart)
Easy Pickin's
Frankie Carle & Orch.....37194

WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT; WHEN THE FOEMAN BARES HIS STEEL (from "The Pirates Of Penzance") (Gilbert & Sullivan)
If You're Anxious For To Shine
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster.....4450-M

WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)
When I Grow Too Old To Dream
Jane Pickens.....35583
(See: Pickens, Jane, Sings) in set C-24

WHEN A WOMAN HAS A BABY; I GOT A MARBLE AND A STAR; GOSSIP (from "Street Scene")
Prelude; Moon-Foced, Starry-Eyed; Ain't It Awful, The Heot?
Creighton Thompson, Hope Emerson and Remo Lota with ensemble and orchestra conducted by Maurice Abravanel.....72031-D

WHEN A WOMAN LOVES A MAN
Billie Holiday and her Orch.....37494
I Can't Get Storted
(See: Holiday, Billie—Volume II) in set C-135
Dlnah Shore, Orchestra under Nathan Van Cleave.....37855
Bill in set D-1
(See: Torch Songs by Dinah Shore)

WHEN AM I GONNA KISS YOU GOOD MORNING
Mamo, Do I Gotta?
Dinah Shore, Orch. under Sonny Burke.....37291

WHEN BRITAIN REALLY RULED THE WAVES (from "Iolanthe") (Gilbert & Sullivan)
In Voin To Us You Pleod; Oh, Foolish Foy; Though P'r'ops I May Incur Your Blome
Columbia Light Opera Co.....4247-M

WHEN DARKLY LOOMS THE DAY (from "Iolanthe") (Gilbert & Sullivan)
When I Went To The Bor; In Bobyhood Upon Her Lop I Loy
Columbia Light Opera Co.....4245-M

WHEN DAY IS DONE
Buddy Clark, Orchestra under Mitchell Ayres.....37911
More Than You Know in set C-153
(See: For You Alone)
Eddy Duchin (piano) with Rhythm Acc.....36745
You Do Something To Me; Con't We Tolk It Over in set C-105
(See: Duchin, Eddy, Reminisces)
Al Goodman and his Orchestra.....36215
Moonlight ond Roses in set C-62
(See: Memories)
Andre Kostelanetz and his Orchestra.....7431-M
Stormy Weother
Kate Smith, Orch. under Jack Miller.....36045
When The Moon Comes Over The Mountoin in set C-50
(See: Smith, Kate, U.S.A.)

WHEN GOD COMES TO GATHER HIS JEWELS
The Teor Stained Letter
Molly O'Day and The Cumberland Mountain Folk.....20389

WHEN HEARTS ARE YOUNG (from "Lady In Ermine") (Romberg) No.
Will Yau Remember
Al Goodman & Orch. 36553
(See: Show Tunes Of Sigmund Romberg) in set C-88

WHEN I BEEN DRINKING
Big Bill 30041
Shine On, Shine On
Rosetta Howard, Acc. by the Big Three Trio 30053
Ebany Rhapsady

WHEN I GET TO THINKIN'
Oh Baby
Big Bill 30021

WHEN I, GOOD FRIENDS (from "Trial By Jury") (Gilbert & Sullivan)
My Boy, You May Take It From Me
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 4451-M

WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young") (Romberg)
The Charioteers, Orchestra under the direction of Mitchell Ayres ... 38187
The Last Thing I Want Is Yaur Pity
Al Goodman and his Orchestra 36556
Deep In My Heart, Dear in set C-88
(See: Show Tunes of Sigmund Romberg)
Andre Kostelanetz and his Orch. 4340-M
Deep In My Heart, Dear
Jane Pickens 35583
When A Gypsy Makes His Vialin Cry in set C-26
(See: Pickens, Jane, Sings)

WHEN I WAS A LAD (from "Pinafore") (Gilbert & Sullivan)
I Am Monarch af the Sea; Majar General's Song
Nelson Eddy (baritone) 4405-M

WHEN I WENT TO THE BAR (from "Iolanthe") (Gilbert & Sullivan)
When Darkly Laams the Day; In Babyhoad Upon Her Lap I Lay
Columbia Light Opera Co. 4245-M

WHEN I'M GONE YOU'LL SOON FORGET
Goodbye Little Darlin' Gaodbye
Gene Autry 20037

WHEN I'M NOT NEAR THE GIRL I LOVE (from "Finian's Rainbow") (Lane-Harburg)
That Great Came And Get It Day
David Wayne with orchestra under the direction of Ray Charles .. 4390-M

WHEN IRISH EYES ARE SMILING (Vocal)
Morton Downey, Orch. under Nat Brandwynne 35493
My Wild Irish Rase in set C-16
(See: Erin Go Bragh)
Christopher Lynch (tenor), with John Wummer (flute), Leonard Rose ('cello) and Laura Newell (harp), (Arr. Olcott-Graff, Jr.) 4505-M
The Garden Where The Praties Graw
Kate Smith, Orch. under Jack Miller 37138
Macushla in set C-116
(See: Songs of Erin)

WHEN JESUS WEPT (Billings)
New Plymauth; Creatian, Judea
The Madrigalists 17250-D

WHEN MY BLUE MOON TURNS TO GOLD AGAIN
Live And Let Live
Wiley Walker and Gene Sullivan 20264

WHEN THE ATOM BOMB FELL
Dan't Let That Sweet Face Faol Yau
Karl & Harty 20023

WHEN THE FOEMAN BARES HIS STEEL; WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT (from "The Pirates Of Penzance") (Gilbert & Sullivan)
If Yau're Anxiaus Far Ta Shine
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 4450-M

WHEN THE IDLE POOR BECOME THE IDLE RICH (from "Finian's Rainbow") (Lane-Harburg)
The Begat
Ella Logan and the Lyn Murray Singers with orchestra under the direction of Ray Charles 4389-M

WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal) No.
When Day Is Done
Kate Smith, Orch. under Jack Miller.....36045
(See: Smith, Kate—U.S.A.) in set C-50

WHEN THE ONE YOU LOVE (Simply Won't Love Back) (from "Cinderella Jones")
Toke Core
Tommy Tucker Time.....36916

WHEN THE ROSES BLOOM AGAIN
I Love You Nelly
Sons Of The Pioneers.....20226

WHEN THE SNOWBIRDS CROSS THE ROCKIES
The Angel Song
Gene Autry.....20125

WHEN THE SPRING AWAKENS EVERYTHING; COME ANSWER TO OUR CALL; "FARMER JACOB"—OPENING (from "The Student Prince") (Romberg)
Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime
Marek Weber and his Orchestra with Chorus.....37490
(See: Selections From The Student Prince) in set C-134

WHEN THE WHITE AZALEAS START BLOOMING
Nobody To Love
Louise Massey (Acc. by The Westerners).....20230

WHEN TONIGHT IS JUST A MEMORY
I'm Still Sitting Under The Apple Tree
Doris Day, Orchestra under Frank Comstock.....37568

WHEN VERONICA PLAYS THE HARMONICA
Woody Wood-Pecker
Kay Kyser's Campus Cowboys.....38197

WHEN YOU LOVE ME
Love Come And Go
Memphis Minnie.....30022

WHEN YOU MAKE LOVE TO ME (Don't Make Believe)
Just Squeeze Me
Dick Jurgens & Orch.....37150

WHEN YOU TRIM YOUR CHRISTMAS TREE
The Christmas Song
Les Brown & Orch.....37174

WHEN YOU WERE SWEET SIXTEEN
On The Avenue
Dick Jurgens and his Orchestra.....37803

WHEN YOUR LOVER HAS GONE
Harry James and his Orchestra.....36773
I'm Confessin'
Frank Sinatra, Orchestra under Axel Stordahl.....36791
I Should Core

WHEN YOU'RE A LONG, LONG WAY FROM HOME
Strictly Instrumental
James & Orch.....36579

WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)
Andre Kostelanetz and his Orchestra.....7365-M
Indian Summer; A Kiss in the Dark; Kiss Me Again
Charles Kullman (tenor) with Orchestra.....17135-D
Gypsy Love Song
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman (arr.—A. Shulman).....7558-M
Thine Alone

WHEN YOU'RE SMILING
Easy Living
Teddy Wilson & Orch. feat. Billie Holiday.....36208
(See: Wilson, Teddy & Billie Holiday) in set C-61

WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")
(One Alone; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)
Don Baker (Played On The New York Paramount Organ).....36625
(See: Baker, Don) in set C-92

No.

WHENE'ER I SPOKE; IF YOU GIVE ME YOUR ATTENTION (from "Princess Ida") (Gilbert & Sullivan)
Rising Early In The Morning
Nelson Eddy (baritone) with chorus and orch. cond. by Robert Armbruster **4452-M**

WHERE AM I? (from "Hansel and Gretel") (Humperdinck) (Act III, Scene I)
Prelude—"The Witch's House"—"I'm up with early dawning" (Humperdinck)
Risë Stevens, Nadine Conner with Max Rudolf conducting the orchestra of the Metropolitan Opera Association **12698-D**

WHERE DANCING WAS LOUDEST, OP. 38, NO. 3; IT WAS EARLY SPRING, OP. 38, NO. 2 (Tchaikovsky—arr. Hershey Kay)
Don't Doubt Me, Dear
Irra Petina (soprano) with orchestra conducted by Walter Hendl .. **72360-D**

WHERE DID YOU LEARN TO LOVE?
Coax Me A Little Bit
Dinah Shore, orchestra under the direction of Sonny Burke **36944**

WHERE IS MY BESS?
Begin The Beguine
Frank Sinatra, Orch. under Axel Stordahl **37064**

WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)
Morton Gould and his Orchestra **55032**
Dark Eyes — **in set C-96**
(See: Gould, Morton, Concert)
Hal Kemp and his Orchestra **35931**
There's A Small Hotel — **in set C-42**
(See: Kemp, Hal, Memorial Album)
Andre Kostelanetz & his Orch. **7482-M**
The Girl Friend; There's A Small Hotel
Richard Rodgers and Orchestra **35380**
Johnny One-Note — **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)

WHERE SHALL I GO
It's Hard To Go Thru Life Alone
Rosetta Howard, Acc. by the Big Three Trio **30113**

WHERE THE APPLE BLOSSOMS FALL
I'm A Slave To You
Buddy Clark with Organ Acc. **38241**

WHERE THE RIVER SHANNON FLOWS (Vocal)
Morton Downey, Orch. under Nat Brandwynne **35494**
Rose Of Tralee, The — **in set C-16**
(See: Erin Go Bragh)
Kate Smith, Orch. under Jack Miller **37136**
Molly Malone — **in set C-116**
(See: Songs Of Erin)

WHETHER BY DAY, OP. 47, NO. 6 (Tchaikovsky—arr. Hershey Kay); NONE BUT THE LONELY HEART, OP. 6, NO. 6)
Liza's Aria
Irra Petina (soprano) with orchestra conducted by Walter Hendl .. **72359-D**

WHIFFENPOOF SONG, THE (Baa! Baa! Baa!) (Minnigerode-Pomeroy-Galloway-Vallee)
The Sweetheart Of Sigma Chi
Charles Kullman (tenor) with male chorus and the Metropolitan Opera Orchestra conducted by Julius Burger **4500-M**

WHIFFENPOOF SONG, THE; A-ROVING
'Neath The Elms; Wake Freshman Wake
Yale Glee Club under direction M. Bartholomew **36461**
(See: Yale Glee Club) — **in set C-79**

WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)
Nelson Eddy (baritone), with men's chorus and orch. under Robert Armbruster **4407-M**
Ti-Ra-La-La
Ray Noble and his Orchestra **36479**
By The Light Of The Silv'ry Moon

WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)
Hark! The Herald Angels Sing
B. B. C. Chorus cond. by Lewis, Mason (organ) **246-M**

No.

WHISKEY IS THE DEVIL (In Liquid Form)
We're Living In The Last Days Now
Bailes Brothers **20192**

WHILE THERE'S A SONG TO SING (Based on Tchaikovsky's "Sweet Reverie"); SONG OF THE TROIKA (Based on Tchaikovsky's "Troika" Theme) (from "Music In My Heart")
The Balalaika Serenade
Martha Wright, Charles Fredericks and Chorus, Orchestra under Franz Steininger **55040**

WHISPERING
Estrellita
Fred Lowery (whistler) with Guitar & Novachord **36727**

WHISPERING LULLABY (Waltz)
How'd Ya Do
Iona & Orch. **35846**
(See: Aloha Hawaii) **in set C-39**

WHISTLE—ITIS (Whistling)
World Is Waiting For The Sunrise
Lowery with Heidt & Musical Knights **36031**

WHISTLER, THE (Based on Theme from C.B.S. Radio Program)
The Jingle Bell Polka
The Modernaires, featuring Hal Dickinson, Orchestra under Lou Bring **37980**

WHISTLER AND HIS DOG, THE (March)
On The Mall
Columbia Military Band **36034**

WHISTLIN' JOE
From The Land Of The Sky-Blue Water
Fred Lowery, orchestra under the direction of Mitchell Ayres **36952**

WHISTLING FOR YOU
(La Golondrina; La Paloma; Star Dust; Song Of The Islands; Caprice Viennois; Old Folks At Home; Song Of India; Trees)
Fred Lowery, whistling with guitar and novachord acc. ..... **set C-148**

WHITE CHRISTMAS (from "Holiday Inn") (Berlin)
Harry James & Orchestra **37955**
All The World Is Mine
Frank Sinatra with Chorus, Orch. under Axel Stordahl **37152**
Jingle Bells
Charlie Spivak and his Orchestra **36649**
Yesterday's Gardenias

WHITE CROSS ON OKINAWA
Empty Chair At The Christmas Table
Bob Wills and his Texas Playboys **20008**

WHITE HORSE INN (Selections) (Benatzky-Stolz)
London Theatre Orch. cond. by Prentiss ..... 2 sides, **7332-M**

WHITE, JOSHUA AND HIS CAROLINIANS: see Chain Gang

WHITE, PAUL (Composer, 1895-)
Sea Chanty For Harp And Strings ..... **set MX-259**

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **17140-D**

WHITE WHIRLWIND, THE
Song Of The Plains
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff **36265**
(See: Songs of the Red Army) **in set C-68**

WHITEMAN, PAUL & HIS ORCHESTRA
Louise (with Bing Crosby) **38218**
in set C-163
Sweet Sue—Just You **35667**

WHITHER? ROSAMUNDE—OVERTURE (Excerpt No. 2); CRADLE SONG
Minuet In F; My Sweet Repose; Rosamunde—Ballet Music
Marek Weber and his Orch. **36866**
(See: Schubert Melodies) **in set C-109**

No.

"WHITHER WILT THOU LEAD ME"—GHOST SCENE; "O, ALL YOU HOST OF HEAVEN"—HAMLET'S SOLILOQUY (Act 1, Scene 5) (from "Hamlet") (Shakespeare)
"O, That This Too, Too Solid Flesh Would Melt!"
Maurice Evans assisted by Emmett Rogers
(Incidental music composed by Roger Adams and conducted by William Brooks) 12438-D

WHO
Holy Be Thy Name
The Stamps Quartet 20270

WHO? (from "Sunny") (Kern)
Al Goodman and his Orchestra 35759
All The Things You Are — in set C-34
(See: Show Tunes of Jerome Kern)
Andre Kostelanetz and his Orchestra 7455-M
I Dream Too Much; The Jockey On The Carrousel
Savoy Hotel Orpheans 7346-M
(See: Kern Medley)

WHO? (from "Sunny"); SMOKE GETS IN YOUR EYES (from "Roberta")
Make Believe; Ol' Man River
Robert Maxwell, harp with Rhythm Acc. 37865
(See: Harpist's Holiday) — in set C-149

WHO CAN I TURN TO?
Sleepy Time Gal
Will Bradley & Orch., Feat. Ray McKinley 36470

WHO CARES WHAT PEOPLE SAY (from "Nora Prentiss")
The Egg And I
Dinah Shore, Orch. under Sonny Burke 37278

WHO IS SYLVIA? (Schubert)
Serenade
Hackett (tenor) 7531-M

WHO KILLED 'ER (Who Killed The Black Widder) (from "Night Song")
At A Sidewalk Penny Arcade
Tony Pastor & Orchestra 38142

WHO WAS JOHN
What More Can Jesus Do
Mitchell's Christian Singers 30071

WHO WERE YOU KISSING (When You Kissed Me Last Night)
Corabelle
Frankie Carle & Orchestra 37972

WHOA BABE
Little Girl, Go And Ask Your Mama
Bob Wills and his Texas Playboys 20308

WHOLE WORLD IS SINGING MY SONG, THE
I Guess I'll Get The Papers
Les Brown & Orch. 37066

WHO'LL BUY MY VIOLETS?
I May Be Wrong But, I Think You're Wonderful
Dinah Shore, Orch. under Mitchell Ayres 37140

WHOLLY CATS
Royal Garden Blues
Benny Goodman & Sextet 35810

WHO'S BEEN HERE?
Darling, It's All Over Now
Al Dexter and his Troopers 20168

WHO'S GONNA LOVE YOU WHEN I'M GONE
Am I To Blame
Al Dexter and his Troopers 20121

WHO'S SORRY NOW?
Harry James & his Orch. 36973
I Didn't Mean A Word I Said
Frank Novak and his Rootin' Tootin' Boys 20347
Memories

No.

WHOSE BABY ARE YOU?
Kern Medley **7346-M**

WHOSE HEART ARE YOU BREAKING NOW?
My Confession
Bob Wills and his Texas Playboys **20055**

WHY DID I CRY
Lonesome Train Blues
Hank Penny and his Radio Cowboys **20265**

WHY DID I HAVE TO FALL IN LOVE WITH YOU
Far Away Island
Claude Thornhill and his Orch. **37265**

WHY DID IT HAVE TO BE
I Waited Too Long
Al Dexter and his Troopers **20365**
(See: Songs Of The Southwest) **in set H-4**

WHY DID YOU DO THAT TO ME
Trucking Little Woman
Big Bill **30085**

WHY DO GIRLS WEAR BREECHES?
There's Nothing In The World A Man Won't Do
Karl and Harty **20105**

WHY DO I LOVE YOU? (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur **71760-D**
You Are Love

Eddy Duchin **35705**
Easter Parade **in set C-32**
(See: Duchin, Eddy)

Al Goodman and his Orchestra **35757**
Ol' Man River **in set C-34**
(See: Show Tunes of Jerome Kern)

Andre Kostelanetz and his Orchestra **7456-M**
Only Make Believe; Bill

Savoy Hotel Orpheons **7346-M**
(See: Kern Medley)

WHY DO THE NATIONS?: Air; THEIR SOUND IS GONE OUT: Chorus (from "The Messiah") (Handel)
Let Us Break Their Bonds Asunder (Handel)
Norman Walker (basso) and the Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **71905-D**

WHY DOES IT GET SO LATE SO EARLY
The Beaumont Ride
Harry James & Orch. **37080**

WHY DON'T WE SAY WE'RE SORRY
Triskaidekaphobia
Les Brown & Orch. **37279**

WHY DON'T YOU DO RIGHT
Somebody Else Is Taking My Place
Benny Goodman and his Orchestra with Peggy Lee **38198**

WHY SHOULD I CRY OVER YOU
Sorrow On My Mind
Bob Atcher (with Bonnie Blue Eyes) **20136**

WHY SHOULD I SPEND MY MONEY
She's Gone With The Wind
Big Bill **30028**

WHY SHOULD WE BOTH BE LONELY
That's The Way He Does It
Doris Day with Chorus, Orchestra under Lou Bring **38037**

WHY SHOULDN'T I?
Try A Little Tenderness
Frank Sinatra, Orch. under Axel Stordahl **36920**
(See: Voice Of Frank Sinatra, The) **in set C-112**

WHY SHOULDN'T IT HAPPEN TO US
I Want To Thank Your Folks
Frank Sinatra, Orch. under Axel Stordahl **37251**

WHY WAS I BORN? (from "Sweet Adeline") No.
Andre Kostelanetz and his Orch. 7455-M
I Dream Too Much; The Jockey On The Carrousel
Teddy Wilson & Orch. Feat. Buck Clayton
(vocal by Billie Holiday) 36283
Echoes Of Harlem in set C-66
(See: Hot Trumpets)

WIDMUNG (Dedication) (Schumann)
In dem Schatten meiner Locken; Mausfallen Sprüchlein
Stevens (mezzo-soprano) acc. by Schick (piano) 17297-D

WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)
Wir Wandelten
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17438-D

WIE LIEBLICH SIND DEINE WOHNUNGEN (from "German Requiem") (Brahms)
Herbert Von Karajan cond. the Singverein Der Gesellschaft der Musik Freunde In Wien and the Vienna Philharmonic Orchestra . . . . . 2 sides, 72562-D

WIE SINGT DIE LERCHE SCHÖN
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Über allen Gipfeln ist Ruh)
Ernst Wolff (baritone) 72115-D

WIEN, DU STADT MEINER TRAUME (Vienna, City Of My Dreams) (Sieczynski)
Ich Muss Wieder Einmal In Grinzing Sein
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17444-D

WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi)
Heut' Macht Die Welt Sonntag Fur Mich
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17443-D

WIENER BLUT (Vienna Life) (J. Strauss)
Al Goodman and his Orchestra 35416
On The Beautiful Blue Danube—Waltz in set C-13
(See: Strauss Waltzes)
Fritz Reiner cond. the Pittsburgh Symphony Orch. . . . . 2 sides, 11579-D

WIENER BLUT—see: Vienna Life

WIENIAWSKI, HENRI (Composer, 1835-1880)
Caprice In A Minor 17478-D
Concerto No. 2 In D Minor For Violin And Orchestra, Op. 22 . . set MM-656
Kujawiak (A Polish Dance) 17332-D
Polonaise Brillante in D 69032-D
Romance—Second Movement from Concerto No. 2 . . . . . 69032-D
Scherzo Tarantelle, Op. 16 . . . . . 71498-D

WILD COW MOAN
Baby, Please Don't Go
Joe Williams 30099

WILDER, ALEC (Composer)
Air For Bassoon 7550-M
Air For English Horn 7551-M
Air For Flute 7551-M
Air For Oboe 7550-M
Sinatra, Frank Conducts Music Of Alec Wilder . . . . . set MM-637
Slow Dance 7552-M
Theme And Variations 7552-M

WILDER, ALEC, OCTET
Alec Wilder Octet . . . . . set C-60
Bull Fiddles In China Shop . . . 36187 in set C-60
Dance Man Buys A Farm . . . . 36189 in set C-60
Her Old Man Was Suspicious . 36186 in set C-60
His First Long Pants . . . . . 36186 in set C-60
House Detective Registers . . . . 36188 in set C-60
Kindergarten Flower Pageant . 36189 in set C-60
Pieces Of Eight . . . . . 36187 in set C-60
Please Do Not Disturb . . . . . 36188 in set C-60

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet . . . . . 8 sides, set C-60

WILDEST GAL IN TOWN, THE
Put Yourself In My Place, Baby
Duke Ellington & Orchestra 37957

No.

WILL O' THE WISPS (from "The Damnation of Faust") (Berlioz)
London Philharmonic Orchestra conducted by
Sir Thomas Beecham.....2 sides, **69174-D**

WILL THERE BE ANY YODELING IN HEAVEN
Only One Step More
Girls of the Golden West.....**20335**

WILL YOU BE LOVING ANOTHER MAN
Blue Yodel No. 4
Bill Monroe and his Blue Grass Boys.....**20189**

WILL YOU MEET ME OVER YONDER?
A Beautiful Life
The Chuck Wagon Gang.....**20180**

WILL YOU REMEMBER (from "Maytime") (Romberg)
Al Goodman & Orch.....**36533**
When Hearts Are Young **in set C-88**
(See: Show Tunes of Sigmund Romberg)
Andre Kostelanetz and his Orch.....**4338-M**
One Kiss

WILL YOU THINK OF ME
You Don't Love Me Anymore
Adolph Hofner and his San Antonians.....**20160**

WILLIAM TELL OVERTURE (Rossini)
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, **set MX-60**
Andre Kostelanetz & Orchestra.....4 sides, **set MX-293**
Matty Malneck and his Orchestra.....**35299**
Carnival of Venice

WILLIAM TELL "OVERTURE" FINALE (One Step)
Listen to the Mocking Bird
Lowery (Whistler) & Heidt & Musical Knights.....**35234**

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc.....8 sides, **set C-25**

WILLIAMS, BERT (Vocal)
Bert Williams .....**set C-25**
Bring Back Those Wonderful Days .....**35591** **in set C-25**
Brother Low Down.....**35592** **in set C-25**
Everybody Wants A Key To My Cellar .....**35591** **in set C-25**
It's Getting So You Can't Trust Nobody .....**35593** **in set C-25**
It's Nobody's Business But My Own .....**35593** **in set C-25**
Moon Shines On The Moonshine, The .....**35590** **in set C-25**
O Death, Where Is Thy Sting? .....**35590** **in set C-25**
Unlucky Blues .....**35592** **in set C-25**

WILLIAMS, CHARLES & HIS CONCERT ORCHESTRA
March of the Bowmen (from "Robin Hood Suite") (Curzon).....**72527-D**
Skyscraper Fantasy (Phillips).....**72527-D**

WILLIAMS, CLARENCE and his ORCHESTRA
Beer Garden Blues.....**30057**
Breeze **30057**

WILLIAMS, CURLEY, and his GEORGIA PEACH PICKERS
Georgia Polka **20411**
Georgia Steel Guitar.....**20076**
Grandma's Turned Over Again **20076**
Jealous Lady **20005**
Just A-Pickin' And A-Singin'.**20411**
One Sided Affair.....**20381**
Southern Belle **20005**
Woe Is Me.....**20381**

WILLIAMS, HAROLD (Baritone)
Cast Thy Burden Upon The Lord ("Elijah") (Mendelssohn).....**72426-D**
Draw Near ("Elijah") (Mendelssohn).....**72425-D**
Fire Descends From Heav'n, The ("Elijah") (Mendelssohn).....**72426-D**
For The Mountains Shall Depart ("Elijah") (Mendelssohn).....**72434-D**
Hear Our Cry, O Baal ("Elijah") (Mendelssohn).....**72425-D**
I Go On My Way In The Strength Of The Lord ("Elijah") (Mendelssohn) **72434-D**
Introduction: Overture ("Elijah") (Mendelssohn).....**72420-D**
Is Not His Word Like A Fire? ("Elijah") (Mendelssohn).....**72426-D**
Lord God Of Abraham ("Elijah") (Mendelssohn).....**72425-D**
O Come, Every One That Thirsteth ("Elijah") (Mendelssohn).....**72435-D**
O Thou, Who Makest Thine Angels Spirits ("Elijah") (Mendelssohn) **72426-D**

WILLIAMS, JOE

No.

Baby, Please Don't Go.....30099
Banta Roaster Blues.....30119
House Lady Blues.....30119
Mellow Apples.....30107
Stack Of Dollars.....30107
Wild Cow Moan.....30099

WILLIAMS, MARY LOU

Little Joe From Chicago.....37334
in set C-130

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIE

Speaking Of Angels
Elliot Lawrence & Orch. 37320

WILLS, BOB, and his TEXAS PLAYBOYS

Basin Street Blues.....20217
Beaumont Rag 20241
Big Beaver 20111
in set H-2
Black And Blue Rag.....20211
Blue Bonnet Rag.....20246
Brain Cloudy Blues.....20113
Bring It On Down To My House 20223
Carolina In The Morning....20312
Cherokee Maiden 20149
Convict And The Rase, The..20035
Corrine Carrina 20155
Cotton Eyed Jae.....20094
Cowboy Stamp 20391
Deep Water 20412
Don't Let The Deal Go Down.20316
Drunkard Blues 20316
Dusty Skies 20147
Empty Bed Blues.....20228
Empty Chair At The Christmas Table 20008
Fan It 20218
Fat Boy Rag.....20359
Four Or Five Times.....20204
Get Along Hame Cindy.....20222
Get With It.....20280
Good Old Oklahoma.....20206
Goodnight Little Sweetheart..20155
How Can It Be Wrong.....20188
I Can't Give You Anything But Lave 20282
I Can't Ga On This Way....20110
in set H-2
I Can't Go On This Way....20078
I Don't Lov'a Nobady.....20326
I Knew The Mament I Lost You 20048
I Wish I Cauld Shimmy Like My Sister Kate.....20304
I Wonder If You Feel The Way I Do.....20236
Ida Red 20312
I'm Ganna Be Boss Fram Now On 20093
It's All Yaur Fault.....20147
Keep Knocking 20228
Kind Of Lave I Can't Forget, The 20373
Let's Ride With Bob.....20132
Liberty 20373
Lil Liza Jane.....20263
Little Girl, Ga And Ask Your Mama 20308
Little Red Head.....20302
Liza Pull Dawn The Shades..20238
Lone Star Rag.....20326
Mean Mama Blues.....20223
Medley Of Spanish Waltzes..20246
Mexicali Rase 20206
Miss Molly 20112
in set H-2
Moonlight And Roses.....20304
My Confession 20055
My Life's Been A Pleasure..20051
Never No More Blues.....20282
New St. Louis Blues, The....20289
New San Antonio Rose.....20109
in set H-2
New San Antonio Rose.....20040
New Spanish Two Step.....20019
New Texas Playboy Rag...20424
New Worried Mind.....20045
No Matter Haw She Dane It.20224
Oh, Lady Be Good.....20305
Oh You Beautiful Doll.....20305
Oh! You Pretty Waman.....20048
Oklahoma Rag 20215
Old Fashioned Love.....20215
Oozlin' Daddy Blues.....20289
Osage Stomp 20280
Please Don't Leave Me.....20051
Punkin' Stomp 20188
Red Hot Gal Of Mine.....20217
Ride On! 20149
Right Or Wrong.....20222
Roly-Poly 20019
Raly-Poly 20112
in set H-2
Rase Of Old Pawnee.....20122
St. Louis Blues.....20204
San Antonio Rase.....20035
She's Killing Me.....20221
Silver Dew On The Blue Grass Tonight 20002
Sittin' On Tap Of The World.20211
Staccato Waltz 20094
Stay A Little Longer.....20078
Steel Guitar Rag.....20219
Steel Guitar Stamp.....20227
Sugar Blues 20218
Sugar Moon 20113
Sunbonnet Sue 20227
Sweet Kind Of Lave, A.....20391
Swing Blues No. 1.....20219
Take Me Back Ta Tulsa....20045
Take Me Back To Tulsa....20110
in set H-2
Ten Years 20132
Texarkana Baby 20424
Texas Playboy Rag.....20002
That's What I Like 'Bout The South 20236
There's A Big Rock In The Road 20093
This Is Southland.....20412
Time Changes Everything...20111
in set H-2
Tao Busy! 20224
Trauble In Mind.....20109
in set H-2
Tulsa Stomp 20302
Waltz You Saved For Me, The 20241
We Might As Well Forget It.20059
What's The Matter With The Mill? 20221
White Cross On Okinawa....20008
Whoa Babe 20308
Whose Heart Are You Breaking Now? 20055
Wills, Bab, Boogie.....20122
Wills, Bab, Raund Up.....set H-2
Wills, Bob, Special.....20040
Wills, Bob, Stomp.....20263
You Should Have Thought Of That Before.....20359
You're From Texas?.....20059
You're Okay 20238

WILLS, BOB, BOOGIE

Rose Of Old Pawnee
Bob Wills and his Texas Playboys.....20122

WILLS, BOB, ROUND UP No.

(New San Antonio Rose; Trouble In Mind; Take Me Back To Tulsa; I Can't Go On This Way; Big Beaver; Time Changes Everything; Roly-Poly; Miss Molly)
Bob Wills and his Texas Playboys.....8 sides, **set H-2**

WILLS, BOB, SPECIAL
New San Antonio Rose
Bob Wills and his Texas Playboys.....**20040**

WILLS, BOB, STOMP
Lil Liza Jane
Bob Wills and his Texas Playboys.....**20263**

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano).....8 sides, **set C-93**

WILSON, TEDDY & HIS ORCHESTRA

Can't Help Lovin' Dat Man..**36113**
Easy Living.....**36208** **in set C-61**
Embraceable You.....**35905**
Exactly Like You (With Eddy Howard) .....**37992** **in set C-158**
Foolin' Myself.....**36207** **in set C-61**
I Cover The Waterfront (with Billie Holiday) .....**37493** **in set C-135**
I Cried For You.....**35862**
I Must Have That Man!.....**36207** **in set C-61**
I Never Knew.....**35905**
I Wished On The Moon.....**36205** **in set C-61**
If You Were Mine.....**36206** **in set C-61**
I'll Get By.....**35926**
Mean To Me.....**35926**
Miss Brown To You.....**36205** **in set C-61**
More Than You Know.....**36117**
My Man.....**36113**
My Melancholy Baby.....**35862**
Stardust (with Eddy Howard).**37992** **in set C-158**
Sugar **36117**
Teddy Wilson—Billie Holiday .....**set C-61**
Until The Real Thing Comes Along (with Billie Holiday) .....**37493** **in set C-135**
What A Little Moonlight Can Do. .....**36206** **in set C-61**
When You're Smiling.....**36208** **in set C-61**
Why Was I Born?.... .....**36283**
Wrap Your Troubles In Dreams (with Eddy Howard).....**37994** **in set C-158**

WILSON, TEDDY & HIS PIANO

Body And Soul.....**36634** **in set C-93**
China Boy .....**36634** **in set C-93**
I Can't Get Started.....**36633** **in set C-93**
I Know That You Know .....**36633** **in set C-93**
Rosetta .....**36632** **in set C-93**
Smoke Gets In Your Eyes ....**36631** **in set C-93**
Them There Eyes .....**36631** **in set C-93**
These Foolish Things .....**36632** **in set C-93**

WILSON, TEDDY-BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, **set C-61**

WINE, WOMEN AND SONG (J. Strauss)
Al Dexter and his Troopers.....**20073**
It's Up To You
Al Goodman and his Orchestra.....**35417**
Southern Roses Waltz **in set C-13**
(See: Strauss Waltzes)
The Philadelphia Orchestra "Pops" cond. by Eugene Ormandy...**12607-D**
Hungarian Dance No. 5
Felix Weingartner & Paris Conservatory Orch. .....2 sides, **71210-D**

WINGS OVER JORDAN CHOIR (Worth Kramer, Conductor)

Couldn't Hear Nobody Pray **4410-M**
Deep River **4411-M**
Don't Stay Away.....**4410-M**
Old Ark's A'Moverin', The..**4412-M**
Rock My Soul in the Bosom of Abraham **4409-M**
Sometimes I Feel Like A Motherless Child **4409-M**
Sweet Turtle Dove.....**4412-M**
Trying To Get Ready.....**4411-M**
Wings Over Jordan....**set MM-499**

WINGS OVER JORDAN (Traditional)
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator.....8 sides, **set MM-499**

WINGS OVER THE NAVY No.
There'll Always Be An England
British Fusiliers Military Band.....35742

WINTERREISE, DIE—see: Songs From Die Winterreise; Winterreise, Die—Volume II

WINTERREISE, DIE (Vol. II) Op. 89 (Schubert)
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....6 sides, set MM-587

WIPE IT OFF
Monkey And The Baboon
Lonnie Johnson and Clarence Williams.....30058

WIR GLAUBEN ALL' AN EINEM GOTT ("We all believe in one God") (Peters Vol. 7, No. 60) (Bach-Boessenroth)
E. Power Biggs (organ) (Recorded In St. Paul's Chapel, Columbia University, New York).....72487-D
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra.....11994-D

WIR WANDELTEN (We Wandered)
Wie Bist Du, Meine Königin
Lotte Lehman (soprano) acc. by Ulanowsky (piano).....17438-D

WISH YOU WERE WAITING FOR ME
Don't Ever Change
Ginny Simms with Orch.....36753

WITCH'S HOUSE, THE—Prelude (from "Hansel and Gretel") (Humperdinck)
Where Am I? (Humperdinck)
Lillian Raymondi (soprano) with Max Rudolf conducting the Orchestra of the Metropolitan Opera Association.....12698-D

WITH A LITTLE INDISCRETION ON THE SIDE
It's The Little Things That Count
Dorothy Shay, Orchestra under Mischa Russell.....37892
(See: Shay, Dorothy Goes To Town) in set C-155

WITH A SONG IN MY HEART (from "Spring Is Here") (Rodgers-Hart)
Andre Kostelanetz and his Orchestra.....4292-M
Easter Parade
Richard Rodgers and Orchestra.....35381
Yours Sincerely in set C-71
(See: Rodgers-Hart Musical Comedy Hits)

WITH A SONG IN MY HEART (from "Spring Is Here"); MY HEART STOOD STILL
Avalon; Jalousie
Don Baker, Played on the New York Paramount Organ.....37526
(See: Popular Organ Solos) in set C-137

WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano.....55024

WITH SOMEONE NEW
Woodchopper's Ball
Woody Herman and his Orch.....37238

WITHIN FOUR WALLS (Moussorgsky)
Cradle Song
Robeson (baritone) acc. by Brown (piano).....71367-D

WITHOUT A SONG (from "Great Day") (Youmans)
Meyer Davis and his Orchestra.....36428
Great Day in set C-77
(See: Music of Vincent Youmans)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....4422-M
Great Day

WITHOUT YOU
Rumors Are Flying
Frankie Carle & Orch.....37069

WOE IS ME
One Sided Affair
Curley Williams and his Georgia Peach Pickers.....20381

WOHIN? (Whither?); DAS WANDERN (from "Die Schöne Müllerin") (Schubert) No.
Halt!; Donksagung An Den Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71771-D**

WOLF, HUGO (Composer, 1860-1903)
Ach, im Maien war's..... **DB-1234** **in set M-234**
Gesegnet sei durch den die Welt entstund ..... **DB-1234** **in set M-234**
In dem Schatten meiner Locken **17297-D**
Mausfallen Sprüchlein..... **17297-D**
Nachtzauber ..... **DB-1234** **in set M-234**

WOLF-FERRARI, ERMANNO (Composer, 1876-
Dance Of The Camorristi—Jewels Of The Madonna **7566-M**
Intermezzo—Act II—Jewels of the Madonna..... **68372-D**
Intermezzo—Act III—Jewels of the Madonna..... **68372-D**
Secret Of Suzanne, The—Overture..... **12905-D**

WOLFF, ERNST (Baritone)
Brauns Meidelein **4454-M**
Early German Lieder.... **set MX-168**
Es Steht Ein' Lind..... **4454-M**
Ich Spring In Diesem Ringe. **4453-M**
Innsbruck **4454-M**
Linde **4453-M**
Minnelied **4453-M**
Schön' Tageweis, Eine..... **4454-M**
Selected Songs (Liszt).. **set MX-148**

WOLFF, ERNST VICTOR (Piano-Harpsichord)
Chaconne in D Minor (Bach trans. Busoni)..... **set MX-91**
Fugue in A Minor (Bach)..... **69465-D**
Ouverture A La Manière Française (Bach)..... **set MM-357**
Sonata No. 2 in D for Harpsichord and Viola da Gomba (Bach) ..... **set MX-111**

WOLFRAM'S ENTRY (from "Tannhäuser") (Wagner)
Song To The Evening Stor
Herbert Janssen (baritone) with Orchestra of the Colon Opera House Buenos Aires, conducted by Roberto Kinsky..... **71697-D**

WOMAN WHO LIVED UP THERE, THE (from "Street Scene")
A Boy Like You; We'll Go Away Together
Anne Jeffreys and Brian Sullivan with ensemble and orchestra conducted by Maurice Abravanel..... **72035-D**

WOMAN'S LIFE AND LOVE (Schumann) see:
Frauenliebe Und Leben

WOMEN ARE MY WEAKNESS
Drinkin' Mode A Fool Outa Me
The Sunshine Boys..... **20166**

WONDER OF YOU, THE
I'm In Love With Two Sweetheorts
Harry James and his Orchestra..... **36933**

WONDERFUL
We Sholl Have Glory Afterwhile
The Chuck Wagon Gang..... **20173**

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio..... **35958**
(See. Boogie Woogie) **in set C-44**

WOOD, BARRY (Vocal)
America, The Beautiful..... **35569**
God Bless America..... **35569**

WOOD, SIR HENRY (Conductor)
Air from Suite in D Major (Bach) (With British Symphony Orch.).... **7324-M**
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (With Gieseking, piano and London Philharmonic Orch.)..... **set MX-17**
Funeral March of a Marionette (Gounod) (With London Philharmonic Orch.)..... **7374-M**
Gavotte In E For Strings (Bach) (With British Symphony Orch.)..... **7324-M**
Pomp And Circumstance March No. 1 in D & No. 4 in G (Elgar) (London Philharmonic Orch.)..... **70364-D**
Prelude from the Unaccompanied Violin Partita No. 6 in E Major (Bach) (With New Queen's Hall Orch.)..... **71144-D**
Scherzo (Second Move.) (From Concerto Symphonique, No. 4) (Litolff) (With Scharrer, Piano & London Symphony Orch.).... **17043-D**
Serenade To Music (Williams) (With B. B. C. Symphony).... **set MX-121**
Symphonic Variations (Franck) (With Gieseking, Piano & London Philharmonic Orch.)..... **set MX-10**
Symphony. No. 45 in F-Sharp Minor ("Farewell") (Haydn) (With London Symph. Orch.)..... **set MM-205**

No.

WOODCHOPPER'S BALL
With Someone New
Woody Herman and his Orch. 37238

WOODY WOOD-PECKER
When Veronica Plays The Hormonica
Kay Kyser & Orch. 38197

WORK SONG (Still) (No. 1 of "From The Delta")
Yankee Doodle
Morton Gould and his Symphonic Band 4519-M

WORKINGMAN'S BLUES
Step It Up And Go On No. 2
Brownie McGhee 30027

WORLD IS WAITING FOR THE SUNRISE, THE
Al Goodman and his Orchestra 36216
I'm Always Chasing Roinbows in set C-62
(See: Memories)
Benny Goodman Quartet 36684
Sola Flight
Ted Lewis and his Orchestra 36302
Have Yau Ever Been Lonely? in set C-69
(See: Is Everybody Happy)
Fred Lowery (whistler) with Horace Heidt and his Musical Knights . . . 36031
Whistle-Itis

WORLD'S JAZZ CRAZY, LAWDY SO AM I, THE
Farewell To Storyville
Kid Ory and his Creole Jazz Band 37277
(See: New Orleans Jazz) in set C-126

WORN OUT ENGINE BLUES
Shake It Baby
Blind Boy Fuller 30065

WORRIED AND EVIL MAN BLUES
Steoling Bo-Hog
Blind Boy Fuller 30081

WORRIED HEART BLUES
Mon To Man
Yas Yas Girl 30069

WORRIED MIND
Roy Acuff and his Smoky Mountain Boys 20046
Be Honest With Me
Ted Daffan's Texans 20039
Blue Steel Blues

WORRY, WORRY, WORRY
There Ought To Be A Society
Kay Kyser & Orchestra 38106

WOULD GOD I WERE THE TENDER APPLE BLOSSOM (Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson 17248-D

WOULD YOU BELIEVE ME (from "Love And Learn")
We Knew It All The Time
Claude Thornhill & Orch. 37325

WOULDN'T YOU LIKE TO BE ON BROADWAY?; WHAT GOOD WOULD THE MOON BE? (from "Street Scene")
Lonely House
Don Saxon with orchestra conducted by Maurice Abravanel 72033-D

WRAP YOUR TROUBLES IN DREAMS (And Dream Your Troubles Away)
Louis Armstrong and his Orchestra 37808
Star Dust
Woody Herman & Orch. 37160
If It's Love You Wont
Eddy Howard, Orchestra under Teddy Wilson 37994
Mean To Me in set C-158
(See: Howard, Eddy)

WRAPPED IN A RIBBON AND TIED IN A BOW (from "Street Scene")
Somehow I Never Could Believe—Ario
Polyna Stoska and Beverly Janis with ensemble and orchestra conducted by Maurice Abravanel 72032-D

WRECK ON THE HIGHWAY No.
Fire Ball Mail
Roy Acuff and his Smoky Mountain Boys.....**20195**
(See: Songs Of The Smoky Mountains) **in set H-3**

WRIGHT, MARTHA
Song Of The Troika (with Charles Fredericks).....**55040**
While There's A Song To Sing (with Charles Fredericks).....**55040**

WRINGIN' AN' TWISTIN'
Way Down Yonder In New Orleans
Tram, Bix and Lang.....**37806**
(See: Bix And Tram) **in set C-144**

WRITE ME SWEETHEART
I'll Forgive You But I Can't Forget
Roy Acuff and his Smoky Mountain Boys.....**20060**

WUMMER, JOHN (Flutist)
Ballynure Ballad, A (with Christopher Lynch, tenor).....**4506-M**
Garden Where The Praties Grow, The (with Christopher Lynch, tenor).....**4505-M**
Introduction And Allegro (Ravel) (with Laura Newell, harp & Stuyvesant String Quartet).....**set MX-167**
Little Bit Of Heaven, A (Ball) (with Christopher Lynch, tenor).....**4507-M**
Minstrel Boy, The (with Christopher Lynch, tenor).....**4504-M**
Minstrel Boy, The (arr. Lockwood) (with Christopher Lynch, tenor ..... **set MM-722**
Palatine's Daughter, The (with Christopher Lynch, tenor).....**4507-M**
Rose Of Tralee, The (Glover) (with Christopher Lynch, tenor).....**4506-M**
Sonata No. 2 for Flute, Viola & Harp (Debussy) (with Milton Katims, viola, & Laura Newell, harp).....**set MX-282**
When Irish Eyes Are Smiling (Ball) (with Christopher Lynch, tenor).....**4505-M**
You'd Better Ask Me (Lohr) (with Christopher Lynch, tenor).....**4504-M**
Young May Moon, The (with Christopher Lynch, tenor).....**4504-M**

WYOMING
Bless You
Dick Jurgens and his Orch.....**37210**

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenor) acc. by Boardman (piano).....**17294-D**

XERXES (Handel)
Largo
Richard Bonelli (baritone) acc. by Paxson (orgatron).....**17287-D**
Bournemouth Municipal Orchestra cond. by Godfrey.....**7331-M**
Charles Kullman (tenor) with Orch. (sung in English).....**9143-M**

XOCHIPILI—MACUILXOCHITL
Danza a Centeotl
Carlos Chavez & Orch. **70334-D**

Y A D'LA JOIE (One Step Chanté) (Trenet)
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French).....**4492-M**

Y CÓMO LE VA? (Tango)
El Choclo
Littee & Orquesta Tipica.....**35479**
(See: Tango) **in set C-15**

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)
Yale Glee Club under Marshall Bartholomew.....8 sides, **set C-79**

YALE GLEE CLUB—Director, Marshall Bartholomew
American Folk Songs .....**36463** **in set C-79**
Animals A-Comin' .....**36464** **in set C-79**
A-Roving .....**36461** **in set C-79**
Away To Rio .....**36462** **in set C-79**
Battle Of Jericho .....**36464** **in set C-79**
Careless Love .....**36463** **in set C-79**
Cindy .....**36463** **in set C-79**
Couldn't Hear Nobody Pray..**36464** **in set C-79**
My Johnny Was A Shoemaker .....**36462** **in set C-79**
Negro Spirituals.....**36464** **in set C-79**
'Neath The Elms.....**36461** **in set C-79**

YALE GLEE CLUB—Continued No.

Po' Ol' Laz'rus.....36463 in set C-79
Sea Chanties.....36462 in set C-79
Shenandoah .....36462 in set C-79
Songs Of Yale.....36461 in set C-79
Wake Freshman Wake .....36461 in set C-79
The Whiffenpoof Song .....36461 in set C-79

YANCEY, JIMMY
Bear Trap Blues .....37335 in set C-130

YANCEY'S BLUES
Biddle Street Jump
Jump Jackson and his Band.....30121

YANKEE DOODLE BOY (from "Little Johnny Jones") (Cohan)
Mordy Bauman with Ray Bloch & Orchestra.....36562 in set C-89
Give My Regards to Braadway
(See: Songs of George M. Cohan)
Morton Gould and his Symphonic Band.....4519-M
Work Song
Horace Heidt and his Musical Knights.....35643
I Am An American

YAQUI MUSIC (SONORA)
Huapango
Carlos Chavez & Orch. 70335-D

YAS YAS GIRL
Crime Don't Pay.....30082
Fighting Man Blues.....30032
Froggy Bottom 30032
Good Old Easy Street.....30038
Got The Blues For My Baby..30070
I Got To Have It Daddy (and her Jazz Boys).....30062
I Just Keep On Drinking (and her Jazz Boys).....30062
I'd Rather Be Drunk (and her Jazz Boys).....30088
Man To Man.....30069
Milk Man Blues.....30070
New Drinking My Blues Away.30082
Two By Four Blues.....30038
Worried Heart Blues.....30069
You Can't Have None Of That (and her Jazz Boys).....30088

YE OLDE RYE WALTZ
Rock And Rye Polka
Louise Massey and The Westerners.....20321

YE PEOPLE, REND YOUR HEARTS; IF WITH ALL YOUR HEARTS (from "Elijah," Op. 70) (Mendelssohn)
The deep affards na water; Lord, bow Thine Ear
James Johnston (tenor) with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent.....72421-D

YEARS AND YEARS AGO
Saoner Or Later
Les Brown & Orch.....37153

YELL FOR YOUR MAMA
Ha Ho—Ha! Ha! Ha!
Beatrice Kay, Orchestra under Mitchell Ayres.....38143

YEOMEN OF THE GUARD
Patter Songs from Gilbert and Sullivan.....set MM-440

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five.....36152 in set C-57
(See: Armstrong, Louis)

YES INDEED!
It's So Peaceful In The Country
James & Orch.....36246

YES, MY DARLING DAUGHTER
These Things You Left Me
Benny Goodman & Orch. 35910

YES, YES, HONEY (You've Got Me Eatin' Right Out Of Your Hand)
Dreams Are A Dime A Dozen
Gene Krupa and his Orch.....37354

YESTERDAYS (from "Roberta")
Andre Kostelanetz and his Orchestra.....7453-M
Smoke Get In Your Eyes; I've Told Ev'ry Little Star; The Song Is You
Gene Krupa and his Orchestra featuring Charlie Venturo—tenor sax 36931
Hop, Skip, And Jump

No.

YESTERDAY'S GARDENIAS
White Christmas
Charlie Spivak & Orch. 36649

YESTERDAY'S ROSES
Call For Me And I'll Be There
Gene Autry 20053

(YIP, YIP, DE HOOTIE) MY BABY SAID YES
Anywhere
Horace Heidt And His Musical Knights 36798

YIRA! YIRA! (Tango)
Adiós Muchachos
Andre Kostelanetz and Orch. 35968

YO TÁ NAMORÁ (Afro-Cubano)
Anno Boroco Tinde
Xavier Cugat & Orch. 36096
(See: Rumba With Cugat) in set C-54

YO TE AMO MUCHO AND THAT'S THAT (I Love You Very Much And That's That)
La Olo Morino
Xavier Cugat & his Orch. 37163

YODELING POLKA
Hide Your Face
Spade Cooley & Orch. 20431

YOU AIN'T NOWHERE
Red Wagon
Jimmie Lunceford & Orch. 35782

YOU AND YOU (Waltz from "Die Fledermaus")
Count of Luxembourg
Al Goodman & Orchestra 35506
(See: Waltz Time in Vienna) in set C-17

YOU ARE EVERYTHING TO ME
On The Other End Of A Kiss
Buddy Clark, Orch. under Mitchell Ayres 37211

YOU ARE LOVE (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" Orchestra conducted by Edwin McArthur 71760-D
Why Do I Love You?
Andre Kostelanetz and his Orchestra 7456-M
Ol' Mon River; Why Do I Love You?
Only Make Believe; Bill

YOU ARE MY LOVE
I Know We're Saying Goodbye
Roy Acuff and his Smoky Mountain Boys 20151

YOU ARE MY SUNSHINE
Bob Atcher (with Bonnie Blue Eyes) 20318
Crying Myself To Sleep
Gene Autry 20047
It Makes No Difference Now

YOU ARE NEVER AWAY (from "Allegro")
All Dressed Up With A Broken Heart
Buddy Clark, Orchestra under Dick Jones 37985

YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre") (Wagner)
Elsa's Song To The Air
Astrid Varnay (soprano) with orch. under Leinsdorf 17354-D

YOU ARE THE LIGHT OF MY LIFE
Sweethearts Or Strangers
Gene Autry 20150

YOU ARE THERE
Roses In The Rain
Frankie Carle and his Orch. 37252

YOU ARE TOO BEAUTIFUL
Full Moon And Empty Arms
Frank Sinatra, orchestra under the direction of Axel Stordahl 36947

YOU BETTER CHANGE YOUR WAYS
Baby You Can't Get Me Down
Ted Daffan and his Texans 20103

No.

YOU BETTER DO IT NOW
Oklahoma Stomp
Spade Cooley and his Orchestra.....20099

YOU BROKE THE ONLY HEART THAT EVER LOVED YOU
Five O'Clock Shadow
Elliot Lawrence and his Orch.....37084

YOU BROUGHT A NEW KIND OF LOVE TO ME
Close As Pages In A Book
Benny Goodman and Orch.....36787

YOU BROUGHT SORROW TO MY HEART
So Round, So Firm, So Fully Packed
Johnny Bond and his Red River Valley Boys.....20102

YOU CAN DO NO WRONG (from "The Pirate")
Love Of My Life
Harry James & Orchestra.....38156

YOU CAN'T BE TRUE, DEAR
Toolie Oolie Doolie
The Marlin Sisters with Eddie Fisher Acc. by The Columbians.....38211

YOU CAN'T BREAK MY HEART
Detour
Spade Cooley and his Orchestra.....20017

YOU CAN'T HAVE NONE OF THAT
I'd Rather Be Drunk
Yas Yas Girl (and her Jazz Boys).....30088

YOU CAN'T MAKE THE GRADE
Come To Me Baby
James (Beale Street) Clark.....30020

YOU CAN'T RUN AWAY FROM LOVE (from "Daisy Kenyon")
Nina
Harry James & Orchestra.....38152

YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'
Open The Door, Richard
The Charioteers, Orch. under Mannie Klein.....37240

YOU DO (from "Mother Wore Tights")
Kokomo, Indiana
Dinah Shore, Orchestra under Sonny Burke.....37587

YOU DO SOMETHING TO ME; CAN'T WE TALK IT OVER
I Kiss Your Hand, Madame; When Day Is Done
Eddy Duchin (piano) with Rhythm Acc..... 36745
(See: Duchin, Eddy, Reminisces) in set C-105

YOU DON'T CARE
Love Gone Cold
Johnny Bond and his Red River Valley Boys.....20127

YOU DON'T HAVE TO KNOW THE LANGUAGE (from "Road To Rio")
An Old Sombrero
Xavier Cugat & Orchestra, with Buddy Clark.....38046

YOU DON'T LOVE ME ANY MORE
Will You Think Of Me
Adolph Hofner and his San Antonians.....20160

YOU FORGOTCHA GUITAR
No Can Do
Xavier Cugat and his Orchestra.....36836

YOU GO TO MY HEAD
I Don't Know Why
Frank Sinatra, Orch. under Axel Stordahl.....36918
(See: Voice Of Frank Sinatra, The) in set C-112

YOU GOT THE BEST GO
Cell No. 13 Blues
Big Bill 30009

YOU KEEP COMING BACK LIKE A SONG
The Way Thot The Wind Blows
Dinah Shore With Orchestral Acc.....37072

YOU LAUGHED AND I CRIED
Ages And Ages Ago
Gene Autry 20114

No.

YOU LET ME DOWN
Truck Drivers' Sweetheart
Karl and Harty **20141**

YOU LIVE IN MY HEART
(Vienna Life; My Darling; Blue Danube; Vienna Carnival Life; Over The Waves)
Marek Weber & Orch. **36491**
(See: In Old Vienna) **in set C-81**

YOU LOOK PRETTY IN AN EVENING GOWN
Nobody's Darling But Mine
Prairie Ramblers **20205**

YOU LOVE ME OR YOU DON'T (Make Up Your Mind)
The Crying Song
Bob Atcher (with Bonnie Blue Eyes) **20170**

YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Music Makers
Harry James & Orch. **37143**
(See: All-Time Favorites By Harry James) **in set C-117**

YOU MAKE ME FEEL SO YOUNG
On The Boardwalk
The Charioteers **37074**

YOU MIDNIGHT RAMBLERS
Dead Cat On The Line
Rev. J. M. Gates and Congregation **30095**

YOU MUST COME IN AT THE DOOR
I Don't Want To Walk Without Him
Daniel Family Quartet **20421**

YOU NEED A WOMAN
I'm Sittin' Here Tonight
Buddy Moss **30033**

YOU NEVER MISS THE WATER (Till The Well Runs Dry)
Spadella
Spade Cooley and his Orchestra **20193**

YOU ONLY WANT ME WHEN YOU'RE LONELY
I Wish I Had Never Met Sunshine
Gene Autry **20020**

YOU OUGHTA SEE MY FANNY DANCE
Back Yard Stomp
Sweet Violet Boys **20350**

YOU REMIND ME OF MY MOTHER (Vocal) (Cohan)
(from "Little Nellie Kelly")
Little Nellie Kelly
Mordy Bauman with Ray Bloch & Orch. **36563**
(See: Songs Of George M. Cohan) **in set C-89**

YOU SHOULD HAVE THOUGHT OF THAT BEFORE
Fat Boy Rag
Bob Wills and his Texas Playboys **20359**

YOU SHOULD HAVE TOLD ME
My Number One Dream Came True
Les Brown and his Orch. **37208**

YOU, SO IT'S YOU!
I'll Never Love Again
Dinah Shore with Xavier Cugat & his Orch. **37090**

YOU SURE LOOK GOOD TO ME
88 Boogie
Big Three Trio **30110**

YOU TOOK ADVANTAGE OF ME
Do I Hear Yau Saying "I Love You"
Rodgers & Orchestra **35379**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

YOU TURNED THE TABLES ON ME
Teach Me, Teach Me, Baby
Gene Krupa & Orchestra **38141**

YOU WAITED TOO LONG No.
Bob Atcher (with Bannie Blue Eyes) 20330
A Face I See At Evening
Gene Autry 20042
That Little Kid Sister Of Mine

YOU WERE MEANT FOR ME (from "The Broodwoy Melody")
Paradise
Claude Tharnhill & Orchestra 36298

YOU WON'T BE SATISFIED (Until You Breok My Heort)
Come To Baby, Do!
Les Brown & Orch 36884

YOU'D BETTER ASK ME (Lohr—arr. Lover); THE YOUNG MAY MOON (Traditional—arr. Moore)
The Minstrel Boy
Christopher Lynch (tenar) with John Wummer (flute), Leonard Rose ('cella) and Laura Newell (harp) 4504-M

YOU'LL ALWAYS BE THE ONE I LOVE
For Sentimental Reasons
Dinah Shore, Orch. under Larry Russell 37188

YOU'LL BE SORRY
I Hang My Head And Cry
Gene Autry 20139

YOU'LL KNOW WHEN IT HAPPENS
My Heart Is A Hobo
Ray Noble and his Orch 37356

YOU'LL NEVER KNOW (from "Hello, Frisco, Hello")
Harry James and his Orch 37264
Keb-Lah
Frank Sinatra, Orch. under Axel Stordahl (with chorus) 36678
Close To You

YOU'LL NEVER WALK ALONE (from "Corousel")
If I Loved You
Frank Sinatra, Orch. under Axel Stardahl 36825

YOU'LL SEE WHAT A KISS CAN DO
Passé
Dick Jurgens and his Orch 37096

YOUMANS, VINCENT (Composer, 1899-1946)

Carioca ..... 36426 in set C-77
Great Day ..... 36428 in set C-77
Hallelujah! ..... 36425 in set C-77
Hallelujah! 35333
I Know That You Know ..... 36331 in set C-70
I Know That You Know ..... 36427 in set C-77
I Know That You Knaw ..... 36633 in set C-93
I Want To Be Happy ..... 36427 in set C-77
I Want To Be Happy ..... 36438 in set C-76
Sometimes I'm Happy ..... 36746 in set C-105
Tea For Two ..... 36425 in set C-77
Tea For Two 36164
Tea For Two 36101
Tea Far Two 35588
Tea Far Two 4266-M
Tea For Two ..... 36437 in set C-76
Tea For Two 7555-M
Thraugh The Years 4501-M
Time On My Hands 36685
Time On My Hands 4290-M
Time On My Hands ..... 36426 in set C-77
Time On My Hands 36180
Time On My Hands ..... 35703 in set C-32
Time On My Hands 36674
Time On My Hands 7553-M
Without A Song ..... 36428 in set C-77

YOUNG MAY MOON, THE (Traditional—orr. Moore); YOU'D BETTER ASK ME
The Minstrel Boy
Christapher Lynch (tenar) with John Wummer (flute), Leonard Rase ('cello) and Laura Newell (harp) 4504-M

YOUNG PERSON'S GUIDE TO THE ORCHESTRA, THE, Op. 34 (Variations ond Fugue on o Theme of Purcell) (Benjomin Britten) (& Air from Suite No. 3 In D Mojor—"Air for the G String"—Bach—orr. Sargent)
Sir Malcalm Sargent conducting the Liverpaal Philharmanic Orchestra ..... 6 sides, set MM-703

YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)
Cake Walking Babies
Bessie Smith & Blue Boys 35673
(See: Smith, Bessie) in set C-31

No.

YOUR BROKEN VOW (My Broken Heart)
Down With The Feminine Gender
Bob Atcher and Bonnie Blue Eyes.....20410

YOUR EYES HAVE TOLD ME SO
Macushla
Kate Smith, Orch. under Jack Miller.....36046
(See: Smith, Kate—U.S.A.) in set C-50

YOUR FATHER'S MUSTACHE
Gee, It's Good to Hold You
Woody Herman & Orch.....36870

YOUR RED WAGON (from "Your Red Wagon")
Ganna Get A Girl
Tony Pastor & Orchestra.....37973

YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.") (Cohan)
Over There
Mordy Bauman with Ray Bloch & Orch. 36561
(See: Songs Of George M. Cohan) in set C-89

YOU'RE BREAKING IN A NEW HEART (While You're Breaking Mine)
I Miss You So
The Charioteers, Orchestra under Mitchell Ayres.....37546

YOU'RE BREAKING MY HEART
Time Won't Heal My Broken Heart
Ted Daffan's Texans.....20063

YOU'RE FROM TEXAS (from "A Tornado In The Saddle")
We Might As Well Forget It
Bob Wills and his Texas Playboys.....20059

YOU'RE MY DARLING
Roy Acuff and his Smoky Mountain Boys.....20163
Branded Wherever I Go
Bob Atcher (with Bonnie Blue Eyes).....20319
The Last Letter

YOU'RE LUCKY TO ME (from "Blackbirds of 1930")
The Lonesome Road
Bradley & Orch. 35849

YOU'RE MY EVERYTHING; APRIL SHOWERS
Keep Smiling At Trouble; Till We Meet Again
Eddy Duchin (piano) with Rhythm Acc.....36743
(See: Duchin, Eddy, Reminisces) in set C-105

YOU'RE MY GIRL (from "High Button Shoes")
Can't You Just See Yourself
Frank Sinatra, Orchestra under Axel Stordahl.....37978

YOU'RE NEXT
Oriental Strut
Louis Armstrong & Hot Five.....36155
(See: Armstrong, Louis) in set C-57

YOU'RE NOT MY DARLIN' ANYMORE
Here's To The Ladies
Gene Autry 20089

YOU'RE NOT SO EASY TO FORGET (from "Song Of The Thin Man")
Just Plain Love
Claude Thornhill and his Orchestra.....37558

YOU'RE OKAY
Liza Pull Down The Shades
Bob Wills and his Texas Playboys.....20238

YOU'RE OVER THE HILL
Mother Never Told Me
Arthur Godfrey, Orch. under the direction of Archie Bleyer.....38195

YOU'RE THE CAUSE OF IT ALL (from "The Kid From Brooklyn")
I Love An Old Fashioned Song
Kay Kyser & his Orch. 36989

YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")
My Buddy
Kendis & Stork Club Orch. 36398
(See: Night at the Stork Club) in set C-75

YOU'RE THE ONE ROSE (Hawaiian Song) No.
Sing Me A Song Of Hawaii
Loni McIntyre's Hawaiians.....35523
(See: Musical Hawaii) in set C-19

YOU'RE THE ONLY STAR (In My Blue Heaven)
Mexicali Rose
Gene Autry.....20028

YOU'RE THE TOP (from "Anything Goes")
Lullaby Of Broadway
Hal Kemp & Orch.....35929
(See: Kemp, Hal, Memorial Album) in set C-42

YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)
I Want To Go Home; Lit'l Boy
Roland Hayes (tenor).....17275-D

YOU'RE TOO DANGEROUS CHERIE
Pianissimo
Buddy Clark, Orchestra under Dick Jones.....38051

YOURS (Roig)
Benny Goodman & Orch.....36067
Take It
Eddy Howard, Orchestra under Lou Adrian.....37995
Jealous in set C-158
(See: Howard, Eddy)
Andre Kostelanetz and his Orchestra.....7606-M
Siboney

YOURS IS MY HEART ALONE (from "The Land Of Smiles") (Lehar)
Andre Kostelanetz and his Orchestra.....7520-M
The Swan
Claude Thornhill & Orch.....37098
Gotta Get Me Somebody To Love
Robert Weede (baritone) acc. by Pablo Miquel (piano).....17282-D
Until

YOURS SINCERELY
With A Song In My Heart
Rodgers & Orchestra.....35381
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

YOU'VE BEEN A GOOD OLE WAGON
(Vocal Blues with Instr. Acc.)
Cold In Hand Blues
Bessie Smith.....35672
(See: Smith, Bessie) in set C-31

YOU'VE CHANGED
Nobody Knows The Trouble I've Seen
James & Orch.....36412

YOU'VE GOT SOMETHING THERE
Baby Quit Your Low Down Ways
Blind Boy Fuller.....30061

Z MOJI DOMOVINY (Smetana)
Aus der Heimat.....68480-D

ZAGGIN' WITH ZIG
Busy As a Bee
Benny Goodman & Orch.....35356

ZAMPA—OVERTURE (Hérold)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York.....2 sides, 12270-D

ZAPATEADO (Sarasate)
Adiós Montañas Mías
Ossy Renardy (violin).....72114-D

ZAUBERFLÖTE, DIE—see:
Magic Flute, The

ZÉ BARBINO
Tocanda Pra Você
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski).....36507
(See: Native Brazilian Music—Vol. II) in set C-84

ZÉMIRE ET AZOR (Grétry)—Opera
Air de Ballet.....72637-D
Fauvette Avec Ses Petits, La.....72521-D

ZIEHRER, CARL (Composer, 1843-1922) No.
Ziehrer Waltz Medley.....36494
in set C-81

ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Waldteufel Waltz Medley
Marek Weber & Orch.....36494
(See: In Old Vienna) in set C-81

ZIGEUNER (Waltz) (from "Bittersweet")
Melodie In A
South & Orchestra.....35634
(See: South, Eddie) in set C-27

ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)
Madrigal Singers cond. by Engel (sung in German)...4 sides, set MX-88

ZIGEUNERWEISEN (Gypsy Airs) (Sarasate)
Isaac Stern (violin), Symphony Orchestra conducted by Franz Waxman 71883-D

ZIMBALIST, EFREM (Violin)
Ave Maria (Schubert).....7275-M
Impromptu (Aulin).....7275-M
Souvenir (Drdla).....17105-D
Träumerei (Schumann).....17105-D

ZIP-A-DEE DOO-DAH
Too Many Irons In The Fire
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....37147

ZUEIGNUNG, Op. 10, No. 1 ("Dedication") (R. Strauss)
Allerseelen, Op. 10, No. 8
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17484-D

ZWEI BLAUEN AUGEN, DIE (My Treasure's Two Blue Eyes) (Mahler)
Ich Hab' Ein Glühend' Messer
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....12368-D

ZWIELICHT (from "Liederkreis", Op. 39) (Schumann)
Im Walde; Frühlingsnacht
Helen Traubel (soprano), Coenraad Bos (piano).....17533-D

Notes

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Trade Marks "Columbia", "Masterworks" and Reg. U. S. Pat. Off.

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